

SWING ERA SCRAPEBOOK

THE TEENAGE DIARIES &
RADIO LOGS OF BOB INMAN
1936-1938

COMPILED BY KEN VAIL



Sunday DEC 5'



SAVOY

Dan minor
from some

James Rosling (piano)
Hannah Evans
Ronald Hadley (drums)

Toen Jones

Louie Bell

Walter Page
(bass)

Jel Phillips

Lester Young (tenor)
Carl Smith
(trumpet)

studies in jazz

Institute of Jazz Studies

Rutgers—The State University of New Jersey

General Editors: Dan Morgenstern and Edward Berger

1. BENNY CARTER: A Life in American Music, by *Morroe Berger, Edward Berger, and James Patrick*, 2 vols., 1982
2. ART TATUM: A Guide to His Recorded Music, by *Arnold Laubich and Ray Spencer*, 1982
3. ERROLL GARNER: The Most Happy Piano, by *James M. Donan*, 1985
4. JAMES P. JOHNSON: A Case of Mistaken Identity, by *Scott E. Brown*; Discography 1917–1950, by *Robert Hilbert*, 1986
5. PEE WEE ERWIN: This Horn for Hire, as told to *Warren W. Vaché Sr.*, 1987
6. BENNY GOODMAN: Listen to His Legacy, by *D. Russell Connor*, 1988
7. ELLINGTONIA: The Recorded Music of Duke Ellington and His Sidemen, by *W. E. Timner*, 1988; 4th ed., 1996
8. THE GLENN MILLER ARMY AIR FORCE BAND: Sustineo Alas/I Sustain the Wings, by *Edward F. Politic*; Foreword by *George T. Simon*, 1989
9. SWING LEGACY, by *Chip Deffaa*, 1989
10. REMINISCING IN TEMPO: The Life and Times of a Jazz Hustler, by *Teddy Reig*, with *Edward Berger*, 1990
11. IN THE MAINSTREAM: 18 Portraits in Jazz, by *Chip Deffaa*, 1992
12. BUDDY DeFRANCO: A Biographical Portrait and Discography, by *John Kuehn and Anne Astng*, 1993
13. PEE WEE SPEAKS: A Discography of Pee Wee Russell, by *Robert Hilbert*, with *David Niven*, 1992
14. SYLVESTER AHOLA: The Gloucester Gabriel, by *Dick Hill*, 1993
15. THE POLICE CARD DISCORD, by *Maxwell T. Cohen*, 1993
16. TRADITIONALISTS AND REVIVALISTS IN JAZZ, by *Chip Deffaa*, 1993
17. BASICALLY SPEAKING: An Oral History of George Duvivier, by *Edward Berger*; Musical Analysis by *David Chevan*, 1993 *
18. TRAM: The Frank Trumbauer Story, by *Philip R. Evans and Larry F. Kiner*, with *William Trumbauer*, 1994
19. TOMMY DORSEY: On the Side, by *Robert L. Stockdale*, 1995
20. JOHN COLTRANE: A Discography and Musical Biography, by *Yasuhiro Fujioka*, with *Lewis Porter and Yoh-ichi Hamada*, 1995
21. RED HEAD: A Chronological Survey of "Red" Nichols and His Five Pennies, by *Stephen M. Stroff*, 1996
22. THE RED NICHOLS STORY: After Intermission 1942–1965, by *Philip R. Evans, Stanley Hester, Stephen Hester, and Linda Evans*, 1997
23. BENNY GOODMAN: Wrappin' It Up, by *D. Russell Connor*, 1996
24. CHARLIE PARKER AND THEMATIC IMPROVISATION, by *Henry Martin*, 1996
25. BACK BEATS AND RIM SHOTS: The Johnny Blowers Story, by *Warren W. Vaché Sr.*, 1997
26. DUKE ELLINGTON: A Listener's Guide, by *Eddie Lambert*, 1998
27. SERGE CHALOFF: A Musical Biography and Discography, by *Vladimir Simosko*, 1998
28. HOT JAZZ: From Harlem to Storyville, by *David Griffiths*, 1998
29. ARTIE SHAW: A Musical Biography and Discography, by *Vladimir Simosko*, 2000
30. JIMMY DORSEY: A Study in Contrasts, by *Robert L. Stockdale*, 1998
31. STRIDE!: Fats, Jimmy, Lion, Lamb and All the Other Ticklers, by *John L. Fell and Terkild Vinding*, 1999
32. GIANT STRIDES: The Legacy of Dick Wellstood, by *Edward N. Meyer*, 1999
33. JAZZ GENTRY: Aristocrats of the Music World, by *Warren W. Vaché Sr.*, 1999
34. THE UNSUNG SONGWRITERS: America's Masters of Melody, by *Warren W. Vaché Sr.*, 2000
35. THE MUSICAL WORLD OF J. J. JOHNSON, by *Joshua Berrett and Louis G. Bourgeois III*, 1999
36. THE LADIES WHO SING WITH THE BAND, by *Betty Bennett*, 2000
37. AN UNSUNG CAT: The Life and Music of Warne Marsh, by *Safford Chamberlain*, 2000
38. JAZZ IN NEW ORLEANS: The Postwar Years Through 1970, by *Charles Sudor*, 2001
39. THE YOUNG LOUIS ARMSTRONG ON RECORDS: A Critical Survey of the Early Recordings, 1923–1928, by *Edward Brooks*, 2002
40. BENNY CARTER: A Life in American Music, Second Edition, by *Morroe Berger, Edward Berger, and James Patrick*, 2 vols., 2002
41. CHORD CHANGES ON THE CHALKBOARD: How Public School Teachers Shaped Jazz and the Music of New Orleans, by *Al Kennedy*, Foreword by *Ellis Marsalis Jr.*, 2002
42. CONTEMPORARY CAT: Terence Blanchard with Special Guests, by *Anthony Magro*, 2002
43. PAUL WHITEMAN: Pioneer in American Music, Volume 1: 1890–1930, by *Don Rayno*, 2003
44. GOOD VIBES: A Life in Jazz, by *Terry Gibbs with Cary Ginell*, 2003
45. TOM TALBERT: His Life and Times; Voices From a Vanished World, by *Bruce Talbot*, 2004
46. SITTIN' IN WITH CHRIS GRIFFIN: A Reminiscence of Radio and Recording's Golden Years, by *Warren W. Vaché*, 2005
47. FIFTIES JAZZ TALK: An Oral Retrospective, by *Gordon Jack*, 2004
48. FLORENCE MILLS: Harlem Jazz Queen, by *Bill Egan*, 2004
49. SWING ERA SCRAPBOOK: The Teenage Diaries and Radio Logs of Bob Inman, 1936–1938, by *Ken Vail*, 2005

Studies in Jazz, No. 49

**SWING ERA
SCRAPBOOK**
**THE TEENAGE DIARIES &
RADIO LOGS OF BOB INMAN**
1936-1938

COMPILED BY KEN VAIL



The Scarecrow Press, Inc.
Lanham, Maryland,
and Oxford
2005

SCARECROW PRESS, INC.

Published in the United States of America

by Scarecrow Press, Inc.

A member of the Rowman & Littlefield Publishing Group

4720 Boston Way, Lanham, Maryland 20706

www.scarecrowpress.com

12 Hid's Copse Road

Cumnor Hill, Oxford OX2 9JJ, England

Copyright © Ken Vail 2005

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.

Library of Congress Cataloging-in-Publication Data

Inman, Bob, 1920—

Swing era scrapbook : the teenage diaries & radio logs of

Bob Inman, 1936–1938 /

compiled by Ken Vail.

p. cm. — (Studies in jazz ; np. 49)

Includes index.

ISBN 0-8108-5416-3 (alk. paper)

1. Swing (Music)—History and criticism. 2. Radio music—History and criticism. 3. Inman, Bob, 1920— I Vail, Ken.

II. Title. III. Series.

ML3518.I56 2005

781.65'4—dc22

2005042646

Acknowledgements

My grateful thanks to:

Bob Inman for his monumental effort in creating these invaluable Scrapbooks; also to Bob & Margaret Inman for proof-reading, suggestions and wonderful hospitality;

Brian Peerless for his valuable advice and sterling proof-reading;

Randy Sandke for his advice and comments;

Bruce Phillips, of Scarecrow, for his faith in the project;

Franz Hoffmann for his amazing series of books, *Jazz Advertised*;

Grant Elliott, Bob Frost, Dave Green, Jim Greig, Marty Gross, Scott

Hamilton, Dan Morgenstern, Hank O'Neal, Ken Peplowski, Bruce

Phillips, Norman Saks, Randy Sandke and David Smith for help and encouragement at crucial moments.

All photographs from the collection of Bob Inman and the author, unless otherwise stated.

While the publishers have made every reasonable effort to trace the copyright owners for any or all of the photographs in this book, there may be some omissions of credits for which we apologise.

©™ The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI/NISO Z39.48-1992.

About 25 years ago, Ed Berger and I first set eyes on Bob Inman's unique scrapbooks. We knew then and there that they should be published, but were not then in a position to bring that about.

Happily, as he tells us in his introduction, Ken Vail encountered Bob, they became friends, and now this marvelous time-capsule is in your hands and you are about to embark on a journey through more than two-and-a-half years of the Swing Era at its height, from the vantage point of a dedicated fan.

Fans have not been treated well in jazz histories (Artie Shaw has been especially harsh), and it is seldom noted that without them there would have been no swing era. Of course they could be a nuisance, but when you get into the scrapbook, you will note how nice the musicians, almost without exception, were to Bob and his friends, not much more than 15 years of age when this project got started.

You will also note, as Bob's annotations, and his attendances at live events, get fully under way, that he is no ordinary fan, just looking for autographs and free photos. His comments are those of an increasingly sophisticated listener, and he has good ears and good taste. In fact, as this inveterate and incurable reader of vintage periodicals can attest to, he is hipper than a lot of the folks then writing about the music.

It's worth noting that he and his friends also love to dance; that relationship to the music called jazz, alas almost totally lost today, was such an important factor, and led these youngsters directly to the Savoy Ballroom. And they also discovered Harlem's Apollo.

Lest you should think that these pages are pure entertainment, or -a kind of social history, pay close attention to what is contained herein. Bob's radio logs, of great documentary importance in and of themselves, are further illuminated by his annotations, noting soloists and even arrangers, often with additional commentary. The same goes for his often detailed listings of what he saw and heard at live performances, which take in dances (in venues including fancy and plain), broadcasts, and the stage shows that then were part and parcel of first-run motion picture theater fare. So you will be there with Bob and his friends at the Paramount, taking in Benny Goodman, and find out much more than contemporary reportage had to offer. And the boys will take you to 52nd Street, for a jam session lasting into dawn at the Onyx Club (from

which appetite-whetting broadcasts include vocals — and trombone solos — by the one and only Leo Watson). Or the legendary Savoy battle of bands between Count Basie and Chick Webb.

From radio and live annotations, you will learn about repertoire that ranged far beyond what was recorded — and wouldn't we like to hear some of that stuff never recorded by the Basie band, featuring Lester Young and Herschel Evans, and things that Billie sang with them and nobody else!

There is much to learn here, about bands (such as Frankie Ward's Boston outfit — Bob likes their broadcasts and finds out about them by writing them their first fan letter) or forgotten studio series (such as *Bughouse Rhythm*, emanating from San Francisco). And did you know that the ill-fated Margaret (Queenie) Johnson broadcast regularly from Kansas City?

We see a photo of her, and that brings up another element: views of bands and players and singers not seen elsewhere, some taken by Bob and his friends, others clipped from long-gone sources — including a shot of Mezz Mezzrow's Harlem Uproar House band.

And there are letters, in response to fan mail, from among others Bunny Berigan (a particular Inman favorite), and even Dick Voynow. In a lighter vein, we enjoyed Bob's comments about girl singers — here, too, he had excellent taste — such as his first reaction to encountering Ella Fitzgerald: "She has a colossal (a favorite encomium) voice! A little fat and very nice." And he also has good judgment of songs, by the way.

In sum, this is a veritable cornucopia of first-hand information that supplements discographies and histories and adds to our perception of a key period in American music. Ken Vail's addition of representative record dates and New York events adds context, and he has done a fine job preparing the Scrapbook for publication. But this is Bob Inman's work and we thank him for his nuttsy and truly super-colossal contribution to jazz documentation and history.

Dan Morgenstern
Director, Institute of Jazz Studies,
Rutgers University

I was born August 2, 1920, in Leonia, New Jersey. My father, an assistant minister at the Disciples First Church, NYC, played a poor "Salvation Army" style cornet when he met my mother, the organist at the same church, and married her in 1904. My father later became a noted authority on Latin America and wrote many books, taught at many colleges, befriended Latin American presidents, and advised Franklin Roosevelt on starting the 1935 "Good Neighbor Policy" with Latin America.



Bob Inman 1937

After moving from Leonia to Bronxville, New York, when I was five years old, I attended Bronxville Schools until my 1939 graduation. My brother kept me up late to hear radio jazz shows. I can still remember in 1934 when I danced with my older sisters, Anita and Joyce, and thrilled to the music of Glen Gray and the Casa Loma Orchestra at the Glen Island Casino. From that time until the present, big band jazz music has been my hobby and listening joy. What a thrill it was to get a radio from my mother at Christmas of 1935!

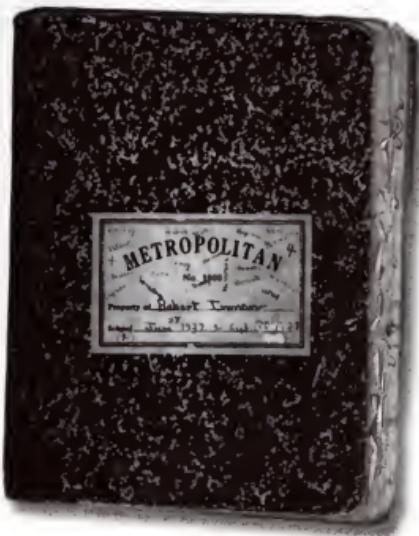
It was a pity that I didn't pay much attention to my mother's piano lessons. Sports were much more important to me than piano lessons. I still regret not playing the piano, but have always enjoyed both listening and singing.

From 1935 to the time I enlisted as an Aviation Cadet in February, 1943, I witnessed hundreds of jazz shows. I amassed seven big band jazz scrapbooks containing hundred of pictures and autographs along with logs of the numbers played by bands on thousands of radio broadcasts from 1935 to 1938.

How lucky I was to be in my late teens during the great flowering of jazz music. As Bronxville was one of the wealthiest towns in the United States, many of my schoolmates had cars and big allowances, making it conducive to visiting jazz hotels, nightclubs and radio shows. Every night, dozens of radio stations carried live band broadcasts. I usually won our game of tuning in many bands and picking out the bands' name by the sound. I had a very small allowance and no car to keep up with my wealthier classmates. My advantage over them was that I had a famous, internationally known father. Practically every morning, at school, I would

greet my swing or "alligator" buddies with "Did you hear Benny last night?"

We visited New York City all day on many Saturdays. If we couldn't get a ride from one of our parents, we would hitch-hike about five miles to the 241st Street Lexington Avenue subway for the nickel ride to Grand Central Station. Sometimes we paid about thirty-five cents to get in the Paramount, Loew's State, Radio City, or the Apollo Theater in Harlem. I remember getting in line up around 42nd Street in the early morning to pay 35 cents to see Benny Goodman at the Paramount. We would see the movie and stage show twice for about six hours, sometimes sitting in the first few rows and watching the full theater go wild as the stage would rise with Goodman's band. A few jazz nuts were so excited that they had to get up and dance in the aisles. The second show, we would sit in the magnificent balcony. The huge organ was played between shows while people left and new arrivals got seated. Other bands we saw at the Paramount were Glen Gray, Charlie Barnet, Jimmie Lunceford, Hal Kemp, Tommy and Jimmy Dorsey, Bob Crosby, Isham Jones, Clyde McCoy, Mal Hallett, George Hall, Louis Armstrong, Joe Haymes, Ray Noble... and many more.



A subway nickel ride to Harlem's 125th Street Apollo Theater gave us a chance to see Ellington, Basie, etc., matinees along with practically all-black audiences. The Apollo's 11pm Wednesday amateur audition shows were sometimes broadcast over radio WMCA. It was very funny to hear the loud gong telling poor performers to give up and leave. It was on one of these shows that young Ella Fitzgerald got her start.

Our New York City Saturday lunch of a hot dog and orange juice cost us 15 cents. Remember, we usually only had one dollar to spend the whole day, including theaters, lunch, and subway rides. To get pictures, we visited the offices of Music Corporation of America, Rockwell-O'Keefe, CBS Artists Bureau, Mills Artists, Metronome magazine, Variety magazine, etc. We also visited the hotel rooms of any musicians we were lucky enough to find.

Some Saturdays we witnessed the famous CBS Saturday Night Swing Club radio broadcasts. I logged the numbers played on 80 of these 1936-1939 broadcasts, of which I witnessed 40 shows. When we couldn't get tickets by mail we would stand outside CBS

studios at 485 Madison Avenue at 51st Street and beg for free tickets. Producers Ed Cashman and Al Rinker, announcers Paul Douglas, Dan Seymour and Melvin Allen, or musicians Bunny Berigan, Raymond Scott, Mannie Klein and others were kind enough to see that we young kids got into the small CBS studio to see their jazz show. Conductors of various shows included Lud Gluskin, Leith Stevens, Mark Warnow, Freddy Rich and Johnny Augustine.

The first anniversary broadcast of the Saturday Night Swing Club was June 13, 1937, and was broadcast world-wide from midnight to 1:36AM. Paul Douglas and baseball announcer Mel Allen announced this swing session from the CBS Playhouse off Broadway at 48th Street. The 1500-plus audience heard music via remotes from the bands of Glen Gray (Palomar, Los Angeles), Bunny Berigan (Hotel Pennsylvania, NYC), Benny Goodman (Pittsburgh), and others. What a surprise to hear the voice of Edward R. Murrow from the Montmartre in Paris trying to correctly pronounce Stephane Grappelli and Django Reinhardt! A few years later Murrow startled the world with his vivid



broadcasts from V-bombed London. The audience also saw and heard Duke Ellington with his small group, harpist Caspar Reardon, the Raymond Scott Quintet, the Adrian Rollini Trio, vocalists Kay Thompson, pianist Claude Thornhill, plus numbers from the regular CBS band under the direction of Leith Stevens. The final two jam session numbers included Carl Kress, Dick McDonough, Mannie Klein, Will Bradley (then known by his real name, Wilbur Schwichtenberg), and Babe Russin. It was certainly an exciting and very late night for three 16-year-old kids, Jim Poe, Hugh Pastoriza, and myself. Jim Poe later became a movie script writer and won an Academy Award for "Around The World In Eighty Days".

I also enjoyed seeing the June 25, 1938, second anniversary CBS Swing Club show featuring Paul Douglas, Mel Allen, Duke Ellington, Slim and Slam, Connie Boswell, Bobby Hackett, the Modernaires, Jack and Charlie Teagarden, Raymond Scott, Mildred Bailey, Red Norvo, the Mills Brothers, Louis Armstrong, and others. I saw Bunny Berigan on dozens of CBS Swing Club shows. He left CBS to start his own band in

February 1937. It never really got the top recognition it deserved. Maybe the easy-going Berigan didn't have enough discipline or business sense. Anyway, on the night of May 7, 1937, Poe, Pastoriza and myself watched the band from the entrance of the Hotel Pennsylvania's Manhattan Room because there was a cover charge and we didn't have enough money to pay it. Then we walked around looking for a way to get in at the back of the room and ended up in the Hotel Penn's dim cellar. We were lost until we found a door leading to the kitchen entrance to the Manhattan room. So we avoided the cover charge and had a ball talking with the Berigan band members.

All of our adventures were documented in my scrapbooks, a slice of history which my friend, Ken Vail, has now turned into this fascinating book. I hope it brings back golden memories for some of you, while giving a taste of "how it was" to younger readers.



Bob Inman 2002



In November 1991 I was enjoying my first jazz cruise in the Caribbean, aboard the SS Norway. One evening, my wife and I were invited to dine with Hank O'Neal and Shelley Shier, the producers of the Floating Jazz Festival. During the course of the meal, Hank said: "You know, you should meet Bob Inman!"

Bob and I met during that same cruise, became friends, and he told me about the seven scrapbooks he had kept as a teenager. Over the years he sent me xeroxes of various pages from the scrapbooks to help me with different projects. At the same time, without ever seeing the originals, I was trying to help Bob get the scrapbooks published. Eventually, in 2002, Bob persuaded me to buy the scrapbooks and I saw at last the remarkable social document that these teenage collections had become. I immediately set to work in an attempt to convert them into book form. *Swing Era Scrapbook* is the result of those efforts.

The early entries in the scrapbook are mainly radio logs, but after Bob's 16th birthday (August 1936) he begins to make forays into New York City to see his heroes in person, providing fascinating accounts of the treasure-house for jazz fans that was New York in the Swing Era. In writing these accounts Bob has used the colorful slang of the teenage swing fans of the Thirties and I have tried to retain the full flavour of these comments with a minimal amount of editing. I can only ask you to guess at the relative merits of *ballys*, *nutty*, and *super-colossal*!

Another thing to remember when reading Bob's critical judgements is that, in many cases, he was hearing the musicians and the tunes for the very first time.

The layout of Radio Logs is always the same. First is the time of the broadcast, which is the time that Bob was listening, i.e. Eastern Standard Time. Next to the time is the station on which Bob was hearing the broadcast, e.g. WABC.

On the second line is the bandleader, headline singer, or program title, e.g. **FUN IN SWINGTIME**.

On the third line is the source of the program: either a commercial broadcasting studio or a theatre, hotel, ballroom or club with a live wire.

Next come the tune titles with vocalists where appropriate and, in brackets, Bob's teenage comments and observations.

On occasions, Bob has misheard the announced titles. In some instances, with the help of hindsight, I

have been able to make corrections. On other occasions I have left Bob's phonetic interpretation or inserted *unknown title*.

The book begins with the New Year's Eve broadcasts from 31 December, 1935, and a map of the Manhattan midtown area which is the scene of much of the action related in these pages. I have added some monthly 'What's On in New York' boxes and recording sessions which I hope will give readers an overall perspective of the times but everything else is directly from the scrapbooks. All the photographs are from Bob Inman's collection.

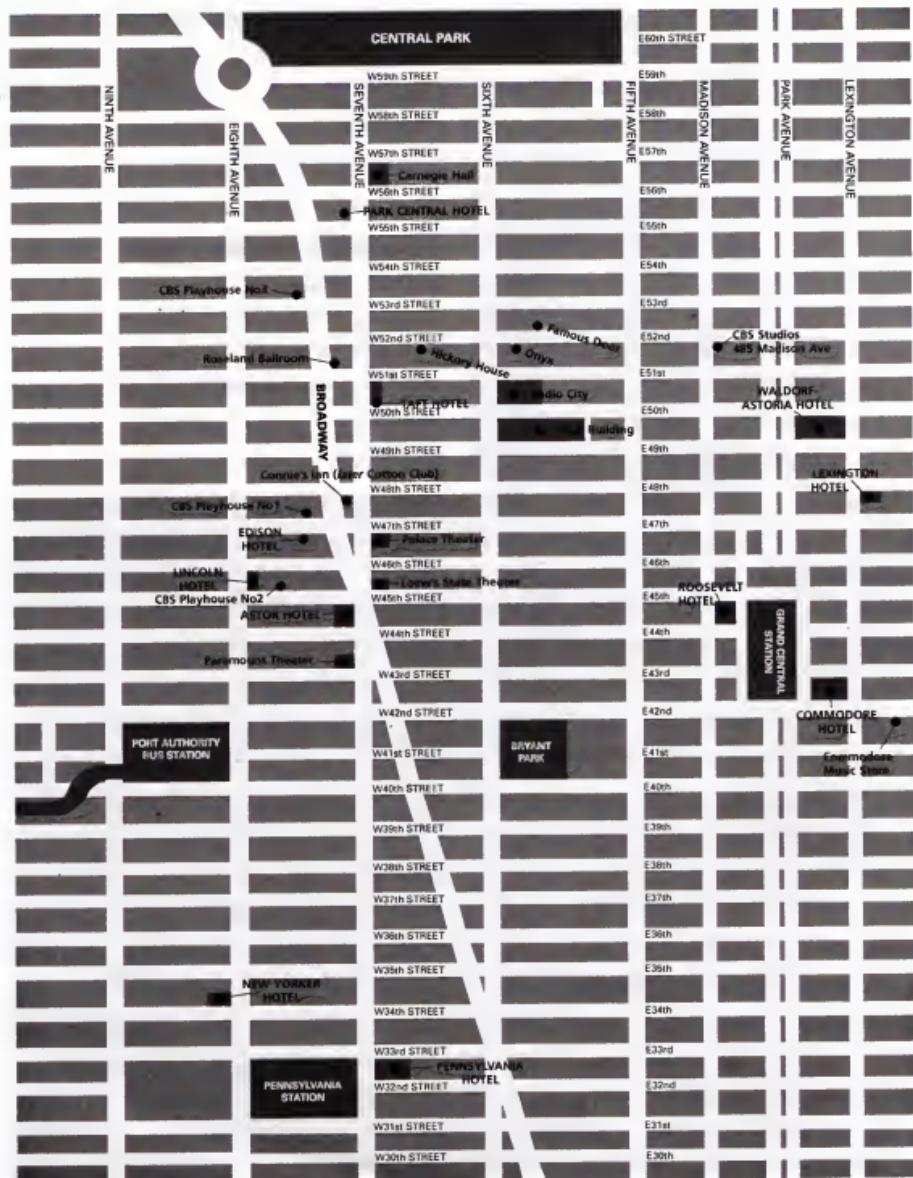
Frequencies

CDKA-985	WHOM-1460
WAAA-540	WICB-1200
WABC-860	WJZ-1180
WABY-1370	WTI-610
WEBS-770	WJAR-890
WEBM-1000	WJZ-760
WHEY-1590	WJZ-700
WHT-1050	WLWZ-1100
WZB-960	WMCA-370
WZL-1000	WNBC-1380
WCAT-1170	WNE-W-1260
WCBA-1440	WNYD-1500
WDRC-1320	WNYX-110
WEAF-860	WOKO-1400
WEAR-770	WOK-710
WELL-900	WOW-1130
WEVD-1000	WOW-1100
WEVD-1300	WZBD-1000
WFAN-720	WGXR-1550
WFAN-1320	WGAN-1440
WHAM-1160	WGBM-660
WHAS-820	WGBH-1070
WHAZ-1360	WHT-1040
WHBN-1260	WTIC-1640
WHEN-1010	WTIN-1880

TUESDAY 31 DECEMBER 1935

NEW YEAR'S EVE BROADCASTS:

11:00	Abe Lyman	Hollywood Restaurant, NYC	?
11:15	Henry Halstead	Park Central Hotel, NYC	?
11:30	Louis Armstrong	Connie's Inn, NYC	WABC
11:45	Ray Noble	Rainbow Room, NYC	WJZ
11:45	Gus Lombardo	Hotel Roosevelt, NYC	WABC
12:00	Isham Jones	Hotel Lincoln, NYC	WABC
12:15	Ozzie Nelson	Hotel Lexington, NYC	WABC
12:30	Tommy Dorsey	Normandie Ballroom, Boston	WABC
12:30	Lucky Millinder	Baltimore, Maryland	WMCA
12:45	Vincent Lopez	Hotel Astor, NYC	WABC
01:00	George Olsen	College Inn, Chicago	WABC
01:00	Enric Madriguera	Morrison Hotel, Chicago	WJZ
01:10	Earl Hines	Grand Terrace, Chicago	NBC
01:15	Herbie Kay	Edgewater Beach Hotel, Chicago	WABC
01:15	Leon Belasco	Chez Paree, Chicago	NBC
01:30	Seymor Simons	Trianon Ballroom, Chicago	NBC
01:30	Jean Goldkette	?	WOR
01:30	Benny Goodman	Congress Hotel, Chicago	NBC
01:45	Frank Dailey	Meadowbrook, Cedar Grove, NJ	WABC
01:45	Ted Flo Rito	Netherlands-Plaza Hotel, Cincinnati	WOR
02:00	Freddy Martin	Waldorf-Astoria Hotel, NYC	NBC
02:15	Art Kassell	?	NBC
02:45	Paul Pendarvis	?	NBC
03:00	Al Kavelin	Blackstone Hotel, Chicago	WOR
03:15	Victor Young	?	WABC
03:15	Joe Sanders	Blackhawk Restaurant, Chicago	WOR
03:15	Joe Venuti	Palomar Ballroom, Los Angeles	WABC
03:30	Jack Hylton	Drake Hotel, Chicago	WBBA
04:45	Duke Ellington	Hotel Sherman, Chicago	WBBA



JANUARY 1936

Hotel Astor: Vincent Lopez
 Hotel Lexington: Ozzie Nelson
 Hotel Lincoln: Isham Jones
 Rainbow Room: Ray Noble

Apollo Theater: Fats Waller (3-9); Mills Brothers (10-16); Erskine Hawkins (17-23); Noble Sissle (24-30)
 Loew's State Theater: Blanche Calloway Orchestra
 Paramount Theater: Glen Gray Casa Loma Orchestra

Connie's Inn: Louis Armstrong
 Cotton Club: Claude Hopkins Orchestra
 Hickory House: Red Norvo Swing Sextet
 Onyx Club: Riley & Farley

**SATURDAY 4 JANUARY 1936****RADIO LOGS**

12:00 MIDNIGHT WMAQ
BENNY GOODMAN
 Congress Hotel, Chicago
Blue Skies
With All My Heart (vocal: Helen Ward)
Eeny-Meeny-Miney-Mo (vocal: Helen Ward)
Star Dust
Dodging A Divorcee

SUNDAY 5 JANUARY 1936**RADIO LOGS**

12:00 MIDNIGHT WMAQ
BENNY GOODMAN
 Congress Hotel, Chicago
Unknown title
You Hit The Spot (vocal: Helen Ward)
Stompin' At The Savoy
Unknown title
King Porter Stomp
Sophisticated Lady
My Gal Sal

BENNY GOODMAN'S SENSATIONAL SWING BAND
THE TALK OF THE MUSIC WORLD



MARCH 1936

Hotel Astor: Vincent Lopez
 Hotel Lexington: Ozzie Nelson
 Rainbow Room: Ray Noble (-10); Glen Gray (11-)

Apollo Theater: Luis Russell (-5); Louis Armstrong (6-12); Leroy Smith (13-19); Claude Hopkins (20-26); Jimmie Lunceford (27-)
 Loew's State Theater: Fats Waller (20-26)

Connie's Inn: Don Redman
 Hickory House: Wingy Manone
 Jack Dempsey's: Red Norvo Swing Sextet
 Onyx Club: Stuff Smith
 Famous Door: Bunny Berigan (10-)

■ MONDAY 2 MARCH 1936**RECORDING SESSION****ANDY KIRK AND HIS TWELVE CLOUDS OF JOY**

Recording session for Decca in New York City.

Andy Kirk (bsx/dr); Harry Lawson, Paul King, Earl Thompson (t);
 Ted Donnelly, Henry Wells (tb); John Harrington (cl/as/bar); John Williams (as/bar); Dick Wilson (ts); Claude Williams (vn); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d)
Walkin' And Swingin' / Moten Swing / Lotta Sax Appeal

■ TUESDAY 3 MARCH 1936**RECORDING SESSION****ANDY KIRK AND HIS TWELVE CLOUDS OF JOY**
 Recording session for Decca in New York City.

Andy Kirk (bsx/dr); Harry Lawson, Paul King, Earl Thompson (t);
 Ted Donnelly, Henry Wells (tb); John Harrington (cl/as/bar); John Williams (as/bar); Dick Wilson (ts); Claude Williams (vn); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d/voc); Pha Terrell (voc)
Git (v/BB & band) / All The Jive Is Gone (v/PT)

RADIO LOGS

?? WMAQ

BENNY GOODMAN

Congress Hotel, Chicago

It's Wonderful!

You Hit The Spot (vocal: Helen Ward)

My Melancholy Baby

Transcontinental

Andy Kirk and his Twelve Clouds of Joy (below, l to r): Ted Brinson (g), Ted Donnelly (tb), Earl Thompson (t), Pha Terrell (voc), Paul King (t), Mary Lou Williams (p), Harry Lawson (t),
 Booker Collins (b), Dick Wilson (ts), John Williams (as), Ben Thigpen (d), John Harrington (as), Buddy Miller (bar), Andy Kirk.



WEDNESDAY 4 MARCH 1936**RECORDING SESSION****ANDY KIRK AND HIS TWELVE CLOUDS OF JOY**

Recording session for Decca in New York City.

Andy Kirk (bsx/dr); Harry Lawson, Paul King, Earl Thompson (t); Ted Donnelly, Henry Wells (tb); John Harrington (cl/as/bar); John Williams (as/bar); Dick Wilson (ts); Claude Williams (vn); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d/voc)

Froggy Bottom (vBT) / Bearcat Shuffle / Steppin' Pretty

SATURDAY 7 MARCH 1936**RECORDING SESSION****ANDY KIRK AND HIS TWELVE CLOUDS OF JOY**

Recording session for Decca in New York City.

Andy Kirk (bsx/dr); Harry Lawson, Paul King, Earl Thompson (t); Ted Donnelly, Henry Wells (tb); John Harrington (cl/as/bar); John Williams (as/bar); Dick Wilson (ts); Claude Williams (vn); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d)

Christopher Columbus / Corky

TUESDAY 10 MARCH 1936**RECORDING SESSION****WINGY MANONE AND HIS ORCHESTRA**

Recording session for Vocalion in New York City.

Wingy Manone (t/voc); Ward Sillaway (tb); Joe Marsala (cl); Eddie Miller (ts); Gil Bowers (p); Nappy Lamare (g/voc); Artie Shapiro (b); Ray Bauduc (d)

Shoe Shine Boy (vWM) / West Wind (vWM) / Is It True What They Say About Dixie? / Goody Goody (vWM)

WEDNESDAY 11 MARCH 1936**RECORDING SESSION****ANDY KIRK AND HIS TWELVE CLOUDS OF JOY**

Recording session for Decca in New York City.

Andy Kirk (bsx/dr); Harry Lawson, Paul King, Earl Thompson (t); Ted Donnelly, Henry Wells (tb); John Harrington (cl/as/bar); John Williams (as/bar); Dick Wilson (ts); Claude Williams (vn); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d/voc)

I've A-Muggin' (vBT) / Until The Real Thing Comes Along (vBT)

NOBLE SISSLE AND HIS ORCHESTRA

Recording session for Decca in New York City.

Noble Sissle (voc/dr); Wendell Culley, Demas Dean, Clarence Brereton (t); Chester Burrill (tb); Sidney Bechet (cl/as); Chauncey Haughton (cl/as); Gil White, Jerome Pasquall (ts); Oscar Madera (vn); Harry Brooks (p); Jimmy Miller (g); Jimmy Jones (b); Wilbert Kirk (d); Billy Banks, Lena Horne (voc)

That's What Love Did To Me (vLH) / You Can't Live In Harlem (vBB) // Wonder Who Made Rhythm (vBB) / Tain't A Fit Night Out For Man Or Beast (vNS) // Take To You (vLH) / Rhythm Of The Broadway Moon (vNS)

Sidney Bechet

**THURSDAY 12 MARCH 1936****RECORDING SESSION****MEZZ MEZZROW AND HIS SWING BAND**

Recording session for Bluebird in New York City.

Frankie Newton (t); Mezz Mezzrow (cl); Bud Freeman (ts); Willie 'The Lion' Smith (p/voc); Albert Casey (g); Wellman Braud (b); George Stafford (d); Lucille Stewart (voc)

A Melody From The Sky (vLS) / Lost / Mutiny In The Parlor / The Panic Is On / I've A-Muggin' (vWS & Band)

FRIDAY 13 MARCH 1936**RECORDING SESSION****STUFF SMITH & HIS ONYX CLUB BOYS**

Recording session for Vocalion in New York City.

Jonah Jones (tvoc); Stuff Smith (vln/voc); James Sherman (p); Bobby Bennett (g); Mack Walker (b); Cozy Cole (d)

I Don't Want To Make History (vSS) / Tain't No Use (vSS) / After You've Gone (vSS) / You're A Viper (vJJ)

MONDAY 16 MARCH 1936**RADIO LOGS**

11:00PM WMAQ

BENNY GOODMAN

Congress Hotel, Chicago

Madhouse*Mutiny In The Parlor* (vocal: Helen Ward)*Yours Truly Is Truly Yours**Lost* (vocal: Helen Ward)*Stompin' At The Savoy**Troublesome Trumpet* (vocal: Helen Ward)

11:30PM WJZ

GLEN GRAY

Rainbow Room, NYC

*Sweet Sue**Please Believe Me* (vocal: Kenny Sargent)*Clap My Hands* (vocal: Pee Wee Hunt)*So This Is Heaven* (vocal: Kenny Sargent)*Wolverine Blues**With All My Heart* (vocal: Kenny Sargent)*Mutiny On The Bandstand* (vocal: Pee Wee Hunt)*Rose Room*

12:00 MIDNIGHT WMAQ

FLETCHER HENDERSON

Grand Terrace, Chicago

*Jim Town Blues**Rhythm In My Nursery Rhymes**Paradise**Trees**By Heck**Remember**Rug Cutters Swing*

GALA OPENING
Wednesday, March 16th
In the
Rainbow Room



GLEN GRAY
and his
CASA LOMA
Orchestra
Conducted by
Pee Wee Hunt
Kenny Sargent
and
Sheila Barrett
with
Jack Holland
and June Hart
and a large chorus
and the swing orchestra
Dinner and Supper Dancing
at 8:30 and 10:30 P.M.
FORMAL
Reserve Seats
Broadway Center Roof



Glen Gray and the Casa Loma Orchestra opened at the Rainbow Room on Wednesday 11 March. Out front (above) are Billy Rauch, Art Ralston, Glen Gray, Clarence Hutchensider and violinist Mel Jensen conducting.

Right: The Casa Loma's 1935 brass section.

■ TUESDAY 17 MARCH 1936

RECORDING SESSION

TEDDY WILSON AND HIS ORCHESTRA

Recording session for Brunswick in New York City.
Ella Fitzgerald (voc); Frankie Newton (t); Jerry Blake (cl/as); Teddy Wilson (p); John Trueheart (g); Lemmie Stanfield (b); Cozy Cole (d)
My Melancholy Baby (vEF) / *All My Life* (vEF) / *Christopher Columbus* / *I Know That You Know*

ADRIAN ROLLINI AND HIS ORCHESTRA

Recording session for Decca in New York City.
Irving Goodman (t); Art Dreilinger (cl-ts); Adrian Rollini (bsx/vib); Jack Russin (p); Gwynn Nestor (g); George Hnida (b); Phil Sillman (d)

Tap Room Swing / *Swing Low* / *Stuff, Etc* / *Lessons In Love*



Bass Section of the "CASA LOMA" ORCHESTRA With their BACH instruments

RADIO LOGS

10:00PM NBC

BENNY GOODMAN

"The Elgin Revue", Chicago

Alexander's Ragtime Band

From The Top Of Your Head (vocal: Helen Ward)

After You've Gone (BG Trio: Goodman, Krupa, Jess Stacy)

My Melancholy Baby

Bugle Call Rag

■ THURSDAY 19 MARCH 1936

RECORDING SESSION

BOB CROSBY AND HIS ORCHESTRA

Recording session for Decca in New York City.
Bob Crosby (voc/dr); Phil Hart, Yank Lawson (t); Ward Sillock, Artie Foster (tb); Gil Rodin, Matty Matlock (cl/s); Noni Bernardi (as); Eddie Miller (cl-ts); Deane Kincaide (ts); Gil Bowers (piano); Nappy Lamare (gvoc); Bob Haggart (b); Ray Bauduc (d)
Christopher Columbus / *Ooh! Looka There!* *Ain't She Pretty?* (vBC) / *You're Toots To Me* (vBC) / *It's Great To Be* / *In Love Again* (vBC)

■ FRIDAY 20 MARCH 1936

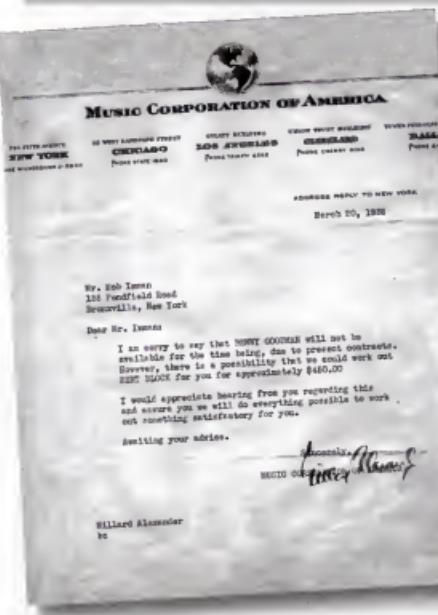
RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in Chicago.

Benny Goodman (cl); Harry Geller, Nate Kazebier, Pee Wee Erwin (t); Red Ballard, Joe Harris (tb); Bill DePew, Hymie Shertzer (as); Art Rollini, Dick Clark (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Helen Ward (voc)

Get Happy / Christopher Columbus / I Know That You Know



With a typical teenager's nerve Bob, who could barely afford the \$2 dinner at the Hotel Pennsylvania, had written to Willard Alexander of MCA asking how much it would cost to book the Benny Goodman Orchestra. Mr Alexander's polite response is shown above.

■ TUESDAY 24 MARCH 1936

RADIO LOGS

10:00PM NBC

BENNY GOODMAN

"The Elgin Revue", Chicago

Let Yourself Go

The Day I Let You Get Away (vocal: Helen Ward)

Unknown title

On The Alamo

Dixieland Band (vocal: Helen Ward)

■ WEDNESDAY 25 MARCH 1936

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Max Kaminsky, Sam Skolnick, Joe Bauer (t); Ben Pickering, Walter Mercurio (tb); Joe Dixon (cl/as/voc); Fred Stulce (as); Clyde Rounds (as/ts); Sid Block (ts); Dick Jones (p); William Schaffer (g); Gene Traxler (b); Dave Tough (d); Eddy Wright (voc)

You (vEW) / Robins And Roses (vEW) / You Never Looked So Beautiful / You Started Me Dreaming (vJD)

■ FRIDAY 27 MARCH 1936

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Max Kaminsky, Sam Skolnick, Joe Bauer (t); Ben Pickering, Walter Mercurio (tb); Joe Dixon (cl/as/voc); Fred Stulce (as); Clyde Rounds (as/ts); Sid Block (ts); Dick Jones (p); William Schaffer (g); Gene Traxler (b); Dave Tough (d); Eddy Wright (voc)

It's You I'm Talking About (vEW) / Will I Ever Know It? (vEW)

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Recording session for Victor in New York City.

Tommy Dorsey (tb); Max Kaminsky (t); Joe Dixon (cl); Sid Block (ts); Dick Jones (p); William Schaffer (g); Gene Traxler (b); Dave Tough (d); Eddy Wright (voc)

Rhythm Saved The World (vEW)

FLETCHER HENDERSON AND HIS ORCHESTRA

Recording session for Vocalion in Chicago.

Fletcher Henderson (p/ldr); Dick Vance, Joe Thomas, Roy Eldridge (t); Fernando Arbello, Ed Cuffee (tb); Buster Bailey (cl/as); Scoops Carry (as); Elmer Williams, Chu Berry (ts); Horace Henderson (p); Bob Lessey (g); John Kirby (b); Sid Catlett (d)

Christopher Columbus (pFH) / Grand Terrace Swing [Big Chief De Soto] (pFH) / Blue Lou (pFH) / Stealin' Apples (pFH)

■ SATURDAY 28 MARCH 1936

RECORDING SESSION

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in Los Angeles.

Jimmy Dorsey (cl/as); George Thow (t); Toots Camarata (t/voc); Bobby Byrne, Don Mattison (tb/voc); Joe Yukl (tb); Jack Stacey (as); Fud Livingston (as/ts); Skeets Herfurt (ts); Bobby Van Eps (p); Roc Hillman (g/voc); Slim Taft (b); Ray McKinley (d/voc); Kay Weber, Bob Eberly (voc)

Tain't No Use (vTC,BB,RH) / Welcome Stranger (vKW) / Serenade To Nobody In Particular / Robins And Roses (vKW) / Sing, Sing, Sing (vTC,BB,RH)

*Sincerely
Jimmy Dorsey*



SUNDAY 29 MARCH 1936**RECORDING SESSION****JIMMY DORSEY AND HIS ORCHESTRA**

Recording session for Decca in Los Angeles.

Jimmy Dorsey (cl/as); George Thow (t); Toots Camarata (t/voc);
 Bobby Byrne, Don Mattison (tb/voc); Joe Yukl (tb); Jack Stacey
 (as); Fud Livingston (as/tb); Skeets Herfurt (ts); Bobby Van Eps (p);
 Roc Hillman (g/voc); Slim Taft (b); Ray McKinley (d/voc); Kay
 Weber, Bob Eberly (voc)

You Never Looked So Beautiful (VBE) / *Wah-Hoo!* (VTC, BB, RH) / *Is It True What They Say About Dixie?* (VBE) / *I'll Stand By You* (VKW) /
What's The Reason I'm Not Pleasin' You?

RADIO LOGS

8-9:00PM WJZ

SWINGBENNY GOODMAN Congress Hotel, Chicago
*Stompin' At The Savoy**Dixieland Band* (vocal: Helen Ward)

MEREDITH WILSON

*Star Dust*ADRIAN ROLLINI'S TAP ROOM GANG
Tap Room Swing

FRANK FROEBA

After You've Gone

RED NORVO-MILDRED BREIABLEY

*More Than You Know**The Day I Let You Get Away*

STUFF SMITH

I've A-Muggin'

KAY THOMPSON RHYTHM GIRLS

*Goody Goody**You Hit The Spot**Honeysuckle Rose**Blue Moon*

RAY NOBLE

The Very Thought Of You (vocal: Al Bowly)

DICK McDONOUGH & CARL KRESS

Heatwave

RED NORVO

I Surrender Dear

RAY NOBLE

Truckin'

ADRIAN ROLLINI'S TAP ROOM GANG

Junk Man (harp: Casper Reardon)

BENNY GOODMAN

Dear Old Southland

RED NORVO

Deck Of Cards**RADIO LOGS**

10:00PM NBC

BENNY GOODMAN

"The Elgin Revue", Chicago*Back Home Again In Indiana**It's Been So Long* (vocal: Helen Ward)*Blue Skies**Star Dust**You Hit The Spot* (vocal: Helen Ward)

11:30PM WMCA

DON REDMAN

Connie's Inn, NYC

Chant Of The Weed (theme)*Truckin'* (vocal: Don Redman)*Waitin' For Liz* (vocal: Harlan Lattimore)*So This Is Heaven**Joe Louis Truck**Sugar Blues**Lonesome Cabin**I'm In The Mood For Love**Honeysuckle Rose***MONDAY 30 MARCH 1936****RADIO LOGS**

11:00PM WMAQ

BENNY GOODMAN

Congress Hotel, Chicago

*Blue Skies**Everything's In Rhythm With My Heart* (vocal: Helen Ward)*Minnie The Moocher's Wedding Day**Let's Face The Music And Dance* (vocal: Helen Ward)*Walk, Jennie, Walk**Star Dust*

To Bob
 Sincere Best Wishes
 Red Norvo

APRIL 1936

Hotel Astor: Vincent Lopez
 Hotel Lexington: Ozzie Nelson
 Rainbow Room: Glen Gray
 Hotel Lincoln: Tommy Dorsey (1-)
 Hotel New Yorker: Bob Crosby

Apollo Theater: Jimmie Lunceford (-2); Willie Smith/Leadbelly (3-8); Cab Calloway (10-16); Willie Bryant (17-23); Buck & Bubbles / Bessie Smith / W.C.Handy (24-30)
 Loew's State Theater: Cab Calloway (24-30)
 Roxy Theater: Stuff Smith (13-)

Connie's Inn: Don Redman (-27); Leroy Smith (29-)
 Hickory House: Wingy Manone
 Jack Dempsey's: Red Norvo Swing Sextet
 Famous Door: Bunny Berigan
 Onyx Club: Stuff Smith



Above: Bunny Berigan's Famous Door Band: Forrest Crawford, Red McKenzie, Mort Stuhlmaker, Eddie Condon & Bunny.

**WEDNESDAY 1 APRIL 1936****RECORDING SESSION****HENRY 'RED' ALLEN**

Recording session for Vocalion in New York City.
 Henry 'Red' Allen (tvoc); J. C. Higginbotham (tb); Willie Humphrey (cl/vcl); Cecil Scott (ts); Norman Lester (p); Lawrence Lucie (g); Elmer James (b); Cozy Cole (d)
The Touch Of Your Lips (vHA) / Lost (vHA) / I'll Bet You Tell That To All The Girls (vHA) / Every Minute Of The Hour (vHA)

TEDDY HILL AND HIS ORCHESTRA

Recording session for Vocalion in New York City.
 Teddy Hill (ts/vdr); Bill Dillard (tvoc); Frankie Newton, Shad Collins (t); Dicky Wells (tb); Russell Procope (cl/as); Howard Johnson (as); Cecil Scott (ts/vdr); Sam Allen (p); John Smith (g); Richard Fulbright (b); Bill Beason (d)
Uptown Rhapsody

THURSDAY 2 APRIL 1936**RECORDING SESSION****ANDY KIRK AND HIS TWELVE CLOUDS OF JOY**

Recording session for Decca in New York City.
 Andy Kirk (bsx/ldr); Harry Lawson, Paul King, Earl Thompson (t); Ted Donnelly, Henry Wells (tb); John Harrington (cl/as/bar); John Williams (as/bar); Dick Wilson (ts); Claude Williams (vn); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d); Pha Terrell (voc)
Until The Real Thing Comes Along (vPT)

FRIDAY 3 APRIL 1936**RECORDING SESSION****ANDY KIRK AND HIS TWELVE CLOUDS OF JOY**

Recording session for Decca in New York City.
 Andy Kirk (bsx/ldr); Harry Lawson, Paul King, Earl Thompson (t); Ted Donnelly, Henry Wells (tb); John Harrington (cl/as/bar); John Williams (as/bar); Dick Wilson (ts); Claude Williams (vn); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d); Pha Terrell (voc)
Blue Illusion (vPT) / Cloudy (vPT)

RED MCKENZIE & HIS RHYTHM KINGS

Recording session for Decca in New York City.
 Bunny Berigan (t); Al Hibbler (tb); Paul Ricci (cl); Babe Russin (ts); Frank Signorelli (p); Carmen Mastren (g); Sid Weiss (b); Stan King (d); Red McKenzie (comb/voc)
I Can't Get Started (vRM) / I Can Pull A Rabbit Out Of My Hat (vRM)

TUESDAY 7 APRIL 1936**RECORDING SESSION****CHICK WEBB ORCHESTRA**

Recording session for Decca in New York City.
 Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t); Sandy Williams, Claude Jones (tb); Edgar Sampson, Pete Clark (as); Elmer Williams (ts); Wayman Carver (ts/f); Don Kirkpatrick (p); John Trueheart (g); Bill Thomas (b); Chick Webb (d)
Love, You're Just A Laugh (vEF) / Crying My Heart Out For You (vEF) / Under The Spell Of The Blues (vEF) / When I Get Low I Get High (vEF)

ANDY KIRK AND HIS TWELVE CLOUDS OF JOY

Recording session for Decca in New York City.
 Andy Kirk (bsx/ldr); Harry Lawson, Paul King, Earl Thompson (t); Ted Donnelly, Henry Wells (tb); John Harrington (cl/as/bar); John Williams (as/bar); Dick Wilson (ts); Claude Williams (vn); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d); Pha Terrell (voc)
Give Her A Pint (And She'll Tell It All) (vPT)

RADIO LOGS

10:00PM NBC

BENNY GOODMAN

"The Elgin Revue", Chicago

Christopher Columbus

Get Thee Behind Me Satan (vocal: Helen Ward)

Someday Sweetheart

I'm Gonna Sit Right Down And Write Myself A Letter (BG Trio: Stacy)

Goody Goody (vocal: Helen Ward)

WEDNESDAY 8 APRIL 1936**RECORDING SESSION****FATS WALLER & HIS RHYTHM**

Recording session for Victor in New York City.

Herman Autrey (t); Gene Sedric (cls); Fats Waller (p/voc); Albert Casey (g); Charles Turner (b); Arnold Boling (d); Elizabeth Handy (voc)

All My Life (vFW) / Christopher Columbus (vFW) / Cross Patch (vFW) / It's No Fun (vFW) / Cabin In The Sky (vFW) / Us On A Bus (vFW) / Stay (vFW, EH)

THURSDAY 9 APRIL 1936**RECORDING SESSION****FLETCHER HENDERSON AND HIS ORCHESTRA**

Recording session for Victor in Chicago.

Fletcher Henderson (p/ldr); Dick Vane, Joe Thomas, Roy Eldridge (t); Fernando Arbello, Ed Cuffee (tb); Buster Bailey, Omer Simeon (cls); Elmer Williams, Chu Berry (ts); Horace Henderson (p); Bob Lessey (g); Israel Crosby (b); Sid Catlett (d)

I'm A Fool For Lovin' You (pHM) / Moonrise On The Lowlands (pHM) / I'll Always Be In Love With You (pFH) / Jangled Nerves (pHM)

**WINGY MANONE AND HIS ORCHESTRA**

Recording session for Bluebird in New York City.

Wingy Manone (t/voc); Joe Marsala (cls); Eddie Miller, Matty Matlock (cls); Conrad Lanoue (p); Nappy Lamare (g/voc); Artie Shapiro (b); Ray Bauduc (d)

You Started Me Dreaming (vWM) / Tormented (vWM) / Dallas Blues (vWM) / It's No Fun (vWM) / Rhythm Saved The World (vWM) / Swingin' At The Hickory House (vWM, NL)

FRIDAY 10 APRIL 1936**RECORDING SESSION****ANDY KIRK AND HIS TWELVE CLOUDS OF JOY**

Recording session for Decca in New York City.

Andy Kirk (bsx/ldr); Harry Lawson, Paul King, Earl Thompson (t); Ted Donnelly, Henry Wells (tb); John Harrington (cls/bar); John Williams (as/bar); Dick Wilson (ts); Claude Williams (vn); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d)

Puddin' Head Serenade

MONDAY 13 APRIL 1936**RECORDING SESSION****BUNNY BERIGAN AND HIS BOYS**

Recording session for Vocalion in New York City.

Bunny Berigan (t/voc); Art Shaw* or Paul Ricci* (cl); Forrest Crawford (ts); Joe Bushkin (p); Eddie Condon (g); Mort Stuhlmaker (b); Cozy Cole (d); Chick Bullock (voc)

A Melody From The Sky* (vCB) / I Can't Get Started* (vBB) / A Little Bit Later On* (vCB) / Rhythm Saved The World* (vCB)

BOB CROSBY AND HIS ORCHESTRA

Recording session for Decca in New York City.

Bob Crosby (voc/ldr); Phil Hart, Yank Lawson (t); Ward Sillaway, Artie Foster (tb); Gil Rodin, Matty Matlock (cls); Noni Bernardi (as); Eddie Miller (cls); Deane Kincaide (ts); Gil Bowers (piano); Nappy Lamare (g/voc); Bob Haggart (b); Ray Bauduc (d)

Muskrat Ramble / Dixieland Shuffle

TUESDAY 14 APRIL 1936**RADIO LOGS**

10:00PM NBC

BENNY GOODMAN

"The Elgin Revue", Chicago

Inka Dinka Doo

I've Got The World On A String (vocal: Helen Ward)

Stompin' At The Savoy

Rosetta (BG Trio: BG, Krupa, Teddy Wilson)

King Porter Stomp

WEDNESDAY 15 APRIL 1936**RECORDING SESSION****TOMMY DORSEY AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Tommy Dorsey (tb); Max Kaminsky, Sam Skolnick, Joe Bauer (t); Ben Pickering, Walter Mercurio (tb); Joe Dixon (cls/voc); Fred Stulce (as); Bud Freeman, Bob Bunch (cls); Dick Jones (p); William Schaffer (g); Gene Traxler (b); Dave Tough (d); Edythe Wright (voc)

You Never Looked So Beautiful (vEW) / Stardust (vEW) / Ja-Da

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Recording session for Victor in New York City.

Tommy Dorsey (tb); Max Kaminsky (t); Joe Dixon (cl); Bud Freeman (ts); Dick Jones (p); William Schaffer (g); Gene Traxler (b); Dave Tough (d); Edythe Wright (voc)

At The Codfish Ball (vEW)



SATURDAY 25 APRIL 1936**RADIO LOGS**

10:15PM WJZ
PAUL WHITEMAN Commercial
10:30PM WIP
WILLIE BRYANT Lincoln Theater, Philadelphia
11:00PM WHN
WINGY MANONE Hickory House, NYC
11:30PM WEAF
EARL HINES Grand Terrace, Chicago
12:00 MIDNIGHT WJZ
BENNY GOODMAN Congress Hotel, Chicago
Someday Sweetheart
Goody Goody (vocal: Helen Ward)
Christopher Columbus
All My Life (vocal: Helen Ward)
Blue Skies
I've Got A Heavy Date (vocal: Helen Ward)
Basin Street Blues (vocal: Joe Harris)
Dodging A Divorcee
Goodbye (theme)

12:30AM WHAS
MAL HALLETT Casa Madrid, Louisville, KY
Swing Fever (vocal: Buddy Welcome)
What's The Name Of That Song? (vocal: Clark Gillrum)
I'm Getting Sentimental Over You (Jimmy Styles' trombone)
I'se A-Muggin' (vocal: Buddy Welcome)
Solidate (vocal: Clark Gillrum)
Goody Goody (vocal: Lila Rose)
Honeysuckle Rose
Will Love Find A Way? (vocal: Clark Gillrum)

01:00AM WLW
EARL HINES Grand Terrace, Chicago

**MONDAY 27 APRIL 1936****RECORDING SESSION**

BENNY GOODMAN TRIO
Recording session for Victor in Chicago.
Benny Goodman (cl); Teddy Wilson (p); Gene Krupa (d); Helen Ward (voc)
Oh, Lady Be Good / Nobody's Sweetheart / Too Good To Be True
(vHw)

FRANKIE TRUMBAUER AND HIS ORCHESTRA
Recording session for Brunswick in New York City.
Frankie Trumbauer (c-mel/as/ldr); Ed Wade, Charlie Teagarden (t);
Jack Teagarden (tb/voc); Art Shaw (ct); Joe Cordaro (cls); Mutt Hayes (ts); Roy Bargy (p); Carl Kress (g); Art Miller (b); Stan King (d)
Somebody Loves Me (vJT) / The Mayor Of Alabam' (vJT&Band) /
Ain't Misbehavin' (vJT) / 'S Wonderful

TUESDAY 28 APRIL 1936**RADIO LOGS**

10:00PM NBC
BENNY GOODMAN
"The Elgin Revue", Chicago
Darktown Strutters' Ball
Too Good To Be True (vocal: Helen Ward)
Unknown Title
Nobody's Sweetheart (BG Trio: BG, Krupa, Teddy Wilson)
Between The Devil And The Deep Blue Sea (vocal: Helen Ward)

**WEDNESDAY 29 APRIL 1936****RADIO LOGS**

12:00 MIDNIGHT WEAF
BENNY GOODMAN
Congress Hotel, Chicago
Farewell Blues
It's Been So Long
Stompin' At The Savoy
Lost (vocal: Helen Ward)
King Porter Stomp
I Never Knew
You (vocal: Helen Ward)
My Melancholy Baby
All My Life (vocal: Helen Ward)
Let Yourself Go

MAY 1936

Hotel Astor: Vincent Lopez
 Hotel Lexington: Bob Crosby (13-)
 Rainbow Room: Glen Gray
 Hotel Lincoln: Tommy Dorsey
 Hotel Pennsylvania: Dick Stabile

Apollo Theater: Four Ink Spots/Hardy Bros band (1-6); Lucky Millinder (7-14); Willie Bryant (15-21); Noble Sissle (22-28)
 Loew's State Theater: Lucky Millinder (22-)
 Paramount Theater: Ray Noble (13-19); Louis Armstrong (27-)

Connie's Inn: Leroy Smith
 Hickory House: Wingy Manone
 Famous Door: Bunny Berigan (Club CLOSES 9 May)
 Onyx Club: Stuff Smith

**SATURDAY 2 MAY 1936****RADIO LOGS**

11:00PM WHN
 WINGY MANONE Hickory House, NYC

11:30PM WJZ

GLEN GRAY

Rainbow Room, RKO Bldg, NYC

The Touch Of Your Hand (vocal: Kenny Sargent)

You Can Call It Swing (vocal: Pee Wee Hunt)

Can I Be Wrong? (vocal: Kenny Sargent)

Rose Of The Rio Grande

Love Came Out Of The Night (vocal: Kenny Sargent)

I'm Picturated Over You (vocal: Pee Wee Hunt)

Avalon Town

Milkenburg Joys

11:30PM WMCA

LEROY SMITH Connie's Inn, NYC

12:00 MIDNIGHT WABC

HENRY HALSTEAD St. Louis

12:30AM WIP

LUCKY MILLINDER

Lincoln Theater, Philadelphia

Red Rhythm (vocal: Edith Wilson)

Stompin' At The Savoy

Lost (vocal: Chuck Richards)

Keep The Rhythm Going (Edgar Hayes' piano)

Shoe Shine Boy

Tormented (vocal: Chuck Richards)

Stop, Look And Listen

SUNDAY 3 MAY 1936**RADIO LOGS**

3:15PM WJZ
 JOE VENUTI
In The Groove
Melody From The Sky (Tony Sacco's guitar)
Stompin' At The Savoy
Welcome Stranger (vocal: Mildred Fenton)
China Boy
Would You? (Tony Sacco's guitar)
Doin' Things
I Don't Want To Make History (vocal: Mildred Fenton)
There's Always A Happy Ending (Tony Sacco's guitar)



10:30PM WIP
 LUCKY MILLINDER
 Lincoln Theater, Philadelphia
Star Dust (theme)
Swingin' In E Flat
Rose Room
There Is No Greater Love (vocal: Chuck Richards)
Permit Me
Feelin' Gay
Same Old Way (written by J.C. Higginbotham, fest, pianist Edgar Hayes)
Ride, Red, Ride (feat. Red Allen)

11:35PM WEF
 EARL HINES
 Grand Terrace, Chicago
Cavernism (theme)
Honeysuckle Rose
Stompin' At The Savoy
Rhythm Saved The World (vocal: Walter Fuller)
You Can't Pull The Wool Over My Eyes (vocal: Walter Fuller)
Rosetta
There's No Substitute For You (vocal: James Phillips)

■ MONDAY 4 MAY 1936

RECORDING SESSION

TEDDY HILL AND HIS ORCHESTRA

Recording session for Vocalion in New York City.

Teddy Hill (ts/ldr); Bill Dillard (tvod); Frankie Newton, Shad Collins (t); Dicky Wells (tb); Russell Procope (cls/as); Howard Johnson (as); Cecil Scott (ts/bar); Sam Allen (p); John Smith (g); Richard Fulbright (b); Bill Beason (d)

At The Rugcutters' Ball / Blue Rhythm Fantasy / Passionette

■ TUESDAY 5 MAY 1936

RADIO LOGS

10:00PM NBC

BENNY GOODMAN

"The Elgin Revue", Chicago

Christopher Columbus

All My Life (vocal: Helen Ward)

After You've Gone (BG Trio: BG, Krupa, Teddy Wilson)

Remember

I Can't Give You Anything But Love (vocal: Helen Ward)

■ THURSDAY 7 MAY 1936

RECORDING SESSION

DON REDMAN AND HIS ORCHESTRA

Recording session for ARC in New York City.

Don Redman (cls/as/voc/ldr); Reunaldi Jones, Shirley Clay, Sidney De Paris (t); Gene Simon, Benny Morton (tb); Edward Inge, Rupert Cole (cls/as); Harvey Boone (cls/bar); Robert Carroll (ts); Don Kirkpatrick (p); Talcott Reeves (g); Bob Ysauguirre (b); Manzie Johnson (d/vib); Harlan Lattimore (voc)

A Little Bit Later On (vDR) / *Lazy Weather* (vHL) / *Moonrise On The Lowlands* (vHL) / *I Gotcha* (vDR & Band)

■ FRIDAY 8 MAY 1936

RECORDING SESSION

WINGY MANONE AND HIS ORCHESTRA

Recording session for Bluebird in New York City.

Wingy Manone (tvod); Joe Marsala (cl); Tommy Mace (as); Eddie Miller (ts); Conrad Lanoue (p); Carmen Mastren (g); Artie Shapiro (b); Sam Weiss (d)

Basin Street Blues (vWM) / *Hesitation Blues* (vWM) / *Sing Me A Swing Song* (vWM) / *Isn't Love The Strangest Thing?* (vWM) / *Every Once In A While* (vWM) / *Panama*

RADIO LOGS

11:30PM WJZ

Tribute To Duke Ellington

DUKE ELLINGTON Congress Hotel, Chicago (opening night)

Jumpy

GLEN GRAY Rainbow Room, NYC

Smoke Rings

We'll Rest At The End Of The Trail (vocal: Kenny Sargent)

Shades Of Hades

DUKE ELLINGTON Congress Hotel, Chicago (opening night)

Merry-Go-Round

(Rex Stewart on cornet)

Echoes Of Harlem

(Cootie Williams on trumpet)

CARL REVISD Hotel St. Francis, San Francisco

Peg O' My Heart

DUKE ELLINGTON Congress Hotel, Chicago (opening night)

Oh, Baby

(vocal: Ivie Anderson)

Clarinet Lament

Below: Wingy Manone's little band at the Hickory House. Sid Weiss (b), Wingy Manone (t), Carmen Mastren (g), Joe Marsala (cl).



SUNDAY 10 MAY 1936**RADIO LOGS**

3:15PM WJZ

JOE VENUTI

NYC

Lost (vocal: Mildred Fenton)

There Is No Greater Love (Tony Sacco's guitar)

It Happened (Tony Sacco's guitar)

Ain'tcha

You (Tony Sacco's guitar)

Sweet Sue

Rhythm Saved The World (vocal: Mildred Fenton)

What's The Name Of That Song? (Tony Sacco's guitar)

Swingerin'

Doing The Voom Voom

?? WH?

HARDY BROTHERS ORCHESTRA

Lincoln Theater, Philadelphia

Stamp It Off

I'll Follow You

Cavermism

Truckin'

Christopher Columbus

You Are My Lucky Star

Nitwit Serenade

11:00PM WHN

WINGY MANONE

Hickory House, NYC

Isle Of Capri (theme)

St. Louis Blues

Sweet Lorraine

Nickel In The Slot

Isn't Love The Strangest Thing

11:30PM WABC

TOMMY DORSEY

Lincoln Hotel, NYC

I'm Getting Sentimental Over You (theme)

Robins And Roses (vocal: Edythe Wright)

It Happened To End

Goody Goody (vocal: Threes Esquires)

Don't Count Your Kisses (vocal: Edythe Wright, Jack Leonard)

Small Town Girl (vocal: Jack Leonard)

At The Codfish Ball (Clambake Seven, vocal: Edythe Wright)

In A Sentimental Mood

Four or Five Times

11:35PM WEAF

EARL HINES

Grand Terrace, Chicago

Goin' Home

At The Codfish Ball

It's You I'm Talking About

I've A-Muggin' (vocal: Walter Fuller)

Sing Me A Swing Song

Rhythm Saved The World (vocal: Walter Fuller)

St. Louis Blues

12:00 MIDNIGHT WJZ

DUKE ELLINGTON

Congress Hotel, Chicago

Merry-Go-Round

Troubled Waters (vocal: Ivie Anderson)

In A Sentimental Mood

Stompy Jones

Echoes Of Harlem (Cootie Williams on trumpet)



I'm Satisfied (vocal: Ivie Anderson)

Sophisticated Lady (Lawrence Brown on trombone)

Jumpy

TUESDAY 12 MAY 1936**RECORDING SESSION**

STUFF SMITH & HIS ONYX CLUB BOYS

Recording session for Vocalion in New York City.

Jonah Jones (tvoc); Stuff Smith (vn/voc); James Sherman (p);

Bobby Bennett (g); Mack Walker (b); Cozy Cole (d)

Robins And Roses (vSS) I've Got A Heavy Date (vSS & Band)

RADIO LOGS

10:00PM NBC

BENNY GOODMAN

"The Elgin Revue", Chicago

House Hop

Dixieland Band (vocal: Helen Ward)

Nobody's Sweetheart (BG Trio: BG, Krupa, Teddy Wilson)

More Than You Know

Farewell Blues

? WHN

WINGY MANONE

Hickory House, NYC

Jazz In Blue

Is It True What They Say About Dixie?

Dinah

Isn't Love The Strangest Thing?

Bugle Call Rag



12:00MIDNIGHT WMAQ

EARL HINES

Chicago

At The Codfish Ball

You Started Me Dreamin'

I'm A Fool For Lovin' You

Big John Special

**WEDNESDAY 13 MAY 1936****RECORDING SESSION**

CHARLIE BARNET AND HIS ORCHESTRA

Recording session for ARC in New York City.

Charlie Barnet (ss/als/tvoc); Frank Amaral, Kermit Simmons (t); Joe

Hostetter (tvoc); Buzz Smith, John Doyle (tb); George Vaughan,

Don Morris (cls); Willard Brady (ts); Bob Parsons (ts/voc); Horace

Diaz (p); Frank Klinger (g); Sid Weiss (b); Julie Mendelson (d)

My First Thrill (vBP) / The Swing Waltz (vJH) / Cross Patch (vCB) /

Too Good To Be True (vCB)

**THURSDAY 14 MAY 1936****RECORDING SESSION**

TEDDY WILSON AND HIS ORCHESTRA

Recording session for Brunswick in Chicago.

Roy Eldridge (tvoc); Buster Bailey (cl); Chu Berry (ts); Teddy

Wilson (p); Bob Lessey (g); Israel Crosby (b); Sid Catlett (d)

Mary Had A Little Lamb (vRE) / Too Good To Be True / Warmin' Up /

Blues In C-Sharp Minor

■ FRIDAY 15 MAY 1936**RADIO LOGS**

12:15AM WFAF
DUKE ELLINGTON
 Congress Hotel, Chicago
Every Minute Of The Hour
Jumpy
Troubled Waters
In A Sentimental Mood
Sumpin' Bout Rhythm
Love Is Like A Cigarette (vocal: Ivie Anderson)
Harem Speaks



Duke Ellington
 AND HIS FAMOUS ORCHESTRA
 At dinner and supper nightly.
 \$1 concert at supper only (\$1.00
 on Saturday). Luncheon dancing
 Saturday \$1.25. Special half
 hour swing concert Tuesday,
 Thursday and Sunday at supper.

URBAN ROOM
 CONGRESS HOTEL
 John Berlin, Manager
 260 ROOMS... FROM \$3.00
 National Hotel Management Company, Inc. • Ralph Bell, Pres. • J. E. Prentiss, Vice Pres.

12:30AM WJZ
FLETCHER HENDERSON
 Grand Terrace, Chicago (opening)
Christopher Columbus (theme)
Deep Sea Blues
Mutiny In The Parlor
I Got Plenty O' Nuttin'
Blue Skies
Sweet Sue
I'm A Fool For Loving You
Beautiful Lady In Blue
St. Louis Blues

**■ SATURDAY 16 MAY 1936****RADIO LOGS**

12:30AM WMCA
NOBLE SISSLE
 Lincoln Theater, Philadelphia
Lady From Broadway
Robins And Roses
Melody From The Sky (vocal: Lena Horne)
White Heat
I'm Gonna Sit Right Down And Write Myself A Letter (vocal: Lena Horne)
All My Life (vocal: Billy Banks)
Ida, Sweet As Apple Cider
Goody Goody

**■ SUNDAY 17 MAY 1936****RADIO LOGS**

7:00AM WABC
TOMMY DORSEY
 Lincoln Hotel, NYC
I'm Getting Sentimental Over You (theme)
 You (vocal: Edythe Wright)
Small Town Girl (vocal: Jack Leonard)
Us On A Bus (vocal: Three Esquires)
Lost (vocal: Edythe Wright)
Darktown Strutters' Ball
It's You I'm Talking About (vocal: Edythe Wright)
What's The Name Of That Song? (vocal: Jack Leonard)
Mary Had A Little Lamb (vocal: Edythe Wright)
Love Is Like A Cigarette (vocal: Jack Leonard)
That's A-Plenty

12:00MIDNIGHT WJZ
DUKE ELLINGTON
 Congress Hotel, Chicago
Clarinet Lament
Hyde Park
My Old Flame
Showboat Shuffle
Unknown Title
Oh Babe, Maybe Someday (vocal: Ivie Anderson)
Echoes Of Harlem
Rockin' In Rhythm

■ MONDAY 18 MAY 1936**RADIO LOGS**

11:00PM WHN
WINGY MANONE
 Hickory House, NYC
'Way Down Yonder In New Orleans
Sweet Sue
It's Been So Long

11:30PM WJZ
GLEN GRAY
 Rainbow Room, NYC
China Girl
Tormented (vocal: Kenny Sargent)
I'm Gonna Sit Right Down And Write Myself A Letter (vocal: Pee Wee Hunt)
No Regrets (vocal: Kenny Sargent)
Christopher Columbus
Peg O' My Heart (vocal: Kenny Sargent)
I Can Pull A Rabbit Out Of The Hat (vocal: Pee Wee Hunt)

On The Alamo
 Great Day

12:00MIDNIGHT WOR
DICK STABILE
 Hotel Pennsylvania, NYC
 You
Welcome Stranger (vocal: Bert Shaw)
Blue Skies
Melody From The Sky (vocal: Bert Shaw)
I Can't Get Started (vocal: Bert Shaw)
In A Sentimental Mood
I'll Bet You Tell That To All The Girls (vocal: Bert Shaw)
If You Love Me
Robins And Roses



■ TUESDAY 19 MAY 1936

RADIO LOGS

10:00PM NBC

BENNY GOODMAN

"The Elgin Revue", Chicago

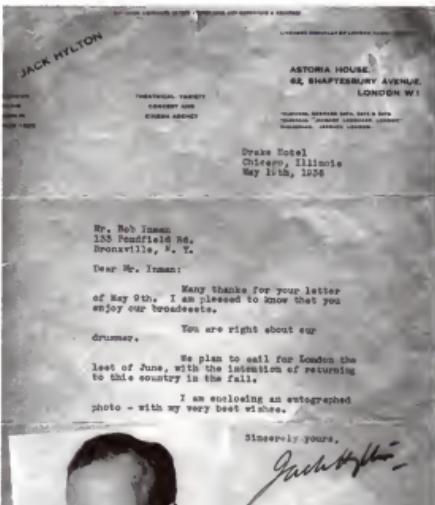
Unknown Title

St. Louis Blues (vocal: Helen Ward)

'Way Down Yonder In New Orleans (BG Trio)

Star Dust

Honeysuckle Rose



■ WEDNESDAY 20 MAY 1936

RECORDING SESSION

LUCKY MILLINDER & MILLS BLUE RHYTHM BAND

Recording session for Columbia in New York City.

Lucky Millinder (vo/cdr); Wardell Jones, Shelton Hemphill (t); Henry 'Red' Allen (tvoc); George Washington (tb/voc); J.C. Higginbotham (tb); Willie Humphrey, Crawford Wethington (cl/as); Tab Smith (as); Joe Garland (clts/bar); Edgar Hayes (p); Lawrence Lucie (g); Elmer James (b); O'Neill Spencer (d); Chuck Richards (vod).

Red Rhythm (vl/M) / Everything Is Still Okay (vCR) / Jes' Natch'ully Lazy (vCR, GW) / St. Louis Wiggle Rhythm

■ THURSDAY 21 MAY 1936

RECORDING SESSION

HENRY 'RED' ALLEN

Recording session for Vocalion in New York City.

Henry 'Red' Allen (t/voc); J. C. Higginbotham (tb); Tab Smith (as); Cecil Scott (cl); Happy Cauldwell (ts); Jimmy Reynolds (p); Lawrence Lucie (g); Elmer James (b); Walter Johnson (d);

You (vHA) / Tormented (vHA) / Nothing's Blue But The Sky (vHA) / Would You? (vHA)

CAB CALLOWAY AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Cab Calloway (vod); Shad Collins, Irving Randolph, Lammar Wright (t); DePriest Wheeler, Keg Johnson, Claude Jones (tb); Garvin Bushell, Andrew Brown (cl/as); Ben Webster, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Leroy Maxey (d)

Love Is The Reason (vCC) / When You're Smiling (vCC) / Jes'

Natch'ully Lazy (vCC) / Are You In Love With Me Again? (vCC)



■ FRIDAY 22 MAY 1936

RADIO LOGS

12:00MIDNIGHT WEAF

DUKE ELLINGTON

Congress Hotel, Chicago

Merry-Go-Round

Tormented (vocal: Ivie Anderson)

Showboat Shuffle

In A Sentimental Mood (Latest piece by Ellington)

Isn't Love The Strangest Thing? (vocal: Ivie Anderson)

Drifting Changes (vocal: Ivie Anderson)

Oh Babe, Maybe Someday (vocal: Ivie Anderson)

Echoes Of Harlem (Cootie Williams' trumpet)

Swing Low (Rex Stewart's cornet)



12:30AM WIZ

FLETCHER HENDERSON

Grand Terrace, Chicago

I Got Plenty O' Nuttin'

Do You Or Don't You Love Me? (vocal: Teddy Lewis)

My First Thrill (vocal: Teddy Lewis)

I Got Plenty O' Nuttin'

Honeysuckle Rose

Every Minute Of The Hour

Everybody's Swingin' It

The Moon Is Low

■ SATURDAY 23 MAY 1936

RECORDING SESSION

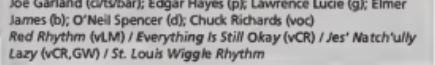
FLETCHER HENDERSON AND HIS ORCHESTRA

Recording session for Victor in Chicago.

Fletcher Henderson (p/dtr); Dick Vance, Joe Thomas, Roy Eldridge (t); Fernando Arbello, Ed Cuffee (tb); Buster Bailey, Jerome Pasquali (cl/as); Elmer Williams, Chu Berry (ts); Horace Henderson (p); Bob Lessey (g); Israel Crosby (b); Sid Catlett (d); Teddy Lewis (voc)

Where There's You, There's Me (vTL,pFH) / Do You Or Don't You Love Me? (vTL,pFH) / Grand Terrace Rhythm (pFH) / Riffin' (pFH) /

Mary Had A Little Lamb (pFH)



RADIO LOGS

12:30AM WIP
FATS WALLER
 Lincoln Theater, Philadelphia
Ain't Misbehavin' (theme)
Christopher Columbus
Lovely Liza Lee
Cross Patch
Love Is Just Around The Corner
I Can't Give You Anything But Love
Tormented
Got A Feelin' You're Foolin'
Cavernism



■ SUNDAY 24 MAY 1936

NEW YORK'S
FIRST ...

Swing Music Concert

* AT THE
IMPERIAL THEATRE

* SUNDAY EVENING
MAY 24th
• 1936

Sponsored by
THE COTY CLUB

This magnificent concert featured the bands of Joe Venuti, Wingy Manone, Art Shaw, Bob Crosby, Red Norvo, Stuff Smith, Bunny Berigan, Tommy Dorsey, Paul Whiteman, Adrian Rollini, Louis Armstrong, Frank Chace, Red Nichols, Memphis Five and Glen Gray as well as Caspar Reardon, Meade Lux Lewis, Carl Kress & Dick McDonough.

RADIO LOGS

7:00PM WABC
TOMMY DORSEY
 Lincoln Hotel, NYC
Mary Had A Little Lamb (vocal: Edythe Wright)
Love Came Out Of The Night (vocal: Jack Leonard)
Stop, Look And Listen
Me And The Moon
Goody Goody (vocal: Edythe Wright & Three Esquires)
You Started Me Dreaming (vocal: Jack Leonard)
Robins And Roses (vocal: Edythe Wright)
No Regrets (vocal: Jack Leonard)
Ja-Da
I'm Getting Sentimental Over You (theme)

10:30PM WIP
FATS WALLER
 Lincoln Theater, Philadelphia
I've Got My Fingers Crossed
Sugar Rose
What's On Your Mind? (vocal: Three Palmer Brothers)
I'm Gonna Sit Right Down And Write Myself A Letter
Dinah
St. Louis Blues (Al Washington on clarinet)
Cross Patch
Honeysuckle Rose

11:00PM WHN
WINGY MANONE
 Hickory House, NYC
Honeysuckle Rose
I've A-Muggin'
'Way Down Yonder In New Orleans
Jazz Me Blues

■ MONDAY 25 MAY 1936

RADIO LOGS

11:00PM WHN
WINGY MANONE
 Hickory House, NYC
Isle Of Capri (theme)
Is It True What They Say About Dixie?
Sweet Sue
That's A-Plenty

■ TUESDAY 26 MAY 1936

RADIO LOGS

10:00PM WEAF
BENNY GOODMAN
"The Elgin Revue", Chicago
Unknown Title
These Foolish Things (vocal: Helen Ward)
Nobody's Sweetheart (BG Trio)
Stompin' At The Savoy
Sing Me A Swing Song (vocal: Helen Ward)

11:00PM WHN
WINGY MANONE
 Hickory House, NYC
Stompin' At The Savoy
Sweet Lorraine
Nickel In The Slot
Shine

11:00PM WEAF
FLETCHER HENDERSON
 Grand Terrace, Chicago
How Do I Rate With You?
Swingin' Uptown
Jangled Nerves
Christopher Columbus (theme)

12:00 MIDNIGHT WABC
SLEEPY HALL
 Meadowbrook, NJ
I'm Building Up To An Awful Letdown
Moonglow
Stompin' At The Savoy
Please Believe Me
Mama Don't Allow
Lost



Wingy Manone

May 28, 1936

Mr. Bob Irvin
125 Pond St. 1d Road
Bronxville, N.Y.

Dear Mr. Inman:

Thank you for your letter and interest in the band.

Sterling Rose is now playing trumpet in Irvin's place and John Van Eps in Bud Freeman's. Our pianist is Frank Vignes.

I am sending you a picture of the orchestra.

Sincerely yours,
[Signature]



■ WEDNESDAY 27 MAY 1936

RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Benny Goodman (cl); Chris Griffin, Nate Kazebier, Pee Wee Erwin (t); Red Ballard, Murray McEachern (tb); Bill DePew, Hymie Shertzer (as); Art Rollini, Dick Clark (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Helen Ward (voc)

House Hop / These Foolish Things (vHv) / Sing Me A Swing Song (vHv) / I Would Do Anything For You

RADIO LOGS

10:45PM WEAF

CHARLIE BARNET

Glen Island Casino

When You're Low

Sunshine At Midnight (vocal: Joe Hope)

Spring In Vienna

Cross Patch (vocal: Charlie Barnet)

In A Little Wayside Inn

Dream Lullaby (theme)

■ THURSDAY 28 MAY 1936

RADIO LOGS

6:00PM WNEW

TOMMY DORSEY

Make-Believe Ballroom, NYC

I'm Getting Sentimental Over You (theme)

One Night In Monte Carlo (vocal: Edythe Wright)

Rhythm Saved The World (vocal: Edythe Wright)

Blue Moon

Rhythm In My Nursery Rhymes (vocal: Edythe Wright)

The Day I Let You Get Away (vocal: Edythe Wright & Three Esquires)

Honeysuckle Rose

At The Codfish Ball

11:00PM WHN

WINGY MANONE

Hickory House, NYC

Swingin' At The Hickory House

It's No Fun

Dallas Blues

Every Once In A While

I'll Be Glad When You're Dead, You Rascal, You

11:30PM WVTIC

FLETCHER HENDERSON

Grand Terrace, Chicago

Riffin'

My First Thrill (vocal: Teddy Lewis)

Every Minute Of The Hour

Yeah, Man!

11:30PM WABC

TOMMY DORSEY

Lincoln Hotel, NYC

The Glory Of Love (vocal: Edythe Wright)

All My Life (vocal: Jack Leonard)

Sugar

There Is No Greater Love (vocal: Jack Leonard)

Christopher Columbus

I've Got A Heavy Date (vocal: Edythe Wright)

The Touch Of Your Lips (vocal: Jack Leonard)

Us On A Bus (vocal: Three Esquires)

Lost

Big John Special

■ FRIDAY 29 MAY 1936

RADIO LOGS

12:10AM WEAF

DUKE ELLINGTON

Congress Hotel, Chicago

Basin Street Blues

At A Fair With Rex (Exposition Swing?) (Rex Stewart on cornet)

Tormented (vocal: Ivie Anderson)

Ducky Wucky

Oh Babe, Maybe Someday (vocal: Ivie Anderson)

In A Sentimental Mood

12:30AM WIZ

FLETCHER HENDERSON

Grand Terrace, Chicago

Jangled Nerves

On The Beach At Bali-Bali

Mary Had A Little Lamb (vocal: Roy Eldridge)

Lost

St. Louis Blues

■ SUNDAY 31 MAY 1936

RADIO LOGS

7:15PM WABC

TOMMY DORSEY

Lincoln Hotel, NYC

Cross Patch (vocal: Edythe Wright)

Would You? (vocal: Jack Leonard)

Finger Buster

These Foolish Things (vocal: Edythe Wright)

Sugar Foot Stomp

JUNE 1936

Hotel Astor: Vincent Lopez
 Hotel Lexington: Bob Crosby (13-)
 Rainbow Room: Glen Gray
 Hotel Lincoln: Tommy Dorsey (-9); Dick Stabile (10-)
 Hotel Commodore: Red Norvo
 Hotel Pennsylvania: Joe Reichman

Apollo Theater: Fats Waller (-4); Earl Hines (5-11); Blanche Calloway (12-18); Chick Webb (19-25); Ethel Waters (26-)
 Paramount Theater: Louis Armstrong (-2);

Connie's Inn: Valaida Snow (3-)
 Hickory House: Wingy Manone
 Onyx Club: Stuff Smith

**MONDAY 1 JUNE 1936****RECORDING SESSION****CHARLIE BARNET AND HIS ORCHESTRA**

Recording session for Bluebird in New York City.

Charlie Barnet (ss/bs/ts/voc); Frank Amaral, Kermit Simmons (t);
 Joe Hostetter (tvoc); Buzz Smith, John Doyle (tb); George Vaughan, Don Morris (cl/as); Willard Brady (ts); Bob Parks (ts/voc);
 Horace Diaz (p); Frank Klinger (g); Sid Weiss (b); Julie Mendelson (d); Laura Deane (v)

I'm An Old Cowhand (vJH) / But Definitely (vLD) / Long Ago And Far Away (vCB) / When I'm With You (vBP) / Where Is My Heart? (vJH) / Empty Saddles (vJH)

RADIO LOGS

11:00PM WHN
WINGY MANONE
 Hickory House, NYC
Swingin' At The Hickory House
It's No Fun
Dallas Blues

TUESDAY 2 JUNE 1936**RECORDING SESSION****CHICK WEBB ORCHESTRA**

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t);
 Sandy Williams, Nat Story (tb); Edgar Sampson, Pete Clark (as);
 Ted McRae (ts); Wayman Carver (ts/tl); Don Kirkpatrick (p); John Trueheart (g); Bill Thomas (b); Chick Webb (d)
Sing Me A Swing Song (And Let Me Dance) (vEF) / A Little Bit Later On (vEF) / Love, You're Just A Laugh (vEF) / Devoting My Time To You (vEF) / Go Harlem

10:00PM WEAF
BENNY GOODMAN
"The Elgin Revue", NYC

Saw this program with Don Mortimer, Hugh Pastoriza, Nancy Long and Barbara Doyle. Left Bronxville at 9:10pm and got home at 12:00. Saw Benny Goodman walking from car into building. Asked for his signature but he said to wait until after the broadcast. Got signatures of Allan Reuss (guitar), Arthur Rollini (tenor sax), and Dick Clark (tenor sax) outside of building. Got trombonist Red Ballard's signature in studio before broadcast. After the broadcast got Pee Wee Erwin's, Nate Kazebier's, Gordon Griffin's, Helen Ward (vocalist), Bill Depew (sax), Teddy Wilson (piano), Murray McEachern (trombonist who replaced Joe Harris in May), Hymie Shertzer (alto sax), Gene Krupa (drums), Harry Goodman (bass) and Benny Goodman's signatures.

Ford Bond (announcer) talked before the program started and Eddie Dowling (comedian) warmed up the audience.

I Found A New Baby
I Can't Get Started (vocal: Helen Ward)
Someday Sweetheart (BG Trio)
Would You
Robins And Roses (vocal: Helen Ward)
I Would Do Anything For You (first trio; then orchestra)

Allan Reuss guitar *Gene Krupa* drums
Arthur Rollini - tenor sax *Hony Kaesbier*
Dick Clark tenor sax
Red Ballard trom.
Pee Wee Erwin
Nate Kazebier
Gordon Griffin trumpet
Helen Ward vocal
Bill Depew sax
Teddy Wilson
Murray McEachern trom.
Norman Shertzer

WEDNESDAY 3 JUNE 1936**RADIO LOGS**

10:30PM WHN
TOMMY 'RED' TOMPKINS
 ? Ballroom, NYC
Just You, Just Me
Welcome Stranger (vocal: Ted Napoleon)
Unknown Title
Mama Don't Allow (vocal: Silly Harris)
Moments Of Moments
Ride, Red, Ride (vocal: Sonny Genonson??)
Tormented
Zaz-Zuh-Zaz
Blue Skies



Red Norvo and his orchestra at the Commodore Hotel.



11:00PM WHN
CLYDEL MARSHALL
 Connie's Inn, NYC
*Keep The Rhythm Going
 In A Sentimental Mood*
Goody Goody (vocal: Bob McCrea)
Breakin' In A Pair Of Shoes
Last (vocal: Ernie Powers)
Let Yourself Go

11:30PM WOR
MAL HALLETT
 Trianon Ballroom, Chicago
The Glory Of Love (vocal: Buddy Welcome)
After Dark (vocal: Clark Yocom)
Gentleman Doesn't Believe (vocal: Clark Yocom)
Rhythm In My Nursery Rhymes (vocal: Nila Rose)
What's The Name Of That Song? / I'm Getting Sentimental Over You
 (vocal: Nila Rose)
Ise A-Muggin' (vocal: Buddy Welcome)
Thanks A Million (vocal: Clark Yocom)
Honeysuckle Rose

■ THURSDAY 4 JUNE 1936

RADIO LOGS

6:00PM WNEW
WINGY MANONE
 Make-Believe Ballroom, NYC
Isle Of Capri (theme)
Swingin' At The Hickory House
Stompin' At The Savoy
O' Man Mose
Honeysuckle Rose
Dallas Blues
I'll Be Glad When You're Dead, You Rascal You
Isle Of Capri (theme)

7:15PM WOR
RED NORVO
 Hotel Commodore, NYC
Stompin' At The Savoy
Lost
It Ain't Right
Someday, Sweetheart

■ FRIDAY 5 JUNE 1936

RECORDING SESSION

FATS WALLER & HIS RHYTHM

Recording session for Victor in New York City.
 Herman Autrey (t); Gene Sedric (clts); Fats Waller (p/voc); Albert Casey (g); Charles Turner (b); Arnold Bolling (d)
It's A Sin To Tell A Lie (vFW) / *The More I Know You* (vFW) / *You're Not The Kind* (vFW) / *Why Do I Lie To Myself About You?* (vFW) /
Let's Sing Again (vFW) / *Big Chief De Sota* (vFW)

■ SATURDAY 6 JUNE 1936

RADIO LOGS

11:00PM WABC
BOB CROSBY
 Lexington Hotel, NYC
Summertime (theme)
Muskrat Ramble
Blazing The Trail (vocal: Frank Tennille)
Mary Had A Little Lamb (vocal: Bob Crosby)
Love Went Up In Smoke
Dixieland Band (vocal: Bob Crosby)
In A Sentimental Mood (vocal: Frank Tennille)
You Never Looked So Beautiful
Cryin' My Heart Out For You
Wolverine Blues

Bob Crosby

SUNDAY 7 JUNE 1936**RADIO LOGS**

7:15PM WABC

TOMMY DORSEY

Lincoln Hotel, NYC

Goody Goody (vocal: Edythe Wright)

Would You? (vocal: Jack Leonard)

Robins And Roses (vocal: Edythe Wright)

Happy As The Day Is Long

MONDAY 8 JUNE 1936**RECORDING SESSION****FATS WALLER & HIS RHYTHM**

Recording session for Victor in New York City.

Herman Autrey (t); Gené Sedric (clts); Fats Waller (p); Albert Casey (g); Charles Turner (b); Yank Porter (d)
Black Raspberry Jam / Bach Up To Me / Fractious Fingering /
Paswonyk / Lounging At The Waldorf / Latch On**RADIO LOGS**

11:00PM WHN

WINGY MANONE

Hickory House, 52nd Street, NYC

I Ain't Got Nobody

Whatcha Gonna Do When There Ain't No Swing?

It's No Fun

You Started Me Dreaming

Nickel In The Slot

11:30PM WJZ

GLEN GRAY

Rainbow Room, NYC

Say It With Music

There's Always A Happy Ending (vocal: Kenny Sargent)

Rhythm A La Carte (vocal: Pee Wee Hunt)

I'm Grateful To You

Eccentric

Sunshine At Midnight

Cross Patch (vocal: Pee Wee Hunt)

Blue Skies

I Found A New Baby

TUESDAY 9 JUNE 1936**RECORDING SESSION****BUNNY BERIGAN AND HIS BOYS**

Recording session for Vocalion in New York City.

Chick Bullock (voc); Bunny Berigan (t); Jack Lacy (tb); Slats Long (cl); Joe Bushkin (p); Eddie Condon (g); Mort Stuhlmaker (b); Cozy Cole (d)
I Nearly Let Love Go Slipping Thru' My Fingers (vCB) / But
Definitely (vCB) / If I Had My Way (vCB) / When I'm With You (vCB)**TOMMY DORSEY AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Tommy Dorsey (tb); Max Kaminsky, Sam Skolnick, Joe Bauer (t); Ben Pickering, Walter Mercurio (tb); Joe Dixon (cl/as/voc); Clyde Rounds (as); Bud Freeman, Bob Bunch (clts); Dick Jones (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright, Jack Leonard (voc)
Did I Remember? (vEW) / You've Gotta Eat Your Spinach, Baby (vEW) / On The Beach At Bali-Bali (vEW) / No Regrets (vJL) / San Francisco (vEW) / That's A-Plenty**WEDNESDAY 10 JUNE 1936****RECORDING SESSION****GLEN GRAY AND THE CASA LOMA ORCHESTRA**

Recording session for Decca in New York City.

Glen Gray (as/dir); Sonny Dunham, Grady Watts, Bobby Jones (t); Pee Wee Hunt (tb/voc); Billy Rauch, Fritz Hummel (tb); Clarence Hutchenrider (cl/as); Kenny Sargent (as/voc); Art Ralston (as/ob/bsn); Pat Tis (ts); Mel Jenssen (vn); Joe Hall (p); Jack Blanchette (g); Stanley Dennis (b); Tony Brigilia (d)
Shades Of Hades / Copenhagen / Royal Garden Blues / Rose Of The Rio Grande / Jungle Jitters / Bugle Call Rag**RADIO LOGS**

11:30PM WMCA

EARL HINES

Apollo Theater, NYC

Riffin'

Goin' Home

Christopher Columbus

**THURSDAY 11 JUNE 1936****RECORDING SESSION****ART SHAW AND HIS ORCHESTRA**

Recording session for Brunswick in New York City.

Art Shaw (cl/dr); Willie Kelly (t); Mark Bennett (tb); Tony Zimmers (ts); Julie Schechter, Lou Klayman (vn); Sam Persoff (vla); Jimmy Oderich (cello); Fulton McGrath (p); Wes Vaughan (g/voc); Hank Wayland (b); Sammy Weiss (d); Peg La Centra (voc)
The Japanese Sandman / A Pretty Girl Is Like A Melody / I Used To Be Above Love (vVV) / No Regrets (vVV)**FRIDAY 12 JUNE 1936****RECORDING SESSION****BOB CROSBY AND HIS ORCHESTRA**

Recording session for Decca in New York City.

Bob Crosby (voc/ldr); Zeke Zarchy, Yank Lawson (t); Ward Sillaway, Warren Smith (tb); Gil Rodin, Matty Matlock (cl/as); Noni Bernardi (as); Eddie Miller (clts); Deane Kincaide (ts); Joe Sullivan (piano); Nappy Lamare (gvoc); Bob Haggart (b); Ray Bauduc (d)
Pagan Love Song / Come Back, Sweet Papa (vNL) / Sugar Foot Strut**SATURDAY 13 JUNE 1936****RADIO LOGS**

8:30PM WABC

SATURDAY NIGHT SWING SESSION NO 1

CBS Studios, NYC

The first program featured Bunny Berigan, Frank Trumbauer, Lee Wiley, Red Norvo and 'swing commentator', Paul Douglas.

MONDAY 15 JUNE 1936**RECORDING SESSION****BENNY GOODMAN AND HIS ORCHESTRA**

Recording session for Victor in New York City.
 Benny Goodman (cl); Chris Griffin, Nate Kazeber, Pee Wee Erwin (t); Red Ballard, Murray McEachern (tb); Bill DePew, Hymie Shertzer (as); Art Rollini, Dick Clark (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Helen Ward (voc)
In A Sentimental Mood / I Found A New Baby / My Melancholy Baby / Swingtime In The Rockies / These Foolish Things (vHW)

FRANKIE TRUMBAUER AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Frankie Trumbauer (c-melts/fdr); Russ Case, Charlie Teagarden (t); Jack Teagarden (tb/voc); Matty Matlock (cl); Joe Cordero (cl/as); Eddie Miller (ts); Roy Bargy (p); Carl Kress (g); Art Miller (b); Ray Bauduc (d)
I'm An Old Cowhand (vJT) / Diga Diga Doo

TUESDAY 16 JUNE 1936**RECORDING SESSION****BENNY GOODMAN AND HIS ORCHESTRA**

Recording session for Victor in New York City.
 Benny Goodman (cl); Chris Griffin, Nate Kazeber, Pee Wee Erwin (t); Red Ballard, Murray McEachern (tb); Bill DePew, Hymie Shertzer (as); Art Rollini, Dick Clark (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Helen Ward (voc)
House Hop / There's A Small Hotel (vHW)

BOB CROSBY AND HIS ORCHESTRA

Recording session for Decca in New York City.

Bob Crosby (voc/dr); Zeke Zarchy, Yank Lawson (t); Ward Sillaway, Warren Smith (tb); Gil Rodin, Matty Matlock (cl/as); Noni Bernardi (as); Eddie Miller (cl/ts); Deane Kincaide (ts); Joe Sullivan (piano); Nappy Lamare (g/voc); Bob Haggart (b); Ray Bauduc (d)
Guess Who? (vBC) / Cross Patch (vBC) / Big Chief De Sota / Mary Had A Little Lamb (vBC) / Savoy Blues

FRIDAY 19 JUNE 1936**RECORDING SESSION****HENRY 'RED' ALLEN**

Recording session for Vocalion in New York City.

Henry 'Red' Allen (tr/voc); J. C. Higginbotham (tb); Tab Smith (as); Joe Garland (ts); Edgar Hayes (p); Lawrence Lucie (g); Elmer James (b); O'Neill Spencer (d)
Take My Heart (vHA) / Chlo-e (vHA) / You're Not The Kind (vHA) / On The Beach At Bali-Bali (vHA)

SATURDAY 20 JUNE 1936**RADIO LOGS**

6:00PM WNEW

FATS WALLER

Make Believe Ballroom, NYC

Ain't Misbehavin'

Honeysuckle Rose (written by Fats Waller & Andy Razaf)

I'm Gonna Sit Right Down And Write Myself A Letter

A Handful Of Keys (written by Fats Waller)

Cross Patch

St. Louis Blues (Organ solo)

Sugar Rose (written by Fats Waller)

Christopher Columbus

8:00PM WABC
SATURDAY NIGHT SWING SESSION No2
 CBS Studios, NYC
 Program content unknown

SATURDAY 27 JUNE 1936**RADIO LOGS**

8:00PM WABC
SATURDAY NIGHT SWING SESSION No3
 CBS Studios, NYC
 Program content unknown

SUNDAY 28 JUNE 1936**RADIO LOGS**

12:00 MIDNIGHT WJZ
JIMMIE LUNCFORED
 Larchmont Casino, NY
 Charmaine (vocal: Dan Grissom)
 St. Louis Blues (Willie Smith)
 Without A Shadow Of A Doubt (vocal: Dan Grissom)
 Moten Swing
 Stompin' At The Savoy
 Dream Boy (vocal: Sy Oliver)
 Unsophisticated Lady
 Harlem Shout

TUESDAY 30 JUNE 1936**RECORDING SESSION****BILLIE HOLIDAY & TEDDY WILSON ORCHESTRA**

Recording session for Brunswick in NYC.
 Jonah Jones (t); Harry Carney (cl/bar); Johnny Hodges (as); Teddy Wilson (p); Lawrence Lucie (g); John Kirby (b); Cozy Cole (d); Billie Holiday (v)

It's Like Reaching For The Moon / These Foolish Things / I Cried For You / Guess Who

**RADIO LOGS**

9:30PM WABC
BENNY GOODMAN
 "Camel Caravan", Los Angeles
 Always
There's A Small Hotel / I Found A New Baby

JULY 1936

Hotel Astor: Hal Kemp
 Hotel Lexington: Bob Crosby
 Rainbow Room: Glen Gray
 Hotel Lincoln: Dick Stabile
 Hotel Commodore: Red Norvo
 Hotel Pennsylvania: Joe Reichman

Apollo Theater: Teddy Hill (3-9); Valaida Snow (10-16); Hardy Brothers (17-23); Erskine Hawkins (24-30)
 Paramount Theater: Bob Crosby (15-21); Red Nichols (22-28)
 Loew's State Theater: Duke Ellington (10-16); Cab Calloway (24-30)

Hickory House: Joe Marsala/Eddie Condon
 Onyx Club: Stuff Smith



"In July 1936, after a long drive with my parents, brother John and sister Joyce, we visited friends in Los Angeles. Although I don't think my religious parents ever heard of Goodman they gave my brother permission to take us kids to see him at the Palomar Ballroom. I enjoyed the music so much that I kept dancing with my 17-yr-old sister away from the crowded dance floor. The Palomar manager called us into his office and threatened to arrest us if we continued to dance in the hallways of the Palomar. Boy, what a crime!"

WEDNESDAY 1 JULY 1936**RECORDING SESSION**

WINGY MANONE AND HIS ORCHESTRA

Recording session for Bluebird in New York City.
 Wingy Manone (voc); Mike Viggiano (cl); Tommy Mace (as);
 James Lamare (cls); Conrad Lanoue (p); Jack LeMaire (g); Artie Shapiro (b); Abby Fisher (d)
River Man (vWM) / *Summer Holiday* (vWM) / *No Regrets* (vWM) /
Afterglow (vWM) / *I Just Made Up With That Old Girl Of Mine* (vWM) / *You're Not The Kind* (vWM)

STUFF SMITH & HIS ONYX CLUB BOYS

Recording session for Vocalion in New York City.
 Jonah Jones (t); Stuff Smith (vn/voc); James Sherman (p); Bobby Bennett (g); Mack Walker (b); Cozy Cole (d)
It Ain't Right (vSS) / *Old Joe's Hittin' The Jug* (vSS) / *Swing Time* /
Serenade For A Wealthy Widow

TUESDAY 7 JULY 1936**RECORDING SESSION**

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in Los Angeles.
 Jimmy Dorsey (cls); George Thow (t); Toots Camarata (t/voc);
 Bobby Byrne, Don Mattison (tb/voc); Joe Yukl (tb); Jack Stacey (as);
 Fud Livingston (cls); Skeets Herfurt (ts); Bobby Van Eps (p);
 Art Hillman (g/voc); Slim Taft (b); Ray McKinley (d/voc)
Ah-Woo Ah-Woo! / *To You* (VTC, BB, RH) / *There's No Substitute For You* (VTC, BB, RH) / *Funiculi Funicula* / *Parade of The Milk Bottle Tops*

THURSDAY 9 JULY 1936**RADIO LOGS**

12:00 MIDNIGHT WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

Let's Dance (theme)

Christopher Columbus (Written by Chu Berry & Andy Razaf)

Star Dust (Written by Hoagy Carmichael)

Always (Written by Irving Berlin)

Too Good To Be True (vocal: Helen Ward)

Madhouse (Written by Jimmy Mundy)

More Than You Know (Written by Youmans-Rose-Elišuc)

Guess Who? (vocal: Helen Ward)

Minnie The Moocher's Wedding Day

Robins And Roses (vocal: Helen Ward)

Alexander's Ragtime Band

DINING+DANCING AND ENTERTAINMENT CENTER OF THE WEST

THE
PALOMAR
 VERMONT AT THIRD

PROGRAM - WEEK OF JUNE 26, 1936

Artists
 FAREWELL PARTY
 For
ISHAM JONES'
 Orchestra
 TUESDAY EVENING, JUNE 26th
 10:00 PM - 12:00 AM
 \$1.00 - \$1.50
 GINGER BREW BOAT

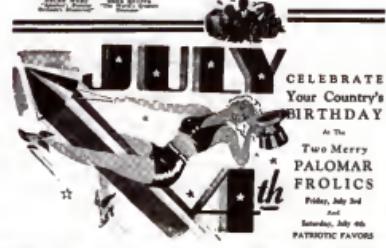


BENNY GOODMAN

Benny Goodman

AND HIS ORCHESTRA
 The Benny Goodman Orchestra
 Group that made the most
 important contribution to the present
 musical state of the "Big Bands".
 The "Lester Young" style, original
 arrangements, and other popu-
 lar National Radio Broadcasts.

Return to the Palomar on
 Wednesday, July 1, 1936
 FEATURING WITH OUR BAND WILL BE
 THE STUFF SMITH ORCHESTRA





Benny Goodman and his orchestra spent July at Los Angeles' Palomar Ballroom (inset) and in the Hollywood studios making 'The Big Broadcast of 1937' (above).

■ FRIDAY 10 JULY 1936

RECORDING SESSION

BILLIE HOLIDAY & HER ORCHESTRA

Recording session for Vocalion in NYC.

Bunny Berigan (t); Artie Shaw (cl); Joe Bushkin (p); Dick McDonough (g); Pete Peterson (b); Cozy Cole (d); Billie Holiday (v)
Did I Remember? / No Regrets / Summertime / Billie's Blues

■ SATURDAY 11 JULY 1936

RADIO LOGS

8:00PM WABC

SATURDAY NIGHT SWING SESSION No4

CBS Studios, NYC

Program content unknown

12:00 MIDNIGHT WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

Let's Dance (theme)

Blue Skies (Written by Irving Berlin)

When I'm With You (vocal: Helen Ward)

Remember (Written by Irving Berlin)

These Foolish Things (vocal: Helen Ward)

Back Home Again In Indiana

Goody Goody (vocal: Helen Ward) (Written by Matty Malneck-Johnny Mercer)

Someday, Sweetheart

Take My Heart (vocal: Helen Ward)

You Can't Pull The Wool Over My Eyes (vocal: Helen Ward)

Walk, Jennie, Walk (Written by Sam Wooding-Bob Schaffer)

■ THURSDAY 16 JULY 1936

RADIO LOGS

12:00 MIDNIGHT WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

Let's Dance (theme)

House Hop (Written by Benny Goodman-Jimmy Mundy)

Mary Had A Little Lamb

St. Louis Blues (Written by W.C. Handy)

Robins And Roses (vocal: Helen Ward)

Big John Special

Truckin' (vocal: Helen Ward)

I Surrender Dear

Sing, Sing, Sing (vocal: Helen Ward)

I Can't Remember

■ FRIDAY 17 JULY 1936

RECORDING SESSION

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Duke Ellington (p), Arthur Whetsel, Cootie Williams (t), Rex Stewart (c), Joe Nanton, Lawrence Brown (tb), Juan Tizol (vib), Barney Bigard (cl), Johnny Hodges (cls/as), Otto Hardwick (as/bar), Harry Carney (cls/as/bar), Fred Guy (g), Hayes Alvis, Billy Taylor (b), Sonny Greer (d), Ivie Anderson (voc)

Shoe-Shine Boy (v/a, 2 takes) / *It Was a Sad Night in Harlem* (v/a) / *Trumpet in Spades* (Rex's Concerto) / *Yearning for Love*

(Lawrence's Concerto) (2 takes)

RADIO LOGS

? WABC
CHARLIE BARNET
 Glen Island Casino, New Rochelle, NY
Dear Old Southland
Stop, Look And Listen
You're Just The Kind
Christopher Columbus
Without A Shadow Of A Doubt (vocal: Joe Host)
Stompin' At The Savoy
These Foolish Things

■ SATURDAY 18 JULY 1936

RADIO LOGS

8:00PM WABC
SATURDAY NIGHT SWING SESSION NO5
 CBS Studios, NYC
Program content unknown

■ SUNDAY 19 JULY 1936

RADIO LOGS

? WEAF
JIMMIE LUNCEFORD
 Larchmont Casino, Larchmont, NY
Jazzocracy (theme)
The Melody Man (vocal: Sy Oliver)
Villa
Because You're You (vocal: Dan Grissom)
I'll Take The South (vocal: Trio)
Walkin' Through Heaven (vocal: Trio)
Rain (vocal: Trio)
On The Beach At Ball-Bali
Swing High
Rhythm Is Our Business

■ MONDAY 20 JULY 1936

RECORDING SESSION

ERSKINE HAWKINS AND HIS ORCHESTRA
 Recording session for Vocalion in New York City.
 Erskine Hawkins (tchr); Wilbur Bascomb, Marcellus Green, Sam Lowe (t); Edward Sims, Robert Range (tb); William Johnson (as); Jimmy Mitchell (as/voc); Paul Bascomb (ts); Haywood Henry (cl/bar); Avery Parrish (p); William McLemore (g); Leenie Stanfield (b); James Morrison (d); Billy Daniels, Merle Turner (voc)
It Was A Sad Night In Harlem (vJM) / *Until The Real Thing Comes Along* (vBD) / *I Can't Escape From You* (vBD) / *Without A Shadow Of A Doubt* (vJM)

RADIO LOGS

? WEAF
JIMMIE LUNCEFORD
 Larchmont Casino, NY
Honeysuckle Rose
Thunder (vocal: Dan Grissom)
Unsophisticated Sue (vocal: Trio)
Leaving Me (vocal: Dan Grissom)
?? Nana??
Sleepy Time Gal (vocal: Dan Grissom)
Rhythm Is Our Business

■ TUESDAY 21 JULY 1936

RADIO LOGS

8:45PM WOR
RED NORVO
 Commodore Hotel, NYC
Queen Isabella (*Decca Stomp*)
If We Never Had Met (vocal: Lou Hurst)
Kick My Heart (vocal: Lou Hurst)
Take My Heart

9:30PM WABC
BENNY GOODMAN
"Camel Caravan", Los Angeles
Bugle Call Rag
These Foolish Things (vocal: Helen Ward)
Down South Camp Meeting
China Boy (BG Trio)
Farewell Blues

11:00PM WHN
LUCKY MILLINDER
 Palisades Amusement Park, NJ
Star Dust
St. Louis Doodle
In A Sentimental Mood
Back Home Again In Indiana
Everything Is Still Okay (vocal: Chuck Richards)

11:30PM WPG
JAN SAVITT
 Steel Pier, Atlantic City
Sleepy Time Gal
Take My Heart
Whispering
Stompin' At The Savoy
Serenade To A Wealthy Widow
She's Funny That Way (vocal: Dick Wharton)
Copenhagen
The Scene Changes
Sophisticated Lady
A Country Girl

■ WEDNESDAY 22 JULY 1936

RADIO LOGS

7:15PM WOR
RED NORVO
 Commodore Hotel, NYC
Robins And Roses
These Foolish Things
I Never Knew
After You've Gone

■ THURSDAY 23 JULY 1936

RECORDING SESSION

JIMMY DORSEY AND HIS ORCHESTRA
 Recording session for Decca in Los Angeles.
 Jimmy Dorsey (cl/as); George Thow (t); Toots Camarata (t/voc); Bobby Byrne, Don Mattison (tb/voc); Joe Yukl (tb); Jack Stacey (as); Bud Livingston (as/tb); Skeets Herfurt (ts); Bobby Van Eps (p); Roc Hillman (g/voc); Slim Taft (b); Ray McKinley (dv/voc)
Don't Look Now (vTC,BB,RH) / *It Ain't Right* (vDM) / *The Boston Tea Party* (vTC,BB,RH,DM) / *Mutiny In The Brass Section* / *Hollywood Pastime*

RADIO LOGS

7:35PM WHN
LUCKY MILLINDER
 Palisades Amusement Park, NJ
Red Rhythm
Always (vocal: Allen Michels)
I Need You So (vocal: Chuck Richards)
Is It True What They Say About Dixie? (vocal: Red Allen)
Ride, Red, Ride
Merry-Go-Round

 12:00 MIDNIGHT WABC
BENNY GOODMAN
 Palomar Ballroom, Los Angeles
Sugar Foot Stomp
The Glory Of Love (vocal: Helen Ward)
You Forgot To Remember
Tain't No Use (vocal: Helen Ward & Benny Goodman)
I Would Do Anything For You
Afterglow (vocal: Helen Ward)
What Does It Matter?
I Found A New Baby
I Can't Get Started (vocal: Helen Ward)
Dear Old Southland

 12:30AM WABC
CHARLIE BARNET
 Glen Island Casino
Yeah, Man!
Robins And Roses (vocal: Barnet Rhythmaires)
My First Thrill
My Melancholy Baby
You're Not The Kind (vocal: Charlie Barnet)
I'm An Old Cowhand (vocal: Joe Host)
Sophisticated Lady
Stop, Look And Listen (vocal: Barnet Rhythmaires)
Dixieland Band (vocal: Charlie Barnet)
King Porter Stomp

FRIDAY 24 JULY 1936**RADIO LOGS**

9:45PM WHN
STUFF SMITH
 Onyx Club, 72 W52nd Street, NYC
I'se A-Muggin' (theme)
Mary Had A Little Lamb
It All Begins And Ends With You (by Frank Froeba)
Mendelsohn's Swing Song
Love Me Or Leave Me (Frank Froeba on piano)
You're A Viper

 10:00PM WHN
LUCKY MILLINDER
 Palisades Amusement Park, NJ
There's Rhythm In Harlem
Everything Is Still Okay (vocal: Chuck Richards)
Swingin' In E-flat
Mood Indigo (vocal: Chuck Richards)
Some Of These Days (vocal: Lucky Millinder)
In A Sentimental Mood (vocal: Chuck Richards)
Star Dust (theme)

 11:00PM WHN
JOE MARSALA-EDDIE CONDON
 Hickory House, 52nd Street, NYC
Chicago (theme)
Basin Street Blues

Christopher Columbus
Stompin' At The Savoy
All My Life
Robins And Roses

SATURDAY 25 JULY 1936**RADIO LOGS**

8:00PM WABC
SATURDAY NIGHT SWING SESSION No 6
 CBS Studios, NYC
Program content unknown

 10:45PM WIZ
JIMMIE LUNCERFORD
 Larchmont Casino, NY
Rhythm In My Nursery Rhymes (vocal: Willie Smith)
Black And Tan Fantasy
Yankee Doodle Never Went To Town
Jazzocracy (theme)

 11:00PM WABC
BOB CROSBY
 Lexington Hotel, NYC
Muskrat Ramble
I'm Just Beginning To Care
Oh, My Goodness (vocal: Bob Crosby)
The House Went Up In Smoke
I Take To You
Sunshine At Midnight (vocal: Bob Walker)
Here Comes Your Pappy (vocal: Nappy Lamare)
My First Thrill (vocal: Bob Crosby)
Wolverine Blues
Summertime (theme)

 11:30PM WABC
HAL KEMP
 Astor Hotel, NYC
But Definitely (vocal: Maxine Gray)
When The Bride Comes Home (vocal: Skinnay Ennis)
You're Not The Kind (vocal: Bob Allen)
Sing Me A Swing Song (vocal: Maxine Gray)
Tormented (vocal: Bob Allen)
Knock, Knock
The Scene Changes (vocal: Bob Allen)
Rigamarole
How I Miss You (theme)

 12:00 MIDNIGHT WOR
ALEX BARTHA
 Steel Pier, Atlantic City
Alexander's Ragtime Band (theme)
When The Bride Comes Home (vocal: Skinnay Ennis)
Don't Count Your Kisses
When I'm With You
Unknown Title
Robins And Roses (vocal: Bert Nickerson)
It's A Sin To Tell A Lie
Sittin' In The Sand
Tain't No Use
Let's Sing Again
Honeysuckle Rose
Riverboat Shuffle

 12:30AM WABC
BENNY GOODMAN
 Palomar Ballroom, Los Angeles
Alexander's Ragtime Band
Did I Remember?

Cross Patch
More Than You Know
Down South Camp Meeting
The Glory Of Love (vocal: Helen Ward)
Honeysuckle Rose
These Foolish Things (vocal: Helen Ward)
Minnie The Moocher's Wedding Day
Sing, Sing, Sing (vocal: Helen Ward)



■ WEDNESDAY 29 JULY 1936

RECORDING SESSION

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Brunswick in New York City.
 Duke Ellington (p); Arthur Whetsel, Cootie Williams (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Juan Tizol (vib); Barney Bigard (cl); Johnny Hodges (cl/sax); Otto Hardwick (as/bar); Ben Webster (ts); Harry Carney (cl/as/bar); Fred Guy (g); Hayes Alvis, Billy Taylor (b); Sonny Greer (d).
In a Jam (HA out) / *Exposition Swing* / *Uptown Downbeat* (Blackout) (BT out)

RADIO LOGS

9.30PM WHN
Lucky Millinder
 Palisades Amusement Park, NJ
Lucky Swings Out
Until The Real Thing Comes Along (vocal: Chuck Richards)
Ride, Red, Ride

■ THURSDAY 30 JULY 1936

RADIO LOGS

7.30PM WEAF
DICK McDONOUGH
 Commercial, NYC
A Little Bit Later On
Knock Knock (vocal: Peg LaCentra)
St. Louis Blues
Did I Remember? (vocal: Peg LaCentra) (Adrian Rollini on vibraphone)
Christopher Columbus
Ain't Nobody's Business What I Do
You Hit The Spot

Dick McDough

12.00 MIDNIGHT WABC
BENNY GOODMAN
 Palomar Ballroom, Los Angeles
I Would Do Anything For You
Afterglow (vocal: Helen Ward)
Too Bad
In A Sentimental Mood
There's A Small Hotel (vocal: Helen Ward)
Walk, Jennie, Walk
Too Good To Be True (vocal: Helen Ward)
Someday, Sweetheart
Sing Me A Swing Song (vocal: Helen Ward)
Big John Special

12.30AM WEAF
FLETCHER HENDERSON
 Grand Terrace, Chicago
I Wonder
Hidden Valley
Driftin' Along
Living From Day To Day

12.30AM WABC
CHARLIE BARNET
 Glen Island Casino, New Rochelle, N.Y.
Tain't Good
My Blue Heaven
When I'm With You (vocal: Barnet Rhythmaires)
Down South Camp Meeting
These Foolish Things (vocal: Charlie Barnet)
Between The Devil And The Deep Blue Sea
Stompin' At The Savoy (vocal: Barnet Rhythmaires)
Living From Day To Day (vocal: Joe Host)

1.00AM WABC
DICK STABILE
 Lincoln Hotel, NYC
I'm An Old Cowhand
Let Me Be The One In Your Heart
Organ Grinder Swing
Until Today
Blue Skies
It's A Sin To Tell A Lie (vocal: Bert Shaw)
You Can't Pull The Wool Over My Eyes

1.00AM WEAF
FLETCHER HENDERSON
 Grand Terrace, Chicago
Blue Skies
Rug Cutter's Swing
River Man
Down South Camp Meeting
I'll Stand By
Jumpy Rhythm
Afterglow
Big John Special
Yeah, Man!

■ FRIDAY 31 JULY 1936

RADIO LOGS

? WHN
STUFF SMITH
 Onyx Club, 72 W52nd Street, NYC
Until The Real Thing Comes Along
If We Never Meet Again
I Would Do Anything For You
 (Frank Froehle piano solo)
Old Joe's Hittin' The Jug

8.15AM WJZ
JERRY SEARS
?
If We Never Meet Again
Organ Grinder's Swing
Until The Real Thing Comes Along (vocal: Irene Johnson)
Bugle Call Rag

9.30AM WHN
LUCKY MILLINDER
 Palisades Amusement Park, NJ
Rhythm Of The Congo
Some Of These Days
When I Grow Too Old To Dream (vocal: Chuck Richards)
Shoe Shine Boy (vocal: Chuck Richards)
St. Louis Blues

W. C. Handy



AUGUST 1936

Hotel Astor: Hal Kemp
 Hotel Lexington: Bob Crosby (-19); Art Shaw (21-)
 Hotel Lincoln: Dick Stabile
 Hotel Taft: George Hall
 Hotel New Yorker: Clyde Lucas

Apollo Theater: Luis Russell (-6); Willie Bryant (7-13); Cab Calloway (14-20); Mamie Smith / Sunset Royal Serenaders (21-27); Claude Hopkins (28-)
 Paramount Theater: Phil Spitalny (-4); Lud Gluskin (26-)

Hickory House: Riley & Farley
 Onyx Club: Stuff Smith

**SATURDAY 1 AUGUST 1936****RECORDING SESSION****FATS WALLER & HIS RHYTHM**

Recording session for Victor in New York City.
 Herman Autrey (t); Gene Sedric (cl/ts); Fats Waller (p/voc); Albert Casey (g); Charles Turner (b); Slick Jones (d)
I'm Crazy 'Bout My Baby (vFW) / I Just Made Up With That Old Girl Of Mine (vFW) / Until The Real Thing Comes Along (vFW) / There Goes My Attraction (vFW) / The Curse Of An Aching Heart (vFW) / Bye Bye Baby (vFW)

RADIO LOGS

8.00PM WABC
SATURDAY NIGHT SWING SESSION No7
 CBS Studios, NYC
I Can't Get Started (Bunny Berigan & house band)
Shoe Shine Boy (Bunny Berigan & house band)
Arkansas Blues (Mound City Blue Blowers with Red McKenzie-Eddie Condon)
You Can't Pull The Wool Over My Eyes (Berigan, Joe Marsala, McKenzie, Condon)
Dardanella (Bunny Berigan & house band)
Riverboat Shuffle (Bunny Berigan & house band)
Takin' It On The Lam (Carl Kress & Dick McDonough)
Ain't Misbehavin' (Gogo DeLyn singing with Bunny Berigan & house band)
Loveless Love (Bunny Berigan solo with house band)
Stompin' At The Savoy (Berigan, Joe Marsala, McKenzie, Condon, Kress, McDonough)

11.00PM WABC
BOB CROSBY
 Lexington Hotel, NYC
The Glory Of Love
Sweet Mystery Of Love
Woman On My Weary Mind
I Take To You (vocal: Nappy Lamare)
If We Never Meet Again (vocal: Bob Walker)
Empty Saddles (vocal: Bob Crosby)
Big Chief De Sota
Summertime (theme)

11.15PM WHN
LUCKY MILLINDER
 Palisades Amusement Park, NJ
A Solid Sender
Always
I Need You So (vocal: Chuck Richards)
Some Of These Days (vocal: ??)
Star Dust (theme)

*Lots of luck
 "Lucky"
 Millinder*

Dick McDonough (below left) and Carl Kress.



12:30AM WABC
BENNY GOODMAN
 Palomar Ballroom, Los Angeles
Let's Dance (theme)
Sing, Sing, Sing (vocal: Helen Ward)
Until The Real Thing Comes Along (vocal: Helen Ward)
Dream Awhile
Breakin' It Up
You Can't Pull The Wool Over My Eyes (vocal: Helen Ward)
Bugle Call Rag
These Foolish Things (vocal: Helen Ward)
You Forgot To Remember
On A Summer Holiday (vocal: Helen Ward)
I Found A New Baby
Goodbye (theme)

■ SUNDAY 2 AUGUST 1936

RADIO LOGS

8:30PM WOR
OZZIE NELSON
 Palmer House, Chicago
I Nearly Let Love Go Slipping Through My Fingers
A Rendezvous With A Dream
Afterglow
Let's Sing Again
Cross Patch (vocal: Joy Hodges)
There's A Small Hotel
No Regrets (vocal: Ozzie Nelson)
Tain't No Use
Swamp Fire
You're Not The Kind
 9:00PM WHN
LUCKY MILLINDER
 Palisades Amusement Park, NJ
Lucky Swings Out
Stompin' At The Savoy
Merry-Go-Round
Everything Is Still Okay (vocal: Chuck Richards)
Red Rhythm
Until The Real Thing Comes Along (vocal: Chuck Richards)
Snaps And Go
Ride, Red, Ride

11:30PM WABC
BOB CROSBY
 Lexington Hotel, NYC
Come Back, Sweet Papa
She Shall Have Music (vocal: Bob Walker)
Me And The Moon
Dixieland Shuffle
You Can't Pull The Wool Over My Eyes (vocal: Nappy Lamare)
Sweet Mystery Of Love
Muskrat Ramble
You're Not The Kind (vocal: Bob Crosby)
Pagan Love Song
 12:00 MIDNIGHT WEAF
DUKE ELLINGTON
 Cleveland, Ohio
Merry-Go-Round
Clarinet Lament (Barney Bigard on clarinet)
Isn't Love The Strangest Thing (vocal: Ivie Anderson)
At A Fair With You (Exposition Swing?) (Rex Stewart on cornet)
In A Sentimental Mood
Great Lake Stomp (vocal: Ivie Anderson)
Echoes of Harlem (Cootie Williams on trumpet)
Oh Babe, Maybe Someday (vocal: Ivie Anderson)

■ MONDAY 3 AUGUST 1936

RECORDING SESSION

CHARLIE BARNET AND HIS ORCHESTRA
 Recording session for Bluebird in New York City.
 Charlie Barnet (sax/as/voc); George Kennedy, Irving Goodman,
 Kermit Simmons (t); Joe Hostetter (tb/voc); Buzz Smith, John
 Doyle (tb); George Vaughan, Don Morres (cl/as); Willard Brady,
 Bob Parks (ts); Horace Diaz (p); Buford Turner (g); Sid Weiss (b);
 Billy Flanagan (d); The Barnet Modernaires (v)
Until The Real Thing Comes Along (vCB) / *Make-Believe Ballroom*
 (vTBM) / *Bye Bye Baby* (vTBM) / *A Star Fell Out Of Heaven* (vJH) /
When Did You Leave Heaven? (vCB) / *Always*

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in Los Angeles.
 Jimmy Dorsey (cl/as); George Thow (t); Toots Camarata (t/voc);
 Bobby Byrne, Don Mattison (tb/voc); Joe Yukl (tb); Jack Stacey
 (as); Fud Livingston (as/ts); Skeets Herfurt (ts); Bobby Van Eps (p);
 Roc Hillman (g/voc); Slim Taft (b); Ray McKinley (d/voc); Bob
 Eberly, Frances Langford (voc)
Easy To Love (vFL) / *Rap Tap On Wood* (vFL) / *So Do I* (vBE) / *One,*
Two, Button Your Shoe (vBE)

RADIO LOGS

12:45PM WTIC
MERRY MADCAPS (Norman Cloutier)
 Hartford, Conn
Sailing A Dreamboat (theme—vocal: Bob Ellis)
Farewell Blues
Until The Real Thing Comes Along (vocal: Bob
 Ellis)
Tain't No Use
Me And The Moon (vocal: Bob Ellis)
Shine

Norman Cloutier



■ TUESDAY 4 AUGUST 1936

RECORDING SESSION

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in Los Angeles.
 Jimmy Dorsey (cl/as); George Thow (t); Toots Camarata (t/voc);
 Bobby Byrne, Don Mattison (tb/voc); Joe Yukl (tb); Jack Stacey
 (as); Fud Livingston (as/ts); Skeets Herfurt (ts); Bobby Van Eps (p);
 Roc Hillman (g/voc); Slim Taft (b); Ray McKinley (d/voc); Bob
 Eberly (voc)
Chicken Reel / *Pennies From Heaven* (vBE) / *Dorsey Dervish*
(Waddlin' At The Waldorf)

FLETCHER HENDERSON AND HIS ORCHESTRA

Recording session for Victor in Chicago.
 Fletcher Henderson (pdr); Dick Vance, Joe Thomas, Roy Eldridge
 (t); Fernando Arbello, Ed Cuffee (tb); Buster Bailey, Jerome
 Pasquall (cl/as); Elmer Williams, Chu Berry (ts); Horace Henderson
 (p); Bob Lessey (g); Israel Crosby (b); Sid Catlett (d); Arthur
"Georgia Boy" Simpkins, Dick Vance, Roy Eldridge, Ed Cuffee (voc)
Shoe Shine Boy (vRE) / *Sing, Sing, Sing* (vGBS) / *Until Today* /
Knock, Knock, Who's There? (vRE, EC) / *Jimtown Blues* / *You Can
 Depend On Me* (vDV)

Tommy Dorsey and his Orchestra with Dave Tough on drums and Bud Freeman on tenor sax.



RADIO LOGS

9:00PM WABC
TOMMY DORSEY
 Texas Centennial, Dallas

I'm Getting Sentimental Over You (theme)

You've Gotta Eat Your Spinach, Baby (vocal: Edythe Wright)

The Scene Changes (vocal: Jack Leonard)

Sleep (swing style)

But Definitely (vocal: Three Esquires)

Four Or Five Times

Je Vous Adore

Maple Leaf Rag

Star Dust (vocal: Edythe Wright)

Happy As The Day Is Long

9:30PM WABC

BENNY GOODMAN

"Camel Caravan", Los Angeles

Big John Special

Nobody's Sweetheart (BG Trio)

When I'm With You

Darktown Strutters' Ball

11:15PM WTC

MERRY MADCAPS (Norman Cloutier)

Tain't No Use

So Nice Of You (vocal: Eleanor Lane)

King Porter Stomp

A Pretty Girl Is Like A Melody (vocal: Eddie Halley)

My Melancholy Baby

Say Not

Jiggin' And Reelin'

1:00AM WABC
GEORGE HALL
 Taft Hotel, NYC
These Foolish Things (vocal: Dolly Dawn)
Panama
But Definitely
Hidden Valley (vocal: Johnny McKeever)
Do You Or Don't You Love Me? (vocal: Dolly Dawn)
On Your Toes
Robins And Roses (vocal: Dolly Dawn's Patrol)
Just A-Wearayin' For You
Let's Sing Again (vocal: Johnny McKeever)

■ WEDNESDAY 5 AUGUST 1936

RECORDING SESSION

HENRY 'RED' ALLEN

Recording session for Vocalion in New York City.

Henry 'Red' Allen (t/voc); Rudy Powell (cl/as); Tab Smith (as); Cecil Scott (ts); Edgar Hayes (p); Lawrence Lucie (g); Elmer James (b); Cozy Cole (d)

When Did You Leave Heaven? (vHA) / *I Am Asking Too Much?* (vHA) / *Until Today* (vHA) / *Algiers Stomp*

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in Los Angeles.

Jimmy Dorsey (cl/as); George Thow (t); Toots Camarata (t/voc); Bobby Byrne, Don Mattison (tb/voc); Joe Yuki (tb); Jack Stacey (as); Fud Livingston (as/t); Skeets Herfurt (ts); Bobby Van Eps (p); Roc Hillman (g/voc); Slim Taft (b); Ray McKinley (d/voc); Bob Eberly, Frances Langford (voc)

I've Got You Under My Skin (vFL) / *Let's Call A Heart A Heart* (vBE)

■ THURSDAY 6 AUGUST 1936

RECORDING SESSION

ART SHAW AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Art Shaw (cl/dr); Lee Castle, Dave Wade (t); Mike Michaels (tb); Tony Pastor (ts); Jerry Gray, Sam Rosenblum (vln); Sam Persoff (vla); Jimmy Oderich (cello); Joe Lippman (p); Gene Stultz (g); Ben Ginsberg (b); Sammy Weiss (d); Peg La Centra (voc)
South Sea Island Magic (vPLC) / *It Ain't Right* (vPLC) / *Sugar Foot Stomp* / *Thou Swell*



RADIO LOGS

7:30PM WTC

MERRY MACCAPS (Norman Cloutier)

Hartford, Conn

Dinah

Why Shouldn't I?

Who's Sorry Now?

More Than You Know

Sweet Sue

Sailing A Dreamboat (theme)

8:30PM WHN

GLENA JANE THOMSON

Palisades Amusement Park, NJ

Star Dust (theme)

I'm Building Up To An Awful Letdown

It's Been So Long

Tormented

White Heat

All My Life

Rose Room

Every Now And Then

Afterglow

Nitwit Serenade

Star Dust (theme)

11:30PM WTC

FLETCHER HENDERSON

Grand Terrace, Chicago

A Little Bit Later On

Sing Me A Swing Song

Remember

I Wonder

I Want To Be With You

Christopher Columbus (theme)

11:30PM WABC

DICK STABILE

Lincoln Hotel, NYC

Cross Patch

Did I Remember?

On The Beach At Bali-Bali

Me And The Moon

Shoe Shine Boy

When I'm With You (vocal: Bert Shaw)

Sweet Mystery Of Love

Ain't She Sweet (featuring 6 saxophones)

There's A Small Hotel

On The Air (theme)

12:00 MIDNIGHT WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

Let's Dance (theme)

Three Little Words (One of Benny's best)

Sweet And Low (vocal: Helen Ward) (Benny swings out on a slow one)

It's A Sin To Tell A Lie (Lousy for Benny)

Sugar Foot Stomp (His best arrangement: swell muted trumpet; 5 clarinets)
You Turned The Tables On Me (vocal: Helen Ward) (Helen's best vocal)
If I Could Be With You One Hour Tonight
I Know That You Know
Sometimes I'm Happy (His best record)
The Glory Of Love (vocal: Helen Ward)
Hallelujah! (Fair)
Goodbye (theme)
12:30AM WABC
CHARLIE BARNET
Glen Island Casino, New Rochelle, N.Y.
Dream Lullaby (theme)
Always
Until The Real Thing Comes Along (vocal: Charlie Barnet)
Bye Bye Baby (vocal: Barnet Rhythmaires)
A Star Fell Out Of Heaven (vocal: Joe Host)
My Melancholy Baby (swell saxes; like Tommy Dorsey's)
You're Not The Kind (vocal: Charlie Barnet)
Make Believe Ballroom
These Foolish Things (vocal: Charlie Barnet)
My Blue Heaven (one of Barnet's best)
Toofie-oo (a swell hot piece)

■ FRIDAY 7 AUGUST 1936

RADIO LOGS

9:45PM WHN

STUFF SMITH

Onyx Club, 72 W52nd Street, NYC

I Got Rhythm

My Melancholy Baby

I Found A New Baby (Frank Froeba on piano)

Dinah

10:00PM WABC

ANDRÉ KOSTELANETZ-KAY THOMPSON'S RHYTHM SINGERS
(Commercial program sponsored by Chesterfield cigarettes), NYC

Let's Sing Again

Tormented (vocal: Ray Heatherton)

Cuban Swing

Swing (vocal: Kay Thompson)

Sunshine At Midnight (vocal: Kay Thompson)

Dance Of Inspiration

Take Me To The Opera

Stompin' At The Savoy

André Kostelanetz (below with his sax section) is the fiancé of Lily Pons the opera singer and conducts and arranges for his 45-piece orchestra on the Chesterfield Cigarette program over CBS.



■ SATURDAY 8 AUGUST 1936

RADIO LOGS

5:45PM WABC
 CHARLIE BARNET
 Glen Island Casino
I'm An Old Cowhand (vocal: Joe Host)
Robins And Roses (vocal: Barnet Rhythmaires)
When I'm With You (vocal: Barnet Rhythmaires)
Cross Patch (vocal: Charlie Barnet)
Rosetta
My First Thrill
King Porter Stomp
Night And Day
Anything Goes
Bye Bye Baby (vocal: Barnet Rhythmaires)
Down South Camp Meeting

8:00PM WABC
SATURDAY NIGHT SWING SESSION No8
 CBS Studios, NYC
I Can't Get Started (theme-BUNNY BERIGAN & CBS band)
Between The Devil And The Deep Blue Sea (Bunny Berigan & CBS band)
Sweet Sue (DICK STABILE (d/ls) & CBS band)
Alexander's Ragtime Band (Bunny Berigan & CBS band)
Basin Street Blues (vocal by DOLLY DAWN with Bunny Berigan & band)
Cross Patch (Bunny Berigan & CBS band)
Let Yourself Go (J. GREEN on piano with CBS band)
I Got Rhythm (J. GREEN on piano with CBS band)

11:00PM WABC
 BOB CROSBY
 Lexington Hotel, NYC
Summertime (theme)
Sugar Foot Stomp
The Scene Changes (vocal: Bob Walker)
I Can't Escape From You (vocal: Bob Crosby)
Savoy Blues
I'll Never Let You Go (vocal: Nappy Lamare)
Until Today
Mary Had A Little Lamb (vocal: Bob Crosby)
Am I Asking Too Much? (vocal: Bob Walker)
Panama
Summertime (theme)

■ SUNDAY 9 AUGUST 1936

RADIO LOGS

2:05PM WJZ
 FATS WALLER
 Magic Key Program
It's A Sin To Tell A Lie
Until The Real Thing Comes Along
Crazy 'Bout My Baby

■ MONDAY 10 AUGUST 1936

RADIO LOGS

7:15PM WABC
 GEORGE HALL
 Taft Hotel, NYC
Makin' Believe
Ol' Man River
In A Sentimental Mood
Up On Your Toes
Christopher Columbus

■ TUESDAY 11 AUGUST 1936

RECORDING SESSION

LUCKY MILLINDER & MILLS BLUES RHYTHM BAND
 Recording session for Columbia in New York City.
 Lucky Millinder (voc/dr); Wardell Jones, Shelton Hemphill, Henry 'Red' Allen (t); George Washington, J.C.Higginbotham (tb); Gene Mikell, Crawford Wethington (cls); Tab Smith (as); Joe Garland (cls/bar); Edgar Hayes (p); Lawrence Lucie (g); Elmer James (b); O'Neill Spencer (d); Chuck Richards (voc)
Merry-Go-Round / Until The Real Thing Comes Along (vcr) / *In A Sentimental Mood* (vcr) / *Carry Me Back To Green Pastures* (vcr)

RADIO LOGS

2:15PM WABC
 DICTATORS
 CBS Studios, NYC
Mary Had A Little Lamb
Did I Remember?
The Way You Look Tonight
I Nearly Let Love Go Slipping Through My Fingers
Let's Sing Again
Take My Heart
I Can't Escape From You
The State Of My Heart
Sing Me A Swing Song
Doin' The Prom
But Definitely (theme)

9:00PM WABC
TOMMY DORSEY
 Texas Centennial, Dallas
On The Beach At Bali-Bali (vocal: Edythe Wright)
Take My Heart (vocal: Jack Leonard)
Darktown Strutters' Ball
Guess Who? (vocal: Three Esquires)
I'm An Old Cowhand
Would You? (vocal: Edythe Wright, Jack Leonard, Three Esquires)
Royal Garden Blues
These Foolish Things (vocal: Edythe Wright)
That's A-Plenty
I'm Getting Sentimental Over You (theme)

9:30PM WABC
BENNY GOODMAN
 "Camel Caravan", Los Angeles
I Know That You Know
Stompin' At The Savoy
Until The Real Thing Comes Along (vocal: Helen Ward)
Get Happy

■ WEDNESDAY 12 AUGUST 1936

RADIO LOGS

12:30PM WABC
MERRY MAKERS
 CBS Studios, NYC
 The Merry Makers are a CBS studio band with such well-known players as Bunny Berigan, Art Mansers, Babe Russin, Bud Sheppard, Johnny Augustine, Dick Porter (piano), Lou Shooobe (bass), Vincent Maffay (guitar), and many others.
Stompin' At The Savoy
Without A Shadow Of A Doubt
Bye Bye Baby
I Want To Be With You
No Regrets

Cross Patch
Afterglow
I'm Tootin' My Horn
Sunshine At Midnight
Oh! My Goodness

4:30PM WABC
INSTRUMENTALISTS
CBS Studios, NYC
Nagasaki (Art Manner playing hot clarinet)
If We Never Meet Again (Buddy Sheppard on violin)
Improvisation On A Piano (Marty Dale on piano; Johnny Williams, drums)
I'm Tootin' My Horn (Jerry Colonna playing trombone and singing)
Star Dust (Babe Russin swinging out on his tenor saxophone)

5:45PM WEAF
RED MCKENZIE
NYC
In A Sentimental Mood (theme)
No Regrets
You're Not The Kind
Bye Bye Baby

6:00PM WABC
GEORGE HALL
Taft Hotel, NYC
These Foolish Things (vocal: Dolly Dawn)
Stompin' At The Savoy
It's Like Reaching For The Moon
Empty Saddles
Let's Sing Again
When A Lady Meets A Gentleman Down South

THURSDAY 13 AUGUST 1936

RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in Hollywood.
Benny Goodman (cl); Chris Griffin, Mannie Klein, Pee Wee Erwin (t); Red Ballard, Murray McEachern (tb); Bill DeFew, Hymie Shertzer (as); Art Rollini, Dick Clark (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Helen Ward (voc)
You Turned The Tables On Me (vHW) / *Here's Love In Your Eyes* /
Pick Yourself Up / Down South Camp Meeting

HUDSON-DeLANGE ORCHESTRA

Recording session for Brunswick in New York City.
Will Hudson (arr); Eddie DeLange (voc/dr); James O'Connell, Harry Rausch, Ralph Hollenberg (t); Edward Kolyer (tb); George Bohn, Hugh Hibbert (clas); Pete Brendel (as/bar); Ted Duane (cl/ts); Mark Hyams (p); Cliff Rausch (g); Doc Goldberg (b); Edward O'Hara (d); Ruth Gaylor (voc)
Grab Your Partner And Swing / Cross Country Hop / Looking Down At The Stars (vRG) / *What The Heart Believes* (vRG)

Blues In G Minor
Summertime
Farewell Blues
Take My Heart (vocal: Jerry Cooper)
Runnin' Wild
They Didn't Remember

10:00PM WHN
STUFF SMITH
Onyx Club, 72 W52nd Street, NYC
Robins And Roses
There's A Small Hotel
Tea For Two (Frank Froeba on piano)
Old Joe's Hittin' The Jug
I've A-Muggin' (theme)

10:30PM WOR
IRVING AARONSON
Ben Marden's Riviera, N.J.
Always
Dream Awhile (vocal: Skippy Carlstrom)
Until The Real Thing Comes Along
That's What Makes The World Go Round

11:00PM WABC
HAL KEMP
Astor Hotel, NYC
I Hate Your Face (vocal: Skinnay Ennis)
Tain't No Use
No Regrets (vocal: Bob Allen)
Knock Knock (vocal: Saxie Dowell)
Under A Texas Moon (vocal: Maxine Gray)
Rigamarole
A Rendezvous With You (vocal: Bob Allen)
I Get A Kick Out Of You (vocal: Maxine Gray)
When I'm With You (vocal: Skinnay Ennis)

11:30PM WABC
DICK STABILE
Lincoln Hotel, NYC
Is It True What They Say About Dixie?
Sweet Mystery Of Love
Red Hot Penny
Without A Shadow Of A Doubt
Ain't She Sweet
These Foolish Things (vocal: Bert Shaw)
Did I Remember?
Between The Devil And The Deep Blue Sea
But Definitely (vocal: Bert Shaw)
On The Air (theme)

11:30PM WTIC
FLETCHER HENDERSON
Grand Terrace, Chicago
Christopher Columbus (theme)
White Heat
Dancing Till Dawn
On Cocoanut Island
On The Beach At Bali-Bali
I Want To Be With You
Just Drifting Along

12:00 MIDNIGHT WABC
BENNY GOODMAN
Palomar Ballroom, Los Angeles
House Hop
You Turned The Tables On Me (vocal: Helen Ward)
St. Louis Blues (5 clarinets; 2 trombones; Benny's best clarinet)
There's A Small Hotel (vocal: Helen Ward) (swell bass)
Chinatown, My Chinatown (BG Trio) (poor piano)
Star Dust

RADIO LOGS

7:00PM WABC
RED NICHOLS
"Atlantic Family Program"
Tain't No Use
Stay On The Right Side Of The Road
Then Came The Indians

9:00PM WABC
MARK WARNOV'S BLUE VELVET ORCHESTRA
CBS Studios, NYC
No Regrets
When I'm With You (vocal: Jerry Cooper)

Honeysuckle Rose (swell trombone & saxes; Goodman's clarinet)

The Glory Of Love (vocal: Helen Ward)

Remember

12:30AM WABC

CHARLIE BARNET

Glen Island Casino, New Rochelle, N.Y.

King Porter Stomp

When I'm With You (vocal: Modernaires)

Stompin' At The Savoy (vocal: Modernaires)

You're Not The Kind (vocal: Charlie Barnet)

Blue Skies

Me And The Moon (vocal: Modernaires)

Down South Camp Meeting



Charlie Barnet

1:00AM WENR

FLETCHER HENDERSON

Grand Terrace, Chicago

Sweet Sue

It All Depends On You

By Heck

Casa Loma Stomp

I Wonder

Down South Camp Meeting

Dixieland Band (vocal: Joe Thomas)

Christopher Columbus (theme)

FRIDAY 14 AUGUST 1936

RADIO LOGS

? WABC

JIMMY FERRALL/RHYTHMIARES

CBS Studio, NYC

Sing Me A Swing Song

Take My Heart (vocal: Jimmy Ferrall)

I Got Rhythm

It's Got To Be Love

There's A Small Hotel

Mary Had A Little Lamb (Bed Sheppard on violin)

12:30PM WABC

CAPTIVATORS

CBS studio, NYC

The Captivators, Instrumentalists, Merry Makers, Rhythmairs, Dictators, etc., are all CBS bands. They all have about the same personnels.

Cross Patch

A Star Fell Out Of Heaven

On The Beach At Bali-Bali

You're Not The Kind

Robins And Roses

If We Never Meet Again

No Regrets

A Fine Romance

These Foolish Things

Where There's You There's Me

3:00PM WABC

SWEET AND HOT

CBS Studio, NYC

Honeysuckle Rose (theme)

Sing Me A Swing Song

Someday We'll Meet Again (Ruth Gerhart singing)

Lover

Spreadin' Rhythm Around (Dick Porter's piano)

Night And Day

Old Man Mose (Dick Porter, formerly of the Hickory House, playing piano)

Stars In My Eyes (Bud Sheppard playing a sweet violin)

Organ Grinder's Swing

Without A Shadow Of A Doubt (Ruth Gerhart singing)

Christopher Columbus

Tea For Two

Honeysuckle Rose (theme)

5:00PM WEAF

BUGHOUSE RHYTHM (DR JOHN MEAKEN)

San Francisco

Announced by G. Archibald Presby

Streamline Strut (written by Sidney Phillips; 4 E-flat clarinets; drums)

Farewell Blues (Arrangement to sound like Glen Gray)

Ain't Misbehavin' (written by Thomas 'Fats' Waller)

Man From Brandyville (written by Lawrence King-Lee Morton)

5:15PM WEAF

JAN SAVITT

Philadelphia

Alexander's Ragtime Band

These Foolish Things (vocal: Carlotta Dale)

Am I Asking Too Much?

Blue Room

Take My Heart (vocal: Dick Horten)

7:30PM WEAF

DICK McDONOUGH BAND

Commercial, NYC

You Hit The Spot

I Know That You Know

Tain't No Use (vocal: Peg LaCentra)

Japanese Sandman

Until The Real Thing Comes Along (vocal: Peg LaCentra)

Farewell Blues

You Hit The Spot

9:00PM WTIC

MERRY MADCAPS (Norman Cloutier)

Hartford, Conn

Sweet Sue

Take My Heart (vocal: Ed Holly)

Some Of These Days

Empty Saddles (vocal: Ed Holly)

Get Happy

You're Not The Kind

Tain't No Use

There's A Small Hotel (vocal: Ed Holly)

But Definitely

Sailing A Dreamboat (theme)

9:45PM WHN

STUFF SMITH

Onyx Club, 72 W52nd Street, NYC

I've A-Muggin' (theme)

Pick Yourself Up**You're Not The Kind****Love Me Or Leave Me** (Frank Froeba on piano)**Here Comes The Man With The Jive**

10:00PM WABC

ANDRÉ KOSTELANETZ

Commercial sponsored by Chesterfield Cigarettes.

Too Good To Be True**There's A Small Hotel** (vocal: Ray Heatherton)**Bamba****Bye Bye Baby** (vocal: Kay Thompson & her B rhythm girls)**I Can't Remember** (vocal: Ray Heatherton)**I'm Yours** (vocal: Kay Thompson)**Take Me Out To The Ball Game**

1:30AM WCAU

JAN SAVITT

CBS studio, Philadelphia

Another CBS studio band in Philadelphia.

Out Of Space (theme)**Not For All The Rice In China****Easter Parade****Heat Wave****Chansonnette****I Get A Kick Out Of You****Stars In My Eyes****Harlemiana****On Your Toes** (Bunny Berigan & house band conducted by Leith Stevens)**Sensation** (Bonny Berigan & house band cond. by Leith Stevens—written by Eddie Edwards of O'DJJB)**There's Religion In Rhythm** (vocal by Willard Robison with house band)**Sophisticated Lady** (Babe Russin on saxophone with house band)**Chinatown, My Chinatown** (Babe Russin again, on tenor saxophone, with house band)**Limehouse Blues** (Bunny Berigan & house band conducted by Leith Stevens)**Ochi Chormya** (Bunny Berigan trumpet solo with house band)**Let's Go Barrelhouse** (vocal by Willard Robison-Bunny Berigan. Written by Robison)

10:00PM WHN

STUFF SMITH

Onyx Club, 72 W52nd Street, NYC

Swing Mister Charlie**A Fine Romance****Emaline** (Frank Froeba on piano)**Organ Grinder's Swing****I've A-Muggin'** (theme)

11:00PM WIZ

RILEY & FARLEY

Hickory House, 52nd Street, NYC

Let's Sing Again**Bye Bye Baby****Song Of The Islands****I'm A Lone Cowboy****You Took Advantage Of Me****I Never Knew I Could Love Anybody****Crazy Rhythm****Rip Van Winkle****If You Love Me****The Music Goes Round And Around** (theme)

11:30PM WABC

HAL KEMP

Astor Hotel, NYC

I Can't Escape From You (vocal: Maxine Gray)**Will You Know Me When I'm Famous?** (vocal: Skinnay Ennis)**Monopoly** (vocal: Bob Allen)**Biwangi****You Don't Love Right** (vocal: Skinnay Ennis)**I'll Never Let You Go** (vocal: Maxine Gray)**Shoe Shine Boy****Hands Across The Table****■ SATURDAY 15 AUGUST 1936****RADIO LOGS**

5:30PM WABC

CHARLIE BARNET

Glen Island Casino, New Rochelle, N.Y.

I've Lost Another Sweetheart (theme)**Swingtime In The Rockies** (same arrangement as Benny Goodman uses)**Me And The Moon** (vocal: Modernaires)**My Melancholy Baby** (A swell swing number)**I Can't Escape From You** (vocal: Joe Host)**Until Today** (vocal: Joe Host)**So Nice Of You** (vocal: Joe Host)**Bye Bye Baby** (vocal: Modernaires)**Dixieland Band** (vocal: Charlie Barnet) (Poor vocal by Charlie)**Would You?** (vocal: Joe Host) (Nice saxes)**Honeysuckle Rose** (Best arrangement: swell clarinet; bass; saxes; trumpet; piano)**When Did You Leave Heaven?** (vocal: Joe Host) (Swell new sweet number)

6:00PM WABC

DICTATORS (CBS BAND)

CBS Studio, NYC

Nothin's Blue But The Sky**Until Today****Hay Straw****There Isn't Any Limit To My Love****Let's Sing Again****Let Yourself Go**

8:00PM WABC

SATURDAY NIGHT SWING SESSION No9

CBS Studios, NYC

This program started about a month ago and is on every Saturday. Guest stars appear with Bunny Berigan every week. George Hogan and Paul Douglas are the announcers. The show is produced by Phil Cohen and his assistant, Ed Cashman.

I Can't Get Started (theme—Bunny Berigan & house band conducted by Leith Stevens)**7:00PM WABC****CLYDE LUCAS**

Hotel New Yorker, NYC

Too Good To Be True**These Foolish Things****Until Today****You Dropped Me Like A Red Hot Penny** (vocal: Clyde Lucas)**A Lonely Gondolier** (vocal: Lyn Lucas)**Organ Grinder's Swing** (Swell vocal arrangement)**Parlez-Moi D'Amour** (Terrible-7 violins)

7:30PM WOR

IRVING AARONSON

Ben Marden's Riviera, N.J.

Blue Skies (Best arrangement—nice sax, trumpets and piano)**When I'm With You** (vocal: Skippy Carlstrom)**Too Good To Be True** (vocal: Bobby Nicholson/Lola Bob)**Monopoly** (vocal: Lola Bob)

8:00PM WABC
AMERICA DANCES
 CBS Studios, NYC
 Another CBS program, on once a week with guest stars.
On The Air (theme)
Take My Heart (Lud Gluskin Orchestra)
In A Sentimental Mood (Lud Gluskin Orchestra)
Tormented (Blair Flamm vocal quartet)
Fascinating Rhythm / Crazy Rhythm / I Got Rhythm (medley)
When I'm With You (vocal by Gogo de Lys)
St. Louis Blues (Casper Readon playing the harp)
Stars In My Eyes
It Ain't Right (Blair Flamm vocal quartet)
Sophisticated Lady
'Way Down Yonder in New Orleans (Casper Readon-Gogo de Lys)
Star Dust

10:45PM WICC
LUIS RUSSELL
 Pleasure Beach BR, Bridgeport, Conn
Swing With Luis
Until The Real Thing Comes Along (vocal: Bobbie Caston)
Everybody Calls It Swing
Take My Heart (vocal: Sonny Woods)

11:30PM WABC
BOB CROSBY
Lexington Hotel, NYC
Summertime (theme)
Royal Garden Blues
Did I Remember? (vocal: Bob Walker)
But Definitely (vocal: Bob Crosby)
Star Dust
I Take To You (vocal: Nappy Lamare)
Tin Roof Blues (Ward Sill's trombone)
I Can't Escape From You (vocal: Bob Crosby)
The Scene Changes (vocal: Bob Walker)
Wolverine Blues

■ MONDAY 17 AUGUST 1936

RADIO LOGS

12:30PM WABC
MERRY MAKERS
CBS Studios, NYC
The Merry Makers are a CBS studio band with such well-known players as Bunny Berigan, Art Manners, Babe Russin, Bud Sheppard, Johnny Augustine, Dick Porter (piano), Lou Shoobe (bass), Vincent Maffay (guitar), and many others.
52nd Street Fever
These Foolish Things
Nobody's Sweetheart
Sweet Mystery Of Love
You Can't Pull The Wool Over My Eyes
The Scene Changes
Morocco
Stare In My Eyes
Dinah
But Definitely
Sing, Baby, Sing

1:30PM WABC
RHYTHMAIRES
CBS studios, NYC
Why Do I Lie To Myself About You?
First Rose of Spring
Sing, Baby, Sing
Until Today
Stompin' At The Savoy
Why Do I Lie To Myself About You?

2:30PM WABC
MANHATTAN MATINÉE
 CBS studios, NYC
 Swell. Another weekly CBS program with guest stars. Announcer: Bert Parks
Shine On Your Shoes (Mark Warnow's Orchestra)
Cross Patch (Mark Warnow's Orchestra)
Stars In My Eyes (Ruth Carhart singing)
Jazznocracy
Bye Bye Baby (4 Eaton Boys singing)
Swing Mister Charlie
Someday We'll Meet Again (Russell Door singing)
All Dressed Up Tonight And No Place To Go (Ruth Carhart singing)
Wild Party
You Can't Pull The Wool Over My Eyes (Doris Kerr & 4 Eaton Boys
 singing)
Monday In Manhattan (theme)

5:30PM WABC
VIRGINIA VERRILL
 CBS studios, NYC
You're Not The Kind (vocal: Virginia Verrill)
I Never Knew (vocal: Virginia Verrill)
I Can't Pretend (vocal: Virginia Verrill)



7:00PM WABC
LORETTA LEE
CBS studios, NYC
Bye Bye Baby (vocal: Loretta Lee)
Did I Remember? (vocal: Loretta Lee)
I Can't Escape from You (orchestra)
The Scene Changes (vocal: Loretta Lee)
Lulu's Back In Town (vocal: Loretta Lee)
Deep South (theme)

7:15PM WOR
IRVING AARONSON
Ben Marden's Riviera, N.J.

Sunshine At Midnight
Sing Me A Swing Song
You're Not The Kind
Swingola

9:00pm WABC
JAN SAVITT
CBS studio, Philadelphia
Another CBS studio band in Philadelphia
Music Makes Me
Why Do I Lie To Myself About You
Shoe Shine Boy
I've Got A Note
The Way You Look Tonight
Organ Grinder's Swing
Are You My Love?
The Continental
Anything Goes
Good Green Acres At Home
Look In Love

12:00 MIDNIGHT WEAF
RILEY & FARLEY
Hickory House, 52nd Street, NYC
You Took Advantage Of Me
Just Driftin' Along (vocal: Ed Farley)
Wabash Blues
I'm Gonna Clap My Hands (vocal: Ed Farley)
Farewell Blues
Afterglow
Oh, Dear What Can The Matter Be? (vocal: Ed Farley & Mike Riley)
When Buddha Smiles
Rip Van Winkle (vocal: Ed Farley)



When I'm With You (vocal: Mike Riley)
No Regrets (vocal: Ed Farley)

12:15AM WTIC
MERRY MADCAPS (Norman Cloutier)
Organ Grinder's Swing
The Stars Weep (vocal: Bob Ellis)
Did I Remember? (vocal: Bob Ellis)
Sweet Mystery of Love

12:30AM WABC
CHARLIE BARNET
Glen Island Casino, New Rochelle, N.Y.
Colossal. Charlie Barnet is my favourite band now besides Benny Goodman.
Swinging In The Rockies (Charlie Barnet's sax playing is colossal)
Until The Real Thing Comes Along (vocal: Charlie Barnet) (swell song)
We And The Moon (vocal: Modernaires) (Barnet's Modernaires were formed with Fred Waring)
Darktown Strutters' Ball (swell sax accompaniment to trumpet solo)
Take My Heart

Stop, Look And Listen (vocal: Modernaires) (slide trombones; fine vocal by Modernaires)

Way Down Yonder In New Orleans (ordinary arrangement except for sax solo)

Did I Remember To Tell You That I Love You?

Make Believe Ballroom (vocal: Modernaires) (Modernaires' best singing on swell new song)

Down South Camp Meeting (great arrangement by Fletcher Henderson)

1:00AM WENR

FLETCHER HENDERSON

Grand Terrace, Chicago

Henderson has fine orchestra and writes fine arrangements but the band plays too ragged. They can't play smoothly. Their solos are excellent.

Mary Had A Little Lamb (Good arrangement of a bad song; Buster Bailey on clarinet)

Dancing Till Dawn (Terrible song)

All My Life (Poor vocal; nice saxes swinging out on slow song)

Blue Lou (One of Henderson's best songs; swell trumpet by Roy Eldridge and sax by Chu Berry)

Tee For Two (Fair; nice piano by Henderson)

You Can't Pull The Wool Over My Eyes (Eldridge, Bailey do nice work)

Rose Room (Swell song; nice saxes, especially Chu Berry's tenor)

I Would Do Anything For You (Great arrangement, played too ragged)

The Moon Is Low (Eldridge, Berry, doing more fine work)

Christopher Columbus (theme)

RADIO LOGS

2:30PM WABC
DICTATORS
CBS studios, NYC
Knock Knock
These Foolish Things
It Ain't Right
So Nice Of You
The Way You Look Tonight

5:00PM WABC
JIMMY FERRALL
CBS studios, NYC
You're Not The Kind Of A Girl For A Boy Like Me
Empty Saddles
Everything I Have Is Yours
It's Love Again
It's Like Reaching For The Moon

9:00PM WABC
TOMMY DORSEY
Dallas, Texas
Swell. Tommy Dorsey is playing on the Ford Commercial program.
She Shall Have Music (good swing arrangement of a terrible song)
Mary Had A Little Lamb (vocal: Edythe Wright)
In A Sentimental Mood (Nice swinging with 2 slide trombones)
Riffin' (Bud Freeman does plenty of 'hot' work on tenor; Dave Tough on drums)
Long Ago And Far Away (vocal: Jack Leonard) (too sweet)
Ja-Da (great work by Tommy on trombone; fair solo by Max Kaminsky)
It's A Sin To Tell A Lie (vocal: Jack Leonard) (terrible song; nice trombone)
I'm Confessin' (one of TD's best arrangements: swell sax & trumpet teams; Freeman & Tough swell)

When I'm With You (vocal: Edythe Wright) (fair)

Weary Blues (EXCELLENT: unsurpassed work by Freeman, Dorsey, Kaminsky & Tough)

9:30PM WABC
BENNY GOODMAN
"Camel Caravan", Los Angeles
I Got Rhythm (Excellent, nutty; colossal; what bally slide trombones, sax, piano)
Between The Devil And The Deep Blue Sea (vocal: Helen Ward)
Sugar Foot Stomp (Bally, nutty; 5 clarinets; swell trumpet; trombone)

10:45PM WLW
JOE HAYMES
Moonlight Gardens, Coney Island, Cincinnati, Ohio
Colossal.
Swing Low (by Joe Haymes: nutty trumpet and saxes)
You Started Me Dreaming (vocal: Honey Burns)
Swingin' For The King (vocal: Cliff Weston) (by Joe Haymes)
Blue Illusion (just like Red Nichols' "Walkin' To The Four Winds": nutty trumpet)
My Melancholy Baby (vocal: Cliff Weston) (nutty saxes)

11:30PM WABC
DICK STABILE
Lincoln Hotel, NYC
Swell. Dick Stabile plays alto sax
On The Air (theme)
You Can't Pull The Wool Over My Eyes (vocal: Dick Stabile)
On A Cocoanut Island (vocal: Bert Shaw)
Top Hat (A year-old song played in nice swing style)
Did I Remember? (six saxophones)
Blue Skies (one of Dick's best arrangements: what a sax!)
I Can't Escape From You (vocal: Bert Shaw)
I Take To You (vocal: Bert Shaw) (six saxophones; nutty clarinet)
When I'm With You (vocal: Dick Stabile)
Honeysuckle Rose (six saxophones; nutty; nice string bass)

■ TUESDAY 18 AUGUST 1936

RAINBOW BALLROOM
Hyannis & Yarmouth—Route 28
TONIGHT
The Season's Greatest Attraction
CHICK WEBB
and His NBC Orchestra
with ELLA FITZGERALD
THE QUEEN OF THE BLUES,
DIRECT FROM HARLEM, N. Y.
DANCING 9 TO 2 A. M.
Presented by Thorne's Amusement Service
Tomorrow NIGHT
ROSELAND BALLROOM
TAUNTON

11:35PM WEAF

FLETCHER HENDERSON
Grand Terrace, Chicago
Bye Bye Baby
Sing, Baby, Sing
St. Louis Blues
But Definitely
Stompin' At The Savoy
Jangled Nerves
Christopher Columbus (theme)

11:45PM WABC

RHYTHMMAIRES
CBS studios, NYC
It Ain't Right
Me And The Moon
Oh, My Goodness
Rendezvous With A Dream
Swamp Fire

12:00 MIDNIGHT WEAF

PAUL WHITEMAN

Casa Manana, Ft Worth, Texas
Fair, Too large an orchestra

Why? (Nice solo by Frankie Trumbauer)

Monopoly (vocal: Ramona)

You Took Advantage Of Me

Tormented (vocal: Jack Teagarden)

You Can't Pull The Wool Over My Eyes (vocal: Darelle Alexander)

Summer Breeze

Sunshine At Midnight

Nobody's Sweetheart (vocal: Jack Teagarden)

The Stars Weep (vocal: Ramona)

On The Alamo

12:30AM WEAF

JOE VENUTI

Casa Manana, Ft Worth, Texas

Joe Venuti plays a 'hot' violin. Swell on 'hot' numbers; sweet numbers are bad.

Bugle Call Rag (Swell drum licks; fine arrangement; great fiddling)

When I'm With You (vocal: Donald Dorsey) (Terrible)

Satan's Holiday (Not much orchestra but swell violin by Joe Venuti)

Too Good To Be True (vocal: Mildred Fenton) (Lousy)

Christopher Columbus (Nutty sax; fine arrangement but played too fast; fine bass with violin)

Lone Star (vocal: Donald Dorsey) (Terrible)

Nagasaki

Is It True What They Say About Dixie? (vocal: Mildred Fenton)

Fiddlesticks

1:00AM WABC

GEORGE HALL

Hotel Taft, NYC

Tain't No Use

When The Moon Hangs High (vocal: Johnny McKeever)

You Can't Pull The Wool Over My Eyes (vocal: Dolly Dawn & Dawn Patrol)

Cradle Song

Did I Remember? (vocal: Johnny McKeever)

Knock Knock

San Francisco

Bye Bye Baby (vocal: Dolly Dawn)

Soon

1:00AM WENR

FLETCHER HENDERSON

Grand Terrace, Chicago

Shanghai Shuffle

She Shall Have Music

Milkenberg Joys

Did I Remember?

You Dropped Me Like A Red Hot Penny

Blue Lou

It's You I'm Talkin' About!

Hocus Pocus

Knock Knock

■ WEDNESDAY 19 AUGUST 1936

RECORDING SESSION

BOB CROSBY AND HIS ORCHESTRA

Recording session for Decca in New York City.

Bob Crosby (voc/ldr); Zeke Zarchy, Yank Lawson (t); Ward Silloway, Warren Smith (tb); Gil Rodin, Matty Matlock (cl/as); Noni Bernardi (as); Eddie Miller (cl-ts); Deane Kincaide (ts); Bob Zurke (piano); Nappy Lamare (g/voc); Bob Haggart (b); Ray Bauduc (d)

My Kingdom For A Kiss (vBC) / *Through The Courtesy of Love* (vBC) / *Peter Piper* (vBC) / *Woman On My Weary Mind* / *Royal Garden Blues*

RADIO LOGS

12:30PM WABC

MERRY MAKERS

CBS Studios, NYC

The Merry Makers are a CBS studio band with many well-known players including Bunny Berigan, Art Manners, Babe Russin, etc.

Christopher Columbus

Until Today

You've Gotta Eat Your Spinach Baby

Without A Shadow Of A Doubt

Knock Knock

A Fine Romance

I'll Never Let You Go

Sing, Sing, Sing

There's A Small Hotel

Doin' The Prom

3:45PM WABC

GOGO DE LYS

CBS studios, NYC

To Be Alone With You (theme)

Did I Remember? (vocal: Gogo De Lys)

I'll Never Let You Go (vocal: Gogo De Lys)

A Star Fell Out Of Heaven (vocal: Gogo De Lys)

Boston Tea Party (vocal: Gogo De Lys)

You're Not The Kind (vocal: Gogo De Lys)

4:30PM WABC

INSTRUMENTALISTS

CBS Studios, NYC

Another CBS studio band. Great

After You've Gone (Artie Manners going to town on the clarinet)

The Turkey Is Going To Swing Tonight (Vincent Maffay playing sweet guitar)

Dizzy Drumming (Nutty, Johnny Williams playing the drums)

Take My Heart (Thelma Filla, guest, playing a sweet violin)

Strike Up The Band (Babe Russin playing the tenor saxophone)



5:30PM WABC

BUDDY CLARK

CBS Studios, NYC

Two In Love (theme)

No Regrets (vocal: Buddy Clark)

Oh, My Goodness! (vocal: Buddy Clark)

My Heart Stood Still (vocal: Buddy Clark)

I'm An Old Cowhand (vocal: Buddy Clark)

Christopher Columbus (Band)

Sweet Mystery of Love (vocal: Buddy Clark)

7:00PM WABC
 LEE WILEY
 CBS Studios, NYC
I'm Coming, Virginia (theme)
I Can't Get Started (vocal: Lee Wiley)
Take My Heart (vocal: Lee Wiley)
Too Good To Be True (Band)
Glad To Be Unhappy (vocal: Lee Wiley)

11:30PM WABC
 BOB CROSBY
 Lexington Hotel, NYC

This is Bob Crosby's last broadcast from the Lexington Hotel in NYC.
Summertime (theme)
South Rampart Street Parade (Written by drummer Ray Bauduc)
My Kingdom For A Kiss (vocal: Bob Crosby)
Here Comes Your Pappy (vocal: Nappy Lamare)
Sweet Misery Of Love (vocal: Bob Walker)
Bye Bye Baby (vocal: Bob Crosby)
Dixieland Shuffle (nice solos by Eddie Miller, Matty Madox, Nappy Lamare)
Peter Piper (vocal: Bob Crosby)
Without A Shadow Of A Doubt (vocal: Bob Walker)
Pagan Love Song (best arrangement: Ray Bauduc; Bob Haggart; Yank Lawson)

12:15AM WTIC
 MERRY MADCAPS (Norman Cloutier)
 Hartford, Conn
Tain't No Use
On A Summer Holiday (vocal: Bob Ellis)
Let's Sing Again (vocal: Bob Ellis)
But Definitely

1:00AM WENR
 FLETCHER HENDERSON
 Grand Terrace, Chicago
Big John Special (One of Henderson's best pieces: swell trumpets; saxes)
Stompin' At The Savoy
These Foolish Things
Unknown Title
Dancing 'Til Dawn
Mary Had A Little Lamb
Shoe Shine Boy
Stop, Look, And Listen
Blue Minor
Christopher Columbus (theme)

To Bob
Sincerely
Lee Wiley

9:00PM WABC
 MARK WARNOW'S BLUE VELVET ORCHESTRA
 CBS Studios, NYC
Without A Shadow Of A Doubt
When I'm With You (Loretta Lee singing)
Swing Fugue in E Flat (Nuttty, written by Mark Warnow: trumpet; clarinet)
Land Of Degradation (Clyde Barrie, Negro, singing a spiritual song)
Me And The Moon (Redheaded Loretta Lee vocalizing)
Whispering
By Heck
Soft Lights And Sweet Music

10:00PM WHN
 STUFF SMITH
 Onyx Club, 72 W 2nd Street, NYC
I've A-Muggin' (theme)
Unknown Title
Star Dust
Tea For Two
When I'm So Close To You
If We Never Meet Again (Joe Bushkin at piano)
You're A Viper (by Stuff Smith)

E. Charlie Barnet

11:30PM WABC
 CHARLIE BARNET
 Glen Island Casino, New Rochelle, N.Y.
Bye Bye Baby (vocal: Charlie Barnet & Modernaires)
My Melancholy Baby
When I'm With You (vocal: Modernaires)
Darktown Strutters' Ball
Me And The Moon (vocal: Modernaires)
Blue Skies
Robins And Roses (vocal: Modernaires)
My First Thrill (vocal: Modernaires)
Dixieland Band (vocal: Charlie Barnet)
Yeah, Man!
Between The Devil And The Deep Blue Sea

12:00 MIDNIGHT WABC
 BENNY GOODMAN
 Palomar Ballroom, Los Angeles
I Know That You Know
These Foolish Things (vocal: Helen Ward)
Here's Love In Your Eyes
You Turned The Tables On Me (vocal: Helen Ward)
Swingtime In The Rockies
You're Not The Kind (vocal: Helen Ward)
Always
Without A Shadow Of A Doubt (vocal: Helen Ward)
When Did You Leave Heaven?
Sugar Foot Stomp
Goodbye (theme)

1:00AM WOR
 JOE HAYMES
 Coney Island, Cincinnati
 Joe Haymes has another new band. He has one of the finest tenor sax men I have ever heard. Cliff Weston plays the trumpet.
You Can't Pull The Wool Over My Eyes (vocal: Cliff Weston)
A Pretty Girl Is Like A Melody (Neat arrangement: no solos)
Should I? (Nice clarinet, trombone, trumpet, piano and sax)
All My Life (vocal: Honey Burns)
All Right, All Right (vocal: Cliff Weston) (A take-off on Major Bowes)
Sophisticate (Swell swing arrangement of a slow song; nutty sax team)
Papa Tree-Top Tall (vocal: Cliff Weston) (Written by Hoagy Carmichael)
Tormented (vocal: Honey Burns)
Happy As The Day Is Long

THURSDAY 20 AUGUST 1936

RECORDING SESSION

WINGY MANONE AND HIS ORCHESTRA

Recording session for Bluebird in New York City.
 Wingy Manone (tvoc); Al Mastren (tb); Mike Viggiano (cl); Joe Marsala (cl/as); James Lamare (cl/bs); Conrad Lanoue (p); Jack LeMaire (g); Artie Shapiro (b); Sam Weiss (d); Sally Sharon (voc)
It Can Happen To You (vwm) / *It's The Gypsy In Me* (vwm) /
Cottage By The Moon (vwm) / *And They Said It Wouldn't Last* (vwm) / *Fancy Meeting You* (vwm) / *A Good Man Is Hard To Find* (vwm, ss)

RADIO LOGS

6:00PM WNEW
 BARNET'S MODERNAIRES
 Make Believe Ballroom
Blue Moon
Moonglow
Stompin' At The Savoy
Make Believe Ballroom

■ FRIDAY 21 AUGUST 1936

RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in Hollywood.

Benny Goodman (cl); Chris Griffin; Sterling Rose, Pee Wee Erwin (t); Red Ballard, Murray McEachern (tb); Bill DePew, Hymie Shertzer (as); Art Rollini, Dick Clark, Vido Musco (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d)
St. Louis Blues / Love Me Or Leave Me / Bugle Call Rag

BENNY GOODMAN QUARTET

Lionel Hampton (vib); Teddy Wilson (p); Benny Goodman (cl); Gene Krupa (d)

Moonglow

STUFF SMITH & HIS ONYX CLUB BOYS

Recording session for Vocalion in New York City.

Jonah Jones (t); Stuff Smith (vln/voc); James Sherman (p); Bobby Bennett (g); Mack Walker (b); Cozy Cole (d)
Knock Knock, Who's There? (vss) / Bye Bye Baby (vss) / Here Comes The Man With The Jive (vss& Band)



RADIO LOGS

12:30PM WABC

CAPTIVATORS

CBS studio, NYC

The Captivators, Instrumentalists, Merry Makers, Rhythmaires, Dictators, etc. are all CBS bands. They all have about the same personnel.

*Oh, My Goodness**We And The Moon**It Ain't Right**Rendezvous With A Dream**Sing, Baby, Sing**Did I Remember?**I'm An Old Cowhand**Swamp Fire**Sweet Sue*

3:00PM WABC

SWEET AND HOT

CBS Studios, NYC

Cross Patch (Lud Gluskin & his orchestra)*Stars In My Eyes* (Ruth Carhart singing)*Crazy Rhythm* (Lud Gluskin & his orchestra)*Would You Have A Cup Of Jello With Me?* (Eaton Boys singing)*Smoke Gets In Your Eyes**Bobbin' Up And Down* (Raymond Scott playing piano)*Hidden Valley* (Ruth Carhart singing)*When A Lady Meets A Gentleman Down South* (Eaton Boys singing)*Swingin' For The King**We And The Moon* (Art Gentry singing)*Honeysuckle Rose* (theme)

7:00PM WABC

VIRGINIA VERRILL

CBS Studios, NYC

Afterglow (vocal: Virginia Verrill)*You Dropped Me Like A Red Hot Penny* (vocal: Virginia Verrill)*Take My Heart* (vocal: Virginia Verrill)*You Can't Pull The Wool Over My Eyes* (vocal: Virginia Verrill)*Afterglow* (vocal: Virginia Verrill) (introduced by Virginia last month)

7:30PM WELI

CECIL DOWNES

Coconut Grove, Bridgeport, Conn

*You're A Heavenly Thing**Goodbye* (vocal: Vera Cruse)*I Found A New Baby**Singin' The Blues**I Surrender Dear**I'll Get By* (vocal: Jerry Packard)*House Jack Built For Jill**Bye Bye Baby**A Star Fell Out Of Heaven* (vocal: Vera Cruse)

9:00PM WTIC

MERRY MADCAPS (Norman Cloutier)

Hartford, Conn

Sailing A Dreamboat (theme)*Blue Skies**Sing Me A Swing Song**Bye Bye Baby**A Pretty Girl Is Like A Melody* (vocal: Ed Holly)*It's Got To Be Love**Original Dixieland One-Step**Peanut Vendor**China Boy**Sailing A Dreamboat* (theme)

9:45PM WHIN

STUFF SMITH

Onyx Club, 72 W52nd Street, NYC

*Here Comes The Man With The Jive**It All Begins And Ends With You**St. Louis Blues*

10:15PM WLW

JOE HAYMES

Coney Island, Cincinnati

*Organ Grinder's Swing**Lost In My Dreams* (vocal: Ronnie Chase)*After You've Gone* (vocal: Honey Burns)*If We Never Meet Again* (vocal: Cliff Weston)

■ SATURDAY 22 AUGUST 1936

RADIO LOGS

5:30PM WABC

CHARLIE BARNET

Glen Island Casino, New Rochelle, N.Y.

I've Lost Another Sweetheart (theme)*Always**So Nice Of You* (vocal: Charlie Barnet)*Make Believe Ballroom* (vocal: Modernaires)*A Star Fell Out Of Heaven* (vocal: Joe Host)

Rosetta

Charlie Barnet's History Of Jazz
Stop, Look And Listen (vocal: Modernaires)
My Melancholy Baby
Way Down Yonder In New Orleans

7:30PM WELI

CECIL DOWNS

Cocoanut Grove, Bridgeport, Conn.

*Tain't No Use**Am I Asking Too Much?* (vocal: Vera Cruse)**St. Louis Blues***Until Today* (vocal: Jerry Packard)**Basin Street Blues****Christopher Columbus***Whatcha Gonna Do When There Ain't No Swing**After You've Gone*

8:00PM WABC

SATURDAY NIGHT SWING SESSION No10

CBS Studio, NYC

I Can't Get Started (theme) (Bunny Berigan & house band)*You Can't Pull The Wool Over My Eyes* (Bunny Berigan & house band)*Slippin' Around* (Miff Mole on trombone with house band)*Dardanella* (Bunny Berigan playing trumpet with swell saxes of house band)*Stampin' At The Savoy* (Fred Waring's Swing Octet)*Loveless Love* (Bunny Berigan taking a swell trumpet solo with house band)*You're Not The Kind* (Bunny Berigan & Leigh Stevens' house band)*Mood Hollywood* (Lennie Hayon playing piano with the house band)*Wang Wang Blues* (Bunny Berigan with the house band)

9:30PM WHN

STUFF SMITH

Onyx Club, 72 W52nd Street, NYC

*I Don't Want To Make History***Summertime****In A Sentimental Mood***Take My Heart**I'm A Ding Dong Daddy (From Dumas)**Ise A-Muggin'* (theme)

9:45PM WHN

LUCKY MILLINDER

Palisades Amusement Park, NJ

Star Dust (theme)*Lucky Swings Out**Carry Me Back To Green Pastures**Red Rhythm*

10:30PM WHN

LUCKY MILLINDER

Palisades Amusement Park, NJ

*Merry-Go-Round**Until The Real Thing Comes Along**In The Shade Of The Old Apple Tree**St. Louis Wiggle* (Written by Lucky Millinder)

11:00PM WABC

ART SHAW

Hotel Lexington, NYC

Art Shaw plays the clarinet with his 'sweet swing' orchestra. He opened at the Lexington yesterday, following Bob Crosby.

I URGE THOSE who enjoy being first to get in as soon as possible on the Artie Shaw music, now being Columbaised from the Bob Crosby-vacated Hotel Lexington. The former New Hawener's clarinet comes very close to Benny Goodman's, which is as near perfect as any swing musician would care to come, and the orchestral ideas are something new in the much-affected modern manner. I give you Master Shaw as a certain best bet.

It Ain't Right (vocal: Peg LaCentra)*Out Of Nowhere**There's A Small Hotel* (vocal: Peg LaCentra)*I'm One Step Ahead Of My Shadow* (vocal: Tony Pastor)**St. Louis Blues***King Of Swing* (vocal: Peg LaCentra)*In A Sentimental Mood**South Sea Island Magic* (vocal: Peg LaCentra)

11:15PM WHN

LUCKY MILLINDER

Palisades Amusement Park, NJ

*Back Home Again In Indiana**I Need You So* (vocal: Chuck Richards)*Always**Ride, Red, Ride*

11:30PM WABC

HAL KEMP

Hotel Astor, NYC

*Until The Real Thing Comes Along***Rigamarole***Monopoly* (vocal: Bob Allen)*Me And The Moon* (vocal: Maxine Gray)*When Did You Leave Heaven?* (vocal: Skinny Ennis)*Mean To Me**You Turned The Tables On Me* (vocal: Bob Allen)*You Don't Love Right* (vocal: Skinny Ennis)*Long Ago And Far Away*

12:15AM WLW

JOE HAYMES

Coney Island, Cincinnati

Papa Tree-Top Tall (vocal: Cliff Weston) (Written by Hoagy Carmichael)*Take My Heart* (vocal: Honey Burns)*You Can't Pull The Wool Over My Eyes* (vocal: Cliff Weston)*On A Summer Holiday* (vocal: Honey Burns)*Should I?*

Joe Haymes



12:30AM WABC
BENNY GOODMAN
 Palomar Ballroom, Los Angeles

Let's Dance (theme)

I Got Rhythm (Swell slide trombones: nice sax by Rollini)

When I'm With You (vocal: Helen Ward) (Fair sweet song with nice vocal)

Remember (Arthur Rollini takes a fine, swingy, sweet solo; nice sax team)

Knock Knock (vocal: Helen Ward) (A terrible song of pons—some original)

Sometimes I'm Happy (One of Benny's smoothest and best songs)

Between The Devil And The Deep Blue Sea (vocal: Helen Ward)

Who? (BG Trio) (Lousy number)

If I Could Be With You One Hour Tonight (Reuss swell on guitar)

Sing, Sing, Sing (vocal: Helen Ward) (fine work by Krupa & Harry Goodman)

Goodbye (theme)

12:30AM WABC

GEORGE HALL

Taft Hotel, NYC

A Star Fell Out Of Heaven (vocal: Dolly Dawn)

Organ Grinder's Swing

One Rose (vocal: Johnny McKeever)

Is It True What They Say About Dixie?

You'll Have To Swing It

Pale Hands

I'm An Old Cowhand (vocal: Dolly Dawn)

The Way You Look Tonight (vocal: Johnny McKeever)

Swamp Fire

If You Ask me How Much I Love You (theme)

2:30PM WABC
MANHATTAN MATINÉE
 CBS studios, NYC

Another weekly CBS program with guest stars. Announcer: Bert Parks

San Francisco

Me And The Moon

The Scene Changes

Bojangles Of Harlem

Harlem Heat

Bye Bye Baby

Bill Bailey

Guess Who? (vocal: Bert Parks)

I Can't Get Started (vocal: Margaret McCrae)

Let's Sing Again

Doh, Ray, Me

Cross Patch

Lovely
Bertie



7:00PM WABC

LORETTA LEE

CBS Studios, NYC

Deep South (theme)

I'll Never Let You Go (vocal: Loretta Lee)

South Sea Island Magic (vocal: Loretta Lee)

Bye Bye Baby (vocal: Loretta Lee)

Shoe Shine Boy (vocal: Loretta Lee)

Eeny-Meeny-Miney-Mo (vocal: Loretta Lee)

Deep South (theme)

7:15PM WABC

GEORGE HALL

Tap Room, Hotel Taft, NYC

Indian Tom Toms

Indian Love Call

Rose Marie

Stars Weep

My Kingdom For A Kiss

Never Gonna Dance

Swamp Fire

9:00PM WHIN

LUCKY MILLINDER

Palisades Amusement Park, NJ

Mood Indigo

Take My Heart

Merry-Go-Round

In The Shade Of The Old Apple Tree

Red Rhythm

1:45AM WOR

STUFF SMITH

Onyx Club, 72 W52nd Street, NYC

Stompin' At The Savoy

Pick Yourself Up

The Man With The Jive

Ride, Red, Ride

MONDAY 24 AUGUST 1936

RECORDING SESSION

TEDDY WILSON AND HIS ORCHESTRA

Recording session for Brunswick in Los Angeles.

Lionel Hampton (vib); Teddy Wilson (p); Gordon Griffin (t); Benny Goodman (cl); Vido Musso (ts); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Helen Ward, Red Harper (vox)

You Came To My Rescue (vHW) / *Here's Love In Your Eyes* (vHW) /

You Turned The Tables On Me (vRH, BG out) / *Sing, Baby, Sing* (vRH, BG out)

RADIO LOGS

12:30PM WABC

MERRY MAKERS

CBS Studios, NYC

The Merry Makers are a CBS studio band with such well-known players as Bunny Berigan, Art Manners, Babe Russin, Bud Sheppard, Johnny Augustine, Dick Porter (piano), Lou Shoope (bass), Vincent Maffay (guitar), and many others. *Christmas Night In Harlem*

Afterglow

Dinah

Until Today

I Can Pull A Rabbit Out Of My Hat

Sweet Mystery Of Love

Sweet Sue

Without A Shadow Of A Doubt

I'm An Old Cowhand

1:30PM WABC

RHYTHMMAIRES

CBS studios, NYC

Boston Tea Party

When I'm With You

Tain't No Use

Old Louisiana

I'm Tootin' My Horn

2:30PM WABC

DICTATORS

CBS studio, NYC

Oh, My Goodness!

I Can't Escape From You (vocal: Mary Alcott)

Do You Or Don't You Love Me? (vocal: Mary Alcott)

Sweet Mystery Of Love

Did I Remember? (vocal: Mary Alcott)

These Foolish Things

TUESDAY 25 AUGUST 1936

RADIO LOGS

5:00PM WABC
JIMMY FERRALL
 CBS studio, NYC
I've Waited A Lifetime (theme)
I Can't Escape From You (vocal: Jimmy Ferrall)
I Need You Night And Day (vocal: Jimmy Ferrall)
Where There's You There's Me (Mark Warnow Orchestra)
I Can't Get Started (vocal: Jimmy Ferrall)
Love Will Tell (vocal: Jimmy Ferrall)
I've Waited A Lifetime (theme)

9:00PM WABC
TOMMY DORSEY
 Dallas, Texas
Cross Patch (vocal: Edythe Wright)
Dream Awhile (vocal: Jack Leonard)
Big John Special (Written by Fletcher Henderson; better than Goodman)
When Did You Leave Heaven? (vocal: Edythe Wright) (Nice sweet tune)
I've Got A Note (vocal: Three Esquires) (Nutsy trombone)
Until Today (vocal: Rosemary Lane)
Sugar Foot Stomp
Always With You (Written by Tommy Dorsey)
St. Louis Blues

9:30PM WABC
BENNY GOODMAN
"Camel Caravan", Los Angeles
Hallelujah
Here's Love In Your Eyes
You Came To My Rescue
Your Minstrel Man
Star Dust
Sing, Sing, Sing
 10:45PM WLW
JOE HAYMES
 Coney Island, Cincinnati
Papa Tree Top Tall (vocal: Cliff Weston)
You're Not The Kind (vocal: Honey Burns)
Swing Low (Written and arranged by Joe Haymes; nutsy trumpet)
The Way You Look Tonight (vocal: Ronnie Chase)

11:30PM WICC
DICK STABILE
 Hotel Lincoln, NYC
Cross Patch
Did I Remember?
Tain't No Use
Sweet Mystery Of Love
San Francisco
Until The Real Thing Comes Along
My Kingdom For A Kiss
Ain't She Sweet
Two Sides To Every Story (vocal: Bert Shaw)
I Got Rhythm

11:30PM ?
FLETCHER HENDERSON
 Grand Terrace, Chicago
Limehouse Blues
Sad Night In Harlem
Down South Camp Meetin'
On The Beach At Bali-Bali
Until The Real Thing Comes Along
Yeah, Man!

12:30AM WABC
GEORGE HALL
 Taft Hotel, NYC
There Goes My Attraction
When I'm With You (vocal: Dolly Dawn)

'Way Down Yonder In New Orleans
South Sea Island Magic (vocal: Johnny McKeever)
San Francisco (From movie of the same name)
Wake Up And Sing (vocal: Dolly Dawn & the Dawn Patrol)
Just A-Wearyin' For You
Two Sides To Every Story (vocal: Dolly Dawn)
Would You? (vocal: Johnny McKeever)
Stompin' At The Savoy
If You Ask Me How Much I Love You (theme)
 12:45AM WTIC
MERRY MADCAPS (Norman Cloutier)
 Hartford, Conn
Sailing A Dreamboat (theme)
Boston Tea Party
All Dressed Up And No Place To Go (vocal: Eleanor Lane)
More Than You Know (vocal: Ed Holly)
If We Never Meet Again (vocal: Ed Holly)
Sailing A Dreamboat (theme)

■ WEDNESDAY 26 AUGUST 1936

RECORDING SESSION

BENNY GOODMAN QUARTET
 Recording session for Victor in Los Angeles.
 Lionel Hampton (vib/voc); Teddy Wilson (p); Benny Goodman (cl);
 Gene Krupa (d);
Dinah / Vibraphone Blues (vLH)
BENNY GOODMAN TRIO
 Teddy Wilson (p); Benny Goodman (cl); Gene Krupa (d); Lionel
 Hampton (voc)
Exactly Like You (vLH)
RED NORVO AND HIS ORCHESTRA
 Recording session for Brunswick in New York City.
 Red Norvo (xylo/dr); Bill Hyland, Stew Pletcher, Eddie Meyers (t);
 Leo Moran (tb); Slats Long (cl/as); Frank Simeone (as); Herbie
 Haymer (ts); Joe Liss (p); Dave Barbour (g); Pete Peterson (b);
 Maurice Purcell (d); Mildred Bailey (voc)
It All Begins And Ends With You (VMB) / *A Porter's Love Song To A Chambermaid* (VMB) / *I Know That You Know / Picture Me Without You* (VMB)

RADIO LOGS

12:30PM WABC
MERRY MAKERS
 CBS studios, NYC
Stompin' At The Savoy
Rendezvous With A Dream
Just Driftin' Along
Ad Lib
Dream Awhile
Sizzlin' Sam
Nothing's Blue But The Sky
So Nice Of You
Finale In E-flat
 3:45PM WABC
DICTATORS
 CBS Studios, NYC
Bye Bye Baby
Driftin' Along
I Can't Escape From You
Without A Shadow Of A Doubt
I'll Take The South

4:30PM WABC
INSTRUMENTALISTS
CBS Studios, NYC

Inka Dinka Doo (Art Manners playing clarinet)
The Man I Love (Thelma Filla playing a nice sweet violin)
I'm Tootin' My Horn (Jerry Colonna playing trombone and singing)
Rose In The Dark (Written by Raymond Scott; Maffay on guitar; Scott on piano)
Crazy Rhythm (Babe Russin playing tenor sax)

7:00PM WABC

LEE WILEY
CBS Studios, NYC
I'm Coming, Virginia (theme)
Me And The Moon (vocal: Lee Wiley)
Make Believe (vocal: Lee Wiley)
The Glory Of Love (band)
Until The Real Thing Comes Along (vocal: Lee Wiley)



■ THURSDAY 27 AUGUST 1936

RADIO LOGS

1:45PM WABC
DORIS KERR

CBS Studios, NYC
Swing It

Did I Remember?

If We Never Meet Again

Bye Bye Baby

The Very Thought Of You

6:00PM WABC

LORETTA LEE

CBS Studios, NYC

Deep South (theme: vocal by Loretta Lee)

Shine (vocal: Loretta Lee)

Rendezvous With A Dream (vocal: Loretta Lee)

It Ain't Right (Mark Warnow Orchestra)

There Is No Greater Love (vocal: Loretta Lee)

We And The Moon (Mark Warnow Orchestra)

Deep South (theme)

10:00PM WHN
STUFF SMITH
Onyx Club, 72 W52nd Street, NYC
Bye Bye Baby
You're Not The Kind
All My Life (Frank Froba piano solo)
Goody Goody

11:15PM WHN
LUCKY MILLINDER
Palisades Amusement Park, NJ
Dallas Bender
Empty Saddles (vocal: Chuck Richards)
Swing Me Crazy (Written by Lucky Millinder)
Clarinet Marmalade
Star Dust (theme)

11:30PM WABC
JAY FREEMAN
Paradise Restaurant, NYC
San Francisco
Sweet Sue
Empty Saddles
Sweet Mystery Of Love
It's The Gypsy In Me
It's A Sin To Tell A Lie
I Can't Escape From You (vocal: Jimmy Richards)
You Dropped Me Like A Red Hot Penny
You're Not The Kind
Nobody's Sweetheart

11:30PM WTIC
FLETCHER HENDERSON
Grand Terrace, Chicago
Let's Get Together
Sing, Baby, Sing
Driftin' Along
Bye Bye Baby
You Can't Pull The Wool Over My Eyes

12:00 MIDNIGHT WABC
CHARLIE BARNET
Glen Island Casino, New Rochelle, N.Y.
I've Lost Another Sweetheart (theme)
Charlie Barnet's History Of Jazz (vocal: Charlie Barnet) (Great: 7 mins long)
So Nice Of You (vocal: Charlie Barnet) (Barnet has a swell, natural voice)
Three Little Words (Nutsy sax team and great sax solo work by Barnet)
Make Believe Ballroom (vocal: Modernaires) (Written by Andy Razaf-Winger)
Until The Real Thing Comes Along (vocal: Charlie Barnet) (This is my favorite song now)
Stompin' At The Savoy (vocal: Modernaires) (Sale tune, but great words)
These Foolish Things (vocal: Charlie Barnet) (Swell song with a swell vocal)
Yeah, Man! (Same as Fletcher Henderson's *Holler That 'Ell*, colossal tenor by Barnet)

■ FRIDAY 28 AUGUST 1936**RADIO LOGS**

12:30PM WABC

CAPTIVATORS

CBS studio, NYC

The Captivators, Instrumentalists, Merry Makers, Rhythmaires, Dictators, etc. are all CBS bands. They all have about the same personnel.

Christopher Columbus (Bunny Berigan; Babe Russin)
Hidden Valley

I'm Tootin' My Horn (Babe Russin; Jerry Colonna's trombone)

Dixieland Shuffle

Even Though It's The Colour Of Your Eyes

A Fine Romance

You Dropped Me Like A Red Hot Penny

When I'm With You

I Can't Escape From You

Bye Bye Baby

1:30PM WABC

RHYTHMAIRES

CBS studio, NYC

I've Waited A Lifetime (theme: vocal by Jimmy Ferrall)

Boston Tea Party

Did I Remember? (vocal: Jimmy Ferrall)

Get Happy

If We Never Meet Again (vocal: Jimmy Ferrall)

Vampin' A Co-ed

Jangled Nerves

Love Is Like A Melody (vocal: Jimmy Ferrall)

Swingtime In The Rockies

I Take To You

I'm An Old Cowhand

5:00PM SFO

BUGHOUSE RHYTHM (Dr John Meaken)

San Francisco

Announced by G. Archibald Presby

Ride, Red, Ride (Paul Hare, trumpet)

Blues In E-Flat (vocal: Gladys Swartout) (Paul Hare, trumpet)

The Village Cut-up (Written by Dr Meaken, piano)

Madhouse

5:30PM WABC

BUDDY CLARK

CBS Studios, NYC

It's You In Love (theme)

Empty Saddles (vocal: Buddy Clark)

But Definitely (vocal: Buddy Clark)

Mean To Me (vocal: Buddy Clark)

Love, What Are You Doing To Me? (Mark Warnow Band)

It's You In Love (theme)

5:45PM SFO

HAZEL SCOTT

My Heart Is Under The Spell Of The Blues (theme)

I Never Knew

If I Could Be With You One Hour Tonight

Body And Soul

Sugar

A Good Man Is Hard To Find

9:35PM WHN

LUCKY MILLINDER

Palisades Amusement Park, NJ

Some Of These Days

Red Rhythm

Star Dust (theme)

9:45PM WHN

STUFF SMITH

Onyx Club, 72 W52nd Street, NYC

I've Got A Heavy Date

There's A Small Hotel

It Ain't Right

I Found A New Baby (Frank Froeba piano solo)

I'm A-Muggin' (theme)

10:15PM WLW

JOE HAYMES

Moonlight Gardens, Cincinnati

Bye Bye Baby (vocal: Cliff Weston)

You're Not The Kind (vocal: Honey Burns)

Sitting On The Moon (vocal: Cliff Weston)

All My Life (vocal: Honey Burns)

11:15PM WHN

LUCKY MILLINDER

Palisades Amusement Park, NJ

Star Dust (theme)

Merry-Go-Round (Written by Duke Ellington; nice trumpets; nutty sax)

Swing Me Crazy (Fair)

Until The Real Thing Comes Along (vocal: Chuck Richards) (Nutty saxes; great vocal)

Ride, Red, Ride (Written by Lucky Millinder; nutty trombones; colossal trumpet by Red Allen)

11:30PM WABC

DICK STABILE

Hotel Lincoln, NYC

Me And The Moon (vocal: Bert Shaw)

No Regrets (vocal: Bert Shaw)

Organ Grinder's Swing

It's A Sin To Tell A Lie (vocal: Bert Shaw)

Knock, Knock

These Foolish Things

Without A Shadow Of A Doubt (vocal: Frank Fleming)

The Glory Of Love (vocal: Bert Shaw)

When I'm With You



So sincerely
Hazel Scott

The long-awaited Dick Stabile Orchestra is finally a reality. After a Boston engagement and a short road tour, Dick's band moved into the Hotel Lincoln, New York City. This spot has had a 50% business increase, and it looks like Dick and the boys will stay there quite a while.

The Stabile unit airs frequently on national networks and really plays a nifty broadcast. Much of the arranging is done by Dick himself and George Kaetz. Reed work is featured, and there are plenty of those fine Stabile sax and clarinet solos.

1:00AM WABC
GEORGE HALL
 Taft Hotel, NYC
Christopher Columbus
I Can't Escape From You
My Kingdom For A Kiss (vocal: Johnny McKeever)
Too Good To Be True
You Can't Pull The Wool Over My Eyes (vocal: Dolly Dawn)
When A Lady Meets A Gentleman Down South
Afterglow
Back Home Again In Indiana
If You Ask Me How Much I Love You (theme)

11:00PM WABC
ART SHAW
 Hotel Lexington, NYC
Christopher Columbus
It Ain't Necessarily So (vocal: Peg LaCentra)
I Used To Be Above Lovin' (vocal: Gene Stone)
Summer Holiday (vocal: Peg LaCentra)
Is It True What They Say About Dixie?
I Can't Escape From You (vocal: Peg LaCentra)
Star Dust (Written by Hoagy Carmichael; best arrangement)
We And The Moon (vocal: Peg LaCentra)
Sugar Foot Stomp

An over-night success at the Lexington Hotel in New York was scored by Art Shaw, who plays an agile swing clarinet in front of a unique ork. Shaw's combination consists of three brass, one sax, two violins, viola, cello, guitar, piano, drums, and string-bass.



■ SATURDAY 29 AUGUST 1936

RADIO LOGS

5:00PM WABC
CHARLIE BARNET
 Glen Island Casino, New Rochelle, NJ.
Down South Camp Meetin' (Arranged by Fletcher Henderson; nutty; S clarinet)
Me And The Moon (vocal: Modernaires) (Swell vocal, song, saxes)
Three Little Words (Colossal! Superb saxes with marvelous trumpets)
Four Or Five Times (Easily best six team I have ever heard)
Midnight And You / Sweet Mystery Of Love / I Can't Escape From You (Medley of sweet songs, pretty good: Charlie Barnet and Benny Goodman are my bands now)
Darktown Strutters' Ball (Great trumpet team and colossal sax by Barnet)
She Shall Have Music / Moonglow (vocal: Modernaires)
A Star Fell Out Of Heaven (vocal: Hal Dickinson) (Good sweet piece)
'Way Down Yonder In New Orleans (Barnet's tenor sax is superb)

8:00PM WABC
 SATURDAY NIGHT SWING SESSION No11
 CBS Studio, NYC
Cross Patch (Bunny Berigan playing nice trumpet with colossal saxes)
St. Louis Blues (Casper Reardon playing a great swing harp)
Oh, Lady Be Good (Written by George Gershwin; marvelous clarinet & bass)
Keep On The Right Side Of The Road (Lee Wiley singing)
Jazz Me Blues (Great clarinet, drums, bass and saxes)
I Can Pull A Rabbit Out Of My Hat
I Can't Get Started (Bunny Berigan trumpet solo)
King Of Swing

9:15PM WHN
CAB CALLOWAY
 Palisades Amusement Park, NJ
Minnie The Moocher (theme) (Written by Cab Calloway)
Oh, Lady Be Good (vocal: Cab Calloway)
Until The Real Thing Comes Along (vocal: Bennie Payne)
Hi-De-Ho (vocal: Cab Calloway)
Sweet Sue (guitar by Morris White)

9:45PM WHN
STUFF SMITH
 Onyx Club, 72 W52nd Street, NYC
Christopher Columbus
If We Never Meet Again (vocal: Stuff Smith)
Three Little Words (Frankie Froom's piano solo)
After You've Gone

10:45PM WHN
CAB CALLOWAY
 Palisades Amusement Park, NJ
My Blue Heaven (vocal: Cab Calloway)
Love Is The Reason (vocal: Cab Calloway)
When You're Smiling (vocal: Cab Calloway)
Some Of These Days (vocal: Cab Calloway)

11:05PM WJZ
RILEY & FARLEY
 Hickory House, 52nd Street, NYC
Afterglow
Oh, Dear! What Can The Matter Be? (vocal: Ed Farley & Mike Riley)
Cottage By The Moon
Jingle Bells (vocal: Mike Riley)
I'm An Old Cowhand
Wabash Blues
Rip Van Winkle
Rendezvous With A Dream
I'm Gonna Clap My Hands (vocal: Ed Farley)
Farewell Blues
Afterglow
I'm Gonna Clap My Hands (Written by Farley & Riley)
The Music Goes Round And Around (Written by Farley & Riley)

11:15PM WHN
CAB CALLOWAY
 Palisades Amusement Park, NJ
Minnie The Moocher (theme) (Written by Cab Calloway)
The Beggar (vocal: Cab Calloway)
Sylvia (Pretty good arrangement of a terrible song)
Jes' Natch'ully Lazy (vocal: Cab Calloway) (Cab doing some of his cannibalistic singing)

11:30PM WABC

HAL KEMP

Astor Hotel, NYC

When Did You Leave Heaven? (vocal: Skinnay Ennis) (Ennis is the band's drummer)*Organ Grinder's Swing**You're Not The Kind* (vocal: Bob Allen)*There's A Small Hotel* (vocal: Maxine Gray)*Bye Bye Baby**Monopoly* (vocal: Bob Allen)*You Don't Love Right* (vocal: Skinnay Ennis)*A Fine Romance* (vocal: Bob Allen & Maxine Gray)*Honey, Please Don't Turn Sour On Me**I'll Never Let You Go*

12:00 MIDNIGHT WOR

BOB CROSBY

Steel Pier, Atlantic City, N.J.

*Poppa, Come Back Home**The Scene Changes* (vocal: Bob Walker)*I Can't Escape From You* (vocal: Bob Crosby)*Dixieland Shuffle* (Very Dixielandish piece recorded for Decca)*I'll Never Let You Go* (vocal: Nappy Lamare)*Until Today* (vocal: Kay Weber) (Both Crosby and Weber used to be with Doney Brothers)*Peter Piper* (vocal: Bob Crosby)*Take My Heart* (vocal: Bob Walker)*Muskrat Ramble*

12:30AM WTIC

MERRY MADCAPS (Norman Cloutier)

Hartford, Conn

Sailing A Dreamboat (theme)*Let's Face The Music And Dance**Gotta Dance My Way To Heaven* (vocal: Eleanor Lane)*Solitude**Nothing's Blue But The Sky* (vocal: Ed Holly & Eleanor Lane)*Memories Of You**You've Gotta Eat Your Spinach, Baby**My Blue Heaven**Farewell Blues**Cross Patch**Sailing A Dreamboat* (theme)

Right: Bob Crosby and his Orchestra in Atlantic City.

STEEL PIER WITH BOB CROSBY IN PERSON

STEEL PIER

DELUXE STAGE SHOWS - MODERN MINSTRELS - 3 FEATURE PHOTOPLAYS - ANIMAL ODDITIES - V C FIELDS "THE MAN ON THE FLYING TRAPEZE" - LIVELY GORILLAS - MIRIAM HOPKINS IN "BECKY SHARP"

MIDNIGHT SHOW

DANCING TO THREE ORCHESTRAS SPECIAL SHOWS FOR DICK CROSBY AND ED HOLLY

ALL FOR ONE ADMISSION

STEEL PIER

ENTRANCE

SUNDAY 30 AUGUST 1936**RADIO LOGS**

6:45PM WABC

CLYDE LUCAS

Hotel New Yorker, NYC

You Can't Pull The Wool Over My Eyes

Shoe Shine Boy / You're Not The Kind / Sweet Mystery Of Love
Give Me That Old Fashioned Swing (Trio)

My Heart's At Thy Sweet Voice

Why Do I Lie To Myself About You?

Did I Remember? (vocal: Lyn Lucas)

8:00PM WABC

AMERICA DANCES

CBS Studios, NYC

On The Air (theme) (Nuttys theme)

Great Day (vocal: Blue Flames)

I'm Grateful To You (vocal: Buddy Clark)

A Waltz Dream

Dodging A Divorcee (vocal: Gogo De Lys) (Special words)

A Star Fell Out Of Heaven

Robins And Roses (vocal: Blue Flames)

Threequanta???? (vocal: Chiquita)

I Can't Escape From You (vocal: Buddy Clark)

No Regrets

Until The Real Thing Comes Along (vocal: Gogo De Lys)

Limehouse Blues

9:00PM WHN

CAB CALLOWAY

Palisades Amusement Park, NJ

Minnie The Moocher (theme)

Honeysuckle Rose (vocal: Cab Calloway)

Zaz-Zuh-Zaz (vocal: Cab Calloway)

Ol' Man Mose (vocal: Cab Calloway)

The Big Roar

Minnie The Moocher (theme)

11:15PM WHN

CAB CALLOWAY

Palisades Amusement Park, NJ

Blue Skies (vocal: Cab Calloway)

Between The Devil And The Deep Blue Sea (vocal: Cab Calloway)

I've Got The World On A String (vocal: Cab Calloway)

I've Gotta Right To Sing The Blues

Rain

11:30PM WABC

ART SHAW

Hotel Lexington, NYC

Nightmare (theme) (Colossal clarinets)

Thou Swell

The Glory Of Love

I'm Just Beginning To Care (vocal: Peg LaCentra)

Take My Heart (vocal: Peg LaCentra)

One Step Ahead Of My Shadow (vocal: Tony Pastor)

St. Louis Blues

It Ain't Right (vocal: Peg LaCentra)

South Sea Island Magic (vocal: Peg LaCentra)

The King Of Swing (vocal: Peg LaCentra)

11:35PM WEAF

FLETCHER HENDERSON

Grand Terrace, Chicago

Christopher Columbus (theme)

I Just Made Up With That Old Girl Of Mine

Did I Remember? (vocal: Arthur Lee 'Georgia Boy' Simpkins)

Sing Me A Swing Song (Written by Adams-Carmichael)

Bugle Blues (Colossal piece: nice trumpet team; Eldridge great)

Swingtime In The Rockies (Same arrangement as Goodman, Barnet)

'Sing, Baby, Sing' (Chu Berry great on tenor sax)

Just Driftin' Along (Terrible song)

Sing, Sing, Sing (vocal: 'Georgia Boy' Simpkins)

Christopher Columbus (theme) (Music by Chu Berry, words by Andy Razaf)

12:00 MIDNIGHT WABC

CHARLIE BARNET

Glen Island Casino, New Rochelle, N.Y.

I've Lost Another Sweetheart (theme)

Always (Charlie Barnet is one of the finest tenor sax men today!)

You're Not The Kind (vocal: Charlie Barnet) (Nuttys sweet song)

Bye Bye Baby (vocal: Barnet Modernaires)

If We Never Meet Again (vocal: Hal Dickinson)

King Porter Stomp (Practically same arrangement as Goodman)

History Of Jazz (Several songs; Africa; Dixieland band; arrangements; no swing; swing; Dear Old Southland)

Stop, Look, And Listen (vocal: Barnet Modernaires) (Nuttys)

I'm An Old Cowhand (vocal: Hal Dickinson)

Tain't Good! (Fair; Barnet's tenor sax stealing the show)

MONDAY 31 AUGUST 1936**RECORDING SESSION**

HENRY 'RED' ALLEN

Recording session for Vocalion in New York City.

Henry 'Red' Allen (tvoc); Albert Nicholas (cl); Pete Clark (as); Ted McRae (ts); Clyde Hart (p); Lawrence Lucie (g); John Kirby (b); Cozy Cole (d)

Darling, Not Without You (vHA) / I'll Sing You A Thousand Love Songs (vHA) / Picture Me Without You (vHA) / Out Where The Blues Begin (vHA)

JIMMIE LUNCEFORD AND HIS ORCHESTRA

Recording session for Decca in New York City.

Jimmie Lunceford (ldr); Eddie Tompkins, Paul Webster, Sy Oliver (t); Elmer Crumbley, Russell Bowles, Eddie Durham (tb); Willie Smith, Earl Carruthers (cl/as/bar); Laforet Dent (as); Dan Grissom (cl/as); Joe Thomas (cl/t); Edwin Wilcox (p); Al Norris (g); Moses Allen (b); Jimmy Crawford (d)
Organ Grinder's Swing**RADIO LOGS**

12:30PM WABC

MERRY MAKERS

CBS Studios, NYC

The Merry Makers are a CBS studio band with such well-known players as Bunny Berigan, Art Mansur, Babe Russin, Bud Sheppard, Johnny Augustine, Dick Porter (piano), Lou Shoope (bass), Vincent Maffay (guitar), and many others.

Bye Bye Baby

Did I Remember?

Diga Diga Doo

Begin The Beguine

Big Chief De Soto

Until The Real Thing Comes Along

Is It True What They Say About Dixie?

When I'm With You

Bye Bye Blues

Tain't No Use

6:00PM WABC

DICTATORS (CBS Band)

CBS Studios, NYC

Without A Shadow Of A Doubt

When Did You Leave Heaven?

In A Little English Inn

Sing, Baby, Sing

7.00PM WABC

JIMMY FERRALL/RHYTHM AIRS

CBS studio, NYC

*Take My Heart**Me And The Moon**Doin' The Prom**More Than You**I Can't Escape From You*

7.15PM WOR

IRVING AARONSON

Ben Marden's Riviera, N.J.

*San Francisco**I Can't Escape From You**Mary Had A Little Lamb**The Glory Of Love* (WHAT A TERRIBLE BROADCAST!)

8.30PM WOR

OZZIE NELSON

Palmer House, Chicago

*Without A Shadow Of A Doubt**Suppose I Had Never Met You**It's A Sin To Tell A Lie**Swamp Fire**There's A Small Hotel**The Glory Of Love**Is It True What They Say About Dixie?**She Shall Have Music**Doin' The Prom*

SEPTEMBER 1936

Hotel Lexington: Art Shaw

Hotel Lincoln: Dick Stabile

Hotel Taft: George Hall

Hotel New Yorker: Clyde Lucas

Apollo Theater: Claude Hopkins (-3); Louis Armstrong (4-10); Duke Ellington (11-17); Ethel Waters (18-24); Jimmie Lunceford (25-). Paramount Theater: Shep Fields (-8); Vincent Lopez (9-22); Will Osborne (23-). Loew's State Theater: Noble Sissle (11-17).

Cotton Club Downtown: Cab Calloway/Bill Robinson (opens 24)

Hickory House: Riley & Farley

Onyx Club: Stuff Smith; Billie Holiday (added to bill on 2nd)



TUESDAY 1 SEPTEMBER 1936

RECORDING SESSION

JIMMIE LUNCEFORD AND HIS ORCHESTRA

Recording session for Decca in New York City.

Jimmie Lunceford (ldr); Eddie Tompkins, Paul Webster (t); Sy Oliver (t/voc); Elmer Crumbley, Russell Bowles, Eddie Durham (tb); Willie Smith (cl/as-bar/voc); Earl Carruthers (cl/as-bar); Laforet Dern (as); Dan Griscom (cl/as/voc); Joe Thomas (cl/ts); Edwin Wilcox (p); Al Norris (g); Moses Allen (b); Jimmy Crawford (d) *On The Beach At Bali-Bali* (vSO) / *Me And The Moon* (vTrio) / *Living From Day To Day* (vDG) / *'Tain't Good* (vTrio)

RADIO LOGS

11.45AM WABC

RHYTHM AIRS

CBS studio, NYC

*Doin' The Prom**Out Where The Blues Begin**So Nice Of You**Until The Real Thing Comes Along**Knock, Knock*

2.30PM WABC

DICTATORS

CBS studio, NYC

*I'm Tootin' My Horn**If We Never Meet Again**Fancy Meeting You**My Cabin In The Ozarks**Bojangles Of Harlem*

3.45PM WABC

GOGO DE LYS

CBS studio, NYC

To Be Alone With You (theme)*No Regrets* (vocal: Gogo De Lys)*When A Lady Meets A Gentleman Down South* (Mark Warnow Orchestra)*How Deep Is The Ocean?* (vocal: Gogo De Lys)*Just Driftin' Along* (Mark Warnow Orchestra)*Love Will Tell* (vocal: Gogo De Lys)*To Be Alone With You* (theme)

5.00PM WABC

JIMMY FERRALL

CBS studio, NYC

I've Waited A Lifetime (theme)*You're Not The Kind* (vocal: Jimmy Ferrall)*Empty Saddles* (vocal: Jimmy Ferrall)*Bye Bye Baby* (Mark Warnow Orchestra)*Midnight Blue* (vocal: Jimmy Ferrall)*I've Waited A Lifetime* (theme)

6.00PM WABC

PATTI CHAPIN

CBS studio, NYC

Dream Awhile (vocal: Patti Chapin)*Roses Of Picardy* (vocal: Patti Chapin)*When A Lady Meets A Gentleman Down South* (Mark Warnow Orchestra)*Me And The Moon* (vocal: Patti Chapin)

9.30PM WABC

BENNY GOODMAN

"Camel Caravan", NYC

Three Little Words

*On The Alamo
Always*

12:30AM WEF
JOE VENUTI

Casa Manana, Ft Worth, Texas

*Stars Weep / Sweet Mystery Of Love
Runnin' Ragged*

These Foolish Things (vocal: Mildred Fenton)

Christopher Columbus

Harlem Heat

When I'm With You / Summer Breeze

Dinah (vocal: Mildred Fenton)

Parade Of The Milk Bottle Tops (Written by Joe McCarthy & Jimmy Dorsey)

Joe Venuti



1:00AM WABC

GEORGE HALL
Taft Hotel, NYC

I'm An Old Cowhand (vocal: Dolly Dawn & Johnny McKeever)

Speak To Me Of Love (vocal: Dolly Dawn)

Sing, Baby, Sing

Empty Saddles In The Old Corral (vocal: Johnny McKeever)

Twenty-Four Hours A Day (vocal: Dolly Dawn's Patrol)

Tea For Two

Knock, Knock

The Way You Look Tonight (vocal: Johnny McKeever)

Stompin' At The Savoy (Written by Benny Goodman, Chuck Webb, Edgar Sampson)

1:00AM WENR

FLETCHER HENDERSON

Grand Terrace, Chicago

Christopher Columbus (theme)

Uptown Shuffle

It's You I'm Talking About

Riffin'

But Definitely

Down South Camp Meetin'

Where There's You, There's Me

I'll Stand By (vocal: 'Georgia Boy' Simpkins)

My Blue Heaven

Nobody's Sweetheart

Christopher Columbus (theme)

WEDNESDAY 2 SEPTEMBER 1936

RADIO LOGS

12:30PM WABC

MERRY MAKERS

CBS studio, NYC

Tain't No Use

Did I Remember? (Bunny Berigan's trumpet; Buddy Sheppard's violin)

Bye Bye Baby

Swing, Swing Mother-In-Law (Babe Russin's tenor sax; Johnny Williams' drums; Bunny Berigan's trumpet)

A Star Fell Out Of Heaven

Meet Me On The Down Beat

Closse To Me

I Take To You

2:45PM WABC

DICTATORS

CBS studio, NYC

Pick Yourself Up

When Did You Leave Heaven (vocal: Virginia Verrell)
Bojangles Of Harlem

5:00PM WABC

MARK WARNOW-MARGARET McCRAE

CBS studio, NYC

Do You Or Don't You Love Me (vocal: Margaret McCrae)

Without A Shadow Of A Doubt (vocal: Margaret McCrae)

But Definitely (Mark Warnow Orchestra)

You're Not The Kind (vocal: Margaret McCrae)

Cross Patch (Mark Warnow Orchestra)

I'll Never Let You Go (vocal: Margaret McCrae)

5:30PM WABC

BUDDY CLARK

CBS studio, NYC

South Sea Island Magic

Between The Devil And The Deep Blue Sea

When Did You Leave Heaven

Tain't No Use

I Want The Whole World To Know I Love You

Doin' The Prom

Two In Love (theme)

11:00PM WABC

CLYDE LUCAS

Hotel New Yorker, NYC

You Dropped Me Like A Red Hot Penny

If We Never Meet Again (vocal: Lyn Lucas)

Would You?

It's A Sin To Tell A Lie

Give Me That Old Fashioned Swing (vocal: Trio)

Through The Courtesy Of Love

Organ Grinder's Swing (best arrangement)

Trees

11:00PM WMCA

CLAUDE HOPKINS

Apollo Theater, NYC

Ja-Da

Until The Real Thing Comes Along

(vocal: Orlando Robeson)

Claude Hopkins



THURSDAY 3 SEPTEMBER 1936

RADIO LOGS

12.00 MIDNIGHT WABC

CHARLIE BARNET

Glen Island Casino

I've Lost Another Sweetheart (theme)

Three Little Words

Stop, Look, And Listen (vocal: Barnet Modernaires)

Jangled Nerves

It's The Talk Of The Town

Four Or Five Times

Stompin' At The Savoy

Yeah, Man! (This was an all-swing program)

■ FRIDAY 4 SEPTEMBER 1936**RADIO LOGS**

12:30PM WABC

MERRY MAKERS

CBS Studios, NYC

The Merry Makers are a CBS studio band with such well-known players as Bunny Berigan, Art Manners, Babe Russin, Bud Sheppard, Johnny Augustine, Dick Porter (piano), Lou Shoohe (ban), Vincent Maffay (guitar), and many others.

*Organ Grinder's Swing**When Did You Leave Heaven?**Tain't No Use**Until Today**Too Bad*

12:45PM WABC

CAPTIVATORS

CBS Studios, NYC

*Bye Bye Baby**Rendezvous With A Dream**When A Lady Meets A Gentleman Down South**Empty Saddles**There Goes The One I Love* (Babe Russin on sax)

1:30PM WABC

RHYTHMAJRES

CBS Studios, NYC

I've Waited A Lifetime (theme)*Sing, Sing, Sing**Until Today* (vocal: Jimmy Ferrall)*Knock, Knock**I'm An Old Cowhand* (vocal: Jimmy Ferrall)*My Kingdom For A Kiss**I Can't Escape From You* (vocal: Jimmy Ferrall)*When Did You Leave Heaven?**Until The Real Thing Comes Along* (vocal: Jimmy Ferrall)*Swamp Fire**Sing, Baby, Sing*

3:00PM WABC

SWEET AND HOT

CBS Studio, NYC

Honeysuckle Rose (theme)*Boston Tea Party* (Lud Gluskin & his orchestra)*Out Of The World* (Ruth Carheart singing)*Tain't No Use* (Lud Gluskin & his orchestra)*Mad Dogs And Englishmen* (Four Eaton Boys singing)*You're Not The Kind* (Ruth Carheart singing)*Nagasaki* (Four Eaton Boys singing)*My Romance**Bye Bye Baby* (Art Gentry [one of the Eaton Boys] singing)*Big Chief De Soto**Honeysuckle Rose* (theme)

5:00PM WEAF

BUGHOUSE RHYTHM

San Francisco

Big Chief De Soto (Written by Fernando Arbello & Andy Razaf)*Beebe* (Written by Jimmy Dorsey; played by Dr. Meakin's Orch with J. Harrington on sax)*That's A-Plenty*

DISCUSSION on 3 types of swing music: Dixieland Stomp; Gut Bucket Swing;

*Bounce Tempo**Rubber Heels* (Written by pianist/leader Dr. John Meakin)

9:00PM WTC

MERRY MADCAPS (Norman Cloutier)

Hartford, Conn

Sailing A Dreamboat (theme)*Let's Face The Music And Dance**A Rendezvous With A Dream* (vocal: Ed Holly)*Solitude**Nothing's Blue But The Sky* (vocal: Ed Holly)*Memories Of You**Sing Me A Swing Song* (vocal: Ed Holly)*My Blue Heaven**It's Like Reaching For The Moon* (vocal: Ed Holly)*Farewell Blues**Cross Patch*

9:45PM WHN

STUFF SMITH

Onyx Club, 72 W 52nd Street, NYC

You're A Viper (vocal: Stuff Smith)*Please Leave Me Alone**Church Mouse On A Spree* (Frankie Froeba's piano solo)*Knock, Knock* (vocal: Stuff Smith with band)**■ SATURDAY 5 SEPTEMBER 1936****RADIO LOGS**

5:30PM WABC

CHARLIE BARNET

Glen Island Casino, New Rochelle, N.Y.

I've Lost Another Sweetheart (theme)*Symphony In Riffs* (Nuttsty)*Sad Night In Harlem* (vocal: Barnet Modernaires) / Without A*Shadow Of A Doubt* / Through The Courtesy Of Love*Riffin'**You're Not The Kind* (vocal: Charlie Barnet)*It All Begins And Ends With You**Sing, Baby, Sing**We And The Moon* (vocal: Barnet Modernaires)*On A Cocoanut Island**Toodle-Oh* (Written by Charlie Barnet)

8:00PM WABC

SATURDAY NIGHT SWING SESSION No12

CBS Studio, NYC

I Can't Get Started (theme) (Bunny Berigan with house band)*Shoe Shine Boy* (Bunny Berigan with house band led by Mark Warnow)*Harmonica Ride* (Cappy Berry and Harmonica Band)*You're Not The Kind* (Bunny Berigan with house band)*Honeysuckle Rose* (Frank Froeba playing a piano solo)*Church Mouse On A Spree* (Frank Froeba playing a piano solo)*Swing, Swing Mother-In-Law* (Bunny Berigan with house band)*Star Dust* (Bunny Berigan trumpet solo)*Voodoo* (Cappy Berry and Harmonica Band)*I Found A New Baby* (Bunny Berigan with house band)**■ SUNDAY 6 SEPTEMBER 1936****RADIO LOGS**

4:30PM WOR

MAL HALLETT

Steel Pier, Atlantic City, N.J.

Boston Tea Party (theme) (Written by trumpeter Frank Ryerson)*She Shall Have Mass* (vocal: Buddy Welcome)*Sweet Mystery Of Love* (vocal: Clark Yocom)*I'm An Old Cowhand* (vocal: Buddy Welcome)*In A Little Gypsy Tea Room* (vocal: Jerry Perkins)*We're In The Money* (vocal: Clark Yocom)*It's A Sin To Tell A Lie* (vocal: Jerry Perkins)*Dixieland Band* (vocal: Buddy Welcome)*Let's Sing Again* (vocal: Clark Yocom)*Big John Special**Why Do I Lie To Myself About You?* (vocal: Buddy Welcome)

■ MONDAY 7 SEPTEMBER 1936**RADIO LOGS**

1:30PM WABC
RHYTHMARES
 CBS studio, NYC
When A Lady Meets A Gentleman Down South
A Star Fell Out Of Heaven
Oh, You
A Fine Romance
Sweet Georgia Brown
Take My Heart

3:00PM WJZ
MANHATTERS
 NBC Studio Band, NYC
Solitude (theme)
Swingtime In The Rockies
My Kingdom For A Kiss
52nd Street Fever (vocal: Louis Julian)
You're Not The Kind (vocal: Louis Julian)
Night In Manhattan
Me And The Moon (vocal: Louis Julian)
Stompin' At The Savoy
If We Never Meet Again (vocal: Louis Julian)
Would You Have A Cup Of Java With Me?
Solitude (theme)

5:30PM WABC
VIRGINIA VERRILL
 CBS Studios, NYC
I Take To You (vocal: Virginia Verrill)
When Did You Leave Heaven? (vocal: Virginia Verrill)
My Baby Just Cares For Me (Mark Warnow Orchestra)
Tain't Good (vocal: Virginia Verrill)

10:45PM WHN
DUKE ELLINGTON
 Palisades Park, NJ
Swing Low (A very fast number with trumpet like Eldridge)
Echoes Of Harlem (Written by Duke Ellington; superb cornet)
Oh Babe, Maybe Someday (vocal: Ivie Anderson)
In A Sentimental Mood (Written by Duke Ellington)

Duke Ellington



12:00 MIDNIGHT WPG

'MAL HALLETT
 Steel Pier, Atlantic City
Boston Tea Party (theme) (Written by trumpeter Frank Ryerson)
Is It True What They Say About Dixie? (vocal: Buddy Welcome)
Sunshine At Midnight (vocal: Clark Yocom)
Swing Fever (Swell new song with Buddy Welcome on sax)
When It's Twilight On The Trail (vocal: Clark Yocom)
Ol' Man River
The State Of My Heart (Clark Yocom on guitar)
The Glory Of Love (vocal: Buddy Welcome)
Big Chief De Sota

■ TUESDAY 8 SEPTEMBER 1936**RECORDING SESSION**

ERSKINE HAWKINS AND HIS ORCHESTRA
 Recording session for Vocalion in New York City.
 Erskine Hawkins (t/dr); Wilbur Bascomb, Marcellus Green, Sam Lowe (t); Edward Sims, Robert Range (tb); William Johnson (as); Jimmy Mitchell (as/voc); Paul Bascomb (ts); Haywood Henry (cl/bar); Avery Parrish (p); William McLemore (g); Leenie Stanfield (b); James Morrison (d); Billy Daniels, Merle Turner (voc)
Swinging In Harlem / Coquette (vBD) / *Big John Special / A Swingy Little Rhythm*

RADIO LOGS

11:45AM WABC
RHYTHMARES
 CBS studio, NYC
Doin' The Prom Until Today
A Fine Romance
Did I Remember?
You Dropped Me Like A Red Hot Penny

2:30PM WABC
dictATORS
 CBS studio, NYC
Would You Have A Cup Of Java With Me?
Midnight Blue
Me And The Moon
My Kingdom For A Kiss
Boy Meets Girl
 9:30PM WABC
BENNY GOODMAN
"Camel Caravan", Steel Pier, Atlantic City, N.J.
Inka Dinka Doo (Superb trumpets and clarinet by Goodman)
You Turned The Tables On Me (vocal: Helen Ward)
Jingle Bells (5 clarinets; nutty trumpet & sax solos)
If I Could Be With You One Hour Tonight (Results on guitar great; better than record)
Chinatown, My Chinatown (BG Trio)

■ WEDNESDAY 9 SEPTEMBER 1936**RECORDING SESSION**

FATS WALLER & HIS RHYTHM
 Recording session for Victor in New York City.
 Herman Autrey (t); Gene Sedric (cls/t); Fats Waller (p/voc); Albert Casey (g); Charles Turner (b); Slick Jones (d)
S'posin' (vFW) / *Copper Colored Gal* (vFW) / *I'm At The Mercy Of Love* / *Floating Down To Cotton Town* (vFW) / *La-De-La, La-De-Da* (vFW)

RADIO LOGS

12:30PM WABC
MERRY MAKERS
 CBS Studios, NYC
 The Merry Makers are a CBS studio band with many well-known players.
Runnin' A Temperature
You Came To My Rescue
Swing, Swing Mother-In-Law
Tain't No Use
South Sea Island Magic
Swingtime In The Rockies
Just Driftin' Along
Boston Tea Party
Midnight Blue
Jangled Nerves

9:00PM WABC
CHESTERFIELD DANCE TIME
 NYC
 Sponsored by Chesterfield Cigarettes. The announcer is David Ross.
Did I Remember? (vocal: Ray Heatherton)
Carina Mucha (Rumba played by André Kostelanetz Orchestra)
A New Sun In The Sky (vocal: Kay Thompson & her Rhythm Singers)
Stars In My Eyes (vocal: Ray Heatherton)
Alone Together (vocal: Kay Thompson)
Put On Your Old Grey Bonnet (vocal: Kay Thompson & her Singers)

10:30PM WHN
STUFF SMITH
 Onyx Club, 72 W52nd Street, NYC
It All Begins And Ends With You (vocal: Jonah Jones)
I Surrender Dear (Frank Froeba piano solo)
Until The Real Thing Comes Along (vocal: Billie Holiday)
Underneath The Music Box

12:00 MIDNIGHT WPG
MAL HALLETT
 Steel Pier, Atlantic City, N.J.
Let's Sing Again (vocal: Buddy Welcome & Clark Yocom)
The Glory Of Love (vocal: Buddy Welcome)
I Surrender Dear, I'm Surprised
Big John Special (Practically same Henderson arrangement as Goodman uses)
Without A Shadow Of A Doubt (vocal: Clark Yocom)
Nitwit Serenade (Buddy Welcome's sax is great; great sax team)
All My Life (vocal: Billy??)
Wobbly Walk (vocal: Buddy Welcome & band) (Nutty sax, clarinet, vocal)

THURSDAY 10 SEPTEMBER 1936**RADIO LOGS**

9:00PM WABC
MARK WARNOW
 CBS Studios, NYC
A Star Fell Out Of Heaven
Close To Me (vocal: Morton Downey)
Swing Feud (Written by Mark Warnow)
Sing Me A Swing Song (vocal: Lee Wiley)
Tia Juana
Off To Philadelphia In The Morning (vocal: Morton Downey)
My Blue Heaven
 11:35PM WEAF
FLETCHER HENDERSON
 Grand Terrace, Chicago
Without A Shadow Of A Doubt
If We Never Meet Again
Magnolias In The Moonlight
Riffin'

12:00 MIDNIGHT WABC
CHARLIE BARNET
 Glen Island Casino
Make Believe Ballroom (vocal: Barnet Modernaires)
If We Never Meet Again
Charlie Barnet's History Of Jazz
These Foolish Things (vocal: Charlie Barnet)
Three Little Words
It's The Talk Of The Town

FRIDAY 11 SEPTEMBER 1936**RADIO LOGS**

12:30PM WABC
CAPTIVATORS
 CBS Studios, NYC
There Goes My Attraction
It Can Happen To You
I'm An Old Cowhand
I Give My Heart To You
You Turned The Tables On Me
Why Do I Lie To Myself About You?
Tain't No Use
Until Today
Color Of Your Eyes

5:45PM WOR
HAZEL SCOTT
 Grand Central Palace
Three Little Words
The Man I Love
Nagasaki
Don't Cry When He Is Gone

9:00PM WTIC
MERRY MADCAPS (Norman Cloutier)
 Hartford, Conn
Sailing A Dreamboat (theme)
In A Sentimental Mood
Three Little Words (vocal: Ed Holly)
Would You?
You Can't Pull The Wool Over My Eyes (vocal: Ed Holly)
Boston Tea Party
When Did You Leave Heaven? (vocal: Ed Holly)
Hobo On Park Avenue
So Nice Of You (vocal: Ed Holly)
The Way You Look Tonight

10:00PM WABC
ANDRE KOSTELANETZ
 CBS Studios, NYC
Fancy Meeting You
Take My Heart (vocal: Ray Heatherton)
Blow, Gabriel, Blow (vocal: Kay Thompson & Rhythm Singers)
For You (vocal: Ray Heatherton)
You're O.K.
Time On My Hands (vocal: Kay Thompson)
Sing, Sing, Sing (vocal: Rhythm Singers)
Everybody Knows My Baby

10:45PM WABC
VIRGINIA VERRILL
 CBS Studios, NYC
Do You Or Don't You Love Me? (vocal: Virginia Verrill)
Did I Remember? (vocal: Virginia Verrill)
Afterglow (Mark Warnow Orchestra)
Not Without You (vocal: Virginia Verrill)

Virginia Verrill



11:15PM WEAF
FLETCHER HENDERSON
 Grand Terrace, Chicago
Christopher Columbus (theme)
Sing, Baby, Sing
Jangled Nerves
Did I Remember? (vocal: 'Georgia Boy' Simpkins)
Sing Me A Swing Song
King Porter Stomp (New arrangement)
Christopher Columbus (theme)

11:30PM WABC
BENNY GOODMAN
 Ritz-Carlton Hotel, Boston
Love Me Or Leave Me (Poor for Goodman's band)
Until The Real Thing Comes Along (vocal: Helen Ward)
Here's Love In Your Eyes
Honeysuckle Rose (Marvelous; one of Goodman's best)
Midnight Blue (vocal: Helen Ward)
I Found A New Baby (Another one of Goodman's best)
Remember (Tenor sax by Rollin; trombone by McEachern)
Star Dust (Best arrangement of a swell song in swing style)
Down South Camp Meeting (Nutty arrangement by Henderson)

12.00 MIDNIGHT WABC
ART SHAW
 Hotel Lexington, NYC
Nightmare (Nutty opening and closing theme)
Take My Word
It Ain't Right (vocal: Peg LaCentra)
A Star Fell Out Of Heaven (vocal: Gene Stone)
Over A Bowl Of Sushi-aki (vocal: Peg LaCentra)
Until Today (vocal: Peg LaCentra)
Ain't Misbehavin'
These Foolish Things (vocal: Peg LaCentra)
After Sundown

■ SATURDAY 12 SEPTEMBER 1936

RADIO LOGS

8:00PM WABC
SATURDAY NIGHT SWING SESSION No13
 CBS Studio, NYC
I Can't Get Started (theme) (Bunny Berigan with house band)
Stompin' At The Savoy (Bunny Berigan with house band)
Kiddin' On The Fiddle (Al Duffy, composer, on violin with house band)
Limehouse Blues (Johnny Williams going nutty on drums with house band)
Sugar Foot Stomp (Art Shaw on clarinet with String Quartet)
Sometimes I Feel Like A Motherless Child (Lee Wiley vocal with house band)
Serenade For A Wealthy Widow (Written by Reginald Foresythe)
Until Today (Bunny Berigan playing trumpet and singing with house band)
The Boston Tea Party (Bunny Berigan with house band)
11:00PM WABC
ART SHAW
 Hotel Lexington, NYC
Sugar Foot Stamp
South Sea Island Magic (vocal: Peg LaCentra)
Fancy Meeting You (vocal: Peg LaCentra)
Star Dust
Pick Yourself Up (vocal: Tony Pastor)
I'm All Dressed Up (vocal: Peg LaCentra)
The King Of Swing (vocal: Peg LaCentra)
11:10PM WJZ
RILEY & FARLEY
 Hickory House, 52nd Street, NYC
Honeysuckle Rose
I Wish You Were My Love Affair
I Never Knew

Rip Van Winkle (vocal: Ed Farley) (Written by Riley & Farley)
It's A Sin To Tell A Lie
The Man With The Jive
Until Today
12.00 MIDNIGHT WOR
MAL HALLETT
 Marine Ballroom, NJ
Is It True What They Say About Dixie? (vocal: Buddy Welcome)
No Regrets (vocal: Clark Yocum)
I'm Getting Sentimental Over You (Jimmy Skyles on trombone)
The State Of My Heart (vocal: Clark Yocum)
On The Beach At Bali-Bali (vocal: Buddy Welcome)
In A Little Gypsy Tea Room (vocal: Clark Yocum)
I'm An Old Cowhand (vocal: Buddy Welcome)
I Give My Heart To You (vocal: Clark Yocum)
Big Chief De Soto (Written by Fernando Arbello & Andy Razaf)

12.30AM WENR
DICK STABILE
 Hotel Lincoln, NYC
If We Never Meet Again (vocal: Bert Shaw)
A High Hat, A Piccolo, And A Cane (vocal: Bert Shaw)
Two Sides To Every Story
Sing Me A Swing Song
It Can Happen (vocal: Bert Shaw)
1.00AM WENR
FLETCHER-HENDERSON
 Grand Terrace, Chicago
Christopher Columbus (theme) (Written by Chu Berry)
Blue Lou
Did I Remember? (vocal: 'Georgia Boy' Simpkins)
Stompin' At The Savoy (Same arrangement as Goodman)
Remember (Same arrangement as Goodman)
Until The Real Thing Comes Along (vocal: 'Georgia Boy' Simpkins)
Madhouse
Lonesome Night
Swing Is The Thing
The Moon Is Low

■ SUNDAY 13 SEPTEMBER 1936

RADIO LOGS

7:15PM WNEN
HAROLD ARDEN
 Rustic Cabin, Palisades, NJ
I Surrender Dear
Living From Day To Day
I Want The Whole World To Know I Love You
Tain't No Use
8:00PM WABC
AMERICA DANCES
 CBS Studios, NYC
June Night / Sometimes I'm Happy / Linger Awhile
When Did You Leave Heaven? (vocal: Buddy Clark)
Doin' The Prom (Lud Gluskin's Orchestra)
Never More
South American Joe (vocal: Buddy Clark)
Tain't Good (vocal: Blue Flames)
No Regrets (vocal: Gogo De Lys)
Chinatown, My Chinatown
11:35PM WEAF
FLETCHER HENDERSON
 Grand Terrace, Chicago
Mary Had A Little Lamb
Bye Bye Baby
Fancy Meeting You

St. Louis Blues

If We Never Meet Again (vocal: 'Georgia Boy' Simpkins)
Livin' From Day To Day
I'll Never Let You Go (vocal: Dick Vance)
Some Of These Days

12.00 MIDNIGHT WPG

MAL HALLETT

Steel Pier, Atlantic City, NJ
Boston Tea Party (theme)
She Shall Have Music (vocal: Buddy Welcome)
A Star Fell Out Of Heaven (vocal: Clark Yocom)
China Boy
Sweet Mystery Of Love (vocal: Clark Yocom)
I'm Shooting High (vocal: Buddy Welcome)
I Surrender Dear
I'll Get By
Ask Me (Colossal swing song; nutty rhythm section)
Afterglow (vocal: Clark Yocom)
Honeysuckle Rose (Unsurpassable brass, reed sections)
Boston Tea Party (theme)

12.00 MIDNIGHT WABC

ART SHAW

Hotel Lexington, NYC
Nightmare (theme) (Nutty theme: too short to record)
Without A Shadow Of A Doubt (vocal: Peg LaCentra)
The Glory Of Love (vocal: Peg LaCentra)
Out Of Nowhere
You're Not The Kind (vocal: Peg LaCentra)
I Can't Escape From You
You Can't Pull The Wool Over My Eyes (vocal: Tony Pastor)
Until The Real Thing Comes Along

12.30AM WABC

FRANK DAILEY

Meadowbrook Ballroom, NJ
Gypsy Violins (theme)
Bojangles Of Harlem
These Foolish Things (vocal: Ann Lee Davies)
Organ Grinder's Swing
There's A Small Hotel
I Got Rhythm (vocal: Ann Lee Davies)
Night And Day
The Make Believe Ballroom (vocal: Ann Lee Davies)
Two Sides To Every Story
Did I Remember? (vocal: Bill Lang)
Gypsy Violins (theme)

Frank Dailey's
Meadowbrook
Ballroom



1:00AM WENR

FLETCHER HENDERSON

Grand Terrace, Chicago
Christopher Columbus (theme) (Written by Chu Berry)
Symphony In Riffin'
All My Life (Exceptionally smooth saxes with nice swing)
Big Chief De Sota (Written by Fernando Arbello & Andy Razaf)
Nana
We're In The Money
Far In The Night
By Heck!
Star Dust

MONDAY 14 SEPTEMBER 1936**RADIO LOGS**

11:15PM WEAF

FLETCHER HENDERSON

Grand Terrace, Chicago
Too Bad
Sing, Sing, Sing
Fancy Meeting You
If We Never Meet Again (vocal: 'Georgia Boy' Simpkins)
I Got Rhythm

TUESDAY 15 SEPTEMBER 1936**RECORDING SESSION****CAB CALLOWAY AND HIS ORCHESTRA**

Recording session for Brunswick in New York City.
Cab Calloway (voc); Shad Collins, Irving Randolph, Lammar Wright (t); DePrist Wheeler, Keg Johnson, Claude Jones (tb); Garvin Bushell, Andrew Brown (cl/as); Ben Webster, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Leroy Maxey (d).
Copper Colored Gal (vCC) / *Frisco Flo* (vCC) / *The Wedding Of Mr & Mrs Swing* (vCC) / *The Hi-De-Ho Miracle Man* (vCC)

BEN POLLACK AND HIS ORCHESTRA

Recording session for Brunswick in New York City.
Ben Pollack (d/voc/dr); Harry James, Shorty Sherock, Charlie Spivak (t); Bruce Squires, Glenn Miller (tb); Irving Fazola (cl); Opie Cates (as); Dave Matthews (ts); Ray Cohen (vn); Freddy Slack (p); Frank Frederico (g); Thurman Teague (b); Sammy Taylor (d); Carol Mackay, Lois Still (voc)
*I'm One Step Ahead Of My Shadow** (vLS) / *Thru' The Courtesy Of Love** (vBP) / *I Couldn't Be Mad At You* (vCM)
Joe Price (steel guitar) added:
Song Of The Islands

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

"Camel Caravan", Boston
I Found A New Baby
Pick Yourself Up (Nutty trombone, trumpet team and clarinet)
Swingtime In The Rockies (Nutty sax and trumpet)
These Foolish Things (vocal: Helen Ward)
Minnie The Moocher's Wedding Day (One of Goodman's best arrangements)

10:30PM WJZ

VINCENT LOPEZ

CBS Studio, NYC

Organ Grinder's Swing*It's A Sin To Tell A Lie* (vocal: Fred Lowery)*Pick Yourself Up* (From new movie "Swing Time" with R-Rogers-Astaire)

Bye Bye Baby (vocal: Edith Dick)

Until The Real Thing Comes Along (Stanley Woods on sax)

When A Lady Meets A Gentleman Down South (vocal: Edith Dick)

I'm Getting Sentimental Over You (trombone)

Knock, Knock (Written by Vincent Lopes)

11:30PM WJZ

RILEY & FARLEY

Hickory House, 52nd Street, NYC

The Music Goes Round And Around (theme)

I Wish You Were My Love Affair

Did I Remember? (vocal: Ed Farley)

Get Happy

We And The Moon

Just Drifting Along (vocal: Ed Farley)

Let's Sing Again (vocal: Mike Riley)

Rip Van Winkle (vocal: Ed Farley) (Written by Riley & Farley)

Robins And Roses

Solitude (vocal: Ed Farley)

San Francisco

12:30AM WIZ

JIMMY DORSEY

Cotton Club, Culver City, Calif

Sandman (theme)

Boston Tea Party (vocal: Dorsey Trio) (Colossal)

No Regrets (vocal: Bob Eberly)

Stompin' At The Savoy (Best arrangement of this song: nuttys)

A Star Fell Out Of Heaven (vocal: Martha Tilton)

Funicula, Funicula

You (vocal: Bob Eberly)

I'm An Old Cowhand (vocal: Dorsey Trio)

When I'm With You (vocal: Bob Eberly)

St. Louis Blues

Sandman (theme)

1:00AM WENR

FLETCHER HENDERSON

Grand Terrace, Chicago

Christopher Columbus (theme) (Written by Chu Berry)

I Got Plenty O' Nuttin'

Shoe Shine Boy (vocal: 'Georgia Boy' Simpkins)

Going Home

Without A Shadow Of A Doubt

Down South Camp Meeting

No Regrets (vocal: 'Georgia Boy' Simpkins)

Stompin' At The Savoy

If I Could Be With You One Hour Tonight (vocal: 'Georgia Boy' Simpkins)

Madhouse (Roy Eldridge's trumpet is wonderful)

RADIO LOGS

12:30PM WABC

MERRY MAKERS

CBS Studios, NYC

Sing, Sing, Sing

I Can't Pretend

Rhe Ta Da Te De Tee De Dee De Da La

If We Never Meet Again

Swing, Swing Mother-In-Law

A Fine Romance

Twiddlin' My Thumbs

Two Sides To Every Story

Bye Bye Baby

10:30PM WHN

STUFF SMITH

Onyx Club, 72 W52nd Street, NYC

Pick Yourself Up

Please Leave Me Alone (Written by Riley & Farley)

Church Mouse On A Spree (Frank Froeba piano solo on own song)

Bugle Blues

11:15PM ?

FOUR INK SPOTS

Studio, NYC

Swing Mister Charlie

Midnight Blue

A High Hat, A Piccolo, And A Cane

The Old Spinning Wheel

Sing, Sing, Sing

11:30PM WABC

BENNY GOODMAN

Ritz-Carlton Hotel, Boston

King Porter Stomp (New arrangement, better: nice sax; trumpet)

You Turned The Tables On Me (vocal: Helen Ward)

Stompin' At The Savoy

Body And Soul (BG Trio) (Swell slow piece)

Sing, Baby, Sing (vocal: Helen Ward) (Not good for Goodman)

Three Little Words (Colossal: clarinet; trombone; trumpets; drums)

Here's Love In Your Eyes

Midnight Blue (vocal: Helen Ward) (Poor song but nice trumpet)

Pick Yourself Up (Nutty trumpets, trombones)

Swingtime In The Rockies (A new swing tune)

12:00 MIDNIGHT WPG

ALEX BARTHA

Steel Pier, Atlantic City

Alexander's Ragtime Band

Why Do I Lie To Myself About You?

South Sea Island Magic

Swamp Fire

When Did You Leave Heaven?

Rigamarole

You're Not The Kind (sung by 'Miss California' Johnson)

Sophisticated Swing

Stompin' At The Savoy

Shoe Shine Boy

12:30AM WOR

JOE SANDERS

Blackhawk Restaurant, Chicago

Until The Real Thing Comes Along (vocal: Joe Sanders)

I've Got Trouble With My Shadow (vocal: Joe Sanders)

I Can't Escape From You

Let's Face The Music And Dance (vocal: Jack Swift)

Slew Foot (vocal: Joe Sanders)

I Could Be In Heaven (vocal: Jack Swift)

Shoe Shine Boy

Sing, Sing, Sing

When Did You Leave Heaven?

■ WEDNESDAY 16 SEPTEMBER 1936

RECORDING SESSION

BEN POLLACK AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Ben Pollack (d/voc/dr); Harry James, Shorty Sherock, Charlie

Spivak (t); Bruce Squires, Glenn Miller (tb); Irving Fazola (cl); Opie

Cates (as); Dave Matthews (ts); Ray Cohen (vn); Freddy Slack (p);

Frank Frederico (g); Thurman Teague (b); Sammy Taylor (d); Jim

Hardy (vo);

Jimtown Blues / Now Or Never (VH)

BEN POLLACK / THE DEAN AND HIS KIDS

Recording session for Vocalion in New York City.

Ben Pollack (d/l/dr); Harry James (t/voc); Bruce Squires (tb); Irving

Fazola (cl); Dave Matthews (ts); Freddy Slack (p); Frank Frederico

(g); Thurman Teague (b)

Spreadin' Knowledge Around / Zoom Zoom Zoom (vH)

12.30AM WABC
DICK STABILE
 Hotel Lincoln, NYC
Me And The Moon
Long Ago And Far Away (vocal: Bert Shaw)
I'm An Old Cowhand (vocal: Dick Stabile)
You Came To My Rescue (vocal: Frank Fleming)
When I'm With You
I Take To You
A Star Fell Out Of Heaven
Honeysuckle Rose
Empty Saddles

■ THURSDAY 17 SEPTEMBER 1936

RECORDING SESSION

ART SHAW AND HIS ORCHESTRA

Recording session for Brunswick in New York City.
 Art Shaw (cl/dtr); Lee Castle, Zeke Zarchy (t); Mike Michaels (tb);
 Tony Pastor (ts/voc), Jerry Gray, Ben Plotkin (vn); Sam Persoff
 (vla); Jimmy Oderich (cello); Joe Lippman (p); Gene Stultz (g); Ben
 Ginsberg (b); Sammy Weiss (d); Peg La Centra (voc)
You're Giving Me A Song And A Dance (vPLC) / *Darling, Not*
Without You (vPLC) / *One, Two, Button Your Shoe* (vTP) / *Let's Call*
A Heart A Heart (vPLC)

RADIO LOGS

6:00PM WNEW

ORIGINAL DIXIELAND JAZZ BAND

'Make Believe Ballroom', NYC
Original Dixieland One-Step
Sensation
Bluin' The Blues

7:15PM WABC

MARK WARNOW

CBS Studios, NYC

Doin' The Prom

You Turned The Tables On Me (vocal: Lee Wiley)

Swing Fugue In E-Flat

(Tune teasers)

When Did You Leave Heaven? (vocal: Jimmy Brierley)

Here Comes The King

Until The Real Thing Comes Along (vocal: Lee Wiley)

Darktown Strutters' Ball

■ FRIDAY 18 SEPTEMBER 1936

RADIO LOGS

5:00PM WEAF

BUGHOUSE RHYTHM

San Francisco

Boston Tea Party (Written by Frank Ryerson, trumpet with Hallett)

Delirium (Written by Arthur Schutt; played by Dr. Meakin (p), g, cl, tpt, dms, sax)

Tain't No Use (Written by Burton Lane; introduced by Jimmy Dorsey)

Hobo On Park Avenue (written by Will Hudson; Hudson wrote 'Moonglow',

'Tormented', 'White Heat', 'Jazzmocracy' etc.)

11:15PM WEAF

FLETCHER HENDERSON

Grand Terrace, Chicago

When I'm With You

I Wonder

If We Never Meet Again

12.30AM WABC
DICK STABILE
 Hotel Lincoln, NYC
San Francisco
Two Sides To Every Story (vocal: Bert Shaw)
The Stars Weep (vocal: Bert Shaw)
Between The Devil And The Deep Blue Sea
Through The Courtesy Of Love
Until Today (vocal: Bert Shaw)
You Dropped Me Like A Red Hot Penny
Sweet Mystery Of Love
I Got Rhythm
Did I Remember?

■ SATURDAY 19 SEPTEMBER 1936

RADIO LOGS

11:15PM WABC

ART SHAW

Lexington Hotel, NYC

Pick Yourself Up (vocal: Tony Pastor)

When Your Lover Has Gone (vocal: Peg LaCentra)

You're Giving Me A Song And A Dance

Nightmare (theme) (Nutsy opening and closing theme: clarinet)

11:30PM WABC

BENNY GOODMAN

Ritz-Carlton Hotel, Boston

Let's Dance (theme)

Alexander's Ragtime Band

You're Not The Kind (vocal: Helen Ward)

When Did You Leave Heaven?

When Buddha Smiles

In A Sentimental Mood (Superb trombone by McEachern)

Riffin' At The Ritz (New song, just introduced)

Sometimes I'm Happy

Sing, Sing, Sing (vocal: Helen Ward)

Goodbye (theme)

11:30PM WABC

TED LEWIS

Mayfair Casino, Chicago

Copenhagen

Mexicali Rose

Sing, Sing, Sing

Close Your Pretty Eyes (vocal: Ted Lewis)

Polka Dot Stomp

Did I Remember?

■ SUNDAY 20 SEPTEMBER 1936

RADIO LOGS

11:00 WABC

JIMMIE LUNCEFORD

Nixon Grand Th, Philadelphia

Black And Tan Fantasy

Rhythm Is Our Business

Star Dust

Sophisticated Lady

My Blue Heaven

All My Life



■ MONDAY 21 SEPTEMBER 1936**RADIO LOGS**

2:30PM WABC
MANHATTAN MATINÉE
 CBS studios, NYC
When Did You Leave Heaven?
Doin' The Prom
Swing, Swing Mother-In-Law
Where Green Grass Grows Around
When I'm With You (vocal: Jimmy Brierley)
Bye Bye Baby
Love Will Tell
Mary Had A Little Lamb
It Ain't Right
Monday In Manhattan (theme)

■ TUESDAY 22 SEPTEMBER 1936**RADIO LOGS**

9:30PM WABC
BENNY GOODMAN
"Camel Caravan", Boston
Walk, Jennie, Walk
Tain't No Use (vocal: Helen Ward) (Colossal, marvelous saxes)
Sometimes I'm Happy
Tiger Rag (BG Trio)

 12:00 MIDNIGHT WEAF
PAUL WHITEMAN
 Casa Manana, Texas
Rose Of The Rio Grande (Colossal)
Two Sides To Every Story (vocal: Trio) (Colossal: marvelous saxes)
Why Do I Lie To Myself About You? (vocal: Darelle Alexander)
In A Sentimental Mood
Tain't No Use (vocal: Jack Teagarden)
I Can't Escape From You (vocal: Ramona Davis)
Bojangles Of Harlem (Written by Jerome Kern, from "Swing Time")
Bye Bye Baby (vocal: Ramona Davis)
Until Today
Rhapsody In Blue (opening and closing theme)

12:30AM WEAF
JOE VENUTI
 Casa Manana, Texas
On The Alamo
Until The Real Thing Comes Along (vocal: Mildred Fenton)
Hocus Pocus
Dream Awhile (vocal: Mildred Fenton)
Introduction To A G String (Written by Joe Venuti)
O! Man River
Cream Puff
Nagasaki

Joe Venuti and Paul Whiteman have been playing at Billy Rose's Casa Manana all summer at the Fort Worth Fair.



1:00AM WENR
FLETCHER HENDERSON
 Grand Terrace, Chicago
Christopher Columbus (theme)
It Happened In Chicago
Please Don't Turn Your Back On Me
Remember (Same arrangement as Goodman's: played too fast)
Lonesome Night
Swing Low
When I'm With You
Jamaica Shout
I Would Do Anything For You (Written by Claude Hopkins)
Jim Town Blues
Christopher Columbus (theme)

■ WEDNESDAY 23 SEPTEMBER 1936**RADIO LOGS**

8:00PM WOR
CAB CALLOWAY
 Cotton Club, NYC
 This is the first night that Calloway has played at the "new" Cotton Club. The "new" Cotton Club is the "old" Connie's Inn on Broadway and 48th Street.
I'm At The Mercy Of Love (vocal: Cab Calloway)
Alabama Barbecue (vocal: Cab Calloway)
That's What You Mean To Me (vocal: Cab Calloway)
Suzy Q (vocal: Cab Calloway) (From "The Cotton Club of 1936")
Frisco Flo (vocal: Cab Calloway) (From "The Cotton Club of 1936")
Jingle Of The Jungle (vocal: Cab Calloway) (From "The Cotton Club of 1936")
The Hi-De-Ho Miracle Man (vocal: Cab Calloway) (From "The Cotton Club of 1936")
Minnie The Moocher (theme)



9:00PM WABC
ANDRÉ KOSTELANETZ
 Chesterfield program, NYC
I'm An Old Cowhand (André Kostelanetz 45-piece band)
The Way You Look Tonight (vocal: Ray Heatherton)
Rhumba??
Alleluiah (vocal: Kay Thompson & Rhythm Singers)
Say Not (vocal: Ray Heatherton)
I'm Getting Sentimental Over You (vocal: Kay Thompson)
Dance For Me My Darling (Tango by André Kostelanetz 45-piece band)
Louisiana Hayride (vocal: Kay Thompson & Rhythm Singers)
Shine (André Kostelanetz 45-piece band: 17 violins)

The New Cotton Club Opens

With Bill Robinson and Cab Calloway heading its elaborate revue, there could be little doubt that the "new" Cotton Club, which found itself opening at Broadway and Forty-eighth Street on Thursday evening, would turn out an Entertainment. Two more pulse-quickening darktown strutters have never come hide-hoing and yeah-manin' down from Harlem than the stars selected for this show. And to abet them the management collected as nifty a cast of sepia entertainers as ever flashed a toothy smile.

Of course, it is easy to say that there will never be another colored show like some of those they used to do up at the—not the "old" but the old, OLD Cotton Club. And it is true that, in spots, this downtown incarnation grows a bit tedious and dull, which is something a colored show is just not supposed to do. But this department testifies that you'll go a long way to see better numbers than Calloway singing "Frisco Flo," the amazing Kalolah doing her "ripple" dance, the hoofing Berry Brothers, the "tramp" band or Robinson, Calloway and the girls taking away "That Copper-Colored Gal o' Mine." For the better part of the revue (which was a bit too long on opening night, anyhow), it is first-class Negro entertainment—and there isn't much entertainment that can beat it.

Top: Cab Calloway and his Orchestra, stars of the new Cotton Club revue downtown at Broadway and Forty-eighth Street.



*The House Jack Built For Jill
Here's Love In Your Eyes
South Sea Island Magic
Papa Tree Top Tall
Dream Awhile
When Did You Leave Heaven?
I Never Knew
You're Not The Kind (vocal: Carl White)
It's The Gypsy In Me
If We Never Meet Again
Jangled Nerves*

■ THURSDAY 24 SEPTEMBER 1936

RECORDING SESSION

CHARLIE BARNET AND HIS ORCHESTRA

Recording session for Bluebird in New York City.
Charlie Barnet (ss/ast/ts/voc); George Kennedy, Irving Goodman, Kermit Simmons (t); Sonny Lee, John Doyle (tb); George Vaughan, Don Morres (cl/as); Willard Brady, Murray Williams (ts); Horace Diaz (p); Scoop Thomson (g); Sid Weiss (b); Billy Flanagan (d); The Barnet Modernaires (v)

The Milkman's Matinee (vTB) / Rainbow On The River (vCB) / Did You Mean It? (vCB) / You Do The Darndest Things, Baby (vCB) / It's Love I'm After (vCB) / Sing, Baby, Sing (vCB)

RADIO LOGS

7:15PM WABC

MARK WARNOW

CBS Studios, NYC

The Way You Look Tonight

Alkenza (vocal: Tito Gizar)

Summertime

You're Not The Kind (vocal: Margaret McCrae)

Begin The Beguine

If We Never Meet Again (vocal: Tito Gizar)

Honeysuckle Rose

A Star Fell Out Of Heaven

11:05PM WJZ

RILEY & FARLEY

Hickory House, S2nd Street, NYC

I'm Gonna Sit Right Down And Write Myself A Letter

The Land Of Jazz

I Never Knew

Harmonica Ride

Rip Van Winkle

When I'm With You

Basin Street Blues

Oh Dear, What Can The Matter Be? (vocal: Ed Farley)

The Music Goes Round And Around (theme)

11:30PM WOR

CAB CALLOWAY

Cotton Club, NYC

Minnie The Moocher (theme)

Sweet Sue (vocal: Cab Calloway)

You're Not The Kind (vocal: Cab Calloway)

Belles Of Harlem

Blue Skies

Until The Real Thing Comes Along (vocal: Bennie Payne)

Copper Colored Gal Of Mine (vocal: Cab Calloway)

The Hi-De-Ho Miracle Man (vocal: Cab Calloway) (From 'The Cotton Club of 1936')

Oh, Lady Be Good

Minnie The Moocher (theme)

10:30PM WHN

STUFF SMITH

Onyx Club, 72 W52nd Street, NYC

Stuff Smith plays a hot violin and Jonah Jones plays a hot trumpet. Counting himself, Stuff has 6 men in his "jam" band.

Old Joe's Hittin' The Jug (vocal: Stuff Smith)

A Fine Romance (vocal: Stuff Smith) (From 'Swing Time')

Sophisticated Lady (Solo on piano by Frank Froeba)

I Got Rhythm

11:00PM ?

WILL HUDSON-ED DeLANGE

Raymor Ballroom, Boston

Hobo On Park Avenue (theme)

Organ Grinder's Swing

The First Thing I Knew Was You (vocal: Ruth Gaylor)

Honeysuckle Rose

Monopoly Swing

11:30PM WABC

BENNY GOODMAN

Ritz-Carlton Hotel, Boston

Let's Dance (theme)

Sugar Foot Stomp

You Turned The Tables On Me (vocal: Helen Ward)

You Forgot To Remember (Baritone sax instead of tenor on record)

Peter Piper (vocal: Helen Ward) (A clever tongue-twister)

How Am I To Know (BG Trio)

Riffin' At The Ritzy (Written by Benny: swell saxes; trumpets include Sterling Rose)

Until The Real Thing Comes Along (vocal: Helen Ward)

I Would Do Anything For You

Here's Love In Your Eyes (From 'Big Broadcast of 1937')

12:00 MIDNIGHT WPG

ALEX BARTHA

Steel Pier, Atlantic City, NJ

Alexander's Ragtime Band (theme)

11:30PM WMCA
TEDDY HILL
 Savoy Ballroom, NYC
Uptown Rhapsody (theme)
Big Chief De Sota
Did I Remember?
My Blue Heaven (vocal: Bill Dillard)
King Porter Stomp
Lonesome Night
Honeysuckle Rose
Until The Real Thing Comes Along (vocal: Bill Dillard)
Sensation
Uptown Rhapsody (theme)

■ FRIDAY 25 SEPTEMBER 1936

RADIO LOGS

11:30PM WMCA
TEDDY HILL
 Savoy Ballroom, NYC
Stompin' At The Savoy (theme)
'Way Down Yonder In New Orleans
These Foolish Things
Down Home Rag
Paradise (vocal: Bill Dillard)
Blue Rhythm Fantasy
Vagabond Song
I Can't Escape From You
Happy As The Day Is Long

12:00 MIDNIGHT WOR
CAB CALLOWAY
 Cotton Club, NYC
Everybody Swing (vocal: Cab Calloway)
That's What You Mean To Me (vocal: Cab Calloway)
Organ Grinder's Swing (vocal: Cab Calloway)
Rain (vocal: Cab Calloway)
Sylvia (vocal: Bennie Payne)
The Hi-De-Hi Miracle Man (vocal: Cab Calloway)
Copper Colored Gal Of Mine (vocal: Cab Calloway)
White Heat

■ SATURDAY 26 SEPTEMBER 1936

RADIO LOGS

10:00PM WIXBS
BLANCHE CALLOWAY
 Baltimore, Maryland
Until The Real Thing Comes Along
Sing, Sing, Sing (vocal: Blanche Calloway)
When Did You Leave Heaven?
You Stepped Out Of A Dream
Just Met Up With That Gal Of Mine
Sad Night In Harlem (vocal: Blanche Calloway)
Organ Grinder's Swing
Roll Them Bones (theme)

11:00PM WABC
ART SHAW
 Lexington Hotel, NYC
Nightmare (theme)
Tain't No Use
Pick Yourself Up (vocal: Tony Pastor)
Darling, Not Without You (vocal: Peg LaCentra)
Japanese Sandman
If We Never Meet Again (vocal: Peg LaCentra)
Ain't Misbehavin' (vocal: Tony Pastor)

You're Giving me A Song And A Dance
It Ain't Right
Nightmare (Nutty opening and closing theme: clarinet)
12:30AM WMCA
NOBLE SISSEL
 Nixon-Grand Theater, Philadelphia
Truckin'
Organ Grinder's Swing
No Regrets (vocal: Lena Horne)
Afterglow
Polka-Dot Stomp
Black And Tan Fantasy
Lost (vocal: Lena Horne)
You
White Heat

■ SUNDAY 27 SEPTEMBER 1936

RADIO LOGS

11:00PM WABC
ART SHAW
 Lexington Hotel, NYC
Did I Remember? (vocal: Peg LaCentra)
When Did You Leave Heaven? (vocal: Tony Pastor)
Until Today (vocal: Peg LaCentra)
A Star Fell Out Of Heaven (vocal: Gene Stone)

■ TUESDAY 29 SEPTEMBER 1936

RECORDING SESSION

BILLIE HOLIDAY & HER ORCHESTRA
 Recording session for Vocalion in NYC.
Bunny Berigan (t); Irving Fazola (cl); Clyde Hart (p); Dick McDonough (g); Artie Bernstein (b); Cozy Cole (d); Billie Holiday (v)
A Fine Romance / I Can't Pretend / One, Two, Button Your Shoe / Let's Call A Heart A Heart

RADIO LOGS

9:30PM WABC
BENNY GOODMAN
"Camel Caravan", NYC
Star Dust
Riffin' At The Ritz (New swing song by Bill Miller, titled by Helen Ward)
Body And Soul (BG Trio)
Sing, Sing, Sing (vocal: Helen Ward) (Special 5-mins arrangement: colossal)

■ WEDNESDAY 30 SEPTEMBER 1936

RECORDING SESSION

DON REDMAN AND HIS ORCHESTRA
 Recording session for ARC in New York City.
Don Redman (cls/as/voc/dr); Reunald Jones, Otis Johnson, Harold Baker (t); Gene Simon, Benny Morton, Quentin Jackson (tb); Edward Inge, Rupert Cole (cls/as); Harvey Boone (cls/bar); Robert Carroll (ts); Don Kirkpatrick (p); Clarence Holiday (g); Bob Ysaaguirre (b); Sid Catlett (d); Harlan Lattimore (voc)
Who Wants To Sing My Love Song? (VHL) / *Too Bad* (vDR) / *We Don't Know From Nothin'* (vDR) / *Bugle Call Rag*

Mr Pastoriza took us to Schrafft's restaurant to eat afterwards. We then went to the Hotel Pennsylvania where Benny Goodman opened 2 days ago for a 6-month's engagement. We talked to him for 5 minutes. Cynthia Doyle had dinner with him the night before. Vido Musso has taken Dick Clark's place on the sax; Sterling Bose has taken Nate Kazebier's place on trumpet; and Pee Wee Erwin has stayed in California.



■ MONDAY 5 OCTOBER 1936

RADIO LOGS

7:15PM WOR

MAL HALLETT

Hotel Commodore, NYC

Mal Hallett just opened up at the Palm Room, Hotel Commodore, on October 2 for a month or so's engagement.

Boston Tea Party (theme by Frank Ryerson, trumpeter in band)

No Regrets (vocal: Clark Yocom)

I'm Getting Sentimental Over You (Jimmy Skyles on trombone)

I'm An Old Cowhand (vocal: Buddy Welcome) (whole band singing with Buddy)

State Of My Heart (vocal: Clark Yocom)

When Did You Leave Heaven? (vocal: Clark Yocom)

Stars Weep

Big Chief De Sota



■ TUESDAY 6 OCTOBER 1936

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

"Camel Caravan", NYC

I Know That You Know

When Buddha Smiles

Peter Piper (vocal: Helen Ward) (new tongue twister)

China Boy (BG Trio)

■ WEDNESDAY 7 OCTOBER 1936

RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Benny Goodman (cl); Chris Griffin, Zeke Zarchy, Ziggy Elman (t); Red Ballard, Murray McEachern (tb); Bill DePew, Hymie Shertzer (as); Art Rollini, Vido Musso (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Helen Ward (voc)

When A Lady Meets A Gentleman Down South (vHW) / *You're Giving Me A Song And Dance* (vHW) / *Organ Grinder's Swing* /

Peter Piper (vHW) / *Riffin' At The Ritz* / *Alexander's Ragtime Band*

■ THURSDAY 8 OCTOBER 1936

RADIO LOGS

8:45PM WICC

FRANKIE WARD

Normandie Ballroom, Boston

Fair

China Boy

You're Not The Kind

When I'm With You

Thou Swell

The Moon Is Grinning At Me

Jangled Nerves

■ FRIDAY 9 OCTOBER 1936

RADIO LOGS

11:15AM WOR

MAL HALLETT

Hotel Commodore, NYC

Good. Buddy Welcome, who sings, plays sax & clarinet, is one of my favourite vocalists and a fine tenor sax player.

The Gentleman Obviously Doesn't Believe (vocal: Buddy Welcome)

Humoresque (Frankie Cade on piano)

It Can Happen To You / Night And Day / A Star Fell Out Of Heaven On The Beach At Bali-Bali (vocal: Buddy Welcome) (whole band singing with Buddy)

Christopher Columbus

Boston Tea Party (theme)

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)

Alexander's Ragtime Band

You Turned The Tables On Me (vocal: Helen Ward)

If I Could Be With You One Hour Tonight

Me Without You (vocal: Helen Ward)

Blue Skies

Tiger Rag (BG Trio)

You're Giving Me A Song And A Dance (vocal: Helen Ward)

Love Me Or Leave Me

Sometimes I'm Happy

12:00 MIDNIGHT WEAF

FLETCHER HENDERSON

Grand Terrace, Chicago

Not a very good program. Terrible!

Christopher Columbus (theme) (recorded for Melotone)

King Porter Stomp

The Melody Plane

Stampin' Serenade

If We Never Meet Again (vocal: 'Georgia Boy' Simpkins)

Sing, Baby, Sing

Who Loves You? (vocal: 'Georgia Boy' Simpkins)

Until Today

When Did You Leave Heaven? (vocal: 'Georgia Boy' Simpkins)

After You've Gone

12:30AM WJZ

BOB CROSBY

Hotel St. Nicholas, St. Paul-Minneapolis

Croby just opened up yesterday at St. Paul-Minneapolis. Kay Weber, who used to be with Bob Crosby in the Dorsey Brothers Band (1934-35) just joined the band three weeks ago. Joe Sullivan, pianist, joined about six weeks ago.

Sugar Foot Strut

Until Today (vocal: Kay Weber)

What Is This Thing Called Love? (vocal: Eddie Miller)

My Kingdom For A Kiss (vocal: Bob Crosby)

I Take To You (vocal: Nappy Lamare)

Dixieland Shuffle (written by bass player in band; 21-yr-old Bob Haggart)

Peter Piper (vocal: Bob Crosby)

When Did You Leave Heaven? (vocal: Kay Weber)

Panama (colossal work by Bauduc on drums, Haggart and Miller)

Below: The Bob Crosby Orchestra with Kay Weber and Joe Sullivan (third from left, back row).



SATURDAY 10 OCTOBER 1936

Hugh Pastoriza got 2 passes in the mail to see this week's Swing Session so he and I went in by the Subway at 5:00 and went to the Columbia Broadcasting System, 485 Madison Avenue, where the broadcast originated in Studio 1. The guest stars on this broadcast were Teddy Wilson, famed hot 22-yr-old colored pianist and Adrian Rollini, bass sax and vibraphone player. Got the autographs of Teddy Wilson, Frank Worrell (guitar in CBS band), Adrian Rollini, Paul Douglas (announcer for program), Ernie White (clarinet in CBS band), Johnny Williams (drummer in CBS band who used to play with the Original Memphis Five and is one of Ray Bauduc's best friends), and Bunny Berigan (one of the greatest trumpeters that ever lived). I saw this same broadcast last week and have now gotten the autographs of everybody except the bass, piano, trumpet and sax player and director Freddy Rich.



Adrian Rollini on bass sax for Tap Room Swing

Freddie Rich
Adrian Rollini
Ernie White
Johnny Williams
Bunny Berigan
Paul Douglas
Teddy Wilson

6:45PM WABC

SATURDAY NIGHT SWING SESSION No15

Studio 1, CBS Studios, NYC

Colossal. Better than last week.

I Can't Get Started (opening theme: Bunny Berigan with Freddie Rich's CBS house band)*Fight On Pennsylvania* (Colossal saxes and 4 trumpets in band)*Stop, Look And Listen* (Band, featuring 2 trombones; Berigan; trumpet and Frank Worrell, guitar)*Honeysuckle Rose* (Adrian Rollini playing vibraphone)*I'm An Old Cowhand* (Blue Flames; quartet of 3 women, 1 man singing the nuts! Hank Ross swell)*You Turned The Tables On Me* (Babe Russin colossal on tenor sax)*Tea For Two* (Teddy Wilson on piano with Johnny Williams on drums)*Mia, Sweet As Apple Cider* (Teddy Wilson on piano, Johnny Williams on drums)*Tap Room Swing* (written by Adrian Rollini; played by Babe Russin, Ward Lay (saxes); Adrian Rollini (bass sax); Bunny Berigan (trumpet); Teddy Wilson (piano); Frankie Worrell (guitar), Johnny Williams (drums))*I Know That You Know* (Teddy Wilson on piano)*St. Louis Blues* (Jerry Colonna trombone solo)**■ SUNDAY 11 OCTOBER 1936****RADIO LOGS**

11:30PM WJZ

GLEN GRAY

Congress Casino, Chicago

This is the first night that Glen Gray has played at the Congress Hotel. Goodman and Ellington played here last spring and now Glen Gray has opened up for the winter.

*I'm An Old Cowhand**Until The Real Thing Comes Along* (vocal: Kenny Sargent)*Stompin' Around* (Johnny Davis nutty on tenor sax)*Between The Devil And The Deep Blue Sea* (vocal: Pee Wee Hunt)*Bugle Call Rag* (3 trombones; Hutchinsoner on clarinet)*Smoke Rings* (opening and closing theme written by Hutchinsoner)

12:00 MIDNIGHT WMCA

STUFF SMITH

Onyx Club, 72 W52nd Street, NYC

Stuff Smith and his 6-piece "jam" band have been playing at the Onyx Club, 72 W52nd Street, for about 5 months and are leaving for California in February. Cozy Cole, drummer, and Jonah Jones, trumpeter, are featured with Stuff Smith who plays the violin.

I've A-Muggin' (theme)*Oh, Lady Be Good**Gypsy Fiddles Were Playing* (vocal: 3 Spirits Of Rhythm)*I've Got A Heavy Date**Cocktails For Two* (Teddy Bunn featured on guitar)*There's A Small Hotel**Swing At The Onyx Club* (whole Band vocalizing)

12:00 MIDNIGHT WOR

LOUIS PRIMA

Blackhawk Restaurant, Chicago

Not very good. Louis Prima plays hot trumpet and features Pee Wee Russell on clarinet. Just opened at the Blackhawk weeks ago.

Sing, Sing, Sing (theme)*You Can't Pull The Wool Over My Eyes* (vocal: Louis Prima)*Out Where The Blues Begin* (vocal: Velma Raye)*Unknown title**Tin Roof Blues**My Heart Wants To Dance* (vocal: Velma Raye)*You're Still In My Dreams* (vocal: Velma Raye)*Chapel In The Moonlight* (vocal: Velma Raye)*Star Dust* (vocal: Louis Prima)*I Still Want You* (written by Louis Prima)

12:00 MIDNIGHT WJZ

FLETCHER HENDERSON

Grand Terrace, Chicago

Christopher Columbus (theme)*Jangled Nerves* (colossal trombone; tenor sax by Chu Berry)*Fancy Meeting You**Close To Me**Happy As The Day Is Long**If We Never Meet Again* (vocal: 'Georgia Boy' Simpkins)*The Stampede* (an old swing song written by Fletcher Henderson)*Magnolias In The Moonlight**Madhouse* (same arrangement as Goodman uses)*Everybody Calls It Swing**Sing, Sing, Sing* (nutty brass section)*Christopher Columbus* (theme)**■ MONDAY 12 OCTOBER 1936****RECORDING SESSION****HENRY 'RED' ALLEN**

Recording session for Vocalion in New York City.

Henry 'Red' Allen (t/voc); Gene Mikell (cl); Tab Smith (as); Ted McRae (ts); Clyde Hart (p); Danny Barker (g); John Kirby (b); Cozy Cole (d)

Midnight Blue (vH/A) / *Lost In My Dreams* (vH/A) / *Sitting On The Moon* (vH/A) / *Whatcha Gonna Do When There Ain't No Swing?* (vH/A)**■ TUESDAY 13 OCTOBER 1936****RADIO LOGS**

5:30PM WABC

INSTRUMENTALISTS

CBS Studios, NYC

*I'm An Old Cowhand**Blues**Meet Me On The Downbeat**Stompin' Around**Runnin' Wild**Blend Of All Instrumentalists* (theme)

9:30PM WABC

BENNY GOODMAN*"Camel Caravan"*, NYC*Blue Skies* (better than recording for Victor; nutty trumpet and sax by Rollini)*Organ Grinder Swing* (Colossal: nutty saxes; swell trumpets; nutty trumpet; swell sax by Vido Musso)*When A Lady Meets A Gentleman Down South* (vocal: Helen Ward)*Jam Session* (new one written and arranged by James Mundy)**■ WEDNESDAY 14 OCTOBER 1936****RECORDING SESSION****JIMMIE LUNCEFORD AND HIS ORCHESTRA**

Recording session for Decca in New York City.

Jimmie Lunceford (ldr); Eddie Tompkins, Paul Webster (t); Sy Oliver (t/voc); Elmer Crumbley, Russell Bowles, Eddie Durham (tb); Willie Smith (cls/as-bar/voc); Earl Carruthers (cls/as-bar); Laforet Dent (as); Dan Grissom (cls/as-bar); Joe Thomas (cls/b); Edwin Wilcox (p); Al Norris (g); Moses Allen (b); Jimmy Crawford (d); Muddy Water (Vtrio) / *I Can't Escape From You* (vDG) / *Harlem Shout*

RADIO LOGS

11:00PM WEAF
GLEN GRAY
 Congress Casino, Chicago
Cross Patch (vocal: Pee Wee Hunt)
There's A Small Hotel (vocal: Kenny Sargent)
Dardanella
I Can't Give You Anything But Love (vocal: Connie Boswell)
Boston Tea Party (vocal: Pee Wee Hunt)
Rose Room (great tenor sax by Pat Davis)
Maniac's Ball

11:00PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
Let's Dance (theme)
For Sentimental Reasons (vocal: Helen Ward) (swell new arrangement)
Here's Love In Your Eyes
Did You Mean It? (vocal: Helen Ward) (fair new song)
To Mary With Love
When Buddha Smiles
When Did You Leave Heaven? (vocal: Helen Ward)
Jam Session (Vido Musso's colossal tenor sax; GREAT trumpet solo)
You Turned The Tables On Me (vocal: Helen Ward) (nuttily)
House Hop



An unusual picture of Benny Goodman, without spectacles, taken at the Hotel Pennsylvania by Hugh Pastoriza.

THURSDAY 15 OCTOBER 1936**RECORDING SESSION**

LUCKY MILLINDER & MILLS BLUE RHYTHM BAND
 Recording session for Columbia in New York City.
 Lucky Millinder (voc/sdr); Wardell Jones, Shelton Hemphill, Henry 'Red' Allen (t); George Washington, J.C.Higginbotham (tb); Gene Mikell, Crawford Wethington (cls/dr); Tab Smith (as); Joe Garland (cls/ts/bar); Billy Kyle (p); Lawrence Lucie (g); John Kirby (b); O'Neill Spencer (d); Chuck Richards (voc)
Balloony / Barrelhouse / The Moon Is Grinning At Me (vCR) /
Showboat Shuffle

FRIDAY 16 OCTOBER 1936**RADIO LOGS**

11:45PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
You're Giving Me A Song And A Dance (vocal: Helen Ward)
Love Me Or Leave Me (colossal)
Some Of These Days (BG Trio) (swell)
Picture Me Without You (vocal: Helen Ward) (fair)
Swingtime In The Rockies

12:00 MIDNIGHT WEAF
FLETCHER HENDERSON
 Grand Terrace, Chicago
Christopher Columbus (theme)
Swingtime In The Rockies
I Can't Pretend
Milennium Joys (nice sax team: Chu Berry swell on tenor)
No Regrets (vocal: 'Georgia Boy' Simpkins)
The Stompede (written by Fletcher Henderson)
If We Never Meet Again (vocal: 'Georgia Boy' Simpkins)
When Did You Leave Heaven? (terrible)
Until Today (stinky)
After You've Gone (swell: Buster Bailey on clarinet)
Christopher Columbus (theme)

12:15AM WMCA
STUFF SMITH
 Onyx Club, 72 W52nd Street, NYC
 Stuff Smith plays a hot violin and Jonah Jones plays a hot trumpet. Counting himself, Stuff has 6 men in his "jam" band.
Christopher Columbus
Star Dust / Love Is The Sweetest Thing / Until The Real Thing Comes Along
Aristocrat Of Harlem
Stuff Stomp

12:30AM WABC
DICK STABILE
 Hotel Lincoln, NYC
Unknown title (nuttily alto sax by Dick Stabile)
Swingtime In The Rockies
A Star Fell Out Of Heaven (vocal: Bert Shaw)
Swamp Fire (Dick Stabile is the nuttiest soprano sax player)
Two Sides To Every Story (vocal: Bert Shaw)
A Woman Can Change Her Mind
I'm An Old Cowhand (vocal: Dick Stabile)
The Stars Weep (vocal: Bert Shaw)
Midnight Blue
A High Hat, A Piccolo And A Cane (vocal: Dick Stabile & Bert Shaw)
Tea On The Terrace (vocal: Bert Shaw)

LOEW'S STATE
TIMES SQUARE

BIGGEST BARGAIN SHOW EVER OFFERED ON BROADWAY!
"THE GREAT ZIEGFELD" PLUS A BIG STAGE SHOW AT POPULAR PRICES!

TODAY!
DOORS OPEN 6 A.M.
COMPLETE! INTACT!

The GREAT ZIEGFELD

WILLIAM HOPKINS LUISE
POWELL LOY RAISER

A Metro-Goldwyn-Mayer Picture

PLUS

On Stage! LUCKY MILLINDER & MILLER'S "BLUE RHYTHM" ORCH.
POPS & LOUIE ERIC RICHARDSON ERITH WILSON

SATURDAY 17 OCTOBER 1936**RADIO LOGS**

6:45PM WABC

SATURDAY NIGHT SWING SESSION No 16

Studio 1, CBS Studios, NYC

I Can't Get Started (theme) (Bunny Berigan on trumpet)*On Wisconsin* (Bunny Berigan's alma mater)*Stompin' At The Savoy* (Frank Worrall, guitar; colossal saxes; Berigan nuttys)*Jamboree Jones* (vocal: Modernaires) (written by Johnny Mercer)*I'm Tootin' My Horn* (marvelous trumpets with Berigan, nice saxes)*I Got Rhythm* (Duet: Buddy Sheppard, violin; Frank Worrall, guitar)*In A Little Spanish Town* (Berigan on trumpet; nice rhythm section)*Limehouse Blues* (colossal sax team: Berigan MARVELOUS on trumpet)*Bye Bye Baby* (vocal: Modernaires) (swell)*Three Little Words* (Berigan's trumpet; Babe Russin's sax; White's clarinet)*Boston Tea Party* (swell)

11:15PM WIXBI

HENRY HALSTEAD

Raymon Ballroom, Boston

Until The Real Thing Comes Along

You'll Have To Swing It

That's A-Plenty

There'll Be Some Changes Made

Tain't No Use

Lucky Millinder Orchestra (below) play Loew's State (16-22nd).



12:30AM WMCA

TOMMY DORSEY

Nixon-Grand Theater, Philadelphia

Peter Piper (vocal: Edythe Wright)

A Star Fell Out Of Heaven (vocal: Jack Leonard)*A High Hat, A Piccolo And A Cane* (vocal: Three Esquires)*You Turned The Tables On Me**Trombone Man* (specially written for Tommy Dorsey)*Dancing With You* (vocal: Three Esquires)*My Blue Heaven**I'll Always Be In Love With You**I Can't Escape From You* (vocal: Jack Leonard)

12:35AM WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

*Blue Skies**You Turned The Tables On Me* (vocal: Helen Ward)*Jam Session**How Am I To Know?* (BG Trio)*Did You Mean It?* (vocal: Helen Ward)*Star Dust***■ SUNDAY 18 OCTOBER 1936****RECORDING SESSION****TOMMY DORSEY AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Tommy Dorsey (tb); Max Kaminsky, Steve Lipkins, Joe Bauer (t); Ben Pickering, Walter Mercurio (tb); Joe Dixon (cl/as/voc); Clyde Rounds (as); Bud Freeman, Bob Bunch (cls/t); Dick Jones (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright, Jack Leonard (voc)

After You've Gone / For Sentimental Reasons (v/l) / *A High Hat, A Piccolo And A Cane* (V-Trio) / *Close To Me* (v/l) / *Sleep / Another Perfect Night Is Ending* (v/l) / *Maple Leaf Rag***■ MONDAY 19 OCTOBER 1936****RECORDING SESSION****RED NORVO AND HIS ORCHESTRA**

Recording session for Brunswick in New York City.

Red Norvo (xylo/b); Bill Hyland, Stew Pletcher, Eddie Meyers (t); Al Mastren (tb); Hank D'Amico (cls); Frank Simeone (as); Herbie Haymer (ts); Joe Liss (p); Dave Barbour (g); Pete Peterson (b); Maurice Purtil (d); Mildred Bailey, Lou Hirst (voc)

It Can Happen To You (vMB) / *Peter Piper* (vMB) / *When Is A Kiss Not A Kiss?* (vLH)*Red Norvo***■ TUESDAY 20 OCTOBER 1936****RADIO LOGS**

9:30PM WABC

BENNY GOODMAN

"Camel Caravan", NYC

Love Me Or Leave Me (nutty; just recorded last month; Musso on sax)*Some Of These Days* (BG Trio) (very good; especially Krupa)*Did You Mean It?* (vocal: Helen Ward) (swell new song)*Honeysuckle Rose* (nice trombone by McEachern; sax by Musso was colossal; great trumpet)**■ WEDNESDAY 21 OCTOBER 1936****RADIO LOGS**

11:05PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)*Down South Camp Meetin'* (nutty; clarinet, etc)*Midnight Blue* (vocal: Helen Ward) (swell new song; Chris Griffin's swell trumpet)*A Fine Romance* (COLOSSAL swinging; Krupa's drums; swell trumpet)*I Can't Escape From You* (vocal: Helen Ward) (McEachern's trombone)*Here's Love In Your Eyes**Who?* (BG Trio)*To Mary With Love**My Gal Sal* (one of Goodman's best arrangements; Musso's baritone sax)*You're Giving Me A Song And A Dance* (vocal: Helen Ward)**RECORDING SESSION****BILLIE HOLIDAY & TEDDY WILSON ORCHESTRA**

Recording session for Brunswick in NYC.

Irving Randolph (t); Vido Musso (cl); Ben Webster (ts); Teddy Wilson (p); Allan Reuss (g); Milt Hinton (b); Gene Krupa (d); Billie Holiday (v)

*Easy To Love / With Thee I Swing / The Way You Look Tonight***■ FRIDAY 23 OCTOBER 1936****RADIO LOGS**

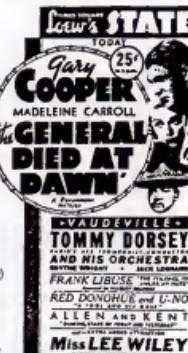
6:10PM WNEW

TOMMY DORSEY

'Make Believe Ballroom', NYC

When Did You Leave Heaven? (vocal: Edythe Wright)*Maple Leaf Rag* (colossal trumpet; clarinet; sax by Bud Freeman)*Midnight Blue* (vocal: Jack Leonard)*Sleep* (swing tempo; nutty bass; nice clarinet)*You're Not The Kind* (vocal: Edythe Wright)*In The Groove* (original swing song; nutty)*I'm Getting Sentimental Over You* (theme)

Tommy Dorsey and his orchestra opened at Loew's State today for a one-week run at the Times Square theater.



11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)*Three Little Words**For Sentimental Reasons* (vocal: Helen Ward)*Minnie The Moocher's Wedding Day* (colossal; saxes; sax; clarinet)*Picture Me Without You* (vocal: Helen Ward)*Tiger Rag* (BG Trio) (excellent work by all three, especially Wilson)*Peter Piper* (vocal: Helen Ward)*Stompin' At The Savoy* (written by Edgar Sampson, introduced by Goodman)*Goody Goody* (vocal: Helen Ward) (introduced by Goodman last May)*Sing, Sing, Sing* (vocal: Helen Ward) (colossal original arrangement; Krupa's drums)

■ SATURDAY 24 OCTOBER 1936

I got 3 passes to this week's Swing Session at the CBS Studios, 485 Madison Avenue, so I took Hugh Pastoriza and Harold Johnson in to see it. We went in by train. The guest stars of this broadcast were Claude Thornhill, famous pianist, formerly with Ray Noble and Russ Morgan who is now playing with commercial studio bands such as André Kostelanetz' Chesterfield Band; Tommy Dorsey, greatest trombonist who is now playing a week's engagement at Loew's State Theater, NYC, with his band; Gogo DeLys, CBS woman vocalist. I got the autographs of Raymond Scott (pianist with CBS band), Gogo DeLys, Ward Lay (bassist with CBS Band), Claude Thornhill (guest pianist) and Russ Genger (trombone). I couldn't get Tommy Dorsey's autograph because he left too soon. I didn't get the autographs of Johnny Augustine (director of band), one sax player, and one trumpet player.



Raymond Scott

Gogo DeLys

6:45PM WABC

SATURDAY NIGHT SWING SESSION No17

Studio 1, CBS Studios, NYC

I Can't Get Started (theme) (Bunny Berigan's trumpet; directed by Johnny Augustine)*Roar, Lion, Roar* (nutty swing arrangement of Columbia's song; nutty bass)*Organ Grinders' Swing* (best arrangement I ever heard of this favorite song by Will Hudson; Johnny Williams on drums; 3 clarinets; 4 muted trumpets; Hank Ross on tenor and Bunny Berigan on trumpet were colosal)*I'm Getting Sentimental Over You* (Tommy Dorsey on trombone)*That's A-Plenty* (Williams, drums; Dorsey, trombone; Berigan, trumpet & sax team were marvelous)*We've Got The Same Kind Of Rhythm* (Gogo DeLys singing a new rhythm number)*Bach Invention* (as original) (Claude Thornhill on piano)*Bach Invention* (with swing) (Claude Thornhill on piano; nutty)*Chopin's Waltz in B Minor* (as original) (Claude Thornhill on piano)*Chopin's Waltz in B Minor* (with swing) (Claude Thornhill on piano; colossal)*Mendelssohn's Caprice* (with and without swing) (Claude Thornhill on piano)*Flight Of The Bumble Bee* (Claude Thornhill on piano; 4 trumpets; saxes; drums)*Can't We Be Friends* (Claude Thornhill on vibraphone with band)*Loveless Love* (Bunny Berigan trumpet solo; super-colossal)*After You've Gone* (Berigan's trumpet; Dorsey's trombone; Thornhill's piano; Lay's banjo; Worrell's guitar; Williams' drums)*By Heck* (nice arrangement of swell old tune; nice clarinet, bass)

11:30PM WJZ

RAY NOBLE

Rainbow Room, NYC

Band includes Charlie Spivak (t); Will Bradley (tb); Glenn Miller (tb); Johnny Mince
By The Fireside (theme)*When I'm With You* (vocal: Al Bowly)*'Way Down Yonder In New Orleans**There's Something In The Air**Did You Mean It?**Talking To My Heart* (vocal: Al Bowly)*Chinatown, My Chinatown**Goodnight Sweetheart* (closing theme)

12:30AM WMCA

LUCKY MILLINDER

Nixon-Grand Theater, Philadelphia

Swell. Saw them last month. Band includes Red Allen (t); George Washington (tb); J. C. Higginbotham (tb); Tab Smith (as); Billy Kyle (p); Lawrence Lucie (g); John Kirby (b); O'Neill Spencer (d)

Star Dust (theme) (whole band singing)*Lucky Swings Out* (written by Lucky Millinder; nutty)*The Moon Is Grinning At Me* (vocal: Chuck Richards)*I'll Be Loving You Always* (vocal: Talmadge 'Tab' Smith)*Until The Real Thing Comes Along* (vocal: Chuck Richards)*St. Louis Wiggle Rhythm* (great sax; piano by Billy Kyle)*Mood Indigo* (marvelous slow-swing tenor sax)*Red Rhythm* (original number written for Henry 'Red' Allen)

12:30AM WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Helen Ward's last night with the band for a couple of weeks as she heads off to Reno for a divorce.

Let's Dance (theme)*I Know That You Know**Midnight Blue* (vocal: Helen Ward)*Star Dust**Sing, Baby, Sing* (vocal: Helen Ward)*Sometimes I'm Happy* (smoothest and yet hottest arrangement)*Walk, Jennie, Walk**It's Been So Long* (vocal: Helen Ward)*King Porter Stomp**You're Not The Kind* (vocal: Helen Ward)

1:00AM WOR

LEON BELASCO

Hotel Netherland-Plaza, Cincinnati

*Here's Love In Your Eyes**If We Never Meet Again* (vocal: Lavern Andrews)*Speakeasy**Papa Tree Top Tall* (vocal: Lavern Andrews)

■ MONDAY 26 OCTOBER 1936

RECORDING SESSION

JIMMIE LUNCEFORD AND HIS ORCHESTRA

Recording session for Decca in New York City.

Jimmie Lunceford (ldr); Eddie Tompkins, Paul Webster (t); Sy Oliver (tvooc); Elmer Crumbley, Russell Bowles, Eddie Durham (tb); Willie Smith (cl/as-bar/voc); Earl Carruthers (cl/as-bar); Laforet Dent (as); Dan Grissom (cl/as/voc); Joe Thomas (cl/tb); Edwin Wilcox (p); Al Norris (g); Moses Allen (b); Jimmy Crawford (d). *This Is My Last Affair* (vDG) / *Running A Temperature* (vSO)

■ TUESDAY 27 OCTOBER 1936

RECORDING SESSION

MIKE RILEY, EDDIE FARLEY & THEIR ONYX CLUB BOYS

Recording session for Decca in New York City.

Eddie Farley (t); Mike Riley (tb/voc); unknown cl, p, g, b, d. *Trouble Don't Like Music* (vMR) / *A High Hat, A Piccolo And A Cane* (vMR) / *Hey, Hey* (vMR) / *With Thee I Swing* (vMR)

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

'Camel Caravan' is a one-hour program broadcast every Tuesday night and sponsored by Camel cigarettes. Benny Goodman and George Stoll furnish the music and guest stars appear each week. Rupert Hughes is the master of ceremonies. This series started last June.

I Got Rhythm (colossal: Krupa's drums, Mugg's sax; Stacy's piano; 2 trombones)

Jam Session (written by Jimmie Mundy: Mugg's sax; trumpet)

Tiger Rag (BG Trio)

Alexander's Ragtime Band

■ THURSDAY 29 OCTOBER 1936

RECORDING SESSION

CHICK WEBB ORCHESTRA

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t); Sandy Williams, Nat Story (tb); Louis Jordan, Pete Clark (as); Ted McRae (ts), Wayman Carver (ts/fl); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d). *If You Can't Sing It You'll Have To Swing It* (vEF) / *Swinging On The Reservation* (vEF) / *I've Got The Spring Fever Blues* (vEF) / *Vote For Mr. Rhythm* (vEF)

RADIO LOGS

6:00PM WNEW

CAB CALLOWAY

Make Believe Ballroom, NYC

Make Believe Ballroom is a program broadcast daily from 5 to 7pm. Every night, Martin Block plays records and has an orchestra or individual as a guest once a week. Cab Calloway and his band are now playing at the New Cotton Club which just opened up last month. Cab and his band seem to be making a great comeback with such guys as Keg Johnson on trombone, etc.

Make Believe Ballroom (vocal: Cab Calloway) (mace clarinet; guitar; sax)

Copper Colored Gal (vocal: Cab Calloway) (from Cotton Club Parade of 1936)

Until The Real Thing Comes Along (vocal: Bennie Payne)

Sweet Sue (vocal: Cab Calloway) (smooth brass with clarinets; swell bass)

I Ain't Got Nobody (vocal: Cab Calloway) (nutty; guitar; saxes; etc)

The Hi-De-Ho Miracle Man (vocal: Cab Calloway) (from Cotton Club Parade of 1936)

Sylvia (vocal: Bennie Payne) (nice trumpet and saxes)

Some Of These Days (vocal: Cab Calloway) (Johnson's trombone; guitar; clarinet)

Minnie The Moocher (vocal: Cab Calloway) (opening & closing theme written by Cab Calloway)

■ FRIDAY 30 OCTOBER 1936

RECORDING SESSION

ART SHAW AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Art Shaw (cl/ldr); Lee Castle, Zeke Zarchy (t); Mike Michaels (tb); Tony Pastor (ts/voc), Jerry Gray, Frank Siegfried (vn); Sam Persoff (vla); Bill Schumann (cello); Joe Lippman (p); Tony Gattuso (g); Ben Ginsberg (b); George Wetling (d); Peg La Centra (voc) *The Skeleton In The Closet* / *There's Something In The Air* (vPLC) / *Take Another Guess* (vPLC) / *There's Frost On The Moon* (vPLC)

RADIO LOGS

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)

I Would Do Anything For You

When Did You Leave Heaven? (vocal: Margaret McCrae)

Minnie The Moocher's Wedding Day (nice saxes with trumpets)

For Sentimental Reasons (vocal: Margaret McCrae)

When Buddha Smiles (colossal saxes: nice tenor solo by Arthur Rollini)

China Boy (BG Trio)

When A Lady Meets A Gentleman Down South (vocal: Margaret McCrae)

I Can't Escape From You (vocal: Margaret McCrae)

Down South Camp Meetin'



Margaret McCrae (above) sings with the Benny Goodman Band at the Pennsylvania while Helen Ward (left) obtains a divorce in Reno.

SATURDAY 31 OCTOBER 1936**RADIO LOGS**

12.00 NOON WABC
THE CAPTIVATORS
 CBS Studios, NYC
I'm Talking To My Heart
Swing, Swing Mother-in-Law
The Stars Weep
I'm In A Dancing Mood

4.45PM WABC
MERRY MAKERS
 CBS Studios, NYC
When Did You Leave Heaven?
Let's Take A Trip To Jamaica
Who?
I'm Tootin' My Horn
I Would Sing To The Moon

6.45PM WABC
SATURDAY NIGHT SWING SESSION No 18
 Studio 1, CBS Studios, NYC
 Johnny Augustine conducted the CBS Band. Announcer: Dan Seymour.
 Produced by Phil Cohan and Ed Cashman.
I Can't Get Started (theme) (Bunny Berigan on trumpet)
March, March On Down The Field (Yale's song in nutty swing style; colossal saxes; Berigan great)
Stop, Look, And Listen (COLOSSAL: Frank Worrall's guitar; trombones)
Did You Mean It? (Blue Flames [3 girls, 1 man] singing good)
Livery Stable Blues (Original Dixieland Jazz Band: Nick LaRocca (t); Russel Robinson (p); Larry Shields (cl); Eddie Edwards (tb); Tony Sbarbaro (d). S-piece band started in 1908; couldn't read music then; disbanded in 1924 but are now back together with a 14-piece band recording for Victor.)

Tiger Rag (14-piece Dixieland band)
There Goes My Attraction (Blue Flames singing)
Dardanella (Berigan's muted trumpet; great saxes; drums by Johnny Williams)
Down By The Old Mill Stream (Bunny Berigan trumpet solo; swing style)
Runnin' Wild (swell brass. Russ Ganner on trombone; Berigan colossal)

12.00 MIDNIGHT WABC
TOMMY DORSEY
 Levaggi's, Boston
 Colossal.
That's A-Plenty
Stop, Look, And Listen
Dancing With You (vocal: Jack Leonard)
In The Groove

**TUESDAY 3 NOVEMBER 1936
(ELECTION DAY)****RADIO LOGS**

9:30PM WABC
BENNY GOODMAN
 Camel Caravan program, NYC
Bugle Call Rag (COLOSSAL: new arrangement with Benny's clarinet; Krupa's drums; McEachern's trombone; Musso's sax; Bose's trumpet)
Swingtime In The Rockies (better than the recording, especially Benny; Krupa; Bose)

WEDNESDAY 4 NOVEMBER 1936**RADIO LOGS**

11:00PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
I Found A New Baby
I Would Do Anything For You
Here's Love In Your Eyes
There's Something In The Air (vocal: Margaret McCrae)
Sometimes I'm Happy (colossal: great trumpet, sax, and clarinet)
Body And Soul (BG Trio) (Teddy Wilson does the best work on this piece)
It's De-Lovely (vocal: Margaret McCrae)
In A Sentimental Mood (nice trumpet and trombone)
Did You Mean It? (vocal: Margaret McCrae)
Jam Session

THURSDAY 5 NOVEMBER 1936**RECORDING SESSION**

BENNY GOODMAN AND HIS ORCHESTRA
 Recording session for Victor in New York City.
 Benny Goodman (cl); Chris Griffin, Zeke Zarchy, Ziggy Elman (t);
 Red Ballard, Murray McEachern (tb); Bill DePew, Hymie Shertzer (as); Art Rollini, Vido Musso (ts); Jess Stacy (p); Alton Reuss (g);
 Harry Goodman (b); Gene Krupa (d); Ella Fitzgerald (voc)
Somebody Loves Me / 'Tain't No Use (vBG) / Bugle Call Rag / Jam Session / Goodnight, My Love (vEF) / Take Another Guess (vEF) / Did You Mean It? (vEF)

ROOSEVELT RE-ELECTED IN LANDSLIDE; HIS ELECTORAL VOTE EXCEEDS 500

■ FRIDAY 6 NOVEMBER 1936

RECORDING SESSION

WOODY HERMAN AND HIS ORCHESTRA

Recording session for Decca in New York City.

Woody Herman (cls/voc/dr); Clarence Willard, Kermit Simmons (t); Joe Bishop (fh); Neal Reid (tb); Murray Williams, Don Watt (as); Saxie Mansfield, Bruce Wilkins (ts); Nick Hupfer (vn); Horace Diaz (p); Chick Reeves (g); Walter Yoder (b); Frank Carlson (d)

Wintertime Dreams (vWH) / *Someone To Care For Me* (vWH)



RADIO LOGS

11:00PM WJZ

COUNT BASIE

Grand Terrace, Chicago

This is the first broadcast by Count Basie. He has a comparatively new band. It is very good but a little ragged.

Streamline Strut (swell piano; clarinet; Basie plays the piano)*I'll Always Be In Love With You* (mce trombone; clarinet)*I Surrender Dear* (vocal: Jimmy Rushing)

11:15PM WABC

MAL HALLETT

Hotel Commodore, NYC

*Copper Colored Gal**Chapel In The Moonlight* (vocal: Jerry Perkins w Glee Club)*There's Something In The Air* (vocal: Buddy Welcome)*I Want The Whole World To Know I Love You* (vocal: Jerry Perkins)*Moonlight On The Chesapeake* (vocal: Jerry Perkins)*We're In The Money* (vocal: Jerry Perkins) (swell)*Boston Tea Party* (original theme)

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)*Alexander's Ragtime Band* (just recorded for Victor last week)*If We Never Meet Again* (nice sax and trumpet)*Oh, Lady Be Good* (too slow; nice tenor by Muggsy and drums by Krupa)*You Turned The Tables On Me* (vocal: Margaret McCrae)*I Got Rhythm* (colossal: Stacy's piano; Krupa's drums; Muggsy's swell tenor)*Until The Real Thing Comes Along* (vocal: Margaret McCrae)*Star Dust**Who?* (BG Trio)*Picture Me Without You* (vocal: Margaret McCrae)*Walk, Jennie, Walk*

12.00 MIDNIGHT WOR

CLAUDE HOPKINS

Roseland Ballroom, NYC

I Would Do Anything For You (opening & closing theme)*Mr Ghost Goes To Town* (written by Will Hudson)*Make Believe Ballroom**Singin' In The Rain**When Did You Leave Heaven?* (vocal: Marjorie Rank)*Somebody Loves Me* (vocal: Fred Norman) (swell trumpet; bass)*King Porter Stomp* (mice sax team; trumpet)*Too Much Imagination* (vocal: Marjorie Rank)*Hodge-Podge**Aw, Shucks!**I Would Do Anything For You* (closing theme)

12.20AM WMCA

STUFF SMITH

Onyx Club, 72 W52nd Street, NYC

Swell, WHAT JAMMING!

*If We Never Meet Again**Organ Grinder's Swing**I've A-Muggin'* (theme)

1:45AM WMCA

TEDDY HILL

Savoy Ballroom, NYC

*Stompin' At The Savoy**I Never Knew**Where Did You Leave Heaven?**Symphony In Riffs**Three Little Words* (Sam Allen at the piano)*Down Home Rag**I Can't Escape From You**Paradise* (mutesy tax team)*Deep Forest*

■ SATURDAY 7 NOVEMBER 1936

I got 2 old tickets to see this week's broadcast but Hughie and I couldn't get to see it because we got there 5 minutes late. We listened to it in a taxicab outside the studios. Afterwards we got the autographs of Loretta Lee and Earl Hines, famed colored pianist, who were guests on the program. Earl Hines and his Orchestra are now playing a week's engagement at the Apollo Theater, 125th St, NYC, and are next going to Troy, NY and then to the Grand Terrace in Chicago. He is one swell guy. We also talked to Hank Ross, tenor sax in CBS band. He said that he used to play with Rubinoff, Roger Wolfe Kahn and Benny Goodman. He recorded 'Moonglow' with Goodman, on Columbia. Babe Russin has left the CBS band. His place was taken by George Van Eps, present sax with Ray Noble.



6:45PM WABC

SATURDAY NIGHT SWING SESSION No19

Studio 1, CBS Studios, NYC

I Can't Get Started (opening theme) (Bunny Berigan on trumpet)*Across The Field**My Melancholy Baby**Rosetta* (EARL HINES)*Dodging A Divorce* (Dave Wade, trumpet)*Half Of Me (Truckin' On Sunday Night)* (LORETTA LEE singing)*Wolverine Blues* (The Breakdown Eight)*There's A Small Hotel**After You've Gone* (EARL HINES on piano: colossal)*Three Little Words* (The Breakdown Eight, featuring Babe Russin)*Swing, Swing Mother-in-Law* (LORETTA LEE singing: Dave Wade on trumpet; Lou Shoobe on bass)

■ MONDAY 9 NOVEMBER 1936**RECORDING SESSION****JONES-SMITH INCORPORATED**

Recording session for Vocalion in Chicago.

Carl "Tatti" Smith (t); Lester Young (ts); Count Basie (p); Walter Page (b); Jo Jones (d); Jimmy Rushing (voc)
Shoe Shine Boy (2 takes) / *Evenin'* (vJR) / *Boogie Woogie* (vJR) /
Oh, Lady Be Good

MILDRED BAILEY & HER ORCHESTRA

Recording session for Vocalion in NYC.

Ziggy Elman (t); Art Shaw* (cl); Johnny Hodges* (as); Francis Lowe (ts); Teddy Wilson (p); Dave Barbour (g); John Kirby (b); Cozy Cole (d); Mildred Bailey (v)
**For Sentimental Reasons* (vMB) / *It's Love I'm After* (vMB) /
Long About Midnight (vMB) / *More Than You Know* (vMB)

Cynthia Doyle, Barbara Stuart, Cynthia Lake, Nancy Long, Harvey Pinger, Dick Morningstar, Hugh Pastoriza and I went into NYC on the 6:45pm train to see Benny Goodman in the Manhattan Room at the Hotel Pennsylvania. We each paid \$2 for a dinner. Mr. Pastoriza was chaperon. We stayed there from 6:45 until 11:20. Teddy Wilson played during intermissions.

The Trio (Goodman, Wilson & Krupa) played: *Nobody's Sweetheart*; *Someday Sweetheart*; and *Who?* Goodman and the band had to broadcast over the Camel Caravan at 9:30 so they were absent for about an hour. Bert Block and his Band substituted and were pretty good. I got autographs of most of Goodman's Band.

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

You Turned The Tables On Me (vocal: Ella Fitzgerald)
House Hop
Who? (BG Trio)

B. Block



Teddy Wilson

■ TUESDAY 10 NOVEMBER 1936**RECORDING SESSION****WOODY HERMAN AND HIS ORCHESTRA**

Recording session for Decca in New York City.

Woody Herman (cls/vcl/dr); Clarence Willard, Kermit Simmons (t); Joe Bishop (fh); Neal Reid (tb); Murray Williams, Don Watt (as); Saxie Mansfield, Bruce Wilkins (ts); Nick Hupfer (vn); Horace Diaz (p); Chick Reeves (g); Walter Yoder (b); Frank Carlson (d)
The Goose Hangs High (vWH) / *Now That Summer Is Gone* (vWH) /
I Can't Pretend (vWH) / *Old-Fashioned Swing* (vWH)



12.30AM WMCA

CHICK WEBB

Savoy Ballroom, NYC

Chick Webb, Negro drummer, has one of the finest swing bands in the country today. Ella Fitzgerald is an unsurpassable vocalist. Webb is going to play opposite Lucky Millander at the Savoy next week.

Memphis Blues**Spring Fever Blues** (vocal: Ella Fitzgerald)**Go Harlem** (great sax & trombone; nice drumming by Chick Webb)**Down Home Rag****Vote For Mr Rhythm** (vocal: Ella Fitzgerald)**I May Be Wrong** (vocal: Taft Jordan) (nice trumpet; sax)**Stop, Look, And Listen****Royal Garden Blues****Stompin' At The Savoy** (closing theme played in its entirety)

■ WEDNESDAY 11 NOVEMBER 1936

RADIO LOGS

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Three Little Words (McEschern's trombone; Musso's tenor sax)*To Mary With Love* (nice trombone and trumpet)*You Can Tell She Comes From Dixie* (vocal: Margaret McCrae) (lousy)*Sing, Baby, Sing* (lousy)*If We Never Meet Again* (nice trumpet; saxes, etc.)*There's Something In The Air* (vocal: Margaret McCrae)**Some Of These Days** (BG Trio) (they use the same introduction on all songs)**'Darktown Strutters' Ball** (swell; 5 clarinets)**Midnight Blue** (vocal: Margaret McCrae)**Love Me Or Leave Me** (nutty; Musso; Stacy; Reuss, etc.)

11.30PM WMCA

EARL HINES

Apollo Theater, NYC

Swell.

Cavernism (theme)**I Know That You Know** (nutty; trumpets; great

piano)

When Did You Leave Heaven?

11.30PM WEAF

GLEN GRAY

Congress Hotel, Chicago

Good.

Smoke Rings (theme) (written by Clarence Hutchenrider, clarinetist)**Through The Courtesy Of Love** (vocal: Kenny Sargent)**Skeleton In The Closet** (vocal: Pee Wee Hunt)**So Do I** (vocal: Kenny Sargent)**Swing Low, Sweet Chariot****Tain't Good, Like A Nickel Made Of Wood** (vocal: Pee Wee Hunt)**Rhythm Of The River** (written by Clarence Hutchenrider, clarinetist)**Chant Of The Jungle**

12.00 MIDNIGHT WJZ

COUNT BASIE

Grand Terrace, Chicago

Marvelous piano playing by Count Basie.

Moten Swing (opening theme)**The South Side Stomp****Tea For Two****The Glory Of Love** (vocal: Jimmy Rushing)**Shout And Do It****But Definitely****Hot Coffee****Yeah, Man!**

12.00 MIDNIGHT WOR

CAB CALLOWAY

Cotton Club, NYC

Good.

The Wedding Of Mr And Mrs Swing (vocal: Cab Calloway)**Did I Remember?** (vocal: Bennie Payne)**Make Believe Ballroom** (vocal: Cab Calloway)**When You're Smiling** (vocal: Cab Calloway)**The Beggar** (vocal: Bennie Payne)**Save Me Sister****I've Got You Under My Skin** (vocal: Cab Calloway)**Get A Little Closer, Babe**

■ THURSDAY 12 NOVEMBER 1936

RADIO LOGS

6.35PM WNEW

CHARLIE BARNET

Make Believe Ballroom, NYC

Nutty.

Milk Man's Matinee (vocal: Modernaires)**Dixieland Band** (vocal: Charlie Barnet)**Until The Real Thing Comes Along** (vocal: Charlie Barnet)**King Porter Stomp** (colossal tenor sax by Barnet; trumpet by Irving Goodman)**Make Believe Ballroom** (vocal: Modernaires) (program theme)

11.00PM WABC
ART SHAW
 French Casino, NYC
Nightmare (opening & closing theme)
The Way You Look Tonight
Summertime (vocal: Peg LaCentra)
Take Another Guess (vocal: Tony Pastor)
You're Giving Me A Song And A Dance (vocal: Peg LaCentra)
In A Sentimental Mood
There's Something In The Air (vocal: Peg LaCentra)
Skeleton In The Closet (nutty drums; trumpet; sax by Pastor)
Darling, Not Without You (vocal: Peg LaCentra)
At Sundown (great; drums; trumpet; sax and clarinet by Art Shaw)

11.15PM WOR
MAL HALLETT
 Hotel Commodore, NYC
 Terrible on sweet numbers, Good on swing tunes. Stuart Anderson (sax), Buddy Welcome (tux), Joe Carbonaro (bass), Charlie Blake (drums), and Frank Ryerson (tp) are the good guys in the band.
Make Believe Ballroom
Swing Fever (vocal: Buddy Welcome)
Darling, Not Without You / Lonesome Guitar / I Would Sing To The Moon
There's Something In The Air (vocal: Buddy Welcome)
Did I Remember? (vocal: Jerry Perkins)



Frank Ryerson



Stuart Anderson

11.15PM WAAB
RED NICHOLS
 Raymor Ballroom, Boston
Wail Of The Winds (original opening and closing theme)
South Sea Island Magic
Midnight Blue
Sing Me A Swing Song (vocal: The Songcoperators)
Darling, Not Without You
There's Music In The Air
Jamboree Jones

12:00 MIDNIGHT WOR
BENNY GOODMAN
 Hotel Pennsylvania, NYC
Swingtime In The Rockies (great drumming; Muisco's tenor sax; Elman's trumpet)
Goodnight My Love (vocal: Margaret McCrae)
St. Louis Blues (nutty: Benny's best clarinet work; Krupa; Zarchy's trumpet)
Tain't No Use (vocal: Benny Goodman) (marvelous trumpet; Benny's funny singing)
When Did You Leave Heaven? (vocal: Margaret McCrae)
After You've Gone (BG Trio) (great work by all 3, especially Benny)
On The Alamo (smooth saxes with piano; slow clarinet)
It's De-Lovely (vocal: Margaret McCrae) (swell new song)
If We Never Meet Again (trumpet; Muisco's tenor)

■ FRIDAY 13 NOVEMBER 1936

RADIO LOGS

11.15PM WOR
MAL HALLETT
 Hotel Commodore, NYC
Honeysuckle Rose (colossal, nutty)
Easy To Love (vocal: Jerry Perkins)
Where The Lazy River Goes By (vocal: Buddy Welcome)
I've Got Something In My Eye
Talking To My Heart (vocal: Jerry Perkins)
It's Love I'm After
South Sea Island Magic (vocal: Clark Yocom & Glee Club)
Boston Tea Party (theme) (written by trumpeter Frank Ryerson)

11.30PM WMCA
CHICK WEBB
 Savoy Ballroom, NYC
 Great:
Way Down Yonder In New Orleans (colossal: tenor, trumpet & drums)
You've Got To Swing It (vocal: Ella Fitzgerald)
Boston Tea Party (nice tenor)
Don't Be That Way
When Did You Leave Heaven?
Honeysuckle Rose (vocal: Ella Fitzgerald) (marvelous)
Organ Grinder's Swing
Confessin' (vocal: Taft Jordan)
Stompin' At The Savoy (closing theme) (written by Edgar Sampson)

11.35PM WJZ
GLEN GRAY
 Congress Hotel, Chicago
 Swell:
Pennies From Heaven (vocal: Kenny Sargent)
Papa Tree Top Tail (vocal: Pee Wee Hunt)
For Sentimental Reasons (vocal: Kenny Sargent)
Jazz Me Blues
Out Of Space
Beale Street Blues (vocal: Pee Wee Hunt)
Casa Loma Stomp (marvelous trombone; sax by Pat Davis)
Smoke Rings (theme) (written by clarinetist Clarence Hutchenerider)

■ SATURDAY 14 NOVEMBER 1936

RADIO LOGS

11:00PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
 Helen Ward returned to the band tonight.
Let's Dance (theme)
I Know That You Know
You're Giving Me A Song And A Dance (vocal: Helen Ward)
There's Something In The Air
In A Sentimental Mood (Chris Griffin's trumpet)
Peter Piper (vocal: Helen Ward)
Tiger Rag (BG Trio) (excellent: Benny playing in lower register; Krupa)
For Sentimental Reasons (vocal: Helen Ward)
When Buddha Smiles
More Than You Know (BG Trio) (excellent work by Teddy Wilson)

12.00 MIDNIGHT WJZ
GLEN GRAY
 Congress Hotel, Chicago
Smoke Rings (theme) (recorded for Brunswick)
Casino Capers (lousy)
The Night We Met (vocal: Kenny Sargent) (fair)
Between The Devil And The Deep Blue Sea (vocal: Pee Wee Hunt)
Love Is A Powerful Thing (vocal: Kenny Sargent)
Shades Of Hades (nutty)

Star Dust**Bye Bye Baby** (vocal: Pee Wee Hunt)**Bugle Call Rag** (marvelous, colossal; best arrangement)

12.10AM WEEF

COUNT BASIE

Grand Terrace, Chicago

Yeah, Man! (marvelous; trumpet; drums; piano by Count Basie, etc)**Christopher Columbus****Confessin'** (vocal: Jimmy Rushing)**Dear Old Southland****Rhythm In My Nursery Rhymes** (vocal: Jimmy Rushing)

12.45AM WOR

CLAUDE HOPKINS

Roseland Ballroom, NYC

I Would Do Anything For You (theme)**Soft Horn****When I'm With You**

1.30AM WBBM

ROY ELDREDGE

Three Deuces, Chicago

King Porter Stomp (trumpet by Eldredge; alto by Scoups Carry)**That Thing** (nice bass by Charles 'Truck' Parham)**China Boy** (Zutty Singleton's drums; David Young on tenor sax)**Heckier's Hop** (marvelous trumpet by Roy Eldredge; Singleton's drums)**MONDAY 16 NOVEMBER 1936****RADIO LOGS**

9.15PM WAAB

BERT BLOCK

Raynor Ballroom, Boston

Moonlight (theme) (written by Will Hudson; swell)**I'll Sing You A Thousand Love Songs****Did I Remember?** (vocal: Bill Johnson)**You Turned The Tables On Me** (vocal: Bill Hitchcock)**Dream Awhile**

9.30PM WJZ

TOMMY DORSEY

KOOL Program, NYC

Bye Bye Baby**Star Dust****Happy As The Day Is Long**

11.30PM WJZ

COUNT BASIE

Grand Terrace, Chicago

Moten Swing (theme)**Jangled Nerves****Ebony Rhapsody****Boogie Woogie****Shout And Scream****House Hop****The Glory Of Love** (vocal: Jimmy Rushing)**Harlem Shout****Moten Swing** (theme)**TUESDAY 17 NOVEMBER 1936****RECORDING SESSION****HENRY 'RED' ALLEN**

Recording session for Vocalion in New York City.

Henry 'Red' Allen (tvc); Gene Mikell (cl); Tab Smith (as); Cecil Scott (ts); Clyde Hart (p); Danny Barker (g); John Kirby (b); Cozy Cole (d)

Did You Mean It? (vHA) / **In The Chapel In The Moonlight** (vHA) / **Here's Love In Your Eye** (vHA) / **When My Dreamboat Comes Home** (vHA)**RADIO LOGS**

9.00PM ?

DICK STABLE SEXTET

Ben Bernie Program, NYC

Star Dust

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

Dinah (BG Quartet) (excellent)**Sugar Foot Stomp** (COLOSSAL; great trumpet; saxes; Krupa) / **You're Giving Me A Song And A Dance** (vocal: Helen Ward) (nutty new song recorded 3 weeks ago; nice trumpet) / **Down South Camp Meetin'** (swell trumpet; saxes; 5 clarinets)**WEDNESDAY 18 NOVEMBER 1936****RECORDING SESSION****BENNY GOODMAN QUARTET**

Recording session for Victor in New York City.

Lionel Hampton (vib); Teddy Wilson (p); Benny Goodman (cl); Gene Krupa (d)

Sweet Sue, Just You / My Melancholy Baby / Tiger Rag**ELLA FITZGERALD AND HER SAVOY EIGHT**

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Taft Jordan (t); Sandy Williams (tb); Pete Clark (cl); Teddy McRae (ts/bar); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d) / **My Last Affair / Organ Grinder's Swing****TOMMY DORSEY AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Tommy Dorsey (tb); Max Kaminsky, Steve Lipkins, Joe Bauer (t); Ben Pickering, Walter Mercurio (tb); Joe Dixon (cl/as/voc); Clyde Rounds (as); Bud Freeman, Bob Bunch (cls); Dick Jones (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright, Jack Leonard (voc) / **Head Over Heels In Love** (vEW) / **May I Have The Next Romance With You?** (vL) / **Where Are You?** (vL) / **That Foolish Feeling** (vEW) / **There's Frost On The Moon** (vEW)**RADIO LOGS**

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

This is probably Lionel Hampton's first broadcast with the band.

Jingle Bells (fair; trumpet; Musso's sax)**Goodnight My Love** (vocal: Helen Ward) (just recorded this month)**Oh, Lady Be Good** (swell; trombone team; Musso's sax)**Take Another Guess** (vocal: Helen Ward)**My Melancholy Baby** (swell; saxes; trumpets; Musso's sax)**I Got Rhythm** (nutty; trumpet; Musso's sax; Elman's trumpet)

Easy To Love (Jess Stacy's piano, etc)
Between The Devil And The Deep Blue Sea (vocal: Helen Ward)
Exactly Like You (BG Quartet) (Laurel Hampton singing and playing vibes)
Riffin' At The Ritz (nutty: saxes)

11.30PM WHN
WOODY HERMAN
 Brooklyn Roseland
Royal Garden Blues (clarinet)
Rose Room (tax by Saxie Mansfield)
Old Fashioned Swing (trombone)
I've Got You Under My Skin
Basin Street Blues (vocal: Woody Herman)

■ THURSDAY 19 NOVEMBER 1936

RECORDING SESSION

BILLIE HOLIDAY & TEDDY WILSON ORCHESTRA

Recording session for Brunswick in NYC.

Jonah Jones (t); Benny Goodman (cl); Ben Webster (ts); Teddy Wilson (p); Alton Reuss (g); John Kirby (b); Cozy Cole (d); Billie Holiday (v)
Pennies From Heaven / That's Life I Guess / I Can't Give You Anything But Love

ELLA FITZGERALD AND HER SAVOY EIGHT

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Taft Jordan (t); Sandy Williams (tb); Pete Clark (cl); Teddy McRae (ts/bar); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d)
Shine / Darktown Strutters' Ball

■ FRIDAY 20 NOVEMBER 1936

RECORDING SESSION

LUCKY MILLINDER & MILLS BLUE RHYTHM BAND

Recording session for Columbia in New York City.

Lucky Millinder (vo/ldr); Wardell Jones, Shelton Hemphill, Henry 'Red' Allen (t); George Washington, J.C. Higginbotham (tb); Gene Mikell, Crawford Wethington (cl/as); Tab Smith (as); Joe Garland (cls/bar); Billy Kyle (p); Lawrence Lucie (g); John Kirby (b); O'Neill Spencer (d); Chuck Richards (voc);
Big John Special / Mr. Ghost Goes To Town / Callin' Your Bluff / Algiers Stomp



RADIO LOGS

1.50AM WBBM
ROY ELDRIDGE
 Three Deuces, Chicago
Shoe Shine Boy
Basin Street Blues
Nagasaki
You Can Depend On Me (vocal: Gladys Palmer)
Bugle Blues (marvelous trumpet by Roy)
A High Hat, A Piccolo, And A Cane
I Got Rhythm

■ SATURDAY 21 NOVEMBER 1936

Dick Morningstar and I went to New York City by Subway to see this week's Swing Session. We just got there in time. Will Hudson (composer, arranger, and orchestra leader), Margaret McCrae (vocalist), and part of Lucky Millinder's Band (Henry 'Red' Allen: trumpet, Tab Smith: alto sax, sax, piano) were the guests. Got the autographs of Mark Warnow (director of CBS band), Lou Shoope (bass in CBS band), Pete Pumiglio (sax in CBS band), Dave Hamilton (sax in CBS band), Will Hudson, Henry 'Red' Allen, and Lucky Millinder.

6.45PM WABC

SATURDAY NIGHT SWING SESSION No 20

Studio 1, CBS Studios, NYC

I Can't Get Started (opening theme) (Bunny Berigan on trumpet)

Notre Dame Victory March

Jazzeroo (drums by Johnny Williams; Berigan; Shoope on bass, etc)

Body And Soul (HENRY 'RED' ALLEN singing and playing trumpet)

Ride, Red, Ride (Lucky Millinder singing; Red Allen on trumpet)

Mr. Ghost Goes To Town (Will Hudson, composer, conducting; Berigan on trumpet)

It's De-Lovely (MARGARET McCRAE singing)

I Can't Get Started (Bunny Berigan trumpet solo)

Organ Grinder's Swing (Will Hudson, composer, conducting)

Lou Shoope

Will Hudson

George Washington

Henry "Red" Allen



Best of Wishes
 Sincerely,
 Henry "Red" Allen
 Trumpet

The Lucky Millinder brass section (left, l to r): George Washington, J. C. Higginbotham, Henry "Red" Allen, Wardell Jones, Shelton "Scad" Hemphill.

After the broadcast we decided to go and see Benny Goodman for a few minutes without paying. We got to the Manhattan Room just as the Quartet were finishing. I got Lionel Hampton's autograph and he told me to take his cigarette as he left me by the bandstand to play with the Quartet. We heard the whole band play: *You're Not The Kind* (vocal by Helen Ward); *Always*; *Where The Lazy River Goes By* (vocal by Helen Ward); and *You Can Tell She Comes From Dixie* (vocal by Helen Ward).



11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)*King Porter Stomp* (great, but not as good as the Victor recording)*Where The Lazy River Goes By* (vocal: Helen Ward) (swell)*Somebody Loves Me* (good arrangement of nutty old swing tune)*An Apple A Day* (vocal: Helen Ward)*Dinah* (BG Quartet) (great work by Hampton)*You Turned The Tables On Me* (vocal: Helen Ward) (great)*When Buddha Smiles* (marvelous sax section)*Easy To Love* (Jess Stacy's piano)*I Found A New Baby* (Krupa's drums)*Goodbye* (closing theme)**SUNDAY 22 NOVEMBER 1936****RADIO LOGS**

2:30PM WJZ

TOMMY DORSEY

Magic Key Program, NYC

*I'm Getting Sentimental Over You**There's Frost On The Moon* (vocal: Edythe Wright)*For Sentimental Reasons* (vocal: Jack Leonard)*That's A-Plenty***MONDAY 23 NOVEMBER 1936****RECORDING SESSION****BUNNY BERIGAN AND HIS ORCHESTRA**

Recording session for Brunswick in New York City.

Bunny Berigan (t); Red Jessup (tb); Toots Mondello (as); Babe Russin (ts); Joe Bushkin (p); Eddie Condon (g); Mort Stuhlmaker (b); George Wetling (d); Art Gentry (voc)
That Foolish Feeling (vAG) / *Where Are You?* (vAG) / *In A Little Spanish Town***HUDSON-DeLANGE ORCHESTRA**

Recording session for Brunswick in New York City.

Will Hudson (arr); Eddie DeLange (voc/ldr); James O'Connell, Harry Rausch, Jimmy Blake (t); Edward Kolyer (tb); George Bohn, Hugh Hibbert (cl/as); Pete Brendel (as/bar); Ted Duane (cl/ts); Mark Hyams (p); Cliff Rausch (g); Doc Goldberg (b); Edward O'Hara (d); Fredda Gibson (voc)
Remember When (vEDL) / *I'll Never Tell You I Love You Again* (vFG) / *If We Never Meet Again* (vFG) / *Midnight At The Onyx***TUESDAY 24 NOVEMBER 1936****RECORDING SESSION****TOMMY DORSEY AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Tommy Dorsey (tb); Max Kaminsky, Ray McKinney, Joe Bauer (t); Ben Pickering, Walter Mercurio (tb); Joe Dixon (cl/as/voc); Clyde Rounds (as); Bud Freeman, Bob Bunch (cl/ts); Dick Jones (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright, Jack Leonard, Three Esquires (voc)
Tea On The Terrace (vEW) / *I'm In A Dancing Mood* (vJL) / *Keeping Out Of Mischief Now* / *Jamboree* (vEW,3E)**RADIO LOGS**

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

Stompin' At The Savoy (BG Quartet) (super-colossal work by Hampton)*St. Louis Blues* (colossal; clarinet; Elman's trumpet; 5 clarinets; saxes)*Take Another Guess* (vocal: Helen Ward) (swell new song)*When You And I Were Young, Maggyle* (balsy; saxes; Elman's trumpet; Krupa)**WEDNESDAY 25 NOVEMBER 1936****RADIO LOGS**

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)*Jam Session* (colossal trumpet; swell Muuso tenor)*Tain't Good* (vocal: Helen Ward)

Mean To Me (Krupa's drumming; Musso's swell tenor)
Goodnight My Love (vocal: Helen Ward) (fair; Musso's tenor)
Here's Love In Your Eyes (not so good)
Pick Yourself Up (not as good as the record: Benny's clarinet below standard)
Until The Real Thing Comes Along (vocal: Helen Ward) (nutty)
Sweet Sue (BG Quartet) (great work by Wilson & Hampton)
It's De-Lovely (vocal: Helen Ward)
Honeysuckle Rose (marvelous jamming)

11.30AM WMCA

BLANCHE CALLOWAY

Apollo Theater, NYC

If We Never Meet Again (Tommy Stevenson
singing and playing trumpet)

12.30AM WJZ

COUNT BASIE

Grand Terrace, Chicago

Jangled Nerves

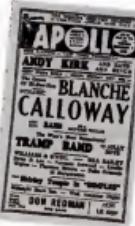
I'll Always Be In Love With You

Tea On The Terrace (vocal: Jimmy Rushing)

Drop Me Off At Harlem

Rhythm In My Nursery Rhymes (vocal: Jimmy Rushing)

Limehouse Blues



■ THURSDAY 26 NOVEMBER 1936

RADIO LOGS

11.30AM WJZ
COUNT BASIE

Grand Terrace, Chicago

Streamline Strut

Drop Me Off At Harlem

Tea On The Terrace (vocal: Jimmy Rushing)

Happy Feet

Shoe Shine Boy

But Definitely (vocal: Jimmy Rushing)

Easy To Love (lousy)

Ebony Rhapsody (clarinet; Basie on piano; sax)

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Roger Lyon announced.

I Would Do Anything For You (fair trumpet; swell solid bassing by Harry Goodman)

You're Giving Me A Song And A Dance (vocal: Helen Ward) (trumpet; sax)

You Can Depend On Me (not very good)

If We Never Meet Again (trumpet)

Stompin' At The Savoy (BG Quartet) (Wilson & Hampton were great)

Three Little Words (bally: Stacy's piano; Krupa's drums; Goodman; McEscher; Musso)

Tain't Good (vocal: Helen Ward) (Swell introduction: trumpet; Stacy; Krupa)

When You And I Were Young, Maggie (Krupa; Elmer; Goodman)

Did You Mean It? (vocal: Helen Ward) (Musso's tenor sax; Krupa)

Organ Grinder's Swing (swell but not as good as recording: trumpet; Musso's sax)

12.30AM WOR

WOODY HERMAN

Roseland Ballroom, NYC

Swell

Blue Prelude (theme) (nutty: featuring trombone by Neil Reid)

Limehouse Blues (colossal: featuring Frank Carlson on drums)

Darling, Not Without You (vocal: Woody Herman)

Blue Skies (Clarence Willard on cornet; Saxe Mansfield's tenor)

Basin Street Blues (vocal: Woody Herman) (Woody's clarinet)

Sing, Baby, Sing (lousy)

Without The Shadow Of A Doubt (vocal: Woody Herman)

Old Fashioned Swing (vocal: Woody Herman) (Mansfield's tenor)

I Can't Pretend (vocal: Woody Herman) (nutty sweet song)

The Goose Hangs High (vocal: Woody Herman)

Weary Blues (Joe Bishop; Carlson's drums)

Blue Prelude (theme) (written by Isham Jones)

■ FRIDAY 27 NOVEMBER 1936

RADIO LOGS

11.30PM WNEW

WILLIE BRYANT

Ubangi Club, NYC

This is Willie Bryant's first broadcast over WNEW.

It's Over Because We're Through (theme)

King Porter Stomp (nice trumpet; tenor; trombone)

When Did You Leave Heaven? (Johnny Russell's tenor; Charlie Frazier's flute)

A Star Fell Out Of Heaven? (Johnny Russell's tenor; Charlie Frazier's flute)

Chimes At The Meeting

Swingin' In The Rockies (too weak; ragged)

If We Never Meet Again (trumpet)

Symphony In Riffs

It's Over Because We're Through (theme)

11.35PM WJZ

COUNT BASIE

Grand Terrace, Chicago

Count Basie has a swell new swing band which originated in Kansas City. Jimmy Rushing is a lousy vocalist but Basie is a nutty piano player. He used to play piano in Bennie Moten's Kansas City Band.

You're Too Good To Be True

Rose Room

It's De-Lovely

Tea On The Terrace (vocal: Jimmy Rushing)

Thanksgiving

Jangled Nerves (nutty song; trumpet; trombone; tenor sax)

12.00 MIDNIGHT WJZ

GLEN GRAY

Congress Hotel, Chicago

Smoke Rings (theme)

Pennies From Heaven (vocal: Kenny Sargent)

Papa Tree Top Tail (vocal: Pee Wee Hunt) (Sonny Dunham's trumpet)

For Sentimental Reasons (vocal: Kenny Sargent) (3 trombones; Hutchinsonrider)

Jazz Me Blues (bally: Pat Davis on tenor; Hunt's trombone, etc.)

Out Of Space (Clarence Hutchinsonrider on clarinet)

Beale Street Blues (vocal: Pee Wee Hunt) (bully: Sonny Dunham's trumpet)

Weary Blues (colossal: Hunt's trombone; Hutchinsonrider; Dunham; Davis)

Smoke Rings (theme)

12.30AM WNEW

MAL HALLETT

Hotel Commodore, NYC

Boston Tea Party (theme)

Sweetheart, Let's Grow Old Together (vocal: Jerry Perkins)

La Golondrina (rango: lousy)

My Melancholy Baby (slow foxtrot: lousy)

Boston Tea Party (vocal: Buddy Welcome) (theme in its entirety: bally)

Did I Remember? (vocal: Jerry Perkins)

Make Believe Ballroom (vocal: Buddy Welcome) (colossal tenor)

Love Marches On

Boston Tea Party (theme)

12.30AM WABC

DICK STABILE

Hotel Lincoln, NYC

Of Thee I Swing, Baby (vocal: Bert Shaw)

Midnight Blue (vocal: Bert Shaw)

All's Fair In Love And War

The Night Is Young (vocal: Frank Fleming)

You Turned Tha Tables On Me

*Love Me Or Leave Me**I'm Talking To My Heart* (vocal: Frank Fleming)*Bye Bye Baby* (vocal: Bert Shaw)*A Perfect Lover* (vocal: Bert Shaw)*Tain't Good, Like A Nickel Made Of Wood***SATURDAY 28 NOVEMBER 1936**

Mortimer, Jones, Johnson, Pinger, Pastoriza, Morningstar and myself saw this week's Saturday Swing Session. Morningstar and I saw the Stanford-Columbia football game at the Polo Grounds in the afternoon. Got the autographs of Mary Lou Williams (guest pianist who plays and arranges with Andy Kirk's band), Andy Kirk, John Williams (1st sax in Kirk band), Johnny Augustine (conductor of CBS band), Adrian Rollini (guest who played bass sax, vibraphone and fountain pen), Mike Miolla (trumpet), Pete Purniglio (sax), George Hogan (announcer), Shirley Howard (guest vocalist), Nat Natoli (trumpet), Bernie Ladd (sax), Frank Victor (guest guitar player), and Vincent Maffay (guitar).



Andy Kirk



Mary Lou Williams

6.45PM WABC

SATURDAY NIGHT SWING SESSION No21

Studio 1, CBS Studios, NYC

I Can't Get Started (opening theme) (Bunny Berigan on trumpet)*By Heck* (colossal arrangement of ballyhoo old song; bass; trumpet)*I Never Slept A Wink Last Night* (MARY LOU WILLIAMS' nutty piano solo)*Tea For Two* (MARY LOU WILLIAMS piano solo: marvelous)*I Found A New Baby* (CBS Band really going to town: Berigan's trumpet; 4 saxes; 2 trombones)*Solitude* (SHIRLEY HOWARD singing with accompaniment by Bunny Berigan)*Unnamed Original* (Adrian ROLLINI on vibes; Frank Victor on guitar; Lou Shoope on bass)*Swing Low* (Adrian ROLLINI on bass sax with Berigan, Victor & Johnny Williams)*Down By The Old Mill Stream* (Bunny Berigan trumpet solo)*Swing, Swing Mother-In-Law* (Berigan's trumpet; 3 clarinets; 2 trombones; drums)



11.30PM WMCA

CHICK WEBB

Savoy Ballroom, NYC

Big John Special (Daf Jordana on trumpet)*Crying My Heart Out* (vocal: Ella Fitzgerald)*Chief De Soto**I'll Sing You A Thousand Love Songs* (vocal: Charles Linton)*Don't Be That Way**Cream Puff**This Is My Last Affair* (vocal: Ella Fitzgerald)*Stompin' At The Savoy* (closing theme) (written by Edgar Sampson)

12.15AM WJZ

GLEN GRAY

Congress Hotel, Chicago

Hold Me Tight (vocal: Kenny Sargent)*Diane**I'm Getting Sentimental Over You* (3 trombones)*We And The Moon* (vocal: Pee Wee Hunt)*Solitude**Pagan Love Song**Goblin Band**Smoke Rings* (theme)

12.30AM WOR

JOE HAYMES

Lake Wood, N.J.

*Midnight**Rosetta**To Mary With Love**The Wedding Of Mr And Mrs Swing* (vocal: Cliff Weston)*Chapel In The Moonlight* (vocal: Don McKinley)*St. Louis Blues**Lost In My Dreams* (vocal: Cliff Weston)*Should I?**Lost In Your Arms* (vocal: Honey Burns)*Sitting On The Moon* (vocal: Cliff Weston)*Did You Mean It?**If We Never Meet Again* (vocal: Cliff Weston)*Organ Grinder's Swing**For Sentimental Reasons* (vocal: Honey Burns)*A Chapel In The Moonlight*

My Very Best Wishes
Andy Kirk 1/2
Best Wishes
Mary Lou Williams
Johnny Augustine

Best Wishes
Frank Victor
Mike Miolla

Vincent Maffay

John Williams
Pete Purniglio
George Hogan
C.B.S.
Red Nichols
Bernie Ladd

Shirley Howard
Nat Natoli
John Williams
George Hogan
C.B.S.
Red Nichols
Bernie Ladd

■ SUNDAY 29 NOVEMBER 1936

RECORDING SESSION

FATS WALLER & HIS RHYTHM

Recording session for Victor in Chicago.
 Herman Autrey (t); Gene Sedric (cl/vcl); Fats Waller (p/voc); Albert
 Casey (g); Charles Turner (b); Slick Jones (d)
Hallelujah! Things Look Rosy Now (vFW) / *Hallelujah! Things Look
 Rosy Now* / *Tain't Good* (vFW) / *Tain't Good / Swingin' Them
 Jingle Bells* (vFW) / *Swingin' Them Jingle Bells* / *A Thousand
 Dreams Of You* (vFW) / *A Thousand Dreams Of You* / *A Rhyme For
 Love* (vFW) / *I Adore You* (vFW)



■ MONDAY 30 NOVEMBER 1936

RECORDING SESSION

ART SHAW AND HIS ORCHESTRA

Recording session for Brunswick in New York City.
 Art Shaw (cl/dr); Lee Castle, Zeke Zarchy (t); Buddy Morrow (tb);
 Tony Pastor (ts/voc); Jerry Gray, Frank Siegfield (vn); Sam Persoff
 (vla); Bill Schumann (cello); Joe Lippman (p); Tony Gattuso (g);
 Ben Ginsberg (b); George Wetting (d); Peg La Centra (voc)
Love And Learn (vPLC) / *Moon Face* (vPLC) / *The Same Old Line* /
You Can Tell She Comes From Dixie (vPLC)

Art Shaw
 Jerry Gray 1st Violin
 Lee Castle 2nd Violin
 Sam Persoff Viola
 Jimmy Oberich Cello —
 Joe Lippman Drums &
 Lee Castle 2nd Trompet
 Max Fleischer Trombone
 Tony Pastor Tenor Sax
 Joe Lippman Piano
 Dave Huddles Drum
 Jim Shultz Junge —
 Benjamin Hickey Bass
 Peg La Centra Vocalist

Left: Art Shaw and his vocalist,
 Peg La Centra.

DECEMBER 1936

Hotel Pennsylvania: Benny Goodman
 Hotel Commodore: Mal Hallett
 Hotel Lincoln: Dick Stabile
 Hotel Taft: George Hall
 Hotel New Yorker: Abe Lyman
 Rainbow Room: Ray Noble

Apollo Theater: Mills Brothers/Ovile Alston (4-10); Bessie Smith/
 Erskine Hawkins (11-17); Luis Russell (18-24); Claude Hopkins
 (25-31)

Paramount Theater: Art Shaw (9-); Glen Gray (23-)

Cotton Club Downtown: Cab Calloway/Bill Robinson
 Hickory House: 3T's: Frank Trumbauer, Jack & Charlie Teagarden
 Onyx Club: Stuff Smith

TUESDAY 1 DECEMBER 1936**RADIO LOGS**

9:30pm WABC
BENNY GOODMAN
 Camel Caravan program, NYC
I Would Do Anything For You (Elman's trumpet; Krupa)
Tain't Good (vocal: Helen Ward) (swell new song)
There's Something In The Air (vocal: Helen Ward) (swell)
Swing Low, Sweet Chariot (Mussو's sax; Elman's great trumpet)

10:30pm WOR
MAL HALLETT
 Hotel Commodore, NYC
Boston Tea Party (theme)
Oh Say, Can You Swing? (vocal: Buddy Welcome) (Charlie Blake's drums)
One Never Knows, Does One?
Estelle (written and played on the piano by Frankie Carle)
Why Do I Lie To Myself? (vocal: Buddy Welcome)
And So Do I (vocal: Jerry Perkins)
Our Man River
Make Believe Ballroom (vocal: Buddy Welcome)
You've Got Something
Never Should Have Told You So

WEDNESDAY 2 DECEMBER 1936**RECORDING SESSION****BENNY GOODMAN TRIO/QUARTET**

Recording session for Victor in New York City.
 Lionel Hampton (vib); Teddy Wilson (p); Benny Goodman (cl);
 Gene Krupa (d)
Tiger Rag (trio, LH out) / *Stompin' At The Savoy* / *Whispering*

RADIO LOGS

11:00pm WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
 Dan Seymour announced.
Sunny Disposish (good; trumpet; trombone)
Star Dust (matty arrangement of Hoagy Carmichael's great song)
When A Lady Meets A Gentleman Down South (vocal: Helen Ward)
You Can Depend On Me (not very good)

Down South Camp Meetin' (Benny's clarinet exceptionally good; saxes; clarinet)

Midnight Blue (vocal: Helen Ward) (Elman's hot trumpet)

Sugar Foot Stomp (marvelous; saxes; clarinet; trumpet; Krupa)

Sometimes I'm Happy (colossal; saxes; Mussо's tenor; trumpet)

Remember (swell; McEachern's trombone; Mussо's solo not as good as Rollini's)

Where The Lazy River Goes By (vocal: Helen Ward) (swell new song)

House Hop (swell; written and arranged by Jimmy Mundy)

11:30PM WMCA

DON REDMAN

Apollo Theatre, NYC

I've Got You Under My Skin (vocal: Louise Carroll & Band)

'Long About Midnight

**THURSDAY 3 DECEMBER 1936****RECORDING SESSION****WOODY HERMAN AND HIS ORCHESTRA**

Recording session for Decca in New York City.

Woody Herman (cl/as/voc/ldr); Clarence Willard, Kermit Simmons (t); Joe Bishop (tb); Neal Reid (tb); Murray Williams, Don Watt (as); Saxie Mansfield, Bruce Wilkins (ts); Nick Hupfer (vn); Horace Diaz (p); Chick Reeves (g); Walter Yoder (b); Frank Carlson (d)
Mr. Ghost Goes To Town / *Better Get Off Your High Horse* (vWh)

RADIO LOGS

6:30PM WNEW

CHICK WEBB

Make Believe Ballroom, NYC

Let's Get Together (theme)

Clap Hands, Here Comes Charlie (good; Taffi Jordan, trumpet; Chick Webb, drums)

That Man Is Here Again (vocal: Ella Fitzgerald) (written by Edgar Sampson)

Don't Be That Way (featuring Chick Webb on drums)

Spring Fever Blues (vocal: Ella Fitzgerald) (nutty, colossal)

Honeysuckle Rose (vocal: Ella Fitzgerald) (swell, balmy)

You'll Have To Swing It (vocal: Ella Fitzgerald) (swell)

House Hop

Organ Grinder's Swing (vocal: Ella Fitzgerald)

FRIDAY 4 DECEMBER 1936**RECORDING SESSION****ADRIAN ROLLINI TRIO**

Recording session for Decca in New York City.

Adrian Rollini (vib); Frank Victor (g); Haig Stephens (b)

Vibrrollini / Driftin'

RADIO LOGS

7.15PM WOR

JULIE WINTZ

New Jersey

*When My Dreamboat Comes Home**Tain't No Use**The Night Is So Young**Doin' The Suzy-Q*

11.30PM WMCA

CHICK WEBB

Savoy Ballroom, NYC

Jamaica Shout (tenor, etc)*There's Something In The Air* (vocal: Ella Fitzgerald)*Riffin' At The Ritz**Love, What Are You Doing To My Heart?* (vocal: Charles Linton)*The Duke Swings Low**I'm An Old Cowhand**Bye Bye Baby**A Little Bit Later On* (vocal: Ella Fitzgerald)*Harem Heat* (saxes: tenor; clarinet; bally drums)

11.30PM WNEW

WILLIE BRYANT

Ubangi Club, NYC

You Can't Pull The Wool Over My Eyes (vocal: Willie Bryant)*Blue Interlude* (Johnny Russell featured on tenor sax)*Naughty Waltz**Star Dust**Caverman**Dear Old Southland*

12.00 MIDNIGHT WJZ

GLEN GRAY

Congress Hotel, Chicago

Smoke Rings (theme)*Diane* (pretty good: Par Davis' sweet tenor; trumpet)*Pennies From Heaven* (vocal: Kenny Sargent)*The Moon Is Grinning At Me* (vocal: Pee Wee Hunt)*I've Got You Under My Skin* (vocal: Kenny Sargent)*Swing Low, Sweet Chariot* (sax; clarinet by Huchenerider)*Paramour* (written by Clarence Huchenerider, clarinetist)*Lazy Bones* (vocal: Pee Wee Hunt)*Bugle Call Rag* (bally: trombones; drums; saxes)

12.30AM WEAF

JACK TEAGARDEN (3T's)

Hickory House, 2nd Street, NYC

Teagarden/Trumbauer Band's first broadcast. Just opened 2 days ago at the Hickory House. Poor arrangements but good vocals and fine solos.

Basin Street Blues (vocal: Jack Teagarden) (opening theme)*You Turned The Tables On Me* (vocal: Jack Teagarden)*The Mayor Of Alabama* (Frankie Trumbauer; Jack Teagarden)*Honeysuckle Rose* (Capar Reardon playing harp with the band)*When Did You Leave Heaven?* (Frank Carter singing and playing piano)*Wild Cat* (Charlie Teagarden's trumpet; Frankie Trumbauer's alto)*Ode To A Chimney Sweep* (written and arranged by Russ Case)*Christmas Night In Harlem* (Jack Teagarden singing, playing muted trombone)*Junk Man* (Capar Reardon playing harp)*You Took Advantage Of Me**Tea For Two**Oh, Lady Be Good*

12.45AM WJZ

EARL HINES

Grand Terrace, Chicago

Swell. First night at Grand Terrace after long tour.

Deep Forest (theme)*Liza**Easy To Love* (vocal: Ida James)*Inspiration***SATURDAY 5 DECEMBER 1936**

Pastoriza, Morningstar and myself went into NYC by subway to see broadcast Red McKenzie and his 3-piece band who are now playing at McKenzie's Restaurant and Fred Waring's Octet were guests. Got the autographs of McKenzie, Eddie Condon (guitar in McKenzie's Band), Joe Bushkin (piano in McKenzie's Band), Joe Marsala (clarinet in McKenzie's Band), on a picture of McKenzie and of Abe Cholden (new sax player with CBS band).



6.45PM WABC

SATURDAY NIGHT SWING SESSION No22

A. Cholden

Studio 1, CBS Studios, NYC

I Can't Get Started (theme) (Bunny Berigan on trumpet)*One, Two, Button Your Shoe**Clarinet Marmalade* (Berigan, Condon, Marsala, Bushkin, McKenzie)*Formal Night In Harlem* (Johnny Williams on climes, drums; Berigan; Marsala)*Jamboree Jones* (Fred Waring Octet: 1 female, 7 males singing the nuts)*Tain't Good* (Fred Waring Octet: 1 female, 7 males singing the nuts)*I've Got The World On A String* (Red McKenzie singing)*Star Dust* (Bunny Berigan trumpet solo)*Way Down Yonder In New Orleans* (McKenzie singing; Berigan; Condon)*Crazy Rhythm* (bally: saxes; Berigan; Williams' drumming)

11:07PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)*Mean To Me* (good: Musso's tenor)*You're My Best Bet* (vocal: Helen Ward) (fair)*If I Could Be With You One Hour Tonight**An Apple A Day* (vocal: Helen Ward)*Organ Grinder's Swing* (new introduction: Musso's swell tenor)*Dinah* (BG Trio)*Take Another Guess* (vocal: Helen Ward)*Goodbye* (closing theme)

11:30PM WMCA
 CHICK WEBB
 Savoy Ballroom, NYC
Henderson Stomp (clarinet: nuttys)
You're The Only One To Blame (vocal: Ella Fitzgerald)
Back Home Again In Indiana (Sandy Williams' trombone; Taft Jordan's trumpet)
Mileneberg Joys (vocal: Ella Fitzgerald)
Organ Grinder's Swing (vocal: Ella Fitzgerald) (bally vocal)

MONDAY 7 DECEMBER 1936

RADIO LOGS

7:15PM WOR
 HAL KEMP
 Arcadia Ballroom, Philadelphia
Something Has Happened To Me (vocal: Skinnay Ennis)
You've Got Something (vocal: Bob Allen)
A Fine Romance (vocal: Maxine Gray)
Serenade For A Wealthy Widow
 7:20PM WJZ
 BUGHOUSE RHYTHM
 San Francisco
Jitters (Walter Kelley playing hot violin with Dr Meakin's Band)
Papa Tree Top Tall (written by Hoagy Carmichael: startling key changes)

TUESDAY 8 DECEMBER 1936

RADIO LOGS

4:15PM WEAF
 CHICK WEBB
 NYC
Let's Get Together (theme) (swell theme with nutty drum intro by Chick Webb)
After You've Gone (saxes; Taft Jordan's trumpet; trombone)
Blue Lou (nuttys: rhythm section; sax; muted trumpet)
Rhythm In My Soul
Someday, Sweetheart (vocal: Charles Linton) (what saxes!)
Big John Special (Taft Jordan playing great trumpet)
Facts And Figures (nuttys: drumming by Chick Webb)
Springtime In The Rockies
When Did You Leave Heaven? (vocal: Charles Linton)
Stompin' At The Savoy (closing theme)
 Ella Fitzgerald was absent from the band for the week 7-11 December; possibly to have an abortion.
 9:00PM WNEW
 MAL HALLETT
 Hotel Commodore, NYC
Boston Tea Party (opening and closing theme)
Make Believe Ballroom (vocal: Buddy Welcome)
In The Chapel In The Moonlight (vocal: Jerry Perkins)
Spring Fever (piano solo by Frankie Carle, with drummer Charlie Blake)
The Night Is Young And You're So Beautiful
It's De-Lovely
It Was In A Little Gypsy Tea Room (vocal: Jerry Perkins & Band)
I'm An Old Cowhand (vocal: Buddy Welcome & Band)
For Sentimental Reasons
I'll Cling To The Moon
Another Perfect Night Is Ending
Copper Colored Gal (lousy)
 9:30PM WABC
 BENNY GOODMAN
 Camel Caravan program, NYC
Mean To Me (saxes; Musso's tenor; Krupa)
The World Is Waiting For The Sunrise (BG Trio) (swell work by all three)
Darling, Not Without You (vocal: Helen Ward) (nuttys new song)
Shine (Elman's trumpet; Krupa)

10:30PM WOR
 MAL HALLETT
 Hotel Commodore, NYC
It's Love I'm After (vocal: Buddy Welcome)
You've Got Something (from Red, Hot and Blue)
Big Chief De Soto
Ridin' High (Frankie Carle on piano)
The Dixieland Band (vocal: Buddy Welcome)
The Lonesome Road (vocal: Glee Club)
That's Life, I Guess (vocal: Buddy Welcome) (swell: saxes)
Sweetheart, Let's Grow Old Together (vocal: Jerry Perkins) (stinks)
On The Beach At Bali-Bali (vocal: Buddy Welcome & Band) (swell)

WEDNESDAY 9 DECEMBER 1936

RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA
 Recording session for Victor in New York City.
 Benny Goodman (cl); Chris Griffin, Irving Goodman, Ziggy Elman (t); Red Ballard, Murray McEachern (tb); Bill DePew, Hymie Shertzer (as); Art Rollini, Vido Musso (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Helen Ward (voc)
When You And I Were Young, Maggie / Gee! But You're Swell (vH/W) / *Smoke Dreams* (vH/W) / *Swing Low, Sweet Chariot*
 ANDY KIRK AND HIS TWELVE CLOUDS OF JOY
 Recording session for Decca in New York City.
 Andy Kirk (bsv/dr); Harry Lawson, Paul King, Earl Thompson (t); Ted Donnelly, Henry Wells (tb); John Harrington (cl/as/bar); John Williams (as/bar); Dick Wilson (ts); Claude Williams (vn); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d); Phie Terrell, Harry Mills (voc)
Fifty Second Street (vH/W and Band) / *The Lady Who Swings The Band* (vH/W) / *What Will I Tell My Heart?* (vPT) / *Dedicated To You* (vPT)

RADIO LOGS

11:00PM WABC
 BENNY GOODMAN
 Hotel Pennsylvania, NYC
 John-Alien Wolf announced.
Swing Low, Sweet Chariot (swell: Stacy's piano; Krupa's drumming; trumpet)
Pennies From Heaven (vocal: Helen Ward) (good)
Always (colossal: Musso's tenor; Krupa; McEachern's trombone)
For Sentimental Reasons (vocal: Helen Ward)
When You And I Were Young, Maggie (nuttys: piano; Elman's trumpet)
Blues In E-Flat (BG Quartet) (just improvising, slow tempo blues: Wilson)
Did You Mean It? (vocal: Helen Ward)
Somebody Loves Me (O.K.: Musso's tenor sax),
Jam Session (swell: Ziggy Elman's trumpet)

FRIDAY 11 DECEMBER 1936

Edward VIII abdicates;
 Duke of York succeeds
 him as George VI

RADIO LOGS

11.30AM WMCA

CHICK WEBB

Savoy Ballroom, NYC

*Clarinet Marmalade**Riffin' At The Ritz**Pennies From Heaven* (vocal: Charles Linton)*Boston Tea Party**Someday, Sweetheart* (vocal: Charles Linton)*Stop, Look, And Listen**After You've Gone**Melody Man*

12.00 MIDNIGHT WJZ

GLEN GRAY

Congress Hotel, Chicago

*Dardanella**So Do I* (vocal: Kenny Sargent)*You're Too Good To Be True* (vocal: Pee Wee Hunt)*I Can't Pretend* (vocal: Kenny Sargent)*California, Here I Come**Tain't Good, Like A Nickel Made Of Wood* (vocal: Pee Wee Hunt)*Rhythm Of The River**Pagan Love Song**Smoke Rings* (theme)

12.00 MIDNIGHT WOR

CAB CALLOWAY

Cotton Club, NYC

I Love To Sing-a (vocal: Cab Calloway)*It's De-Lovely* (vocal: Cab Calloway)*Keep That Hi-De-Ho In Your Soul* (vocal: Cab Calloway)*Poinciana**Poor Little Butterfly**Monopoly Swing**I'm At The Mercy Of Love**Hot Stuff*

12.30AM WEAF

JACK TEAGARDEN (3T's)

Hickory House, 52nd Street, NYC

Basin Street Blues (vocal: Jack Teagarden) (opening theme)*Tain't Good* (vocal: Jack Teagarden) (Charlie Teagarden trumpet solo)*'S Wonderful* (2 Teagardens & Frankie Trumbauer "going to town")*Did You Mean It?* (vocal: Jack Teagarden)*I'm An Old Cowhand* (vocal: Jack Teagarden)*Liza* (Adele Girard playing harp with the band)*Fare Thee Well To Harlem* (vocal: Jack Teagarden)*Eclipse* (Frankie Trumbauer's alto sax)*Mr T From Tennessee* (vocal: Jack Teagarden) (swell words)*Little Old Lady**Between The Devil And The Deep Blue Sea**I Got Rhythm*

SATURDAY 12 DECEMBER 1936

Mr Morningstar drove Dick Morningstar, Pinger, Pastoriza and myself into NYC in the morning. We went to MCA and got pictures of Norvo and Basie. We then went (11:00am) to the Paramount Theater where we saw the movie *"Pennies From Heaven"* with Bing Crosby and Louis Armstrong. This picture was lousy but Armstrong was great. Art Shaw and his band were on the stage with Peg LaCentra (vocalist), Jane Cooper (tap dancer), Al Bernie (comedian), and The Modernaires (4 men singers). *Nightmare* (Shaw's theme), *Organ Grinder's Swing*, *Ding Dong Daddy* (featuring Tony Pastor singing and playing tenor sax), *Let's Dance* (The Modernaires), *Milkman's Matinee* (The Modernaires), *Jamboree*

Jones, Sometimes I'm Happy (The Modernaires), *Streamline* (Shaw's Band), *It Ain't Necessarily So* (Peg LaCentra), *You Turned The Tables On Me* (Peg LaCentra), *King Of Swing* (Peg LaCentra and The Modernaires). Hughie had to go home. We went to the Swing broadcast over WABC at 6:45. This show was broadcast to South America. Jack Teagarden, Charlie Teagarden, Frank Trumbauer, Caspar Reardon, Teddy Wilson, The Blue Flames (quartet) and Frank Ayala (Spaniard who conducted band with Freddie Rich) were the guests. A Spaniard announced all the songs in Spanish along with Paul Douglas.



This picture of Frankie Trumbauer playing C-melody sax and Vincent Maffay playing the guitar was taken at the Saturday Night Swing Session on Saturday December 12, 1936 at about 6:55pm when, along with Jack Teagarden, Charlie Teagarden, Lou Shooobe (bass), Johnny Williams (drums), they were playing *Basin Street Blues*. The 3T's, who are with Paul Whiteman's band are now playing a month's engagement at the Hickory House on 52nd Street. Vincent Maffay is employed by CBS and plays regularly with the CBS Band.

6.45PM WABC

SATURDAY NIGHT SWING SESSION No23

Studio 1, CBS Studios, NYC

I Can't Get Started (opening theme) (Bunny Berigan on trumpet)*Pick Yourself Up* (colossal: WHAT A MARVELOUS SAX TEAM!!!)*Basin Street Blues* (Jack & Charlie Teagarden, Frank Trumbauer with Vincent Maffay; Lou Shoope & Johnny Williams)*I Got Rhythm* (Teagardens, Trumbauer with Vincent Maffay, Lou Shoope & Johnny Williams)*Handful Of Keys* (TEDDY WILSON doing a swell piano solo)*St. Louis Blues* (Frank Ayala conducting CBS Band; SAXES; Berigan's muted trumpet)*Junk Man* (Caspar Reardon on harp; 2 Teagardens; Trumbauer; nuttys)*Singin' The Blues* (Blue Flames: 1 male, 3 female singing)*La Cumparsita* (rango featuring Bunny Berigan on trumpet)*My Melancholy Baby* (NUTTYS: trombone team; Pete Pumaglio's clarinet; Hamilton's tenor)**RADIO LOGS**

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)*Get Happy* (swell fast tempo)*Smoke Dreams* (vocal: Helen Ward) (played for first time over the radio)*Copper Colored Gal**Easy To Love**Minnie The Moocher's Wedding Day**Goodnight My Love* (vocal: Helen Ward)*Whispering* (BG Quartet)*You Can Tell She Comes From Dixie* (vocal: Helen Ward)*I Found A New Baby**Goodbye* (closing theme)

12:00 MIDNIGHT WJZ

GLEN GRAY

Congress Hotel, Chicago

*A Study In Brown**Love, What Are You Doing To My Heart?* (vocal: Kenny Sargent)*Four Score And Seven Years Ago* (vocal: Pee Wee Hunt)*Midnight Blue* (vocal: Kenny Sargent)*Shades Of Hades**The Moon Is Grinning At Me* (vocal: Pee Wee Hunt)*Jelly Roll Blues**I Got Rhythm***SUNDAY 13 DECEMBER 1936****RADIO LOGS**

5.30PM WOR

FRANK DAILEY

Meadowbrook, N.J.

*Here's Love In Your Eyes**Star Dust**I'm In A Dancing Mood**Basin Street Blues**A Woman's Got A Right To Change Her Mind* (vocal: Ann Lee Davis)*He's A Humdinger**I Got Rhythm**What You Mean To Me**By Heck**Gypsy Violins* (theme)**TUESDAY 15 DECEMBER 1936****RADIO LOGS**

4.15PM WTIC

CHICK WEBB

NBC Studios, NYC

Mr Ghost Goes To Town (Taft Jordan phying great trumpet)*In My Seduction* (vocal: Charles Linton) (ballsy saxes; piano)*Harlem Heat* (nuttys: trumpet; tenor sax)*I've Got You Under My Skin* (Louis Jordan on sax)*Honeysuckle Rose* (vocal: Ella Fitzgerald)*Royal Garden Blues* (ballsy, best on program: Taft Jordan's trumpet; Sandy Williams' trombone)

9.00PM WNEW

MAL HALLETT

Hotel Commodore, NYC

That's Life I Guess (vocal: Buddy Welcome)*Mickey Mouse's Birthday Party**You've Got Everything* (vocal: Jerry Perkins)*On The Beach At Bali-Bali* (vocal: Buddy Welcome & Band)*Estelle* (Frances Carle on piano)*It's Love I'm After**The Night Is Young And You're So Beautiful**For Sentimental Reasons**Angry*

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

Get Happy (COLOSSAL: Benny playing low register clarinet; Stacy; McEachern)*Smoke Dreams* (vocal: Helen Ward) (swell new song: Stacy's piano)*An Apple A Day* (Ziggy Elman's trumpet; Musso's tenor)*Walk, Jennie, Walk* (Krupa's drumming; McEachern's trombone)**WEDNESDAY 16 DECEMBER 1936****RECORDING SESSION****REX STEWART & HIS 52ND STREET STOMPERS**

Recording session for Master Records in Hollywood.

Rex Stewart (c); Lawrence Brown (tb);

Johnny Hodges (ss/bs); Harry Carney

(cl/bar); Duke Ellington (p); Brick Fleagle

(g); Billy Taylor (b); Jack Maisel (d)

Rexatious / Lazy Man's Shuffle



RADIO LOGS

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Bert Parks announced.

When Buddha Smiles (nutty slow tempo; Rollins's tenor; colossal saxes)*You Turned The Tables On Me* (vocal: Helen Ward) (swell)*The Skeleton In The Closet* (good; Russo's tenor; Krupa's drumming)*St. Louis Blues* (BALLSY-COLOSSAL; saxes; Benny's clarinet; 5 clarinets;

Elman's trumpet)

There's Frost On The Moon (vocal: Helen Ward) (nutty new song)*After You've Gone* (BG Trio) (Teddy Wilson's piano)*Darling, Not Without You* (vocal: Helen Ward) (another swell sweet song)*Love Me Or Leave Me* (SWELL; Russo's tenor; Stacy's piano; Reuss' guitar)*Jingle Bells* (nutty arrangement of lousy song; trumpet; Russo; clarinets)

11:30PM WMCA

ERSKINE HAWKINS

Apollo Theater, NYC

Willie Bryant announces this Amateur Hour from the Apollo Theater.

Organ Grinder's Swing (swell slow tempo; trumpet; clarinet)*In The Chapel In The Moonlight* (vocal: Billy Daniels)

Below: The Hudson-DeLange Orchestra.

■ THURSDAY 17 DECEMBER 1936

RADIO LOGS

6:00PM WNEW

HUDSON-DELANGE

Make Believe Ballroom, NYC

Will Hudson writes and arranges for the band while Eddie DeLange directs and sings. Band is a year-and-a-half old, personnel is same except for 1 man. Hudson wrote *Organ Grinder's Swing*, *You're Not The Kind* and *Tormented*.*Hobo On Park Avenue* (opening theme) (written by Will Hudson)*Midnight At The Onyx* (new song by Will Hudson, swell; clarinets; tenor; trumpet)*Mr Ghost Goes To Town* (written by Will Hudson, swell; saxes; brass; tenor)*How Was I To Know* (vocal: Eddie DeLange) (words by DeLange, music by Will Hudson)*I'll Never Say I Love You* (vocal: Fredda Gibson) (written by Will Hudson; slow)*Organ Grinder's Swing* (vocal: Eddie DeLange) (nutty trumpet)*Remember When* (vocal: Eddie DeLange) (written by Will Hudson)*The Moon Is Grinning At Me* (vocal: Fredda Gibson) (written by Hudson, bally; tenor)*Monopoly Swing* (NUTTYSY)

9:30PM WNEW

TOMMY DORSEY

Roseland Ballroom, NYC

I'm Getting Sentimental Over You (theme)*Head Over Heels In Love* (vocal: Edythe Wright)*For Sentimental Reasons* (vocal: Jack Leonard)*Bugle Call Rag*

Pennies From Heaven*A High Hat, A Piccolo, And A Cane* (vocal: Three Esquires)*I'm In A Dancing Mood* (vocal: Jack Leonard)*Tea On The Terrace* (vocal: Edythe Wright)*Organ Grinder's Swing**That's A-Plenty*

11:30PM WJZ

EARL HINES

Grand Terrace, Chicago

Cream Of The Crop (vocal: Walter Fuller) (written by Earl Hines)*Talking To My Heart**Liza**When Did You Leave Heaven?* (vocal: Ida James)*Inspiration* (written by Earl Hines)*It's De-Lovely**Here's Love In Your Eye**When I Grow Too Old To Dream*

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Jerry Lawrence announced.

Let's Dance (theme)*Three Little Words* (COLOSSAL: trumpet)*Smoke Dreams* (vocal: Helen Ward)*Blue Skies**For Sentimental Reasons* (vocal: Helen Ward)*It's De-Lovely* (vocal: Helen Ward) (Elman's trumpet)*I Can't Give You Anything But Love* (BG Quartet) (great work by Hampton & Wilson)*Down South Camp Meetin'**You're My Best Bet* (vocal: Helen Ward) (good new song)*Swing Low, Sweet Charlot* (loose intro: Musing's tenor; trumpet: Goodbye (closing theme)**FRIDAY 18 DECEMBER 1936****RECORDING SESSION****HUDSON-DeLANGE ORCHESTRA**

Recording session for Brunswick in New York City.

Will Hudson (arr); Eddie DeLange (voc/ldr); James O'Connell, Harry Rausch, Jimmy Blake (t); Edward Kolyer (tb); George Bohm, Hugh Hibbett (cl/s); Pete Brendel (as/br); Ted Duane (cls); Mark Hyams (p); Cliff Rausch (g); Doc Goldberg (b); Edward O'Hara (d)

*Love Song Of A Half-Wit, Pt1 / Love Song Of A Half-Wit, Pt2 / How Was I To Know? (vEdL) / Am I Intruding?***BEN POLLACK AND HIS ORCHESTRA**

Recording session for Variety in Hollywood.

Ben Pollack (voc/ldr); Harry James, Shorty Sherock, Charlie Spivak (t); Bruce Squires, Glenn Miller (tb); Irving Fazola (cl); Opie Cates (as); Dave Matthews (ts); Ray Cohen (vn); Freddy Slack (p); Frank Frederico (g); Thurman Teague (b); Sammy Taylor (d)

In A Sentimental Mood / Deep Elm / Peckin' (vBP & Band) / *The Moon Is Grinning At Me* (vBP)

Helen Ward left Benny Goodman today to marry Albert Marx. It's too bad that she left for she sure did have one swell voice. She was one of my favorite vocalists. She had just gotten a divorce in October.

RADIO LOGS

11:30PM WMCA

CHICK WEBB

Savoy Ballroom, NYC

*Facts And Figures**Make Believe Ballroom* (vocal: Ella Fitzgerald)*It Happens To The Best Of Friends**There's Heaven In My Heart* (vocal: Charles Linton)*Riffin'**Limehouse Blues**My Heart On Fire* (vocal: Ella Fitzgerald)*Down Home Rag**Stompin' At The Savoy**Let's Get Together* (theme)

12:00 MIDNIGHT WJZ

GUS ARNHEIM

Congress Hotel, Chicago

*St. Louis Blues**Take Another Guess* (vocal: June Robbins)*For Sentimental Reasons**Mr Ghost Goes To Town*

12:10AM WABC

DICK STABILE

Hotel Lincoln, NYC

Vibraphonia (Adrian Rollini playing vibes with Frank Victor on guitar)*Gee, But You're Swell* (vocal: Bert Shaw)*Dear Diary**If My Heart Could Only Talk**I'm The Cuban Cary**Is She Really The One For Me?***SATURDAY 19 DECEMBER 1936****RECORDING SESSION****BARNEY BIGARD & HIS JAZZOPATORS**

Recording session for Master Records in Hollywood.

Cootie Williams (t); Juan Tizol (vib); Barney Bigard (cl); Harry Carney (bar); Duke Ellington (p); Billy Taylor (b); Sonny Greer (d)

Clouds In My Heart / Frolic Sam / Caravan / Stompy Jones

I took Mortimer down to see this week's Saturday Swing Session. Got the autographs of Abe Cholden (sax), Ernie White (sax/clarinet), Harry Preble (trumpet, formerly with CBS band), Billy Gussak (drummer who took the place of Johnny Williams), Frank Victor (guest guitarist), Harry Volpa (guest guitarist), Doris Kerr (guest vocalist), and Lud Gluskin (musical director of CBS).



*Helen Ward
Ernie White
Abe Cholden*
*Harry Preble
Billy Gussak
Frank Victor
Doris Kerr
Lud Gluskin*



6:45PM WABC

SATURDAY NIGHT SWING SESSION No24

Studio 1, CBS Studios, NYC

*Christmas Night In Harlem**Sensation* (8-piece CBS Swing Band)*Swingin' The Scale* (Harry Volpa, Frank Victor, Lou Shoober)*An Apple A Day**Between The Devil And The Deep Blue Sea**In A Little Spanish Town* (Bunny Berigan trumpet solo)*Pagan Fantasy**I Found A New Baby**Until Today* (Bunny Berigan singing)*Raggin' The Scale***RADIO LOGS**

12:00 MIDNIGHT WNEW

MIKE RILEY

Club Caliente, 66 W52nd Street, NYC

*Hey, Hey**I Never Knew**"Way Down Yonder In New Orleans**I'll Sing You A Thousand Love Songs**Honeysuckle Rose**I'm Getting Sentimental Over You**Jazz Me Blues**The Music Goes Round And Around* (theme)

12:35AM WOR

WOODY HERMAN

Roseland Ballroom, NYC

Blue Prelude (theme)*Oh, Say, Can You Swing It?**So Do I* (vocal: Woody Herman)*Mr Ghost Goes To Town**Tee On The Terrace**Rose Room**Wait**Weary Blues***MONDAY 21 DECEMBER 1936****RECORDING SESSION****DUKE ELLINGTON AND HIS ORCHESTRA**

Recording session for Master Records in Hollywood.

Duke Ellington (p); Wallace Jones or Arthur Whetsel, Cootie Williams (t); Rex Stewart (c); Jon Nanton, Lawrence Brown (tb); Juan Tizol (vtb); Barney Bigard (cl); Johnny Hodges (cl/vs/as); Otto Hardwick (as/bar); Ben Webster (ts); Harry Carney (cl/vs/bar); Fred Guy (g); Hayes Alvis, Billy Taylor (b); Sonny Greer (d) *Scattin' At The Cotton Club / Black Butterfly* (BT out)**TUESDAY 22 DECEMBER 1936****RADIO LOGS**

4:15PM WEAF

CHICK WEBB

Savoy Ballroom, NYC

*Jangled Nerves**There's Something In The Air* (vocal: Ella Fitzgerald)*Bugle Call Rag**Charmaine* (vocal: Charles Linton)*Memphis Blues**The Duke Swings Out**Copenhagen Swing**Let's Get Together* (theme)

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

*Copper Colored Gal**King Porter Stomp**Oh, Lady Be Good* (BG Trio)*Troublesome Trumpet* (vocal: Benny Goodman) (Ziggy Elman's trumpet)**WEDNESDAY 23 DECEMBER 1936****RECORDING SESSION****ART SHAW AND HIS ORCHESTRA**

Recording session for Brunswick in New York City.

Art Shaw (cl/dr); Lee Castle, Zeke Zarchy (t); Buddy Morrow (tb); Tony Pastor (ts/voc); Jerry Gray, Frank Siegfield (vn); Sam Persoff (vla); Bill Schumann (cello); Joe Lippman (p); Tony Gattuso (g); Ben Ginsberg (b); George Wetting (d) *Sobbin' Blues / Copenhagen / Cream Puff / My Blue Heaven***ART SHAW AND HIS STRINGS**

Recording session for Brunswick in New York City.

Art Shaw (cl/dr); Jerry Gray, Frank Siegfield (vn); Sam Persoff (vla); Bill Schumann (cello); Joe Lippman (p); Tony Gattuso (g); Ben Ginsberg (b); George Wetting (d) *Streamline / Sweet Lorraine***RADIO LOGS**

12:45AM WABC

DUKE ELLINGTON

Sebastian's Cotton Club, LA

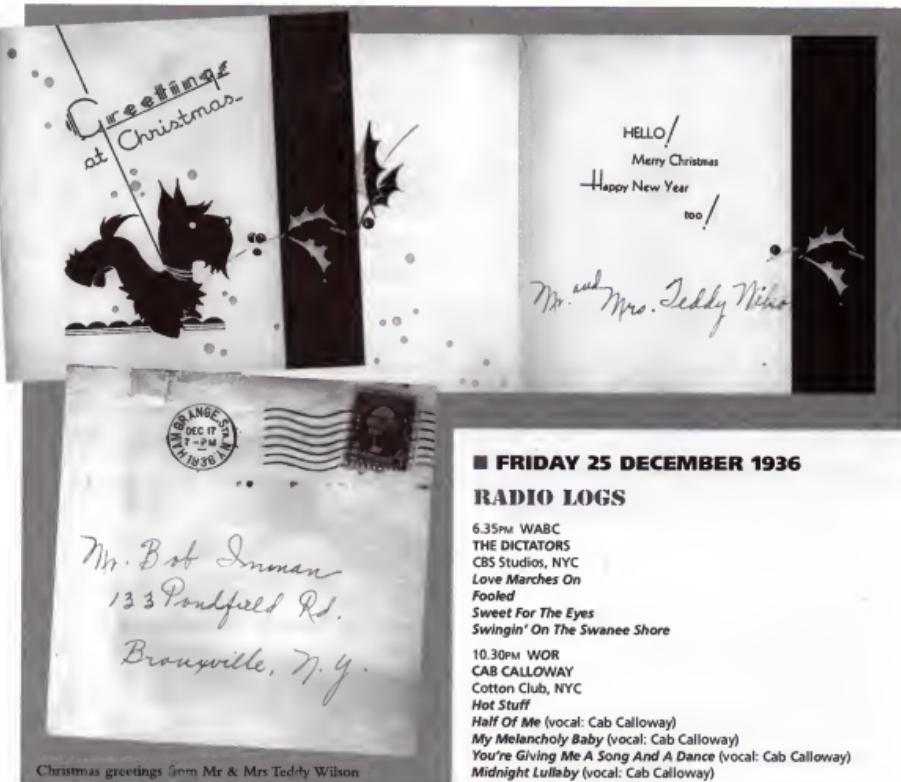
Yearning For Love (Lawrence Brown's trombone)*Oh, Babe, Maybe Someday* (vocal: Ivie Anderson)*In A Sentimental Mood*

12:55AM WWL

BOB CROSBY

Roosevelt Hotel, New Orleans

Jim Town Blues (colossal)*Summertime* (theme) (played in full, swell)



■ FRIDAY 25 DECEMBER 1936

RADIO LOGS

6.35PM WABC
THE DICTATORS
CBS Studios, NYC
Love Marches On
Fooled
Sweet For The Eyes
Swingin' On The Swanee Shore

10.30PM WOR
CAB CALLOWAY
Cotton Club, NYC
Hot Stuff
Half Of Me (vocal: Cab Calloway)
My Melancholy Baby (vocal: Cab Calloway)
You're Giving Me A Song And A Dance (vocal: Cab Calloway)
Midnight Lullaby (vocal: Cab Calloway)
Frisco Flo (vocal: Cab Calloway)
Dixie, Where Jazz Was Born

11.00PM WNEW
STUFF SMITH
Onyx Club, 72 W52nd Street, NYC
Chopsticks (colossal jamming by Smith on violin; Jonah Jones on trumpet; Cory Cole on drums)

Old Fashioned Swing
Swing, Mr Charlie
Old Joe Is Hittin' The Jug
Pick Yourself Up

11.30PM WNEW
OVIE ALSTON
Ubangi Club, NYC
Royal Garden Blues (theme)
Rigamarole
Did I Remember? (vocal: Clarence Lee)
Someday Sweetheart
Exactly Like You (vocal: Ovie Alston)
Black And Blue (vocal: Clarence Lee)
Organ Grinder's Swing

■ THURSDAY 24 DECEMBER 1936

RECORDING SESSION

FATS WALLER & HIS RHYTHM

Recording session for Victor in New York City.
Herman Autrey (t); Gene Sedric (cls); Fats Waller (p/voc); Albert Casey (g); Charles Turner (b); Slick Jones (d/vib)
Havin' A Ball (vFW) / I'm Sorry / Made You Cry (vFW) / Who's Afraid Of Love? (vFW) / Please Keep Me In Your Dreams (vFW) / One In A Million (vFW) / Nero (vFW)

12:15AM WIZ
GUS ARNHEIM
 Congress Hotel, Chicago
Rosetta
That's What You Mean To Me (vocal: June Robbins)
Anything But Love (vocal: Harry He?)

12:30AM WOR
WOODY HERMAN
 Roseland Ballroom, NYC
Blue Prelude (theme) (written by trumpeter Joe Bishop)
Boston Tea Party

Basin Street Blues (vocal: Woody Herman)
Sing, Baby, Sing

I've Got You Under My Skin

Old Fashioned Swing (vocal: Woody Herman) (swell)

Pennies From Heaven

Blue, Turning Grey, Over You

I'll Forsake All Others

Weary Blues

Blue Prelude (theme)

12:30AM WABC
DICK STABBLE
 Hotel Lincoln, NYC
Love Marches On (vocal: Bert Shaw)
Tea On The Terrace
Talking To My Heart
Chapel In The Moonlight (vocal: Bert Shaw)
Easy To Love
Dust On The Moon
Rainbow On The River
Between The Devil And The Deep Blue Sea

12:30AM WWL
BOB CROSBY
 Roosevelt Hotel, New Orleans
St. Louis Blues
I Can't Believe You Really Love Me (vocal: Kay Weber)
The Way You Look Tonight (vocal: Kay Weber)
Summertime (theme)

12:30AM WEAF
JACK TEAGARDEN (3Ts)
 Hickory House, 52nd Street, NYC
'S Wonderful
Christmas Night In Harlem
Old Christmas Tree
I've Got You Under My Skin
I'm An Old Cowhand (vocal: Jack Teagarden)
I Got Rhythm
With Plenty Of Money And You
There's Frost On The Moon
'Way Down Yonder In New Orleans
Chapel In The Moonlight
Diane
Lazy River
Tea For Two

1:15AM WNEW
STUFF SMITH
 Onyx Club, 72 W 52nd Street, NYC
Oh, Lady Be Good
12th Street Rag
Jingle Bells
Ise A-Muggin' (theme)

■ SATURDAY 26 DECEMBER 1936

Went into NYC by train where I took my brother, Slim, to see this week's broadcast. Paul Douglas announced and Leith Stevens conducted the CBS Band. Bunny Berigan, featured trumpet, missed this broadcast for the first time since the first swing session on June 13 because of illness. Tommy Dorsey, greatest living trombonist, and Fats Waller, great Negro swing pianist/vocalist/showman, who both record for Victor with their orchestras were guest stars. I got their autographs on their pictures. Also got the autographs of Dave Wade (trumpet) and Lloyd Williams (trumpet).

6:45PM WABC
SATURDAY NIGHT SWING SESSION No25
 Studio 1, CBS Studios, NYC
I Can Get Started (theme featuring Dave Wade on trumpet)
Jazzeroo (CBS Band "going to town"; marvelous sax section; rhythm section)
The Toy Trumpet (written by Raymond Scott; Dave Hamilton, sax; Pete Pumiglio, cl; Lou Shooze; Billy Gussak)
One, Two, Button Your Shoe (Babe Russin, sax)
I'm Crazy 'Bout My Baby (FATS WALLER singing and playing piano)
Hallelujah (Thomas "Fat" Waller, radio's harmful little armful, doing a piano solo)
Cornfed
I'm Getting Sentimental Over You (TOMMY DORSEY trombone solo with CBS Band)
Ain't Misbehavin' (Tommy Dorsey on trombone: swell)
Mr Ghost Goes To Town
Honeysuckle Rose (We sat within 5 feet of Waller and Dorsey as they jammed out on 5 choruses of Waller's own composition)



John Bolan
 Regards *Dave Wade*
Lloyd Williams

RADIO LOGS

11:00PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
Dear Old Southland
Easy To Love
Smoke Dreams
Troublesome Trumpet
Sometimes I'm Happy
Skeleton In The Closet
I'm Coming, Virginia
In A Sentimental Mood
Always
Goodbye (theme)

12:20AM WOR

MAL HALLETT

Hotel Commodore, NYC
Organ Grinder's Swing
Basin Street Blues (vocal: Buddy Welcome)
Oh, Say, Can You Swing It?

12:30AM WMCA

BLANCHE CALLOWAY

Nixon Grand Theater, Philadelphia
Lady's Bagatelle
Organ Grinder's Swing
Tain't No Use
House Hop

12:50AM WOR

WOODY HERMAN

Roseland Ballroom, NYC

Wonderful Wintertime Dreams

It Happened Down In Dixieland (vocal: Woody Herman) (COLOSSAL)

■ SUNDAY 27 DECEMBER 1936**RADIO LOGS**

12:45AM WEAF
BOB CROSBY
 Roosevelt Hotel, New Orleans
Darktown Blues
The Day I Let You Get Away (vocal: Nappy Lamare)
Pennies From Heaven (vocal: Bob Crosby)
Sweet Lorraine

■ TUESDAY 29 DECEMBER 1936**RECORDING SESSION**

HENRY 'RED' ALLEN

Recording session for Vocalion in New York City.

Henry 'Red' Allen (t/voc); ? (cl); Tab Smith (as); ? (ts/bar); Billy Kyle (p); Danny Barker (g); Johnny Williams (b); Alphonse Steele (d)
I Adore You (vHA) / *He Ain't Got Rhythm* (vHA) / *This Year's Kisses* (vHA) / *Let's Put Our Heads Together* (vHA)

RADIO LOGS

9:15PM WNEW
MAL HALLETT
 Hotel Commodore, NYC
That's Life, I Guess (vocal: Buddy Welcome) (hally)
Copper Colored Gal
One Never Knows, Does One? (vocal: Jerry Perkins)
Angry
Boston Tea Party (theme)

09:30PM WABC
BENNY GOODMAN
 Camel Caravan program, NYC
Bugle Call Rag
I Can't Give You Anything But Love (BG Sextet) (nuttty; Musso & Elman with the Quartet)
Exactly Like You

12:00 MIDNIGHT WNEW

WOODY HERMAN
 Roseland Ballroom, NYC
Blue Prelude (theme) (written by trumpeter Joe Bishop)
Blue Lou
Please Care For Me (vocal: Woody Herman)
Royal Garden Blues
Tea On The Terrace (vocal: Woody Herman)
Blue Skies
I've Had The Blues So Long
Liza
Blue Prelude (theme) (nuttty)

12:40AM WWL

BOB CROSBY

Hotel Roosevelt, New Orleans

Nutty.
If I Could Have You (vocal: Bob Crosby)
Easy To Love (vocal: Kay Weber)
Basin Street Blues (vocal: Bob Crosby)
So Do I (vocal: Bob Crosby)
Pagan Love Song (COLOSSAL)
Summertime (theme) (swell)

■ WEDNESDAY 30 DECEMBER 1936**RECORDING SESSION**

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Benny Goodman (cl); Chris Griffin, Irving Goodman, Ziggy Elman (t); Red Ballard, Murray McEachern (tb); Bill DePew, Hymie Shertzer (as); Art Rollini, Vido Musso (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Jimmy Rushing, Margaret McCrae (voc)
He Ain't Got Rhythm (vJR) / *Never Should Have Told You* (vMMC) / *This Year's Kisses* (vMMC) / *You Can Tell She Comes From Dixie* (vMMC)

**RADIO LOGS**

11:00PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
An Apple A Day (vocal: Margaret McCrae)
Aunt Hagar's Blues
I'm Betting On You (vocal: Margaret McCrae)
Sugar Foot Stomp
Dinah (BG Quartet)
Goodbye (closing theme)

12:40AM WWL

BOB CROSBY

Hotel Roosevelt, New Orleans

That's What You Mean To Me (vocal: Bob Crosby)
She's Funny That Way (vocal: Bob Crosby)
Savoy Blues
My Kingdom For A Kiss (vocal: Bob Crosby)
Sweet Lorraine (Eddie Miller, tenor; Joe Sullivan, piano)
Summertime (theme)

THURSDAY 31 DECEMBER 1936**NEW YEAR'S EVE BROADCASTS:**

11:15	Les Brown	Trianon Ballroom, Cleveland
11:15	Eddie Duchin	Hotel Plaza, NYC
11:15	Ozzie Nelson	Hotel Lexington, NYC
11:15	Harold Stern	Fulton Royal, Brooklyn
11:30	Dick Stabile	Hotel Lincoln, NYC
11:30	Cab Calloway	Cotton Club, NYC
11:30	Johnny Burkhardt	Kentucky Hotel, Louisville, Ky
11:30	Rita Rio	Hotel Governor Clinton, NYC
11:45	Guy Lombardo	Roosevelt Hotel, NYC
11:45	Leo Reisman	Waldorf-Astoria Hotel, NYC
11:45	Ray Noble	Rainbow Room, NYC
12:00	Benny Goodman	Hotel Pennsylvania, NYC
12:00	Guy Lombardo	Roosevelt Hotel, NYC
12:00	Russ Morgan	'French Casino, NYC
12:00	Woody Herman	Roseland Ballroom, NYC
12:10	Count Basie	Roseland Ballroom, NYC
12:15	Vincent Lopez	Hotel Astor, NYC
12:15	Mal Hallett	Hotel Commodore, NYC
12:15	3 T's	Hickory House, NYC
12:30	Abe Lyman	New Yorker, NYC
12:30	Horace Heidt	Biltmore Hotel, NYC
12:30	Emil Coleman	Iridium Room, NYC
12:45	Jerry Freeman	Paradise Restaurant, NYC
12:45	Benny Goodman	Hotel Pennsylvania, NYC
01:00	Henry Busse	Chez Paree, Chicago
01:00	Gus Arnhem	Congress Hotel, Chicago
01:00	George Olsen	Edgewater Beach Hotel, Chicago
01:15	Roger Pryor	Hotel Sherman, Chicago
01:15	Kings Jesters	Bismarck Hotel, Chicago
01:15	Frankie Masters	Stevens Hotel, Chicago
01:30	Carl Ravazza	Hotel Book-Cadillac, Detroit
01:30	Earl Hines	Grand Terrace, Chicago
01:30	Shep Fields	Arcadia Restaurant, Philadelphia
01:45	Red Norvo	Blackhawk Restaurant, Chicago
01:45	Bobby Meeker	Hotel Jefferson, St. Louis
01:45	Bob LaRue	Hotel LaSalle, Detroit
02:00	Larry Funk	Brown Palace Hotel, Denver
02:00	Al Kavelin	Blackstone Hotel, Chicago
02:00	Art Kassel	?
02:00	Stuff Smith	Onyx Club, NYC
02:15	Emerson Gill	William Penn Hotel, Pittsburgh
02:15	Bob Young	Salt Lake City
02:15	Chick Webb	Savoy Ballroom, NYC
02:15	Kay Kyser	Trianon Ballroom, Chicago
02:30	Nick Stuart	Reno, Nevada
02:30	Benny Meroff	Hotel Netherland-Plaza, Cincinnati
02:45	George Hall	Hotel Taft, NYC
02:45	Duke Ellington	Sebastian's Cotton Club, LA
03:00	Phil Harris	Palomar Ballroom, LA
03:00	Sterling Young	Wilshire Bowl, LA
03:00	Griff Williams	Mark Hopkins Hotel, SF
03:15	Larry Lee	Beverly Wilshire Hotel, LA
03:15	George Breeze	Hotel Senator, Sacramento
03:15	Phil Harris	Palomar Ballroom, LA
03:20	Earl Simmon	San Francisco
03:30	Harry Owens	Royal Hawaiian Hotel, Hawaii
03:30	Francis Lyons	Hotel Francis Drake, SF
03:30	Jan Garber	Cocoanut Grove, Ambassador Hotel, LA

RADIO LOGS11:15PM WEAF
LES BROWNTrianon Ballroom, Cleveland
Organ Grinder's Swing
Ain't Misbehavin'
*Riffin' At The Ritz*11:30PM WABC
DICK STABILE
Blue Room, Hotel Lincoln, NYC
I'm The Cuban Cary
Will I Discover? (vocal: Bert Shaw)
Twinkle, Twinkle, Little Star (vocal: Billie Trask)
Easy To Love (vocal: Bert Shaw)
On The Air (theme)11:30PM WOR
CAB CALLOWAY
Cotton Club, NYC
Nagasaki
Keep That Hi-De-Ho In Your Soul (vocal: Cab Calloway)
The Hi-De-Ho Miracle Man (vocal: Cab Calloway)
Chinese Rhythm
*The Roar*12:00 MIDNIGHT WABC
BENNY GOODMAN
Hotel Pennsylvania, NYC
Let's Dance (opening theme)
Swingtime In The Rockies
Star Dust
Take Another Guess (vocal: Margaret McCrae)
Goodbye (closing theme)

12.10AM WNEW COUNT BASIE Roseland Ballroom, NYC	2.30AM WABC NICK STUART Reno, Nevada
<i>Huff Puff</i> <i>Organ Grinder's Swing</i> <i>The Glory Of Love</i> (vocal: Jimmy Rushing)	<i>Tee On The Terrace</i> <i>Organ Grinder's Swing</i> <i>The Night Is Young</i>
<i>Limehouse Blues</i> <i>Jangled Nerves</i> <i>Thanksgiving</i> <i>Moten Swing</i> (theme)	<i>It Ain't Right</i> <i>Bugle Call Rag</i>
12.15AM WJZ JACK TEAGARDEN (3T's) Hickory House, 52nd Street, NYC	2.30AM WOR BENNY MEROFF Hotel Netherland-Plaza, Cincinnati
<i>Honeysuckle Rose</i> <i>Swingin' On The Swannee Shore</i> <i>Goose Hangs High</i> <i>Liza</i> (harp: Caspar Reardon)	<i>Get Happy</i> <i>Basin Street Blues</i> <i>Tiger Rag</i> <i>It Ain't Right</i>
<i>Nagasaki</i> <i>The Peanut Vendor</i>	2.45AM WOR DUKE ELLINGTON Sebastian's Cotton Club, LA
12.45AM WOR BENNY GOODMAN Hotel Pennsylvania, NYC	<i>East St. Louis Toodle-Oo</i> (theme) <i>Big Chief De Sota</i> <i>I'm Satisfied</i> (vocal: Ivie Anderson)
<i>Let's Dance</i> (opening theme) <i>When You And I Were Young, Maggie</i> <i>There's Something In The Air</i> (vocal: Margaret McCrae)	<i>Oh Babe, Maybe Someday</i> (vocal: Ivie Anderson) <i>Organ Grinder's Swing</i> <i>Ring Dem Bells</i>
<i>I Got Rhythm</i> (BGQuartet) <i>St. Louis Blues</i> <i>Remember</i>	3.00AM WABC PHIL HARRIS Palomar Ballroom, LA
1.30AM WJZ EARL HINES Grand Terrace, Chicago	<i>It's De-Lovely</i> <i>Goose Hangs High</i> <i>Rhyme For Love</i> <i>Goodnight My Love</i> (vocal: Judy Janas)
<i>Avalon</i> <i>Marjorie</i> <i>Rock And Ride</i> <i>Caveman</i> (theme)	3.15AM WOR PHIL HARRIS Palomar Ballroom, LA
1.45AM WOR RED NORVO Blackhawk Restaurant, Chicago	<i>Under The Spell Of The Voodoo Drums</i> <i>There's Frost On The Moon</i> (vocal: Judy Janas) <i>You Can Tell She Comes From Dixie</i> (vocal: Phil Harris)
<i>You're My Best Bet</i> (vocal: Stew Pletcher) <i>Did You Mean It?</i> (vocal: Mildred Bailey) <i>Rosetta</i> <i>Dear Old Southland</i> <i>More Than You Know</i> (vocal: Mildred Bailey)	<i>Chapel In The Moonlight</i>
2.00AM WMCA STUFF SMITH Onyx Club, 72 W52nd Street, NYC	
<i>Ise A-Muggin'</i> (theme) <i>Heaven</i> <i>Swing, Swing Mother-in-Law</i> <i>I'm An Old Cowhand</i> (vocal: 6 Spirits Of Rhythm) <i>If We Never Meet Again</i> <i>Stuff Stomp</i>	
2.15AM WMCA CHICK WEBB Savoy Ballroom, NYC	<i>Let's Get Together</i> (theme) <i>House Hop</i> <i>Until The Real Thing Comes Along</i> (vocal: Ella Fitzgerald & Charles Linton) <i>Jam Session</i> <i>Love, What Are You Doing To My Heart?</i> (vocal: Charles Linton) <i>Mr Ghost Goes To Town</i> <i>Copenhagen</i> <i>This Is My Last Affair</i> (vocal: Ella Fitzgerald) <i>Bugle Call Rag</i>

Chick Webb

JANUARY 1937

Hotel Pennsylvania: Benny Goodman
 Hotel Commodore: Mal Hallett
 Hotel Lincoln: Dick Stabile (-7); Isham Jones (7-)
 Hotel Taft: George Hall
 Hotel New Yorker: Abe Lyman
 Hotel Lexington: Ozzie Nelson
 Hotel Astor: Vincent Lopez
 Rainbow Room: Ray Noble

Apollo Theater: Teddy Hill (1-7); Willie Bryant (8-14); Fats Waller (15-21); Chick Webb (22-28); Willie Bryant (29-)
 Paramount Theater: Glen Gray (-5); Ray Noble (13-)
 Loew's State Theater: Fats Waller (8-14); Jimmie Lunceford (29-)

Cotton Club Downtown: Cab Calloway/Bill Robinson
 Hickory House: 3T's: Frank Trumbauer, Jack & Charlie Teagarden
 Onyx Club: Stuff Smith

SATURDAY 2 JANUARY 1937

Hughie and I went in by subway to see this week's broadcast. We met Roddy Snow, H. Pinger, Morningstar and Mortimer there. The guests were Claude Hopkins, famous Negro pianist who leads his own band, and Joe Sodja, a swell, young, new guitar player, and his accompanist, pianist Nat Jaffe. Got their autographs and Cliff Natalie (trumpet), Ben Chorney (?) (bass), Glenn Miller (trombone) and Jules Jacob (sax).

6:45PM WABC
 SATURDAY NIGHT SWING SESSION Mp26
 Studio 1, CBS Studios, NYC
I Can't Get Started (theme) (Bunny Berigan on trumpet)
Pick Yourself Up (CBS Band playing swell: brass; saxes; Maffay's guitar)
I Never Knew
Three Little Words (CLAUDE HOPKINS on piano)
Vampin' A Co-Ed (CLAUDE HOPKINS on piano)
Organ Grinder's Swing (one of their best arrangements: BALLSY)
Love Me Or Leave Me (DORIS KERR, singing; great)
Down By The Old Mill Stream (Bunny Berigan trumpet solo)
China Boy (JOE SODJA on guitar with Nat Jaffe on piano)
Sheik Of Araby (JOE SODJA on guitar with Nat Jaffe on piano)
Who's Sorry Now (JOE SODJA on guitar with Nat Jaffe on piano)
Hand In Glove (CBS Band)

RADIO LOGS

2:10AM WGN
 RED NORVO
 Blackhawk Restaurant, Chicago
In The Middle Of A Kiss
Dream Awhile (vocal: Mildred Bailey)
Star Dust
Bye Bye Baby (vocal: Stew Pletcher)
St. Louis Blues (vocal: Mildred Bailey)
Love Me Or Leave Me

MONDAY 4 JANUARY 1937**RADIO LOGS**

7:15PM WJZ
 BUGHOUSE RHYTHM
 San Francisco
Nobody Lied (gut-bucket style: written & arranged by Wilbert Baranco)
Glockenspiel (classical piece showing swing chimes)
Stampin' At The Savoy (EDSON GILSON playing swing chimes)
Love Song Of A Half-Wit (written by Will Hudson; his latest)

11:30PM WEAF
 RAY NOBLE
 Rainbow Room, NYC
One, Two, Button Your Shoe
Under Your Spell (vocal: Howard Berry)
The Way You Look Tonight
Easy To Love
Now
There's Something In The Air
You're Everything Faithful
The Touch Of Your Lips

11:30PM WABC
 RED NICHOLS
 Mayfair Casino, Cleveland, Ohio
Wailing Of The Winds
You're My Best Bet (vocal: Songcoperators)
Ida
Swinging On The Swanee (vocal: Songcoperators)
Three Little Words (vocal: Songcoperators)
Christopher Columbus
Midnight Blue
Silver Threads Among The Gold
You've Got That Certain Something
Stop, Look, And Listen (vocal: Songcoperators)
Troublesome Trumpet
Goodnight My Love (vocal: Jack Wilshire)

11:45PM WIZ
 EARL HINES
 Grand Terrace, Chicago
Nobody's Sweetheart
Love And Learn (vocal: Walter Fuller)
I Never Should Have Told You So (vocal: Ida James)
Here's Love In Your Eye (vocal: Walter Fuller)
Keep Me In Your Dreams (vocal: Ida James)
Cavemanism (theme)

12:00 MIDNIGHT WJZ
 GUS ARNHEIM
 Congress Hotel, Chicago
Take Another Guess (vocal: June Robbins)
May I Have The Next Romance With You? (vocal: Ray Foster)
Nagasaki
I Can't Give You Anything But Love
There's Frost On The Moon (vocal: June Robbins)

You've Got Something (vocal: Ray Foster)

Smoke Dreams (vocal: June Robbins)

St. Louis Blues

Ain't Misbehavin'

Easy To Love

12.00 MIDNIGHT WOR

MAL HALLETT

Hotel Commodore, NYC

Lousy.

I Love You From Coast To Coast

If My Heart Could Only Talk (vocal: Jerry Perkins)

I'm In A Dancing Mood

Easy To Love (vocal: Jerry Perkins)

Ink Spots (FRANKIE CARLE on piano)

Big Chief De Sota

Summer Nights

I Was Saying To The Moon

I'm An Old Cowhand

Japanese Sandman

It's Love I'm After (vocal: Buddy Welcome)

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

He Ain't Got Rhythm (vocal: Frances Hunt) (latest song by Irving Berlin: swell singing by new vocalist)

Limehouse Blues (BG Trio) (Gene Krupa sick with 'flu, so Hampton plays drums)

Goodtime Charlie (Elman's trumpet, etc)

11.00PM WMCA

FRANKIE WARD

Hotel Bradford, Boston

Fair.

I'm In A Dancing Mood

Back Home Again In Indiana

Three Little Words

Mr Ghost Goes To Town

Thou Swell

12.00 MIDNIGHT WNEW

WOODY HERMAN

Roseland Ballroom, NYC

Colossal.

Blue Skies

I'll Forsake All Others

Weary Blues

Basin Street Blues (vocal: Woody Herman)

Ol' Man Mose (vocal: Woody Herman)

I Can't Give You Anything But Love (arranged by Gordon Jenkins)

Tea On The Terrace (vocal: Woody Herman)

Diga Diga Doo

12.30AM WMCA

CHICK WEBB

Savoy Ballroom, NYC.

That's Life, I Guess (vocal: Ella Fitzgerald)

Big Chief De Sota

Together We Live (vocal: Louis Jordan)

Cream Puff

Sing Me A Swing Song (vocal: Ella Fitzgerald)

Limehouse Blues

Swinging On The Reservation (vocal: Ella Fitzgerald)

12.40AM WVVL

BOB CROSBY

Hotel Roosevelt, New Orleans

I've Got You Under My Skin (vocal: Kay Weber)

Did You Mean It? (vocal: Bob Crosby)

■ TUESDAY 5 JANUARY 1937

RADIO LOGS

4.00PM WEAF

CHICK WEBB

Savoy Ballroom, NYC

Nutty.

Vote For Mr Rhythm (vocal: Ella Fitzgerald)

Jamboree

Darling, Not Without You (vocal: Charles Linton)

Swing Your Feet

Blue Lou

You Turned The Tables On Me (vocal: Ella Fitzgerald)

'Way Down Yonder In New Orleans

House Hop

There's Something In The Air

Let's Get Together (theme)

7.15PM WOR

JOE HAYMES

Lakewood, NJ.

Darn Good.

Jingle Bells (Benny Goodman's arrangement)

A Call To Arms (vocal: Barry McKinley)

Blue Lou

Tain't No Use (vocal: Barbara Burns)

White Star Of Sigma Nu

7.15PM WOR

SKEETER PALMER

Murray's, Tuckahoe, N.Y.

Fair.

Nothing Till Now (theme)

Me And The Moon

Midnight Blue

Make Believe Ballroom

9.00PM WNEW

MAL HALLETT

Hotel Commodore, NYC

On The Beach At Bali-Bali (vocal: Buddy Welcome)

Honeysuckle Rose

Serenade In The Night

She Shall Have Music

Hallelujah (vocal: Buddy Welcome)

Angry

Boston Tea Party (theme)

■ WEDNESDAY 6 JANUARY 1937

RADIO LOGS

3.15AM WABC

BENNY GOODMAN

NYC

Special broadcast to England. Vocalist Frances Hunt joined the band two days ago.

Goodnight My Love (vocal: Frances Hunt)

Stompin' At The Savoy (Murray McEachern's trombone)

Swing Low Sweet Chariot (Elman; Musso)

Always

Bugle Call Rag

Dinah (BG Quartet)

Body And Soul (BG Trio)

Frances Hunt





Isham Jones

11.00PM WABC

ISHAM JONES

Hotel Lincoln, NYC

Opening night at the Lincoln Hotel. This is a NEW Isham Jones Band.

*There's Something In The Air**Skeleton In The Closet* (vocal: Eddie Stone)*I Can't Get Started* (vocal: Joe Martin)*One, Two, Button Your Shoe* (vocal: Eddie Stone)*So Do I* (vocal: Joe Martin)*Devil's Holiday**Pennies From Heaven**California, Here I Come**Liza**Easy To Love* (vocal: Joe Martin)*I'll See You In My Dreams* (theme)

11.00PM WNEW

SIX SPIRITS OF RHYTHM

Onyx Club, 72 W 52nd Street, NYC

Stuff Smith is on a week's vacation. Wellman Braud is on bass with Teddy Bunn (guitar).

*Some Of These Days**I Surrender Dear**Papa Tree Top Tall**Gypsy Fiddler**One, Two, Button Your Shoe**Fooled Again**That's Why I'm Blue* (written by Teddy Bunn, guitar player)

11.30PM WEAF

GLEN GRAY

Rainbow Room, NYC

For Sentimental Reasons (vocal: Kenny Sargent)*I Love You From Coast To Coast* (vocal: Pee Wee Hunt)*The Way You Look Tonight* (vocal: Kenny Sargent)*Back Home Again In Indiana* (Sonny Dunham's trumpet)*I Cried For You* (vocal: Kenny Sargent)*The Moon Is Grinning At Me* (vocal: Pee Wee Hunt)*So Do I**Pagan Love Song***THURSDAY 7 JANUARY 1937****RECORDING SESSION****TOMMY DORSEY AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Tommy Dorsey (tb); Bunny Berigan, Steve Lipkins, Joe Bauer, Bob Cusumano (t); Les Jenkins, Artie Foster (tb); Joe Dixon (cl/as); Fred Stulce, Clyde Rounds (as); Bud Freeman (ts); Dick Jones (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright, Jack Leonard, Three Esquires (voc)

*The Goona Goo (vEW) / If My Heart Could Only Talk (vJL) / Mr.**Ghost Goes To Town / Lookin' Around Corners For You (v3E)***RADIO LOGS**

9.15PM WOR

RED NORVO

Blackhawk Restaurant, Chicago

With Plenty Of Money And You (vocal: Stew Pletcher)*Clap Hands, Here Comes Charlie**Georgia On My Mind* (vocal: Mildred Bailey)*That's A-Plenty**Now That Summer Is Gone*

10.00PM WOR

CAB CALLOWAY

Cotton Club, NYC

Sweet Sue (vocal: Cab Calloway)*My Melancholy Baby* (vocal: Cab Calloway)*Belles Of Harlem**Zaz-Zuh-Zaz* (vocal: Cab Calloway)*The Beggar* (vocal: Benjie Payne)*I Learned About Love From Her* (vocal: Cab Calloway)*The Night Is Young* (vocal: Cab Calloway)*Some Of These Days* (vocal: Cab Calloway)**FRIDAY 8 JANUARY 1937****RECORDING SESSION****RED NORVO AND HIS ORCHESTRA**

Recording session for Brunswick in Chicago.

Red Norvo (xylo/dr); Bill Hyland, Stew Pletcher, Eddie Sauter (t); Al Mastren (tb); Hank D'Amico (cl/as); Frank Simeone (as); Herbie Haymer (ts); Joe Lis (p); Dave Barbour (g); Pete Peterson (b); Maurice Purill (d); Mildred Bailey (voc)

*A Thousand Dreams Of You (vMB) / Smoke Dreams (vMB) / Slummin'**On Park Avenue (vMB) / I've Got My Love To Keep Me Warm (vMB)***RADIO LOGS**

5.30PM WABC

DORIS KERR

CBS Studios, NYC

Maybe Someday (vocal: Doris Kerr)*May I Have The Next Romance With You?* (vocal: Doris Kerr)*You Swing* (vocal: Doris Kerr)

9:30PM WOR

RED NORVO

Blackhawk Restaurant, Chicago

That's Love (vocal: Mildred Bailey)*I'm An Old Cowhand* (vocal: Maurice Purtili)*Dream Awhile* (vocal: Mildred Bailey)*I Never Knew**Gone* (vocal: Mildred Bailey)*Chapel In The Moonlight**Is That Religion?* (vocal: Mildred Bailey)*I Got Rhythm*

SATURDAY 9 JANUARY 1937

Went to New York City with Hugh Pastoriza, Saturday January 9. We left Bronxville at 9:15 am and took the subway to Mt. Vernon. We went to the Music Corp. of America (MCA) where we got pictures of Tommy Dorsey and Count Basie for nothing and to the Columbia Broadcasting System where we ordered pictures of Vincent Maffay (guitar), Frank Trumbauer and Adrian Rollini. We then went to Loew's State Theater where we saw Thomas "Fats" Waller and his Band on the stage. He was the nuts. He had 5 saxes, 5 rhythm and 6 brass players. He played *Marie* (Fats singing and playing piano), *Until The Real Thing Comes Along* (Fats singing-piano), *Darktown Lullaby* (swell Negress singing), *You Turned The Tables On Me* (Negress singing), *When Did You Leave Heaven?*, *Tea For Two* (colossal piano solo by Fats), *I Would Do Anything For You* (featuring Slick Jones on drums), *St. Louis Blues* (Al Washington holding a clarinet note for 2 minutes), *Keep On Smiling* (Emmett Matthews singing and playing tenor sax). We went around to the stage door and got Fats Waller to autograph his picture and the autographs of George James (alto sax), Slick Jones (drums), Edward "Andy" Anderson (trumpet), C.E. Smith (trumpet), Al Casey (guitar), George Wilson (trombone). We then went over to Rockwell-O'Keefe to see if we could get some pictures. They didn't have any but we met Mr. O'Keefe.

Edward "Andy" Anderson
Tapt 4/27/37

Slicky Slicky
James Jones

P.E. Neville Tapt
. Al Casey
George Wilson T.R.J.M.

George James
Alb. San



Loew's STATE

TODAY

Get into your car and drive down Broadway to Loew's State. You'll find us right across from the Hotel New Yorker. Come in and see us. We're open every day.

MAE WEST

'GO WEST, YOUNG MAN'

WARREN WILLIAM
EDWARD SCOTT
LYLE TALBOT
ALICE Brady

VAUDEVILLE

The 100% of talent in Vaudeville
Fats Waller
and his Famous Big Band
and Orchestra
with
MELLS, KIMA & HOWARD
LE PAUL - LEADS WITH Cards
THREE KAHNS

MIDNIGHT STAGE SP. ROOM SHOW SAT. NITE

Fats Waller

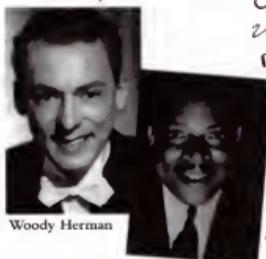


At 2:00pm we paid 55 cents and went in the Roseland Ballroom, Broadway at 51st Street. Woody Herman's Band and Count Basie's Band played alternately for one hour each from 2 to 6 o'clock. Both bands are the nuts. Herman's is only about 3 months old and is composed of a lot of men from Isham Jones' old band. Woody Herman sings and plays a swell clarinet. Count Bill Basie used to play piano in Bennie Moten's Kansas City Band and just started his present band 7 months ago. He has played in Kansas City, Grand Terrace Café, Chicago, and now at Roseland in NYC. Both bands have 4 rhythm, Herman's band has 4 brass, 5 reeds while Basie has 4 reeds and 5 brass. James Rushing sings for Basie. We got the autographs of all the musicians in Count Basie's Band on a picture of Basie and ten of Woody Herman's Band on a small picture of Herman which he gave to us.

Basie's Band played Unknown title / *Too Bad* (Rushing) / Unknown title / *Blue Lou* / *If We Never Meet Again* (Rushing) / Unknown title / *Wild Party* / *My First Thrill* / *My Blue Heaven* (Rushing) / *Tea For Two* / *Riffin' At The Ritz* (same arrangement as Benny Goodman uses) / *I Surrender Dear* / Unknown title / *Big Chief De Soto* / *Skeleton In The Closet* / Unknown title / Unknown title / *Pennies From Heaven* (Rushing) / Unknown title / *But Definitely* / *I Ain't Got Nobody* (Rushing) / *Dinah* (Rushing) / Unknown title / *Nagasaki* (Rushing with Band) / *Moten Swing* (theme).

Woody Herman played *Blue Prelude* (theme featuring Neil Reid on trombone and Nick Husper on violin) / *On The Alamo* / *Blue Lou* / *Trust In Me* (Herman vocal) / *Liza* / Unknown title / *Tain't Good* / Unknown title / *Weary Blues*. Broadcast over WOR, at 5:00pm: *Blue Prelude* (theme) / *Blue Lou* / *I Can't Give You Anything But Love* / *I'll Forsake All Others* (Herman vocal) / *Mr. Ghost Goes To Town* / *Tea On The Terrace* / *Old Fashioned Swing* (Herman & Band vocal) / *For Sentimental Reasons* / *Inka Dinka Doo*.

Willis Brue
C. S. Willard
Murray Williams
Nester E. Yoder
Woody Herman
The Suppers
Gabe Lerner
Kernell Williams
Lulu Gordan
Kernell Williams
Eric Marquiss
Chuck Stevens



Woody Herman

Count Basie

We then went over to 485 Madison Avenue where we saw the Saturday Night Swing Broadcast at 6:45. Numbers played were *I Can't Get Started* (theme featuring Bunny Berigan on trumpet) / *An Apple A Day* (CBS Band) / *Honeysuckle Rose* (Al Rinker's vocal) / *Swing Octet* with 7 males and 1 female, party made of the 4 Modernaires) / *Stop, Look, And Listen* (colossal arrangement by CBS Band — Manners clarinet) / *Sing, Sing, Sing* (Hazel Scott playing piano) / Unknown title (Hazel Scott) / *Loveless Love* (Bunny Berigan trumpet solo) / *A Call To Arms* (muted trumpets, saxes) / *Twilight In Turkey* (written by Raymond Scott and played by Johnny Williams—drums; Dave Harris—sax; Dave Wade—trumpet; Pete Pumiglio—clarinet; Lou Shoope—bass; Raymond Scott—piano with the lights turned out in the studio) / *Stompin' At The Savoy* (Rinker's octet) / *Wang Wang Blues*.

Got the autographs of Al Rinker, Hazel Scott, Art Manners (clarinet) and Leith Stevens (director).

My best wishes
Al Rinker
Art Manners.
Leith Stevens
C.R.

Dan minor
from bone
James Broberg (piano)
Nanette Evans
Ronald Bullock (trumpet)
Joey Jones
Lucky Lubert
Wally Page
Joe Pepp (piano)
Lester Young (tenor)
Carl Smith (trumpet)
Cinner Williams
Violin & Clarinet
Buck Clayton (trumpet)
Also present (unseen)

RADIO LOGS

- 9.30PM WOR
RED NORVO
Blackhawk Restaurant, Chicago
A Porter's Love Song (vocal: Mildred Bailey)
Basin Street Blues (vocal: Stew Pletcher)
Midnight Blue (vocal: Mildred Bailey)
Rosetta
Smoke Dreams (vocal: Mildred Bailey)
Bye Bye Baby (vocal: Stew Pletcher)
Body And Soul
Shoutin' In That Amen Corner (vocal: Mildred Bailey)
9.50PM WJZ
FATS WALLER
I'm Crazy 'Bout My Baby (vocal: Fats Waller)
Ooh, Looka There, Ain't She Pretty? (vocal: Fats Waller)
10.30PM WEAF
GLEN GRAY
Rainbow Room, NYC
Remember
I'll Sing You A Thousand Love Songs (vocal: Kenny Sargent)
Tain't Good (vocal: Pee Wee Hunt)
Darling, Not Without You (vocal: Kenny Sargent)
Zig Zag
I've Got You Under My Skin (vocal: Kenny Sargent)
Lazy Bones (vocal: Pee Wee Hunt)
I'm Getting Sentimental Over You (5 trombones)
Should I?
Smoke Rings (theme)
12.30AM WMCA
TEDDY HILL
Nixon-Grand Theater, Philadelphia
Swingtime In The Rockies
Organ Grinder's Swing
Honeysuckle Rose
Make Believe Ballroom
Sensation
Deep Forest

■ SUNDAY 10 JANUARY 1937

RADIO LOGS

- 2.00PM WJZ
CARL KRESS-DICK McDONOUGH
Magic Key program, NYC
Stage Fight (original composition)
Heat Wave
10.30PM WOR
CAB CALLOWAY
Hotel Roosevelt, New Orleans
Nobody's Sweetheart
So Do I
Bugle Call Rag
The Hi-De-Ho Miracle Man (vocal: Cab Calloway)
Sylvia
Keep That Hi-De-Ho In Your Soul (vocal: Cab Calloway)
St. Louis Blues

■ MONDAY 11 JANUARY 1937

RECORDING SESSION

ADRIAN ROLLINI TRIO

Recording session for Decca in New York City.
Adrian Rollini (vib); Frank Victor (g); Halig Stephens (b)
Rebound / Jitters

TUESDAY 12 JANUARY 1937**RECORDING SESSION****BILLIE HOLIDAY & HER ORCHESTRA**

Recording session for Vocalion in NYC.

Jonah Jones (t); Edgar Sampson (cl/vcl); Ben Webster (ts); Teddy Wilson (p); Allan Reuss (g); John Kirby (b); Cozy Cole (d); Billie Holiday (v)

One Never Knows, Does One? / I've Got My Love To Keep Me Warm / If My Heart Could Only Talk / Please Keep Me In Your Dreams

10.30PM WAAB

HUDSON-DELANGE

Raymor Ballroom, Boston

Hobo On Park Avenue (theme)*The Moon Is Grinning At Me* (vocal: Fredda Gibson)*Swing, Swing Mother-In-Law**Ain'tcha Glad* (vocal: Eddie DeLange)*Monopoly Swing**Hobo On Park Avenue* (theme)**RADIO LOGS**

4.05PM WEAF

CHICK WEBB

Savoy Ballroom, NYC

Swell. Exceptionally smooth for a Negro band.

*Honeysuckle Rose**Swinging For The King* (Taft Jordan's trumpet; Chick Webb's drumming)*Living In Secession* (vocal: Louis Jordan) (swell vocal; saxes)*Stompin' At The Savoy* (fast tempo; trombone; tenor sax; Taft's high trumpet)*There's Frost On The Moon* (vocal: Ella Fitzgerald & Charles Linton)*Tain't Good* (vocal: Ella Fitzgerald) (nice swing clarinet; Chick Webb's drums)*Harlem Heat* (Taft Jordan's trumpet; tenor; clarinet; clarinet with brass; Chick Webb's drumming)*Swinging On The Reservation* (vocal: Ella Fitzgerald) (bally drumming)*Let's Get Together* (theme) (fox trot: very good)

7.15PM WOR

FRANK DAILEY

Meadowbrook, N.J.

Good.

*Until The Real Thing Comes Along**Hand In Glove* (vocal: Frankie Hope)*Pennies From Heaven**Hallelujah!**May I Have The Next Dance?**Gypsy Violins* (theme)

9.00PM WNEW

MAL HALLETT

Hotel Commodore, NYC

Boston Tea Party (theme) (written by 1st trumpeter, Frank Ryerson)*It's De-Lovely* (vocal: Barbara Jason) (to be married next month)*Night* (vocal: Jerry Perkins) (17-yr-old vocalist from Chicago)*Love Marches On**The Lonesome Road* (vocal: Mal Hallett's Glee Club)*Sittin' On The Moon* (vocal: Buddy Welcome) (sax/clarinet player)*Ah, But Is It Love?**You're Everything Sweet* (vocal: Buddy Welcome)*So Do I* (vocal: Jerry Perkins)

9.30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

It's De-Lovely (vocal: Frances Hunt)*Ridin' High**With Plenty Of Money And You* (vocal: Frances Hunt)

10.30PM WOR

CAB CALLOWAY

Cotton Club, NYC

Plenty good.

Swing, Swing, Swing (vocal: Cab Calloway)*Emaline* (vocal: Cab Calloway)*Mr Ghost Goes To Town**Minnie The Moocher's Wedding Day* (vocal: Cab Calloway)*I Ain't Got Nobody* (vocal: Cab Calloway)

10.30PM WAAB

HUDSON-DELANGE

Raymor Ballroom, Boston

Hobo On Park Avenue (theme)*Swing, Swing Mother-In-Law**Ain'tcha Glad* (vocal: Eddie DeLange)*Monopoly Swing**Hobo On Park Avenue* (theme)**WEDNESDAY 13 JANUARY 1937****RADIO LOGS**

6.45PM WMCA

STUFF SMITH

Commercial program, NYC

Alexander's Ragtime Band (COLOSSAL: Stuff Smith's violin; Jonah Jones' trumpet; tenor)*Pennies From Heaven* (vocal: Ella Fitzgerald) (Sandy Williams' trombone)*Ol' Man River* (featuring Jonah Jones on trumpet; NUTTSY; tenor)*When A Lady Meets A Gentleman Down South* (vocal: Ella Fitzgerald)*12th Street Rag* (Smith's hot violin was colossal)*It's De-Lovely* (vocal: Ella Fitzgerald) (short Ella vocal with whole band singing)

7.30PM WEAF

CHARLIE BARNET

Motor Boat Show, Grand Central Palace

Fair, Barnet plays a swell tenor.

*Christopher Columbus**Stop, Look And Listen* (vocal: Modernaires)*Oh, Say, Can You Swing?**Did You Mean It?* (vocal: Modernaires)*Sailin'* (theme)

8.00PM WAAB

HUDSON-DELANGE

Raymor Ballroom, Boston

Pennies From Heaven (vocal: Eddie DeLange)*You Turned The Table On Me* (vocal: Fredda Gibson)*Mr Ghost Goes To Town**Hobo On Park Avenue* (theme)

8.15PM WOR

COUNT BASIE

Roseland Ballroom, NYC

Nuttty.

*Yeah, Man!**Walking Through The Park* (written by Basie, nutty: Lester Young's tenor; trumpet)*Evenin'* (vocal: Jimmy Rushing)*Streamline Strut* (Lester Young's tenor; Basie's piano)*Moten Swing* (theme) (nutty)

9.30PM WGN

RED NORVO

Blackhawk Restaurant, Chicago

Gone (vocal: Mildred Bailey)*Decca Stomp**Goodnight My Love* (vocal: Mildred Bailey)*Bye Bye Baby* (vocal: Stew Pletcher)

10.10PM WMCA

FRANKIE WARD

Hotel Bradford, Boston

Good.

*Mr Ghost Goes To Town**Please Keep Me In Your Dreams**Easy To Love*

*I'll Always Be In Love With You**Rainbow On The River* (vocal: Ethel T.)*Thou Swell*

11.00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Bert Parks announced.

I Want To Be Happy (Muso's tenor; Elman's trumpet; very smooth brass)*There's Frost On The Moon* (vocal: Frances Hunt)*Alexander's Ragtime Band* (marvelous clarinet)*Goodnight My Love* (vocal: Frances Hunt)*Riffin' At The Ritz* (bally: Musso's tenor; Elman's trumpet)*It's De-Lovely* (vocal: Frances Hunt)*Three Little Words**One Never Knows Does One?* (vocal: Frances Hunt)*Tain't Good* (vocal: Frances Hunt)*Jam Session* (swell; just recorded)*Goodbye* (closing theme)**■ THURSDAY 14 JANUARY 1937****RECORDING SESSION****BENNY GOODMAN AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Benny Goodman (cl); Chris Griffin, Harry James, Ziggy Elman (t); Red Ballard, Murray McEachern (tb); Bill DePew, Hymie Shertzer (as); Art Rollini, Vido Musso (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Frances Hunt (voc). *Goodnight My Love* (VFH) *I Want To Be Happy* *I Chlo-e* (*Song Of The Swamp*) *I Rosetta***CHICK WEBB ORCHESTRA**

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t); Sandy Williams, Nat Story (tb); Louis Jordan, Pete Clark (as); Ted McRae (ts); Wayman Carver (ts/tf); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d). *Take Another Guess* (vEF) *I Love Marches* (On (V)Trio)**ELLA FITZGERALD WITH THE MILLS BROTHERS**Ella Fitzgerald, The Mills Brothers (voc), Bernard Addison (g) *Big Boy Blue***RADIO LOGS**

9.15PM WOR

RED NORVO

Blackhawk Restaurant, Chicago

Swell.

You're My Best Bet (vocal: Stew Pletcher) (trumpeter)*Goodnight My Love* (vocal: Mildred Bailey)*Smoke Dreams* (vocal: Mildred Bailey)*Dear Old Southland*

10.00PM WOR

CAB CALLOWAY

Cotton Club, NYC

Good.

Hot Stuff (vocal: Cab Calloway)*Smoke Dreams* (vocal: Bennie Payne)*Rosetta* (vocal: Cab Calloway)*It Ain't Necessarily So* (vocal: Cab Calloway)*It Happened Down In Dixieland* (vocal: Cab Calloway)*My Melancholy Baby* (vocal: Cab Calloway)*Copper Colored Gal* (vocal: Cab Calloway)*Nagasaki* (vocal: Cab Calloway)

11.30PM WABC

RED NICHOLS

New Mayfair Casino, Cleveland, Ohio

Fair.

Wall Of The Winds (theme)*Gee, But You're Swell* (vocal: Songcoperators)*I've Got You Under My Skin* (vocal: Songcoperators)*There's Something In The Air**There'll Be Some Changes Made**Alexander's Ragtime Band**Coast To Coast* (vocal: Jack Wilshire)*Old Black Joe**I Can Pull A Rabbit Out Of My Hat**Dese Dene Dose**South Sea Island Magic* (vocal: Songcoperators)*Dodging A Divorcee**Tain't Good* (vocal: Arline Owens)

11.45PM WJZ

EARL HINES

Grand Terrace, Chicago

Deep Forest (theme)*Love And Learn* (vocal: Walter Fuller)*I Never Should Have Told You* (vocal: Ida James)*Talkin' To My Heart**Keep Swingin'**Keep Me In Your Dreams* (vocal: Ida James)

12.00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Bert Parks announced.

I Want To Be Happy (solid drums by Krupa; Musso's swell tenor; Stacy's piano; Elman's trumpet)*This Year's Crop Of Kisses* (vocal: Frances Hunt) (nutty new song; clarinet with Stacy's piano; Krups)*Somebody Loves Me* (just recorded; Musso's tenor; trumpet)*If We Never Meet Again* (good; Elman's trumpet; Musso's tenor)*Sugar Foot Stomp* (COLOSSAL)*Easy To Love* (Stacy's intro; Elman's trumpet)*He Ain't Got Rhythm* (vocal: Frances Hunt)*Limehouse Blues* (BG Quartet)*There's Something In The Air* (vocal: Frances Hunt)*House Hop***■ FRIDAY 15 JANUARY 1937****RAYMOR**
DANCING EVERY EVENING**TONIGHT**

THE KINGS OF SWING

WILL EDDIE

HUDSON-DELANGEAND THEIR SENSATIONAL ORCHESTRA
GENTLEMEN 54¢ LADIES 40¢

253 HUNTINGTON AVENUE

TONIGHT AND TOMORROW NIGHT

DON REDMAN

THE ARAGON 263 HUNTINGTON AVE.
BOSTON

FEATURING THE GREATEST ARRANGEMENTS
ON EARTH. DANCING & TELL A M. POPULAR PRICES

RADIO LOGS

9.30PM WOR

RED NORVO

Blackhawk Restaurant, Chicago

*Pennies From Heaven**With Plenty of Money And You* (vocal: Stew Pletcher) (trumpeter)*I've Got You Under My Skin* (vocal: Mildred Bailey)*Sing, Baby, Sing*

12.30AM WEAF

LES BROWN

Trianon Ballroom, Cleveland, Ohio

Les Brown and his Duke Blue Devil Band is only a half year old. All its members went to Duke University, N. Carolina last year. Fair.

Yesterday's (theme)*Tea On The Terrace**Goodnight My Love**Copper Colored Gal**Easy To Love**Someone To Care For Me**Everybody Swing**So Do I**Jingle Bells***HOTEL PENNSYLVANIA**

After the broadcast we took a taxi over to the Hotel Pennsylvania, 7th Avenue & 33rd Street, where we met Nancy Long, a girl friend from Scarsdale, and Mr. Pastoriza and went to see Benny Goodman's Band from 7.30 to 11.30. We sat at a table next to the band and had a \$2 dinner (the cheapest). Besides dancing with Nancy (too crowded to dance much) Hughie and I got the autographs of all the band in the book *Rhythm On Record*. This book was written by Hilton R. Schleman, published in England, costs \$2.50 in the U.S. and has an introduction by Johnny Hammond. It lists all the recordings, with their personnel, from 1906 to 1936. Every time I had one of the guys autograph it they would ask where I got the book and spend a long time looking through it. In this way I got acquainted with many members of the band. This Benny Goodman Band sure is the best going. Gene Krupa, best swing drummer to ever live, is a showman when he drums. He chews gum and moves his whole body, especially his hands, arms, legs and head. Teddy Wilson (colored), although only 23 years-old, is

■ SATURDAY 16 JANUARY 1937

Hugh Pastoriza, his cousin from England, and I went down by train to see this week's Swing Broadcast held at 485 Madison Avenue, NYC at 6:45. Fats Waller (comical Negro pianist), The Symphonettes (girl vocal trio), and Glenn Miller (trombone player formerly with Ray Noble) were guests. I got the autograph of Glenn Miller in the book 'Rhythm On Record' on a picture of Ray Noble's 1936 band. Also got Jerry Colonna's autograph who was in the small audience at the broadcast. He is employed by CBS and plays trombone. Paul Douglas and George Hogan announced this program. This program was dedicated to the welcoming of radio station WPRO, Providence, R.I. to the chain of Columbia stations.

Jerry Colonna

6.45PM WABC

SATURDAY NIGHT SWING SESSION No28

Studio 1, CBS Studios, NYC

I Can't Get Started (theme) (featuring Bunny Berigan on trumpet)*Papa Tree Top Tall* (colossal: taxes, brass, bass, Johnny Williams' drums)*Regglin' The Scale* (Rum: Genner's trombone; Lou Shaboe's bass; Art Manners' clarinet)*Hallelujah* (Thomas 'Fats' Waller singing in his comical way and 'beating out' on the piano)*St. Louis Blues* (Waller playing a COLOSSAL piano; aided by Berigan. Waller then left for the Apollo Theater where he is playing this week)*Somebody Loves Me* (NUTTSY: Berigan; Wade; Natoli; Miolla; Genner; Vargas in muted brass section)*I'm Doin' That Thing* (well vocal by girl trio, Symphonettes, with their arranger Hugh Martin on piano)*Old Fashioned Love* (Berigan trumpet solo marvelous: Leith Stevens directed band)*Community Swing* (Glenn Miller directing his own composition: BALLSY; Pumiglio's clarinet)

the greatest pianist that ever lived. We talked with him about some of the recordings he has made. He said that he would send us each a picture of himself. Since he is a negro he is not allowed to play with Goodman's white band, but he plays with the Trio and Quartet nightly at the Hotel Pennsylvania. He also plays solo piano during intermissions. Lionel Hampton, who used to play in Les Hite's Band and in Paul Howard's Quality Serenaders in Los Angeles, played drums and vibraphone in his own band at LA's Paradise Club until he got the call from Benny last summer. When Benny Goodman's Band played at the Palomar Ballroom in LA during July and August, they used to go over to the Paradise and listen to Hampton. Goodman was so impressed that he had Hampton come to the Hotel Pennsylvania last November. He has been playing, and singing, with the Quartet ever since. Since he is a Negro he isn't usually allowed to play with the band but last week, when Gene Krupa got the influenza, Lionel played drums with the whole band. He sure can play them swell. He is supposed to be the greatest vibraphone player to ever live. Of course, everybody knows that Benny Goodman is the greatest clarinet player to ever live. So you see you have a Trio and a Quartet which consists of the greatest musicians and exponents on their respective instruments that has ever been known. We got the autographs of : Jess Stacy (one of the greatest white piano players), Gene Krupa, Gordon Griffin, Harry James (new trumpeter from Ben Pollack's band who replaced Irving Goodman last week), Allen Reuss. Harry Goodman, Arthur Rollini, Vido Musso (Rollini and Musso seemed to be the greatest of friends. - they played checkers during intermissions), Ziggy Elman, Herman Shertzler, Bill DePew, Frances Hunt (new vocalist who has a swell voice but I still don't like her personality much — what a flirt!), Murray McEachern (Canadian trombonist who is only 23 and can play almost every instrument, had a baby son last month), and Red Ballard who has been trombonist with the band ever since it started.



We met Benny's secretary, Mr. Chapin, who seemed to be about 18-years-old. He took us upstairs to the 7th floor, to the room where he and Benny sleep. He showed us fan mail which he answers and many pictures of Benny and a few of the band that we had never seen. He gave us one picture, the only one for which he had duplicates, of Benny playing the clarinet. I got Benny to autograph this picture to me. After

talking with Chapin in his room for about 15 minutes we went downstairs. Chapin said that Benny and his band were planning to leave the Hotel Penn this May, go on a tour of the South, and end up on the west coast in July. There is a possibility of Benny going to Fairlawn in 1939.



The numbers played while we were there were: *There's Frost On The Moon* (vocal by Frances Hunt); *Here's Love In Your Eye*; *I Can't Escape From You* (vocal by Frances Hunt); *Remember*; *After You've Gone* (Trio); *Stompin' At The Savoy* (Quartet); *I'm Coming Virginia* (Quartet); *I Got Rhythm* (Quartet); *This Year's Kisses* (vocal by Frances Hunt); *Easy To Love*; *Chlo-e*; *Honeysuckle Rose* (Griffin's trumpet; McEachern's trombone); *An Apple A Day* (Elman's muted trumpet); *Darling, Not Without You* (vocal by Frances Hunt; Elman's trumpet); *It's De-Lovely* (vocal by Frances Hunt); *Love Marches On* (vocal by Frances Hunt); *One Never Knows, Does One?* (vocal by Frances Hunt); *Oh, Lady Be Good*; *There's Frost On The Moon* (vocal by Frances Hunt); *Goodnight My Love* (vocal by Frances Hunt); *Easy To Love* (Harry James' trumpet); *Stardust*, and *A Fine Romance*.

Teddy Wilson piano solos during intermissions included: *My Old Flame*; *Stardust*; *Honeysuckle Rose*; *Sweet Lorraine*; *I Can't Give You Anything But Love*, etc.

At 11:00pm the band broadcast over CBS (WABC). Bert Parks announced,

Let's Dance (theme) (opening theme with muted trumpets, etc)
Down South Camp Meetin' (Griffin's trumpet; 4 clarinets; six section)
Love Marches On (Vocal: Frances Hunt) (swell new song)
Rosette (smooth arrangement featuring Red Ballard on trombone; Musso)
When You And I Were Young Maggie (what saxes!! Ziggy Elman's trumpet)
One Never Knows, Does One? (Vocal: Frances Hunt) (we stood almost next to her)

Chlo-e (Harry James' trumpet, etc)
I Know That You Know
Who? (BG Trio) (Krupa stole the show; he was marvelous: what a drummer!!!)
Where The Lazy River Goes By (Vocal: Frances Hunt) (Ziggy Elman's trumpet)

King Porter Stomp (MARVELOUS arrangement: Griffin's trumpet)
Goodbye (closing theme) (featuring Harry James' trumpet)

At 11:30, right after the broadcast, we left and got the 11:40 train.

RADIO LOGS

5.00PM WOR
WOODY HERMAN

?
Head Over Heels In Love (vocal: Woody Herman)
Trust In Me (vocal: Woody Herman)
How Ya Gonna Keep 'em Down On The Farm
So I
The Goose Hangs High

9.00PM WAAB
HUDSON-DELANGE
Raymor Ballroom, Boston
You Turned The Tables On Me (vocal: Fredda Gibson)
Monopoly Swing
It Seems I've Done Something Wrong Again (vocal: Eddie DeLange)
Alexander's Ragtime Band
Hobo On Park Avenue (theme)

12.45AM WMCA
LUIS RUSSELL
Nixon-Grand Theater, Philadelphia
Everybody Calls It Swing
So Do I (vocal: Sonny Woods)
I Got Rhythm

MONDAY 18 JANUARY 1937**RADIO LOGS**

6.45PM WMCA
STUFF SMITH

Commercial program, NYC

This program is a commercial sponsored by Lucidin. It is on every Monday, Wednesday and Friday at 6:45. It is a swell jam program.

Basin Street Blues (trumpet solo by Jonah Jones; swell, a la Armstrong)
That Man Is Here Again (vocal: Ella Fitzgerald) (written by Edgar Sampson)

Clouds (Stuff Smith's COLOSSAL violin)
A Chapel In The Moonlight (vocal: Ella Fitzgerald) (lousy song)
Honeysuckle Rose (Edgar Sampson's tenor; Sandy Williams' trombone)

8.00PM WAAB
HUDSON-DELANGE
Raymor Ballroom, Boston
I've Got You Under My Skin (vocal: Eddie DeLange)
Basin Street Blues (vocal: Fredda Gibson)
Through The Courtesy Of Love (vocal: Fredda Gibson)
Love Song Of The Catskills

10.50PM WAAB
HUDSON-DELANGE
Raymor Ballroom, Boston
Somebody Loves Me (vocal: Fredda Gibson)
Organ Grinder's Swing (vocal: Eddie DeLange)
Hobo On Park Avenue (theme)

11.30PM WNEW
STUFF SMITH
Onyx Club, 72 WS2nd Street, NYC
Old Fashioned Love
If We Never Meet Again
Louisiana
Old Joe's Hittin' The Jug
Organ Grinder's Swing
I've A-Muggin' (theme)

Stuff Smith

**TUESDAY 19 JANUARY 1937****RECORDING SESSION**

MILDRED BAILEY & HER ORCHESTRA

Recording session for Vocalion in Chicago.
Roy Eldridge (t); Scoops Carry (as); Herbie Haymer (ts); Teddy Cole (p); Johnny Collins (g); Truck Parham (b); Zutty Singleton (d); Mildred Bailey (v)
My Last Affair (vMB) / *Trust In Me* (vMB) / *Where Are You?* (vMB) / *You're Laughing At Me* (vMB)

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.
Tommy Dorsey (tb); Bunny Berigan, Steve Lipkins, Joe Bauer, Bob Cusumano (t); Lee Jenkins, Artie Foster (tb); Joe Dixon (cl/as); Fred Stulce, Clyde Rounds (as); Bud Freeman (ts); Dick Jones (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright
Who'll Buy My Violets? / *On A Little Bamboo Bridge* (vEW) / *How Could You?* (vEW) / *Melody In F*

RADIO LOGS

9.00PM WNEW

MAL HALLETT

Hotel Commodore, NYC

50 Million Sweethearts Can't Be Wrong (vocal: Buddy Welcome)

Tea On The Terrace (vocal: Jerry Perkins)

The Girl Of My Dreams (vocal: Buddy Welcome)

Night (vocal: Jerry Perkins)

Inkspots (Pianist FRANKIE CARLE who can play 2500 notes in a minute)

Big Boy Blue (vocal: Buddy Welcome)

Japanese Sandman

Goodnight My Love (vocal: Jerry Perkins)

Swing Fevers (vocal: Buddy Welcome)

9.30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

I Want To Be Happy

Tiger Rag (BG Trio)

Swing Low, Sweet Chariot (Messo; Elman)

WEDNESDAY 20 JANUARY 1937**RADIO LOGS**

6.45PM WMCA

STUFF SMITH

Commercial program, NYC

This program is a commercial sponsored by Lucidin. It is on every Monday, Wednesday and Friday at 6:45. It is a swell jam program.

Nagasaki

Rhythm Jamboree (vocal: Ella Fitzgerald)

Sweet Sue (Jonah Jones' trumpet; Sandy Williams' trombone)

There's Frost On The Moon (vocal: Ella Fitzgerald)

8.00PM WAAB

HUDSON-DeLANGE

Raymor Ballroom, Boston

Pennies From Heaven

Alexander's Ragtime Band

Where Am I? (vocal: Fredda Gibson)

9.30PM WHN

WOODY HERMAN

Brooklyn Roseland

Blue Prelude (theme) (colossal slow theme)

I Can't Give You Anything But Love, Baby (waltz-folk-trot)

Tea On The Terrace (vocal: Woody Herman) (new song by Vee Lawburst)

Old Fashioned Swing (vocal: Woody Herman) (Saxie Mansfield's tenor; nutty piano; Neil Reid's trombone)
Bue Prelude (theme) (Neil Reid's trombone; Nick Hupfer's violin)

11.00PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
Of Man River (short, only fair)
Smoke Dreams (vocal: Frances Hunt) (swell new song from movie 'After The Thin Man')
Mr. Ghost Goes To Town (colossal trumpet!!)
Gone (swell song from movie 'Love On The Run': McEachern's trombone)
Swingtime In The Rockies (Munso's tenor; Krupa's drumming; trumpet)
Tea For Two (BG Quartet)
There's Frost On The Moon (vocal: Frances Hunt)
Ridin' High (swell; trumpet)
You Can Tell She Comes From Dixie (vocal: Frances Hunt)
Jam Session (Munso's tenor; Elman's trumpet; Krupa)

■ THURSDAY 21 JANUARY 1937

RECORDING SESSION

COUNT BASIE AND HIS ORCHESTRA

Recording session for Decca in New York City.

Buck Clayton, Joe Keyes, Carl Smith (t); Dan Minor, George Hunt (tb); Caughey Roberts (as); Lester Young, Herschel Evans (ts); Jack Washington (bar); Count Basie (p); Claude Williams (g); Walter Page (b); Jo Jones (d); Jimmy Rushing (voc)
Honeysuckle Rose / Pennies From Heaven (vJ.R.) / *Swinging At The Daisy Chain / Roseland Shuffle*

RADIO LOGS

9.15PM WOR

RED NORVO

Blackhawk Restaurant, Chicago

Bughouse (nutty; tenor; piano)

I've Got My Love To Keep Me Warm (vocal: Mildred Bailey)

It Had To Be You (smooth brass; trombone)

Snowball (vocal: Mildred Bailey)

I Know That You Know

10.00PM WOR

CAB CALLOWAY

Cotton Club, NYC

Howard G. Burns announced.

Mr. Ghost Goes To Town (tenor; drums; trumpet).

Pennies From Heaven (vocal: Bennie Payne)

Formal Night In Harlem (vocal: Cab Calloway)

Under The Spell Of The Voodoo Drum (vocal: Cab Calloway)

The Bug Walk (trombone, etc.)

I Learned About Love From Her (vocal: Cab Calloway)

Jitterbug Shuffle (Jones' trombone)

White Heat (colossal; trumpet; tenor)

10.30PM WEAF

JIMMY DORSEY

Kraft Music Hall, Hollywood

I'll Sing You A Thousand Love Songs (vocal: Bing Crosby)

Cowboy Reel (JIMMY DORSEY's Band swinging out in gutbucket style; JD's alto; trumpet; saxes)

So Do I (vocal: Bing Crosby)

I'm In A Dancing Mood

11.30PM WABC

ISHAM JONES

Hotel Lincoln, NYC

Jones' new band just opened 2 weeks ago at the Lincoln, replacing Dick Stabile. Eddie Stone, violin player and swell vocalist, has been with Jones for almost 8 years.

I'll See You In My Dreams (theme) (written by Isham Jones)

Big Boy Blue (vocal: Eddie Stone) (tenor)

I'll Forsake All Others (vocal: Joe Martin)

Papa Tree Top Tall (tenor, trumpet)

Easy To Love (vocal: Joe Martin)

Mix Up (Nutty tenor, trumpet)

Summer Nights

Mama Don't Allow (vocal: Eddie Stone)

I Never Knew

You'll Simply Have To Swing It (vocal: Eddie Stone)

The Night Is Young

11.45PM WJZ

EARL HINES

Grand Terrace, Chicago

Deep Forest (theme)

Skeleton In The Closet (vocal: Walter Fuller)

Tea On The Terrace (vocal: Ida James)

One In A Million

It's De-Lovely

12.00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)

Three Little Words (McEachern's trombone; Munso's tenor; swell ending)

With Plenty Of Money And You (vocal: Frances Hunt) (swell six team)
Chloe-e (old, old song: Krupa's steady drumming; Harry James' trumpet)

Of Man River (short, fair: no solos)

Star Dust (COLOSSAL: just like Victor recording; Benny's clarinet)

Stompin' At The Savoy (BG Quartet) (Hampton's vibes are colossal)

It's De-Lovely (vocal: Frances Hunt) (from the movie 'Red Hot And Blue')

Never Should Have Told You (vocal: Frances Hunt) (swell)

Oh, Lady Be Good (McEachern's trombone)

Bugle Call Rag (COLOSSAL: McEachern, Rollini, Elman)

■ FRIDAY 22 JANUARY 1937

RECORDING SESSION

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Bunny Berigan, Harry Greenwald, L. Brown (t); Ford Leary (tb); Matty Matlock (cl); Hyacin Shertzer (as); Art Dreiling (ts); Les Burness (p); Tom Morgan (g); Arnold Fishkind (b); Manny Berger (d); Art Gentry (voc)

The Goon Goo (vAG) / *Who's Afraid Of Love?* (vAG) / *One In A Million* (vAG) / *Blue Lou*

RADIO LOGS

6.45PM WMCA

STUFF SMITH

Commercial program, NYC

This program is a commercial sponsored by Lucidin. It is on every Monday, Wednesday and Friday at 6:45. It is a swell jam program.

This Is My Last Affair (vocal: Ella Fitzgerald)

Shine

10.30PM WOR

TOMMY DORSEY

Meadowbrook, N.J.

Nutty. Heard this program at Vi Barnard's house.

Head Over Heels In Love (vocal: Edythe Wright)

If My Heart Could Only Talk (vocal: Jack Leonard)

Fool By My Side

Dancing With You (vocal: Jack Leonard & Three Esquires)

Marie (vocal: Jack Leonard) (COLOSSAL: lousy vocal by Leonard but whole band sang the nuts)

The Goona Goo (vocal: Edythe Wright) (swell; just recorded: Max Kaminsky's trumpet)
Mr Ghost Goes To Town (NUTTSY: Bud Freeman's tenor; Kaminsky's trumpet)
Music Hall Rag (swell: Bud Freeman; Kaminsky; Dave Tough's drums)

11.15PM WNBC
HUDSON-DeLANGE

Raymor Ballroom, Boston
Am I Intruding? (vocal: Eddie DeLange)
Mr Ghost Goes To Town
Tea On The Terrace (vocal: Fredda Gibson)
Hobo On Park Avenue (theme) (played in fall)

1.45AM WOR
RED NORVO
Blackhawk Restaurant, Chicago
COLOSSAL.
Mr Ghost Goes To Town (BALSY: tenor; drums)
Who's That Knocking At My Heart? (vocal: Stew Pletcher)
Nagasaki (stupendous)

■ SATURDAY 23 JANUARY 1937

Hughie couldn't go to this week's broadcast so I took David Low (his first). Mr. Pastoriza drove us over to the subway. When in the city we walked around trying to get pictures, but without success. We went to the broadcast at 6:30. Caspar Reardon (swing harpist), Doris Kerr (vocalist), and Chick Lindsey (20-year-old Negro guitarist and vocalist from Norfolk, Virginia) were guests. Since I had all their autographs except Lindsey's, I only got his. I got Vince Maffay, guitar player, to autograph his picture. Leith Stevens conducted.

Chick Lindsey

6.45PM WABC
SATURDAY NIGHT SWING SESSION No29

Studio 1, CBS Studios, NYC

I Can't Get Started (theme featuring Bunny Berigan on trumpet hitting some high ones)

Panamania (Russ Germer's trombone; Raymond Scott's piano; Lou Shoober's bass; Berigan's trumpet)

You Turned The Tables On Me (smooth saxes; Dave Harris' nutty tenor)

Washboard Blues (CASPAR REARDON playing harp with aid of Johnny Augustine's violin)

Washington & Lee Swing (brass section of Mike Miolla, Dave Wade, Nat Natoli)

He Ain't Got Rhythm (nutty looking DORIS KERR singing; Miolla, Wade, Natoli, Berigan)

Powerhouse (Monkey Wrench Song) (written by Raymond Scott; Billy Gussak, drums; Dave Wade, trumpet & xylophone; Shoober; Pumiglio and Dave Harris' nutty tenor)

Pick Yourself Up (Berigan trumpet solo; Billy Gussak's drumming)

I Would Do Anything For You / China Boy (CHICK LINDSEY playing guitar and doing tricky vocals)

Runnin' Wild (swell: Genner & Joe Haynes on trombones; Pumiglio, Mannen, Harris, White on saxes)

RADIO LOGS

5.00PM WOR
COUNT BASIE
Roseland Ballroom, NYC
Head this program at David Low's apartment in NYC.
Yeah, Man!
Shoe Shine Boy
Mary Had A Little Lamb

Margie (vocal: Jimmy Rushing)

Swinging At The Daisy Chain (original)

The Glory of Love (vocal: Jimmy Rushing)

Limehouse Blues

Unknown Title (swell)

9.00PM WABA

HUDSON-DeLANGE

Raymor Ballroom, Boston

Peter Piper

I've Got You Under My Skin (vocal: Eddie DeLange)

Knock Knock

Through The Courtesy Of Love (vocal: Fredda Gibson)

10.45PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)

Darktown Strutters' Ball (COLOSSAL: McEachern's great lowdown, trombone)

Easy To Love (from the movie 'Red Hot And Blue': Harry James' trumpet; saxes)

Balld In Blue (marvelous sax section: Arthur Rollini's tenor solo)

Love Marches On (vocal: Frances Hunt)

Madhouse (stupendous trumpet by Ziggy Elman; Stacy's bally piano; Rollini)

11.15PM WOR

TOMMY DORSEY

Meadowbrook, N.J.

Nutty. Head this program at Nancy Long's house in Scarsdale.

I'm Getting Sentimental Over You (theme) (Tommy Dorsey's great trombone)

Tea On The Terrace (vocal: Edythe Wright) (nice muted trumpet)

The Night Will Never End (vocal: Jack Leonard)

Organ Grinder's Swing (vocal: Three Esquires) (Bud Freeman's tenor)

Swing That Music (swell: Bud Freeman's tenor; Dave Tough's drums, etc.)

12.30AM WEAF

ANDY KIRK

Trianon Ballroom, Cleveland

Although I have heard many Andy Kirk recordings for Decca, this is the first time I have heard him broadcast. Pha Terrell leads the band, Andy Kirk plays the sax. The band features Mary Lou Williams on the piano. She is the wife of Johnny Williams, the sax player.

Walkin' And Swingin' (written and arranged by Mary Lou Williams [26])

Pha Had A Little Lamb

Until The Real Thing Comes Along (vocal: Pha Terrell)

Honeysuckle Rose (nutty; trombone; Dick Wilson's swell tenor)

Froggy Bottom (vocal: Ben Thigpen) (written and arranged by Mary Lou Williams)

Make Believe Ballroom (jassy)

Will I Remember? (vocal: Pha Terrell)

Avalon (nutty clarinet; trombone team; Williams' piano; Wilson's tenor)

Clouds (theme)



Pha Terrell

■ MONDAY 25 JANUARY 1937

RECORDING SESSION

BILLIE HOLIDAY & TEDDY WILSON ORCHESTRA

Recording session for Brunswick in NYC.

Buck Clayton (t); Benny Goodman (cl); Lester Young (ts); Teddy Wilson (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Billie Holiday (v)

He Ain't Got Rhythm / This Year's Kisses / Why Was I Born? / I Must Have That Man

RADIO LOGS

6.45PM WMCA

STUFF SMITH

Commercial program, NYC

This program is a commercial sponsored by Lucidin. It is on every Monday, Wednesday and Friday at 6:45. It is a swell jam program.

*Darktown Strutters' Ball**Tain't Good, Like A Nickel Made Of Wood* (vocal: Ella Fitzgerald)*Star Dust* (well: Jonah Jones' muted trumpet; baritone sax by Edgar Sampson)*You Dropped Me Like A Red Hot Penny* (vocal: Ella Fitzgerald)*Bugle Call Rag* (Stuff's violin; Cozy Cole's drums; Sandy Williams' trombone)*Love Marches On* (vocal: Ella Fitzgerald)*Dinah* (theme)**■ TUESDAY 26 JANUARY 1937****RECORDING SESSION****JIMMIE LUNCEFORD AND HIS ORCHESTRA**

Recording session for Decca in New York City.

Jimmie Lunceford (ldr); Eddie Tompkins, Paul Webster (t); Sy Oliver (voc); Elmer Crumbley, Russell Bowles, Eddie Durham (tb);

Willie Smith (cl/as-bar/voc); Earl Carruthers (cl/as-bar); Laforet Dent (as); Dan Grissons (cl/as/voc); Joe Thomas (cl/as/voc); Edwin Wilcox (p); Al Norris (g); Moses Allen (b); Jimmy Crawford (d)

We Ain't Got Rhythm (vIT) / *Linger Awwhile* (vDG) / *Honest And Truly* (vDG) / *Slumming On Park Avenue* (vTrio)**RADIO LOGS**

9.00PM WHN

ERSKINE HAWKINS

Harlem Uproar Club, NYC

The Harlem Uproar Club is on Broadway at 51st Street.

When Did You Leave Heaven? (vocal: ?) (tenor)*That's Life I Guess* (trumpet)*When I Grow Too Old To Dream* (vocal: ?)

9.15PM WNEW

MAL HALLETT

Hotel Commodore, NYC

You're Everything Sweet (vocal: Buddy Welcome)*Ridin' High* (FRANKIE CARLE on piano)*Get Happy*

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

I Want To Be Happy (record released today)*Runnin' Wild* (BG Quartet)*This Year's Crop Of Kisses* (vocal: Frances Hunt) (Musso's tenor)*Alexander's Ragtime Band*

10.30PM WOR

CAB CALLOWAY

Cotton Club, NYC

Goodnight, My Love (vocal: Cab Calloway)*I Love To Sing-a* (vocal: Cab Calloway)*The Goona Goo* (Doc Cheatham's trumpet; Eddie Barefield's alto; Bentlee Payne's piano)*It Ain't Necessarily So* (vocal: Cab Calloway)*Hot Stuff* (Ben Webster's swell tenor)*Summer Nights* (vocal: Bennie Payne)*Copper Colored Gal* (vocal: Cab Calloway)

11.15PM WEAF

JAN SAVITT

KYVY Studios, Philadelphia

Swell.

*I Can't Lose That Longing For You***Mr Ghost Goes To Town****Rainbow On The River****Quaker City Jazz****■ WEDNESDAY 27 JANUARY 1937****RADIO LOGS**

8.30PM WHN

CLAUDE HOPKINS

Brooklyn Roseland

I Would Do Anything For You (theme/vocal: Beverly White)*Bye Bye Baby**Goodnight, My Love* (vocal: Beverly White)*Sunday* (vocal: Beverly White)*Somebody Loves Me* (vocal: Fred Norman)*Swingin' Down The Lane* (vocal: Beverly White)*I Love You Truly**King Porter Stomp* (trumpet; clarinet)*There's Something In The Air* (vocal: Beverly White)

10.30PM WOR

CAB CALLOWAY

Cotton Club, NYC

Sweet Sue (vocal: Cab Calloway)*Sweet Lorraine* (vocal: Cab Calloway)**Mr Ghost Goes To Town****Devil's Kitchen** (vocal: Cab Calloway)

11.00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)*Clap Hands! Here Comes Charlie* (Ziggy Elman's trumpet; Musso's tenor; saxes)*One Never Knows, Does One?* (vocal: Frances Hunt) (Vido Musso's tenor)*He Ain't Got Rhythm* (vocal: Frances Hunt) (by Irving Berlin, from 'On The Avenue')*An Apple A Day* (trumpet)*Runnin' Wild* (BG Quartet) (good, but not up to standard)*Sometimes I'm Happy* (NUTTSY, very slow; trumpet; Musso's tenor)*Walk, Jennie, Walk* (McEachern's trombone; Krupa's drums)*Goodbye* (closing theme) (played in its entirety)

11.30PM WMCA

CHICK WEBB

Apollo Theatre, NYC

Spring Fever Blues (vocal: Ella Fitzgerald)*There's Frost On The Moon* (vocal: Ella Fitzgerald/Charles Linton/Louis Jordan)

■ THURSDAY 28 JANUARY 1937

RECORDING SESSION

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in New York City.

Glen Gray (as/dir); Sonny Dunham, Grady Watts, Frank Zullo (t); Pee Wee Hunt (tb/voc); Billy Rauch, Fritz Hummel (tb); Clarence Hutchener (cls); Kenny Sargent (as/voc); Art Ralston (as/o/bsn); Pat Davis (ts); Mel Janssen (vn); Joe Hall (p); Jack Blanchette (g); Stanley Dennis (b); Tony Brigilia (d).
You're Laughing At Me (vKS) / *I've Got My Love To Keep Me Warm* (vKS) / *Swing High, Swing Low* (vPWH) / *Please Keep Me In Your Dreams* (vKS)

RADIO LOGS

10.30PM WHN

TEMPO KING

Hollywood Restaurant, NYC

Swell jammimg by Joe Marsala, Marty Marsala, Joe Bushkin and probably George Wettling on drums. The Hollywood Restaurant is on Broadway at 48th Street.

Basin Street Blues (theme/vocal: Tempo King) (Marty Marsala's trumpet)
Clarinet Marmalade (featuring Joe Marsala on clarinet)

Let's Call A Heart A Heart (vocal: Tempo King)

I Cried For You (featuring Joe Marsala on clarinet; Joe Bushkin on piano)

This Is My Last Affair (vocal: Tempo King)

I Would Do Anything For You (vocal: Tempo King)

Rosetta (Bushkin; 2 Marsala's)

12.00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Ridin' High (trumpet)

You're Laughing At Me (vocal: Frances Hunt)

Easy To Love (Stacy's piano; James' trumpet)

There's Frost On The Moon (vocal: Frances Hunt)

Dinah (BG Quartet) (great work by Hampton)

Goodnight, My Love (vocal: Frances Hunt)

Madhouse (Elman; Stacy)

Smoke Dreams (vocal: Frances Hunt)

Remember (Mimso's tenor)

House Hop

■ FRIDAY 29 JANUARY 1937

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Bunny Berigan, Jimmy Welch, Joe Bauer, Bob Cusumano (t); Les Jenkins, Red Bone (tb); Joe Dixon (cls/as); Fred Stulce, Clyde Rounds (as); Bud Freeman (ts); Dick Jones (p); Carmen Mastren (g); Gene Traber (b); Dave Tough (d); Jack Leonard (voc).
You're Here, You're There, You're Everywhere (vJL) / *Song Of India* / *Marie* (vJL & Band) / *Dedicated To You* (vJL)

RADIO LOGS

6.45PM WMCA

STUFF SMITH

Commercial program, NYC

This program is a commercial sponsored by Lucidin. It is on every Monday, Wednesday and Friday at 6:45. It is a swell jam program.

Sing, Baby, Sing

Pennies From Heaven (vocal: Ella Fitzgerald)

Nobody's Sweetheart (Smith's violin; vox)

Spring Fever Blues (vocal: Ella Fitzgerald) (natty song)

10.30PM WOR

TOMMY DORSEY

Meadowbrook, NJ.

COLOSSAL. Heard this program at Carolyn Bade's house in Hartsdale.

How Could You? (vocal: Edythe Wright)

May I Have The Next Romance? (vocal: Jack Leonard)

Song Of India (Dave Tough's drums; Bud Freeman)

It's De-Lovely (vocal: Edythe Wright & Three Esquires)

Maple Leaf Rag (Freeman's tenor; Kaminsky)

Troubles Don't Like Music (vocal: Edythe Wright & Three Esquires)

If I Should (vocal: Edythe Wright & Three Esquires)

Memphis Blues (super-natty)

For You (vocal: Jack Leonard & Three Esquires)

Nagasaki

11.15PM WOR

WOODY HERMAN

Roseland Ballroom, NYC

Blue Lou (natty; Saxe Mansfield's tenor)

Trust In Me (vocal: Woody Herman) (swell sweet song)

12.15AM WOR

MAL HALLETT

Hotel Commodore, NYC

Night (vocal: Jerry Perkins)

My Love Dreams Never Come True (vocal: Buddy Welcome)

Ridin' High (FRANKIE CARLE on piano)

The Goona Goo (vocal: Buddy Welcome)

12.30AM WEAF

ANDY KIRK

Trianon Ballroom, Cleveland

Kirk's band is playing at the Trianon Ballroom, Cleveland and features Mary Lou Williams on the piano, Pha Terrell's vocals, and Dick Wilson's tenor sax.

You Turned The Tables On Me (tenor)

I Never Slept A Wink Last Night

Goodnight, My Love (vocal: Pha Terrell)

You Do The Darndest Things, Baby

Spring Holiday (MARY LOU WILLIAMS on piano)

When I'm With You (vocal: Pha Terrell)

Make Believe Ballroom

Sepian Jazz

■ SATURDAY 30 JANUARY 1937

Hughie Pastoriza and I were driven over to the subway at 9:30am. We got into NYC at 10:45. I went over to have some pictures taken of myself (4 for a dime). We then went to 1587 Broadway where W. C. Handy's Music Publishing Inc. is. We had him autograph the book 'Rhythm On Record'. I then went over to 17 E 49th St where I got a picture of Jimmie Lunceford and a picture of his band from Lunceford's manager, Harold Oxley. I also got two pictures of Thomas 'Fats' Waller in the same building from Philip Ponce, Waller's manager. We then went to see Jimmie Lunceford and his band at Loew's State Theater, 46th & Broadway. We got in at 11:45am for a quarter. I'm afraid that Jimmie and his band aren't nearly as good as they used to be. Their arrangements are too spectacular, but it is still a good band.

Jazznocracy (theme)

Rhythm Is Our Business (Vocal: Willie Smith) (Paul Webster's trumpet)

Organ Grinder's Swing (vocal trumpet; Al Norris' guitar; clarinet)

For Dancers Only (Lunceford's interpretation of swing; Smith's alto)

Yankee Doodle Never Went To Town (Vocal: Mabel Scott)

Swing It, Gate (Vocal: Mabel Scott)

My Blue Heaven (Vocal: Trio-Sy Oliver, Eddie Tompkins, Willie Smith)

Nobody (played in the style of Ellington, Lombardo, Louis, and Whiteman)

Nagasaki (Eddie Tompkins; Paul Webster; Joe Thomas' tenor)





After seeing Lunceford, we didn't stay to see the movie. We went around to the stage door on 46th Street and got the autographs of James Crawford (drums), Elmer Crumbley (trombone), Joe Thomas (sax), Al Norris (guitar), Edwin Wilcox (piano) and Eddie Tompkins (trumpet, vocals), on a picture of Lunceford's band. After that, at 2:30, we went down to the Hotel Penn, 33rd at 7th Ave, where we went to Mr Chapin's room on the 7th floor (769). He wasn't there. We then went to Macy's where we looked at radios and records. At 4:00pm we went to Rockwell-O'Keefe, Rockefeller Center, where we met Vincent Prior who let us look through his files of pictures. He gave us each 15. We got to the Columbia Studios, where the Swing Session is held, early. We got Tommy Dorsey to autograph 'Rhythm On Record.'

6:45AM WABC

SATURDAY NIGHT SWING SESSION No30

Studio 1, CBS Studios, NYC

Chicken And Waffles (introductory theme)

I Can't Get Started (theme featuring Bunny Berigan on trumpet)

Happy Birthday (Dave Harris' tenor; Pungello's clarinet; Genner's trombone; Williams; Berigan)

Stompin' At The Savoy (COLOSSAL: Art Manners' clarinet; Harris; Berigan)

I'm Getting Sentimental Over You (Tommy Dorsey & trombone

introduced by David Ross)

Trombone Man (NUTTSY: Edythe Wright; 3 Esquires; Blue Flames; Dorsey & CBS band)

Star Dust (STUPENDOUS singing by the Blue Flames: I man; 3 girls)

Love And Learn (Ernie White's clarinet; Dave Harris' tenor; Maffay's guitar)

Melody In F (Bunny Berigan trumpet solo: never heard Berigan better)

Big John Special (NUTTSY-COLOSSAL: Art Manners' sax; Dorsey; Berigan)

Panama (well new song; Lou Shobee's bass; Genner; Raymond Scott's piano)

Happy Birthday (played for President F.D. Roosevelt for 2nd time)

Tommy Dorsey and band are leaving the Meadowbrook, N. J. this Wednesday (Feb 3). Bunny Berigan, who is starting his own band is going to replace Dorsey there.

RADIO LOGS

09.00PM WNEW

MAL HALLETT

Hotel Commodore, NYC

You've Got Something

Who's Afraid Of Love (vocal: Buddy Welcome)

Inkspots (FRANKIE CARLE on piano)

Bouncy Rhythm (vocal: Buddy Welcome) (written by trumpeter Frank Ryerson)

Rockin' Chair (vocal: Teddy Grace)

I Can't Lose That Longing For You (vocal: Jerry Perkins)

Boston Tea Party (theme)

12.30AM WMCA

CHICK WEBB

Savoy Ballroom, NYC

Stompin' At The Savoy (theme) (played in full)

Goodnight, My Love (vocal: Ella Fitzgerald) (arranged by Al Feldman for Goodman & Webb)

Blue Lou

One Never Knows, Does One? (vocal: Charles Linton)

Swinging For The King

Swinging On The Reservation (vocal: Ella Fitzgerald) (written by Wayman Carver)

2.00AM WGN

RED NORVO

Blackhawk Restaurant, Chicago

Whatcha Gonna Do When There Ain't No Swing? (vocal: Mildred Bailey)

I'm An Old Cowhand (vocal: Stew Pletcher)

Mr Ghost Goes To Town

Take Another Guess (vocal: Mildred Bailey)

You're My Best Bet (vocal: Stew Pletcher)

It's Love I'm After

Nagasaki

FEBRUARY 1937

Hotel Pennsylvania: Benny Goodman

Hotel Commodore: Mal Hallett (-18); Tommy Dorsey (19-)

Hotel Lincoln: Isham Jones

Hotel Taft: George Hall

Hotel Lexington: Ozzie Nelson

Rainbow Room: Glen Gray

Apollo Theater: Willie Bryant (-4); Jimmie Lunceford (5-11); Louise Beavers (12-18); Lucky Millinder (19-25); Fletcher Henderson (26-). Loew's State Theater: Buck & Bubbles (19-25)

Cotton Club Downtown: Cab Calloway/Bill Robinson
Hickory House: 3T's: Frank Trumbauer, Jack & Charlie Teagarden
(-16); Mike Riley (17-)

Onyx Club: Stuff Smith

TUESDAY 2 FEBRUARY 1937**RECORDING SESSION**

CLAUDE HOPKINS AND HIS ORCHESTRA

Recording session for Decca in New York City.

Claude Hopkins (p/l/r); Shirley Clay, Jabbo Smith, Lincoln Mills (ts); Floyd Brady, Fred Norman, Vic Dickenson (tb); Gene Johnson, Chauncey Haughton, Ben Smith (as); Bobby Sands (ts); Walter Jones (g); Abe Bolar (b); Pete Jacobs (d); Beverley White (voc)
Sunday (vBW) / *No No Nora* (vBW) / *Swingin' Down The Lane* (vBW)**RADIO LOGS**

8.00PM WNEW

MAL HALLETT

Hotel Commodore, NYC

Who's Afraid Of Love (vocal: Buddy Welcome)*Stormy Weather* (vocal: Teddy Grace) (swell vocalists)*Bouncy Rhythm* (vocal: Buddy Welcome) (written by trumpeter Frank Ryerson)*I Can't Lose That Longing For You* (vocal: Jerry Perkins)*Inkspots* (FRANKIE CARLE on piano)*I'm The Lady Who Swings The Band* (vocal: Teddy Grace)*Organ Grinder's Swing* (Anderson's tenor)*Sometimes I'm Happy*

9.00PM WHN

ERSKINE HAWKINS

Harlem Uproar Club, NYC

Campus Serenade (theme) (featuring trumpet of Erskine Hawkins)*I Found A New Baby* (Hawkins' trumpet; tenor; trombone)*If You Should Ever Leave* (vocal: Jimmy Mitchell)*Darktown Strutters' Ball* (trumpet; saxes; drums; tenor)*Body And Soul**Flying Off The Handle**Painting The Town Red**This Is My Last Affair**Uproar Shout*

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

Goodnight, My Love (vocal: Frances Hunt)*Ida, Sweet As Apple Cider* (BG Quartet)*Sing, Sing, Sing* (COLOSSAL: Krupa's drumming)

Gene Krupa

WEDNESDAY 3 FEBRUARY 1937**RECORDING SESSION**

BENNY GOODMAN QUARTET

Recording session for Victor in New York City.

Lionel Hampton (vib); Teddy Wilson (p); Benny Goodman (cl);

Gene Krupa (d)

Ida, Sweet As Apple Cider / Tea For Two / Runnin' Wild

9.00PM WEAF

TOWN HALL TONIGHT

RCA Building, NYC

Cynthia Doyle took me in to see the Ipana Toothpaste broadcast over WEAF at 9:00pm. Her brother, Henry, drove Mrs Doyle, Barbara Lynebury, Cynthia and myself into NYC by car. The broadcast is called 'Town Hall Tonight' and features comedian Fred Allen; his wife, Portland Hoffa; the announcer, Harry Von Zell; Peter Van Steeden's Orchestra; the Mighty Allen Art Players; and several guest vocalists, etc. I recognized Manpie Klein on trumpet and Carl Kress on guitar in Van Steeden's Band. After the broadcast we went into one of the drug stores in the RCA Building where, to our surprise, we found about ten of the guys in Glen Gray's Band having something to eat. Of course, Glen Gray & his Band were appearing in the Rainbow Room of Rockefeller Center. We then drove home. Heard Goodman broadcast in the car. Just got home as Goodman concluded at 11:30.

RADIO LOGS

11.00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

This Is My Last Affair (vocal: Frances Hunt)*Japanese Sandman**Nobody's Sweetheart* (BG Trio)*Goodbye* (Intermission theme)*This Year's Crop Of Kisses* (vocal: Frances Hunt)*Love Me Or Leave Me**Tea For Two* (BG Quartet) (closal work by whole quartet)*Anything Goes* (vocal: Frances Hunt) (nutty introduction)

11.30PM WEAF

GLEN GRAY

Rainbow Room, NYC

Always (Stan Dennis' bass; Pat Davis' tenor)*Please Keep Me In Your Dreams* (vocal: Kenny Sargent)*I Love You From Coast To Coast* (vocal: Pee Wee Hunt)*You're Laughing At Me* (vocal: Kenny Sargent)*Study In Brown**The Moon Is Grinning At Me* (vocal: Pee Wee Hunt)*Moonlight And Cotton* (latest tune by arranger Gene Gifford)*Should I* (Davis; Dunham; Hall)*Smoke Rings* (theme)

12.00 MIDNIGHT WNEW

WOODY HERMAN

Roseland Ballroom, NYC

Mr Ghost Goes To Town (very original arrangement: Frank Carlson's drums)*I Can't Give You Anything But Love* (arranged by Gordon Jenkins)*I'll Forsake All Others* (vocal: Woody Herman) (nutty song)*Liza**Davenport Blues* (written by Bix: Herman's clarinet; Saxie Mansfield's tenor)*Weary Blues* (BALLS: clarinet; Neil Reid's trombone; Woody's clarinet; drums)*Wintertime Dreams* (vocal: Woody Herman) (Hupfer's violin)*Blue Prelude* (theme)

■ THURSDAY 4 FEBRUARY 1937

RECORDING SESSION

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in New York City.

Glen Gray (as/dir); Sonny Dunham, Grady Watts, Frank Zullo (t); Pee Wee Hunt (tb/voc); Billy Rauch, Fritz Hummel (tb); Clarence Hutchenrider (cl/bs); Kenny Sargent (as/voc); Art Ralston (as/bsns); Pat Davis (ts); Mel Jensen (vln); Joe Hall (p); Jack Blanchette (g); Stanley Dennis (b); Tony Briglia (d)

A Study In Brown / Whoa, Babel, (vPWH) / The Goblin Band / Paramour

WINGY MANONE AND HIS ORCHESTRA

Recording session for Bluebird in New York City.

Wingy Manone (tvoc); George Brunies (tb); Matty Matlock (cl); Joe Marsala (ts); Conrad Larious (p); Jack LeMaire (g); Artie Shapiro (b); Danny Alvin (d)

Formal Night In Harlem (vWM) / Sweet Lorraine (vWM) / Boo Hoo (vWM) / You Showed Me The Way (vWM) / I Can't Lose That Longing For You (vWM) / Oh, Say! Can You Swing? (vWM)

RADIO LOGS

5.30PM WNEW

MAKE BELIEVE BALLROOM

NYC

The Make Believe Ballroom is a program that is on several hours a day with many sponsors. Martin Block, who originated the program, is master of ceremonies. On tonight's 2nd Anniversary Program (\$30-7.00pm), instead of playing recordings, he is having many guest stars

Let's Dance At Make Believe Ballroom (vocal: Andy Razaf)

(Lyricist Andy Razaf sings, accompanied by the composer Paul Denniker on piano)

12th Street Rag (STUFF SMITH, his violin, and 5-piece jam band from the Onyx Club)

Dinah (vocal: Dolly Dawn) (Dolly, from the Hotel Taft, singing with Stuff Smith's Band)

I've Got You Under My Skin (Stuff Smith's violin; Jonah Jones' trumpet, etc)

Love Will Tell (vocal: Johnny McKeever) (with George Hall's Band from the Hotel Taft)

Nola (VINCENT LOPEZ from Hotel Astor on piano)

Trust In Me (vocal: Billy Muir) (with Billy Hayes' Band from the Hotel Edison)

A Little Bit Later On (vocal: Chick Bullock) (with Bunny Berigan's new Band)

TED HUSING, CBS announcer, kidding around with Martin Block

(Record of "Drifting Tide")

Tiger Rag (vocal: Four Eaton Boys) (with Art Gentry and Ray Block, arranger, at piano)

BENNY GOODMAN wishing Martin Block good luck

(Record of "Sandman")

Burning Down The House I Was Brought Up In (Land Trio & White)

GLEN GRAY giving his regards to Martin Block

(Record of "Royal Garden Blues")

The Hi-De-Ho Miracle Man (vocal: Cab Calloway) (Cab with his own Band)

WOODY HERMAN giving congratulations

(Record of Woody's "Better Get Off Your High Horse")

GUY LOMBARDO, from Hotel Roosevelt, giving his congratulations to Martin Block

BOB CROSBY, who is now on tour, giving regards

(Record of "Pagan Love Song")

BILL SIMPSON, WNEW engineer, and bandleader ABE LYMAN

congratulating Martin

Organ Grinder's Swing (vocal: Ella Fitzgerald) (with CHICK WEBB

Band; nutsoy)

REGINALD FORSYTHE, English composer, giving congratulations
(Record of "Dodging A Divorce")

FRANK LAMARE from Arcadia Ballroom;

SHEP FIELD'S, who is now at Georgia Tech, Georgia

Gee, But You're Swell (vocal: Louis Jordan) (with CHICK WEBB Band)

TOMMY DORSEY, from Hopewell, Va., giving congratulations

(Record of "Getting Sentimental Over You")

Happy Days Are Here Again (DICK ROBERTSON and his Band)

JIMMY LUNCEFORD, sailing for Europe, giving congratulations

(Record of "This Is My Last Affair")

With Plenty Of Money And You (vocal: Chick Bullock) (with piano accompaniment)

CHARLIE BARNET & 4 MODERNAIRES giving best wishes

(Records of "Milk Man's Matinee" & "Way Down Yonder In New Orleans")

10.40PM WHN

TEMPO KING

Hollywood Restaurant, NYC

I've Got You Under My Skin (vocal: Tempo King)

There's A Small Hotel (vocal: Tempo King)

When Did You Leave Heaven? (vocal: Tempo King)

I Can't Escape From You (vocal: Tempo King)

Honeysuckle Rose

Basin Street Blues (theme)

11.30PM WABC

ISHAM JONES

Hotel Lincoln, NYC

Liza

I Can't Lose That Longing For You (vocal: Joe Martin)

The Skeleton In The Closet (vocal: Eddie Stone)

Thanks For Everything (Jones' latest song)

Oh, Say, Can You Swing? (vocal: Eddie Stone)

If My Heart Could Only Talk

Floating On A Bubble

Was It Rain? (vocal: Joe Martin)

Old Fashioned Swing (vocal: Eddie Stone)

May I Have The Next Romance?

I'll See You In My Dreams (theme) (written by Isham Jones)

12.00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Announced by Roger Lyon.

When You And I Were Young, Maggie (Elman's trumpet with Krupa's drums)

Gee, But You're Swell (vocal: Frances Hunt) (Hunt sings this about half as well as Helen Ward)

Mean To Me (nutty arrangement of swell song; Musso's great tenor; saxes)

Ida, Sweet As Apple Cider (BG Quartet) (introduced by Benay; great work by Benny and Lionel)

Summer Nights (vocal: Frances Hunt) (trombone)

My Melancholy Baby (McEscher's trombone; Stacy's piano backing; saxes; brass)

I Found A New Baby (colossal intro; Krupa; brass; Benny; James; Rollin)

There's Something In The Air (vocal: Frances Hunt)

More Than You Know (nutty; slow, concise swing saxes; tenor; trumpet)

Changes (colossal saxes; trumpet; Musso's tenor; Stacy's piano)

12.30AM WJZ

FRANK TRUMBAUER

Hickory House, NYC

'S Wonderful (Trumbo's alto sax; trumpet)

Basin Street Blues (vocal: Ford Leary) (trombone)

Hand In Glove (vocal: Frances Lane) (lousy)

I'm An Old Cowhand (vocal: Ford Leary) (swell)

Rosetta (vocal: Al Stuart) (great trumpet)

William Tell (trumpet; drums; alto sax)

Three Little Words (vocal: Frances Lane) (trombone)

I Got Rhythm (FRANK CARTER piano solo)

I Know That You Know (vocal: Four Modernaires)

Pagan Love Song (alto sax; trumpet; trombone)

■ FRIDAY 5 FEBRUARY 1937

RADIO LOGS

6.45PM WMCA

STUFF SMITH

Commercial program, NYC

This program is a commercial sponsored by Lucidin. It is on every Monday, Wednesday and Friday at 6:45. It is a swell jam program.

*Alexander's Ragtime Band**An Apple A Day* (vocal: Ella Fitzgerald)*I'll Chase The Blues Away* (vocal: Ella Fitzgerald)*Marie* (COLOSSAL: tenor; Jonah Jones' trumpet; vocal)

10.00PM WOR

BUNNY BERIGAN

Meadowbrook, N.J.

Heard this program at Nancy Long's house in Scarsdale.

I Can't Get Started (theme) (featuring Bunny Berigan's trumpet)*Slummin' On Park Avenue**There's Something In The Air* (vocal: Caesar Cole?)*The Goona Goo* (vocal: Bunny Berigan)*May I Have The Next Romance With You?**'Way Down Yonder In New Orleans*

Now

*Oh Baby, What I Wouldn't Do**Chinatown, My Chinatown*

1.40AM WOR

RED NORVO

Blackhawk Restaurant, Chicago

*Slummin' On Park Avenue**Smoke Dreams* (vocal: Mildred Bailey)*St. Louis Blues* (vocal: Mildred Bailey)*Who's That Knockin' At My Door* (vocal: Stew Pletcher)*I'll Chase The Blues Away**Trust In Me* (vocal: Mildred Bailey)

Nagasaki

6.45PM WABC

SATURDAY NIGHT SWING SESSION No31

Studio 1, CBS Studios, NYC

Chicken And Waffles (introductory theme)*I Can't Get Started* (theme) (featuring Bunny Berigan on trumpet)*Hallelujah* (Berigan's colossal trumpet; Dave Harris' tenor; Johnny Williams' drums, etc.)*Organ Grinder's Swing* (COLOSSAL: Berigan; clarinets; brass section of Natoli, Molla, Roselli, Varga, Gemmer)*Ain't Misbehavin'* (Gogo De Lys singing the nuts: she has everything; Berigan)*There's A Small Hotel* (colossal slow, sweet-swing arrangement: clarinet team of White, Harris, Manners, Pumiglio)*White Star Of Sigma Nu* (Joe Haymes directing CBS Band with Pumiglio's swell clarinet; Charlie Bush's drums and Mike Michael's trombone)*St. Louis Blues* (STUPENDOUS: Haymes directing his own arrangement with Art Manners' alto sax, Mike Michael's trombone, Ernie White's clarinet)*The Goona Goo* (3 Wallace Sisters with Frank Marx, arranger, on the piano; good)*Now* (Bunny Berigan trumpet solo: without doubt, Berigan and Beiderbecke are greatest trumpeters)*Swing, Swing Mother-in-Law* (Raymond Scott at piano with CBS Band, playing his own composition)

■ SATURDAY 6 FEBRUARY 1937

Hughie and I went in by subway to see this week's Swing broadcast. Since we got to Grand Central at 6:00pm we went over to the Commodore Music Shop, 144 E 42nd Street. We each bought a picture of two jam bands. One had Eddie Condon (guitar), Henry Red Allen (trumpet), Joe Marsala (clarinet), Joe Bushkin (piano) and Morty Stuhlmaker (bass). The other had Bunny Berigan (trumpet), Eddie Condon (guitar), Red McKenzie (vocalist), Morty Stuhlmaker (bass), Joe Bushkin (piano), and Forrest Crawford (tenor). We also bought three Victor records for two dollars: Benny Goodman's *Never Should Have Told You* and *You Can Tell She Comes From Dixie* (25560); Rosette and *I Want To Be Happy* (25510); and Tommy Dorsey's *Mr. Ghost Goes To Town* (with Berigan, Freeman, Tough, etc) and *Lookin' Around Corners For You* (25509). Milton Gabler, who owns Commodore shop, said that Benny Goodman had been buying Ella Fitzgerald records before we came in.

After the broadcast I got the autographs of Joe Haymes, Charlie Bush and Mike Michaels in 'Rhythm On Record'. Got autograph of Bunny Berigan on picture. Went to David Low's house for the night.

SUNDAY 7 FEBRUARY 1937

RADIO LOGS

9.15PM WAAB

RED NORVO

Blackhawk Restaurant, Chicago

I've Got My Love To Keep Me Warm

Gee, But You're Swell (vocal: Stew Pletcher)

Body And Soul

There's Frost On The Moon (vocal: Mildred Bailey)

Oh, Lady Be Good

I Got Rhythm

MONDAY 8 FEBRUARY 1937

RECORDING SESSION

BOB CROSBY AND HIS ORCHESTRA

Recording session for Decca in New York City.

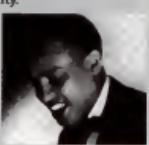
Bob Crosby (voc/ldr); Andy Feretti, Yank Lawson (t); Ward Sillywood, Mark Bennett (tb); Gil Rodin, Matty Matlock (cl/as); Noni Bernardi (as); Eddie Miller (clts); Deane Kincaide (ts); Bob Zurke (piano); Nappy Lamare (g/voc); Bob Haggart (b); Ray Bauduc (d); *Old Spinning Wheel / Gin Mill Blues / If I Had You* (vbc) / *Between The Devil And The Deep Blue Sea*

LIONEL HAMPTON AND HIS ORCHESTRA

Recording session for Victor in New York City.

Lionel Hampton (vib/voc); Ziggy Elman (t); Hyacinth Shertzer, George Koenig (as); Vido Musso, Art Rollini (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d)

This Is My Last Affair (vLH) / *Jivin' The Vibes / The Mood That I'm In* (vLH) / *Stamp* (dLH)



TUESDAY 9 FEBRUARY 1937

RADIO LOGS

9.30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

He Ain't Got Rhythm (vocal: Frances Hunt) (swell tune)

I Got Rhythm (BG Quartet) (colossal work by Quartet)

Ridin' High (trumpet; Benny)

10.30pm WOR

CAB CALLOWAY

Cotton Club, NYC

Rosetta (swell: Ben Webster's tenor; Payne's piano; Doc Cheatham's trumpet; clarinet)

Serenade In The Night (vocal: Cab Calloway)

Swing, Swing, Swing (vocal: Cab Calloway) (written by Calloway)

Summer Nights (vocal: Cab Calloway) (lousy song)

The Hi-De-Ho Miracle Man (vocal: Cab Calloway)

Tea On The Terrace (vocal: Cab Calloway)

The Goona Goo (vocal: Cab Calloway)

Some Of These Days (vocal: Cab Calloway) (flute; great vocal by Cab)

Minnie The Moocher (theme)

WEDNESDAY 10 FEBRUARY 1937

RECORDING SESSION

EARL HINES AND HIS ORCHESTRA

Recording session for Vocalion in Chicago.

Earl Hines (p/ldr); Charlie Allen, Milton Fletcher (t); Walter Fuller (tvoc); Louis Taylor, William Franklin, Tremby Young (tb); Darnell Howard (cls/vln); Omer Simeon (cls/bar); Budd Johnson (ts); Lawrence Dixon (g); Quinn Wilson (b); Wallace Bishop (d); Ida Mae James (voc)

Flany Doodle Swing / Pianology / Rhythm Sundae / Inspiration / I Can't Believe That You're In Love With Me (vLMJ) / *Honeysuckle Rose* (Quartet-O.S.BJ,EH,WB)

RADIO LOGS

9.15PM WOR

BUNNY BERIGAN

Meadowbrook, NJ.

I Can't Get Started (theme) (featuring Bunny Berigan's trumpet)

Serenade In The Night (lousy song well played)

Blue Lou (Bunny's colossal trumpet; drums; saxes)

You're Laughing At Me (vocal: Louise Wallace) (swell song; Bunny's trumpet)

June Night (Art Drelinger's tenor; Bunny's muted trumpet; piano)

9.30pm WHN

JOE HAYMES

Brooklyn Roseland

St. Louis Blues (colossal; same arrangement as record on Vocalion; piano; drums; tenor; clarinet; trumpet)

It's Love I'm After (vocal: Cliff Weston)

Big Boy Blue (SWELL; fair trumpet; great tenor; clarinet)

Midnight (theme) (balley theme)

10.30pm WOR

CAB CALLOWAY

Cotton Club, NYC

Damn good.

Mr Ghost Goes To Town (written by Will Hudson; great tenor; trumpet)

When My Dreamboat Comes Home (vocal: Cab Calloway)

Big Boy Blue (vocal: Cab Calloway) (Ben Webster's swell tenor; Claude Jones' trombone; clarinet)

Save Me Sister (vocal: Cab Calloway)

Hot Stuff

Unknown Title (swell arrangement; trombones; saxes; piano; Barefield's alto)

What Will I Tell My Heart? (vocal: Bennie Payne)

Nagasaki (vocal: Cab Calloway) (Webster; Jones; Cheatham)

11.00pm WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

This Is My Last Affair (vocal: Frances Hunt)

I've Got My Love To Keep Me Warm (trumpet; Stacy; Krups; Benny)

St. Louis Blues (NUITSY, very slow tempo, slower than the record; Benny; clarinet; James)

This Year's Kisses (vocal: Frances Hunt) (Mussio's tenor)

Minnie The Moocher's Wedding Day (balley saxes & brass; colossal Harry James trumpet; what an arrangement!)

After You've Gone (BG Trio) (great work by all three)

You're Laughing At Me (vocal: Frances Hunt)

Boo Hoo (vocal: Frances Hunt) (just written by Carmen Lombardo)

11.30PM WMCA

JIMMIE LUNCEFORD

Apollo Theater, NYC

Pretty good. Sailing for Europe next week.

Organ Grinder's Swing (over arranged; Al Norris' guitar; clarinet; trumpet)

Dear Old Southland (2 trumpet solos; Willie Smith's tenor)



11.30PM WEA

GLEN GRAY

Rainbow Room, NYC

Smoke Rings (theme)*May I Have The Next Romance?* (vocal: Kenny Sargent)*Oh, Babel What Can The Matter Be?* (vocal: Pee Wee Hunt)*Too Marvelous For Words* (vocal: Kenny Sargent)*Sugar Foot Stomp* (Hutchenerider's clarinet; Hunt's trombone)*Paramour* (Pat Davis' swell, sweet tenor; Tony Briglia's drums; brass - Watis, Zullo, Dunham)*The Goona Goo* (vocal: Pee Wee Hunt) (Pat Davis' tenor; Dunham's trumpet; Dennis' bass)*I Cried For You* (vocal: Kenny Sargent) (trombones: Hunt, Rauch, Hammel)*When Will I Know?* (Hutchenerider, recorded on Decca)

12.00 MIDNIGHT WNEW

WOODY HERMAN

Roseland Ballroom, NYC

Blue Prelude (theme) (nutty theme featuring Reid's trombone, Hupfer's violin)*Mr Ghost Goes To Town* (Frank Carlson's drums; Saxe Mansfield's tenor; Herman's clarinet)*I Can't Pretend* (vocal: Woody Herman) (balley new song recorded on Decca)*Jazz Me Blues* (nutty: Reid's trombone; Herman's clarinet; Carlson's drums)*This Year's Crop Of Kisses* (vocal: Woody Herman)*My Blue Heaven* (swell: clarinets; Woody's clarinet; saxes; Joe Bishop's flugelhorn)*Wait* (vocal: Woody Herman) (nutty new song: Woody is one nutty vocalise and a swell guy)*I Can't Give You Anything But Love* (special arrangement by Gordon Jenkins)

12.35AM WOR

COUNT BASIE

Chatterbox, Hotel William Penn, Pittsburgh

Great Basie's piano is colossal. Lester Young, Jo Jones' drums and Buck Clayton's trumpet are the high points of the band.

You Do The Damdest Things, Baby (vocal: Jimmy Rushing) (Basie's piano)*Swinging At The Daisy Chain* (Lester Young's tenor)*Riffin'**I Cried For You* (vocal: Jimmy Rushing)*Oh, Lady Be Good* (Count Basie's nutty piano; trumpet; Herschel Evans' tenor)*Yeah, Man!**Moten Swing* (theme)**■ THURSDAY 11 FEBRUARY 1937****RECORDING SESSION**

LUCKY MILLINDER & MILLS BLUE RHYTHM BAND

Recording session for Variety in New York City.

Lucky Millinder (vo/ldr); Charlie Shavers, Carl Warwick, Harry Edison (t); Sandy Watson, Wilbur De Paris (tb); Tab Smith (as);

Eddie Williams, Ronald Haynes, Harold Arnold (ts); Billy Kyle (p);

Danny Barker (g); John Williams (b); Lester Nichols (d/vib)

*Blue Rhythm Fantasy / Prelude To A Stomp / Rhythm Jam / Jungle Madness***RADIO LOGS**

12.00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Heard this program at Cynthia Doyle's house.

Chlo-e (Harry James' trumpet)*With Plenty Of Money And You* (vocal: Frances Hunt)*Mean To Me**Who?* (BG Trio) (Lionel Hampton playing drums)*Summer Nights* (vocal: Frances Hunt)*Sometimes I'm Happy* (colossal: Harry James' trumpet)*Goodtime Charlie**Goodbye* (closing theme)**■ FRIDAY 12 FEBRUARY 1937****RADIO LOGS**

12.10AM WOR

MAL HALLETT

Hotel Commodore, NYC

You're Not The Kind (vocal: Teddy Grace)*Copper Colored Gal**Sometimes I'm Happy* (trombones)*I'm The Lady Who Swings The Band* (vocal: Teddy Grace)*Estelle* (original piece by FRANKIE CARLE at the piano)*Mary Lou* (Anderson's swell tenor; trumpet)*Angry* (Anderson's swell tenor; trumpet)

12.30AM WEA

FRANK TRUMBAUER

Hickory House, 52nd Street, NYC

Fair. Last broadcast of Trumboer from Hickory House. Mike Riley & band are replacing him this coming Wednesday when Trumboer leaves for Florida. He is going to rejoin Paul Whiteman next month.

Pickin' The Blues (theme)*I'd Climb The Highest Mountain**Slummin' On Park Avenue* (vocal: 4 Modernaires)*Blue Room / My Blue Heaven**I'm An Old Cowhand* (vocal: Ford Leary)*52nd Street* (late song by Kahn-Chaplin)*Oh, Yazzo* (vocal: Frances Lane) (harpist)*I'm Getting Sentimental Over You* (vocal: Ford Leary)*I Know That You Know* (vocal: 4 Modernaires)*Singin' The Blues* (theme)

1.00AM WOR

COUNT BASIE

Chatterbox, Hotel William Penn, Pittsburgh

Balley! Count Basie used to play piano in Bennie Moten's Band in Kansas City until Moten died in 1935. Played in Kansas, Grand Terrace Chicago, and Roseland Ballroom in NYC before going to Hotel William Penn.

Marjorie (Lester Young's swell tenor; Count Basie's piano; Walter Page's bass)*Swing, Brother, Swing* (Clayton's trumpet; Lester Young's tenor; Jo Jones' drums)*You Do The Damdest Things, Baby* (vocal: Jimmy Rushing) (nice sax section; Evans' tenor)*Streamline Strut* (Lester Young's tenor; Dan Minor's trombone; Buck Clayton's trumpet)*Magnolias In The Moonlight* (clarinet; Clayton's trumpet; tenor)*My Blue Heaven* (vocal: Jimmy Rushing)*Organ Grinder's Swing* (Lester Young's great tenor; Jo Jones' drums; Page's bass)*I Got Rhythm**Moten Swing* (theme)

1.30AM WOR

RED NORVO

Blackhawk Restaurant, Chicago

Nutty!

Slummin' On Park Avenue (vocal: Stew Pletcher)

(swell new song: Bill Hyland's trumpet, etc.)

Goodnight, My Love (vocal: Mildred Bailey)

(Herb Haymer's tenor)

Decca Stomp (COLOSSAL! Saxes with Red Norvo's soft, subtle xylophone; Haymer's clarinet)*An Apple A Day* (vocal: Stew Pletcher) (nutty: saxes & clarinet; Purtil's drums with Red)*What Will I Tell My Heart?* (vocal: Mildred Bailey) (Herb Haymer's tenor)*A Thousand Dreams Of You* (vocal: Mildred Bailey) (lousy song but nice vocal)*Exactly Like You* (Bill Hyland's trumpet; Purtil's drums; supported by Pete Peterson's bass; Red McGarvey's guitar)*Take Another Guess* (vocal: Mildred Bailey) (Bill Miller's swell piano; brass section)*Nagasaki* (Red Norvo's bally xylophone; trumpet; Haymer; Purtil; clarinet)

■ SATURDAY 13 FEBRUARY 1937

Since Hughie couldn't go to see this week's broadcast I took Cynthia Doyle and Nancy Long in to see this week's broadcast. We had a nutty time. Before going to the broadcast at 485 Madison Ave, we went over to the Commodore Music Shop and bought some magazines. We then walked up to 51st Street at Madison where the broadcast takes place. Caspar Reardon (swing harpist who appears as guest on many programs), Chick Webb (4 ft 6ins tall Negro drummer who leads his own band at the Savoy Ballroom) and Ella Fitzgerald (Negro vocalist with Webb's band, she has a colossal voice, is a little fat, and is very nice) were guests. After the broadcast I got the autographs of Chick Webb, Theodore McRae (tenor with Webb's band), Thomas Fulford (piano in Webb's band), and Taft Jordan (trumpet in Webb's band) all on a picture of Chick Webb. I also got Ella Fitzgerald's autograph on a picture of her. Sat in front row. This was one of the best swing broadcasts yet held.



6:45PM WABC

SATURDAY NIGHT SWING SESSION No32

Studio 1, CBS Studios, NYC

Chicken And Waffles (introductory theme)*I Can't Get Started* (theme) (featuring Bunny Berigan on trumpet)*Hail West Virginia* (swell arrangement: Lou Shoobe's bass; Johnny Williams' drums)*Bugle Call Rag* (COLOSSAL: Art Mauners' clarinet; brass section of Berigan, Williams, Miolla, Roselli)*Spring Fever Blues* (Ella Fitzgerald singing the nuts with aid of CBS Band, Webb, McRae)*Love And Learn* (Berigan; Shoobe; Maffay; Russ Gennier and Joe Vargas' trombones, etc.)*Melody In F* (Bunny Berigan's trumpet solo was marvelous: how he sends me!!) *Formal Night In Harlem* (Berigan's muted trumpet; Webb's drums; McRae's tenor; Shoobe's bass)*St. Louis Blues* (Caspar Reardon harp feature: CBS Band's backing was better than Reardon; Joe Vargas' nutty muted trombone)*Clap Hands, Here Comes Charlie* (bally: clarinet section of Pumiglio, Manners, Harris)*This Is My Last Affair* (Ella Fitzgerald singing 4 feet from us: she is the nuts)*By Heck* (repeated by request: rhythm section of Shoobe, Maffay, Williams, Raymond Scott)

RADIO LOGS

12:30AM WIR

FLETCHER HENDERSONNixon-Grand Theater, Philadelphia
Good, lousy vocalists.*Christopher Columbus* (theme) (nutty trumpet)*Jim Town Blues* (swell muted trumpet; Chu Berry's tenor)*Alexander's Ragtime Band* (Chu Berry's tenor)*Back In Your Own Backyard* (violin; Henderson's piano; Chu Berry's tenor)*When Dreams Come True* (Henderson's piano)*It's Wearing Me Down* (vocal: Dorothy Derrick) (a torch song written by Henderson)*You Turned The Tables On Me* (vocal: Dick Vance) (sung by trumpeter Vance)*Happy As The Day Is Long*

■ SUNDAY 14 FEBRUARY 1937

RADIO LOGS

10:15PM WIR

FLETCHER HENDERSON

Nixon-Grand Theater, Philadelphia

Lousy except for swell solos by Chu Berry on tenor; Buster Bailey on clarinet, and the trumpet (Emmett Berry?).

Love And Learn (trumpet; clarinet; tenor)*This Is My Last Affair* (vocal: Dorothy Derrick)*St. Louis Blues* (vocal: Jerry Baker)*Down South Camp Meeting**Honeysuckle Rose* (Chu Berry's colossal tenor; clarinets; Henderson's piano; swell)*Way Down Yonder In New Orleans* (vocal: Emmett Berry)*King Porter Stomp* (bally arrangement: trumpet; Chu Berry's great tenor; trombone)*Christopher Columbus* (theme) (nutty trumpet)

11:15PM WOR

JIMMY DORSEY

Sebastian's Cotton Club, LA

Skeleton In The Closet (vocal: Ray McKinley) (trombone)*I'm In A Dancing Mood* (vocal: Bob Eberly)*Swing High, Swing Low* (vocal: Vicki Joyce) (Jimmy's clarinet; nutty tenor; trumpet)*Sandman* (theme) (swell, slow theme)

■ MONDAY 15 FEBRUARY 1937

RECORDING SESSION

ANDY KIRK AND HIS TWELVE CLOUDS OF JOY

Recording session for Decca in New York City.

Andy Kirk (bsx/dr); Harry Lawson, Paul King, Earl Thompson (t); Ted Donnelly, Henry Wells (tb); John Harrington (cl/as-bar); John Williams (as/bar); Earl Miller (as); Dick Wilson (ts); Claude Williams (vln); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d); Pha Terrell (voc)

Wednesday Night Hop / Skies Are Blue (vPT) / *Downstream* (vPT) / *In The Groove***ART SHAW AND HIS ORCHESTRA**

Recording session for Brunswick in New York City.

Art Shaw (cl/dr); Lee Castle, Zeke Zarchy (t); Buddy Morrow (tb); Tony Pastor (ts/voc); Jerry Gray, Frank Siegfeld (vln); Sam Persoff (via); Bill Schumann (cello); Joe Lippman (p); Tony Gattuso (g); Ben Ginsberg (b); George Wetting (d); Peg La Centra (voc)

Love Is Good For Anything That Ails You (vPLC) / *No More Tears* (vPLC) / *Moonlight And Shadows* (vPLC) / *Was It Rain?* (vPLC)

**THE YANKEE
NETWORK**

STATION WEAN
CROWN HOTEL
PROVIDENCE, R. I.

February 15, 1937

(2)

I get to New York occasionally and if you like
I should be very glad to meet you and give you
any further information you desire.

May I be so bold as to ask just what you do?

Yours very truly,

Dick Veynow,
Richard F. Veynow
President

RPIJk

Dear Mr. Inman:

I regret exceedingly the delay in answering your letter but I have been out of town and have just returned. I would like to tell you the story of how I became associated with the personnel of the orchestra through its several metamorphoses. The band started out with the following personnel.

Bob Gonzalez - drums; Jimmy Harwell - clarinet; Bix Beiderbecke - cornet; Abe Goldstein - tenor sax; Bob Gillette - banjo; Gis Vangeness - bass; Al Gandy - trombone; and Dick Veynow - piano.

The band then changed as a result of the following. The bass player was a dental school graduate and wanted to practice dentistry. He was supplanted by Max Goldstein. Max Goldstein had to return to Chicago. He was supplanted by Vic Moore as Abe Goldstein also had to return to Chicago. He was supplanted by George Johnson.

It was this band that made all the recordings and it remained as outlined until Bix Beiderbecke left to go with Gene Goldstein. He was supplanted by Jimmy Mc Partland.

With reference to Benny Goodman, Dave Tough, Bud Freeman, Teicher and several others, these boys all played with me at some time or another during the time prior to the organization of the Wolverines, at which time I was booking only at jobbing orchestras and we were all very young, being around 19 or 20.

At that time also Don Murray, Claude Chennery and Stan Kenton jobbed with me occasionally. However, during this entire jobbing period, Bix and I always were in the band.



RADIO LOGS

7:15PM WJZ

BUGHOUSE RHYTHM

San Francisco

Announced by G. Archibald Presly. Nutty swing program with swing comments. *'Way Down Yonder In New Orleans'* (published in 1922 by Creamer-Layton Dr Meakin's Band: tenor; piano).

Skeleton In The Closet (introduced by Louis Armstrong, written by Arthur Johnson: trumpet)

Rose Rose (Wallace Hardow Burgess, cornet; John Harrington's clarinet)

Keepin' Out Of Mischief Now (written by Fats Waller and Andy Razaf: tenor)

9:00PM WHN

ERSKINE HAWKINS

Harlem Uptown Club, NYC

Swell. Erskine Hawkins is a nutty trumpet player. Whoever the tenor sax or alto sax player is, he sure is the nuts. Hawkins also plays the sax... maybe it's him!

Campus Serenade (theme) (nutty slow swing theme)

After You've Gone (vocal: Jimmy Mitchell) (trumpet; tenor)

House Hop (Jimmy Mundy arrangement; a little ragged)

What Will I Tell My Heart? (bully tenor)

Someday, Sweetheart (colossal: tenor; trumpet)

I Can't Escape From You (great: piano)

I'm Painting The Town Red (vocal: Jimmy Mitchell)

When I Grow Too Old To Dream (vocal: Jimmy Mitchell)

■ TUESDAY 16 FEBRUARY 1937

RECORDING SESSION

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in New York City.

Glen Gray (as/dr); Sonny Dunham, Grady Watts, Frank Zullo (t);

Pee Wee Hunt (tb/voc); Billy Rauch, Fritz Hummel (tb); Clarence Hutchenerider (cl/as); Kenny Sargent (as/voc); Art

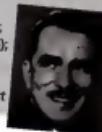
Ralston (as/voc); Pat Davis (ts); Mel Jensen (vn);

Joe Hall (p); Jack Blanchette (g); Stanley Dennis (b);

Tony Briglia (d)

Too Marvelous For Words (vKS) / *Zig-Zag* /

Sentimental And Melancholy (vKS) / *Drifting Apart*



RADIO LOGS

09:30PM WABC

BENNY GOODMAN

Caravan Caravan program, NYC

I'll Keep Warm All Winter

Trust In Me (vocal: Frances Hunt)

Nobody's Sweetheart (BG Trio)

Darktown Strutters' Ball (Elman's trumpet)

WEDNESDAY 17 FEBRUARY 1937**RECORDING SESSION****BUNNY BERIGAN AND HIS ORCHESTRA**

Recording session for Brunswick in New York City.

Bunny Berigan, Harry Greenwald, L. Brown (t); Ford Leary (tb); Matty Matlock (cl); Hymie Shertzer (as); Art Dreiling (ts); Les Burness (p); Tom Morgan (g); Arnold Fishkind (b); Manny Berger (d); Johnny Hauser (voc)

I'm Gonna Kiss Myself Goodbye (vJH) / Big Boy Blue (vJH) / Dixieland Shuffle (I Let's Do It)

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Bunny Berigan, Jimmy Welch, Joe Bauer, Andy Ferretti (t); Les Jenkins, Red Bone (tb); Slats Long (cl/as); Fred Stulce, Clyde Rounds (as); Bud Freeman (ts); Dick Jones (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright, Jack Leonard, Three Esquires (voc)

Sweet Is The Word For You (vJL) / In A Little Hula Heaven (vEW) / I'll Dream My Way To Heaven (v3E)

**RADIO LOGS**

11.00pm WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Heard two numbers from this program in Su Doyle's car.

Roll 'Em (colossal)

The Goona Goo (vocal: Frances Hunt)

11.40pm WEAF

GLEN GRAY

Rainbow Room, NYC

Smoke Dreams (theme)

Honeysuckle Rose (vocal: Pee Wee Hunt) (Hutchenerider's clarinet)

I'll Keep You In My Dreams (vocal: Kenny Sargent)

So Do I (vocal: Kenny Sargent)

Always (Hutchenerider; Pat Davis' tenor; Sonny Dunham's trumpet)

I Can't Lose That Longing For You (vocal: Kenny Sargent)

Rhythm On The River (Clarence Hutchenerider's clarinet; Pat Davis' tenor; very slow)

Put On Your Old Grey Bonnet (vocal: Pee Wee Hunt) (Davis; Joe Hall's piano; Rauch's trombone)

12.00 MIDNIGHT WNEW

WOODY HERMAN

Roseland Ballroom, NYC

Bally:

It Happened Down In Dixieland (vocal: Woody Herman) (BALLSY: Reid's trombone; Saxie Mansfield's tenor)

I'll Forsake All Others (vocal: Woody Herman)

Fan It (vocal: Woody Herman) (Reid; Mansfield; Carlson's drums; Bishop's flugel horn)

D-Minor Blues (written by Joe Bishop; Mansfield; Herman's clarinet)

Royal Garden Blues (Reid; Mansfield)

Trust In Me

Blue Prelude (theme)

THURSDAY 18 FEBRUARY 1937**RECORDING SESSION****BILLIE HOLIDAY & TEDDY WILSON ORCHESTRA**

Recording session for Brunswick in NYC.

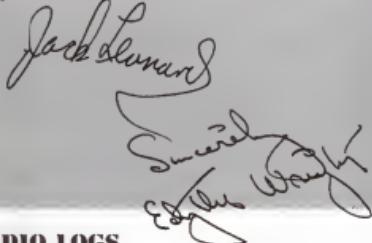
Red Allen (t); Cecil Scott (cl); Prince Robinson (ts); Teddy Wilson (p); Jimmy McClint (g); John Kirby (b); Cozy Cole (d); Billie Holiday (v); *The Mood That I'm In / You Showed Me The Way / Sentimental And Melancholy / This Is My Last Affair*

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Bunny Berigan, Jimmy Welch, Joe Bauer, Andy Ferretti (t); Les Jenkins, Red Bone (tb); Slats Long (cl/as); Fred Stulce, Clyde Rounds (as); Bud Freeman (ts); Dick Jones (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Jack Leonard (voc)

Thanks For Everything (vJL) / Liebestraum / Mendelssohn's Spring Song

**RADIO LOGS**

6.00pm WNEW

GLEN GRAY

Makie Believe Ballroom, NYC

Heard this program at Su Doyle's house. NUTTSY.

Smoke Dreams (theme) (Billy Rauch's trombone; clarinets of Gray and Hutchenerider)

The Goblin Band (rhythm section of Stan Dennis; bass; Hall; piano; Tony Brigidia, drums; Blanchette)

May I Have The Next Romance (vocal: Kenny Sargent)

Whoa, Babe (vocal: Pee Wee Hunt)

Sentimental And Melancholy (vocal: Kenny Sargent) (to be recorded on Decca)

Study In Brown (nutty slow piece; brass section of Sonny Dunham, Grady Witts & Frank Zullo)

Between The Devil And The Deep Blue Sea (vocal: Pee Wee Hunt) *For You* (vocal: Kenny Sargent) (Jack Blanchette's guitar: very sweet old song, swell!)

Casa Loma Stomp (written for band several years ago by Gene Gifford who now arranges for band)

10.15pm WHN

TEMPO KING

Hollywood Restaurant, NYC

Joe Marsala (clarinet), Marty Marsala (trumpet), Joe Bushkin (piano), Eddie Condon (guitar), Artie Shapiro (bass), Al Seidel (drums).

This Is My Last Affair (vocal: Tempo King)

(2 Marsala; Bushkin; Condon)

I Would Do Anything For You

(vocal: Tempo King)

Tempo King



■ FRIDAY 19 FEBRUARY 1937

RADIO LOGS

12.15AM WOR

TOMMY DORSEY

Hotel Commodore, NYC

Dorsey features his own trombone, Bud Freeman's tenor, Dave Tough's drums, Pee Wee Erwin's trumpet, and has a rhythm section composed of Dick Jones (piano/arranger), Gene Trader (bass), Carmen Mastren (guitar). Joe Dixon plays clarinet. The band opened tonight at the Commodore Hotel.

Marie (vocal: Jack Leonard & Band) (Tommy's trombone; trumpet; Freeman's tenor)

Song Of India (Joe Dixon's clarinet; trumpet. Just recorded last month!)

Dancing With You (vocal: Jack Leonard & Three Esquires) (written by Tommy Dorsey)

Swing That Music (vocal: Three Esquires) (written & titled after Louis Armstrong's new book—Bud Freeman's great tenor; Dave Tough's drums)

I'm Getting Sentimental Over You (theme) (nutty theme written by Ned Washington & George Bassman)



■ SATURDAY 20 FEBRUARY 1937

RECORDING SESSION

RAYMOND SCOTT QUINTETTE

Recording session for Master in NYC.

Raymond Scott (p/ldr); Dave Wade (t); Pete Pumiglio (cl); Dave

Harris (ts); Lou Shooobe (b); Johnny Williams (d)

Minuet In Jazz / Twilight In Turkey / The Toy Trumpet / Powerhouse

RADIO LOGS

4.30PM WABC

ART SHAW

Meadowbrook, N.J.

Head this program at Sis Doyle's house. Shaw started his own band last August at the Lexington Hotel, NYC. He is a noted swing clarinet player and features "sweet-swing" with 2 violins, 1 viola, 1 cello, 2 reed, 3 brass and 4 rhythm.

Nightmare (theme) (nutty theme, with stringed instruments and clarinets: too short to record)

At Sundown (Tony Pastor's tenor, Zeke Zarchy's trumpet; Art Shaw's clarinet)

Goodnight, My Love (vocal: Peg LaCentra) (Joe Lippman's piano; George Wettling's drums)

Skeleton In The Closet (Zeke Zarchy's trumpet; clarinets; Shaw; Pastor; Wettling)

Pennies From Heaven (vocal: Peg LaCentra)

The Girl Friend (George Wettling's drums)

Half Of Me (vocal: Peg LaCentra)

The Night Is Young (Jerry Gray, violin; Ben Plotkin, violin; Sam Persoff, viola; Jimmy Oderich, cello)

Love And Learn

Coming Through the Rye

Nightmare (theme)

6.45PM WABC

SATURDAY NIGHT SWING SESSION No.33

Studio 1, CBS Studios, NYC

First Swing session broadcast this year that I have not seen. Heard at my house with Hugie.

Chicken And Waffles (introductory theme)

Nero (trumpet not by Bergan, probably Dave Wade; nice brass section, etc)

Powerhouse (Dave Harris, Pete Pumiglio, Dave Wade, Raymond Scott, Lou Shoope, Johnny Williams)

Star Dust (Leith Stevens directing band; Johnny Williams' bells; Vincent Maffay's guitar; saxes)

Just Naturally Swinging (Guitar duet: Tony Colucci and Johnny Cali)

That's Life, I Guess (sung by BLUE FLAMES: 1 male, 3 females. Swell)

Twilight In Turkey (Scott Quintet: Williams; Wade; Dave Harris, tenor; Scott, piano)

Dardanella (What saxes!!! trumpet by Wade; bass clarinet)

Unknown title (CHAUNCEY MOREHOUSE, drummer, playing vibraphone; swell)

Swing High, Swing Low

11.00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Heard this program at Robcliff Jones' house in Bronxville.

Chlo-e (nutty: Harry James' trumpet)

You Showed Me The Way (vocal: Frances Hunt)

Roll 'Em (COLOSSAL, STUPENDOUS: Mary Lou Williams' arrangement; Benny's great clarinet; Musso's tenor; Krupa; Stacy's nutty piano)

Smoke Dreams (vocal: Frances Hunt)

I'll Keep Warm All Winter (nutty: Harry James' trumpet)

This Is My Last Affair (vocal: Frances Hunt) (swell trumpet)

I Got Rhythm (BG Quartet) (introduced by Benny: Hampton's great vibes)

Star Dust

Goodbye (closing theme)

11.30PM WMCA

CHICK WEBB

Savoy Ballroom, NYC

Heard this program at Robcliff Jones' house. NUTTSY!

Stompin' At The Savoy (theme) (written by Chick Webb, Benny Goodman and Edgar Sampson)

Sugar Foot Stomp

You'll Have To Swing It (vocal: Ella Fitzgerald)

Stop, Look And Listen

You're Laughing At Me (vocal: Louis Jordan)

Jangled Nerves

Feelin' Low (vocal: Ella Fitzgerald)

Swinging On The Reservation (vocal: Ella Fitzgerald) (Wayman Carver's flute)

12.00 MIDNIGHT WJZ

GUS ARNHEIM

Congress Hotel, Chicago

Heard this program at Robcliff Jones' house.

Say It With Music (theme) (swell swing theme)

Loves Good For Anything That Ails You (vocal: June Robbins)

I've Got My Love To Keep Me Warm

Slummin' On Park Avenue

Dedicated To You (vocal: Ray Foster)

Oh Say, Can You Swing? (vocal: Don Hamilton)

This Is My Last Affair (vocal: June Robbins)

Too Bad

You're Laughing At Me

■ SUNDAY 21 FEBRUARY 1937

RADIO LOGS

12.00 MIDNIGHT WEAF

GUS ARNHEIM

Congress Hotel, Chicago

Who's That Knocking At My Heart? (vocal: Don Hamilton)

Blue Skies (nice tenor; bass; saxes)

You're Here, You're There, You're Everywhere (vocal: Ray Foster)

I Can't Break The Habit Of You (vocal: Don Hamilton)

This Is My Last Affair (vocal: June Robbins)

Jungle Drums

Swing High, Swing Low (vocal: Don Hamilton)

Dedicated To You (vocal: Ray Foster)

I've Got My Love To Keep Me Warm (vocal: June Robbins)

■ MONDAY 22 FEBRUARY 1937

RECORDING SESSION

FATS WALLER & HIS RHYTHM

Recording session for Victor in New York City.

Herman Autrey (t); Gene Sedric (cls/tb); Fats Waller (p/voc); Albert

Casey (g); Charles Turner (b); Slick Jones (d/vib)

You're Laughing At Me (vFW) / *I Can't Break The Habit Of You* (vFW) / *I Did Anyone Ever Tell You?* (vFW) / *When Love Is Young* (vFW) / *The Meanest Thing You Ever Did Was Kiss Me* (vFW)

RADIO LOGS

9.00AM WABC

CBS STUDIO BAND

CBS Studios, NYC

Twinkle Twinkle Little Star

This Year's Crop Of Kisses (vocal: Ruth Gaylor) (formerly with Hudson-DeLange Ork)

Oh, Susanna, Dust Off That Old Plenna (vocal: 4 Eaton Boys)

Now

There's Something In The Air

09.15PM WHN

ERSKINE HAWKINS

Harlem Uproar House, NYC

Nutty.

Big Boy Blue (vocal: Jimmy Mitchell) (balley; saxes; trumpet)

Whoa, Babe (swell; tenor; trumpet)

Viper's Swing (written by one of the guys in the band: trumpet; tenor)

Campus Serenade (theme) (what a theme!! balley!)

■ TUESDAY 23 FEBRUARY 1937

RADIO LOGS

4.15PM WJZ

CHICK WEBB

Savoy Ballroom, NYC

Facts And Figures

You Showed Me The Way (vocal: Ella Fitzgerald)

Easy To Love

Swingin' Along

The Mayor Of Alabama (vocal: Louis Jordan)

Rusty Hinge

Goodnight, My Love (vocal: Ella Fitzgerald)

That's A-Plenty

9.00PM WHN
ERSKINE HAWKINS
 Harlem Uproar House, NYC
Organ Grinder's Swing
Cocktail Rhythm
Jam Session

9:30PM WABC
BENNY GOODMAN
 Camel Caravan program, NYC
Always (Rollini; McEachern)
Roll 'Em (super-colossal: brass; saxes; Stacy; trombone team; tenor, Benny)
Boo Hoo (vocal: Frances Hunt)
Liza (BG Quartet) (balley introduction)

■ WEDNESDAY 24 FEBRUARY 1937

RADIO LOGS

6.50PM WMCA
STUCCO SMITH
 Commercial program, NYC
Blue Prelude (Sandy Williams' trombone; Jonah Jones' trumpet)
You Came To My Rescue (vocal: Ella Fitzgerald)
Way Down Yonder In New Orleans
An Apple A Day (vocal: Ella Fitzgerald)

10.20PM WMCA
FRANKIE WARD
 Hotel Bradford Roof, Boston
St. Louis Blues (nutty: drums; piano, clarinet, etc)
Someone To Care For Me
Big John Special

10.30PM WOR
CAB CALLOWAY
 Cotton Club, NYC
Honeysuckle Rose (vocal: Cab Calloway)
Was It Rain?
Big Boy Blue (vocal: Cab Calloway)
Whispering (vocal: Cab Calloway)
My Melancholy Baby

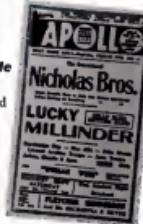
The Lady From Mayfair (vocal: Cab Calloway) (first time on radio; lousy)
Peckin' (vocal: Cab Calloway) (nutty; clarinet; trombone; great tenor)
Some Of These Days (vocal: Cab Calloway) (great vocal by Cab)

11.00PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
You Showed Me The Way (vocal: Frances Hunt)
Stompin' At The Savoy (Rollini; McEachern)
I Can't Lose That Longing For You (vocal: Frances Hunt)
I Want To Be Happy (Music: Elman)
There's Something In The Air (vocal: Frances Hunt) (swell trumpet)
Ida, Sweet As Apple Cider (BG Quartet) (introduced by Benny)
It's The Mood That I'm In (vocal: Frances Hunt)
I Wish I Knew (McEachern; James; Musso)
Goodbye (closing theme)

11.30PM WJZ
GLEN GRAY
 Rainbow Room, NYC
Zig Zag (Stan Dennis' bass)
Too Marvelous For Words (vocal: Kenny Sargent)
The Moon Is Grinning At Me (vocal: Pee Wee Hunt)
May I Have The Next Romance? (vocal: Kenny Sargent)
Between The Devil And The Deep Blue Sea (vocal: Pee Wee Hunt)
Beale Street Blues (vocal: Pee Wee Hunt)
I've Got My Love To Keep Me Warm (vocal: Kenny Sargent)
Should I? (Davis; Hall; Hutchensider)
Smoke Rings (theme)

11.40PM WMCA
LUCKY MILLINDER
 Apollo Theater, NYC
Sundays Are The Best For Somebody Else But Me (pianist/composer singing-Billy Kyle?)
Rhythm Jam (featuring Cousin Charlie, new young 3rd trumpeter with band-Charlie Shavers?)

Lots of Luck
"Lucky"
Millinder



12.00 MIDNIGHT WABC
TOMMY DORSEY
 Hotel Commodore, NYC
I'm Getting Sentimental Over You You (theme) (slow, sweet opening & closing theme)
Head Over Heels In Love (vocal: Edythe Wright) (Dorsey's muted trombone; Bud Freeman)
Dedicated To You (vocal: Jack Leonard)
Liebestraum (classical piece in swing style: Tommy's trombone; Freeman's tenor; Joe Dixon's clarinet; Dave Tough's drums)
Lookin' Around Corners For You (vocal: Three Esquires) (trumpet; Tommy)
Passionette (lousy)
On A Little Bamboo Bridge (vocal: Edythe Wright)
Marie (vocal: Jack Leonard & Band) (written by Irving Berlin)
Memphis Blues (Tommy's trombone; trumpet; Joe Dixon's clarinet; Dave Tough's drums)
Smoke Dreams (vocal: Edythe Wright & Three Esquires)
That's A-Plenty (Dixon's swell clarinet; Tommy, Freeman's tenor sax)

12.30AM WOR
COUNT BASIE
 Chatterbox, Hotel William Penn, Pittsburgh
Rhythm In My Soul
Dear Old Southland
For Sentimental Reasons (vocal: Jimmy Rushing)
Oh, Lady Be Good
Somebody Loves Me (vocal: Jimmy Rushing)
You Do The Darndest Things, Baby (vocal: Jimmy Rushing)
Dancing Derby
Yeah, Man!

■ THURSDAY 25 FEBRUARY 1937

RADIO LOGS

6.00PM WNEW
JERRY HOLDEN
 Make Believe Ballroom, NYC
 Fair is the first time that this orchestra has broadcast over the radio.

Swingin' At The Make Believe Ballroom (theme)
All's Fair In Love And War
I Can't Give You Anything But Love, Baby
Big Boy Blue
I Cried For You
All Of Me (trombone; tenor)

11.00PM WABC
TOMMY DORSEY
 Hotel Commodore, NYC
This Year's Crop Of Kisses (vocal: Edythe Wright)
You're Here, You're There, You're Everywhere (vocal: Jack Leonard)
Who'll Buy My Violets? (Dixon; Tommy; trumpet; Freeman's tenor)
Organ Grinder's Swing (great work by trumpeter and Freeman; Tommy)
Twinkle, Twinkle, Little Star (vocal: Edythe Wright)
May I Have The Next Romance With You? (vocal: Jack Leonard)
Blue Lou (nutty tune; saxes)
Swing That Music (vocal: Three Esquires) (Freeman's tenor sax; Tommy's trombone)

12.00 MIDNIGHT WOR
BENNY GOODMAN
 Hotel Pennsylvania, NYC
I've Got My Love To Keep Me Warm
Goodnight, My Love (vocal: Frances Hunt)
Swingtime In The Rockies (Muso; Benny; Griffin)
You're Laughing At Me (vocal: Frances Hunt)
Somebody Loves Me (saxes; Elman; Musso)
How Could You? (vocal: Frances Hunt)
Serenade In The Night
Liza (BG Quartet)
You Showed Me The Way (vocal: Frances Hunt) (James' trumpet et)
Jam Session (Muso; Elman)
Goodbye (closing theme)

■ FRIDAY 26 FEBRUARY 1937

RECORDING SESSION

RED MCKENZIE & HIS RHYTHM KINGS

Recording session for Variety in New York City.

Dave Wade (t); Pete Pumiglio (cl); Dave Harris (ts); Raymond Scott (p); ? (g); Lou Shoobe (b); Johnny Williams (d); Red McKenzie (voc)
Sweet Lorraine (vRM) / *Wanted* (vRM)

RADIO LOGS

6.45pm WMCA

STUFF SMITH

Commercial program, NYC

This program is a commercial sponsored by Lucidin. It is on every Monday, Wednesday and Friday at 6:45. It is a swell jam program.

He Ain't Got Rhythm

An Apple A Day (vocal: Ella Fitzgerald)

Serenade In The Night

That Man Is Here Again (vocal: Ella Fitzgerald) (ballsy)

Ol' Man River (Jonah Jones; Stuff Smith's violin; trombone)

12.00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

Colossal! Bob Crosby's first night at the Congress Hotel. Heard this program in Eddie Fisher's car driving home from Scarsdale.

Wolverine Blues (Maddock's or Mince's clarinet)

Stormy Weather (vocal: Kay Weber)

One, Two, Button Your Shoe (vocal: Bob Crosby)

Dogtown Blues (Yank Lawson's trumpet; Eddie Miller's tenor)

If I Had You (Yank Lawson's great trumpet)

Easy To Love (vocal: Kay Weber)

Pagan Love Song (Lswon; Miller; Bob Haggart; Ray Bauduc)

Summertime (theme) (nutty theme)

■ SATURDAY 27 FEBRUARY 1937

Hughie and I went in to see this week's Swing Session. I went by subway and he went by train. Since I had plenty of time I went over to 42nd Street and got some pictures, 4 for a dime, of myself. Are they ever rate?!! I met Hughie at the broadcasting place (485 Madison Ave) at 6:20. Ramona Davis (girl pianist and vocalist with Paul Whiteman since 1932), Al Duffy (violinist who has played with the Arkansas Travelers, California Ramblers, and Roger Wolfe Kahn's band), and Red McKenzie (white American vocalist born in 1903 who organised famous Mound City Blue Blowers and formerly sang with Whiteman) were this week's guest stars. I got the autographs of McKenzie, Duffy, and

Ramona in the book 'Rhythm On Record'. Also got Ramona's autograph on her picture, and Dave Harris's autograph (he plays tenor sax with CBS Band) on a piece of paper. Harris used to be named Hamilton. I've got his autograph using both names.

*Lincerely
 Dave Harris*



6.45pm WABC

SATURDAY NIGHT SWING SESSION No34

Studio 1, CBS Studios, NYC

Chicken And Waffles (Introductory theme)

I Can't Get Started (theme) (featuring Bunny Berigan on trumpet)

How Could You? (Dave Harris' tenor; Pete Pumiglio's clarinet; Raymond Scott's tenor)

Let's Go Barrelhouse (RAMONA singing and playing piano with the aid of Berigan, Art Manners, Lou Shoobe, Frank Worrell, Williams)

Kiddin' On The Fiddle (AL DUFFY playing his own song on his violin)

Bunny Berigan's start as a trumpet player, playing with a carnival band.

Somebody Loves Me (brass section of Berigan, Williams, Wade, Miolla, Vargas, Gennar)

I Can't Get Started (RED MCKENZIE singing a nutty vocal with aid of Berigan)

Melody In G (Raymond Scott Quintet: Dave Harris, ts; Pete Pumiglio, cl; ?; Lou Shoobe, b; Johnny Williams, d. They played this directly in front of us Harris stepped on my toe while playing)

Ozarks Are Calling Me Home (RAMONA singing and playing piano)

Stop, Look, And Listen (STUPENDOUS: clarinets, brass, Frank Worrell's guitar)

RADIO LOGS

??PM ?
ART SHAW
 Meadowbrook, N.J.
Tea On The Terrace
Easy To Love
When A Lady Meets A Gentleman Down South
Trust In Me
Cream Puff
Can't You Tell?
Ain't Misbehavin'
Was It Rain? (vocal: Peg LaCentra)

11.00PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
 I heard this program at Nancy Long's house.
I Wish I Knew (McEachern; Musso)
Too Marvelous For Words (vocal: Frances Hunt)
Mean To Me (Musso's tenor sax with trumpet)
You Showed Me The Way (vocal: Frances Hunt) (James' trumpet; McEachern's trombone)
Anything Goes (solid rhythm section)
Swing Low, Sweet Chariot (Musso; Elman; saxes)
Remember (Rollini's tenor; McEachern)
Limehouse Blues (BG Quartet) (nutty)
This Is My Last Affair (vocal: Frances Hunt) (James' trumpet)
Changes (nutty taxes; James' trumpet)
Goodbye (closing theme)

11.30PM WMCA
CHICK WEBB
 Savoy Ballroom, NYC
Copenhagen
Unknown Title
I Want To Be Happy

12.07AM WJZ
BOB CROSBY
 Congress Hotel, Chicago
The Night Is Young
With Plenty Of Money And You (vocal: Bob Crosby) (Eddie Miller's swell tenor sax)
Gin Mill Blues (written by Joe Sullivan, formerly with band; featuring Bob Zurke's piano)
Come Back, Sweet Papa (vocal: Nappy Lamare) (Eddie Miller's tenor; Yank Lawson's trumpet)
Did You Mean It? (vocal: Bob Crosby) (Lawson; clarinet)
Bugle Call Rag (Lawson; Bob Haggard's bass; Ray Baude's drums; Miller)

■ SUNDAY 28 FEBRUARY 1937**RADIO LOGS**

9.15PM WGN
RED NORVO
 Blackhawk Restaurant, Chicago
Smoke Dreams (vocal: Mildred Bailey) (ballsy)
It Had To Be You
With Plenty Of Money And You (vocal: Stew Pletcher)
What Will I Tell My Heart? (vocal: Mildred Bailey)
Honeysuckle Rose

MARCH 1937

Hotel Pennsylvania: Benny Goodman
 Hotel Commodore: Tommy Dorsey
 Hotel New Yorker: Bob Crosby
 Hotel Lincoln: Isham Jones
 Hotel Taft: George Hall
 Hotel Lexington: Ozzie Nelson
 Rainbow Room: Glen Gray

Apollo Theater: Fletcher Henderson (-4); Earl Hines (5-11); Jesse Stone/Buck & Bubbles (12-18); Count Basie (19-25); Cab Calloway (26-)
 Paramount Theater: Benny Goodman (3-23); Eddie Duchin (24-)
 Loew's State Theater: Fats Waller (20-26)

Cotton Club Downtown: Cab Calloway (-16); Duke Ellington (17-)
 Hickory House: Mike Riley / Joe Marsala
 Onyx Club: Stuff Smith

■ MONDAY 1 MARCH 1937**RADIO LOGS**

7.15PM WJZ
BUGHOUSE RHYTHM
 San Francisco
Rigamarole (written by Harold Mooney)
The Goona Goo (piano; arrangement by Dr Meakin)
Hector, The Garbage Collector (written by Earl C. Showers; sung by Saunders King)

9.00PM WHN
ERSKINE HAWKINS
 Harlem Upright House, NYC
 Nutty.
Campus Serenade (theme)
My Buddy (vocal: Jimmy Mitchelle)
Goodnight, My Love (vocal: Jimmy Mitchelle)
Star Dust (vocal: Jimmy Mitchelle) (Hawkins' trumpet)
Roses Of Picardy (vocal: Jimmy Mitchelle)
Formal Night In Harlem (vocal: Jimmy Mitchelle)
Coquette (bass sax; Hawkins' trumpet)
St. Louis Blues (vocal: Jimmy Mitchelle) (trumpet; piano)
Big John Special (a little ragged; trumpet)

9.30PM WJZ
TOMMY DORSEY
 Kool-Raleigh Commercial, NYC
Jamboree (vocal: Edythe Wright & Three Esquires)
Dedicated To You (vocal: Jack Leonard)
'Way Down Yonder In New Orleans
Two Cigarettes In The Dark (theme)

10.00PM WJZ
CHICK WEBB
 Studio program, NYC
 Ella Fitzgerald COLOSSAL.
I Found A New Baby (NUTTSY; Wayman Carver's flute; McRae's tenor; Fullford's piano; Williams' trombone; Taft Jordan's trumpet)
Swing, Mr Charlie (vocal: Four Inkspots)
What Will I Tell My Heart? (vocal: Ella Fitzgerald) (swell song)
Oh Dear, What Can The Matter Be? (Jordan's trumpet; Webb's drums; tenor)
You Showed Me The Way (vocal: Ella Fitzgerald) (great vocal on swell song; Jordan; Webb's drums)
Cross Patch (vocal: Four Inkspots) (Charles Fuqua-guitar; Jerry Daniels; Ivory Watson; Orville Jones)
Stompin' At The Savoy (written by Edgar Sampson; Jordan; saxes; brass)

TUESDAY 2 MARCH 1937**RECORDING SESSION**

FLETCHER HENDERSON AND HIS ORCHESTRA

Recording session for Vocalion in New York City.

Fletcher Henderson (pdr); Dick Vance, Russell Smith, Emmett Berry (t); George Washington, Ed Cuffee, J. C. Higginbotham (tb); Jerry Blake (cl/voc); Hilton Jefferson (as); Elmer Williams, Chu Berry (ts); Lawrence Lucie (g); Israel Crosby (b); Walter Johnson (d); Dorothy Derrick (voc)

What Will I Tell My Heart? (vDD) / It's Wearing Me Down (vDD) / Summing On Park Avenue (vJB) I Rhythm Of The Tambourine

Betty Grahl got some tickets to see this week's Camel Caravan from the CBS 53rd Street Playhouse from 9:30 to 10:30pm. Her parents drove Hughie, Mary Elma Riddel and myself in. The regular Camel Caravan originated in Hollywood but since Goodman is in NYC he broadcasts there. Frances Hunt wasn't present tonight and Bill DePew was replaced by George Koenig last week. Bert Parks announced. I got the autographs of arranger Jimmy Mundy, Vido Musso, Lionel Hampton and George Koenig.

Vido Mundy Harry Koenig
Jimmy Mundy Lionel Hampton
Bert Parks (9:30pm)

9:30AM WABC
BENNY GOODMAN
 Camel Caravan program, NYC

Stompin' At The Savoy (program theme played at 9:25)

Alexander's Ragtime Band

Star Dust (muted brass section)

Ridin' High (James' trumpet; Krupa)

Somebody Loves Me (Muso; James)

Bugle Call Rag (McEachern; Rollini; Elman)

Sometimes I'm Happy (Harry James' trumpet; Musso)

WILLIAMS' COLLEGE GLEE CLUB singing 3 numbers (9:55)

Makin' Whoopee (Harry James' trumpet)

Dinah (BG Quartet) (Hampton and Benny really sending each other)

Goodbye (closing theme) (James' trumpet: 10:25)

Got home at 12:15pm.

RADIO LOGS

12:15AM WNEW

WOODY HERMAN

Roseland Ballroom, NYC

Smoke Dreams (vocal: Woody Herman)

I Can't Give You Anything But Love, Baby

I'm Face To Face With Love (vocal: Woody Herman)

Blue Prelude (theme)

12:35AM WOR

RED NORVO

Blackhawk Restaurant, Chicago

Riffin' At The Ritz

Easy To Love (vocal: Mildred Bailey) (in honor of Cole Porter)

Night And Day (in honor of Cole Porter)

I've Got You Under My Skin (vocal: Mildred Bailey) (in honor of Cole Porter)

I'll Chase The Blues Away (vocal: Mildred Bailey)

It Had To Be You

Rockin' Chair (vocal: Mildred Bailey)

I Know That You Know

WEDNESDAY 3 MARCH 1937**RECORDING SESSION**

CAB CALLOWAY AND HIS ORCHESTRA

Recording session for Variety in New York City.

Cab Calloway (voc); Shad Collins, Irving Randolph, Lammar Wright (t); DePriest Wheeler, Keg Johnson, Claude Jones (tb); Garvin Bushell, Andrew Brown (cl/vs); Ben Webster, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (b); Leroy Maxey (d)

I Don't Know If I'm Comin' Or Goin' (vCC) / *I My Gal Mezzanine* (vCC) / *That Man Is Here Again* (vCC) / *I Peckin'* (vCC) / *Congo* (vCC) / *Swing, Swing* (vCC)

RADIO LOGS

5:45PM WABC

BLU FLAMES

CBS Studios, NYC

Swing, Swing Mother-In-Law (written by Raymond Scott)

Singin' The Blues (written by Frank Trumbauer)

You're Just A Little Different

He Ain't Got Rhythm (written by Irving Berlin)

This Year's Kisses (written by Irving Berlin)

10:30PM WOR

CAB CALLOWAY

Cotton Club, NYC

I Don't Know If I'm Coming Or Going (vocal: Cab Calloway) (from Cotton Club Parade)

I've Got My Love To Keep Me Warm (vocal: Cab Calloway) (swell song)

Little White Lies (Jones' trombone; Cheatham's trumpet; Webster's tenor)

The Lady From Mayfair (vocal: Cab Calloway)

Twinkle, Twinkle, Little Star (Webster's tenor)

Peckin' (swell tune; clarinet; Webster's tenor)

St. James Infirmary (vocal: Cab Calloway)

Some Of These Days (vocal: Cab Calloway) (great vocal by Cab; flute)

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

The Benny Goodman band opened today at the Paramount Theater, Times Square, doubling up with the Hotel Pennsylvania engagement.

Goodnight, My Love (vocal: Frances Hunt)

What Can I Say After I Say I'm Sorry?

You Showed Me The Way (vocal: Frances Hunt) (nunty song, introduced by Benny James' trumpet; McEachern's trombone)

I Know That You Know (colossal work by Benny; Krupa)

Sugar Foot Stomp

Slummin' On Park Avenue (vocal: Frances Hunt)

Liza (BG Quartet) (they are playing this at the Paramount Theater)

Sometimes I'm Happy (Harry James; Musso)

How Could You? (vocal: Frances Hunt)

Goodbye (closing theme)

11:30PM WMCA

FLETCHER HENDERSON

Apollo Theater, NYC

Down South Camp Meeting

Rhythm Of The Tambourine (trumpet; Cbu

Berry's tenor; Buster Bailey's clarinet; J.C.Higginbotham's trombone)

Christopher Columbus

(theme)



■ THURSDAY 4 MARCH 1937

RECORDING SESSION

HENRY 'RED' ALLEN

Recording session for Vocalion in New York City.

Henry 'Red' Allen (t/voc); Buster Bailey (cl); Tab Smith (as); Sonny Frederick (ts); Billy Kyle (p); Danny Barker (g); Johnny Williams (b); Alphonse Steele (d)

After Last Night With You (VHA) / Goodnight, My Lucky Day (VHA) / There's A Kitchen Up In Heaven (VHA) / I Was Born To Swing (VHA)



■ FRIDAY 5 MARCH 1937

RECORDING SESSION

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.

Duke Ellington (p); Wallace Jones or Arthur Whetsel, Cootie Williams (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Juan Tizol (vtb); Barney Bigard (dl); Johnny Hodges (cls/as); Otto Hardwick (as/bsn); Harry Carney (clas/bar); Fred Guy (g); Hayes Alvis, Billy Taylor (b); Sonny Greer (d); Ivie Anderson (voc) The New Birmingham Breakdown (HA out) / Scattin' At The Kit Kat (BT out) / I've Got To Be A Rug Cutter (via plus HC, RS, HA) / The New East St. Louis Toodle-O (BT out)

GLENN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in New York City.

Sonny Dunham, Grady Watts, Frank Zullo (t); Pee Wee Hunt (tb/voc); Billy Rauch, Fritz Hummel (tb); Clarence Hutchenerider (cls), Kenny Sargent (as/voc); Danny d'Andrea (as); Art Ralston (as/o/bsn); Pat Davis (ts); Joe Hall (p); Jack Blanchette (g); Stanley Dennis (b); Tony Brigilia (d)

I'd Be A Fool Again (VKS) / You're Here, You're There, You're Everywhere (VKS) / Was It Rain? (VKS) / Love Is Good For Anything That Ails You (VPH) / One, Two, Three Little Hours (VKS)

RADIO LOGS

11.45pm WMCA

CHICK WEBB

Savoy Ballroom, NYC

Great.

The Goona Goo (vocal: Ella Fitzgerald) (Chick Webb's drums; Taft Jordan's trumpet)

So They Say (vocal: Ella Fitzgerald) (new song: good)
House Hop

12.00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

Nutsy. They sure do dish out that Dixieland stuff!!

Summertime (theme)

Wolverine Blues

I've Got My Love To Keep Me Warm (vocal: Kay Weber)

Here Comes Your Pappy (vocal: Nappy Lamare)

One, Two, Button Your Shoe (vocal: Bob Crosby)

Muskrat Ramble (Yank Lawson's trumpet; Eddie Miller's tenor; Haggart's bass)

Black And Blue (vocal: Eddie Miller) (Miller's tenor; Bob Zurke's piano)

Jamboree

■ SATURDAY 6 MARCH 1937

Mrs Pinger drove Harvey Pinger, Dick Morningstar, Hughie and myself to the Woodlawn subway at 8:00 in the morning. We all paid 40 cents to go see Benny Goodman and his Band at the Paramount Theater, Broadway at 43rd Street, where he started last Wednesday and is to be there several weeks. Since Goodman has come in they have raised the price to 40 cents and opened the doors at 8:30 instead of 10:30. It was almost a riot. It was so overcrowded, with people in the aisles, and everybody got so excited over Benny's music and made so much noise. We got in the theater at 9:15, saw the movie 'Maid of Salem' twice, and Benny Goodman's stage show twice, and got out of the theater at 3:00pm. Goodman and Band sure were great. In the last show a fellow in the audience got up and trucked. Benny Goodman wore a tuxedo while the band wore light blue coats and black pants.

PERSONNEL: Benny Goodman (clarinet); Arthur Rollini, Herman Shertzer, George Koenig, Vido Musso (saxes); Harry James, Gordon Griffin, Ziggy Elman (trumpets); Murray McEachern, Red Ballard (trombones); Jess Stacy (piano); Allan Reuss (guitar); Harry Goodman (bass); Gene Krupa (drums); Frances Hunt (vocals)

FIRST TIME IN ANY NEW YORK THEATRE
The Swing Master!

BENNY GOODMAN
AND HIS BAND
Courtesy Hotel Pennsylvania
with GENE KRUPA
LIONEL HAMPTON
TEDDY WILSON
FRANCES HUNT
Fritz & Jean HUBERT

COMMUNITY SING with DON BAKER at the Organ

TOMORROW AT 8:30 A.M.
PARAMOUNT
NEW YORK • TIMES SQUARE

Come at 9:30 to see Guy Lombardo and his Orchestra play "John Wayne's Way" - Come on in! 10:30 for 2 features - "Nicky" show at 11

Let's Dance (theme)

Bugle Call Rag (Benny; Rollini; Elman; McEachern)

Star Dust (James' trumpet; Benny; brass section)

Alexander's Ragtime Band (Benny; brass; saxes)

I've Got My Love To Keep Me Warm (vocal: Frances Hunt)

He Ain't Got Rhythm (vocal: Frances Hunt)

Goodnight, My Love (vocal: Frances Hunt)

Between The Devil And The Deep Blue Sea (vocal: Frances Hunt) (encore)

Tiger Rag (BG Trio) (COLOSSAL work by the Trio)

Body And Soul (BG Trio) (good work by the Trio)

Dinah (BG Quartet) (Lionel Hampton was great)

I Got Rhythm (BG Quartet) (Hampton on vibes, also aiding Wilson on piano)

Stompin' At The Savoy (BG Quartet) (nunsy)

Sing, Sing, Sing (super-colossal: Krupa; Musso; Benny)

At 3:00 we went around to the stage door where Pinger wanted to get some autographs. He got a few and I got Herman Shertz's.

Herman Shertz

Doubling from his Hotel Pennsylvania engagement, Benny Goodman brought his band to the stage of the Paramount Theatre in New York recently and shattered all records, with 21,000 paid admissions during the opening day.

Crowds began to assemble at 6:30 in the morning on Goodman's opening day, and at 7:30 the police reserves were called out. At 12:30 over 9,000 tickets had been sold, and the police were called again.

At the 1:30 stage appearance of the band their rhythm proved so irresistible that people danced in the aisles! About this time the crowd in front of the Paramount was so terrific that passers-by were forced to walk in the street.

Paramount grossed \$58,000 during Goodman's first week, with a rather weak motion picture the only other attraction offered.



Hughie had to go home at about 12:00 so he missed the Saturday Swing broadcast. We just messed around, going into hotel lobbies, etc., until six o'clock. I then left Dickie and Pinger and went to Schraff's Restaurant on Fifth Avenue at 45th Street where I met Cynthia Doyle and Nancy Long. I took them to this week's Saturday Swing broadcast. We met Dickie and Pinger again there. Paul Starrett (ukulele player and arranger for CBS Band), Earl 'Fatha' Hines (great Negro piano player who is spending this week at the Apollo Theater in Harlem and is to be at the Nixon-Grand Theater in Philadelphia next week with his band) and the Carroll Sisters (3 girl singers-fair) were this week's guests along with Tommy Dorsey's whole band, which was picked up from the Palm Room of the Hotel Commodore. Besides announcer Paul Douglas there was a new announcer. I got Earl Hines' autograph in 'Rhythm On Record' and the autographs of the following new guys in the CBS Band: Bob Michels (bass), Larry Heggins (sax),

*Thank You
Bob Michels
Larry Heggins
Mickey Bloom*

and Mickey Bloom (trumpeter with Hal Kemp who took Bunny Berigan's place on this broadcast). As Bunny Berigan was absent they left out the old theme.

PERSONNEL: Leith Stevens, Raymond Scott, Bob Michels, Johnny Williams, Frankie Worrell, Mickey Bloom, Nat Natoli, Dave Wade, Jimmy Rosselli, Russ Genger, Joe Vargas, Pete Pumiglio, Art Manners, Dave Harris, Larry Heggins.

Time changed from 6:45—7:15 to 7:00—7:30. Not as good because it makes it difficult to catch the 7:40 train for Bronxville.

7:00PM WABC

SATURDAY NIGHT SWING SESSION No35

Studio 1, CBS Studios, NYC

Nero (new theme) (nutty)

Pick Yourself Up (well)

Georgia Jubilee (good; written by pianist Arthur Schutt)

Japanese Sandman (EARL HINES at piano with aid of Williams' drums and Michels' bass)

Twelfth Street Rag (EARL HINES: a little disappointed in Hines tonight, his piano playing a little too intricate)

Reckless Night On Board An Ocean Liner (Raymond Scott's own number played by his Quintet: Dave Harris, Pete Pumiglio, Dave Wade, Johnny Williams, Bob Michels & Scott)

Honeysuckle Rose (THREE CARROLL SISTERS, pretty good; marvelous song written by Fats Waller)

Swing That Music (TOMMY DORSEY'S whole band with the Three Esquires from the Hotel Commodore: Bud Freeman's tenor; Tommy's trombone)

Liebestraum (TOMMY DORSEY'S whole band from the Hotel Commodore, nutty: Bud Freeman's tenor; Dave Tough's drums; Johnny Mince's clarinet; Pee Wee Erwin's trumpet. Mince & Erwin just joined Dorsey.)

After You've Gone (PAUL STARRETT, arranger, playing the nuts on a ukulele)

After the broadcast Cynthia, Nancy and I went down to the Hotel Commodore just to look in on Tommy Dorsey's band: *Marie* (Marvelous, sung by Jack Leonard with aid of band's voices), *Stardust*, *Trombone Man* (history of Tommy's trombone with Edythe Wright & Three Esquires), *Song Of India* and *You Took Advantage Of Me*. We then got the 8:35 train for Bronxville and went to an Open House at the High School until 12:15.



RADIO LOGS

12:40AM WIP

MAL HALLETT

Nixon-Grand Theater, Philadelphia

Great. A big improvement over their recent stay at the Hotel Commodore in New York City. Teddy Grace is one of the finest hot woman vocalists there is.

The Goona Goo (vocal: Buddy Welcome & Teddy Grace) (colossal arrangement of swell song; tenor)

St. Louis Blues (vocal: Teddy Grace) (swell trumpet by Ryerson; Anderson's tenor)

Whoa, Babe (vocal: Buddy Welcome)

Alligator Crawl (FRANKIE CARLE piano solo; fair)

Basin Street Blues (vocal: Buddy Welcome) (Carle's swell piano; sax section)

Boston Tea Party (theme) (swell theme written by trumpeter/arranger Ryerson)

SUNDAY 7 MARCH 1937**RADIO LOGS**

9:15PM WGN

RED NORVO

Blackhawk Restaurant, Chicago

You Showed Me The Way (vocal: Mildred Bailey)*Swing High, Swing Low**Night And Day* (six minutes long)*Is That Religion?* (vocal: Mildred Bailey)**MONDAY 8 MARCH 1937****RECORDING SESSION**

COOTIE WILLIAMS & HIS RUGCUTTERS

Recording session for Variety in New York City.

Cootie Williams (t); Joe Nanton (tb);

Johnny Hodges (ss/bs); Harry Carney (bar);

Duke Ellington (p); Hayes Alvis (b); Sonny Greer (d)

I Can't Believe That You're In Love With Me / *Downtown Uproar* / *Diga Diga Doo* /*Blue Reverie* / *Tiger Rag***RADIO LOGS**

7:15PM WJZ

BUGHOUSE RHYTHM

San Francisco

Farewell Blues

Sweet Sue (Edon Gilson on vibraphone)*I Wish I Could Shimmy Like My Sister Kate* (written by A.J. Puron)

9:30PM WJZ

TOMMY DORSEY

Kool-Raleigh Commercial, NYC

Two Cigarettes In The Dark (theme)*Swing That Music* (vocal: Three Esquires)*In A Little Hula Heaven* (vocal: Edythe Wright)

Ja-Da

TUESDAY 9 MARCH 1937**RADIO LOGS**

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

Camel Hop

You Showed Me The Way (vocal: Frances Hunt)*Ol' Man River**Shine* (BG Quartet)

9:50PM WHN

ERSKINE HAWKINS

Harlem Uproar House, NYC

Nutty

*I Found A New Baby**I've Been A Fool Again* (vocal: D. Lloyd)*I'm Painting The Town Red* (vocal: Jimmy Michelle)*Goodnight, My Love* (vocal: 4 Palmer Brothers)*My Blue Heaven* (vocal: Jimmy Michelle) (ballyhoo: saxes; drums)*Swingin' In Harlem* (NUTTISY: saxes; trumpet; tenor)*Campus Serenade* (theme)**WEDNESDAY 10 MARCH 1937****RECORDING SESSION**

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Joe Bauer, Andy Ferretti (t); Les Jenkins, Red Bone (tb); Johnny Mince (cls); Fred Stulce, Mike Doty (as); Bud Freeman (ts); Dick Jones (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright, Jack Leonard (voc)

They All Laughed (vEW) / *I've Got Beginner's Luck* (vEW) / *Wanted* (vL) / *Blue Danube* / *Dark Eyes*

HUDSON-DeLANGE ORCHESTRA

Recording session for Master in New York City.

Will Hudson (arr); Eddie DeLange (vcl/dr); Charles Mitchell,

Howard Schaumberger, Jimmy Blake (t); Edward Kolyer (tb);

George Bohn, Gus Bivona (cls); Pete Brendel (as/vbar); Ted Duane (cls); Mark Hyams (p); Bus Etri (g); Doc Goldberg (b); Nat Pollard (d); Ruth Gaylor (voc)

Stardust / *College Widow* / *You're My Desire* (vRG) / *Bugle Call Rag* / *The Maid's Night Off***RADIO LOGS**

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

You Showed Me The Way (vocal: Frances Hunt)*I've Got My Love To Keep Me Warm* (James' trumpet)*With Plenty Of Money And You* (vocal: Frances Hunt)*Bugle Call Rag* (recorded for Victor, played in *Big Breakout* Of 1937)*Stompin' At The Savoy* (BG Quartet) (ballyhoo: screwy introduction)*Sweet Is The Word For You* (vocal: Frances Hunt)*The Goona Goo* (vocal: Frances Hunt)*Roll 'Em* (arranged by Mary Lou Williams; Stacy; Muso;

Benny; brass)

Goodbye (closing theme)

11:33PM WMCA

EARL HINES

Apollo Theater, NYC

Swell.

I Can't Believe That You're In Love With Me

(vocal: Ida James) (sassy song, swell vocal)

After You've Gone (Hines' piano; trumpet; drums;

clarinet, etc.)

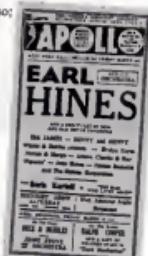
12:00 MIDNIGHT WABC

TOMMY DORSEY

Hotel Commodore, NYC

Pee Wee Erwin, formerly with Benny Goodman and Ray Noble, isn't any

Berigan or Kaminsky, but he is darn good. Program announcer: André Baruch.

How Could You? (vocal: Edythe Wright) (Dorsey's trombone; Erwin's trumpet; Freeman)*Goodnight, My Love* (vocal: Jack Leonard) (jousy)*Melody In F* (Dorsey's muted trombone; saxes; Erwin's trumpet; Freeman; Joe Dixon)*Lookin' Around Corners For You* (vocal: Three Esquires) (Jack Leonard; Joe Bauer; Allen Starr)*Jamboree* (vocal: Edythe Wright & Three Esquires) (only fair)*Twinkle, Twinkle, Little Star* (vocal: Edythe Wright) (Dave Tough's drums)*Carelessly* (vocal: Jack Leonard) (jousy)*Spring Song In Swing* (by Mendelssohn; Johnny Mince's clarinet; Erwin)*Thanks For Everything* (vocal: Jack Leonard) (swell song with nice vocal; saxes; Freeman; Erwin)*Down South Camp Meeting* (Fletcher Henderson arrangement, BALLSY; Erwin's trumpet)*I'm Getting Sentimental Over You* (theme)

■ THURSDAY 11 MARCH 1937**RECORDING SESSION****HUDSON-DeLANGE ORCHESTRA**

Recording session for Master in New York City.

Will Hudson (arr); Eddie DeLange (voc/dr); Charles Mitchell, Howard Schaubberger, Jimmie Blake (t); Edward Kolyer (tb); George Bohn, Gus Bivona (cl/s); Pete Brendel (as/vbar); Ted Duane (cl/tb); Mark Hyams (p); Bus Etri (g); Doc Goldberg (b); Nat Pollard (d); Ruth Gaylor (voc)
Sophisticated Swing / Wake Up And Live (vRG) / Back In Your Arms (vEDL) / Never In A Million Years (vRG)

RADIO LOGS

11.00PM WABC

TOMMY DORSEY

Hotel Commodore, NYC

This Year's Kisses (vocal: Edythe Wright)*Carelessly* (vocal: Jack Leonard) (very new song; foxtrot)*Liebestraum* (Deneey's trombone; Mince's clarinet; Freeman's tenor; Erwin's trumpet)*When The Poppies Bloom Again* (vocal: Three Esquires) (Freeman; Tough)*Who'll Buy My Violets?* (saxes; Erwin's trumpet; Freeman; Tommy)*I Can't Break The Habit Of You* (vocal: Edythe Wright)*May I Have The Next Romance With You?* (vocal: Jack Leonard)*Blue Danube Waltz* (Swing! Freeman; Tough; Mince; Erwin and Tommy together)*Where Are You?* (vocal: Jack Leonard)*Bugle Call Rag* (Freeman; Erwin; Tommy; Mince; Tough's drums)

11.30PM WABC

ISHAM JONES

Hotel Lincoln, NYC

Good, Kenneth Roberts announced from the Blue Room of the Hotel Lincoln.
One In A Million (piano; tenor, etc)*I Can't Lose That Longing For You* (vocal: Joe Martin)*Swing High, Swing Low* (vocal: Eddie Stone)*Thanks For Everything* (vocal: Joe Martin)*Slummin' On Park Avenue* (vocal: Eddie Stone)*Too Marvelous For Words* (vocal: Joe Martin)*Now You're Talking My Language* (vocal: Eddie Stone)*Just To Remind You* (vocal: Joe Martin) (latest song by Isham Jones)*The Trouble With Me Is You* (tenor: nutty)*I've Been A Fool Again* (vocal: Eddie Stone)*Goodbye Forever* (closing theme)

12.00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Howard Barnes announced,

Clap Hands! Here Comes Charlie (nutty; Benny; saxes; brass; Krupa; tenor; trumpet)*This Is My Last Affair* (vocal: Frances Hunt) (nutty song, great vocal; James' trumpet)*You Forgot To Remember* (McEachern; Benny; Arthur Rollini's swell tenor with Krups)*You're Laughing At Me* (vocal: Frances Hunt) (swell song, nice vocal; James' trumpet; Musso's tenor)*He Ain't Got Rhythm* (vocal: Frances Hunt) (introduction by Krupa)*Oh, Lady Be Good* (brass & sax sections swinging' out)*You Showed Me The Way* (vocal: Frances Hunt) (what a nutty sweet song; James' trumpet)*Limehouse Blues* (BG Quartet) (Benny always announces what the Quartet is going to play; Lionel Hampton is colossal but I have heard better Quartet numbers)*I Can't Lose That Longing For You* (vocal: Frances Hunt) (Musso's tenor)*Honeysuckle Rose* (saxes; brass; Krupa; McEachern; Musso with colossal brass backing; James)**■ FRIDAY 12 MARCH 1937****RADIO LOGS**

12.00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

Super-Colossal at times; other times great. Wonderful trombone work; Miller's great tenor; Bauduc's drums, etc.

Summertime (theme)*Between The Devil And The Deep Blue Sea**Summer Nights* (vocal; Kay Weber)*Gin Mill Blues* (COLOSSAL; Miller; Zurke's piano; Bauduc)*You Showed Me The Way* (Miller; trombone)*Was It Rain?**Pagan Love Song* (Miller; Haggart; Lawson)

Below: Autographs of the Bob Crosby Band on a postcard received from Chicago.

Nancy Lorraine
 Ward Reynolds
 Vanis Hayes
 Melly Melrose
 Eddie Miller
 Ward Sillaway
 Eddie DeGrazia
 Bob Haggart

Kay Bauduc
 Del Roden
 Bob Crosby
 Zake Zachy
 Warren Smith
 Kay Weber



■ SATURDAY 13 MARCH 1937

Morningstar, Pinger and I went down with the Reserve Basketball team on the bus to Horace Mann High School at 2:00pm. We beat them 24-18, and had a swim in their pool. Pinger, Morningstar and I then took the subway down to see the broadcast at 485 Madison Avenue. We got there at 6:30 and got in on old passes. Duke Ellington and his whole band and Caspar Reardon (swing harpist) were the guests on this week's broadcast. Ellington (famed Negro leader, composer, arranger, piano player) and his band just arrived in NYC two weeks ago from a long road trip. They played at Sebastian's Cotton Club in Culver City, California, for quite some time. This is the first time they have been in NYC for almost a year. They were at the Savoy Ballroom with Chick Webb last Sunday night and are opening at the Cotton Club this coming Wednesday, replacing Cab Calloway. We (Hughie and I) never saw such a super-colossal broadcast. Many pressmen were there and more people witnessed this broadcast than any previous ones. Many pictures were taken. Paul Douglas and Melvin Allen announced the show and the full personnel were:

CBS Band: Leith Stevens (leader); Pete Pumiglio, Art Manners (clarinets); Dave Harris, Hank Ross (saxes); Raymond Scott (piano); Lou Shooobe (bass); Frank Worrell (guitar); Johnny Williams (drums); Joe Vargas, Russ Gennar (trombones); Nat

Natoli, Lloyd Williams, Dave Wade, Mickey Bloom (trumpets). DUKE ELLINGTON ORCHESTRA: Duke Ellington (piano); Fred Guy (guitar); Billy Taylor, Hayes Alvis (bass); Sonny Greer (drums); Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney (saxes); Joe Nanton, Juan Tizol, Lawrence Brown (trombones); Rex Stewart, Cootie Williams, Arthur Whetsel (trumpets); Ivie Anderson (vocals).

7:00PM WABC

SATURDAY NIGHT SWING SESSION No36

Studio 1, CBS Studios, NYC

Showboat Shuffle (CBS Band under direction of Leith Stevens: Dave Harris' tenor; Johnny Williams' drums)

Caravan (Hodges' alto; Cootie Williams' trumpet; Ellington; Bigard. Played in the dark)

Oh, Babe, Maybe Someday (IVIE ANDERSON singing the nuts with Ellington Band: Hodges; Bigard; 3 trombones; 2 bases, etc. She sure can sing and she dances around plenty while doing so.)

Trumpet In Spades (featuring Rex Stewart on the corner. No high notes but very tricky)

In A Sentimental Mood (CASPAR REARDON, introduced by Ellington & Paul Douglas, going the nuts on his harp with the aid of the CBS Band: Art Manners' very soft clarinet; Mickey Bloom's trumpet; Shooobe's bass, etc.)

Harlem Uproar (Played with the lights out by Cootie Williams group. Ellington's piano; Hodges; Hardwick's bass sax; Greer's drums)

East St. Louis Toodle-oo (Ellington's theme since 1927. Chimes and drums by Greer; Cootie Williams' trumpet; Joe Nanton's trombone; Ellington's piano; Bigard's clarinet, etc.)

Sophisticated Lady; Black Beauty; Solitude (Medley of Ellington piano solos played with the lights out)

It Don't Mean A Thing If It Ain't Got That Swing (CBS Band)

This concluded the broadcast but Raymond Scott's Quintet played another number because everybody was "in the groove" after the wonderful show that Ellington had put on.

Twilight In Turkey (Harris' tenor; Wade; Shooobe; Williams)

After the broadcast we had a short talk with trumpeter Mickey Bloom who really can swing out, but doesn't get much of a chance in the Hal Kemp Band. Since we didn't have time to catch the 7:40 train we went to see Tommy Dorsey's Band at the Palm Room of the Hotel Commodore. We got the autographs of Andy Ferretti (trumpet), Bud Freeman (tenor), Mike Doty (sax), Johnny Mince (clarinet) and Pee Wee Erwin (trumpet formerly with Ray Noble and Benny Goodman). Ferretti and Mince just came from Bob Crosby's Band two weeks ago. We talked to all of them about who they used to play with and how Erwin left Goodman last summer to stay in Los Angeles, but how he couldn't get a job because of the unions. We had to take the 8:35 train home.

Anny Ferretti

Bud Freeman
Mike Doty

Johnny Mince
Pee Wee Erwin



Members of the CBS Band (left): Nat Natoli, unknown, Mickey Bloom (trumpets); Russ Gennar, Joe Vargas (trombones) and Johnny Williams (drums).
Inset: Duke Ellington

RADIO LOGS

12.00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

Jamboree (Mallock's clarinet; Sillway's trombone)*You're Laughing At Me* (vocal: Kay Weber)*I Can't Lose That Longing For You* (vocal: Bob Crosby)*Dixieland Shuffle* (Sillway; Miller; Zurke's piano)*Boo Hoo* (vocal: Nappy Lamare)*Goodnight My Love* (Mallock's clarinet, etc)*South Rampart Street Parade* (written by Ray Basduc)*Summertime* (theme)

12.30AM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

House Hop (Krupa; Benny; saxes)*Gee, But You're Swell* (vocal: Frances Hunt)*When You And I Were Young, Maggie**More Than You Know* (BG Trio)*The Camel Hop* (McEachern; trumpet; Russo)*Slummin' On Park Avenue* (vocal: Frances Hunt)*Trust In Me* (vocal: Frances Hunt)*Liza* (BG Quartet)*Smoke Dreams* (vocal: Frances Hunt)

Goodbye (closing theme)

SUNDAY 14 MARCH 1937

There was a Sunday afternoon jam session at Masters Recording Studio which I only found out about later. The session was produced by Helen Oakley for Irving Mills to launch the Master and Variety record labels. Duke Ellington, Artie Shaw, Ella Fitzgerald, Chick Webb, Frankie Newton, Mezz Mezzrow, George Wetling and Eddie Condon and many others took part.



Jam Session at Masters: Ella Fitzgerald (right) accompanied by Billy Kyle; Benny Goodman (below) accompanied by Chick Webb and Joe Bushkin.



TUESDAY 16 MARCH 1937**RADIO LOGS**

9:30PM WABC
BENNY GOODMAN
 Camel Caravan program, NYC
I Know That You Know
Body And Soul (BG Trio)
When Buddha Smiles (Rollini's tenor sax)
Limehouse Blues (BG Quartet)

WEDNESDAY 17 MARCH 1937**RECORDING SESSION****CAB CALLOWAY AND HIS ORCHESTRA**

Recording session for Variety in New York City.
 Cab Calloway (voc); Shad Collins, Irving Randolph, Lammar Wright (t); DePriest Wheeler, Keg Johnson, Claude Jones (tb); Garvin Bushell, Andrew Brown (cl/as); Ben Webster, Walter Thomas (ts); Dennis Payne (p); Morris White (g); Milt Hinton (b); Leroy Maxey (d); *Wake Up And Live* (vCQ) / *Goodnight, Baby* (vCC) / *Manhattan Jam*

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in Los Angeles.

Jimmy Dorsey (cl/as); Joe Meyer (t); Toots Camarata (t/voc); Bobby Byrne, Don Mattison (tb/voc); Bruce Squires (tb); Len Whitney (as); Fud Livingston (as/t); Charles Frazier (ts); Freddie Slack (p); Roc Hillman (g/voc); Jack Ryan (b); Ray McKinley (dvoc); Bob Eberly, Josephine Tumminia (voc)
The Blue Danube Waltz (vJT) / *Slap That Bass* (vBE) / *They All Laughed* (vDM) / *They Can't Take That Away From Me* (vBE) / *Let's Call The Whole Thing Off* (vDM)

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Ervin, Joe Bauer, Andy Ferretti (t); Les Jenkins, Red Bone (tb); Johnny Mince (cl/as); Fred Stuice, Mike Doty (as); Bud Freeman (ts); Dick Jones (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright, Jack Leonard (voc)
Turn Off The Moon (vJL) / *Jammin'* (vEW) / *I've Got Rain In My Eyes* (vEW)

Duke Ellington and Orchestra open at the Cotton Club in New York tonight, replacing Cab Calloway.

**RADIO LOGS**

11:15PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
Makin' Whoopee (James' trumpet; brass; Benny)
This Is My Last Affair (vocal; Frances Hunt) (James' trumpet)
Chinatown, My Chinatown (BG Trio)
You Showed Me The Way (vocal; Frances Hunt) (James' trumpet)

THURSDAY 18 MARCH 1937**RECORDING SESSION****FATS WALLER & HIS RHYTHM**

Recording session for Victor in New York City.
 Herman Autrey (t); Gene Sedric (cl/t); Fats Waller (p/voc); Albert Casey (g); Charles Turner (b); Slick Jones (dvib)
Cryin' Mood (vFW) / *Where Is The Sun?* (vFW) / *You've Been Reading My Mail* (vFW) / *To A Sweet Pretty Thing* (vFW) / *Old Plantation* (vFW) / *Spring Cleaning* (vFW)

RADIO LOGS

11:30PM WOR
DUKE ELLINGTON
 Cotton Club, NYC
East St. Louis Toodle-Oo (theme)
Harlem Speaks (Rex Stewart's cornet; Hodges; Handwick etc)
Caravan (trombone; Bigard; Cootie Williams; Hodges)
One, Two, Button Your Shoe (vocal; Ivie Anderson) (swell arrangement by Duke)
Pennies From Heaven (vocal; Ivie Anderson) (Cootie Williams; Hodges; Green)
Mexicali Rose (vocal; Ivie Anderson)
Sophisticated Lady (one of the greatest songs ever written; Hodges; what a sex section!! Nanton)
Rockin' In Rhythm (Ellington's piano; 2 basses; Bigard; muted trumpet; saxes)

12:00 MIDNIGHT WOR
BENNY GOODMAN
 Hotel Pennsylvania, NYC
This Year's Crop Of Kisses (vocal; Frances Hunt)
Camel Hop (bully; McEachern; nutty trumpet; Musso)
I've Got My Love To Keep Me Warm (Krupps; trumpet)
Shine (BG Quartet) (super-bully; one of their best numbers)
Chlo-e (introduction by Stacy; Harry James' trumpet)
You Showed Me The Way (vocal; Frances Hunt) (nutty; Harry James' trumpet)
 Then my radio tube burst out!

FRIDAY 19 MARCH 1937

Bob's friend, Don Mortimer goes to the Manhattan Room of the Pennsylvania Hotel in New York City with Adrian Hasse, Len Poor and Ralph Bean:

"When we got there Happy Felton and his Band were playing while Benny Goodman's Band were fulfilling a wonderful engagement at the Paramount Theater in Times Square. Since I had been out of town for ten weeks I asked a waiter how Benny Goodman and the band were coming along. He told me they were just as good as ever. He also said that Benny had been offered an additional six weeks at the Paramount but turned it down because the men in his band didn't want to stay there any longer. Benny's band finally arrived at about 11:00pm. I think

the band is as fine as it ever was with the exception of the saxes which cannot seem to get adjusted. George Koenig, the new sax with the band, is O.K. I think he fits into the groove very well. The brass section is the best ever to have been with Benny. Both trombones are stupendous. The three trumpets of Griffin, Elman and James are swell with the possible exception of Griffin who doesn't take as many solos as he used to. Harry James, the new third trumpet, who has recently been added to the band, is wonderful. He really sends me. The rhythm section is still tops with Stacy and Krupa outstanding. The band's playing of Mary Lou Williams' *'Roll 'Em'* is something to get excited about. I think this piece is as good as the playing of *Sing, Sing, Sing* which was Benny's outstanding piece of 1936. I had talks with most of the men in Benny's band. I had a swell one with Murray McEachern who told me of the pictures he would give me on our next meeting at the Penn. He also gave me a balling-out for misinterpreting him for having said that he preferred sweet music to swing. He exclaimed that I had stated this wrongly but he does greatly enjoy the type of music which is played by Tommy Dorsey. He says this is his idea of good sweet music—not like that of Guy Lombardo. I thoroughly agree with him on this point."

The personnel of the band was: Rollini; Shertzer; Koenig; Musso; McEachern; Ballard; Elman; Griffin; James; Krupa; Stacy; Reuss and Harry Goodman (Wilson & Hampton in Quartet).

The tunes played while I was there were: *Minnie The Moocher's Wedding Day, Swing Is The Word For It* (vocal: Frances Hunt), *Changes, This Year's Kisses* (vocal: Frances Hunt), *You Showed Me The Way* (vocal: Frances Hunt), *I've Got My Love To Keep Me Warm, Alexander's Ragtime Band, He Ain't Got Rhythm* (vocal: Frances Hunt), *Sometimes I'm Happy, I Wish I Knew, Smoke Dreams* (vocal: Frances Hunt), *Swing Low Sweet Chariot, Chinatown (TRIO), Oh! Lady Be Good (TRIO), Dinah (QUARTET), Stompin' At The Savoy (QUARTET), I Got Rhythm (QUARTET), Goodnight My Love (vocal: Frances Hunt), How Could You? (vocal: Frances Hunt), This Is My Last Affair, Roll 'Em.*

RADIO LOGS

11.45PM WMCA

CHICK WEBB

Savoy Ballroom, NYC

Heard in Kilborn Gordon's car coming home from Scarsdale.

You Showed Me The Way (vocal: Ella Fitzgerald)

Down Home Rag

Stompin' At The Savoy (theme)

■ SATURDAY 20 MARCH 1937

7.00PM WABC

SATURDAY NIGHT SWING SESSION No37

CBS Playhouse, 251 W45th Street, NYC

I went into NYC by myself on the subway at 11:45am. I went to Macy's and bought a radio tube for my radio and Benny Goodman's recording of *When You And I Were Young, Maggie* and *Swing Low, Sweet Chariot* (Victor 25492). I then went up to Roseland at 51st Street where I was supposed to meet Don Mortimer at 2:00pm. Since he wasn't there and I had seen Woody Herman and thought Henry Biagini was lousy, I didn't

go in. However, Mortimer went in and got the autographs of both bands and said that Biagini was good. I went over to Rockwell-O'Keefe on the 23rd Floor at Rockefeller Centre where I met Vincent Prior, publicity director, who handles all the pictures for Rockwell-O'Keefe. I was there about an hour talking to Prior about bands and pictures. I met Glen Gray there. I went looking through their files with Prior and I got pictures of Bunny Berigan, Glenn Miller, Bob Crosby's vocal trio (Eddie Miller, Nappy Lamare & Frank Tennille), Kay Weber, The old Dorsey Brothers Band, Tommy and Jimmy Dorsey together, Glen Gray's Band, and an old one of Louis Armstrong. I then went down Broadway, going in all the music stores looking for pictures and old records. In Vims Music Store I met a fellow who has a lot of old records and who proof-read 'Rhythm On Record' and used to work for Columbia Record Company. I then went over to the Commodore Music Shop where the head, Milton Gabler, showed me pictures of the Swing Session held last Sunday at the Savoy Ballroom with the bands of Benny Goodman, Count Basie, Chick Webb etc. He said I could have gone if I had known about it. I bought three records: Bob Crosby's *If I Had You and Gin Mill Blues* (Decca 1170); Jimmy Dorsey's *Parade Of The Milk Bottle Tops and Don't Look Now* (Decca 941); Mildred Bailey's Swing Band playing *When Day Is Done and Someday, Sweetheart* (Vocalion 3057). I then went over and up to the CBS Playhouse, 251 W45th Street, where this week's Saturday Night Swing session was taking place. This theater holds many more people than the studio did. Before the broadcast we noticed Ina Ray Hutton (girl orchestra leader) and all of Les Brown's Duke University Blue Devils Band sitting right in front of us. I got Ina's autograph in 'Rhythm On Record' and seven members of Les Brown's band.

See Brown
See Rogers
See Hansen

See Gaudino
See Carolyn
See Maxine Allen
See Beaumont
See Bud Hulick

After the broadcast I got the autographs of announcer Melvin Allen and Bud Hulick (a comedian whose partner is Stoopnagle), Art Shaw in 'Rhythm On Record' and Eddie Condon (guitarist who watched the broadcast) and George Wetting (drummer in Shaw's Band) on a picture. It was raining out and there were so many autograph hunters, they were hard to get.



Above: The Tommy Dorsey Band at the Hotel Commodore. Dorsey is at far left; trumpets are Joe Bauer, Andy Feretti and Pee Wee Erwin; Dave Tough on drums and Gene Traxler on bass. In the front row are Carmen Mastren on guitar and Johnny Mince, Mike Doty, Bud Freeman and Fred Stulce on saxes.
Inset: Tough, Traxler and pianist Dick Jones. Photographs by Bob's friend, Hugh Pasteriza.
Bottom right: Edythe Wright.

We then took the subway over to the Palm Room of the Hotel Commodore where we stayed outside from 8 until 10 just listening to the band and getting their autographs in 'Rhythm On Record'. We had a nutty time talking to all the guys. Edythe Wright is the nut. I made friends with pianist and arranger Dick Jones. He told me all about the band's history, etc. We also met the secretary to Dorsey's Band, Tommy Linehan and manager Bob Burns. Linehan is a swell guy. He got us pictures of Wright and Dorsey and got Dorsey to autograph one of them. The band played:

Song Of India

How Could You? (vocal: Edythe Wright)

This Year's Kisses (vocal: Edythe Wright)

Slummin' On Park Avenue

Down South Camp Meeting (Pee Wee Erwin; Mince)

May I Have The Next Romance With You? (vocal: Jack Leonard)

Liebestraum

Star Dust

Dark Eyes (COLOSSAL: Mince; Freeman; Tough)

Thanks For Everything (vocal: Jack Leonard) (Freeman; Erwin)

Sugarfoot Stomp (Erwin)

I'm Getting Sentimental Over You (theme)



RADIO LOGS

- 12.00 MIDNIGHT WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
Jam Session (Music: Elman; Krupa)
You Showed Me The Way (vocal: Frances Hunt)
Star Dust (Harry James' trumpet)
I Got Rhythm (BG Quartet)
Too Marvelous For Words (vocal: Frances Hunt)
Minnie The Moocher's Wedding Day (mutter: saxes; brass)
I Can't Lose That Longing For You (vocal: Frances Hunt) (Mussio's tenor)
Roll 'Em (colossal arrangement by Mary Lou Williams)
Swingtime In The Rockies
Goodbye (closing theme)

■ MONDAY 22 MARCH 1937

RECORDING SESSION

FLETCHER HENDERSON AND HIS ORCHESTRA

Recording session for Vocalion in New York City.
 Fletcher Henderson (pf/dr); Dick Vance, Russell Smith, Emmett Berry (t); George Washington, Ed Cuffee, J. C. Higginbotham (tb); Jerry Blake (cl/as/voc); Hilton Jefferson (as); Elmer Williams, Chu Berry (ts); Lawrence Lucie (g); Israel Crosby (b); Walter Johnson (d)
Stampede / Back In Your Own Backyard / Rose Room / Great Caesar's Ghost

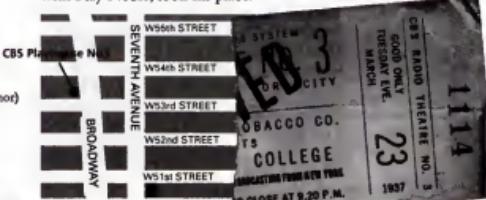
RED NORVO AND HIS ORCHESTRA

Recording session for Brunswick in Chicago.
 Red Norvo (xylo/vdr); Bill Hyland, Stew Pletcher, Eddie Sauter (t); Al Mastren (tb); Hank D'Amico (cl/as); Frank Simeone, Charles Lamphere (as); Herbie Haymer (ts); Joe Liss (p); Dave Barbour (g); Pete Peterson (b); Maurice Purtil (d)
Remember I Liza / I Would Do Anything For You / Living The Jeep

GLENN MILLER AND HIS ORCHESTRA

Recording session for Decca in New York City.
 Glenn Miller (tb/dr); Charlie Spivak, Manny Klein (t); Sterling Bose (t/voc); Jesse Ralph, Harry Rodgers (tb); Hal McIntyre (cl/as); George Siravo (as); Jerry Jerome, Carl Biesscker (ts); Howard Smith (p); Dick McDonough (g); Ted Kotsofis (b); George Simon (d); Doris Kerr, The Time Twisters (voc)
Peg O' My Heart / Wistful And Blue (vdk) / How Am I To Know? (vdk) / Anytime, Anyday, Anywhere (v5B, TTT) / Moonlight Bay / I'm Sitting On Top Of The World

Mrs. Pinger drove Harvey Pinger and myself to the subway. We met Mortimer, Morningstar, and Johnson at the CBS Playhouse on Broadway where Benny Goodman broadcasts on 'Camel Caravan'. Since Hymie Shertzer was sick Milt Yaner, formerly with Ray Noble, took his place.



*Harry Goodman
 Ziegfeld Girl
 Harry James
 Murray McLauchan
 Milt Janer*

- 9:30PM WABC
BENNY GOODMAN
 Camel Caravan program, NYC
Let's Dance (theme)
Roll 'Em
I've Got My Love To Keep Me Warm
This Is My Last Affair (vocal: Frances Hunt)
Camel Hop
You Showed Me The Way (vocal: Frances Hunt)
I Found A New Baby
Stompin' At The Savoy (BG Quartet)
Sugar Foot Stomp (Harry James' trumpet)
Goodbye (theme)

■ TUESDAY 23 MARCH 1937

RECORDING SESSION

MILDRED BAILEY & HER ORCHESTRA

Recording session for Vocalion in Chicago.
 Bill Hyland, Stew Pletcher, Eddie Sauter (t); Alex Mastren (tb); Hank D'Amico (cl/as); Frank Simeone (as); Herbie Haymer (ts); Joe Liss (p); Dave Barbour (g); Pete Peterson (b); Maurice Purtil (d); Red Norvo (xylo); Mildred Bailey (v)
Never In A Million Years (vMB) / There's A Lull In My Life (vMB) / Rockin' Chair (vMB) / Little Joe (vMB)

CHU BERRY & HIS STOMPY STEVEDORES

Recording session for Variety in New York City.
 Hot Lips Page (t/voc); George Mathews (tb); Buster Bailey (cl); Chu Berry (ts); Horace Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Cozy Cole (d)
Now You're Talking My Language (vHLP) / Back Home Again In Indiana / Too Marvelous For Words (vHLP) / Limehouse Blues

RADIO LOGS

- 11:45PM WMCA
 Chick Webb
 Savoy Ballroom, NYC
I Got A Guy (vocal: Ella Fitzgerald)
Memphis Blues
Someday, Sweetheart (vocal: Charles Linton)
Honeysuckle Rose
House Hop
Let's Get Together (theme)

 12.00 MIDNIGHT WNEW
WOODY HERMAN
 Roseland Ballroom, NYC
Where Are You? (vocal: Woody Herman)
Memphis Blues
I'm Face To Face With Love
You Showed Me The Way (vocal: Woody Herman)

WEDNESDAY 24 MARCH 1937

RECORDING SESSION

CHICK WEBB ORCHESTRA

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t); Sandy Williams, Nat Story (tb); Louis Jordan, Pete Clark (as); Ted McRae (ts), Wayman Carver (ts/fl); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Chick Webb (d).
You Showed Me The Way (vEF) / *Cryin' Mood* (vEF) / *Love Is The Thing, So They Say* (vEF) / *Wake Up And Live* (vEF & trio)
 The band also record tracks without Ella: *Rusty Hinge* (vLI) / *It's Swell If You* (vLI) / *Clap Hands, Here Comes Charley* / *That Naughty Waltz*

David Low invited Cynthia Doyle, Barbara Doyle, Cynthia Lake, Ed Morley and myself to dinner at his house at 53 E66th Street in N.Y.C. After eating dinner we all took taxis down to the Manhattan Room of the Hotel Pennsylvania, arriving at 8:15. Since we didn't get any dinner we only had to pay the cover charge. I didn't get any autographs and didn't talk to anybody except Chapin (Benny's secretary) and Teddy Wilson. We talked about different articles written on Benny (Cue, Sun, Down Beat, etc), how hard the engagement was at the Paramount, pictures of the band, etc. While we were there, from 8:15 to 11:15, the band played: *Rosetta* (Ballard; Musso); *Chlo-e; Alexander's Ragtime Band* - then the band rested while Teddy Wilson 'jammed out' on *I Cried For You; Shummin' On Park Avenue; He Ain't Got Rhythm*. Then the band played *Shummin' On Park Avenue* (vocal by Frances Hunt); ?; *You Showed Me The Way* (vocal by Frances Hunt; James' trumpet); *Oh, Lady Be Good; This Is My Last Affair* (vocal by Frances Hunt); *He Ain't Got Rhythm* (vocal by Frances Hunt); *Makin' Whoopee; When Buddha Smiles; One Never Knows, Does One?* (vocal by Frances Hunt); *Sweet Is The Word For You* (vocal by Frances Hunt); *Down South Camp Meeting* (Griffin; 5 clarinets); *Gee, But You're Swell* (vocal by Frances Hunt; Krupa's drums); *The Gonna Go* (vocal by Frances Hunt); *Sometimes I'm Happy* (Colossal; James; Musso); *Three Little Words*, and others. We missed the Trio and Quartet tonight. We got the 11:35 train home. David slept at my house.

THURSDAY 25 MARCH 1937

Mr. Pastoriza drove Hughie, Roddy Snow, Harvey Pinger and me to the Palm Room of the Hotel Commodore in New York to see the Tommy Dorsey Orchestra. They played:

Song Of India (Pee Wee Erwin's trumpet)

You're Laughing At Me (vocal: Jack Leonard)

Stop, Look And Listen

Dark Eyes

Blue Danube

Sweet Is The Word For It (vocal: Jack Leonard)

Beale Street Blues (Les Jenkins' trombone)

Slummin' On Park Avenue



You're Here, You're There, You're Everywhere (vocal: Three Esquires)

Sugarfoot Stomp

Dedicated To You (vocal: Jack Leonard)

Swing That Music (vocal: Three Esquires)

There's Something In The Air (vocal: Jack Leonard)

RADIO LOGS

12.00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Alexander's Ragtime Band

You're Laughing At Me (vocal: Frances Hunt)

Down South Camp Meeting

You Showed Me The Way (vocal: Frances Hunt)

Roll 'Em (colossal arrangement by Mary Lou Williams)

I Can't Lose That Longing For You (vocal: Frances Hunt) (Musso's tenor)

Runnin' Wild (BG Quartet)

Somebody Loves Me (superb sax section)

Sweet Is The Word For You (vocal: Frances Hunt)

Darktown Strutters' Ball

FRIDAY 26 MARCH 1937

RECORDING SESSION

COUNT BASIE AND HIS ORCHESTRA

Recording session for Decca in New York City.

Buck Clayton, Ed Lewis, Bobby Moore (t); Dan Minor, George Hunt (tb); Caughy Roberts (as); Lester Young, Herschel Evans (ts);

Jack Washington (bar); Count Basie (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Jimmy Rushing (voc)

Exactly Like You (vJR) / *Boo-Hoo* (vJR) / *The Glory Of Love* /

Boogie Woogie (vJR)

TEDDY HILL AND HIS ORCHESTRA

Recording session for Bluebird in New York City.

Teddy Hill (ts/dr/voc); Bill Dillard (tvod); Frankie Newton, Shad Collins (t); Dicky Wells (tb); Russell Procope (cl/as); Howard Johnson (as); Cecil Scott (ts/bar); Sam Allen (p); John Smith (g); Richard Fulbright (b); Bill Beason (d); Beatrice Douglas (voc)

The Love Bug Will Bite You (vBand) / *Would You Like To Buy A Dream?* (vBD) / *Big Boy Blue* (vBD, TH) / *Where Is The Sun?* (vBD) /

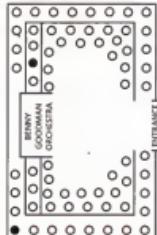
The Harlem Twister / *My Marie*

Roddy Snow, who lives in Washington but is spending his Easter vacation in Bronxville, and myself went down to Grand Central Station on the 6:39pm train and took the subway from there over to Times Square and down to the Pennsylvania Hotel at 7th Avenue and 33rd Street. We recognized Joe Marsala in the lobby. He has his band now playing at the Hickory House on 52nd Street. We got his autograph, he is a swell guy.

To Bob.
 Inman
 Jim Marsala



Three photographs of the 1927 Ben Pollack Orchestra. The angled photograph is the one that Bob had Benny and Harry Goodman autograph. Right: Layout of the Manhattan Room. The solid dots represent the tables at which Bob and his friends sat.



We had a hell of a time getting in because the head-waiter said that one of us would have to buy dinner. Not that we couldn't eat the dinner, but we aren't the richest people in the world. Since most of the tables were reserved we had to go over in the corner. After more arguments with the waiters about getting better tables, and not eating, we finally got a good table near the band. We sure were lucky that we didn't have to spend two dollars for dinner, because you are supposed to if you come before 9:30. At 8:30 Harold Johnson, Hugh Pastorize and Robcliff Jones came in and joined us. Hal and Robcliff had to buy something to eat (red wine). At about 8:00 Roddy and I talked with Lionel Hampton about how he used to play with Louis Armstrong and how he liked it better now. He offered us cigarettes. His breath indicated that he had been drinking. At about 8:45 another party from Bronxville came in (Cynthia Doyle, Edith Russell, Emmy Neiley, Ed Pennell, Henry Pennell, etc) and at about 9:00 still another party from Bronxville came in (Barbara Doyle, Nancy Long and Tommy Doyle). We all danced with them off and on. Jones brought down a camera and took 16 action photos of the band. I got Benny and Harry

Goodman to autograph a ten-year-old picture of the Ben Pollack Band at Atlantic City that included the Goodman brothers, Jack Teagarden, Gil Rodin, Dick Morgan, Al Harris, Larry Binyon and Vic Breidis.

Benny and Harry were very much interested in this picture, calling several members of the band over and asking where I got the picture. Then they began recalling old times, where they used to play and how Benny was only 17 when the picture was taken and how he had changed but how Harry still looked the same. Since Johnny Hammond was sitting at the same table I got his autograph. He is secretary to UHCA and is a noted authority on jazz. I got Gene Krupa and Red Ballard to autograph a picture with them, Benny, Bill DePew, Nate Kazebier and Martha Raye in it. Gene remarked how sunburnt he was in the picture. Since I took this book down I got Vido Musso, Gene Krupa, Hymie Shertzer, Art Rollini,

Gordon Griffin, Ziggy Elman (Harry Finkelman) and Teddy Wilson to autograph it. All of them were greatly interested in this book. I sure did have a nutty time. The numbers played, as far as I can remember, were:

SET 1: Remember; What Will I Tell My Heart?; Riffin' At The Ritz; He Ain't Got Rhythm (vocal by Frances Hunt); House Hop. SET 2: Nobody's Sweetheart (BG Trio); Body And Soul (BG Trio); Dinah (BG Quartet); Stompin' At The Savoy (BG Quartet); I Got Rhythm (BG Quartet). SET 3: They Can't Take That Away From Me (vocal by Frances Hunt); Let's Call The Whole Thing Off (vocal by Frances Hunt); Goodnight My Love (vocal by Frances Hunt); Slummin' On Park Avenue (vocal by Frances Hunt; Musso's tenor); Down South Camp Meetin' (5 clarinet; Griffin's trumpet). SET 4: I Can't Lose That Longing For You (vocal by Frances Hunt); Always; You Showed Me The Way (vocal by Frances Hunt); Sing, Sing, Sing (Super-colossal: 12 minutes long with solos by Krupa; Benny; Musso; James; Stacy). SET 5: I've Got My Love To Keep Me Warm; Too Marvelous For Words (vocal by Frances Hunt); Makin' Whoopie; This Year's Kisses (vocal by Frances Hunt); Can't We Be Friends? (great: brass section with Krupa); I Found A New Baby (Elman; Rollini). SET 6: Somebody Loves You; You're Laughing At Me (vocal by Frances Hunt; Elman's trumpet); Roll 'Em (super-colossal: about 15 minutes; Krupa; Benny; Musso; Stacy); There's Something In The Air (vocal by Frances Hunt; Griffin's trumpet; Musso); Three Little Words. SET 7: This Is My Last Affair (vocal by Frances Hunt); When Buddha Smiles (Rollini).

BROADCAST over WABC at 11:30 with Bert Parks announcing: Camel Hop; You Showed Me The Way (vocal by Frances Hunt); Down South Camp Meetin'; Trust In Me (vocal by Frances Hunt); Changes; Oh, Lady Be Good; Sweet Sue (BG Quartet); He Ain't Got Rhythm (vocal by Frances Hunt); I Want To Be Happy (Muso; James); Goodbye (closing theme).

At 12:15: Oh, Lady Be Good (BG Trio); Runnin' Wild (BG Trio); Dinah (BG Quartet); Stompin' At The Savoy (BG Quartet); and I Got Rhythm (BG Quartet).

We had to leave at 12:45 to catch the last train (1:00am) to Bronxville. Got home at 2:00am.

RADIO LOGS

10:30pm WHN

JOE MARSALA

Hickory House, 144 W52nd Street, NYC

Keep Smilin' At Trouble

May I Have The Next Romance With You? (featuring Adele Girard, harp)

Oh, Sister! Ain't That Hot (featuring Joe Bushkin)

This Is My Last Affair

Swing High, Swing Low

I Want A Little Girl

12:00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

I've Got Beginner's Luck (vocal: Bob Crosby)

Picture Me Without You (vocal: Kay Weber)

She's Funny That Way (Eddie Bergman's violin)

Smoke Dreams (vocal: Bob Crosby) (Eddie Miller's tenor)

Dixieland Shuffle (ballsy)

The Night Is Young

Now

Summertime (theme) (played in full)

12:00 MIDNIGHT WNEW

WOODY HERMAN

Roseland Ballroom, NYC

Blue Prelude (theme)

The Lady From Mayfair

12:30AM WABC

MAL HALLETT

Meadowbrook, N.J.

Swell vocalist/clarinet player Buddy Welcome; nutty vocalist Teddy Grace, but a lousy vocalist in 17-yr-old Jerry Perkins.

Boston Tea Party (theme) (swell foxtrot theme written by Frank Ryerson)

Oh, Say, Can You Swing? (vocal: Buddy Welcome)

Was It Rain? (vocal: Jerry Perkins) (jousy)

She Lived Down In Our Alley (vocal: Buddy Welcome) (first time on radio)

Choir Boy (vocal: Jerry Perkins)

Tee For Two (FRANKIE CARLE piano feature)

Between The Devil And The Deep Blue Sea (vocal: Teddy Grace)

I Adore You (vocal: Jerry Perkins)

Big Boy Blue

SATURDAY 27 MARCH 1937

RECORDING SESSION

ADRIAN ROLLINI AND HIS ORCHESTRA

Recording session for Master in New York City.

Jonah Jones (t); Sid Stoneburn (cl); Fulton McGrath (p); Dick McDonough (g); George Hinda (b); Al Sidell (d); Adrian Rollini (vib)

Slap That Bass / Let's Call The Whole Thing Off

RADIO LOGS

7:00pm WABC

SATURDAY NIGHT SWING SESSION No38

CBS Playhouse No2, NYC

I didn't see this broadcast, but Mortimer, Morningstar, Snow, and Johnson did. Annette Hanshaw, vocalist, was in the audience.

Swing High, Swing Low (swell: great trumpet; rhythm; Russ Gennar & Joe Varga on trombones)

Star Dust (Raymond Scott on harpsichord; clarinet team of Pumiglio, Manners, Harris, Ross; muted brass)

Rebound (ADRIAN ROLLINI on vibes; Haig Stephens, bass; Frank Victor, guitar; swell)

Liza (swell old song by Irving Berlin: Dave Harris' tenor; Russ Gennar's trombone)

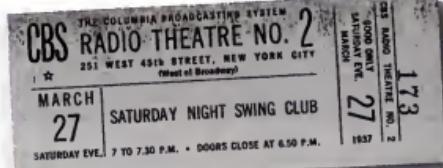
Twilight In Turkey (Raymond Scott Quintet: Scott, Harris, Wade, Shoobe, Williams; Pumiglio)

Powerhouse (Raymond Scott Quintet: Scott, Harris, Wade, Shoobe, Williams, Pumiglio)

Organ Grinder's Swing (Leith Stevens conducting CBS Band: colossal clarinet, saxes, bass)

The Jitters (ADRIAN ROLLINI Trio: just recorded for Decca; good)

That's A-Plenty



11.30PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
Roll 'Em
You Showed Me The Way (vocal: Frances Hunt)
Love Me Or Leave Me
Ridin' High

Harvey Pinger and I went up to the Bronxville Field Club about a mile from my house at 9:30pm where the Easter College Prom was held. It cost \$2.50 per person to get in so we climbed in the window. I was the only guy without formal dress. Lucky Millinder had a band here last fall but now he has a completely new band with the exception of saxman Tab Smith, drummer O'Neil Spencer and vocalist Chuck Richards. I don't think this new band is quite as good as the old band (had Henry Red Allen, J.C. Higginbotham, George Washington, Elmer James,

Edgar Hayes, Lawrence Lucie, George Mikell, Crawford Wethington, Joe Garland and Scad Hemphill) although it is the nuts. Some great work is done by saxmen Tab Smith and Eddie Williams, trumpeter Charlie Shavers, Harry Edison and Carl Warwick, pianist Billy Kyle who comes from Philadelphia, is only 19 years-old and is supposed to be a second Teddy Wilson. Others in the band are Sandy Watson (trombone), Specs Arnold (tenor sax), John Williams (bass) and Danny Barker (guitar) with, of course, good old Lucky Millinder leading and singing in his original way. I got the autographs of the whole band on a picture of Lucky Millinder. The band played most of the time from 9.30pm to 2.45am having very little intermissions. Some of their numbers were: *Nagasaki*, *Lucky Swings Out*, *East St. Louis Toodle-Oo*, *Organ Grinder's Swing*, *Bugle Call Rag*, *Ride Red Ride* (with 3 trumpets instead of 1, as Red Allen used to do it), *Blue Rhythm Fantasy* (just recorded for Variety), *Jungle Madness*, etc.



SUNDAY 28 MARCH 1937**RADIO LOGS**

10.50PM WHN

JOE MARSALA

Hickory House, 144 W52nd Street, NYC

Oh, Sister! Ain't That Hot (featuring Joe Bushkin)*Clarinet Marmalade* (muted trumpet by Marty Marsala)

11.00PM WABC

RED NICHOLS

College Inn, Chicago

Wall Of The Winds (theme) (colossal theme)*I'm Talking Through My Heart**My Little Buckaroo**Star Dust**Wake Up And Live**Pagan Love Song**Wall Of The Winds* (theme)

11.30PM WOR

DUKE ELLINGTON

Cotton Club, NYC

*Scattin' At The Kit Kat**Where Is The Sun?**I've Got My Love To Keep Me Warm**Slummin' On Park Avenue**This Year's Crop Of Kisses**I've Got To Be A Rugcutter* (vocal: Ivie Anderson & Trio)*Echoes Of Harlem**Rockin' In Rhythm**April In Paris**Truckin'* (vocal: Ivie Anderson)**MONDAY 29 MARCH 1937****RADIO LOGS**

7:15AM WIZ

BUGHOUSE RHYTHM

San Francisco

Night Ride (Edison Gilson playing kettle drums in Vic Berton style)*When You And I Were Young, Maggie* (arranged by Jimmy Mundy)*Stumblin'* (featuring Dr. John Meakin on piano)*52nd Street* (written by Sammy Cahn & Saul Chaplin)

11:00PM WMCA

FRANKIE WARD

Penthouse, Hotel Bradford, Boston

Moonlight And Shadows (vocal: Carmen Trudeau)*I Surrender, Dear* (Ward's bassoon)*This Year's Crop Of Kisses* (Ward on vibraphone)*Trust In Me**St. Louis Blues*

11:30PM WABC

JAY FREEMAN

Paradise Restaurant, NYC

*It's Swell Of You**Just A Quiet Evening**One In A Million**Theme* (colossal trumpet)

11:40PM WEAF

GLEN GRAY

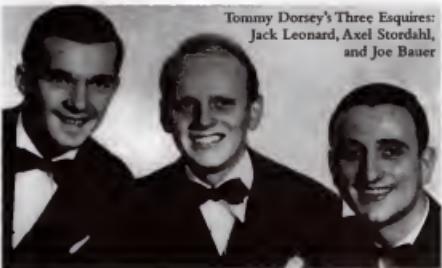
Rainbow Room, RCA Building, NYC

Last broadcast of Glen Gray from the Rainbow Room. Below they can be seen lined up on the roof at Rockefeller Center.



This Is My Last Affair (vocal: Pee Wee Hunt)
May I Have The Next Romance? (vocal: Kenny Sargent)
The Sheik of Araby (5 clarinets; swell)
When Love Is Young (vocal: Kenny Sargent)
Whoa, Babe! (vocal: Pee Wee Hunt)
You're Here, You're There, You're Everywhere (vocal: Kenny Sargent)
I Got Rhythm (punny: Brass; Hutchinsonrider)
Smoke Rings (theme)

12.00 MIDNIGHT WOR
TOMMY DORSEY
 Hotel Commodore, NYC
How Could You? (vocal: Edythe Wright)
Too Marvelous For Words (vocal: Jack Leonard)
Beale Street Blues
Rain In My Eyes (vocal: Edythe Wright)
Marie (vocal: Jack Leonard & Band) (Tommy; Erwin; Freeman; Tough)
On A Little Bamboo Bridge (vocal: Edythe Wright)
You Showed Me The Way (vocal: Jack Leonard)
Organ Grinder's Swing (vocal: Three Esquires)



Tommy Dorsey's Three Esquires:
 Jack Leonard, Axel Stordahl,
 and Joe Bauer

12.00 midnight WJZ
BOB CROSBY
 Congress Hotel, Chicago
Jamboree
I've Got My Love To Keep Me Warm (vocal: Kay Weber)
Struttin' With Some Barbecue (Many Matlock's clarinet)
How Could You? (vocal: Bob Crosby)
You're Driving Me Crazy (The BobCats)
Here Comes Your Pappy (vocal: Nappy Lamare)
This Is My Last Affair (vocal: Kay Weber)
Steppin' Pretty (Warren Smith's trombone; Bob Zurke's piano)

■ TUESDAY 30 MARCH 1937

RECORDING SESSION

GLEN GRAY AND THE CASA LOMA ORCHESTRA
 Recording session for Decca in New York City.

Walter Smith, Grady Watts, Frank Zullo (t); Pee Wee Hunt (tb/voc); Billy Rauch, Fritz Hummel (tb); Clarence Hutchinsonrider (cl/as), Kenny Sargent (as/voc); Danny d'Andrea (as); Art Ralston (as/o/bsn); Pat Davis (ts); Joe Hall (p); Jack Blanchette (g); Stanley Dennis (b); Tony Briglia (d).
There's A Lull In My Life (vKS) / *Would You Like To Buy A Dream?* (vKS) / *Never In A Million Years* (vKS) / *I Remember* (vKS)

RADIO LOGS

9:30PM WABC
BENNY GOODMAN
 Camel Caravan program, NYC

Down South Camp Meetin'
How Could You? (vocal: Frances Hunt)
Can't We Be Friends? (Ballard's trombone; Russo; Benny)
Chinatown, My Chinatown (BGQuartet)

11:00PM WMCA
FRANKIE WARD
 Penthouse, Hotel Bradford, Boston

I've Got My Love To Keep Me Warm
When Love Is Young
Swing High, Swing Low
Little Old Lady (Ward on vibraphone)

11:20PM WABC
TOMMY DORSEY
 Hotel Commodore, NYC
You Showed Me The Way (vocal: Jack Leonard)
Down South Camp Meetin' (Freeman; clarinet)

11:30PM WNEW
ED FARLEY
 Club Evergreen, N.J.

Farley used to have a band with Mike Riley, but Farley left a few months ago to form his own band. I like Farley's band better.

The Trouble With Me Is You
Night And Day (Farley's trumpet)
By Heck (arranged by Paul Williams)

12.00 MIDNIGHT WNEW
WOODY HERMAN
 Roseland Ballroom, NYC
If I Could Be With You One Hour Tonight
September In May (vocal: Woody Herman)
My Home Town Band (vocal: Woody Herman)
I Can't Give You Anything But Love, Baby (arrangement by Gordon Jenkins)

Sweet Is The Word For You (vocal: Woody Herman)
I'm Sitting On Top Of The World
Face To Face (vocal: Woody Herman)
Ostrich Walk

12:30AM WMCA
TEDDY HILL
 Savoy Ballroom, NYC
Stampin' At The Savoy (opening theme)
Honeysuckle Rose
Where Is The Sun? (vocal: Beatrice Douglas)
Back Home Again In Indiana
Springtime In The Rockies
Would You Like To Buy A Dream? (vocal: Beatrice Douglas)
Big John Special
The Love Bug
Uptown Rhapsody (closing theme)

■ WEDNESDAY 31 MARCH 1937

RECORDING SESSION

BILLIE HOLIDAY & TEDDY WILSON ORCHESTRA
 Recording session for Brunswick in NYC.

Cootie Williams (t); Harry Carney (cl/bar); Johnny Hodges (as);
 Teddy Wilson (p); Allan Reuss (g); John Kirby (b); Cozy Cole (d);
 Billie Holiday (v)

Carelessly / How Could You? / Moanin' Low

JAM SESSION AT VICTOR

Recording session for Victor in NYC.
 Bunny Berigan (t); Tommy Dorsey (tb); Fats Waller (p); Dick McDonough (g); George Wetting (d)
Honeysuckle Rose / Blues

RADIO LOGS

10:15PM WMCA

FRANKIE WARD

Penthouse, Hotel Bradford, Boston

*This Year's Crop Of Kisses**Was It Rain?* (vocal: Carmen Trudeau)*The Goona Goo* (trumpet; saxes: Ward's bassoon; tenor)*You Showed Me The Way* (vocal: Carmen Trudeau)*Honeysuckle Rose*

10:30PM WHN

JOE MARSALA

Hickory House, 144 W52nd Street, NYC

*Wolverine Blues**Sweet Mama* (Joe Marsala's clarinet; drums)*Head Over Heels In Love* (vocal: Adele Girard)*Wanted* (Marty Marsala's trumpet; etc.)*Basin Street Blues* (trumpet; piano; Joe's clarinet; muted)*Honeysuckle Rose* (ADELE GIRARD on harp; good)*Jazz Me Blues* (BALLSY: Both Marsala's; swell violin; piano; harp)

11:05PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

You Showed Me The Way (vocal: Frances Hunt)*Blue Skies**St. Louis Blues**Mean To Me* (muted: Musso's tenor)*Trust In Me* (vocal: Frances Hunt)*Runnin' Wild* (BG Quartet)*It's The Mood That I'm In* (vocal: Frances Hunt)

11:30PM WOR

DUKE ELLINGTON

Cotton Club, NYC

Colossal.

In A Jam (Ellington: Bigard; Williams; Stewart; Hodges' great sax)*Black Butterfly* (ax; doublebone)*Scattin' At The Kit Kat* (bally; brass; sax)*Let's Go Ballyhoo* (vocal: Ivie Anderson) (swell)*Lost Ecstasy* (vocal: Ivie Anderson)*Downtown Uproar* (Coote Williams' Ruggcutters; Coone; Johnny Hodges)*Never In A Million Years* (vocal: Ivie Anderson)*Trumpet In Spades* (Stewart's cornet)*East St. Louis Toodle-Do* (theme)

12:00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

Can't Help Lovin' Dat Man (Miller; Madlock; Zurke; Smith)*Carelessly* (vocal: Kay Weber)*It's The Mood That I'm In* (vocal: Bob Crosby)*When My Dreamboat Comes Home**On A Little Bamboo Bridge* (Lawson; Miller; Smith)*Love Is Good For Anything That Ails You* (vocal: Bob Crosby)*Sweet Lorraine* (vocal: Nappy Lamare)*Farewell Blues* (vocal: Nappy Lamare)*Summertime* (theme)

12:30AM WOR

TOMMY DORSEY

Commodore Hotel, NYC

*How Could You?**Where Are You?* (vocal: Jack Leonard)*Beale Street Blues* (Tommy; Erwin; Freeman)*They Can't Take That Away From Me* (vocal: Jack Leonard)*They All Laughed* (vocal: Edythe Wright)*Easy To Remember* (swing style)*Too Marvelous For Words* (vocal: Jack Leonard)*That's A-Plenty***APRIL 1937**

Hotel Pennsylvania: Benny Goodman (-29); Bunny Berigan (30-)

Hotel Commodore: Tommy Dorsey

Hotel New Yorker: Lennie Hayton (8-)

Hotel Lincoln: Isham Jones

Hotel Taft: George Hall

Hotel Lexington: Ozzie Nelson

Apollo Theater: Teddy Hill (2-8); Chick Webb (9-15); Don Redman (16-22); Claude Hopkins (23-29); Tiny Bradshaw (30-)

Paramount Theater: Louis Armstrong (3-23); Eddie Duchin (24-)

Loew's State Theater: Ted Lewis (1-14); Horace Heidt (15-21); Cab Calloway (22-28)

Cotton Club Downtown: Duke Ellington

Hickory House: Joe Marsala

Onyx Club (re-opens at 62 W52nd

Street): Stuff Smith

**THURSDAY 1 APRIL 1937****RECORDING SESSION**

BILLIE HOLIDAY & HER ORCHESTRA

Recording session for Vocalion in NYC.

Eddie Tompkins (t); Buster Bailey (cl); Joe Thomas (ts); Teddy Wilson (p); Carmen Mastren (g); John Kirby (b); Alphonse Steele (d); Billie Holiday (v).

Where Is The Sun? / Let's Call The Whole Thing Off / They Can't Take That Away From Me / I Don't Know If I'm Comin' Or Goin'

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Bunny Berigan (voc); Cliff Natalie, Steve Lipkins (t); Ford Leary (tb/voc); Frank d'Aniello (tb); Slats Long, Henry Freeman (cls); Clyde Rountree, George Auld (ts); Joe Lippman (p); Tom Morgan (g); Arnold Fishkind (b); George Wetling (d); Carol McKay (voc). *You Can't Run Away From Love Tonight* (vCM) / *'Cause My Baby Says It's So* (vBB) / *Carelessly* (vCM) / *All Dark People Are Light On Their Feet* (vFL)

RADIO LOGS

6:00AM WNEW
DUKE ELLINGTON
Make Believe Ballroom, NYC
Colossal.

Merry-Go-Round (colossal)
On The Sunny Side of The Street (vocal: Ivie Anderson)
If Don't Mean A Thing If I Ain't Got That Swing (vocal: Ivie Anderson)
Crook Love Call (SUPER-COLOSSAL; Joe Nanton's muted trombone; trumpet; Bigard)
Never In A Million Years (vocal: Ivie Anderson)
Trumpet In Spades (Stewart's cornet)
East St. Louis Toodle-Oo (theme)

11:30AM WABC
ISHAM JONES
Hotel Lincoln, NYC
Good,
I Told The Birds (vocal: Eddie Stone)
You're Part Of Me

I've Got My Love To Keep Me Warm (vocal: Joe Martin)
It's The Mood That I'm In (vocal: Eddie Stone)
Twilight In Turkey (ballsy)
Just To Remind You (written by Isham Jones)
Boo Hoo (vocal: Eddie Stone)
Where Are You? (vocal: Joe Martin)
Rosetta (vocal: Eddie Stone) (Bobby Jones' trumpet)

12:00 MIDNIGHT WOR
BENNY GOODMAN
Hotel Pennsylvania, NYC
Swingtime In The Rockies (Muso; James)
Sentimental And Melancholy (Benny)
Can't We Be Friends? (Muso; Benny)
This Year's Crop Of Kisses (Benny playing solo instead of vocal)
Ol' Man River (SWELL)
Always (Benny's clarinet; swell trumpets)
Let's Call The Whole Thing Off
Ida (BG Quartet) (same as record)
Chlo-e (saxes; James; Stacy)
Somebody Loves Me (saxes; Benny)

■ FRIDAY 2 APRIL 1937

RADIO LOGS

10:15PM WMCA
FRANKIE WARD
Penthouse Hotel Bradford, Boston
Too Marvelous For Words (vocal: Carmen Trudeau)
Swing High, Swing Low
Black Bottom Stomp (Ward on vibraphone; trumpet; saxes)
You Showed Me The Way (vocal: Carmen Trudeau)
Big John Special

12:00 MIDNIGHT WJZ
BOB CROSBY
Congress Hotel, Chicago
 Heard this program at Nancy Long's house.
Between The Devil And The Deep, Blue Sea
Was It Rain? (vocal: Kay Weber)
Slummin' On Park Avenue (Smith; Miller's tenor)
Boo Hoo (vocal: Nappy Lamare)
Gin Mill Blues (super-colossal; Zurke; Miller; Matlock)
You Showed Me The Way (vocal: Bob Crosby)
South Rampart Street Parade
Summertime (theme)

1:30AM WOR
JOE SANDERS
Blackhawk Restaurant, Chicago
Rusty Hinge
This Year's Crop Of Kisses
King Porter Stomp
Found

2:00AM WBBH
ROY ELDRIDGE
Three Deuces, Chicago
The Buzzard (written by Roy Eldridge)
You Showed Me The Way
I'll Sing You A Thousand Love Songs (CLEO BROWN on piano)
Smoke Dreams (colossal trumpet by Roy)
Honeysuckle Rose
I Surrender Dear (vocal: Cleo Brown)
The Lady In Red
Jamboree

■ SATURDAY 3 APRIL 1937

RADIO LOGS

This broadcast was held at Studio No1, 485 Madison Avenue. Melvin Allen and Paul Douglas announced. Now, Stuff Smith is even better than Joe Venuti, making him the best hot violinist there is.



7:00PM WABC
SATURDAY NIGHT SWING SESSION No39
 CBS Studio No1, 485 Madison Ave, NYC
Chicken And Waffles (Introductory theme)
How Could You? (CBS Band directed by Leith Stevens: saxes; Harris' tenor; Georgia Jubilee (trumpet))
Limehouse Blues (STUFF SMITH and Onyx Club Band: Smith's violin; Jonah Jones' trumpet; Cozy Cole's drums)
Here Comes The Man With The Axe (STUFF SMITH and Onyx Club Band: Smith's colossal violin & vocals)
Somebody Loves Me (colossal arrangement: brass; clarinets; trumpet; saxes; Williams' drums)
Sweet Sue (CBS Band arranger playing ukulele)
Love And Learn (swell: saxes; clarinet)
Stompin' At The Onyx Club (STUFF SMITH and Onyx Club Band: piano; Jones' trumpet; Cole's drums)
Swing, Swing Mother-In-Law (written by Raymond Scott: saxes; trumpet)

11:00PM WABC
BENNY GOODMAN
Hotel Pennsylvania, NYC
 Heard this program at Barbara Doyle's house.
Mr. Ghost Goes To Town (Harry James' trumpet)
There's A Lull In My Life (vocal: Frances Hunt)
Camel Hop
You Showed Me The Way (vocal: Frances Hunt)
Slummin' On Park Avenue

They Can't Take That Away From Me (vocal: Frances Hunt)

Tiger Rag (BG Trio) (marvelous work)

Sometimes I'm Happy (Griffin; Musso)

Sing, Sing, Sing (super-colossal arrangement: Krupa; Musso; James; Stacy)

12:00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

Heard fire half of this program at Barbara Doyle's house, then ran home to hear the rest. Colossal.

Hallelujah (Zurke; Miller; Smith; Lawson)

Moonlight And Shadows (vocal: Kay Weber)

Jazz Lips

They All Laughed (vocal: Bob Crosby)

Sugar Foot Strut

'Way Down Yonder In New Orleans (vocal: Nappy Lamare)

Sentimental And Melancholy (vocal: Kay Weber) (Miller's tenor)

Honeysuckle Rose (Matlock; Smith; Bauduc, etc)

12:30AM WIP

CHICK WEBB

Nixon-Grand Theater, Philadelphia

Bally, just left the Savoy ballroom a few weeks ago. Is now on tour, playing this week at the Nixon-Grand Theater and then on to the Howard Theater in Washington, D.C.

Sugar Foot Stomp (trombone; trumpet; piano; tenor)

I Can't Break The Habit Of You (vocal: Ella Fitzgerald)

Thou Swell (Taff Jordan; trumpet, etc)

Charmaine (vocal: Charles Linton)

Swing Low, Sweet Chariot (arranged by Jimmy Mundy; tenor; trumpet)

The Mayor Of Alabam' (vocal: Louis Jordan) (tenor; trumpet)

Clap Hands, Here Comes Charlie (Webb's drums; tenor)

Let's Get Together (theme)

2:00AM WBHH

ROY ELDRIDGE

Three Deuces, Chicago

Guess Who?

I May Be Wrong

Swing, Brother, Swing

Body And Soul

With Plenty Of Money And You

Happy As The Day Is Long

Shine

■ SUNDAY 4 APRIL 1937

RADIO LOGS

10:39PM WHN

JOE MARSALA

Hickory House, 144 W52nd Street, NYC

Joe Marsala lives at the Hotel Plymouth, 49th Street off Broadway.

Just A Little Girl

Swing High, Swing Low (Adele Girard on harp)

I Never Knew

Sweet Is The Word For You

Clarinet Marmalade

11:10PM WABC

RED NICHOLS

College Inn, Chicago

By Heck

Old Fashioned Love (vocal: Arline Owens)

I've Got My Love To Keep Me Warm

Boo Hoo (vocal: Jack & Arline Owens)

Miss Annabelle Lee (Zimmers' tenor)

When My Dreamboat Comes Home

Summer Nightss

O Sole Mio

What Will I Tell My Heart?

Wall Of The Winds (theme)

11:30PM WOR

DUKE ELLINGTON

Cotton Club, NYC

Nutty. Announced by J. Howard Doyle.

The Jive Stomp (Hardwick's bass sax; Bigard's clarinet; brass section; Williams' trumpet)

Mood Indigo (colossal trio of Tricky Sam Nanton-trombone; Arthur Whetsel-trumpet; Bigard-clarinet)

Never In A Million Years (vocal: Ivie Anderson) (trombone)

Christopher Columbus (trumpet; Hodges' sax; Bigard's clarinet)

Uptown Downbeat (Bigard; Stewart; clarinets)

Trust In Me (vocal: Ivie Anderson) (Bigard; trumpet)

Tiger Rag (5 minutes of jamming: Bigard; Hardwick; Tizol; Hodges; Bigard)

12:30AM WABC

ISHAM JONES

Hotel Lincoln, NYC

This Is My Last Affair

They Can't Take That Away From Me (vocal: Joe Martin)

Slummin' On Park Avenue (vocal: Eddie Stone)-

Just To Remind You (written by Isham Jones)

A Session Of Jam

You're Laughin' At Me

Now You're Talkin' My Language (vocal: Joe Martin)

It's Swell Of You (vocal: Eddie Stone)

Now The Whole World Knows (vocal: Joe Martin)

Was It Rain?

■ MONDAY 5 APRIL 1937

RADIO LOGS

07:15PM WJZ

BUGHOUSE RHYTHM

San Francisco

Very descriptive announcing by G. Archibald Presby. GREAT.

Swinging On The Reservation (written by Chick Webb; played by Dr John Meakin's Band)

Exactly Like You (muted brass; clarinets; trombone; saxes: nutty)

Dr Hecke & Mr Jive (written by Dick McDonough)

Mr Ghost Goes To Town (written by Will Hudson last year, very popular, relaxed swing tune: saxes answering brass; nutty drums and guitar solo; trumpet)

12:00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

Can't Help Lovin' Dat Man

May I Have The Next Romance? (vocal: Kay Weber)

South Rampart Street Parade

Wild Irish Rose (BobCats jamming)

They All Laughed (vocal: Bob Crosby) (arranged by Bob Haggart)

Tin Roof Blues (Smith's trombone; Madlock's clarinet)

Pagan Love Song (Lawson; Miller's tenor; Ray Bauduc's drums; Bob Haggart's bass)

12:00 MIDNIGHT WOR

TOMMY DORSEY

Hotel Commodore, NYC

I'm Getting Sentimental Over You (theme) (Dorsey's trombone)

I've Got Beginner's Luck (vocal: Edythe Wright)

When Love Is Young

Liebestraum (Tough; Freeman; Erwin)

I'll Dream My Way To Heaven (vocal: Three Esquires)

It's The Mood That I'm In (vocal: Edythe Wright)

Mr Ghost Goes To Town (Tough's drums)

You're Here, You're There, You're Everywhere (vocal: Jack Leonard)

Swing That Music (Bad Freeman's tenor)

■ TUESDAY 6 APRIL 1937

Went down on the 7:31 train with Don Mortimer who saw Benny last night at the Penn. We walked over 52nd Street and looked at all the restaurants (Onyx Club, Hickory House, etc). Went over to the CBS Playhouse No3 on Broadway where we waited at the stage door. The Hammerstein Music Hall just got out so I got a couple of autographs. We met Harry James who gave Mortimer a ticket to get into the Benny Goodman Camel Caravan broadcast. After waiting about another half-hour Ziggy Elman finally got me a ticket. After the broadcast at 10:25 we went over and tried, without success, to see Stu Smith and Joe Marsala on 52nd Street. We got the 10:45 train home.



9:30PM WABC
BENNY GOODMAN
Camel Caravan program, NYC
Let's Dance (theme)
I've Got My Love To Keep Me Warm (Harry James' trumpet)
Where Are You? (vocal: Frances Hunt) (very new song)
Oh, Lady Be Good (McEachern, Munro)
Mr. Ghost Goes To Town (bally: Harry James' trumpet)
There's A Lull In My Life (vocal: Frances Hunt)
Swingtime In The Rockies (Benny, Elman)
Tea For Two (BG Quartet)
Swing Low Sweet Charlot

RADIO LOGS

11:00PM WABC
TOMMY DORSEY
Hotel Commodore, NYC
Beale Street Blues (Pee Wee Erwin's trumpet; Bud Freeman's tenor; Dave Tough's solid drums)

Jamboree (vocal: Edythe Wright & Three Esquires)
I Can't Lose That Longing For You (vocal: Edythe Wright)
Dark Eyes (Johnny Mince's clarinet; Tough; Freeman)
You Showed Me The Way (vocal: Jack Leonard)
I Never Knew (Mince; Freeman; Tough)

12:00 MIDNIGHT WNEW
WOODY HERMAN
Roseland Ballroom, NYC
You Showed Me The Way (vocal: Woody Herman)
Just To Remind You (vocal: Woody Herman)
Can't We Be Friends?
If My Heart Could Only Talk (vocal: Woody Herman)
Spring Fever Blues (vocal: Woody Herman)
You Look Lovely Tonight (vocal: Woody Herman)
Blue Skies

12:30AM WMCA
VILLIE BRYANT
Savoy Ballroom, NYC
It's Over Because We're Through (theme)
King Porter Stomp
Prelude To A Stomp
Star Dust (vocal: Arnold Adams)
Calling Your Bluff
Viper's Moan (Joe Thomas' trumpet)
More Than You Know
There Is No Greater Love
Jam Session (Jimmy Mundy arrangement)

■ WEDNESDAY 7 APRIL 1937

RADIO LOGS

10:35PM WHN
JOE MARSALA
Hickory House, 144 W52nd Street, NYC
Wolverine Blues (9 minutes long Joe Marsala's clarinet; Marty's trumpet; Joe Bushkin)
No More Tears (Adele Garand on harp)
I've Got My Love To Keep Me Warm
Several songs by The Three Peppers (piano; guitar; bass)
Keep Smilin' At Trouble

11:05PM WABC
BENNY GOODMAN
Hotel Pennsylvania, NYC
Where Are You? (vocal: Frances Hunt) (swell)
Moonlight And Shadows (Harry James' trumpet)
You Showed Me The Way (vocal: Frances Hunt) (swell)
Roll 'Em

I've Got My Love To Keep Me Warm
Dinah (BG Quartet)
Can't We Be Friends? (Red Ballard's trombone)
How Could You? (vocal: Frances Hunt)

11:30PM WOR
DUKE ELLINGTON
Cotton Club, NYC
East St. Louis Toodle-Oo (theme) (nutty theme)
Jumpy
Sophisticated Lady
I Take Your Hand



Raymond Scott

■ THURSDAY 8 APRIL 1937**RADIO LOGS**

6:00PM WNEW
RAYMOND SCOTT
 Make Believe Ballroom, NYC
Minuet In Jazz
A Reckless Night On Board An Ocean Liner (Pumiglio; Harris; Wade)
The Toy Trumpet (Dave Wade's rasping muted trumpet; Johnny Williams' drums; Pumiglio)
Dead End Blues (Wade's trumpet; Harris' tenor; Pumiglio's clarinet; solid rhythm section)
Power House (Wade; Harris; Williams)
Twilight In Turkey (great theme composed by pianist Raymond Scott)

9:30PM WAAB
FRANKIE VARD
 Penthouse, Hotel Bradford, Boston
Gee, But You're Swell
Sometimes I'm Happy
Was It Rain? (vocal: Carmen Trudeau)
Swinging On The Reservation

10:45PM WHN
JOE MARSALA
 Hickory House, 144 W52nd Street, NYC
I Cried For You
When Did You Leave Heaven

■ FRIDAY 9 APRIL 1937**RECORDING SESSION**

DUKE ELLINGTON AND HIS ORCHESTRA
 Recording session for Master Records in New York City.
 Duke Ellington (p); Arthur Whetsel, Cootie Williams (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Juan Tizol (vb); Barney Bigard (d); Johnny Hodges (cl/as); Otto Hardwick (as/bx); Harry Carney (cl/as/bar); Fred Guy (g); Hayes Alvis, Billy Taylor (b); Sonny Greer (d); Ivie Anderson (voc)
There's A Lull In My Life (vla) / *It's Swell Of You* (vla) / *You Can't Run Away From Love* (vln)

FATS WALLER & HIS RHYTHM
 Recording session for Victor in New York City.
 Herman Autrey (t); Gene Sedric (cl/s); Fats Waller (p/voc); Albert Casey (g); Charles Turner (b); Slick Jones (dr/vib)
You Showed Me The Way (vfw) / *You Showed Me The Way / Boo Hoo / The Love Bug Will Bite You / San Anton*' (vfw) / *San Anton*' / *I've Got A New Lease On Love* (vfw) / *I've Got A New Lease On Love / Sweet Heartache* (vfw) / *Sweet Heartache / Honeysuckle Rose* (vib/sj)

Daybreak Express (introduced and written by Ellington; imitates train)
Where Is The Sun?
I've Got To Be A Rug-Cutter (vocal: Ivie Anderson & Trio) (new piece)
I'm Satisfied (vocal: Ivie Anderson)
The Land Of Jam

The New East St. Louis Toodle-Do (theme) (recorded but not yet released by Master Records)

12:00 MIDNIGHT WJZ
BOB CROSBY
 Congress Hotel, Chicago
Wabash Blues
What Will I Tell My Heart?
Slummin' On Park Avenue
Dixieland Shuffle
Way Down Yonder In New Orleans (vocal: Nappy Lamare)
The Mood That I'm In
This Is My Last Affair (vocal: Bob Crosby)
Wolverine Blues

12:00 MIDNIGHT WABC
TOMMY DORSEY
 Hotel Commodore, NYC
I've Got Beginner's Luck (vocal: Edythe Wright)
Dedicated To You (vocal: Jack Leonard)
Blue Danube Waltz
Wanted (vocal: Jack Leonard)
Ja-Da
On A Little Bamboo Bridge (vocal: Edythe Wright)
Mr Ghost Goes To Town (Tough's drums)
Where Are You? (vocal: Jack Leonard)
Bugle Call Rag

RADIO LOGS

12:10AM WJZ
BOB CROSBY
 Congress Hotel, Chicago
The Old Spinning Wheel (just released on Decca; Matlock; Lawson; Zurke)
I Can't Lose That Longing For You (vocal: Bob Crosby) (Matlock; Miller; Lawson)
In A Minor Mood (Zurke; Miller with Bauduc; Matlock; Smith; Lawson)
Woman On My Weary Mind (Matlock; clarinet; Miller; Smith)
You Showed Me The Way (vocal: Bob Crosby) (Lawson; Matlock)
What Is This Thing Called Love? (Miller; not enough time to play)

SATURDAY 10 APRIL 1937

RADIO LOGS

7.00PM WABC

SATURDAY NIGHT SWING SESSION No 40

CBS Studios, NYC

Conducted by Leith Stevens; announced by Mel Allen and Paul Douglas.
Nero (swell)

They All Laughed (Latest song by George Gershwin; sax solos by Harris & Parmaglio)

I Found A New Baby (JOE MARSALA's swell clarinet; played in honor of pianist Joe Sullivan who made the record 'with the Chicago Rhythm Kings')

Improvisation (Joe jammun' the blues in B-flat; Williams' drums)

Study In Brown (Exactly like Glen Gray's Decca recording; Dave Harris' tenor)

Big Boy Blue (Sung by the FOUR STARS Quartet)

Reckless Night On Board An Ocean Liner (Raymond Scott's Quintet; good)

Darktown Strutters' Ball (LOU 'RED' EVANS playing an ocarina/sweet potato; very short but swell)

Oh, Lady Be Good (LOU 'RED' EVANS doing an encore on his 'hot potato')

Heat Wave (Colossal; brass; saxes; Harris' solo)

11.00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Heard this program at Betty Landon's house.

I Found A New Baby (wonderful)

September In The Rain (vocal; Frances Hunt)

Makin' Whoopee (nutty)

Sentimental And Melancholy

Slummin' On Park Avenue (vocal; Frances Hunt)

Camel Hop

You Showed Me The Way (vocal; Frances Hunt)

Shine (BG Quartet)

Wake Up And Sing

Sugar Foot Stomp (James' trumpet)

11:15PM WAAB

HUDSON-DeLANGE

Raymor Ballroom, Boston

Hobie On Park Avenue (theme)

Never In A Million Years

Midnight At The Onyx

Night And Day (vocal; Eddie DeLange)

Star Dust



Two clarinettists currently appearing in New York City: Joe Marsala (above), resident at the Hickory House and guest on the 40th Saturday Night Swing Session; and Benny Goodman (right), resident at the Hotel Pennsylvania with his Orchestra.

12:00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

Heard this program at Betty Landon's house.

Carelessly

Fidgety Feet

Smoke Dreams (vocal: Bob Crosby)

Here Comes Your Pappy (vocal: Nappy Lamare)

It's The Mood That I'm In

They All Laughed (vocal: Bob Crosby)

Bugle Call Rag (Matlock; Lawson, etc.)

12:30AM WIP

LUCKY MILLINDER

Nixon-Grand Theater, Philadelphia

Heard at Betty Landon's house. Lucky Millinder sure has got a great new band.

Ballooney

The Moon Is Grinning At Me (vocal: Chuck Richards)

Whispering (featuring Billy Kyle, new young pianist)

Having A Ball

Blue Rhythm Fantasy

What Will I Tell My Heart? (vocal: Chuck Richards)

Jump Steady (Tab Smith's great alto sax, etc.)

Luckyology



SUNDAY 11 APRIL 1937**RADIO LOGS**

10:30PM WHN

JOE MARSALA

Hickory House, 144 W52nd Street, NYC

Wolverine Blues (Joe Marsala's clarinet; Marty Marsala's trumpet; violin; Joe Bushkin's piano; drums)
Alexander's Ragtime Band (vocal: Three Peppers) (Marty; Joe; Bushkin)
I Found A New Baby (Marty; Bushkin; bally; soft-swing violin; Adele Girard's harp; Ray Biondi's violin; Danny Alvin's drums)
Singin' The Blues (Joe's clarinet; Marty's trumpet)
Keep Smilin' At Trouble (Marty; Ray's violin; Alvin's drums; Artie Shapiro's bass)
Nothin' But The Blues (nutty theme)

11:05PM WABC

LENNIE HAYTON

Terrace Room, Hotel New Yorker, NYC

Flying Fingers (written by Lennie Hayton)
I'll Never Tell You I Love You (vocal: Paul Barry)
Spring Cleaning (trumpet; piano; clarinet)
Little Old Lady (vocal: Paul Barry)
Sweet Is The Word For You (vocal: Paul Barry)
Mr Ghost Goes To Town

MONDAY 12 APRIL 1937**RADIO LOGS**

7:15PM WJZ

BUGHOUSE RHYTHM

San Francisco

Nutty. Great descriptive announcing by G. Archibald Presby.

Spring Fever Blues (nutty fairly new song by David Bauer & Sam Warner: trumpet; tenor; saxes)
Dinah (THE VILLAGE CUT-UPS: Williams Sisters vocalizing; clarinet; vibraphone; guitar; bass; piano & choir: swell vocal and vibes)
Boston Tea Party (tenor sax; trumpet; drums; clarinets)

7:30PM WEAF

MIDGE WILLIAMS

Rockefeller Centre, NYC

Jerry Sears directed the orchestra. Williams has made several records with jam bands and sings with Jess Owens' colored band.

It's High Time (vocal: Midge Williams)
What Harlem Is To Me (vocal: Midge Williams)
Study In Brown (vocal: Midge Williams)
When Love Is Young (vocal: Midge Williams)
Moonlight And Shadows (vocal: Midge Williams)
I Don't Mean A Thing (vocal: Midge Williams)

8:00PM WAAB

HUDSON-DELANGE

Raymor Ballroom, Boston

*Sweet Lorraine**Wake Up And Live**Number 2A**Sophisticated Swing**I've Got My Love To Keep Me Warm* (vocal: Eddie DeLange)

9:00PM WJZ

GOOD TIME SOCIETY

Rockefeller Centre, NYC

Jam Session (Teddy Hill Band)*An Apple A Day* (vocal: Four Inkspots)*The Love Bug Will Bite You* (vocal: Andra Randolph)*Nobody's Sweetheart* (bally: Sam Allen's piano; bass; Newton's trumpet)*There's A Lull In My Life* (vocal: Eddie Matthews)*With Plenty Of Money And You* (vocal: Four Inkspots)*My Blue Heaven* (Teddy Hill Band) (swell)

11:00PM WMCA

FRANKIE WARD

Penthouse, Hotel Bradford, Boston

September In The Rain (vocal: Carmen Trudeau)*This Year's Crop Of Kisses**Too Marvelous For Words* (vocal: Carmen Trudeau)*At The Jazz Band Ball* (swell; bass; tenor; vibes; trumpet)*I Surrender Dear* (colossal arrangement: what a marvelous sax section; trumpet)*You Showed Me The Way* (vocal: Carmen Trudeau)*Honeysuckle Rose* (trumpet; saxes; clarinet; vibes)*This Is My Last Affair* (vocal: Carmen Trudeau)*After You've Gone* (tenor; trombone, etc.)

12:00 MIDNIGHT WIZ

BOB CROSBY

Congress Hotel, Chicago

Every Monday night the band has a jam session. This is the fourth.

Between The Devil And The Deep Blue Sea (arranged by Bob Haggart: Matlock; Lawson; Miller; Smith)*Trust In Me* (vocal: Kay Weber) (arranged by Bob Zurke; Eddie Miller's great tenor)*Coquette* (Bauduc's drums; Lawson's trumpet; Miller's tenor; Matlock's clarinet)*I Can't Lose That Longing For You* (vocal: Bob Crosby) (Yank Lawson)*Gin Mill Blues* (written by Joe Sullivan; featuring Zurke's piano; Miller's tenor)*Way Down Yonder In New Orleans* (vocal: Nappy Lamare) (Lawson; Matlock; Zurke; Miller; Smith)*Jamboree* (great arrangement by Bob Haggart: Matlock; Miller's swell tenor)

12:00 MIDNIGHT WOR

TOMMY DORSEY

Hotel Commodore, NYC

I Can't Break The Habit Of You (vocal: Edythe Wright)*September In The Rain* (vocal: Jack Leonard)*Dancing With Mince* (colossal: Mince; Erwin)*To A Sweet, Pretty Thing* (vocal: Three Esquires) (Freeman; Mince)*My Blue Heaven* (colossal clarinet by Johnny Mince; Erwin; Dorsey; Freeman)*It's The Mood That I'm In* (vocal: Edythe Wright)*Dark Eyes* (This guy Mince is simply super-colossal on clarinet: Erwin; Freeman; Tough)*Too Marvelous For Words* (great sax section)*Memphis Blues* (Erwin; Dorsey; Freeman)*I'm Getting Sentimental Over You* (theme)**TUESDAY 13 APRIL 1937****RECORDING SESSION****WILLIE 'THE LION' SMITH AND HIS CUBS**

Recording session for Decca in New York City.

Dave Nelson (t); Buster Bailey (cl); Robert Carroll (ts); Willie 'The Lion' Smith (p); Jimmy McLinn (g); Ellsworth Reynolds (b); Eric Henry (d).
The Swampland Is Calling Me / More Than That / I'm All Out Of Breath / I Can See You All Over The Place

RADIO LOGS

8:45PM WHN

ERSKINE HAWKINS

Harlem Uproar House, NYC

Swell. Announced by Charles E. McCarthy

*Limehouse Blues**What Will I Tell My Heart?* (vocal: Jimmy Mitchell) (Paul Bascomb's great tenor sax)*Does Your Heart Beat For Me?* (vocal: Trio)*When My Dreamboat Comes Home* (vocal: Jimmy Mitchell) (bass sax; piano; saxes; trumpet)*I've Been A Fool Again* (Hawkins' trumpet)

Marie (vocal: Jimmy Mitchell) (real swingin' out; tenor)

Rosetta (vocal: Jimmy Mitchell)

The Viper's Swing (trombone; trumpet; sax)

9:30pm WABC

BENNY GOODMAN

Camel Caravan program, NYC

Oh, Lady Be Good (Benny; McEachern; Musso)

September In The Rain (vocal: Frances Hunt)

Nagasaki (BG Quartet) (great all round work)

Minnie The Moocher's Wedding Day (bally: Harry James' trumpet; saxes)

11:00pm WABA

HUDSON-DeLANGE

Raymor Ballroom, Boston

Pennies From Heaven

Mr Ghost Goes To Town (vocal: Eddie DeLange)

Through The Courtesy Of Love

Night And Day (vocal: Eddie DeLange)

Sophisticated Lady

■ WEDNESDAY 14 APRIL 1937

RECORDING SESSION

LIONEL HAMPTON AND HIS ORCHESTRA

Recording session for Victor in New York City.

Lionel Hampton (vib/voc); Cootie Williams (t); Lawrence Brown (tb); Mezz Mezzrow (cl); Johnny Hodges (as); Jess Stacy (piano);

Allan Reuss (g); John Kirby (b); Cozy Cole (d)

Buzzin' Round With The Bee (vLH) / *Whoa, Babe!* (vLH) / *Stompology*

NOBLE SISSE AND HIS ORCHESTRA

Recording session for Variety in New York City.

Noble Sissle (voc/dr); Wendell Culley, Demas Dean, Clarence

Brereton (t); Chester Burritt (tb); Sidney Bechet (cl/ss); Chauncey

Haughton (cl/as); Gil White, Jerome Pasquall (ts); Oscar Madera (vn); Erskine Butterfield (p); Jimmy Miller (g); Jimmy Jones (b);

Wilbert Kirk (d)

Bandana Days / *I'm Just Wild About Harry* / *Dear Old Southland* (vNS)

RADIO LOGS

11:05pm WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Sweet Is The Word For You (vocal: Frances Hunt)

Moonlight And Shadows (Musso; James)

Alexander's Ragtime Band

Star Dust (colonial; brass; saxes; Harry James' trumpet)

Roll 'Em (super-colossal arrangement: Stacy; Krupa; Musso; Benny)

Boo Hoo (vocal: Frances Hunt)

Exactly Like You (BG Quartet) (Lionel Hampton singing)

I Can't Lose That Longing For You (vocal: Frances Hunt)

Jammin' (Musso)

11:30pm WJZ

WILL OSBORN

Hotel Netherland-Plaza, Cincinnati

Fair

'Way Down Yonder In New Orleans

The Goona Goo (vocal: Dorothy Rogers)

What Will I Tell My Heart? (vocal: Will Osborn)

That Foolish Feeling

Where Are You?

Mr Ghost Goes To Town

This Is My Last Affair

It's The Mood That I'm In

Tee Marvelous For Words (vocal: Will Osborn)

Tea On The Terrace (theme)

HOTEL PENNSYLVANIA
1200 ROOMS, 2200 BATHS
NEW YORK

Hotels Preferred
BOSTON
BUFFALO
CLEVELAND
DETROIT
ST. LOUIS
HOTEL BUFFALO
BUFFALO

MANHATTAN ROOM,
April 14th.,
1937.

Mr. Bob Inman
133 Pondfield Rd.,
Bronxville, N.Y.

Dear Bob:

Thanks for your letter of April 11th., and for the interest you are taking in the band and myself.

I am enclosing the photograph promised to you at C.B.S. theatre Tuesday night last.

With best regards to your pal, Don Mortimer and the hope that I'll be seeing both of you again sometime.

Yours very sincerely,
John Murray McEachern
J. Murray McEachern



12:00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

Muskrat Ramble

May I Have The Next Romance? (vocal: Kay Weber)

Boo Hoo (vocal: Nappy Lamare) (Miller)

Dogtown Blues (Zurke; clarinet; Lawson)

To A Sweet, Pretty Thing (vocal: Bob Crosby)

Hallelujah (Matlock; Zurke; Smith; Banda; Miller)

September In The Rain (vocal: Kay Weber)

Panama (Miller; Lawson; Matlock; Smith)

12:00 MIDNIGHT WABC

TOMMY DORSEY

Hotel Commodore, NYC

Kenneth Roberts announced.

How Could You? (vocal: Edythe Wright)

September In The Rain (vocal: Jack Leonard)

Song Of India (Tough; Dorsey; Erwin; Freeman)

To A Sweet, Pretty Thing (vocal: Three Esquires)

Dimpemouth Blues (Mince; Tough; Freeman)

Marie (vocal: Jack Leonard & Band) (Dorsey; Freeman; Erwin)

Unknown Title (Freeman; clarinet; Tough)

Rain In My Eyes (vocal: Edythe Wright) (swell new song)

That's A-Plenty (colossal; Erwan; Mince; Freeman; Tough)

I'm Getting Sentimental Over You (theme)

■ THURSDAY 15 APRIL 1937**RECORDING SESSION****TOMMY DORSEY AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Joe Bauer, Andy Ferretti (t); Les Jenkins, Red Bone (tb); Johnny Mince, Fred Stulce, Mike Doty (cl/vs); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright (voc)

Wake Up And Live (vEW) / Nola / Satan Takes A Holiday / Stop, Look And Listen

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin (t); Johnny Mince (cl); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright (voc)

The Milkman's Matinee (vEW) / Twilight In Turkey / He's A Gypsy From Poughkeepsie (vEW) / Alibi Baby (vEW)

RADIO LOGS

10:30PM WHN

JOE MARSLA

Hickory House, 144 W52nd Street, NYC

Great. Real jammmin'.

Let's Call The Whole Thing Off

Slummin' On Park Avenue (vocal: Three Peppers)

If I Had My Way (vocal: Three Peppers)

I Want A Little Girl (vocal: Joe Marsala) (Bushkin)

I Cried For You (played twice: in sweet and swing)

When A Lady Meets A Gentleman Down South (vocal: Joe Bushkin) (swell hot vocal)

The Blues (theme played in full: colossal clarinet by Joe).

■ FRIDAY 16 APRIL 1937**RECORDING SESSION****NOBLE SISSEL'S SWINGSTERS**

Recording session for Variety in New York City.

Noble Sissle (ldr); Sidney Bechet (cl/ss); Jimmy Miller (g); Jimmy Jones (b); Wilbert Kirk (d); Billy Banks (voc)

Okkey-Doke / Characteristic Blues (vBB)

Mr Pastoriza, Hughie and myself went down to see Benny Goodman's band at the Hotel Pennsylvania by subway. Since we spent some time hunting for film for the camera that Hughie brought along to take pictures of the band, we didn't get there until 9:40pm. Since we got a table far away from the band we left the table and stood around where the band was all night. I only had to pay 85 cents the whole evening. We didn't do any dancing. Hughie took about 16 pictures. We got Lionel Hampton and Teddy Wilson to pose for us. We talked to Ziggy Elman, Arthur Rollini, Gene Krupa, Lionel Hampton and Teddy Wilson but I only got one autograph (McEachern's on a picture in this book). Mr Chapin, secretary, told us that he didn't have any pictures and that the band was leaving the Penn the 28th of April, going to the Savoy Ballroom, Roseland Ballroom, Metropolitan Theater in Boston, and then touring across the US by bus until they reach the Palomar Ballroom this summer. I met several Juniors from Bronxville, Jimmy Sheen who used to go to Bronxville, and James Ware who I used to play against in football five years ago. Ware, yet only 19, is working on several of the big NBC programs and making plenty of money. He hopes to be an



announcer. Hughie had to leave at 12:40 with his father to catch the 1:00 train but I stayed until 1:30 because Jimmy Sheen gave me a ride home in his car. Ziggy told me that he was taking a vacation next month because of his sore hip. Irving Goodman is to substitute.

The band played the following numbers and more that I forgot: *Always, Carelessly* (Frances Hunt), *Let's Call The Whole Thing Off* (Frances Hunt), *Down South Camp Meetin'* (Griffin), *Sweet Is The Word For You* (Frances Hunt), *Peckin'* (A super-colossal arrangement, played twice, of a song written by Harry James: James, Musso), *Boo Hoo* (Frances Hunt), *Stardust, I'm Hatin' This Waiting Around For You* (Frances Hunt), *Unknown Title, You Showed Me The Way* (Frances Hunt), *Unknown Title, This Year's Crop Of Kisses* (Frances Hunt), *I've Got My Love To Keep Me Warm, Serenade In The Night, Changes, Roll 'Em* (13 minutes long), *Where Are You?* (Frances Hunt), *Tea For Two* (TRIO plus Musso), *Sing, Sing, Sing* (15 minutes long — GREAT REAL JAMMIN'), *Can't We Be Friends?, Too Marvelous For Words* (Frances Hunt), *Sometimes I'm Happy* (Griffin, Musso), *There's A Lull In My Life* (Frances Hunt), *King Porter Stomp* (COLOSSAL, James, Musso), *How Could You?* (Frances Hunt), *Tiger Rag* (TRIO), *Oh, Lady Be Good* (TRIO), *Stompin' At The Savoy* (QUARTET), *Exactly Like You* (QUARTET, Hampton singing), *Nagasaki* (QUARTET, Ballsy), *Runnin' Wild* (QUARTET).

RADIO LOGS

2:15AM WGN

ROY ELDRIDGE

Three Deuces, Chicago

Sing, Sing, Sing (Roy Eldridge's great trumpet; tenor; piano; Zutty's drums)

There's A Lull In My Life

Christopher Columbus (Roy's trumpet; Zutty's drums; tenor)



SATURDAY 17 APRIL 1937

Hughie Pastoriza and I were driven by his mother to the subway at 241st Street at 8.45am. Upon arriving in New York City we went to the Music Corporation of America (MCA) in the Squibb Building on Fifth Avenue. We each got pictures of Benny Goodman (4), Mildred Bailey, Gene Krupa, Tommy Dorsey, Count Basie (2) all for nothing. We then went down to the Paramount Theater at 43rd Street & Broadway where we paid 25 cents to get in to see the movie *Swing High, Swing Low* (fair) and, in person, Louis Armstrong and his band. We were in the theater from 10:15 to 2:15, seeing the stage show twice. On the whole I thought Louis' band was very good but there were too many tap dancers mixed in with the show. Louis is still one of the great trumpeters and has a wonderful personality. Louis and the band played:

When It's Sleepy Time Down South (well theme)

Swing That Music (Louis' trumpet; Madison's tenor)

Copper Colored Gal (accompaniment to dancers)

Boo Hoo (vocal: Bobbie Caston) (Louis' regular vocalist)

Tiger Rag (accompaniment to more tap dancers)

Black And Tan Fantasy (accompaniment to dancers)

When My Dreamboat Comes Home (vocal: Sonny Woods)

What Will I Tell My Heart? (vocal: Sonny Woods)

Ol' Man River (vocal: Sonny Woods) (Woods' best vocal)

My Blue Heaven (vocal: Sonny Woods)

Skeleton In The Closet (vocal: Louis Armstrong) (Louis singing and playing the song he introduced: swell)

St. Louis Blues (Red Allen's trumpet; Leo Mosley's trombone; Pops Foster's bass)

I Hope Gabriel Likes My Music (Louis; Red Allen; Higginbotham's trombone; Luis Russell's piano; Bungie Madison's tenor; Paul Barbarin's drums)

Afterwards we went around to the stage door where we got the autographs of the guys in the band that we didn't get in the theater. I got the autograph of Luis Russell on a picture of himself, the autograph of Louis Armstrong on an old picture of himself, and the autographs of the whole band except the guitar on a picture of the band. The following were in the band: Henry 'Red' Allen, Shelton Hemphill, Louis Bacon (trumpets); J.C. Higginbotham, Leo Mosley, James Archey (trombones); Bungie Madison, Al Nicholas, Pete Clark, Charlie Holmes (saxes); Luis Russell (piano); George 'Pops' Foster (bass); Paul Barbarin (drums) and the guitar player Lee Blair. Since Hughie took his expensive camera down we took pictures of the stage show and also got Henry 'Red' Allen, Higginbotham and Paul Barbarin to pose for us outside the theater (*below*).





Louis Armstrong's brass section (l to r): J. C. Higginbotham, Henry 'Red' Allen, James Archey, Louis Bacon, Leo Mosley, Shelton Hemphill

*Louis Higginbotham Henry 'Red' Allen
+ George Foster b***
J.C. Higginbotham, b***, tenor sax
Shelton Hemphill, cl., alto sax
Bing in Madison
Paul Barbarin
Drums
Les Mealey
Pete Lyle (2nd)
James Archey
Tenor Sax*

At 3:30 we went up to Rockwell-O'Keefe at the RKO Building to see Vincent Prior and get some pictures. Prior was out of town but we got some pictures of Bob Crosby and Louis Armstrong. As we were leaving we happened to meet Ed Cashman, director of the Saturday Night Swing session held at 7:00pm over WABC, in the elevator. He recognized us since we have been to see so many broadcasts, and asked us if we were going to the broadcast tonight. We told him that we didn't get any passes this week. He said that if we went there at six o'clock and mentioned his name we could get in to see the broadcast. Before doing that, however, we went up to the Hotel Plymouth, 143 W49th Street, where we looked up Ziggy Elman (trumpeter with Benny Goodman's Band) and Vido Musso (sax with Goodman's Band). Since they were both out we wrote a note to Ziggy saying that we had been there and asking for a picture of himself. After leaving the hotel we dropped in at the Harlem Uptown House (Broadway at 51st Street) but Erskine Hawkins wasn't there. We ran into Vido Musso in the street. He remembered me and shook hands with me and told us that we could get a picture of him at the Conn Musical Instrument Store, 117 West 48th Street. We went there and met William H. Shine who gave us pictures of Vido Musso, Benny Berigan (2), and Sonny Dunham. He said to come around next week when he would have some more pictures of musicians to give us since there are three made of each person and he only uses one. We also went to the Selmer Music Store, 113 W48th, but pictures cost one dollar there. We then went over to the Capital Hotel at 8th Avenue and 51st Street where Harry James (trumpeter with

Goodman's band) lives. Since he wasn't in we wrote him a note asking for pictures of himself. We then went over to the Saturday Night Swing session an hour early at 485 Madison Avenue so we could get in without any trouble. Billy Kyle, young new pianist with Lucky Millinder's Band was to be the featured guest. It also marked the return of Bunny Berigan after an absence of a month traveling in the New England States with his own new band. We had a short talk with Bunny about his trip. He autographed 2 of his pictures. I also had a long talk with pianist Billy Kyle. He sure is one swell guy. He said that his favorite piano player was Art Tatum, the blind colored pianist. He was telling me how he met Teddy Wilson, seeing Duke Ellington's band at the Cotton Club and of the jam session he was in several Sundays ago with Goodman, Shaw, Ellington, Marsala, Webb, Wetling, Basie, Condon, Mezzrow, etc [at Master Records Studio, 14th March]. Since Lucky Millinder and his drummer O'Neil Spencer were there with Kyle I got their autographs. Kyle is going to be at the Savoy with Millinder's Band for a week starting tomorrow, playing opposite Teddy Hill's Band.



7:00PM WABC SATURDAY NIGHT SWING SESSION No41

CBS Studio No1, 485 Madison Ave, NYC
Leith Stevens; Raymond Scott; Dave Harris; Pete Pumiglio; Art Manner; Hank Ross; Russ Gennar; Joe Vargas; Dave Wade; Nat Natoli; Lloyd Williams; Bunny Berigan; Lou Shoope; Frankie Worrell; Johnny Williams; Billy Kyle; O'Neil Spencer

Waddlin' At The Waldorf (written by Jimmy Dorsey; Art Manner's alto sax; saxes; Shoope's bass)

This Is My Last Affair (swell ballad; CBS Band directed by Leith Stevens; Berigan's trumpet)

I Can't Get Started (Dave Wade playing muted trumpet welcoming Bunny Berigan back)

Careless Love (one of those GREAT trumpet solos by Bunny Berigan)

Minuet In Jazz (Raymond Scott Quintet; Harris; Pumiglio; Wade; Shoope; Williams; Scott)

Blue Room (marvelous arrangement: brass section and saxes; Berigan's trumpet)

Whispering (BILLY KYLE playing WONDERFUL piano with CBS Band with O'Neil Spencer on drums)

I Got Rhythm (BILLY KYLE again with O'Neil Spencer & CBS Band. Colossal)

Dinner Music For A Pack Of Hungry Cannibals (Raymond Scott Quintet)

Swanee River (Berigan directing CBS Band; Harris' tenor)

RECORDING SESSION

ANDY KIRK AND HIS TWELVE CLOUDS OF JOY

Recording session for Decca in New York City.

Andy Kirk (bs/v/dr); Harry Lawson, Paul King, Earl Thompson (t); Ted Donnelly; Henry Wells (tb); John Harrington (cl/as/bar); John Williams (as/bar); Earl Miller (as); Dick Wilson (ts); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d); Pho Terrell (voc)
Worried Over You (vpt) / *Foolin' Myself* (vpt) / *I'm Glad For Your Sake* (vpt) / *I'll Get Along Somehow* (vpt)

RADIO LOGS

2:30PM WJZ

BOB CROSBY

Congress Hotel, Chicago

Slummin' On Park Avenue (Miller; Lawson; Smith)

Sentimental And Melancholy (vocal: Kay Weber)

To A Sweet, Pretty Thing (vocal: Bob Crosby) (Lawson)

Tin Roof Blues (Smith; Maudock)

Trust In Me (vocal: Kay Weber)

I Love You Just Enough (vocal: Kay Weber) (Miller; Maudock; Bauduc)

Smoke Dreams (vocal: Bob Crosby)

Steppin' Pretty (arranged by Mary Lou Williams)

8:00PM WAAB

ART SHAW

Raymor Ballroom, Boston

Shaw's new band—no violins.

Nightmare (theme)

Slummin' On Park Avenue

How Could You?

Someday, Sweetheart

I've Got My Love To Keep Me Warm

Cream Puff

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Darktown Strutters' Ball

There's A Lull In My Life (vocal: Frances Hunt)

Can't We Be Friends? (Red Ballard's trombone)

Blue Hawaii (first time played by Benny; James; Muse)

Down South Camp Meetin' (most-played tune by Benny)

September In The Rain (vocal: Frances Hunt)

Nobody's Sweetheart (BG Trio) (well)

I'm Hatin' This Waitin' Around For You (vocal: Frances Hunt)

Roll 'Em (8-minute version—makes the audience go mad)

11:30PM WMCA

TEDDY HILL

Savoy Ballroom, NYC

Stompin' At The Savoy (theme)

Symphony In Riffs

Big Boy Blue (vocal: Teddy Hill & Bill Dillard)

Blue Rhythm Fantasy

Twilight In Turkey

I Got Rhythm

Paradise (vocal: Bill Dillard)

Study In Brown

Ja-Da

12:00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

Sugarfoot Stomp

What Will I Tell My Heart? (vocal: Kay Weber)

There'll Be Some Changes Made (vocal: Bob Crosby)

Half Of Me

When My Dreamboat Comes Home

It's The Mood That I'm In

Woman On My Weary Mind (vocal: Nappy Lamare)

I've Got My Love To Keep Me Warm (vocal: Kay Weber)

Pagan Love Song

12:30AM WMCA

COUNT BASIE

Nixon-Grand Theater, Philadelphia

Moten Swing (theme)

Shout And Feel It

Old Fashioned Love

Mary Had A Little Lamb (vocal: Jimmy Rushing)

King Porter Stomp

This Year's Kisses (vocal: Billie Holiday)

Dear Old Southland

Somebody Loves Me (vocal: Jimmy Rushing)

Swinging At The Daisy Chain

Yeah, Man!

SUNDAY 18 APRIL 1937

RADIO LOGS

3:00PM WEAF

BOB CROSBY

Congress Hotel, Chicago

An afternoon jam session sponsored by Down Beat to raise money for recovering pianist Joe Sullivan. Johnny Dodds (clarinet) and Baby Dadds (drums) guest with the band.

Rachmaninov's Prelude (combined with Fats Waller's ZONKY)

Dogtown Blues (written by Bob Haggart)

Between The Devil And The Deep Blue Sea

Just Strolling (written by Joe Sullivan, played by Bob Zurke)

South Rampart Street Parade (written by Ray Bauduc)

Gin Mill Blues (written by Joe Sullivan featuring Bob Zurke's wonderful piano)

6:30PM WOR

FUN IN SWINGTIME

WOR Studios, NYC

Del Schubert announces Tim & Irene are the lousy comedians on the program. The band sounds like the CBS Saturday Night Swing band. [It is the Bunny Berigan Orchestra]

Chicken And Waffles (very short introductory theme, very fast, nutty)

I Can't Get Started (regular theme featuring Bunny Berigan's muted trumpet)

The Goona Goo (Bunny Berigan's trumpet; bally tenor; drums; brass, etc.)

Trees (sweet song played in swing style: saxes; clarinets; brass; Bunny's trumpet)

Sweet Sue (LENNIE HAYTON, guest, playing a fair piano)

Am I Blue? (bally arrangement: Bunny's trumpet; Art Dreigner's tenor)

Shampoo And Hair Tonic



■ MONDAY 19 APRIL 1937

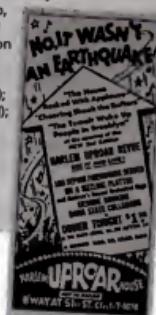
RECORDING SESSION

ERSKINE HAWKINS AND HIS ORCHESTRA

Recording session for Vocalion in New York City.

Erskine Hawkins (Vldr); Wilbur Bascomb, Marcellus Green, Sam Lowe (t); Edward Sims, Robert Range (tb); William Johnson (as); Jimmy Mitchell (as/voc); Paul Bascomb (ts); Haywood Henry (dbar); Avery Parrish (p); William McLemore (g); Leenie Stanfield (b); James Morrison (d); Billy Daniels, Merle Turner (voc)

'Way Down Upon The Swanne River / Dear Old Southland / Uproar Shout / If You Leave Me (vjm)



RADIO LOGS

7:15PM WJZ

BUGHOUSE RHYTHM

San Francisco

Announced by G. Archibald Presby. This is the last broadcast in this series. GREAT. Christmas Night In Harlem (written 3 years ago by Raymond Scott; tenor) Big John Special (written & arranged by Fletcher Henderson, medium swing tenor; trumpet; Meekins' piano)

Listen To The Mocking Bird (written by Alice Hawthorne, swell swing arrangement; flute; trumpet; tenor; clarinet)

Copenhagen (written by Charles Davis in 1924 depicting capital city of Denmark. Davis also wrote 'The Jim Town Blues' in 1925; trombones; piano)

7:30PM WEAF

MIDGE WILLIAMS

Rockefeller Centre, NYC

As Long As You've Got Your Health (vocal: Midge Williams)

Solitude (vocal: Midge Williams)

How Could You? (Jerry Sears' Band)

The Moon Is In The Sky (vocal: Midge Williams)

In The Shade Of The Old Apple Tree (vocal: Midge Williams) (Miff Mole's trombone)

8:00PM WAAB

ART SHAW

Raymor Ballroom, Boston

Night And Day

Whoa, Babe (vocal: Tony Pastor)

There's A Lull In My Life (Shaw's clarinet)

Big John Special

Nightmare (theme)

9:00PM WJZ

GOODTIME SOCIETY

Studio, NYC

Unknown Title (nutty piece by Teddy Hill Band)

Let's Call The Whole Thing Off (vocal: Four Inkspots)

Spring Fever Blues

Ja-Da

11:15PM WNAC

ART SHAW

Raymor Ballroom, Boston

Down South Camp Meeting

Smoke Dreams (vocal: Dorothy Howe)

Someday, Sweetheart

Swing High, Swing Low

■ TUESDAY 20 APRIL 1937

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

Swingtime In The Rockies (Musso; saxes; Benny; Krupa; Elman) They Can't Take That Away From Me (vocal: Frances Hunt) (colossal; saxes; Benny)

More Than You Know (BG Trio)

Changes (saxes; James; Musso)

10:45PM WMEA

FRANKIE WARD

Penthouse, Hotel Bradford, Boston

How Could You? (vocal: Carmen Trudeau)

Sweet Is The Word For You

Blue Skies

This Is My Last Affair (vocal: Carmen Trudeau)

11:05PM WABC

TOMMY DORSEY

Hotel Commodore, NYC

Melody In F (Bud Freeman)

I'll Dream My Way To Heaven (vocal: Three Esquires)

Mendelssohn's Spring Song (Mincer; Erwin; Freeman; Tommy)

In A Little Hula Heaven (vocal: Edythe Wright)

Where Are You? (vocal: Jack Leonard)

Satan Takes A Holiday (COLOSSAL; clarinets; Tough; Freeman)

There's A Lull In My Life (vocal: Edythe Wright) (saxes; Freeman)

Beale Street Blues (Tommy; Freeman; Pee Wee Erwin)

■ WEDNESDAY 21 APRIL 1937

RECORDING SESSION

CLAUDE HOPKINS AND HIS ORCHESTRA

Recording session for Decca in New York City.

Claude Hopkins (p/ldr); Shirley Clay, Jabbo Smith, Lincoln Mills (t); Floyd Brady, Fred Norman, Vic Dickenson (tb); Arville Harris (cls/sts); Gene Johnson, Ben Smith (as); Bobby Sands (ts); Walter Jones (g); Abe Balar (b); George Foster (d); Beverley White (voc)

Honey (BW) / June Night (BW) / Church Street Sobbin' Blues / My Kinda Love (BW)

JOE MARSLA'S CHICAGOANS

Recording session for Variety in New York City.

Marty Marsala (t); Joe Marsala (cl); Ray Blondi (vn); Joe Bushkin (p); Adele Girard (harp); Eddie Condon (g); Artie Shapiro (b);

Danny Alvin (d)

Wolverine Blues / Chimes Blues / Jazz Me-Blues

RADIO LOGS

11:05PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)

What Will I Tell My Heart? (vocal: Frances Hunt)

Somebody Loves Me (saxes; Musso; Elman)

Where Are You? (vocal: Frances Hunt)

When Buddha Smiles (Rollins)

You're Here, You're There, You're Everywhere (James' trumpet)

Carelessly (vocal: Frances Hunt)

Runnin' Wild (BG Quartet)

You Showed Me The Way (vocal: Frances Hunt) (James' trumpet)

Bugle Call Rag (Elman; Benny; McEachern; Musso; Krupa)

B:00PM WAAB
 ART SHAW
 Raymor Ballroom, Boston
Because I Love You
Too Marvelous For Words (vocal: Dorothy Howe)
My Blue Heaven
Panama
Nightmare (theme)

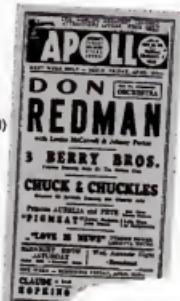
11:30PM WMCA
 DON REDMAN
 Apollo Theater, NYC
 Good.
This Is My Last Affair (vocal: Louis McCall)
 (Don Redman's clarinet)
I'm An Old Cowhand (trumpet; trombone)

11:30PM WOR
 DUKE ELLINGTON
 Cotton Club, NYC
 Colossal. J. Howard Doyle announced.
Birmingham Breakdown
There's A Lull In My Life (vocal: Ivie Anderson)
I've Got To Be A Ruggcutter (vocal: Ivie Anderson & Trio) (Hodges; trombones)
Ebony Rhapsody (vocal: Ivie Anderson) (Nanton's trombone; Bigard's clarinet; Green's chimes; saxes; piano)

Black Butterfly (bass sax; Lawrence Brown's trombone: very slow tempo)
Slippery Horn (Bigard's clarinet; Hodges with Williams; Tizol's trombone; basses)
Alabama Home (Rex Stewart's muted trumpet; Hodges)
East St. Louis Toodle-oo (theme) (played in full: Rex Stewart; Barney Bigard)

12:00 MIDNIGHT WABC
 TOMMY DORSEY
 Hotel Commodore, NYC
Wake Up And Live (vocal: Edythe Wright)
Sweet Is The Word For You (vocal: Jack Leonard)
Who'll Buy My Violet? (Mince; Freeman)
Star Dust (vocal: Edythe Wright) (Tommy's great trombone)
Dark Eyes (Mince; Erwin; Freeman; Dorsey; Tough)
Dedicated To You (vocal: Jack Leonard) (Tommy's muted trombone)
Jammin' (vocal: Edythe Wright) (REALI; jammin')
Never In A Million Years (vocal: Jack Leonard)
Swing That Music (vocal: Three Esquires)

12:00 MIDNIGHT WJZ
 BOB CROSBY
 Congress Hotel, Chicago
Summertime (theme)
Jamboree (Matty Matlock's clarinet; Eddie Miller's tenor; Warren Smith's trombone; nutty)
Summer Nights (vocal: Kay Weber) (Miller's great, slow tenor; Matlock's clarinet)
Struttin' With Some Barbecue (Yank Lawson's trumpet; Miller; Matlock; Bauduc)
They All Laughed (vocal: Bob Crosby) (Madock; Lawson; swell song, colossal swing ending)
Little Rock Getaway (Bob Zurke's piano; Bauduc's drums; Miller's tenor: super-colossal)
Hula Heaven (Miller's tenor, Bob Zurke's piano; Ray Bauduc's drums; Matlock's clarinet, etc.)
Moonlight And Shadows (vocal: Kay Weber) (Warren Smith's nutty trombone; Matlock; Miller)
Sweet Lorraine (Matlock; Miller with Haggart & Bauduc; Lawson's trumpet; Zurke; Lamare's guitar)



■ THURSDAY 22 APRIL 1937

RADIO LOGS

8:00PM WAAB
 ART SHAW
 Raymor Ballroom, Boston
Night And Day
Someday, Sweetheart
Smoke Dreams (vocal: Dorothy Howe)
Blue Skies
How Could You? (vocal: Tony Pastor)

12:00 MIDNIGHT WOR
 BENNY GOODMAN
 Hotel Pennsylvania, NYC
Camel Hop (nutty tune written especially for Benny; McEachern; James; Musso; Benny)
Blue Hawaii (brand new song; James' trumpet)
Boo Hoo (vocal: Frances Hunt) (lousy song)
Trust In Me (vocal: Frances Hunt)
That Foolish Feeling (far)
Moonlight And Shadows (Musso; James; Benny)
They Can't Take That Away From Me (vocal: Frances Hunt) (nutty)
Nagasaki (BG Quartet)
You Showed Me The Way (vocal: Frances Hunt) (James' trumpet)
Swing Low, Sweet Chariot (swell: Musso; James)

■ FRIDAY 23 APRIL 1937

RECORDING SESSION

TEDDY HILL AND HIS ORCHESTRA

Recording session for *Bluebird* in New York City.
 Teddy Hill (pf/dr); Bill Dillard (tvoc); Frankie Newton, Shad Collins (t); Dicky Wells (tb); Russell Procope (cl/as); Howard Johnson (as); Cecil Scott (ts/bar); Sam Allen (p); John Smith (g); Richard Fulbright (b); Bill Beason (d); Beatrice Douglas (voc)
I Know Now (vBD) / *The Lady Who Couldn't Be Kissed* (vBD) / *The You And Me That Used To Be* (vBD) / *A Study In Brown* / *Twilight In Turkey* / *China Boy*

TEDDY WILSON AND HIS ORCHESTRA

Recording session for *Bluebird* in New York City.
 Teddy Wilson (pf/dr); Harry James (t); Buster Bailey (cl); Johnny Hodges (as); Allen Reuss (g); John Kirby (b); Cozy Cole (d); Helen Ward (voc)
There's A Lull In My Life (vHW) / *It's Swell Of You* (vHW) / *How Am I To Know?* (vHW) / *I'm Coming, Virginia*

RADIO LOGS

11:30PM WMCA
 LUCKY MILLINDER
 Savoy Ballroom, NYC
 Head this program at Babs Underhill's house at Scandale.
You Took My Heart
Let's Get Together
We've Got You Under My Skin
Hallelujah
There's Somebody Else But Me
Having A Ball

Lots of luck
"Lucky"
Millinder



■ SATURDAY 24 APRIL 1937

Hughie Pastoriza, Dick Morningstar and myself took the 7:19 train up to White Plains where we went to The Westchester County Center where Joe Haymes and Richard Humber were playing. We didn't have enough money to get in (costs \$1.10), so we waited outside for the guys in Haymes' band to come in. I got the autographs of Joe and 9 of the guys on a picture of Joe Haymes. Since there weren't any trains for an hour, we hitch-hiked home. Got home at 10:00pm. We didn't get to hear any tunes by the band.

SATURDAY EVE'G.

**2 Great
Orchestras !**
**Richard
HUMBER**
And His
"Studebaker Champions"
Also
**Joe
HAYMES**
and Orchestra

**A
P
R
I
L
24**



Quincy TENT
NEAR QUINCY SQ.
DANCING WED.-FRI.-SAT.
FEATURE BAND
TONIGHT

JOE HAYMES

and His Village Nut Club, N. Y., Orchestra,
featuring HONEY BURNS—14 Artists
DANCING TILL 1 A. M.
Admission 50c, Tax 5¢

MOREY PEARL Friday and
Saturday

Free Buses leave 8:15, Fields Cor., Neponset, Cod-
man Sq.—Brockton, 8:15, through Abington, Rock-
land, Braintree, Quincy Sq., Stoughton and Ram-
sey—5¢ fare.

COMING SAT., APR. 24
ART SHAW

World's Famous Clarinetist and His Orchestra
Adm. 50c plus 5¢ tax
Plenty of Bus Service

RADIO LOGS

2:30PM WJZ
BOB CROSBY
Congress Hotel, Chicago
I've Got Beginner's Luck (Miller; Madock)
Too Marvelous For Words (vocal: Kay Weber) (Maddock; Miller)
Dixieland Shuffle (Smith; Miller; Madock; Lawson)
Struttin' With Some Barbecue (Miller's tenor, etc)
I've Got My Love To Keep Me Warm (vocal: Kay Weber)
You Showed Me The Way (vocal: Bob Crosby)
Between The Devil And The Deep Blue Sea

7:00PM WABC
SATURDAY NIGHT SWING SESSION No42
CBS Studio No1, 485 Madison Ave, NYC
I Found A New Baby
Someday, Sweetheart (Eddie Condon, guitar and Ray Biondi, violin— from the Hickory House; swell)
Too Marvelous For Words (CBS Band under the direction of Leith Stevens)
Honeysuckle Rose (LES LIEBER, only about 20 yrs-old, playing that 4-inch horfife)
Nobody's Sweetheart (LES LIEBER, doing an encore: he sure can swing on that thing!)
Okkey-Doke (NOBLE SISSLE with SIDNEY BECHET playing the soprano sax as only he can)
Characteristic Blues (NOBLE SISSLE with SIDNEY BECHET)
How Could You?
Keep Smilin' At Trouble (Eddie Condon, guitar, and Ray Biondi, violin, really jammin')
It Don't Mean A Thing

11:00PM WABC
BENNY GOODMAN
Hotel Pennsylvania, NYC
Heard this program at Dottie Kaiser's house in Bronxville.
Did You Forget? (vocal: Frances Hunt)
Can't We Be Friends? (colossal: Ballard's trombone)
I Can't Lose That Longing For You (vocal: Frances Hunt)
Blue Skies
Goodnight, My Love (vocal: Frances Hunt)
Chlo-e (Harry James' trumpet; Stacy's piano)
Tea For Two (BG Quartet) (great work by Wilson)
I'm Hatin' This Waitin' Around For You (vocal: Frances Hunt)
Down South Camp Meetin'
Goodbye (closing theme) (James' muted trumpet)

11:45PM WMCA
TEDDY HILL
Savoy Ballroom, NYC
Nuttby:
The You And Me That Used To Be (vocal: Bill Dillard)
Always
Swingtime In The Rockies

I Know That You Know (featuring Shad Collins' trumpet)

12:00 MIDNIGHT WJZ
BOB CROSBY
Congress Hotel, Chicago
South Rampart Street Parade (colossal: Matty Madlock's clarinet; bass section)
September In The Rain (vocal: Kay Weber) (Eddie Bergman's violin; Miller's slow tenor; Madlock)
Boo Hoo (vocal: Nappy Lamare)
Just Strolling (colossal piece written by Joe Sullivan; Bob Zurke's super-great piano; Lamare's guitar)
I Can't Lose That Longing For You (vocal: Bob Crosby) (Miller's bally tenor; Lawson)
On A Little Bamboo Bridge (Lawson; Miller w. Baudac; Smith; Madlock)
Sentimental And Melancholy (vocal: Kay Weber)
Honeysuckle Rose (Smith; Baudac, etc)

12:30AM WMCA
JIMMIE LUNCEFORD
 Nixon-Grand Theater, Philadelphia
Jazznocracy (theme) (swell theme; trumpet)
Running A Temperature (vocal: Sy Oliver)
Honest And Truly (vocal: Dan Grisom) (trumpet)
Margie (trombones; tenor; trumpet)
Organ Grinder's Swing (overdone; some parts OK)
I'm Nuts About Screwy Music (vocal: Willie Smith)
Tain't Good (vocal: Trio) (vocal trio: Willie Smith, Eddie Tompkins; Sy Oliver)
Bugle Call Rag (guitar; tenor; trumpet; great ending)

3:00AM WBZ
TEDDY HILL
 Savoy Ballroom, NYC
Uptown Rhapsody (theme)
Swing In The Spring (Frankie Newton's trumpet)
Big Boy Blue (vocal: Bill Dillard)
Twilight In Turkey (WONDERFUL)
Sensation (clarinet; trombone, etc)
My Blue Heaven (vocal: Bill Dillard)
China Boy (Sam Allen's piano)
The You And Me That Used To Be (vocal: Bill Dillard)
Study In Brown
Marie
The Love Bug Will Bite You (3 trumpets)
Uptown Rhapsody (theme) (Newton's trumpet)

■ SUNDAY 25 APRIL 1937

RADIO LOGS

6:30PM WOR
FUN IN SWINGTIME
 WOR Studios, NYC
 Del Schubert announces. The Bunny Berigan Orchestra.
Swanee River (Berigan's trumpet; Art Drelinger's tenor)
Never In A Million Years (great sax section, etc)
Ah, Sweet Mystery Of Life (Bunny Berigan's trumpet; saxes)
Star Dust (featuring Bunny Berigan's trumpet; solid rhythm section; saxes)
What Will I Tell My Heart?

■ MONDAY 26 APRIL 1937

RECORDING SESSION

LIONEL HAMPTON AND HIS ORCHESTRA
 Recording session for Victor in New York City.
 Lionel Hampton (vib/voc/pf); Buster Bailey (cl); Johnny Hodges (as); Jess Stacy (piano); Allan Reuss (g); John Kirby (b); Cozy Cole (d)
On The Sunny Side Of The Street (vLH) / *Rhythm, Rhythm [I Got Rhythm]* / *China Stomp [Chinatown]* (plH-J5) / *I Know That You Know* (dLH)

WOODY HERMAN AND HIS ORCHESTRA
 Recording session for Decca in New York City.
 Woody Herman (cls/voc/ldr); Clarence Willard, Kermit Simmons (t); Joe Bishop (fn); Neal Reid (tb); Murray Williams, Don Watt (as); Saxie Mansfield, Bruce Wilkins (ts); Nick Hupper (vn); Horace Diaz (p); Chick Reeves (g); Walter Yoder (b); Frank Carlson (d)
Dupree Blues (vWH) / *Doctor Jazz* (vWH) / *Trouble In Mind* (vWH) / *It Happened Down In Dixieland* (vWH)

RADIO LOGS

9:00pm WJZ
GOOD TIME SOCIETY
 CBS Studios, NYC
Twilight In Turkey (TEDDY HILL'S Band: trumpet; drums)

You Showed Me The Way (vocal: Four Inkspots)
A Study In Brown (TEDDY HILL'S Band: sax; trombone)
Whoa, Babe (vocal: Four Inkspots)
I Know That You Know (sax; piano; trumpet)
 (theme)



Teddy Hill and his Band

11:00PM WMCA
FRANKIE WARD
 Penthouse, Hotel Bradford, Boston
This Year's Crop of Kisses (sax: Frankie Ward's vibraphone)
Was It Rain? (vocal: Carmen Trudeau)
History Of Jazz Band—At The Jazz Band Ball (sax; vibes; trumpet; oboe; clarinet; drums)
Where Is The Sun? (vocal: Carmen Trudeau) (swell song)
Beginner's Luck

11:30PM ??
PAUL WHITEMAN
 Drake Hotel, Chicago
Night And Day (written by Cole Porter)
Sonny Boy (vocal: Jack Teagarden)
New Love (vocal: Jimmy Brierley) (played for first time; written by band's violinist, Matt Malneck)
Heat Wave
What Will I Tell My Heart?
Was It Rain? (vocal: Jimmy Brierley)
Love Me Or Leave Me (vocal: Jack Teagarden) (Chadie Teagarden's trumpet)
Little Girl Blue
Bugle Call Rag

12:00 MIDNIGHT WJZ
BOB CROSBY
 Congress Hotel, Chicago
The Old Spinning Wheel (colossal: intro; Baudot; Lawson; Matlock; Zurke's piano)
What Will I Tell My Heart? (vocal: Kay Weber) (Warren Smith's trombone; Zurke; Lawson)
Slummin' On Park Avenue (arranged by Matty Matlock; Miller's great tenor; Lawson's trumpet)
There'll Be Some Changes Made (vocal: Bob Crosby) (colossal vocal; Miller; Matlock's clarinet)
Tin Roof Blues (BOBCATS: Smith's slow, moaning, swinging, super-colossal trombone; Matlock)
Here Comes Your Pappy (vocal: Nappy Lamare) (Eddie Miller; Haggart's solid bass; Matlock's clarinet)
Just Strolling (written by Joe Sullivan: colossal piano by Bob Zurke; Lamare's guitar; slow clarinet)
Royal Garden Blues (Matlock's swell clarinet; Smith's trombone; Lawson; Miller's tenor)

12:00 MIDNIGHT WOR

TOMMY DORSEY

Hotel Commodore, NYC

This Year's Kisses (vocal: Edythe Wright)*Never In A Million Years* (vocal: Jack Leonard)*Easy To Remember* (swing arrangement)*There's A Lull In My Life* (vocal: Edythe Wright)*S2nd Street* (vocal: Edythe Wright & Three Esquires)*Song Of India* (Tough's drums; Dorsey; Erwin; Freeman)*The Milk Man's Matinee* (vocal: Edythe Wright)*Marie* (vocal: Jack Leonard & band) (GREAT: Tommy Dorsey and Bud Freeman especially)*Down South Camp Meetin'* (wonderful: saxes; brass)*I'm Getting Sentimental Over You* (theme)**TUESDAY 27 APRIL 1937****RECORDING SESSION****DUKE ELLINGTON AND HIS ORCHESTRA**

Recording session for Master Records in New York City.

Duke Ellington (p); Wallace Jones, Cootie Williams (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Juan Tizol (vib);

Barney Bigard (cl); Johnny Hodges (cl/ss/as); Otto Hardwick (as/bxs); Harry Carney (cl/as/bar); Fred Guy (g); Hayes Alvis, Billy Taylor (b); Sonny Greer (d); Ivie Anderson (voc)

*Azure / The Lady Who Couldn't Be Kissed***RADIO LOGS**

8:45PM WHN

ERSKINE HAWKINS

Harlem Uptown House, NYC

Nutty Brothers Paul Bascomb (tenor sax) and Wilbur Bascomb (trumpet) are in the band. Ray Sanders announced.

I Found A New Baby (wonderful: Paul Bascomb's tenor; Hawkins' trumpet; brass; rhythm)*Big Boy Blue* (vocal: Jimmy Mitchell) (super-colossal saxes with trumpet; nice long clarinet solo)*Trust In Me**That's Life I Guess* (vocal: Wilbur Bascomb) (nutty song just how I feel now)*I've Got My Love To Keep Me Warm* (vocal: Jimmy Mitchell) (Avery Parrish's swell piano solo)*If You Leave Me* (vocal: Jimmy Mitchell) (balley song: Paul Bascomb's tenor; trumpet)*Swingin' In Harlem* (great: saxes and brass; drums; marvelous tenor; trumpet; bass sax)*Campus Serenade* (theme)

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

Remember (colossal, better than record: McEachern's smooth trombone; Muzzo's great tenor)*Nagasaki* (BG Quartet)*All The World Is Oaktie-Doakies* (vocal: Frances Hunt & Benny Goodman) (written especially for Jack Oaktie and Camel Caravan)*Roll 'Em* (super-wonderful: Stacy; Benny; muted wa-wa brass; Krupa)

10:30PM WOR

DUKE ELLINGTON

Cotton Club, NYC

Marvelous. Nobody can touch the Duke and his particular swing style! Nothing can be said to give Duke and his band as much credit as they deserve. They are one of the oldest, swingiest, and best bands in the history of jazz. Roger Lyons announced.

The Duke Steps Out (trumpet; trombone; tenor; Tizol; Hardwick; bass)*Yearning For Love* (a trombone concerto by Lawrence Brown; rather slow, wonderful trombone)*I Kiss Your Hand, Madame* (Barney Bigard's clarinet; Johnny Hodges' alto; trombones; Williams)**Big Chief De Sota** (written by Fernando Arbello; Hodges; Williams; biting brass)
There's A Lull In My Life (vocal: Ivie Anderson) (Hardwick; saxes; Stewart's trumpet)**China Boy** (featuring Johnny Hodges on soprano sax; marvelous)**Azure** (Bigard's wonderful slow clarinet; great baritone sax; very slow tempo: swell)**Showboat Shuffle** (written and arranged by Ellington: Stewart; saxes)

11:00PM WABC

TOMMY DORSEY

Hotel Commodore, NYC

Song Of India (Tough's drum intro; Dorsey's muted high trombone; Erwin's swell trumpet; reeds)*It's The Mood That I'm In* (vocal: Edythe Wright) (swell song; fair arrangement)*Way Down Yonder In New Orleans* (Pee Wee Erwin's trumpet; test cut for station ident)*Twilight In Turkey* (Dick Jones' piano; Tough's drums; Erwin; Bud Freeman's wonderful tenor; Mince)**Nola** (Mince; Freeman; Dorsey's muted trombone; Jones; saxes; good)**Marie** (vocal: Jack Leonard & band) (Tommy Dorsey; Erwin; Bud Freeman)**Jamboree** (vocal: Edythe Wright, Jack Leonard & Three Esquires)**WEDNESDAY 28 APRIL 1937****RECORDING SESSION****LUCKY MILLINDER & MILLS BLUE RHYTHM BAND**

Recording session for Variety in New York City.

Lucky Millinder (voc/dr); Charlie Shavers, Carl Warwick, Harry Edison (t); Alfred Cobbs, Wilbur De Paris (tb); Tab Smith (as); Eddie Williams, Ben Williams, Harold Arnold (ts); Billy Kyle (p); Danny Barker (g); John Williams (b); Lester Nichols (dv/b); Chuck Richards
*The Lucky Swing / Let's Get Together***RADIO LOGS**

9:00PM WHN

WOODY HERMAN

Roseland Ballroom, NYC

GREAT. This band has gone places the past few months. It is marvelous, colossal. 45-minute program announced by John Lang.

There's A Lull In My Life (vocal: Woody Herman) (sounds just like Isham Jones who Woody used to be with)*Royal Garden Blues* (colossal: Neil Reaf's trombone; Saxe Mansfield's tenor; Herman's clarinet; Joe Bishop)*I Can't Give You Anything But Love* (special arrangement by Gordon Jenkins; Nick Husper's violin; clarinet)*Turn Off The Moon* (vocal: Woody Herman)*Diga Diga Doo* (wonderful swing arrangement: Frank Carlson's swell drums; Joe Bishop's flugelhorn; Woody's clarinet)*Memphis Blues* (vocal: Woody Herman) (marvelous swing arrangement of W.C. Handy's old tune: piano; Carlson's drums; super-colossal vocal and clarinet by Woody; trombones)*Hometown Band* (just written by the bass player with the band, Walter E. Yoder; Frank Carlson's drums; Joe Bishop's flugelhorn)*Sweet Is The Word For You* (vocal: Woody Herman) (Hupfer's violin)*Squeeze Me* (nutty song by Fats Waller; Mansfield's great tenor; Bishop; Kermit Simmens' trumpet)*Ol' Man Mose* (vocal: Woody Herman & band) (written by Louis Armstrong; stupendous vocal by Woody with whole band)*Was It Rain?**Blue Prelude* (theme) (nutty slow theme)

10:00PM WMCA

FRANKIE WARD

Penthouse, Hotel Bradford, Boston

Announced by John Riley. Personnel: Frankie Ward; Eddie Brown, Sill Scatari, Charles Whitmore (trumpets); Bob Hohler, Frank Taylor (trombones); Jim Brunton, Gene Roussi (saxes); Frank Bellizia (piano); Fred Whiting (bass); Fred

- Moynahan (drums); Carmen Trudeau (vocal).
The You And Me That Used To Be (vocal: Carmen Trudeau) (swell song; saxes)
At The Jazz Band Ball (arranged by Brad Fallon; Gene Rosati's tenor; Ward's vibes; Brown's trumpet)
Too Marvelous For Words (vocal: Carmen Trudeau) (featuring bassoon by Ward; tenor)
Swing High, Swing Low
Ja-Da (muttery: tenor; trumpet; clarinet)
- 10:15PM WOR
JOE SANDERS
Blackhawk Restaurant, Chicago
You're Here, You're There, You're Everywhere
I Wish I Were In Love Again (vocal: Joe Sanders)
Jammin' (vocal: Joe Sanders) (trombone; clarinet; trumpet by Jack Gillespie)
Time Out For Love (vocal: Joe Sanders)
I'll Never Forget That I Love You (theme)
- 11:00PM WABC
BENNY GOODMAN
Hotel Pennsylvania, NYC
Bert Parks announced.
Johnny One Note (Elman; Benny; Stacy)
Blue Hawaii (Harry James' trumpet)
That Foolish Feeling (vocal: Frances Hunt)
Goodbye (closing theme played in full; James' trumpet)
Trust In Me (vocal: Frances Hunt)
Ida, Sweet As Apple Cider (BG Quartet) (slow & fast tempo)
Carelessly (vocal: Frances Hunt) (McEachern's trombone)
I Want To Be Happy (Muso's tenor; Elman's trumpet)
More Than You Know (bally medium tempo; James; Musso; brass; saxes)

THURSDAY 29 APRIL 1937

RECORDING SESSION

BARNEY BIGARD & HIS JAZZOPATORS

Recording session for Variety in New York City.

Rex Stewart (c); Juan Tizol (vib); Barney Bigard (cl); Harry Carney (bar); Duke Ellington (p); Billy Taylor (b); Sonny Greer (d)
Lament For A Lost Love / Four And Half-Street / Demi-Tasse / Jazz A La Carte

HENRY 'RED' ALLEN

Recording session for Vocalion in New York City.

Henry 'Red' Allen (tvoc); Glynn Paque (cl); Tab Smith (as); Harold Arnold (ts); Luis Russell (p); Danny Barker (g); Johnny Williams (b); Paul Barbarin (d)
Sticks And Stones (vHA) / *Meet Me In The Moonlight* (vHA) / *Don't You Care What Anyone Says?* (vHA) / *A Love Song Of Long Ago* (vHA)

RADIO LOGS

6:00PM WNEW

MAKE BELIEVE BALLROOM

WNEW Studios, NYC

Martin Block runs the 'Make Believe Ballroom' every night from 5:30 to 7:00. He usually plays records but since the Benny Goodman Band got 20,000 of the 40,000 votes cast for bands, they were there in person tonight.

Let's Dance (theme) (Benny's good old theme)

Minnie The Moocher's Wedding Day (great saxes; brass; Benny; Krupa)
You Showed Me The Way (vocal: Frances Hunt) (what a song and what a band!!! Harry James; McEachern)

Benny thanked Martin Block and all the people who voted for his band in the Banjo Personality Contest.

Oh, Lady Be Good (BG Trio) (Benny, as usual, introduced each member)

I've Got My Love To Keep Me Warm (colossal, what a sax section!!! Harry James' great trumpet)

- September In The Rain** (vocal: Peg LaCentra) (Peg LaCentra is replacing Frances Hunt as singer in the band. She worked with Art Shaw's Band until last month)
- I Got Rhythm** (BG Quartet) (introduced by Benny: colossal clarinet; great vibes)
- You Turned The Tables On Me** (vocal: Helen Ward) (she is now married, and stopped singing several months ago but appears as a special guest. She is still wonderful — still the best female vocalist there is)
- I Found A New Baby* (wonderful; colossal; Ziggy Elman's trumpet; Rollin's tenor; Benny)
- Goodbye** (closing theme) (Harry James' muted trumpet)
- 12:00 MIDNIGHT WOR
- BENNY GOODMAN**
Hotel Pennsylvania, NYC
- This is the Benny Goodman Band's final broadcast from the Pennsylvania. They will be replaced tomorrow night by Bunny Berigan (former Goodman trumpeter) and his band.
- Alexander's Ragtime Band** (Benny's clarinet)
- September In The Rain** (vocal: Peg LaCentra)
- 'Cause My Baby Says It's So* (Harry James' trumpet; Benny)
- The You And Me That Used To Be** (vocal: Frances Hunt)
- Mr. Ghost Goes To Town** (NUTTSY; James' trumpet)
- There's A Lull In My Life* (vocal: Peg LaCentra)
- Liza** (BG Quartet)
- How Could You?** (vocal: Frances Hunt)
- Sometimes I'm Happy* (MARVELOUS; Griffin's trumpet; Musso's tenor)
- Big John Special** (muttery piece: saxes; James; brass)
- FRIDAY 30 APRIL 1937**
- ### RADIO LOGS
- 12:15AM WJZ
BOB CROSBY
Congress Hotel, Chicago
- Between The Devil And The Deep Blue Sea** (GREAT; Lawson; Madlock; Smith; Miller)
- Carelessly** (vocal: Kay Weber) (swell sweet ballad; Eddie Miller's swell tenor with Bauduc's drums)
- They All Laughed** (vocal: Bob Crosby) (Yank Lawson's trumpet; Madlock's clarinet; solid bass by Bob Haggart)
- Honeysuckle Rose** (trumpet section; Lawson; Miller; swell clarinet by Madlock; Smith's great trombone; Bauduc)
- 12:30AM WABC
- BENNY GOODMAN**
Hotel Statler, Boston
- From Station WEEL
- Let's Dance** (theme)
- Love Me Or Leave Me** (great; Benny's clarinet; Musso's tenor; Stacy's piano; Reuss guitar; James' trumpet)
- Never In A Million Years** (vocal: Peg LaCentra) (Benny; saxes; Harry James' trumpet)
- Moonlight And Shadows** (jousy song; Benny; fair tenor by Musso; sax section; great trumpet by Harry James)
- There's A Lull In My Life** (vocal: Peg LaCentra) (swell song; Ziggy Elman's muted sweet trumpet; saxes; brass)
- Camel Hop** (trumpet intro; saxes-brass; McEachern's ballys trombone; super-colossal trumpet by Harry James; Musso; Benny)
- They Can't Take That Away From Me** (vocal: Peg LaCentra) (wonderful; saxes; Benny's great clarinet)
- Limehouse Blues** (BG Quartet) (outstanding work by all four, especially Benny & Teddy)
- Between The Devil And The Deep Blue Sea** (vocal: Peg LaCentra) (COLOSSAL; wonderful arrangement; good vocal; James; Benny)
- I Found A New Baby* (wonderful; intro; Krupa; saxes-brass; Benny; James; Rollin's tenor sax)
- You Showed Me The Way** (vocal: Peg LaCentra) (Sis Doyle did it a few months ago—but no more; James; McEachern; Benny)

■ MONDAY 3 MAY 1937**RADIO LOGS**

9:00PM WHN

ERSKINE HAWKINS

Harlem Uproar House, NYC

Announced by Ray Sanders.

Campus Serenade (theme) (ballsy theme; Hawkins' high trumpet; sax section)*When I Grow Too Old To Dream* (vocal: Jimmy Mitchell) (swing style: Paul Bascomb's tenor; trumpet)*I Can't Lose That Longing For You* (vocal: Jimmy Mitchell)*When My Dreamboat Comes Home* (great bass sax, super-colossal arrangement; trumpet)*Any Time, Any Day, Any Where* (trombone; nutty tenor in Don Redman style; Avery Parrish's piano)*Dear Old Southland* (GREAT: brass; saxes; drums; muted trumpet; tenor sax; trumpet; bass sax)*The Uproar Shout* (CÖLÖSSAL: bass sax in Otto Hardwick style; swell trumpet; piano; tenor like Chu Berry)*Big John Special* (swell tune: ragged saxes and trumpets. What a tenor sax!!! trumpet; piano)**■ TUESDAY 4 MAY 1937****RECORDING SESSION**

STUFF SMITH & HIS ONYX CLUB BOYS

Recording session for Decca in New York City.

Jonah Jones (t); Buster Bailey (cl); Stuff Smith (vn/voc); Clyde Hart (p); Bobby Bennett (g); Mack Walker (b); Cozy Cole (d)
Twilight In Turkey / Where Is The Sun? (V\$S) / *Upstairs / Onyx Club Spree* (V\$S) / *Onyx Club Stamp* (V\$S)**RADIO LOGS**

8:45PM WHN

ERSKINE HAWKINS

Harlem Uproar House, NYC

The fellow Paul Bascomb is a great tenor sax player. There is also a swell bass sax player. Poor drummer and trombonist.

Whoa, Babe! (Bascomb's tenor)*Moonlight And Shadows* (lousy)*When The Poppies Bloom Again**Old Folks At Home* (swell: Bascomb's tenor; Hawkins' trumpet; Parrish's piano)*Does Your Heart Beat For Me?* (vocal: Jimmy Mitchell) (Bascomb's tenor)*What Will I Tell My Heart?* (vocal: Trio [Mitchelle/Edward Sims/Robert Range]) (nutty tenor)*Swingtime In The Rockies* (tenor; Hawkins' trumpet; Parrish's piano)*St. Louis Blues* (weak trombone; great tenor; piano; muted trumpet)

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

I Want To Be Happy (Muso; James; Benny)*Never In A Million Years* (vocal: Peg LaCentra) (Harry James' trumpet)*'Cause My Baby Says It's So* (fair song from new film *The Singing Marine*; Benny; James)*Runnin' Wild* (BG Quartet) (wonderful)

10:30PM WOR

DUKE ELLINGTON

Cotton Club, 48th Street, NYC

The Cotton Club is open every night for dinner and after supper.

The Big Waltz (Bigard's fast clarinet; Cootie Williams' great trumpet; Sonny Greer's drums; saxes)*Old Plantation* (vocal: Ivie Anderson) (intro by Williams' trumpet; Joe Nanton's wa-wa trombone; typical Barney Bigard clarinet—slow, long high notes; great sax rum; wa-wa brass)*Caravan* (8 members of band led by Barney Bigard; Tizol; Williams; Harry Carney's bally baritone sax; Bigard; Nanton)*I've Got To Be A Rugcutter* (vocal: Ivie Anderson & Trio) (Ellington's piano intro; trumpet; Greer's drums; Bigard's clarinet; great baritone & tenor sax)*Azure* (Ellington's latest piece, somewhat in the same style as "Mood Indigo"; trio of Bigard's clarinet, Nanton's trombone and Whensel's trumpet playing slow and soft)*Christopher Columbus* (swing tune written by Fletcher Henderson but arranged by Ellington; Hodges; Whensel's muted trumpet)*Clarinet Lament* (written by Ellington and Bigard; Bigard's great slow—not intricate—clarinet. I have never heard a style like Bigard's—he is wonderful!)*Jive Stomp* (Ellington's piano; Harry Carney's baritone sax; saxes; Stewart's trumpet; Bigard; brass)*East St. Louis Toodle-oo* (theme) (written by Ellington in 1926)

11:05PM WABC

FRANK DAILEY

Meadowbrook, N.J.

Swell. Great tenor sax player with band. Announced by Bert Parks.

Oh, Lady Be Good (clarinet; brass; tenor)*That Foolish Feeling* (vocal: Louise Wallace)*My Melancholy Baby* (swell tenor sax; clarinet)*Turn Off The Moon* (vocal: Louise Wallace)*Dinah* (down: saxes; trombone; stinky accordion)*Without Your Love* (vocal: Louise Wallace)*Honeysuckle Rose* (trumpet; tenor; clarinet)*Gypsy Violins* (theme) (slow)

11:30PM WABC

GUS ARNHEIM

Hotel New Yorker, NYC

The Love Bug Will Bite You (Joe Dixon's swell clarinet; trombone; piano)*Blue Hawaii* (vocal: Ray Foster) (typical sweet Dixon clarinet solo)*Crazy Rhythm* (great trombone; saxes; vibes; Dixon; trumpet)*Swing, Swing Mother-In-Law* (vocal: John Hamilton) (Joe Dixon; trumpet)*Sentimental And Melancholy* (vocal: June Robbins) (trombone)*Exactly Like You* (Joe Dixon's clarinet; trumpet; drums; tenor)*Alone With You* (vocal: Ray Foster) (Joe Dixon's clarinet)*You're Driving Me Crazy* (Joe Dixon's swell clarinet)*You Showed Me The Way* (vocal: June Robbins)*Say It With Music* (theme)**■ WEDNESDAY 5 MAY 1937****RADIO LOGS**

9:00PM WABC

ANDRÉ KOSTELANETZ

Chesterfield Cigarette program, NYC

Announced by David Ross. André Kostelanetz' 45-piece band can really swing out when given the chance. Since Kostelanetz was sick, Harry Hoffman conducted.

*May I Have The Next Romance?**Group Of English Folk Songs* (vocal: Chorus)*March À La Swing* (Toots Mondello's clarinet?)*The Last Rose Of Summer* (vocal: Lily Pons)*Slap That Bass* (vocal: Chorus) (GREAT: basses; saxes; chorus)*Villa* (vocal: Lily Pons) (classical piece)

9:45PM WHN

HENRY BIAGINI

Roseland Ballroom, NYC

Good.

Big Boy Blue (tenor; clarinet)*September In The Rain* (vocal: Selva Castle)*Exactly Like You* (tenor; clarinet; piano; bass)*There's A Lull In My Life* (vocal: Bill Schiller)*Clarinet Marmalade* (tenor; clarinet; trumpet)*Shall We Dance?* (vocal: Bill Schiller)*When I Take My Sugar To Tea**Love, What Are You Doing To My Heart?* (vocal: Selva Castle)*Limehouse Blues* (great: tenor; trumpet)

The Skeleton In The Closet (vocal: Selva Castle) (tenor)

When Love Is Young (vocal: Bill Schiller)

Darktown Strutters' Ball (vocal: 7) (clarinet)

One, Two, Three Little Hours (vocal: Bill Schiller)

I Can't Break The Habit Of You (trumpet)

10:30PM WOR

DUKE ELLINGTON

Cotton Club, NYC

MARVELOUS.

The Haywood Breakdown (COLOSSAL: Cootie Williams' trumpet; Hardwick's bass sax; Bigard; clarines)

Azure (destined to become one of the biggest hits of 1937: wonderful—so soft and slow)

Drop Me Off At Harlem (vocal: Ivie Anderson) (piano intro; trombone; bass saxes with muted trumpet)

Sumpin' Bout Rhythm (vocal: Ivie Anderson) (trumpet intro; Hodges; bass sax; sax section with Greer's drums)

You Can't Run Away From Love (very slow foxtrot: Harry Carney's nutty baritone sax; Hodges' swell alto; trombone; Swell)

The Lady Who Couldn't Be Kissed (very new: Carney's baritone sax; Rex Stewart's trumpet; trombone)

In A Sentimental Mood (written by Ellington last year, what a super-colossal sweet piece: saxes; trombone)

Land Of Jam (Hardwick bass sax; Williams' & Whetsel's trumpets; Hodges; Bigard)

Scattin' At The Kit-Kat (GREAT: trumpet intro; saxes with wa-wa brass;

Williams' trumpet)

11:05PM WABC

BUNNY BERIGAN

Hotel Pennsylvania, NYC

Bunny Berigan, greatest living trumpetist, started his own band about 3 months ago under the management of Rockwell-O'Keefe. He opened last Friday at the Manhattan Room of the Hotel Pennsylvania, replacing Benny Goodman's Band. Announced by Bert Parks.

The You And Me That Used To Be

Swanee River (Art Drelinger's swell tenor; Berigan's great trumpet; Leary's trombone)

Wake Up And Live (vocal: Carol McKay) (good: Drelinger's slow tenor)

Big John Special (wonderful piece, arranged by Fletcher Henderson: saxes; trombone; Bunny)

September In The Rain (vocal: Ford Leary)

Trees (swell: Bunny's trumpet; saxes)

I'm Gonna Kiss Myself Goodbye (vocal: Ford Leary)

It's swell Of You (vocal: Carol McKay)

Kiss Me Again

11:30PM WMCA

TINY BRADSHAW-EDGAR HAYES

Apollo Theater, NYC

Star Dust (Edgar Hayes piano solo with band: swell)

Goin' Places (Tiny Bradshaw directing band, swell: sax; clarinet)

11:30PM WABC

GUS ARNHEIM

Hotel New Yorker, NYC

John Allen Wolf announced.

Little Old Lady

Am I Wasting My Time? (vocal: Ray Foster)

What Will I Tell My Heart? (vocal: June Robbins)

Angry (Joe Dixen's bally clarinet; drums; trombone)

Star Dust (nutty: sax section; tenor sax)

Oh, Say, Can You Swing? (vocal: John Hamilton)

You're My Everything

Stars Fell On Alabama

Silent Love

The Goona Goo

12:00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

Between The Devil And The Deep Blue Sea (Lawson's trumpet; Miller's tenor; Madlock)

Trust In Me (vocal: Kay Weber) (Miller)

In A Little Hula Heaven (Miller; Madlock; Lawson; Zurke; Bauduc; Haggart's solid basing)

You Showed Me The Way (vocal: Bob Crosby) (Yank Lawson's trumpet; Madlock; Smith)

GIN MILL BLUES (colossal: Miller's long tenor; Zurke's long piano; Madlock; clarinet; Bauduc)

To A Sweet And Pretty Thing (vocal: Bob Crosby) (Lawson)

Summer Nights (vocal: Kay Weber)

Honeysuckle Rose (Lamare; Lawson; Madlock, etc)

■ THURSDAY 6 MAY 1937

HINDENBURG CRASHES IN FLAMES IN LAKEHURST

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Joe Bauer, Andy Ferretti (t); Les Jenkins, Red Bone (tb); Johnny Mince, Fred Stulce, Mike Doty (cl/as); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene Traber (b); Dave Tough (d); Edythe Wright, Jack Leonard (voc). *Love Is Never Out Of Season* (vJL) / *Our Penthouse On Third Avenue* (vJL) / *Mountain Music* (vEW) / *Good Mornin'* (vEW)

RADIO LOGS

8:32PM WOR

CHARLES DORNBERGER

Hotel Roosevelt, NYC

Announced by Roger Lyon, Fair.

They Can't Take That Away From Me

Moonglow

Boo Hoo

A Sailboat In The Moonlight

Wake Up And Live

Where Is The Sun?

Rusty Hinge

The Moon Is In The Sky (vocal: Bill Wendell)

Answer

Where Are You?

10:30PM WMCA

FRANKIE WARD

Penthouse, Hotel Bradford, Boston

When Love Is Young (Ward's bassoon; saxes)

This Year's Crop Of Kisses (Ward's vibraphone; trumpet)*At The Jazz Band Ball* (tenor; Ward's vibes; trumpet; strong rhythm section; clarinet; Ward's bassoon)*Where Is The Sun?* (vocal: Carmen Trudeau)*Swing High, Swing Low**Swamp Fire* (swell: brass; drums; rhythm)

Autograph of the Frankie Ward Band sent on a postcard from the Hotel Bradford in Boston

Frankie Ward
Gene Roddey, Soprano
Jim Brewton, Sax.
Eddie Brown, I. Sax.
Charlie Whiteman, Trpt.
Bob Holly, Tromba.
Sill Scafati, 1st. Tpt.
Fred Whiting, Bass.
Tom Magrath, Drums.
Frank Taylor - tenor II
Frank Bellino, Piano



Ford Leary
Arnold Fishkind
Gene McKinley
Hank Freeman
Geo. Wetling
Frankie D'Anno
Tom Morgan
Joe Lippman
Steve Lipkin
Cliff Natalie
Clyde Rounds (Leary)
George Guld (James Whit)

FRIDAY 7 MAY 1937

RECORDING SESSION

CHARLIE BARNET AND HIS ORCHESTRA

Recording session for Bluebird in New York City.

Charlie Barnet (ssax/ts/voc); Irving Goodman, Frank Amaral, Al Stuart (tb); Bob Fisher, James Curry (tb); Henry Galtrian (cl/fas); Joe Estren, Dave Gotwals (as); Kurt Bloom (ts/voc); John Nicolini (p); Tom Morgan (g); Bob Elden (b); Buddy Schulz (d); Kathleen Long (v) *The First Time I Saw You* (vKB) / *In Your Own Little Way* (vKL) / *You're Looking For Romance* (vKB) / *Love Is A Merry-go-round* (vKL) / *A Sailboat In The Moonlight* (vKB) / *We Walked Right In* (vKB, KL)

BUNNY BERIGAN

Madhattan Room, Hotel Pennsylvania, NYC

Hugh Pastoriza, Jim Poe and myself took the 9:04pm train into 138th Street from where we walked over to 140th Street and Lenox Avenue where the Savoy Ballroom is located. We tried to get in, but since it was formal night we had to go elsewhere (Teddy Hill's Band and Billy Hicks' Sizzlin' Six were playing there, and Willie Bryant is at the Apollo Theater for the week). We talked for a while to a guy who works at the Savoy. Benny Goodman and Chick Webb are going to play opposite each other this coming Tuesday. We then took the subway down to the Pennsylvania Hotel. After watching Bunny Berigan's Band from the hallway next to the Madhattan Room for a while, we saw Ed Gage, Wayman and two girls from Bronxville. We then happened to find a door leading to the kitchen, walked a long way round until finally coming to the kitchen entrance into the

Madhattan Room. In this way we got in for nothing!

Bunny Berigan, considered by me and many others as the greatest living trumpeter, used to play with Benny Goodman's band; he then had his own small band at the 800 Club on 52nd Street and played on CBS' Saturday Night Swing Session' every

Saturday night from June 1936 to February 1937; then under the management of Rockwell-O'Keefe he started his own Big Band. Berigan recognized us from seeing us at the Saturday Night Swing Sessions, and spoke to us. We made great friends with George Wetling, the drummer in the band. He really is about the best drummer there is besides Krupa. He is quite a drinker. He told us how he, Bunny Berigan, Tommy Dorsey, Fats Waller, and Dick McDonough made the Victor record of *Honeysuckle Rose* and *Blues*. They had all had plenty to drink and were feeling good except for Dorsey. Because of that, and because they didn't have any music to read, it really was a 'jam session at Victor.' He told us that we could get some swell pictures of himself and some other guys out of the next issue of Look magazine. Wetling sure is a swell guy. He was with us the whole night except when playing or drinking cocktails in the kitchen. We got his autograph on a piece of paper and in the book 'Rhythm On Record' under Paul Mares' Friars Society Orchestra. Wetling formerly played with Jack Hylton's American band and with Art Shaw's Band from December 1936 to March 1937.

We also talked with bassist Fishkind, trombonist Frankie D'Annullo and pianist/arranger Joe Lippman. Trumpeter Cliff Natalie is the brother of Nat Natalie and they have both played on the Saturday Night Swing Sessions. Tenor saxist Clyde Rounds used to be with Tommy Dorsey and trumpeter Steve Lipkins was with Joe Venuti and Tommy Dorsey. The band played: *Standfast / Susanna River / There's A Lull In My Life / They Can't Take That Away From Me / Organ Grinder's Swing / Never In A Million Years / Boo Hoo* (vocal: Ford Leary) / *Carlesley / They All Laughed / Too Marvelous For Words* (vocal: Carol McKay) / *Wake Up And Live* (vocal: Carol McKay) / *It's Swell If You* (vocal: Carol McKay) / *Pekin' / Black Bottom* etc.

SATURDAY 8 MAY 1937

Trip to New York City

Hughie Pastoriza, Jim Poe and myself took the 12:40 train into NYC. We got off at Grand Central and went up to see the members of the Original Dixieland Jazz band at 30 West 58th Street, where they live, but since they are appearing with Xavier Cugat at the Paramount Theater this week they weren't there. We then went over to 799 Seventh Avenue where Mills Artists are located. We went into a private office where we met some guy who manages the new Variety and Master Records put out by Irving Mills. He gave us an issue of *Jazz World* (a magazine printed in Holland which we lost later in the day). His secretary gave us pictures of Duke Ellington (2 of band, 1 of him), Cab Calloway's Band, Hudson-DeLange (3 of band, 1 of DeLange). We then went to Bach Instruments at 128 West 48th Street but weren't able to get any pictures. Poe bought some drumsticks. We then went over to Rockwell-O'Keefe, on the 23rd Floor of the Rockefeller Center, where we met Vincent Prior. He told us he was leaving the offices to go out to Columbus, Ohio, with Glen Gray's Casa Loma orchestra, acting as an understudy to Gray's road manager who is supposed to be the best road manager there is. At Columbus he was leaving Gray's Band to go and meet Bob Crosby's Band in Illinois where he is going to travel around with the band. He will probably manage a band himself some day. He told us that Woody Herman left Roseland Ballroom last week and is at the Normandie Ballroom in Boston for 10 days. Before saying goodbye he gave us pictures of Pee Wee Hunt, Glen Gray's band, Louis Armstrong (1 of band, 4 of Louis), Bob Crosby's Band, 3 of Andy Kirk's Band, Peg LaCentra, Claude Hopkins' Band, and Woody Herman. We then went over to Conn where we asked W. H. Shine if they had any new pictures to give us. Since they had just moved he told us to come back for them in a few weeks. There we met Russell G. Mason who represents Conn in Westchester County and who lives in Mount Vernon. He offered us a ride home but we declined since we were staying in to see the Swing Session. We then went over to a magazine store to ask if we could sell any issues of *Life*, but they are only worth 35 cents apiece now. We then went over to

GLEN GRAY'S CASA LOMA REED SECTION
Plays 23 Selmer Instruments



the Public Library and looked up old articles on jazz. After that we went to the Hot Club, 144 E42nd Street, where we met Milt Gabler who owns the store. Hughie bought Tommy Dorsey's Victor record of *Twilight In Turkey / Milkman's Matinee* and Duke Ellington's *East St. Louis Toodle-Oo / I've Got To Be A Rugcutter* (first record released by Master).

Went up to the CBS Studios at 485 Madison Avenue where we tried to get in on an old ticket, without success. After asking people, however, we finally succeeded in getting three tickets. We only got the autographs of Leslie Lieber and new trombonist J. D. Smith who replaced Joe Vargas.



To Bob [Signature]
Sincerely,
Leslie Lieber
J.D. Smith

Pee Wee Hunt



Tel. Circle 6-1545

C.G. CONN LTD.
World's Largest Manufacturer of
BAND INSTRUMENTS

RUSSELL G. MASON

11 WEST 40th STREET
Rockefeller Center
NEW YORK CITY

7:00PM WABC

SATURDAY NIGHT SWING SESSION No44

CBS Studio No1, 485 Madison Ave, NYC

Announced by Paul Douglas and Mel Allen. Leith Stevens conducted the CBS Band; Dave Wade, Jimmy Roselli, Lloyd Williams, Nat Anatoli (trumpets); Russ Ganner, J. D. Smith (trombones); Hank Rees, Dave Harris, Art Manners, Pete Pumiglio (saxes); Raymond Scott (piano); Frankie Worrill (guitar); Lou Shoope (bass); Johnny Williams (drums). Guests: Duke Ellington (piano); Les Lieber (penny whistle); Chauncey Morehouse (vibes); Joan Edwards (vocals).

Chicken And Waffles (theme)

Satan Takes A Holiday (S. Clayton's new song; Harris' tenor; Williams' drums; saxes; clarinet)

Opus No 1 (CHAUNCEY MOREHOUSE, guest, playing vibraphone)

Royal Garden Blues (colossal; brass; saxes; Harris' tenor; Pumiglio's clarinet; Wade's trumpet)

Swing Session (DUKE ELLINGTON, guest, playing his new composition dedicated to the Saturday Night show)

Solitude / In A Sentimental Mood (DUKE ELLINGTON piano solos of his own compositions)

They All Laughed (Leith Stevens directing CBS Band. Nutty piece; brass; saxes, etc.)

This Is My Last Affair (JOAN EDWARDS, guest, singing and playing piano)

Copper Colored Gal (JOAN EDWARDS, guest, singing and playing piano)

Who's Sorry Now (LES LIEBER, guest, playing penny whistle)

Some Of These Days (LES LIEBER, guest, playing penny whistle)

Scattin' At The Kit-Kat (written by Duke Ellington; Dave Harris' tenor; Williams' great drumming)

Duke Ellington and Chauncey Morehouse left in the middle of the broadcast. After the show we went over to the Hot Club again and played records and took a picture of Milt Gabler. We would have gone to the Hotel Commodore but nobody was there. Got the 9:05 train home from Grand Central.

RADIO LOGS

11:00PM WABC

BUNNY BERIGAN

Hotel Pennsylvania, NYC

Announced by Bert Parks.

Was That The Human Thing To Do?

It's Swell Of You (vocal: Carol McKay)

All Dark People Are Light On Their Feet

You Can't Run Away From Love

Am I Blue?

Trees

You Showed Me The Way (vocal: Carol McKay)

'Cause My Baby Says It's So (vocal: Bunny Berigan)

Summer Nights

King Porter Stomp

11:30PM WMCA

TEDDY HILL

Savoy Ballroom, NYC

Announced by Joe Tobin.

Stompin' At The Savoy (theme)

I Never Knew

When Two Love Each Other (vocal: Bill Dillard)

Stop, Look, And Listen (trumpet; trombone)

Honeysuckle Rose (trombone)

Rhythm Fantasy (trombone; clarinet)

Charmaine (Sam Allen's piano; trumpet)

Sugar Blues

Sensation

Deep Forest (Sam Allen's piano)

SUNDAY 9 MAY 1937**RADIO LOGS**

06:30PM WOR

FUN IN SWINGTIME

WOR Studios, NYC

Bunny Berigan and his Band.

Black Bottom
It's Swell Of You (vocal: Carol McKay)

'Cause My Baby Says It's So (vocal: Bunny Berigan)

Melody In F

10:30PM WAAB

WOODY HERMAN

Normandie Ballroom, Boston

Too Marvelous For Words (vocal: Woody Herman)

Weary Blues
Squeeze Me

You Showed Me The Way (vocal: Woody Herman)

In The Middle Of A Kiss

Doctor Jazz (vocal: Woody Herman)

Tin Roof Blues

MONDAY 10 MAY 1937**RADIO LOGS**

9:00PM WHN

RED NORVO

Hotel Gibson, Cincinnati, Ohio

Appearing at the Florentine Room of the Hotel Gibson.

Theme (colossal; One of the best themes ever written)

Mean To Me (wonderful; trumpet; Herb Haymer's tenor, Hank D'Amico's clarinet; Bill Miller's piano; Norvo's xylophone)

This Is My Last Affair (vocal: Mildred Bailey) (great sax section)

Too Marvelous For Words (vocal: Steve Pletcher) (trumpet; Red; saxes)

Liza (trumpet; Norvo's xylophone; Haymer's nutty, solid tenor)

Dedicated To You (vocal: Mildred Bailey) (wonderful vocal)

Carelessly (Eddie Sauter arrangement of nutty song)

Little Joe (vocal: Mildred Bailey)

I Know That You Know (super-Colossal; Red's xylophone; Herb Haymer's tenor; Hank D'Amico's clarinet; Masten's trumpet)

Red Norvo
 Red McGowen, guitar
 Pete Peterson, Bass
 Bill Miller - Piano
 Herb Haymer - Tenor
 Aly Masten Trom.
 Wm. Zfr. in d Drpt
 Eddie Sauter Tpt
 Chas. Mingus Sax
 Hank D'Amico - Sax
 Stewart Pletcher
 Maurice Purcell (Drums)
 Eddie Sauter (alto)



The autographs of the Red Norvo band were signed at the Blackhawk in Chicago and sent to Bob on a postcard.

12:00 MIDNIGHT WJZ

BOB CROSBY

Congress Hotel, Chicago

This is the last swing concert broadcast of Bob Crosby, but not the last broadcast. He leaves the Congress Hotel this coming Thursday (13th) night.

Jamboree (NUTTSY: Smith's trombone; Matlock's clarinet; Miller's tenor)**Wake Up And Live** (vocal: **Bob Crosby**) (Miller's typical tenor; Matlock; Zurke's piano)**Unknown Title** (7 BobCats jamming: Miller with Bauduc; Zurke; Lawson; Smith)**Trust In Me** (vocal: Kay Weber) (Miller's swell tenor sax)**At The Jazz Band Ball** (arranged by Bob Haggart; Matlock; Miller; Warren Smith's original hot trombone; continued jamming of whole rhythm section on background; Bauduc's great)**Just Strolling** (written by Joe Sullivan depicting a boy just walking nowhere: Zurke's wonderful piano; Lamare)**They All Laughed** (vocal: **Bob Crosby**) (real swingin' out by whole band on a popular ballad)**Steppin' Pretty** (GREAT: Miller's marvelous tenor with Bauduc; wa-wa brass with saxes; Matlock)**Summertime** (theme) (written by George Gershwin)

There was an incredible sight on Lenox Avenue and 140th Street Tuesday, May 11. Mounted police, fire department, deputy inspectors, and a score of ordinary cops were required to keep in check a mob of ten thousand souls who were fighting to get into the Savoy Ballroom to hear the clash of the century between Benny Goodman and Chick Webb's orchestras. About four thousand people actually managed to gain their way into the Savoy, where four or five cops were stationed on the Goodman bandstand to maintain law and order.

TUESDAY 11 MAY 1937**RECORDING SESSION****BILLIE HOLIDAY & TEDDY WILSON ORCHESTRA**

Recording session for Columbia in NYC.

Buck Clayton (t); Buster Bailey (cl); Johnny Hodges (as); Lester Young (ts); Teddy Wilson (pl); Allan Reuss (g); Artie Bernstein (b); Cozy Cole (d); Billie Holiday (v)

*Sun Showers / Yours And Mine / I'll Get By / Mean To Me***RADIO LOGS**

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

Alexander's Ragtime Band (swell Benny)*Blue Hawaii* (swing arrangement of lousy piece from film *Waikiki Wedding*; James)*Sweet Sue* (BG Quartet) (not as good as record)*Peckin'* (Harry James' great tune played for first time on air: Benny; Musso; James)

Below: A monumental meeting of two great swing bands at the Savoy Ballroom. By general consent (and Benny Goodman and Gene Krupa agreed) the clear winner was the amazing Chick Webb and his Orchestra, aided by Ella Fitzgerald.



9:45PM WAAB
WOODY HERMAN
Normandie Ballroom, Boston

Maple Leaf Rag
Sweet Is The Word (vocal: Woody Herman)
Blue Skies
Dupree Blues

10:35PM WOR
DUKE ELLINGTON
Cotton Club, NYC

Roger Lyons announced.
All God's Chillun Got Rhythm (vocal: Ivie Anderson) (half of band singing; little instrumentation)

Swing Low (Rex Stewart's great long intricate trumpet passage; saxes; Harry Carney's nutty baritone; Cootie Williams' high screeching trumpet; Hodges)
Clarinet Lament (magnificent clarinet by Barney Bigard; soft, muffled—not sharp—but broad tone)

Every Day (Bigard's clarinet; trumpet; real swingin' out by 6 brass)

There's A Lull In My Life (vocal: Ivie Anderson) (Harry Carney's baritone; saxes with brass; trombones)

I've Got To Be A Rugcutter (vocal: Ivie Anderson & Trio) (on Master Records)
Azura (destined to become one of the biggest hits of 1937: wonderful—so soft and slow)

11:05PM WABC
GUS ARNHEIM
Hotel New Yorker, NYC
Great. Ralph Edwards announced.

Sincerely
Irene Arnsheim
Serenade In The Night
April In Paris
I Surrender, Dear
Just One More Chance
Carelessly (vocal: Ray Foster)
Chinatown, My Chinatown (nutty; Joe Dixon's clarinet; saxes; trumpet; tenor sax; xylophone)
This Year's Crop Of Kisses (vocal: June Robbins) (tenor sax)
Sweet Lorraine (Joe Dixon's straight clarinet; brass)
Too Bad (vocal: John Hamilton) (piano; saxes; swell vocal)
You're My Everything
The Goona Goo (Arnheim's piano; trumpet, etc.)
I Got Rhythm (trumpet; tenor sax)

12:00 MIDNIGHT WABC
FRANK DAILEY
Meadowbrook, N.J. *

My Melancholy Baby
Good-Bye To Love
Scattin' At The Kit-Kat
Let's Kiss And Make Up
When Two Love Each Other
That Foolish Feeling (vocal: Louise Wallace)
The Rockin' Chair Swing (too much accordion, but good)
September In The Rain

WEDNESDAY 12 MAY 1937

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Joe Bauer, Andy Ferretti (t); Les Jenkins, Red Bone (tb); Johnny Mince, Fred Stulce, Mike Doty (cl/as); Tony Antonelli (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d);
Humoresque / Goin' Home

RADIO LOGS

9:00PM WHN

HENRY BIAGINI
Roseland Ballroom, NYC
William Tell (tenor)
They Can't Take That Away From Me
Spring Fever Blues
Trust In Me (vocal: Bill Schiller)
As Long As You've Got Your Health
Turn Off The Moon (vocal: Bill Schiller)
'Way Down Yonder In New Orleans (trumpet)
You Showed Me The Way (vocal: Bill Schiller)
Memphis Blues (trombone; clarinet; tenor)

11:00PM WABC

BUNNY BERIGAN
Hotel Pennsylvania, NYC
September In The Rain
Kiss Me Again (Bunny Berigan's trumpet; Gene Kinsey's clarinet; George Auld's tenor; Leary's trombone)
Carelessly (vocal: Carol McKay)
Bee Hoo (vocal: Ford Leary) (trombone and vocal)
Too Marvelous For Words (vocal: Carol McKay) (clarinet)
The Goona Goo (vocal: Bunny Berigan) (Auld's tenor)
They All Laughed (vocal: Carol McKay)
You Can't Run Away From Love
Mahogany Hall Stomp

THURSDAY 13 MAY 1937

RECORDING SESSION

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Bunny Berigan, Cliff Natalie, Steve Lipkins (t); Ford Leary (tb/voc); Frank d'Annolfo (tb); Sid Perlmutter, Joe Dixon (cl/as); Clyde Rounds, George Auld (ts); Joe Lippman (p); Tom Morgan (g); Arnold Fishkind (b); George Wetling (d); Sue Mitchell (voc)
The First Time I Saw You (vFL) / *Love & A Merry-go-round* (vSM) /
The Image Of You (vSM) / *I'm Happy, Darling, Dancing With You* (vSM) / *Swanee River*

ART SHAW AND HIS NEW MUSIC

Recording session for Brunswick in New York City.

Art Shaw (cl/dr); John Best, Malcolm Crain, Tom di Carlo (t); Harry Rogers, George Arus (tb); Les Robinson, Art Masters (as); Tony Pastor (ts/voc); Fred Petry (ts); Les Burness (p); Al Avola (g); Ben Ginsberg (b); Cliff Leeman (d)
All Alone / All God's Chillun Got Rhythm (vTP) / *It Goes To Your Feet* (vTP) / *Because I Love You*

RADIO LOGS

11:15PM WNAC

WOODY HERMAN

Normandie Ballroom, Boston

Carelessly (vocal: Woody Herman)
Too Marvelous For Words (vocal: Woody Herman)

11:45PM WABC

MERRY MAKERS

CBS Studio, NYC

Maybe

There's A Lull In My Life
The Moon Is In The Sky
Carelessly
How Could You?

12:00 MIDNIGHT WNEW

JOE MARSLA
Hickory House, 144 W52nd Street, NYC*Farewell Blues**Basin Street Blues**Let's Call The Whole Thing Off**Rosetta**This Is My Last Affair**I Want A Little Girl**When A Lady Meets A Gentleman Down South*

12:15AM WOR

BUNNY BERIGAN

Hotel Pennsylvania, NYC

It Looks Like Rain In Cherry Blossom Lane (vocal: Carol McKay)*Star Dust* (vocal: Carol McKay) (COLOSSAL: Berigan; Lippman's piano; saxes; great blues vocal)*Mr Ghost Goes To Town* (NUTTSY: Georgie Auld's great tenor; Berigan; Wetling's drums)*They All Laughed* (vocal: Carol McKay) (swell introduction; smooth saxes; Berigan)*Royal Garden Blues* (tenor)**■ FRIDAY 14 MAY 1937****RECORDING SESSION**

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.

Duke Ellington (p); Wallace Jones, Cootie Williams (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Juan Tizol (vtb); Barney Bigard (cl); Johnny Hodges (cl/sax); Otto Hardwick (as/bsx); Harry Carney (cl/as/bar); Fred Guy (g); Hayes Alvis, Billy Taylor (b); Sonny Greer (d); Hvie Anderson (vo)
*Caravan / Azure***■ SATURDAY 15 MAY 1937****RADIO LOGS**

2:30PM WJZ

CHICK WEBB

Savoy Ballroom, NYC

What A Shuffle! (written by Chick Webb)*I Can't Break The Habit Of You* (vocal: Ella Fitzgerald)*Take It From The Top* (latest Webb composition: first time on the air)*Where Are You?* (vocal: Charles Linton)*I Found A New Baby**Rusty Hinge**There's A Lull In My Life* (vocal: Ella Fitzgerald)*That's A-Plenty**Caravan**Let's Get Together* (theme)

7:00PM WABC

SATURDAY NIGHT SWING SESSION No45

CBS Studio No1, 485 Madison Ave, NYC

Jazzeroo (Leith Stevens directing the CBS Band)*Tiger Fantasy* (MANNIE KLEIN, formerly with Benny Goodman, now with NBC, playing good trumpet)*Too Marvelous For Words* (CBS Band: Genner's trombone; tenor; saxes; muted trumpet)*Honey, Won't You Please Come Home* (TRIO from Onyx Club (piano, guitar & drums: Don Frye—p; Teddy Bunn—g; Leo Watson—d))*Handful Of Keys* (ONYX TRIO: Bunn's guitar)*Satan Takes A Holiday* (COLOSSAL: clarinet; Williams' drums; Harris' tenor; brass section)*They All Laughed* (Guest SUE MITCHELL, girl singing the nuts for first

time on radio; she has a low voice and is to join Bunny Berigan's Band soon)

Twilight In Turkey (Raymond Scott Quintet: Dave Harris' great send-out tenor; Wade, etc)*Waddlin' At The Waldorf* (swell song written by Jimmy Dorsey: Manners' alto sax; saxes)*Chicken And Waffles* (theme)

11:00PM WOR

DUKE ELLINGTON

Cotton Club, NYC

*Caravan**Frolic Sam**Solace* (first time over air, written by Duke & Bigard: very slow—similar to *Arse!*)

11:15PM WAAB

GLENN MILLER

Raymor Ballroom, Boston

Moonlight Serenade (theme)*On Moonlight Bay* (whole band singing; Carney's drums; Boses trumpet)*Where Are You?**How Am I To Know?* (vocal: Vi Mele)*Honeysuckle Rose**Moonlight Serenade* (theme)

11:18PM WABC

BUNNY BERIGAN

Hotel Pennsylvania, NYC

*Love Is A Merry-Go-Round**'Cause My Baby Says It's So* (vocal: Bunny Berigan)*Big John Special*

11:30PM WMCA

CHICK WEBB

Savoy Ballroom, NYC

Jam Session (McRae's tenor)*Holiday In Harlem* (vocal: Ella Fitzgerald) (clarinet)*The Naughty Waltz**Charmaine**Take It From The Top* (latest Webb composition: tenor; trumpet)*Clap Hands, Here Comes Charlie* (Webb's swell drums)*So They Say* (vocal: Ella Fitzgerald) (nutty song; great vocal)*Copenhagen* (trombone; clarinets; wa-wa brass; clarinet)

1:30AM WOR

DICK STABILE

William Penn Hotel, Pittsburgh

Wake Up And Live (vocal: Paula Kelly)*Turn Off The Moon* (vocal: Bert Shaw)*Maybe* (vocal: Paula Kelly)*Sweet Is The Word For You**Where Is The Sun?**Honeysuckle Rose**You Showed Me The Way* (vocal: Bert Shaw)*Was It Rain?* (vocal: Bert Shaw)*He Ain't Got Rhythm***■ SUNDAY 16 MAY 1937****RADIO LOGS**

6:30PM WOR

BUNNY BERIGAN

WOR Studios, NYC

*Tootie Do**They All Laughed* (intro; saxes; Bunny; Lezey)*You Can't Run Away From Love**Nobody's Sweetheart*



The Woody Herman Orchestra (l to r): Woody, Tommy Linehan, unidentified, unidentified, Saxie Mansfield, unidentified, unidentified, Clarence Willard, unidentified, Frank Carlson, Walt Yoder, Joe Bishop, Bruce Wilkins, Neal Reid.

9:30PM WAAB
WOODY HERMAN
 Normandie Ballroom, Boston
Easy To Remember

Turn Off The Moon (vocal: Woody Herman)
Liza
They Can't Take That Away From Me
I Can't Give You Anything But Love
Carelessly (vocal: Woody Herman) ·
Doctor Jazz (vocal: Woody Herman)
My Blue Heaven
Coquette -
How Am I To Know?
Blue Prelude (theme)

10:30PM WOR
DUKE ELLINGTON
 Cotton Club, 48th Street, NYC

The Sheik Of Araby (trombone; Rex Stewart's trumpet; Hardwick's bass sax; Greer's drums)

Rose Room (marvelous old song; Bigard's magnificent intricate clarinet with wa-wa brass; Ellington's swell piano; Hodges)

It's Swell Of You (vocal: Ivie Anderson) (Bigard; swell trombone; trumpet)
Downtown Uproar (Cootie Williams Group: Williams' clear-toned trumpet; Hodges' great soprano sax with Hardwick's bass sax; Carney's baritone; Greer's swell drum breaks; Ellington's ballyhoo tinkling piano; trombone)

All God's Chillun Got Rhythm (vocal: Ivie Anderson) (Bigard; marvelous vocal)

Sad Night In Harlem (vocal: Ivie Anderson) (natty Hodges; 2 basses; Bigard's clarinet behind Ivie's great vocal)

The Land Of Jam (Carney's colossal baritone; Stewart; Hodges; Williams' trumpet; Bigard)

Azure (ballyhoo: this will be a hit tune by September)

Scattin' At The Kit-Kat (one of Ellington's greatest pieces)

MONDAY 17 MAY 1937

RECORDING SESSION

TEDDY HILL AND HIS ORCHESTRA

Recording session for Bluebird in New York City.
 Teddy Hill (ts/ldr); Bill Dillard (t/voc); Shad Collins, Dizzy Gillespie (t); Dicky Wells (tb); Russell Procope (cls/as); Howard Johnson (as); Robert Carroll (ts); Sam Allen (p); John Smith (g); Richard Fulbright (b); Bill Beason (d)
San Anton (vBD) / *I'm Happy, Darling, Dancing With You / Yours And Mine* (vBD) / *I'm Feelin' Like A Million* (vBD) / *King Porter Stomp / Blue Rhythm Fantasy*

RADIO LOGS

10:30PM WOR

DUKE ELLINGTON

Cotton Club, 48th Street, NYC

Hyde Park (colossal: trumpet; Carney's baritone; Bigard's clarinet; Hodges; Whetsel's trumpet)

Old Plantation (vocal: Ivie Anderson) (from the *Cotton Club Parade*: trombone; Bigard's clarinet; Greer's solid drumming; saxes)

Trust In Me (vocal: Ivie Anderson) (natty: Cootie Williams' real swing trumpet; Bigard)

Big Chief De Sota (written by Fernando Arbello: swell Hodges; Cootie hitting some real high notes. What jazman!!! Bigard's clarinet; very solid 5-man rhythm section)

Azure (in response to many requests! Bigard's soft, muted clarinet; Carney's baritone sax)

Merry-Go-Round (written by Ellington—one of his best: Hodges; marvelous high screeching trumpet; trombone team; Bigard's marvelous clarinet; Hardwick's bass sax; super-colossal ending with whole band jamming)

Tiger Rag (Bigard's clarinet after introduction by Ellington's piano; Otto Hardwick's long bass solo with rhythm section; great original long trombone solo by either Nanton or Tizol; Bigard's low-high, high-low long clarinet solo—what a style!! Rex Stewart's low trumpet; very long bass solo with Ellington's little piano inputs. 10 minutes long!)

11:15PM WABC
GLENN MILLER

Raymor Ballroom, Boston

Moonlight Serenade (theme)

Smoke Dream (Sterling Bose's trumpet)

Wistful And Blue (vocal: Vi Mele)

Night Over Shanghai

I Got Rhythm (Sterling Bose's trumpet)

Swinging On The Reservation

Moonlight Serenade (theme)

J. Marsala
Eddie Condon
Marty Marsala
Joe Bushkin
Sammy Alain
Art Shadys



May 17, 1937

Mr. Bob Inman
133 Ponify Rd.
Bronxville, N.Y.

Dear Mr. Inman:

I have your very nice letter, and certainly found a lot in it that was of considerable interest. Under separate cover, I have sent you autographs of the boys as you requested.

I do hope you could come into the Hickory some night and watch up work and possibly have a little chat.

Cordially,

J. Marsala
Joe Marsala

■ TUESDAY 18 MAY 1937

RECORDING SESSION

BENNY GOODMAN QUARTET

Recording session for Columbia in New York City.

Lionel Hampton (vib); Teddy Wilson (p); Benny Goodman (cl);

Gene Krupa (d)

Diga Diga Doo

ART SHAW AND HIS NEW MUSIC

Recording session for Brunswick in New York City.

Art Shaw (cl/dr); John Best, Malcolm Crain, Tom di Carlo (t); Harry Rogers, George Arus (tb); Les Robinson, Henry Freeman (as); Tony Pastor (ts/voc); Fred Petry (ts); Les Burness (p); Al Avola (g); Ben Ginsberg (b); Cliff Leeman (d)

Night And Day / I Surrender, Dear / Blue Skies / Someday, Sweetheart

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

Jam Session (Mussolini's tenor; James' trumpet; Benny)

Big John Special (super-colossal; James' trumpet)

There's A Lull In My Life (vocal: Peg LaCentra) (natty)

Diga Diga Doo (BG Quartet)

11:00PM WABC

GUS ARNHEIM

Hotel New Yorker, NYC

Blue Hawaii (vocal: Ray Foster)

Mary Lou (natty; trumpet; drums)

Man In The Moon (vocal: June Robbins)

Alibi Baby (vocal: John Hamilton)

Where Or When (vocal: Ray Foster)

You're Driving Me Crazy (great: solid drums; nest trumpet; swinging brass section; Arnheim's piano; Joe Dixon's magnificent clarinet with drums)

Just A Quiet Evening

Carelessly (vocal: Ray Foster)

Sweet Is The Word For You

■ WEDNESDAY 19 MAY 1937

Went down to visit model houses on bus with school history class. Hugh Pastoriza, Jim Poe and myself stayed in New York after the class came home. We went to see Vincent Prior at Rockwell-O'Keefe. He gave us a great big picture of Peg LaCentra. Went to Gale, Metronome and Decca records. Got some postcards of Teddy Hill, Four Inkspots at Gale; nothing at Metronome; picture of Chick Webb band at Decca. Went to the Commodore Music Store where I bought Bob Crosby's *Between The Devil And The Deep Blue Sea / The Old Spinning Wheel* (Decca 1196); Cootie Williams' Diga Diga Doo / I Can't Believe That You're In Love With Me (Variety 555) and, for Maurine Van Meter, Jimmy Dorsey's *Mutiny In The Brass Section / All God's Chillun Got Rhythm* (Decca 1256).

RADIO LOGS

8:00PM WAAW

GLENN MILLER

Raymor Ballroom, Boston

Moonlight Serenade (theme)

On Moonlight Bay

Turn Off The Moon

Was It My Heart?

How Could You? (vocal: Vi Mele)

You Can't Run Away From Love (Jesse Ralph's trombone)

Moonlight Serenade (theme)

RADIO LOGS

9:45PM WAAB

GLENN MILLER

Raymor Ballroom, Boston

Moonlight Serenade (theme)*I've Got My Love To Keep Me Warm**Let's Call The Whole Thing Off**I Never Knew* (vocal: Vi Mele)*Star Dust**On Moonlight Bay**Lady Who Couldn't Be Good**Moonlight Serenade* (theme)

9:00AM WHN

HENRY BIAGINI

Roseland Ballroom, NYC

September In The Rain (vocal: Selva Castle)*They All Laughed* (vocal: Bill Schiller)*Big Boy Blue* (trumpet)*Where Are You?* (vocal: Bill Schiller)*Ja-Da* (clarinet; piano; tenor)*For You* (vocal: Bill Schiller)*I'm Hatin' This Waitin' Around* (vocal: Selva Castle)*The Moon Is In The Sky / In Your Own Little Way**My Blue Heaven**What Will I Tell My Heart?* (vocal: Bill Schiller)*When Two Love Each Other* (vocal: Selva Castle)*Runnin' Wild**Carelessly*

11:00PM WABC

BUNNY BERIGAN

Hotel Pennsylvania, NYC

*It Looks Like Rain In Cherry Blossom Lane**Black Bottom**Too Marvelous For Words*

11:15PM WNAC

GLENN MILLER

Raymor Ballroom, Boston

Moonlight Serenade (theme)*Humoresque**How Am I To Know?* (vocal: Vi Mele)*It's Swell Of You**Down South Camp Meeting**You're Here, You're There, You're Everywhere* (vocal: Vi Mele)

10:00AM WEAF

JIMMY DORSEY

Kraft Music Hall, Hollywood

In A Little Hula Heaven (vocal: Bing Crosby) (Bing's singing and whistling the nuts with Jimmy Dorsey's band; Jack Ryan's bass)*Never In A Million Years* (vocal: Bing Crosby) (Jimmy Dorsey's nutty alto sax)*Limehouse Blues* (vocal: Bing Crosby) (great vocal by Bing with fine backing by Jimmy Dorsey's band)*Carelessly* (vocal: Bing Crosby) (good vocal of fairly good song with Doney Band)*September In The Rain* (vocal: Connee Boswell) (guest star Boswell's singing the nuts)*Basin Street Blues* (vocal: Connee Boswell) (same arrangement as Decca recording; Crosby aiding)*Parade Of The Milk Bottle Tops* (JIMMY DORSEY's Band: written by Pat McCarthy; trombone; Ray McKinley's drums; ballyhoo tenor; Joe Meyer's trumpet; Dorsey's wonderful alto sax; clarinet; rhythm section)

11:30AM WOR

DUKE ELLINGTON

Cotton Club, 48th Street, NYC

Harlem Speaks (nunty piece; Stewart's trumpet; Hodges; Williams' great trumpet; Alvis' bass; Harry Carney's colossal baritone sax; Joe Nanton's magnificent muted wa-wa trombone)*Solace* (one of Ellington's latest numbers featuring Barney Bigard's slow, soft clarinet)*Caravan* (super-colossal; Tizol's trombone; Bigard's clarinet; Williams' trumpet; Carney's baritone)*Ebony Rhapsody* (vocal: Ivie Anderson) (nutty song a few years old; Greer's bells; saxes; moaning brass; piano; Cootie)*Tomorrow Is Another Day* (typical Ellington saxes with strong rhythm section)*Echoes Of The Jungle* (Stewart's wonderful, tricky, muted trumpet; Bigard's very soft, good clarinet; Hodges with wa-wa brass; Nanton's wa-wa trombone; nice tom-tom drumming by Greer throughout)*Poor Little Rich Girl* (fast footstom: Carney's wonderful baritone; Williams' straight trumpet; Barney Bigard's clarinet; Greer's tricky but steady drumming; trumpet; trombone)*Kissin' My Baby Goodnight* (vocal: Ivie Anderson) (Hodges' nutty soprano sax; Williams' trumpet)

11:45PM WNAC

GLENN MILLER

Raymor Ballroom, Boston

Moonlight Serenade (theme)*Honeysuckle Rose* (Hal McIntyre's clarinet)*How Could You?* (vocal: Vi Mele)*Night And Day* (vocal: fair)*Trust In Me* (vocal: Vi Mele)*Night Over Shanghai**Moonlight Serenade* (theme)

12:00 MIDNIGHT WOR

BUNNY BERIGAN

Hotel Pennsylvania, NYC

Swell. Announced by Howard Doyle.

Bow Hoo (vocal: Ford Leary)*You Showed Me The Way* (vocal: Carol McKay) (nutty)*Was That The Human Thing To Do?**They All Laughed* (vocal: Carol McKay) (ballsy)*Am I Blue?* (Bunny's colonial trumpet; Auld's tenor)*The You And Me That Used To Be* (vocal: Ford Leary)*Royal Garden Blues* (Bunny and whole band really swingin' out!)*September In The Rain* (vocal: Ford Leary) (saxes)*Star Dust* (vocal: Carol McKay) (colossal: Bunny's trumpet; what a slow arrangement!)*The Goona Goo* (vocal: Bunny Berigan) (Recorded on Brunswick)

12:30AM WEAF

CHARLIE BARNET

Kimmore Hotel, Albany, N.Y.

Swing Low, Sweet Chariot (Jimmy Mundy arrangement)*This Is My Last Affair* (vocal: Kathleen Lane)*Night And Day* (trumpet; Barnet's tenor; great)

■ THURSDAY 20 MAY 1937

RECORDING SESSION

JOHNNY HODGES AND HIS ORCHESTRA

Recording session for Variety in New York City.

Cootie Williams (t); Barney Bigard (cl); Johnny Hodges (ss/as);

Otto Hardwick (as); Harry Carney (bar); Duke Ellington (p); Fred Guy (g); Hayes Alvis (b); Sonny Greer (d); Buddy Clark (voc)

Foolin' Myself (v BC) / *A Sailboat In The Moonlight* (vBC) / *You'll Never Go To Heaven* (vBC) / *Peckin'* (vBC)

RADIO LOGS

9:45PM WAAB

GLENN MILLER

Raymor Ballroom, Boston

*Down South Camp Meeting**How Am I To Know?* (vocal: Vi Mele)*It's Swell Of You**Three Little Words* (Sterling Rose's trumpet)

Rockin' Chair Swing (swell saxes; trumpet; clarinet; drums; Barnet's tenor)

Clarinet Lament (colossal; clarinet; trombone; wonderful saxes and brass; clarinet swell but not as good as Bigard)

In Your Own Little Way (vocal: Kathleen Lane) (trombone)

Trees (saxes; trumpet; Barnet's swell tenor sax-like Musso)

You're Precious To Me (lousy arrangement of a stinky piece)

September In The Rain (swell song; fair)

The You And Me That Used To Be (vocal: Kathleen Lane) (nutty tenor)

Dear Old Southland (wonderful old piece, marvelous arrangement: muted trumpet; saxes; Barnet's typical tenor sax; piano beating it out with drums; high trumpet; solid bassing)

■ FRIDAY 21 MAY 1937

RADIO LOGS

11:40PM WMCA

CHICK WEBB

Savoy Ballroom, NYC

You Showed Me The Way (vocal: Ella Fitzgerald)

Blue Lou (Jordan; Williams, etc)

Thou Swell (Taff Jordan's swell swing trumpet; nice up and down clarinet)

Dedicated To You (vocal: Ella Fitzgerald) (Ella's usual very fine vocalizing; Ted McRae's tenor sax)

When You And I Were Young, Maggie (somewhat like Goodman's arrangement)

Let's Get Together (theme)

■ SATURDAY 22 MAY 1937

Bob's friend, Don Mortimer, saw Benny Goodman at the Metropolitan Theater in Boston before going on to the Raynor Ballroom to see the new Glenn Miller Band. Here he describes the visit to see Glenn Miller's Band:

"Len Poor, Phil Lees, Park Collins, Bob Will and myself went down to the Raynor Ballroom and saw Glenn Miller and his very

new band. I talked to Glenn, Jerry Jerome, and Glenn's manager, who are swell fellows. Through the three of them I found out that Miller's band is to stay at the Raynor for another week and then will be followed by Charlie Barnet. Glenn and band are then going on the road and will land up in New York in June (probably at the New Yorker Hotel). The manager told me that the letter I wrote them a few weeks ago was the first fan letter that the band had received. He told me he would get Glenn to autograph a picture for me and send it. The band was colossal for a new band. I have never seen a brass section with such a surprising sense of rhythm. Sterling Bose and Tweet Peterson were wonderful on trumpets, while Jesse Ralph played some colossal trombone. Bud Smith, another trombonist, took no solos but, in my opinion, was really in the groove. Eak Kenyon, the drummer, is popular as hell with the Boston cats and really is fine with the sticks. He was with Nye Mayhew recently in Boston. Chummy McGregor was swell on piano, Jerry Jerome was swell on tenor and Hal McIntyre was colossal on clarinet. He plays it much like Johnny Mince. Glenn does not play the trombone except on one number, *Jammin'*, by his Clambake Seven. Vi Mele is a wonderful vocalist and I expect she will go places. Benny Goodman came in late in the evening and stood and talked to me about the band. The best songs played were *I Got Rhythm* (Miller's own arrangement), *Honeysuckle Rose*, *On Moonlight Bay* and his theme song [*Moonlight Serenade*] which he wrote and arranged but which has no name."

Below: The Benny Goodman Band on stage at the Metropolitan Theater in Boston. Benny is out front and Don Mortimer's photograph also shows Jess Stacy, Gene Krupa, Gordon Griffin, Ziggy Elman, Murray McEachern, Allen Reuss, Vido Musso, Hymie Shertzer, Art Rollini and George Koenig. Harry Goodman and Harry James were missing and Red Ballard hidden at the time the photograph was taken.



RADIO LOGS

1:45PM WOR

DICK STABILE

William Penn Hotel, Pittsburgh

The Image Of You (vocal: Bert Shaw)*To A Sweet, Pretty Thing* (vocal: Bert Shaw) (clarinet; trumpet)*Mountain Music* (vocal: Paula Kelly) (Stabile's clarinet)*Where Or When* (vocal: Bert Shaw) (Stabile's tenor sax)*Wake Up And Live* (vocal: Paula Kelly)

3:00PM WIZ

CHICK WEBB

Savoy Ballroom, NYC

Memphis Blues (Taft Jordan's nutty trumpet; wonderful baritone sax; Pete Clark's clarinet)*I've Got Rain In My Eyes* (vocal: Ella Fitzgerald) (swell arrangement of swell piece; bally alto sax)*Jamaica Shout* (Webb's drums; baritone sax; Jordan's trumpet; Fulford's piano; Ted McRae's nutty, jerky tenor sax)*Holiday In Harlem* (vocal: Ella Fitzgerald) (thin clarinet)*Copenhagen* (Fulford's piano super-colossal; 4 clarinets with wa-wa brass; clarinet; Sandy Williams' trombone; bass sax; McRae; Webb)*Stampin' At The Savoy* (arranged by Edgar Sampson; clarinet; tenor)*Harlem Conga* (Webb's drums; clarinet; trumpet; trombone; marvelous)*I'm In A Crying Mood* (vocal: Ella Fitzgerald) (written by Webb, arranged by Al Feldman)*Jam Session* (Webb; McRae's tenor; Jordan's trumpet)*Let's Get Together* (theme)

7:00PM WABC

SATURDAY NIGHT SWING SESSION No46

CBS Studio No1, 485 Madison Ave, NYC

Hallelujah (Leith Stevens directing CBS Band: swell muted trumpet; Harris' tenor)*Nagasaki* (Guest guitarist JOE SODJA playing magnificent original swing guitar)*I Never Knew* (JOE SODJA doing a guitar encore: never heard such an original guitar)*Caravan* (Williams' tom-toms super-colossal arrangement with whole band swingin')*The Girl With The Light Blue Hair* (Raymond Scott Quintet: Pumiglio; Wade; Harris)*The Toothache* (Raymond Scott Quintet playing his latest piece)*Isle Of Capri* (vocal and trumpet by that grand character, WINGY MANONE)*The You And Me That Used To Be* (colossal song: Dave Harris' tenor; saxes; brass section)*Swingin' At The Hickory House* (bally swingin' with WINGY

MANONE'S trumpet; Pumiglio; Harris)

Crazy Rhythm (CBS Band going the balls: nutty)

11:30PM WMCA

CHICK WEBB

Savoy Ballroom, NYC

Go Harlem (Chick Webb's drums)*There's A Lull In My Life* (vocal: Ella Fitzgerald)*September In The Rain* (vocal: Charles Linton)*I Found A New Baby* (Wayman Carver's flute; trumpet; tenor)*Mayor Of Alabam'* (vocal: Louis Jordan's alto sax; Fulford's piano)*Big John Special* (NUTTY: piano; trumpet; Webb)*You Showed Me The Way* (vocal: Ella Fitzgerald)*Chick Webb Stamp* (written by Webb; trumpet; Carver's flute)*Let's Get Together* (theme)

12:00 MIDNIGHT WNEW

JOE MARSALA

Hickory House, 144 W52nd Street, NYC

Someday, Sweetheart (nutty: Joe Bushkin's piano; Joe Marsala's clarinet; Ray Biondi's violin; Adele Girard's well harp)*They Can't Take That Away From Me* (vocal: Adele Girard) (swell song but busy vocal)*Christopher Columbus* (Marty Marsala's trumpet; Ray Biondi's swell swing violin; Girard's far harp; Bushkin's nutty piano; Marsala's typical clarinet; Danny Alvin's drums; Shapiro's bass)**Where Is The Sun?** (vocal: unk male) (Marty's trumpet; Girard's harp; Joe Bushkin's piano; Joe's clarinet)**Jazz Me Blues** (Marty Marsala's straight jam trumpet; Girard's harp; Joe Marsala's clarinet; Danny Alvin's drums)**Carelessly** (Marty Marsala's trumpet; Girard's harp; Ray Biondi's non-swing violin; Joe's clarinet)**Honeybun** (vocal: unk male) (fast tempo: Marty & Joe Marsala jammin' together; Eddie Condon's guitar)

■ SUNDAY 23 MAY 1937

RADIO LOGS

6:30PM WOR

FUN IN SWINGTIME

WOR Studios, NYC

Del Schubert announces. Tim & Irene are the lousy comedians on the program.

The Bummy Berger Orchestra are the stars.

*September In The Rain***Frankie & Johnny**

10:45PM WOR

DUKE ELLINGTON

Cotton Club, 48th Street, NYC

Caravan*Scattin' At The Kit-Kat* (released last week on Master: saxes; Cootie Williams)*I've Got To Be A Ruggutter* (vocal: Ivie Anderson & Trio)*Time On My Hands / Without A Song / Tea For Two* (Vincent Youman medley: all 3 are nutty pieces & Ellington's arrangements are superb; what saxes!!!)*Jive Stomp* (hot trombone; Ellington's simple, swing piano; Harry Carney's bally baritone sax; colossal sax run with trumpet; Bigand)

RAYMOR 253 HUNTINGTON AVE.
DANCING EVERY EVENING
THE SPONSORS OF CASA LOMA, RAY
NOBLE, BOB CROSBY, NOW PRESENT
the new swing sensation
GLENN MILLER
AND HIS 15 PIECE BAND
NO ADVANCE IN PRICE!
DON'T
MISS THEM!

MONDAY 24 MAY 1937**RECORDING SESSION**

ELLA FITZGERALD AND HER SAVOY EIGHT

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Taft Jordan (t); Sandy Williams (tb); Louis Jordan (as); Teddy McRae (ts/tbar); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d)

All Over Nothing At All / If You Ever Should Leave / Everyone's Wrong But Me / Deep In The Heart Of The South

RADIO LOGS

8:00PM WABA

GLENN MILLER

Raymor Ballroom, Boston

Let's Call The Whole Thing Off

You Can't Run Away From Love

How Could You? (vocal: Vi Mele)

Lady Who Couldn't Be Kissed

I Never Knew (vocal: Vi Mele)

There's A Lull In My Life

St. Louis Blues

11:05PM WJZ

CHICK WEBB

Goodtime Society, NYC

I've Got A Dime (vocal: Ella Fitzgerald)

Caravan (muted trumpet; Webb's drums)

Whoa Babe (vocal: Ella Fitzgerald) (very original vocal)

Unknown Title (Sandy Williams' trombone; Taft Jordan's trumpet; clarinet)

12:00 MIDNIGHT WNEW

JOE MARSALA

Hickory House, 144 W52nd Street, NYC

Keep Smilin' At Trouble

They Can't Take That Away From Me (vocal: Adele Girard)

Royal Garden Blues

Where Is The Sun?

Honeysuckle Rose

Singin' The Blues

Rosetta

TUESDAY 25 MAY 1937**RECORDING SESSION**

WINGY MANONE AND HIS ORCHESTRA

Recording session for Bluebird in New York City.

Wingy Manone (tvoc); Al Mastren (tb); Joe Marsala (cl/as); Babe Russin (ts); Conrad Lanoue (p); Jack LeMaire (g/voc); Artie Shapiro (b); Danny Alvin (d)

The Image Of You (VWM) / Don't Ever Change (VWM) / Life

Without You (VWM) / You're Precious To Me (VWM) / It Must Be Religion (VWM, JLM) / The Prisoner's Song (VWM)

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Cameo Caravan program, NYC

Love Me Or Leave Me (super-colossal: Musso; James; Benny; Krupa)

Choo-e (Stacy's intro; Krupa; saxes; brass; Benny; James; Stacy)

I'm Hatin' This Waitin' Around (vocal: Peg LaCentra)

Avalon (BG Quartet) (really swingin' out)

11:30PM WAAB

GLENN MILLER

Raymor Ballroom, Boston

Let's Call The Whole Thing Off

Humoresque

September In The Rain (vocal: Vi Mele)

Night And Day

Wistful And Blue (vocal: Vi Mele)

St. Louis Blues

WEDNESDAY 26 MAY 1937**RECORDING SESSION**

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Joe Bauer, Andy Ferretti (t); Les Jenkins, Red Bone (tb); Johnny Mince, Fred Stulce, Mike Doty (cl/as); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Jack Leonard (voc)

You're Precious To Me (VJL) / Happy Birthday To Love (vJL) / Strangers In The Dark (vJL) / Beale Street Blues

RADIO LOGS

9:30PM WHN

HENRY BIAGINI

Roseland Ballroom, NYC

Swell. There are some swell swing guys in this band, especially the pianist and tenor sax player.

Me, Myself And I (vocal: Bill Schiller)

I Can't Break The Habit Of You (vocal: Selva Castle)

You'll Never Go To Heaven (vocal: Bill Schiller)

Satan Takes A Holiday (vocal: Al Fats)

(colossal)

That's A-Plenty (drums; trumpet; clarinet; sax)

I'll Always Be In Love With You (nutty old piece)

11:05PM WABC

BUNNY BERIGAN

Hotel Pennsylvania, NYC

All Dark People Are Light On Their Feet (vocal: Ford Leary) (George Auld's tenor sax)

The Image Of You (vocal: Sue Mitchell) (new vocalist: swell high trumpet with smooth saxes)

Mahogany Hall Stomp (Bunny's fair trumpet; Auld's swell tenor sax; Bunny)

I Can't Get Started (colossal)

Peckin' (super-colossal swing hat song by trumpeter Harry James; Bunny up high)

Wake Up And Live (vocal: Sue Mitchell)

Mr Ghost Goes To Town (marvelous: real jazmin' featuring George Wetling's great drumming; Auld's long, bally tenor solo; Ford Leary's trombone in Muff Mole style; Bunny)

Toodle-oo (vocal: Bunny Berigan) (tenor; trombone; Wetling; clarinet)

11:15PM WNAC

GLENN MILLER

Raymor Ballroom, Boston

I'm Sitting On Top Of The World

Where Are You? (vocal: Vi Mele)

I'm Bubbling Over With Love

Wistful And Blue (vocal: Vi Mele)
On Moonlight Bay

■ THURSDAY 27 MAY 1937

RECORDING SESSION

HUDSON-DeLANGE ORCHESTRA

Recording session for Brunswick in New York City.
 Will Hudson (arr); Eddie DeLange (voc/ldr); Charles Mitchell,
 Howard Schaumberger, Jimmy Blake (t); Edward Kolyer, Jack
 Andrews (tb); George Bohn, Gus Bivona (cl/as); Pete Brendel
 (as/arr); Ted Duane (cl/t); Mark Hyams (p); Bus Etri (g); Doc
 Goldberg (b); Nat Pollard (d).
*Magnolia / I Know That You Know / If I Could Be With You One
 Hour Tonight / I Never Knew*

RADIO LOGS

9:45PM WAAB

GLENN MILLER

Raymor Ballroom, Boston

Night Over Shanghai

Turn Off The Moon

Jammin' (vocal: Vi Mele)

Star Dust

I Got Rhythm (colossal)

10.00PM WEAF

JIMMY DORSEY

Kraft Music Hall, Hollywood

How Could You? (vocal: Bing Crosby) (nutty vocal with great backing by Jimmy Dorsey's Swingsters)

You're Here, You're There, You're Everywhere (vocal: Bing Crosby)

Time On My Hands (vocal: Bing Crosby) (with Jimmy Dorsey's band & Paul Taylor Chorus)

Flight Of The Bumble Bee (swung by JIMMY DORSEY's Band; Dorsey's E-flat tenor; trombone; piano)

Where Are You? (vocal: Bing Crosby) (colossal sweet song, with Paul Taylor Chorus)

11:15PM WNAC

GLENN MILLER

Raymor Ballroom, Boston

Humoresque

Time On My Hands

It's Swell Of You

Down South Camp Meetin'



Glenn Miller

■ FRIDAY 28 MAY 1937

RECORDING SESSION

DON REDMAN AND HIS ORCHESTRA

Recording session for Variety in New York City.

Don Redman (cls/as/voc/ldr); Reunald Jones, Otis Johnson,
 Harold Baker (t); Gene Simon, Benny Morton, Quentin Jackson
 (tb); Edward Inge, Rupert Cole (cls); Harvey Boone (cls/as/bar);
 Robert Carroll (ts); Don Kirkpatrick (p); Bob Lessey (g); Bob
 Ysaiguirre (b); Sid Catlett (d); The Swing Choir (voc)
Stormy Weather (vTSC) / *Exactly Like You* (vTSC) / *The Man On The
 Flying Trapeze* (vDR) / *On The Sunny Side Of The Street* (vTSC) /
Swingin' With The Fat Man / *Sweet Sue* / *That Naughty Waltz*

RADIO LOGS

11:30PM WMCA

JESSE OWENS

Savoy Ballroom, NYC

Owens started his own band about 3 months ago. He's no musician but has a fine personality. He was the champion of the 1936 Olympic Games held in Germany. He plays the sax.

My Gal Sal (Cedric Wallace on bass)

Where Are You? (vocal: Danny Logan)

Basin Street Blues

Song Of India (ragged; same arrangement as Dorsey)

Scattin' At The Kit Kat (trumpet; trombone)

On The Sunny Side Of The Street (vocal: Band)

The Indian Jubilee (written by Nicholas Rodriguez, pianist with band)

12.00 MIDNIGHT WABC

BENNY GOODMAN

Cornell University, Ithaca, N.Y.

The Navy Bill Prom Dance opposite Bob Crosby Band. Last year Goodman played at Ohio State University, this year it's Red Norvo and Noble Sissle.

Let's Dance (theme)

Sugar Foot Stomp (marvelous arrangement: Benny's clarinet; Harry James' colossal trumpet; Krupa)

They Can't Take That Away From Me (vocal: Peg LaCentra) (nutty song, swell vocal: Benny; saxes)

Pickin' (new super-colossal swing tune by Harry James: Benny's great clarinet; James' magnificent trumpet; Muggs; Krupa)

Where Are You? (vocal: Peg LaCentra) (swell present day hit: I wish I knew where she was)

Makin' Whoopee (Benny's clarinet; marvelous trumpet solo by Harry James)

I'm Hatin' This Waitin' For You (vocal: Peg LaCentra) (fair song, regular arrangement)

Nagasaki (BG Quartet) (introduced by Benny: marvelous work by all, especially Hampton)

The You And Me That Used To Be (vocal: Peg LaCentra) (bulky ballad)

Roll 'Em (magnificent swing piece written and arranged for Benny by Mary Lou Williams)

12.30AM WABC

RED NORVO/NOBLE SISSLIE

Senior prom, Ohio State University

Norvo and Sissle are playing opposite each other tonight in Ohio. Norvo has it all over Sissle. Benny Goodman and Bob Crosby are playing at the Cornell Navy Bill Dance.

Fair Above Cayuga's Waters (RED NORVO played this in honor of Cornell where Benny Goodman and Bob Crosby are playing tonight. Goodman, on his broadcast 5 minutes ago, saluted O.S.U. with *Roll 'Em*)

Moonlight And Shadows (fair song but swell arrangement: saxes; RED NORVO's xylophone)

Never In A Million Years (vocal: Mildred Bailey)

Gee, But You're Swell (NOBLE SISSLIE Band play while Norvo Band rests. Fair)

Swamp Fire (NOBLE SISSLIE Band again: lousy arrangement of a fair swing piece)

The Love Bug Will Bite You (vocal: Mildred Bailey & Band) (Maurice Purtillo's solid drums with RED NORVO's band)

Hallelujah (RED NORVO: brass section; fair sax section; Red's xylophone; Haymer's great tenor)

You're Precious To Me / Carelessly / Tropical

Moonlight (NOBLE SISSLIE Band playing a medley: Sidney Bechet's clarinet)

Night Ride (NOBLE SISSLIE Band. Nutty, fairly new, swing piece: drums; brass; clarinets; saxes; trombones; trumpet; Bechet's clarinet)

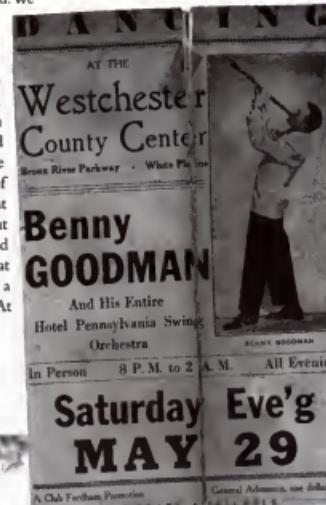


Noble Sissle

■ SATURDAY 29 MAY 1937

Hugh Pastoriza and myself took the 7:19 train from Bronxville up to County Center, White Plains. It cost me 15 cents up by train and 70 cents to get in. Hughie brought his father's \$100 Kodak along and we both brought several pictures to get autographed. We waited outside for an hour. We first met Ziggy Elman and Murray McEachern. Like the rest of the band they were wearing plain brown suits, white shoes, white shirts, and yellow ties. We shook hands with them and got them to autograph a picture taken by Hughie at the Hotel Penn. Hughie took a picture of me standing with them. We then went across the street where we met George Koenig and Harry James walking around. I got James' autograph on the same picture taken by Hughie, who then took a picture of them with me. Harry told us that the band was going to be at the Steel Pier in Atlantic City the next night. Koenig spent quite some time fixing my tie. We then met Vido Musso and Harry Goodman walking around together. Vido was glad at seeing us and shook hands with me while Hughie took a picture of us. We then got Allan Reuss to pose for a picture. At

about 8:30, when it began to get dark, we went in. It certainly is a big place. I soon got hot as hell although the temperature outside must have been about 75°. There must have been 10,000 (capacity) people there. There were balcony seats which cost \$1.75. The only thing they served was beer which I don't like.



Below: Bob Inman with Ziggy Elman & Murray McEachern.

Opposite page: Bob with Harry James & George Koenig.

Inset: Bob with Allen Reuss.

Bottom: Benny Goodman and the band on stage.

All photographs by Hugh Pastoriza





Most of my friends from Bronxville were there: Morningstar, Johnson, Pinger, Von Shilgan, Poe, Robcliff Jones, Burpee, Ferrall, Branum, Bevelaque, etc. Several older girls that I knew were there but Nancy Long was the only one that I knew real well. I didn't do any dancing but just stood around the band. They played on a high platform. The intermissions were very short and the following are the numbers played:

When You And I Were Young, Maggie; September In The Rain (vocal

Action pictures by Hugh Pastoriza of the Benny Goodman Band in action on the stage of Westchester County Center.
Below: A publicity shot of vocalist Peg LaCentra.

by Peg LaCentra); *Sandman* (Harry James' trumpet); *Unknown title* (long trumpet solo by Chris Griffin); *Peckin'* (James' trumpet); *Chlo-e; Carelessly* (vocal by Peg LaCentra, McEachern's trombone); *Unknown title* (Elman, Musso); *Unknown title; Camel Hop; I've Got My Love To Keep Me Warm* (I'll never forget this song and who used to like it so much); *Never In A Million Years* (vocal by Peg LaCentra, Griffin's trumpet); *Between The Devil And*



The Deep Blue Sea (vocal by Peg LaCentra, James' trumpet); Sometimes I'm Happy (Griffin's trumpet; saxes); Roll 'Em; Stardust (James' trumpet); Oh, Lady Be Good (Musso, James); Blue Hawaii (James' trumpet); I'm Hatin' This Waitin' Around (vocal by Peg LaCentra); This Is My Last Affair (vocal by Peg LaCentra, James' trumpet); Swingtime In The Rockies (Ziggy Elman's trumpet); Can't We Be Friends? (Ballard's trombone); Where Are You? (vocal by Peg LaCentra); Blue Skies (Rollini, Elman); St. Louis Blues (10-minutes long; first 3-minutes played exactly as recording but then what jamming by the whole band! Solos by Stacy, Krupa, Musso, James, Benny); You Showed Me The Way (vocal by Peg LaCentra); Down South Camp Meetin' (Griffin's trumpet); Somebody Loves Me (Musso, James); They Can't Take That Away From Me (vocal by Peg LaCentra); King Porter Stomp (10-minutes long; James, Musso, Benny, McEachern); When Buddha Smiles (Rollini); Goodnight, My Love (vocal by Peg LaCentra); Big John Special (James); Always (Rollini, McEachern); There's A Lull In My Life (vocal by Peg LaCentra); Sing, Sing, Sing (8-minutes long); Alexander's Ragtime Band; Let's Call The Whole Thing Off (vocal by Peg LaCentra); Jam Session (Musso, Elman); Unknown title (James' trumpet); Too Marvelous For Words (vocal by Peg LaCentra); Minnie The Moocher's Wedding Day (James, saxes); September In The Rain (vocal by Peg LaCentra); Bugle Call Rag (Rollini, James); Remember (Rollini); The You And Me That Used To Be (vocal by Peg LaCentra); Peckin'; Sugar Foot Stomp (James); Goodbye (closing theme). The Quartet played 5 numbers at about 12:15: Nagasaki; Avalon; Stompin' At The Savoy; There's A Lull In My Life; I Got Rhythm.

It ended at 1:35am. Robcliff Jones' chauffeur drove Hughie, Pinger, Robcliff, Nancy and myself to Nancy Long's house in Scarsdale where we got something to eat. We then drove home, getting to bed at 3:00am.

RADIO LOGS

7:00PM WABC

SATURDAY NIGHT SWING SESSION No 47

CBS Studio No 1, 485 Madison Ave, NYC

Mel Allen and Paul Douglas announced. Guests are Joe Bushkin, Art Gentry, Bunny Berigan and Tommy Dorsey.

How Could You?

Blues (Guest soloist TOMMY DORSEY)

Pagan Love Song (TOMMY DORSEY on trombone; Mickey Bloom on trumpet; Joe Bushkin's piano)

Slap That Bass (ART GENTRY singing; Lou Shoope's bass)

Ostrich Walk (Williams' drums; tenor sax; clarinet; trumpet)

Singin' The Blues (JOE BUSHKIN on piano)

They All Laughed (JOE BUSHKIN on piano)

You Can't Run Away From Love Tonight (BUNNY BERIGAN Band from the Pennsylvania Hotel)

Frankie And Johnny (BUNNY BERIGAN Band from the Pennsylvania Hotel)

Wang Wang Blues (CBS Band)

11:00PM WABC

BUNNY BERIGAN

Hotel Pennsylvania, NYC

When I Think Of You (vocal: Carol McKay)

The Goona Goo (vocal: Bunny Berigan)

The You And Me That Used To Be (vocal: Ford Leary)

Trees

Frankie And Johnny (GREAT)

11:30PM WJZ

BOB CROSBY

Aragon Ballroom, Chicago

The Old Spinning Wheel

There's A Lull In My Life (vocal: Kay Weber)

They All Laughed (vocal: Bob Crosby)

Sweet Leilani

'Way Down Yonder In New Orleans (vocal: Nappy Lamare)

Never In A Million Years (vocal: Kay Weber)

At The Jazz Band Ball

There'll Be Some Changes Made (vocal: Bob Crosby)

12:00 MIDNIGHT WABC

GLEN GRAY

Palomar Ballroom, LA

Swing Low, Sweet Chariot

There's A Lull In My Life (vocal: Kenny Sargent)

Swing High, Swing Low (vocal: Pee Wee Hunt)

I Know Now (vocal: Kenny Sargent)

Sugar Foot Stomp

Whoa, Babe (vocal: Pee Wee Hunt)

I Cried For You

I Got Rhythm

12:30AM WEAF

HUDSON-DeLANGE

Playland Casino, Rye, N.Y.

Star Dust (guitar; trumpet; clarinet: SWELL)

The Little Things (vocal: Eddie DeLange) (recent tune written by Will Hudson & Eddie DeLange)

Mr Ghost Goes To Town (written and arranged by Will Hudson)

This Year's Crop Of Kisses (vocal: Band) (drums)

You're My Desire (vocal: Nan Wynn) (great)

Magnolia (Duane's tenor; piano)

Unnamed tune (written by Will Hudson)

■ SUNDAY 30 MAY 1937

RADIO LOGS

2:25PM WJZ

TOMMY DORSEY

Magic Key program, NYC

I'm Getting Sentimental Over You (theme) (Tommy Dorsey's trombone)

Good Morning (vocal: Edythe Wright) (just released on Victor last week: Dorsey; Bud Freeman's tenor)

Marie (vocal: Jack Leonard & Band) (one of the most popular records ever made!!! Dorsey's trombone; Pee Wee Erwin's trumpet; Bud Freeman's tenor)

7:15PM WAAB

BOB CROSBY

Aragon Ballroom, Chicago

Gin Mill Blues

If I Had You (vocal: Bob Crosby)

Panama (Miller; Lawson; Smith; Matlock)

Summertime (theme)

■ MONDAY 31 MAY 1937

RADIO LOGS

9:45PM WAAB

GLENN MILLER

Raymor Ballroom, Boston

White Star Of Sigma Nu

Night And Day (jazzy)

You're Here, You're There, You're Everywhere (vocal: Vi Mele)

Shoe Shine Boy (Sterling Rose's trumpet)

Caravan

JUNE 1937

Hotel Pennsylvania: Bunny Berigan (on the roof)

Hotel New Yorker: Gus Arnhem

Hotel Lexington: Andy Iona (23-)

Apollo Theater Louis Armstrong (-3); Count Basie (4-10); Lucky Millinder (1-18); Duke Ellington (19-24); Erskine Hawkins (25-) Paramount Theater: Ozzie Nelson (2-15); Clyde Lucas (27-) Loew's State Theater: Erskine Hawkins (3-9); Wingy Manone (24-30)

Cotton Club Downtown: Duke Ellington (-13th when club closes for summer)

Hickory House: Joe Marsala

Onyx Club: John Kirby/Spirits of Rhythm

TUESDAY 1 JUNE 1937**RECORDING SESSION**

BILLIE HOLIDAY & TEDDY WILSON ORCHESTRA

Recording session for Columbia in NYC.

Buck Clayton (t); Buster Bailey (cl); Lester Young (ts); Teddy Wilson (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Billie Holiday (v)

Foolin' Myself (vBH) / Easy Living (vBH) / I'll Never Be The Same

(vBH) / I've Found A New Baby

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Carmel Caravan program, NYC

Madhouse (colossal: James; Stacy; Krupa)

They All Laughed (vocal: Peg LaCentra)

Limehouse Blues (BG Quartet)

11:00PM WAAB

GLENN MILLER

Raymor Ballroom, Boston

How Could You? (vocal: Vi Mele)

Sweet Lorraine

I'm Bubbling Over With Love

Wistful And Blue (vocal: Vi Mele)

Anytime, Anyplace, Anywhere (Sterling Rose's trumpet)

11:05PM WEAF

HUDSON-DeLANGE

Playland Casino, Rye, N.Y.

Never In A Million Years (vocal: Nan Wynn)

Unknown Title (trumpet; saxes; drums)

Don't Kiss Me Again (vocal: Eddie DeLange) (recent tune written by Will Hudson & Eddie DeLange)

Hobo On Park Avenue (written by Will Hudson)

I Never Knew

There's A Lull In My Life (vocal: Nan Wynn)

Midnight At The Onyx (written by Will Hudson)

I Know That You Know

11:30PM WABC

FRANK DAILEY

Meadowbrook, N.J.

Oh, Lady Be Good

Never In A Million Years (vocal: Louise Wallace)

Swing High, Swing Low (vocal: Louise Wallace)

Purple Shade

How Could You? (vocal: Louise Wallace)

St. Louis Blues

Without Your Love (vocal: Louise Wallace)

Mountain Music (drums; tenor; trumpet)

It Looks Like Rain In Cherry Blossom Lane (vocal: Louise Wallace)

WEDNESDAY 2 JUNE 1937**RADIO LOGS**

11:05PM WABC

BUNNY BERIGAN

Hotel Pennsylvania Roof, NYC

Last night, Tuesday 1 June, Bunny and the Band moved from the Manhattan Room to the Roof of the Hotel Pennsylvania for the rest of the summer.

Announced by Mc Allen.

September In The Rain

Tootie-Oo (vocal: Bunny Berigan)

Wake Up And Live (vocal: Ruth Bradley)

The First Time I Saw You

Was That The Human Thing To Do?

Too Marvelous For Words

Am I Blue?

Love Is A Merry-Go-Round (vocal: Ruth Bradley)

Swanee River

FRIDAY 4 JUNE 1937**BRONXVILLE HIGH**

The traditional Junior-Senior Banquet was held Friday night, June fourth, amid a festivity of color... and service by the competent sophomore waiters.

Beneath green and yellow streamers, swinging Japanese lanterns, and a blue moon, everyone was soon dancing to the rhythmic swing of Jack Montgomery's Orchestra. It is the general opinion that this is the best orchestra Bronxville has had this year.

I attended this swell dance because I waited on the tables. Jack Montgomery played with very little intermission from 9:30 to 1:15. He certainly has got a great up-and-coming band: 10 pieces. Great tenor sax player named Jack Peck, guitarist and vocalist Harry Masey. Have nutty swing Quartet. Leader Montgomery also sings and plays vibraphone. The band is playing steady in Mount Kisco on route 117. I met Montgomery and the manager. Said they would send me their picture. Trumpeter used to play with Gordon Griffin in White Plains. Band played: White Heat, Riffin' At The Ritz, Marie, Honeysuckle Rose, etc.

■ SATURDAY 5 JUNE 1937

RADIO LOGS

7:00PM WABC

SATURDAY NIGHT SWING SESSION No48

CBS Studio No1, 485 Madison Ave, NYC

Mel Allen and Paul Douglas announced. Guests are Willie 'The Lion' Smith, Sharkey Bonano, and Joe Sodja.

Pick Yourself Up (Leith Stevens directing CBS Band; swell)*Passionette* (WILLIE 'THE LION' SMITH playing piano as only he can; swell)*I'm All Out Of Breath* (WILLIE 'THE LION' SMITH on piano again)*Satan Takes A Holiday* (SUPER-Colossal arrangement: Williams' drums; clarinets; Harris' tenor)*Jazz Me Blues* (SHARKEY BONANO, trumpet, and 6-piece Dixieland jam band from Greenwich Village going the balls: trombone; bass; piano; clarinet; etc) *Livery Stable Blues* (SHARKEY BONANO's gang doing an encore: real New Orleans swing)*The You And Me That Used To Be* (great arrangement, great piece: brass; saxes)*Sheik Of Araby / Who's Sorry Now?* (JOE SODJA playing marvelous guitar; colossal)*Tiger Rag* (JOE SODJA again, even more marvelous guitar. How he swings!) *Scattin' At The Kit-Kat*

10:30PM ?

ART SHAW

The Willows, Pittsburgh

Super-Colossal, marvelous. Heard this program at Carolyn Bade's house in Hartsdale.

*Night And Day**There's A Lull In My Life**Blue Hawaii**Message To The Moon**Was It Rain?**Let's Call The Whole Thing Off*

11:00PM WAAB

GLENN MILLER

Raymor Ballroom, Boston

*On Moonlight Bay**How Am I To Know?* (vocal: Vi Mele)*Gone With The Wind**Twilight In Turkey*

12:30AM WEAF

HUDSON-DeLANGE

Playland Casino, Rye, N.Y.

If I Could Be With You (nutty piece: good trumpet; tenor; clarinet)*Carelessly* (vocal: Nan Wynn)*Dallas Blues* (vocal: Eddie DeLange) (trumpet just like Harry James)*The Maid's Night Off* (written by Will Hudson; trumpet; clarinet)*You're My Desire* (vocal: Nan Wynn)*No. 15* (later by Will Hudson, to get a regular title soon: drums; clarinets)*Where Are You?* (vocal: Eddie DeLange)*Bugle Call Rag* (swell Hudson arrangement: trumpet; guitar; clarinet; drums)*I Never Knew*

■ SUNDAY 6 JUNE 1937

RADIO LOGS

10:30PM WOR

NYE MAYHEW

Glen Island Casino, New Rochelle, N.Y.

Swell.

*I Can't Lose That Longing For You**This Is My Last Affair* (vocal: Helen Reynolds)*Stop, Look, And Listen* (nutty: trumpet; piano)*Carelessly**Meet Me In The Moonlight**Honeysuckle Rose* (nutty trombone; trumpet; tenor)*I've Got You Under My Skin**Lassus Trombone* (tenor; trumpet; 3 trombones; piano)*It's Love I'm After* (vocal: Helen Reynolds)

11:05PM WABC

GUS ARNHEIM

Hotel New Yorker, NYC

Budd Johnson and Skippy Martin are chief arrangers. Clarinetist Joe Dixon left the band several weeks ago to join Bunny Berigan's Band at the Penn. Irving Fazola replaced Dixon.

I'm Happy, Darling, Dancing With You (vocal: Ray Foster) (very new song; clarinet; drums)*How Could You?* (vocal: June Robbins) (Beigel's or Carlson's trumpet; Bill Covey's tenor)*In A Little Roadside Rendezvous* (vocal: John Hamilton) (very slow: played for first time over radio)*Christopher Columbus* (Beigel's trumpet; Bill Covey's tenor; Ralph Copsey's trombone; Stan Kenton's piano)*Turn Off The Moon* (vocal: Ray Foster) (saxes: Covey, Shoop; John Hamilton)*Is This Gonna Be My Lucky Summer?* (vocal: June Robbins) (another new song fair)*Where Or When**Love Is A Merry-Go-Round* (vocal: June Robbins) (swell song; fair)

■ MONDAY 7 JUNE 1937

RADIO LOGS

9:00PM WJZ

EDGAR HAYES

Goodtime Society, NBC Studios, NYC

Great. This is Edgar Hayes' month-old band now playing at the Savoy Ballroom. He used to play piano and arrange for Lucky Millinder's Blue Rhythm band. He plays a nutty swing piano.

Edgar Steps Out (colossal swing tune: great muted trumpet; Hayes' piano; drums; brass)*Caravan* (Ellington's composition played somewhat in style of Lucky Millinder's old band: nutty)*Alabama Bound / One In A Million* (vocal: Four Inkspots)*Peckin'* (great swing stuff: trumpet; dirty clarinet; tenor; biting brass)

11:05PM WABC

GUS ARNHEIM

Hotel New Yorker, NYC

*Looking For Love**Mean To Me* (trumpet; clarinet)*Night Over Shanghai* (vocal: June Robbins)*You're Driving Me Crazy* (nutty: trumpet; clarinet)*You Can't Run Away From Love Tonight* (vocal: Ray Foster) (great: tenor)*They All Laughed* (vocal: John Hamilton) (nutty song written by George Gershwin; clarinet)*Sweet And Lovely**It Must Be True**My Silent Love*

12:00 MIDNIGHT WOR

NYE MAYHEW

Glen Island Casino, New Rochelle, N.Y.

Fair.

*You Showed Me The Way**Little Old Lady**I've Got My Love To Keep Me Warm**Swing High, Swing Low**Night And Day**Hors D'Oeuvres* (tenor; clarinet; drums)*Love Locked Out / Love Is The Sweetest Thing**The Goona Goo*

■ TUESDAY 8 JUNE 1937

RECORDING SESSION

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.
 Duke Ellington (p); Wallace Jones, Cooot Williams (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Juan Tizol (vib); Barney Bigard (cl); Johnny Hodges (cl/ss/as); Otto Hardwick (as/bxs); Harry Carney (cl/vs/bar); Fred Guy (g); Hayes Alvis, Billy Taylor (b); Sonny Greer (d); Ivie Anderson (voc)
All God's Chillun Got Rhythm (Ha out) / *All God's Chillun Got Rhythm* (v/A and HC, RS, HA) / *Alabama Home* (v/A)

RADIO LOGS

9:30AM WABC

BENNY GOODMAN

Camel Caravan program, NYC

Walk, Jennie, Walk (James' trumpet; Krupa; Benay)*When It's Sleepy Time Down South* (new arrangement; James' trumpet)*Star Dust*

Marie (BG Quartet)

■ WEDNESDAY 9 JUNE 1937

RECORDING SESSION

FATS WALLER & HIS RHYTHM

Recording session for Victor in New York City.
 Herman Autrey (t); Gene Sedric (cl/t); Fats Waller (p/voc); Albert Casey (g); Charles Turner (b); Slick Jones (d)
Smarty (vFW) / *Don't You Know Or Don't You Care?* (vFW) / *Lost Love* (vFW) / *I'm Gonna Put You In Your Place* (vFW) / *Blue, Turning Grey Over You* (vFW)

GLENN MILLER AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Glenn Miller (tb/ldr); Charlie Spivak, Manny Klein, Sterling Bose (t); Jesse Ralph, Harry Rodgers (tb); Hal McIntyre (cl/as); George Siravo (as); Jerry Jerome, Carl Biesecker (ts); Howard Smith (p); Dick McDonough (g); Ted Kotsofis (b); George Simon (d)
I Got Rhythm / *Sleepy Time Gal* / *Community Swing* / *Time On My Hands*

RADIO LOGS

9:30AM WHN

ANTHONY TRINI

Roseland Ballroom, NYC

Plenty O.K. This band sure plays some swell numbers but is ragged in spots. Swell tenor sax.

*After You've Gone**This Is My Last Affair**I Surrender Dear**Night And Day**Old Fashioned Swing* (tenor: nuttby)*Dedicated To You* (vocal: Anthony Trini) (Trini also played violin)*As Long As I Live**September In The Rain* (vocal: Sonny Sontag)*Swing Low, Sweet Chariot**I Would Do Anything For You* (vocal: June Bennett)*Song Of India**Riffin' At The Ritz**Big John Special* (nuttby)

11:00AM WABC

BUNNY BERIGAN

Hotel Pennsylvania Roof, NYC

Announced by Jerry Lawrence.

Never In A Million Years

Poor Robinson Crusoe*The Image Of You* (vocal: Ruth Bradley)*Louis* (swell swing solo: Bunny; Auld's tenor; clarinet)*You're Gonna Wake Up And Think You're Dreaming* (vocal: Ruth Bradley)**Mr. Ghost Goes To Town** (clarinet; Wetling's drums; trombone; sax)*'Cause My Baby Says It's So* (vocal: Bunny Berigan)**Mahogany Hall Stomp**

■ THURSDAY 10 JUNE 1937

RADIO LOGS

10:00AM WEAF

JIMMY DORSEY

Kraft Music Hall, Hollywood

It Looks Like Rain In Cherry Blossom Lane (vocal: Bing Crosby) (Jimmy Dorsey's band)*They Can't Take That Away From Me* (vocal: Bing Crosby) (Jimmy Dorsey's band)*Casey Jones* (vocal: Bing Crosby) (Jimmy Dorsey's band)*There's A Lull In My Life* (vocal: Bing Crosby) (with Jimmy Dorsey's band)*Too Marvelous For Words* (vocal: Harriet Hilliard)*Our Panthouse On Third Avenue* (vocal: Harriet Hilliard)*Hollywood Pastimes* (JIMMY DORSEY's Band; great)*Waddlin' At The Waldorf* (JIMMY DORSEY's Band; Jimmy's alto sax)

■ FRIDAY 11 JUNE 1937

RECORDING SESSION

FATS WALLER

Recording session for Victor in New York City.

Fats Waller (p)

Keepin' Out Of Mischief Now / *Star Dust* / *Basin Street Blues* / *Tea For Two* / *I Ain't Got Nobody*

RADIO LOGS

12:30AM WEAF

FLETCHER HENDERSON

Grand Terrace Café, Chicago

It's Wearing Me Down (vocal: Chuck Richards)*House Hop**Moonlight And Shadows* (vocal: Chuck Richards)*Back Home Again In Indiana**If You Should Ever Leave* (vocal: Chuck Richards)*S'posin'*

■ SATURDAY 12 JUNE 1937

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Joe Bauer, Andy Ferretti (t); Les Jenkins, Red Bone (tb); Johnny Mince, Fred Stuile, Mike Doty (cl/as); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright, Jack Leonard (voc)

That Stolen Melody / *Barcarolle* / *Hymn To The Sun*

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin (t); Johnny Mince (cl); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright (voc)

Is This Gonna Be My Lucky Summer? (vEW) / *If You Ever Should Leave* (vEW) / *Who'll Be The One This Summer?* (vEW) / *I Don't Ever Change* (vEW) / *Our Love Was Meant To Be* (vEW) / *Posin'* (vEW)

I got two tickets mailed to me for this Swing Session. This is a special hour and a half program celebrating one year of Swing Sessions sponsored by the Columbia Broadcasting System. It starts at midnight. Mrs Pastoriza drove Hughie, Jim Poe, and myself at 10:45pm. We got there at 11:50 and all the seats were taken except the box seats. So we entered them, which were the best seats. Don Mortimer, who just got home from school, gave me his camera to take pictures. I took 16 pictures but only a few came out. Duke Ellington's Jam Ensemble kept rehearsing *Frolic Sam* before the broadcast. It sure was great. It was just recorded on Variety. Announcer Melvin Allen came out before the broadcast and introduced Paul Douglas. The regular CBS Band, under the direction of Leith Stevens, was larger: 5 trumpeters—Mannie Klein, Jimmy Rosselli, Dave Wade, Lloyd Williams, Nat Natoli; 3 trombones—Wilbur Schwichtenberg; Russ Gerner, Joe Vargas; pianist Raymond Scott; drummer Johnny Williams; bassist Lou Shoober; guitarist Frankie Worrell; and 4 saxes—Pete Pumiglio, Art Manners, Dave Harris and Hank Ross (played in Benny Goodman's Columbia recording of *Moonlight*). There must have been at least 1500 people at this broadcast in CBS Playhouse No1, just off Broadway at 48th Street. Although it was an hour and a half long it was marvelous and the whole audience was kept very well entertained. The broadcast of the Quintette from Paris, France, didn't come over very well. It was 6 o'clock in the morning there. Of course, the parts of the broadcast that we could see were the best. Therefore, Duke Ellington's Ensemble, Thompson Rhythm Singers (which included Al Rinker who used to be one of the Whiteman Rhythm Boys), Kress & McDonough, and the two last jam

session numbers really 'sent me' the most. We must have looked quite important, taking notes and pictures up in a box, because the CBS cameraman on the stage below took a picture of us. There were many photographers in the front row probably from swing magazines. After the broadcast we got the autographs of trombonist Wilbur Schwichtenberg, guest guitarist Dick McDonough, guest pianist Claude Thornhill, and guest vocalist Kay Thompson. Mrs Pastoriza then drove us home, arriving at 3:00am.

12.00 MIDNIGHT WABC

SATURDAY NIGHT SWING SESSION No49
CBS Playhouse No1, 48th Street, NYC

Mel Allen and Paul Douglas announced
Panama (Mannie Klein's trumpet; Schwichtenberg's trombone; Leith Stevens directing)

Frolic Sam (DUKE ELLINGTON; Harry Carney; Cootie Williams; Juan Tizol; Barney Bigard; Hayes Alvis)
Ain't Misbehavin' (CASPER REARDON on harp)

Swing, Swing Mother-in-Law (CBS Band: Klein; Gerner; Barney Bigard; Hayes Alvis)
Rebound (ADRIAN ROLLINI Tno: Rollini's vibes; Frank Victor's guitar, Haig Stephens' bass)

It Had To Be You (KAY THOMPSON, guest vocalist)

Am I Blue? (BUNNY BERIGAN Orchestra from the Hotel Pennsylvania)

Powerhouse (Raymond Scott Quintet: Harris' tenor; Williams' drums, etc)
I Got Rhythm (GLEN GRAY Band from the Palomar Ballroom in Los Angeles)

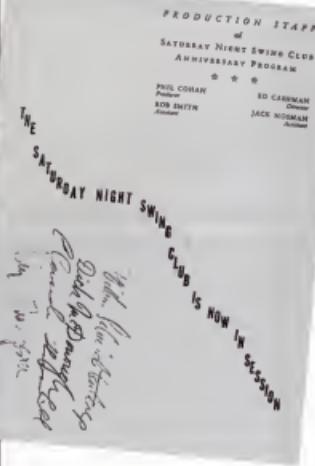
The Devil Is Afraid Of Music (GLEN GRAY Band from the Paloma Ballroom in Los Angeles with vocal by Pee Wee Hunt)

Crazy Rhythm (LES LIEBER, guest, on hot fife)
Nobody's Sweetheart (LES LIEBER, guest, on hot fife)

Djangology (QUINTET OF THE HOT CLUB OF FRANCE from Paris)

Limehouse Blues (QUINTET OF THE HOT CLUB OF FRANCE from Paris)

Breakup (QUINTET OF THE HOT CLUB OF FRANCE from Paris)



Left: The scene in the studio as the augmented CBS Band swing out.
Above: Bob Inman's autographed programme.

The Swing Session's Called To Order (CBS Band)

Classics In Jazz (CLAUDE THORNHILL on piano)

Flight Of The Bumble Bee (CLAUDE THORNHILL on piano)

There's A Lull In My Life (BENNY GOODMAN TRIO from Pittsburgh, Pa.)

Nagasaki (BENNY GOODMAN Quartet from Pittsburgh, Pa.)

Whoa, Babe! (KAY THOMPSON Rhythm Singers: 8 girls, 2 boys and Al Rinker)

Caravan (CBS Band; Wade; Klein -- arranged by Paul Starrett)

Chicken A La Swing (Dick McDonough & Carl Kress doing a swell guitar duet with CBS band)

I Know That You Know (Dick McDonough & Carl Kress encore)

Twilight In Turkey (Raymond Scott Quintet)

Three Little Words (impromptu jam session -- one of the best things I ever heard with Johnny Williams; Hank Ross; Dave Wade; Lou Shoope; Pete Punughi; Carl Kress and Claude Thornhill)

Blues In E-Flat (a second jam session and last number: Johnny Williams' drums; Lou Shoope's bass; Art Manners' clarinet; Mannie Klein directing and playing magnificent trumpet; Dick McDonough's guitar and Claude Thornhill on piano)

Chicken And Waffles (closing theme)

RADIO LOGS

11.30PM WJZ

JIMMIE LUNCEFORD

Lido Casino, Larchmont, N.Y.

Melody Man

Rockin' Chair Swing

Tain't No Good

Rain In My Heart

So Rare (vocal: Dan Grissom & Sy Oliver)

Organ Grinder's Swing

Rhythm Is Our Business

SUNDAY 13 JUNE 1937

RADIO LOGS

11.30PM WJZ

JIMMIE LUNCEFORD

Lido Casino, Larchmont, N.Y.

Tidal Wave

Me, Myself And I

Oh, Boy! (vocal: Sy Oliver)

So Rare (vocal: Dan Grissom & Sy Oliver) (mutsy)

Yankee Doodle Never Went To Town (vocal: Willie Smith)

Dear Old Southland

MONDAY 14 JUNE 1937

RECORDING SESSION

MEZZ MEZZROW AND HIS ORCHESTRA

Recording session for Victor in New York City.

Sy Oliver (t); J. C. Higginbotham (tb); Mezz Mezzrow (cl); Happy Cauldwell (ts); Sonny White (p); Bernard Addison (g); Pops Foster (b); Jimmy Crawford (d)

Blues In Disguise / That's How I Feel Today / Hot Club Stomp / The Swing Session's Called To Order

CLAUDE THORNHILL AND HIS ORCHESTRA

Recording session for Vocalion in New York City.

Claude Thornhill (pvib/dr); Manny Klein, Charlie Spivak (t); Jack Lacey (tb); Toots Mondello, Jess Carneol (as); Babe Russin (ts); Eddie Powell (barif); Artie Bernstein (b); Chauncey Morehouse (d); Maxine Sullivan, Jimmy Farrell (voc)

Whispers In The Dark (vMF) / **Harbor Lights** (vMF) / **Stop! You're Breaking My Heart** (vMS) / **Gone With The Wind** (vMS)

TUESDAY 15 JUNE 1937

RECORDING SESSION

BILLIE HOLIDAY & HER ORCHESTRA

Recording session for Vocalion in NYC.

Buck Clayton (t); Edmond Hall (cl); Lester Young (ts); Teddy Wilson (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Billie Holiday (v) *Me, Myself And I / A Sailboat In The Moonlight / Born To Love / Without Your Love*

JIMMIE LUNCEFORD AND HIS ORCHESTRA

Recording session for Decca in New York City.

Jimmie Lunceford (ldr); Paul Webster (t); Eddie Tompkins, Sy Oliver (tvoc); Elmer Crumbley, Russell Bowles, Eddie Durham (tb); Willie Smith (cls/bar/voc); Earl Carruthers (cls/as-bar); Ed Brown (as); Dan Grissom (cls/voc); Joe Thomas (dts/voc); Edwin Wilcox (as); Al Norris (g); Moses Allen (b); Jimmy Crawford (d) *Coquette* (vDG) / *The Merry-Go-Round* *Broke Down* (vSO & Band) / *Ragging* *The Scale / Hell's Bells* / *For Dancers Only*

Jimmie Lunceford



RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, NYC

Dear Old Southland

House Hop

September In The Rain (vocal: Peg LaCentra)

The Sheik Of Araby (BG Quartet)

WEDNESDAY 16 JUNE 1937

RECORDING SESSION

BARNEY BIGARD & HIS JAZZOPATORS

Recording session for Variety in New York City.

Rex Stewart (c); Juan Tizol (vib); Barney Bigard (dr); Harry Carney (bar); Duke Ellington (p); Fred Guy (g); Billy Taylor (b); Sonny Greer (d); Sue Mitchell (voc)

Get It Southern Style (vSM) / **Moonlight Fiesta / Sponge Cake And Spinach / If You're Ever In My Arms Again** (vSM)

Bandleader Charlie Barnet plays maracas on **Moonlight Fiesta**.

THURSDAY 17 JUNE 1937

RADIO LOGS

12.00 MIDNIGHT WEAF

FLETCHER HENDERSON

Grand Terrace Café, Chicago

King Porter Stomp

Good Morning (vocal: Chuck Richards)

Chris And His Gang (written by Fletcher Henderson)

If You Should Ever Leave (vocal: Chuck Richards)

Richards

Jangled Nerves (Chu Berry's great tenor)

Star Dust (vocal: Chuck Richards) (vibraphone)

S'posin' (vocal: Chuck Richards)

Tiger Rag (great)





Don Mortimer and myself borrowed bicycles and left Bronxville at 7:45pm in a terrible rain storm which, except for about 30 minutes, continued all night. We got thoroughly wet through to the skin but it was fun just the same. We got to the Lido Casino on the Boston Post Road in Larchmont at about 8:35 where we waited outside for Lunceford and his boys to arrive in cars. We got their autographs (except 4: Willie Smith, Moses Allen, Paul Webster and Earl Carruthers) on a picture of the band, and Lunceford's autograph on a picture of himself. Don Mortimer took about 5 pictures of different guys, some standing with me, all posed.

We didn't have quite enough money so we watched from outside from 9:30 to 10:15. An awning kept us from getting any wetter than we were. We got the autographs of Lunceford, Joe Thomas (balls guy and a great tenor sax player), Dan Grisom (sax & vocalist), Eddie Tompkins (trumpet, vocal), Sy Oliver (trombone, vocal), Elmer Crumbley (trombone), Ed Durham (trombone), Russell Bowles (trombone), Edwin Wilcox (piano), James Crawford (drums) and Al Norris (guitar). Some of the numbers that the band played were: *I'm Nuts About Screevy Music* (vocal by Willie Smith), *Dream Boy* (vocal by Dan Grisom), *Remember When* (vocal by Dan Grisom), *So Rare* (balls new song with vocal by Grisom & Oliver), *Because You're You* (vocal by Dan Grisom) etc.



Jimmie Lunceford's rhythm section (l to r, above): pianist Edwin Wilcox, drummer James Crawford, bassist Moses Allen and guitarist Al Norris.

We then cycled over to the Hickory Lodge in Larchmont and stood at the doorway and heard Charlie Barnet and his nutty band playing in the Hickory Club which just opened for the first time last week. Barnet and his Band have a 6-week contract there and are thinking of going to the French Casino in August. Last summer Barnet had one of the best bands in the country at Glen Island Casino, New Rochelle, N.Y. This winter he got a new band, having a small piece combination playing at the Motor Boat Show and last month having his present band playing at the Kinmar Hotel in Albany, a weekend at the Raymor Ballroom in Boston, and now at the Hickory Lodge for at least six weeks. We didn't get to see but a few of the guys:



*Art Lombardi (Trumpet)
 Al Stuart " "
 Jim W. Sarnelli (Trombone)
 Kurt Bloom Tuba
 Joseph Estren — Sax
 Frank Deuchi — Trumpet
 Bob Fishel — Tuba.
 Red Norvo
 Buddy Schutz Drums
 Henry Saltman — Sax
 Dave Gotwala — Sax
 Bob Eddow — Bass
 John Nicolini Piano*

pianist John Nicolini, trombonist John Sarnelli, vocalist/trombonist Bob Fishel who said he sang with Red Norvo last summer at the Commodore Hotel, drummer Buddy Schutze, etc. I think saxist Joe Estren got the autographs of the rest of the band for us. Mortimer got some of the guys to pose for pictures

and also got special permission to go in and take several pictures while the band broadcasted at 11:30. Barnet sure has got a swell band, especially smooth, although it isn't as good as last summer. For some reason he doesn't seem to sing any more, but his great tenor sax playing and clarinetting is still the feature of the band. After the broadcast we left at about 12:20. It was still raining and we were stopped by a policeman who wanted to know why we were riding around so late. He let us go and we arrived home at 1:10am



This was also the night when 23-year-old Joe Louis became World Heavyweight Boxing Champion by stopping James J. Braddock in the 8th round at Comiskey Park in Chicago.

TUESDAY 22 JUNE 1937

RADIO LOGS

- 9:30PM WABC
BENNY GOODMAN
 Camel Caravan program, NYC
I Got Rhythm (James Muso)
A Handful Of Keys (BG Quartet)
The You And Me That Used To Be (vocal: Peg LaCentra)
Mean To Me
- 12:30AM WMCA
COUNT BASIE
 Savoy Ballroom, NYC
Moten Swing (theme)
King Porter Stomp
Where Are You? (vocal: Billie Holiday)
Blue Ball

■ WEDNESDAY 23 JUNE 1937

RECORDING SESSION

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in Los Angeles.

Jimmy Dorsey (cl/as); Joe Meyer (t); Toots Camarata (t/voc); Bobby Byrne, Don Mattison (tb/voc); Bruce Squires (tb); Len Whitney (as); Fud Livingston (as/t); Charles Frazier (ts); Freddie Slack (p); Roc Hillman (g/voc); Jack Ryan (b); Ray McKinley (d/voc); Bob Eberly (voc) *Flight Of The Bumble Bee / The Moon Got In My Eyes (vBE) / After You (vDM) / All You Want To Do Is Dance (vBE) / It's The Natural Thing To Do (vDM)*

RAYMOND SCOTT QUINTETTE

Recording session for Master in NYC.

Raymond Scott (p/fdr); Dave Wade (t); Pete Pumiglio (cl); Dave Harris (ts); Lou Shoope (b); Johnny Williams (d) *Reckless Night On Board An Ocean Liner / Dinner Music For A Pack Of Hungry Cannibals*

At 2:15pm Mrs Pastoriza drove Hughie, Jim Poe and myself to the subway at 241st Street in Mount Vernon from where we went to the city. We sure did have a lot of fun on the subway with some girl. After getting off, Poe went to some pool to swim while we went to see William Shine at the Conn Instrument Store. He told us that he didn't have any pictures as yet, but to come around next week. We then walked up to the Squibb Building on Fifth Avenue, to the Music Corporation of America, where we got 2 pictures of Edythe Wright and Peg LaCentra. We then walked down to Rockefeller Center where we met Vincent Prior at Rockwell-O'Keefe. He certainly is a swell guy. We had about 15 minutes with him. He warned me about the hold-ups at the Savoy when I told him that I was going there. When I asked why Rockwell-O'Keefe had dropped managing Bunny Berigan's new band, he told us that the band was always 'getting drunk' so

they let MCA take over the band. With such fine new men as clarinetist Joe Dixon, trombonist Sonny Lee, and trumpeter Irving Goodman, the band is steadily improving and should go places. Prior gave us pictures of Woody Herman's Band, Sonny Dunham (2), Glenn Miller, and 5 of Glen Gray's Band. After that, at about 5:30, we went over to 799 7th Avenue, to Mills Artists, where we met Poe. Hughie left us at this point to keep a dinner engagement. We first went in and met one of the secretaries who gave me two foreign swing magazines: Hot Jazz (French) and De Jazz Wereld (Dutch). She left at 6:00 but we stayed and waited for Al Brackman (the man directly under Irving Mills) to come back and give us some pictures of the Raymond Scott Quintet. During that time we got hold of many of the Master and Variety steel pressed recordings yet to be released. We played many of them. Some of them were Johnny Williams' (Scott Quintet), Band playing *Little Old Lady* and *52nd Street Stomp*; Barney Bigard's Jazzytopians playing *Get It Southern Style* and *If You're Ever In My Arms Again*; and Ellington's records of *Aff God's Chillun Got Rhythm*, one with Ivie Anderson — the other a jam combination. I then went into another room and, from a special file, took out pictures of Frankie Newton (trumpet), Earl Hines (piano), Caspar Reardon (harp), Raymond Scott (piano), Dolly Dawn (vocals), Lucky Millinder's band, Cab Calloway, part of Calloway's Band, Duke Ellington (6), and 5 of Ellington's Band. At about 6:30 some guy came in for an audition. He, 2 other guys, Poe and myself were in this little room. He was a copy of Fats Waller except that he can't play the piano well. Poe had his drumsticks along and accompanied him. The guy said that they would put him on the Saturday Night Swing Session this coming Saturday. Finally, at about 7:30, Al Brackman came but he didn't give us any pictures so we left. We took the subway up to the Savoy Ballroom, 140th Street at Lenox Avenue, where we paid 50 cents to go in at 9:30. Billy Hicks' Sizzlin' Six and Count Basie were



Caspar Reardon



Sonny Dunham



Raymond Scott



the two bands there tonight. Basie has been there for about two weeks and plans to stay 3 more — then going up to the Ritz-Carlton Hotel in Boston. Hicks always plays off and on at the Savoy. We got the autographs of all the guys in his band which included trombonist Fernando Arbello (formerly with Fletcher Henderson, Claude Hopkins and Chick Webb), Edmond Hall (formerly with Claude Hopkins in 1935), etc. They were pretty good.

We got all the autographs of the guys in Count Basie's Band. He has one of the best bands in the country — it's so relaxed. John Hammond says it's the best. Outstanding are tenor saxmen Lester Young & Herschel Evans; trumpeters Buck Clayton & Bobby Moore; pianist Count Basie; bassist Walter Page; drummer Jo Jones; and vocalist Billie Holiday, sensational blues singer, the greatest since Bessie Smith.

Fernando Llobel - trombone
 Edmond Hall
 Scrappy Drums
 Billy Hicks
 Al Hall - Bass
 Louis Jones - Gtr.
 Cyril Haynes (Vivian)

Billy Hicks and his Sizzlin' Six

Mortimer, who had joined us at the Savoy, and I had to leave at 12:20. We didn't do any dancing but were fascinated by watching the dancers do the Lindy hop, truckin', peckin', shag, etc. Basie's Band played the following numbers, and more: *Sometimes I'm Happy* (Evans' tenor), *I Surrender Dear* (Jimmy Rushing vocal), *House Hop*, *Boo Hoo*, *My First Thrill*, *Riffin' At The Ritz*, *I've Got My Eye On You* (Lester Young, Evans), *Pennies From Heaven* (Rushing vocal), *Jam Session*, *Always, Louise* (Evans), *Me, Myself And I* (Billie Holiday vocal), *Blue Ball* (Colossal: Evans' tenor, Lester's tenor), *Dreamboat*, *Mayflower* (Bobby Moore's trumpet, Young's tenor) etc. Too bad Billie Holiday didn't sing more numbers. After having a very enjoyable evening at the Savoy, we had to catch the 1:15 train from 138th Street to our homes in Bronxville.



George Wetling and the brass section

Earlier in the evening Mortimer had gone to see Bunny Berigan and his Band at the Hotel Pennsylvania Roof where he took the photographs shown on this page. The personnel was: Bunny Berigan, Irving Goodman, Steve Lipkins (trumpets); Sonny Lee, Morey Samuel (trombones); Sid Perlmuter, Joe Dixon, Clyde Rounds, George Auld (saxes); Joe Lippman (piano); Tom Morgan (guitar); Arnold Fishkind (bass); George Wetling (drums); Ruth Bradley (vocals). They played: *It Looks Like Rain In Cherry Blossom Lane*; *There's A Lull In My Life*; *Trees*; *You Can't Run Away From Love*; *Was It Rain?*; *They All Laughed*; *All God's Chillun Got Rhythm*; *Mr Ghost Goes To Town*; *Someday Sweetheart*; *Ubangi Man*; *Black Bottom*; *Star Dust*.

Bunny Berigan at the Hotel Pennsylvania Roof



George Wetling

■ THURSDAY 24 JUNE 1937

RADIO LOGS

10.00pm WEAF

JIMMY DORSEY

Craft Music Hall, Hollywood

They All Laughed (vocal: Bing Crosby) (Jimmy Dorsey's band)*Let's Call The Whole Thing Off* (vocal: Bing Crosby & Constance Bennett)*Was It Rain?* (vocal: Bing Crosby) (Jimmy Dorsey's clarinet)*Then I'll Be Happy* (vocal: Bing Crosby) (Ray McKinley's drums)*There's A Lull In My Life* (vocal: Bing Crosby) (tenor sax; saxes)*Put On Your Old Grey Bonnet* (JIMMY DORSEY's Band; Joe Meyer's trumpet; piano; drums; Hillman's guitar)

■ FRIDAY 25 JUNE 1937

RECORDING SESSION

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Bunny Berigan, Irving Goodman, Steve Lipkins (t); Morey Samuel, Sonny Lee (tb); Sid Perlmutter, Joe Dixon (cl/as); Clyde Rounds, George Aulet (ts); Joe Lippman (p); Tom Morgan (g); Arnold Fishkind (b); George Wetting (d); Ruth Gaynor (voc)

Roses in December (VRG) / *Mother Goose* (VRG) / *Frankie And Johnny* / *Mahogany Hall Stomp*

RADIO LOGS

9.00pm WJZ

LOUIS ARMSTRONG

Fleischmann Yeast program

When It's Sleepy Time Down South (theme) (mushy)*They All Laughed* (Madison's tenor; Luis Russell's piano; Louis' trumpet)*Cuban Pete* (Barbarin's drums)*Honeymoonin' In Manhattan* (written by Louis Armstrong & Horace Gerlach)*Dinah*

10.00pm WABC

TOMMY DORSEY

Kool Cigarette program

Wake Up And Live (vocal: Edythe Wright)*Strangers In The Dark* (vocal: Jack Leonard)*Three Little Words* (Johnny Mince; Tommy Dorsey)

■ SATURDAY 26 JUNE 1937

RADIO LOGS

5.00pm WABC

FRANK DAILEY

Meadowbrook, N.J.

A swell band except for a lousy accordion that ruins many fine arrangements.

*Scattin' At The Kit-Kat**Having A Wonderful Time* (vocal: Louise Wallace)*Carelessly**How Could You?* (vocal: Louise Wallace)*Star Dust**On The Isle Of Kitchy-mi-boko**My Melancholy Baby**September In The Rain**Stumblin'**After You've Gone**Speakin' Of Dreams**Gypsy Violins* (theme)

7.30pm WABC

SATURDAY NIGHT SWING SESSION No51

CBS Studio No 1, 485 Madison Ave, NYC

Count Basie and Kay Thompson are the guests.

*Hallelujah**Dinner Music For A Pack Of Hungry Cannibals* (Raymond Scott Quintet)*Ain't Misbehavin'**Prince Of Walls* (COUNT BASIE's marvelous, simple, original piano with CBS Band)*Boogie Woogie* (COUNT BASIE playing marvelous swing piano and great vocal by JIMMY RUSHING)*The You And Me That Used To Be* (great arrangement: Leith Stevens directing the CBS Band)*How Could You?* (KAY THOMPSON, foremost gal rhythm singer, doing a marvelous vocal)*Reckless Night On Board An Ocean Liner* (Raymond Scott Quintet going the nuts)*Crazy Rhythm* (great arrangement for CBS Band: Harris' tenor; brass section)

David Low and I went up to see Lucky Millinder and Band at the Bronxville Field Club. We met Pastoriza, Johnson, Morningstar, O'Brien, Ryan, Revill, etc., up there. Because it was so expensive we didn't go in, but watched from a window directly next to the band. The band was plenty good. This is the third time I have seen Millinder at the Field Club with his second band. The only change from the band that we heard last time was that a girl vocalist has taken Chuck Richards' place. Chuck is now vocalizing for Fletcher Henderson. I don't know the girl's name but she sounded pretty good. Drummer O'Neil Spencer took several sweet vocals also. Outstanding in the band are pianist Billy Kyle, alto saxist Tab Smith, tenor saxist 'Specs' Arnold, and nice trumpet solos by all three trumpeters: Charlie Shavers, Carl Warwick and Harry Edison. I didn't get any autographs because I already have them all. Right now, I would say that Billy Kyle and Tab Smith are the only ones that are very, very fine. As I remember, here are a few numbers that the band played: *Mane; Dedicated To You; Organ Grinder's Swing; Showboat Shuffle; September In The Rain; Trust In Me; Merry-Go-Round; Star Dust* (Warwick's trumpet); *Big John Special; The You And Me That Used To Be; Ride, Red, Ride* (Great: their specialty); *You Showed Me The Way* (girl vocalist); and many others.



Bronxville Field Club COLLEGE PROM

Saturday, June 26, 1937



Lucky Millinder

WITH MILLS BLUE RHYTHM BAND

7:30 until 2:30

AGE LIMIT BOYS

17 years and over

\$1.00 per couple — Members

\$1.00 per couple — Non-members

STAND — \$1.00

RADIO LOGS

11:00PM WABC
BUNNY BERIGAN

Hotel Pennsylvania Roof, NYC
Was That The Human Thing To Do? (Joe Dixon)
Peckin' (Berigan)
It's Swell Of You (vocal: Ruth Bradley)
The Goona Goo (recorded on Brunswick)
If You Love Each Other (vocal: Ruth Bradley)
Black Bottom (Sonny Lee's swell trombone)
Wake Up And Live (vocal: Ruth Bradley) (Berigan; Auld)
Royal Garden Blues (Berigan; Auld; Dixon; Lee)
I Can't Get Started (theme)

11:05PM WJZ
WOODY HERMAN
Willows, nr Pittsburgh
There's A Lull In My Life (vocal: Woody Herman)
Weary Blues (Reid's trombone)
Where Is The Sun?
Doctor Jazz (vocal: Woody Herman) (another natty vocal from Woody)
Gone With The Wind (vocal: Jenny Kaye)
It Happened Down In Dixieland (vocal: Woody Herman & Band)

11:30PM WOR
RED NORVO
Maurice Casino, Asbury Park, N.J.
I Know That You Know
Never In A Million Years (vocal: Mildred Bailey)
Slap That Bass
It Looks Like Love
The Lovin' Bug Will Bite You (vocal: Mildred Bailey)
Turn Off The Moon
They Can't Take That Away From Me
Hallelujah

11:45PM WJZ
HUDSON-DeLANGE
Playland Casino, Rye, N.Y.
Hobo On Park Avenue (theme)
If I Could Be With You (trumpet; clarinet)
You're My Desire (vocal: Nan Wynn & Band) (SWELL)
Poison Man (vocal: Nan Wynn & Band)
Don't Kiss Me Again (vocal: Eddie DeLange)
Midnight At The Onyx (written by Will Hudson; great)

12:00 MIDNIGHT WNEW
JOE MARSALA
Hickory House, 144 WS2nd Street, NYC
Wolverine Blues
Basin Street Blues
Jazz Me Blues
Singin' The Blues
St. Louis Blues
Farewell Blues
Bugle Blues
12:30AM WEAF
CHARLIE BARNET
Hickory Lodge, Larchmont, N.Y.
Somebody Loves Me
The You And Me That Used To Be (vocal: Gail Reese)
Lullaby To A Lamp Post
When Love Is Young
A Sailboat In The Moonlight (vocal: Kurt Bloom)
Rockin' Chair Swing
Caravan
Carelessly (vocal: Gail Reese)
Admiration
I've Lost Another Sweetheart (theme)

1:40AM WOR
EARL HINES
Trans-Atlantic Auditorium, L.A.
Fair.
Margie
Song Of India
Jammin' (vocal: Trummy Young)
I'll Never Tell You I Love You (vocal: Ida James)
Clarry (?) Doodle

■ SUNDAY 27 JUNE 1937**RADIO LOGS**

11:00PM WABC
GUS ARNHEIM
Hotel New Yorker, NYC
Scattin' At The Kit-Kat
A Sailboat In The Moonlight (vocal: Ray Foster)
They Can't Take That Away From Me (vocal: June Robbins)
The Merry-Go-Round Broke Down (jousy song but good swing arrangement)
So Rare (vocal: Ray Foster)
Marquette (clarinet; swell tenor; vibraphone; swell trumpet)
Love Is A Merry-Go-Round (vocal: June Robbins)
They All Laughed (vocal: John Hamilton)

11:30PM WICC
MIKE RILEY
Pleasure Beach Ballroom, Bridgeport, Conn
Study In Brown (trumpet; loud drums)
Sweet Lillian (jousy)
Ja-Da (good)
How Could You? (vocal: Lila Rose) (sang with Mal Hallett's Band a few months ago)
I'm Hatin' This Waitin' Around (vocal: Mike Riley)
Good Morning (vocal: Lila Rose) (trombone; tenor sax)
I Never Knew (Riley's trombone; loud drums; tenor sax on swell solo)
Mountain Music (vocal: Mike Riley) (trombone)
You Showed Me The Way (vocal: Mike Riley)

■ MONDAY 28 JUNE 1937**RADIO LOGS**

11:05PM WABC
GUS ARNHEIM
Hotel New Yorker, NYC
Strangers In The Dark (vocal: June Robbins)
Honeysuckle Rose
Cuban Pete
Easy Living (vocal: June Robbins)
After Sundown
I'm Happy, Darling, Dancing With You

11:30PM WEAF
CHARLIE BARNET
Hickory Lodge, Larchmont, N.Y.
I've Lost Another Sweetheart (theme)
Marie (Barnett's great tenor; trombone; trumpet)
Echoes Of Harlem (COLOSSAL: Barnett's tenor)
Love Is A Merry-Go-Round (vocal: Gail Reese)
The Image Of You
Tomorrow Is Another Day
You're My Desire
The Way You Look Tonight (vocal: Gail Reese)
Dusk In A Chinese Cemetery
You're Looking For Romance
Song Of India (the Dorsey arrangement)
Honeysuckle Rose

12.00 MIDNIGHT WNEW

JOE MARSALA

Hickory House, 144 W52nd Street, NYC

Marie (Joe Marsala's clarinet; Marie Marsala's trumpet)*They Can't Take That Away From Me* (vocal: Adele Girard)*Blue Skies* (2 Marsala brothers; Girard's harp; Ray Bondu's violin)*Body And Soul* (Joe Bushkin's piano; Girard; Marsala, etc)*Singin' The Blues* (colossal clarinet by Joe)*Star Dust* (Girard's harp; Bushkin's piano; etc)*Bugle Call Rag* (Art Shapiro's bass; Danny Alvin's drums)

1.00AM WOR

COUNT BASIE

Savoy Ballroom, NYC

Yeah, Man! (tenor; Clayton's trumpet)*You Do The Darndest Things, Baby* (vocal: Jimmy Rushing)*Dear Old Southland* (Basie's piano, etc)*I Can't Get Started* (vocal: Billie Holiday)*St. Louis Blues* (vocal: Jimmy Rushing) (long intro; 2 tenors; Walter Page's bass solo; Basie's piano; Jones' drums; trumpet; trombone)*Roseland Shuffle* (Evans' tenor; Basie's piano; Jones' drums; very solid rhythm section)*Me, Myself And I* (vocal: Billie Holiday) (marvelous vocal)*Baby Girl* (Moore's trumpet; Minor's trombone; tenor; Basie's piano)*Thanksgiving* (Lester Young's tenor; trumpet; Evans' tenor)**TUESDAY 29 JUNE 1937**

125th STREET APOLLO
AMERICA'S SHARPEST COLORED SHOWS!!
THEATRE AND HOTEL AT 125th Street & 8th Avenue
TELEPHONE UNE 6-4490

WEEK ONLY — BEGINNING FRIDAY, JUNE 25th

Amateur Champions

The Apollo's Wednesday night amateur broadcast has become recognized as one of the most novel and interesting of radio features. The type, bantered and witty repartee between host and contestants, the variety of acts, the skill of the performers, the enthusiasm of the audience, all combine to make the weekly broadcast a definite highlight in the musical calendar.

LOSSES ARMSTRONG'S GLOOMY ROYAL
ERSKINE HAWKINS
AND HIS HARLEM UPROAR BAND

And another great and unforgettable night of New Stars and Old Favorites:

STUMP AND STUMPIE
PHILADELPHIA DANCING STARS

"FATS" PINER
Delightful Comer — Flat tone to herself

"Pigmeat" JOHN MARSH GEO. WEINBERG

LA GEORGETTE
AERIAL ACROBAT

HELEN STEWART
LOVELY SOFTIE

24 — GIRLS AND BOYS — 24

ALSO "CHARLIE CHAN AT THE OLYMPICS"
with WALTER CLARK

WED. AMATEUR NIGHT WORKERS IN CHAMPIONSHIP BROADCAST

Midnight Show Saturday ADDED ACTS RESERVED SEATS

MONOGRAM CONPLY WITH TRAFFIC REGULATIONS! — Police Department, City of New York

Roddy Snow just came up from Washington, D.C. to visit for two days and then go to New England. We were driven to the subway by my brother at 2:00pm. That afternoon we went around getting pictures. Roddy got a lot more than I did because I already had most of them. I got a picture of Kay Weber from Rockwell-O'Keefe, where I saw Prior. Got 3 pictures of Edythe Wright, 2 pictures of Bunny Berigan, a picture of Ruth Bradley, 3 of Red Norvo, one of the Tommy Dorsey Trio, one of vocalist Biggie Holiday, and from Mills Artists: one of Ina Ray Hutton, Rex Stewart, Duke Ellington, and from Consolidated: a picture of Earl Hines. After that we walked up and down Broadway noticing that Wingy Manone and his New Orleans Band was playing at Loew's State Theater and that Duke Ellington and Band were going to play there next week. We then took the subway up to 125th Street in Harlem where we paid 25 cents each to go in the Apollo Theater and see the stage show featuring Erskine Hawkins and his band along with 'Charlie Chan at the Olympics'. I was disappointed in Hawkins' screeching show-off trumpet but the band was pretty good, having good arrangements and a definite style of its own, somewhat like Jimmie Lunceford's band. The band played: *Campus Serenade* (theme); *There's A Lull In My Life* (Muriel Togue—new vocalist); *I've Got My Love To Keep Me Warm*; *Nagasaki*; *Dear Old Southland*; *Where Are You?* (Muriel Togue); *To Marvelous For Words* (Togue); *They Can't Take That Away From Me* (Togue); *Three Little Words* (featuring the piano of Avery Parrish); *Trust In Me*; *Swingin' In Harlem*; *When My Dreamboat Comes Home* (vocalist Jimmy Michelle).



Erskine Hawkins and his Harlem Uproar Band

Peg LaCentra



Ina Ray Hutton



We then took the subway down to the Hotel Pennsylvania at 33rd Street and Seventh Avenue where we took the elevator up to the roof, arriving there at 9:20; the cover charge of 75 cents going on at 9:30, which we paid. Berigan's band is great. It has improved a great deal since I saw it in May. We had long talks with most of the guys. They were interested in us because we had so many pictures. Bunny autographed 2 pictures of himself for me; one of which he hadn't seen yet. Also got the whole band to autograph a picture of Berigan. No pictures of the band have been taken as yet. Also got the autograph of the songwriter who wrote *Gee, But You're Swell*; *June Night*, etc. who has just written some new pieces for Berigan to play. The personnel of the band is: George Auld (tenor sax), Sid Perlmuter (lead alto sax), Joe Dixon (clarinet), Clyde Rounds (sax); Irving Goodman, Steve Lipkin (trumpets); Sonny Lee, Morey Samuels (trombones); Joe Lippman (piano, arranger); Tom Morgan (guitar); Arnold Fishkind (bass); George Wetting (drums). Was with Irving Goodman for quite a while. He says Ellington has one of the best bands; his brother Freddy is playing trumpet in Long Island; Peg LaCentra just left his brother's band, but he didn't know the new vocalist. Asked me if I was the guy who had a picture of him and Ziggy. I told him I was and he asked me if I could get him one. Wetting remembered me and asked for the picture that we took of him in May but I haven't got one as yet. He still drinks plenty. Talked to Sonny Lee about picture I had of him with Benny Goodman's recording band taken in '34 at the Columbia Studios in NYC when they made 8 records including *Emaline*. Joe

Dixon and Clyde Rounds, both of whom used to be with Tommy Dorsey, said that Dorsey was a swell guy but hard to work for so they quit the band. Vocalist Ruth Bradley, who succeeded Sue Mitchell told us that she used to sing with Ruby Newman at the Rainbow Room and before that she played sax and clarinet with Ina Ray Hutton's All-Girl Orchestra. Trombonist Les Jenkins, who plays with Tommy Dorsey, came in at about 11:35 and talked with all the boys. He is very popular and a great trombone player. We were with Joe Dixon's brother from Boston who is about our age and plays trombone. We left at 12:45. A few numbers played were: *Where Or When* (Ruth Bradley); *The You And I That Used To Be* (Ruth Bradley); *Peckin'*; *Swanee River*; *A Sailboat In The Moonlight*; *So Rare* (Ruth Bradley); *I Can't Get Started* (Bunny Berigan); *Rockin' Chair Swing*; *Lady From Fifth Avenue* (Ruth Bradley); *Mr. Ghost Goes To Town*; *Standust*; *Love Is A Merry-Go-Round* (Ruth Bradley); *Frankie And Johnny* (best number played by Berigan); *Last Night*.

On their broadcast over WABC at 11:00, announced by Bert Parks, they played: *You're Gonna Wake Up Some Day* (Ruth Bradley); *A Message From The Man In The Moon* (Ruth Bradley); *Kiss Me Again*; *Poor Robinson Crusoe* (Sonny Lee's trombone, George Auld's tenor); *They All Laughed* (Ruth Bradley); *Louise* (Auld's tenor, Dixon's clarinet, Lee's trombone, Berigan's trumpet); *You Can't Run Away From Love* (Ruth Bradley); *Swanee River* (Berigan's trumpet, Auld's tenor).

In the next two weeks, Bunny and the Band are going to be replaced by Tommy Dorsey's Band when Berigan's Band goes to play at the Pavilion Royale in Long Island for the summer.





SWING HIGH!
ON THE SKY-COULED
PENNSYLVANIA ROOF
BUNNY BERIGAN
and his orchestra
Dinner and supper dancing
every evening except Sunday
Open for luncheons, too.
HOTEL
PENNSYLVANIA
33RD STREET AND 7TH AVENUE

RECORDING SESSION

MILDRED BAILEY & HER ORCHESTRA

Recording session for Vocalion in New York.

Buck Clayton (t); Edmon Hall (cl); Herschel Evans (ts); James Sherman (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Mildred Bailey (v).

If You Should Ever Leave (vMB) / *The Moon Got In My Eyes* (vMB) / *Heaven Help This Heart Of Mine* (vMB) / *It's The Natural Thing To Do* (vMB)

RADIO LOGS

6:00PM WAAT

BUNNY BERIGAN

WAAT Studios, Jersey City, N.J.

SWELL.

I Can't Get Started (theme)

Dark Eyes (part of band jamming; Bunny, Sonny Lee's trombone; Wetling; Dixon)

Wang Wang Blues (very old piece; Joe Lippman's very solid piano sender)

BUNNY BERIGAN interviewed by announcer: Born in Wisconsin, November 2, 1907; First name is Bernard; First played violin; Married for 6 years; Has 2 children.

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, Los Angeles

This is the first of a new series, a half-hour program now called Benny Goodman's Swing School, which features Benny exclusively without Jack Oakie and guests.

Alexander's Ragtime Band

Peckin'

Sweet Leilani (BG Trio)

Avalon (BG Quartet)

When It's Sleepy Time Down South (trumpet)

Sing, Sing, Sing (Krupa; brass, etc.)



LISTEN
TONIGHT!

BENNY
GOODMAN
EMPEROR
OF SWING

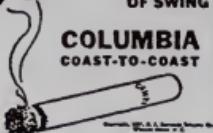
COLUMBIA
COAST-TO-COAST

BENNY GOODMAN'S

"SWING SCHOOL"

Every Tuesday night at 8:30 pm
E.S.T. (9:30 pm E.D.T.),
7:30 pm C.S.T., 6:30 pm M.S.T.,
5:30 pm P.S.T. over WABC-
Columbia Network.

GET A LIFT
WITH A CAMEL



Rockin' Chair

Christopher Columbus

Happy Birthday To Love

Siboney

WEDNESDAY 30 JUNE 1937

RECORDING SESSION

FLETCHER HENDERSON AND HIS ORCHESTRA

Recording session for Vocalion in Chicago.

Fletcher Henderson (p/dtr); Dick Vance, Russell Smith, Emmett Berry (t); John McConnell, Albert Wynn, Ed Cuffee (tb); Jerry Blake (cl/as/voc); Hilton Jefferson (cl/as); Elmer Williams, Chu Berry (ts); Lawrence Lucie (g); Israel Crosby (b); Pete Suggs (d); Chuck Richards (voc)

If You Ever Should Leave (vCR) / *Posin' (vCR)* / *All God's Chillun Got Rhythm* (vJB) / *Chris And His Gang*

RADIO LOGS

08:10PM WOR

WINGY MANONE

Jay C. Flippen's program

Isle Of Capri (vocal: Wingy Manone) (Wingy singing and playing trumpet)

12:00 MIDNIGHT WJZ

WOODY HERMAN

Willows, nr Pittsburgh

Colossal.

Blue Prelude (theme) (nutzy)

Blue Skies

There's A Lull In My Life (vocal: Woody Herman)

Blue Lou

Basin Street Blues (vocal: Woody Herman)

Ain't Misbehavin' (vocal: Jenny Kaye)

You Showed Me The Way (vocal: Woody Herman)

Davenport Blues

That's A-Plenty

Can't We Be Friends?

Bob had written to Dave Tough's Hide-Hitter's Hangout column in *Metronome*. This is Dave's published reply:

Mr. R. I. of Bronxville, New York, pondering over the futility of it all, wonders perplexedly if he should practice on a drum or on a pad; split good cymbals to make them sizzle; how to tell a good cymbal from a bad one; who is good and who is bad, and how good is who if he is good and when and where and why, and who do you think you are and why don't you go back where you came from.

Mr. R. I. has me right alongside of him in that private fog of his, but although it's with considerable trepidation I'll try to answer anything once.

He can make more noise, have more fun, and very probably get better results by practicing on a complete set. It's so often the things you hit and when that are more important than the beats themselves.

In answer to the second question I should recommend a Chinese sizzle cymbal in preference to splitting up a good Turkish cymbal. That sort of thing rarely works out with any success.

The third question, however, stops me in my tracks. Tentatively I should say that a good cymbal for him is one that sounds good to him. Or isn't it? That's the only way to judge a cymbal. Maybe R. I. means that he doesn't know what he likes. Does he? Is he trying to get whimsical on us? Mr. R. I., are you really pulling that left leg of mine—the nice leg that pounces on my high-hat? Don't you like cymbals at all?

But I can say this, sir, that Chick Webb is much better than whom and who and he's good and he's very good and he does everything there is to be done to a drum and he does it beautifully and sometimes he plays with such superfluous technique that he leaves you in a punch drunk stupor and ecstatically bewildered as this sentence has wound up to be.

P.S.: Mr. R. I. thinks he's confused.

11:30PM WNEW

CONNIE McLEAN

Kit Kat Club, NYC

Mr Ghost Goes To Town

Summer Nights

Slap That Bass

JULY 1937

Hotel Pennsylvania: Bunny Berigan (-); Tommy Dorsey (7-)
 Hotel New Yorker: Gus Arnhem (-28); Phil Napoleon (29-)
 Hotel Astor: Ted Lewis (5-)

Apollo Theater: Ethel Waters/Eddie Mallory (2-8); Jimmie Lunceford (9-15); Edgar Hayes (16-22); Major Bowes (23-29); Cab Calloway (30-)
 Paramount Theater: Mal Hallett (21-)
 Loew's State Theater: Duke Ellington (1-7);
 Lucky Millinder (22-28); Gus Arnhem (29-)

Hickory House: Joe Marsala
 Onyx Club: John Kirby/Spirits of Rhythm

**THURSDAY 1 JULY 1937****RECORDING SESSION****HUDSON-DeLANGE ORCHESTRA**

Recording session for Brunswick in New York City.
 Will Hudson (arr); Eddie DeLange (voc/ldr); Charles Mitchell, Howard Schaumberger, Jimmy Blake (t); Edward Kolyer, Jack Andrews (tb); George Bohn, Gus Bivona (cl/as); Pete Brendel (as/bar); Ted Duane (cl/s); Mark Hyams (p); Bus Etri (g); Doc Goldberg (b); Nat Pollard (d); Nan Wynn (voc)
Popcorn Man (vNW) / *Yours And Mine* (vNW) / *I'm Feelin' Like A Million* (vNW)

RADIO LOGS**3.30pm WABC****ALEX BARTHA**

Steel Pier, Atlantic City, N.J.

Heard this program at Nancy Long's house in Scarsdale.

This Is My Last Affair

It Looks Like Rain In Cherry Blossom Lane (vocal: Bert Nickerson)

Boo Hoo

Where Or When

Gee, But You're Swell

10.00pm WEAF**JIMMY DORSEY**

Kraft Music Hall, Hollywood

Smarty (vocal: Bing Crosby) (Jimmy Dorsey's band)

It's The Natural Thing To Do (vocal: Bing Crosby)

All You Want To Do Is Dance (vocal: Bing Crosby) (written by Johnny Burke & Arthur Johnson)

Flight Of The Bumble Bee (JIMMY DORSEY's Band: Dorsey's alto sax; Byrne's trombone; Slack's piano)

The Moon Got In My Eyes (vocal: Bing Crosby)

11.45PM WABC**MERRY MAKERS**

CBS Studios, NYC

Rusty Hinge (tenor)

Good Morning

The Lady From Fifth Avenue

You Can't Run Away From Love

We Can't Go On This Way

FRIDAY 2 JULY 1937**RECORDING SESSION****GLEN GRAY AND THE CASA LOMA ORCHESTRA**

Recording session for Decca in Los Angeles.

Glen Gray (as/dir); Walter Smith, Grady Watts, Frank Zullo (t); Pee Wee Hunt (tb/voc); Billy Rauch, Fritz Hummel (tb); Clarence Hutchenrider (cls), Kenny Sargent (as/voc); Art Ralston (as/vbsn); Danny d'Andrea (as); Pat Davis (cls/tfl); Joe Hall (p); Jack Blachette (g); Stanley Dennis (b); Tony Briglia (d)
Yours And Mine (vKS) / *Let 'Er Go / I'm Feeling Like A Million* (vPWV) / *I May Be Wrong* (vPWV)

RADIO LOGS**5:00PM WJZ****MANHATTERS**

NBC Studio Band, NYC

Satan Takes A Holiday (Cappy Reed on drums)

All God's Chillun Got Rhythm (vocal: Mildred Fenton)

The Lady Who Couldn't Be Kissed

Never In A Million Years (vocal: Mildred Fenton)

10.00PM WJZ**TOMMY DORSEY**

Kool Cigarette program

Comedian Jack Pearl left the program last week. Now Tommy Dorsey & Band have whole program with some jazzy tenor singer.

Song Of India

There's A Lull In My Life (vocal: Edythe Wright)

Marie (vocal: Jack Leonard & Band) (shorter than record: Pee Wee Erwin)
52nd Street (vocal: Edythe Wright & Three Esquires) (Novelty, mostly vocal)

My Melancholy Baby / Time On My Hands (vocal: Jack Leonard) (medley featuring Tommy Dorsey's trombone)

I Can't Give You Anything But Love, Baby (vocal: Edythe Wright)

Swing That Music (natty: Bud Freeman's fast tenor; Dorsey's great trombone)
I'm Getting Sentimental Over You (theme)



"Posin'": Edythe Wright indulges in some banter with Johnny Mince and Bud Freeman. Also visible are Tommy Dorsey and trumpeter Andy Ferretti.

11:05PM WABC
GUS ARNHEIM
 Hotel New Yorker, NYC
The Old Spinning Wheel (trumpet; tenor sax; clarinet)
Gone With The Wind (vocal: Ray Foster)
The Lady Who Couldn't Be Kissed (vocal: John Hamilton)
When Buddha Smiles (trumpet; drums; piano; clarinet)
So Rare (vocal: Ray Foster)
The You And Me That Used To Be (vocal: June Robbins)
You're Looking For Romance
Sweet Leland
Love Is A Merry-Go-Round (vocal: June Robbins)
Say It With Music (theme)

11:30PM WOR
RED NORVO

Steel Pier, Atlantic City, N.J.

Marvelous, Colossal! Saxist Herb Haymer is great. He is so relaxed, like the whole band. Great trumpeter, good clarinetist in Hank D'Amico. Mildred Bailey can't be beat as a vocalist. What a broadcast!!! Playing opposite Jan Savitt at Steel Pier.

Slap That Bass (Peterson's bass; tenor, etc)

The You And Me That Used To Be (vocal: Mildred Bailey)

I Surrender, Dear (magnificent: trombone; clarinet; tenor; Red; trumpet)

Clap Hands! Here Come Charlie

This Is My Last Affair (vocal: Mildred Bailey)

It Had To Be You (Red's xylophone; tenor, etc)

They All Laughed (vocal: Mildred Bailey)

Nagasaki (Red: Haymer's tenor; trumpet; brass section; clarinet: super-marvelous)

12:00 MIDNIGHT WEAFF

JAN SAVITT

Million Dollar Pier, Atlantic City, N.J.

O.K.

You Were Born To Love (vocal: Carlotta Dale)

The Miller's Daughter Marianne (vocal: Bon-Bon Tunnell)

Sensation (swell Dixieland style: trumpet; trombone)

You Can't Run Away From Love (vocal: Dick Wharton)

Our Penthouse On Third Avenue (vocal: Carlotta Dale)

Davenport Blues (great: trumpet; clarinet)

You'll Never Go To Heaven (vocal: Bon-Bon Tunnell)

Yankee Doodle (swell: trumpet; saxes)

I Know Now (vocal: Dick Wharton)

12:30AM WEAFF

OZZIE NELSON

Million Dollar Pier, Atlantic City, N.J.

Fair,

Peckin' (swell arrangement: no vocal)

Hallelujah (vocal: Shirley Lloyd)

Never In A Million Years (vocal: Ozzie Nelson)

A Study In Brown (swell: baritone sax)

A Message From The Man In The Moon (vocal: Ozzie Nelson)

I'm Bubbling Over (vocal: Shirley Lloyd)

'Cause My Baby Says It's So

Where Or When

Exactly Like You (baritone sax; trumpet; brass)

1:00AM WOR

COUNT BASIE

Savoy Ballroom, NYC

Moten Swing (theme) (natty theme: tenor sax)

Southside Stomp (Henschel Evans' tenor sax; Buck Clayton's muted trumpet; Jo Jones' drums)

Where Are You? (vocal: Jimmy Rushing) (commercial tune swing out: swell tenor sax)

Happy Feet (colossal: Basie's piano; Jones' solid drums; great trumpet; tenor sax)

Too Marvelous For Words (vocal: Billie Holiday) (swell: soft muted trumpet by Clayton)

One O'Clock Jump (Lester Young's colossal tenor sax; Dan Minor's good trombone; Buck Clayton's real jam muted trumpet; Walter Page's great bass)

Boo Hoo (vocal: Jimmy Rushing) (Basie's bally piano; Evans' tenor; trumpet)
Whatcha Gonna Do When There Ain't No Swing (vocal: Billie Holiday) (colossal piece: great vocal)
Moten Swing (Young's bally tenor sax; sax section; trumpet: great swing tune)

■ SATURDAY 3 JULY 1937

RADIO LOGS

8:00PM WABC

SATURDAY NIGHT SWING SESSION No52

CBS Studio No1, 485 Madison Ave, NYC

EXCELLENT. Announced by Mel Allen and Paul Douglas.

Nagasaki (great standard played by CBS Band: Harris' tenor; Williams' drums)
I've Got To Be A Rugcutter (IVIE ANDERSON & TRIO with Ellington Sextet)

Back Room Romp (DUKE ELLINGTON Sextet: Carney's great baritone sax)

Too Marvelous For Words (Leith Stevens directing CBS Band: swell bass section)

Swing, Brother, Swing (BILLIE HOLIDAY with a sensational vocal: piano)

Scattin' At The Kit-Kat (colossal: CBS Band with Dave Harris' tenor)

After You've Gone (Paul Starrett, CBS arranger, playing a colossal ukulele)

Dinah (really nutty jammmin' by DUKE ELLINGTON on piano; Sonny Greer on drums; Hayes Alvis on bass; Harry Carney on baritone; Tricky Sam Nanton on trombone; and Rex Stewart and Cootie Williams on trumpets)

11:00PM WABC

BUNNY BERIGAN

Hotel Pennsylvania Roof, NYC

Great. Much improvement over two months ago.

Black Bottom (Wetting's solid drums; Bunny, etc)

So Rare (vocal: Ruth Bradley)

If I Had You (Sonny Lee's trombone; Auld's tenor sax)

The Lady From Fifth Avenue (vocal: Ruth Bradley)

All God's Chillun Got Rhythm (vocal: Ruth Bradley)

I'm Happy, Darling, Dancing With You (vocal: Ruth Bradley)

'Cause My Baby Says It's So (vocal: Bunny Berigan)

Mahogany Hall Stomp (Berigan; Auld; Lee; Dixon)

I Can't Get Started (theme)

11:30PM WABC

FRANK DAILEY

Meadowbrook, N.J.

Swell spot but terrible accordion. Louise Wallace is a swell vocalist.

Scattin' At The Kit-Kat

You're My Desire (vocal: Louise Wallace)

Mountain Music

Southland Serenade (vocal: Louise Wallace)

Oh, Lady Be Good

Star Dust

Image Of You

Having A Wonderful Time (vocal: Louise Wallace)

My Melancholy Baby

On The Trail Of The Lonesome Pine

Stompin' At The Savoy

Gypsy Follies (theme)

12:00 MIDNIGHT WPG

RED NORVO

Steel Pier, Atlantic City, N.J.

Marvelous.

Slap That Bass (Norvo's xylophone; long relaxed trumpet solo; Bill Miller's piano; Haymer's tenor)

This Is My Last Affair (vocal: Mildred Bailey) (super-colossal vocal)

Heaven Help This Heart Of Mine (trumpet; Norvo's xylophone; Haymer's tenor; trumpet; drums)

A Porter's Love Song (trumpet; Norvo; Hank D'Amico's swell long clarinet; drums)

Long About Midnight (vocal: Mildred Bailey) (great song; trombones;

- saxes; drums)
Turn Off The Moon (D'Amico's clarinet; Norvo; Haymer's swell relaxed tenor; trumpet)
You And Me That Used To Be (vocal: Mildred Bailey) (trumpet; D'Amico's clarinet)
Do You Ever Think Of Me? (NUTTSY: Norvo's xylophone; saxes; brass; D'Amico's clarinet; trumpet)
- 12:30AM WEAF
FLETCHER HENDERSON
Grand Terrace, Chicago
Good.
Christopher Columbus (theme) (composed by Henderson last year)
Liza (swell, recorded on Decca)
If You Should Ever Leave
Old King Cole
Stealin' Apples (Fletcher Henderson's piano; Chu Berry's marvelous tenor)
Mountain Music
Posin' (trumpet; clarinet)
Jangled Nerves (wonderful tenor sax; trumpet)
Don't You Care What Anyone Says? (vocal: male vocalist) (tenor sax)
Tiger Rag
- 12:30AM WABC
GLEN GRAY
Palomar Ballroom, LA
Smoke Rings (theme)
A Study In Brown (recorded on Decca: Walter Smith's trumpet)
Strangers In The Dark (vocal: Kenny Sargent)
Jammin' (vocal: Pee Wee Hunt)
Where Or When (vocal: Kenny Sargent)
Goblin Market
I May Be Wrong (vocal: Pee Wee Hunt)
How Am I To Know (6 saxes; nutty clarinet)
Casa Loma Stomp (written by arranger Gene Gifford)

SUNDAY 4 JULY 1937

RADIO LOGS

- 5:00PM WOR
RED NORVO
Steel Pier, Atlantic City, N.J.
Jammin' (trumpet; Norvo's xylophone; brass; etc)
More Than You Know (vocal: Mildred Bailey)
Carelessly (Herbie Haymer's nutty tenor sax)
All God's Chillun Got Rhythm (Purtil's drums)
The Love Bug Will Bite You (vocal: Mildred Bailey)
Mean To Me (Haymer's tenor; Norvo's xylophone; D'Amico's clarinet)
Never In A Million Years (vocal: Mildred Bailey)
Rhythm Roundup (swell; trombone; Haymer's tenor sax)
- 9:30PM WPG
OZZIE NELSON
Million Dollar Pier, Atlantic City, N.J.
There's A Lull In My Life (vocal: Shirley Lloyd)
Peckin'
'Cause My Baby Says It's So
Basin Street Blues
Never In A Million Years (vocal: Ozzie Nelson)
- 11:05PM WABC
GUS ARNHEIM
Hotel New Yorker, NYC
Alibi Baby (vocal: John Hamilton)
Message From The Moon (vocal: June Robbins)
The Image Of You (vocal: Ray Foster)
Mean To Me (well trumpet)
The Moon Got In My Eyes (vocal: Ray Foster)
The Love Bug Will Bite You
- Let's Call The Whole Thing Off** (vocal: June Robbins)
Dancing Under The Stars (vocal: Ray Foster)
- 11:30PM WOR
LOUIS ARMSTRONG
Maurice Casino, Asbury Park, N.J.
Great.
Alexander's Ragtime Band
September In The Rain (vocal: Bobbie Caston)
All God's Chillun Got Rhythm (Henry Allen's trumpet)
Cuban Pete (vocal: Louis Armstrong)
Ida, Sweet As Apple Cider (Bingie Madison's tenor sax, etc)
What Will I Tell My Heart? (vocal: Sonny Woods) (tenor sax)
Swing That Music (vocal: Louis Armstrong) (written by Armstrong)
When It's Sleepy Time Down South (vocal: Louis Armstrong)
- 12:00 MIDNIGHT WOR
NYE MAYHEW
Glen Island Casino, New Rochelle, N.Y.
Lousy.
I'm Happy, Darling, Dancing With You
Speak Easy (trumpet; tom-toms; tenor sax)
I'm Hatin' This Waitin' Around (vocal: Douglas Newman)
When
I've Got My Love To Keep Me Warm
Tain't No Use
I Get A Kick Out Of You
Cheek To Cheek
The Goona Goo
Japanese Sandman
- 12:30AM WPG
RED NORVO
Steel Pier, Atlantic City, N.J.
Announced by Ray Morgan.
Clap Hands, Here Comes Charlie
There's A Lull In My Life (vocal: Mildred Bailey)
Turn Off The Moon
Without Your Love (nutty piece; trumpet)
St. Louis Blues (vocal: Mildred Bailey)
Jammin' (Haymer's tenor; trumpet)
You And Me That Used To Be (vocal: Mildred Bailey)
Do You Ever Think Of Me? (theme) (bally: Norvo; D'Amico's clarinet)
- 12:30AM WEAF
FLETCHER HENDERSON
Grand Terrace, Chicago
Posin' (vocal: Chuck Richards) (trumpet)
All God's Chillun Got Rhythm
Unknown Title (written by Fletcher Henderson)
Where Or When (vocal: Chuck Richards)
Honeysuckle Rose (Chu Berry's tenor sax; Blake's clarinet) :

MONDAY 5 JULY 1937

RADIO LOGS

- 12:00 NOON WABC
SWINGIN' THE BLUES
CBS Studios, NYC
Announced by Jerry Lawrence.
Jazz Me Blues (Dixieland-style, nutty jammin': trumpet; great tenor sax solo; Pungiglio's clarinet; Williams' bally drums)
Basin Street Blues (marvelous slow, blue trumpet in the style of Marty Marsala; short clarinet solo; ending)
Royal Garden Blues (drum intro with cow-bells, etc; tenor sax by Harris or Ross; Williams drum break; slow breakaway ending with solid rhythm section)
Mood Indigo (one of Duke Ellington's greatest pieces: soft, muffled clarinet; muted trumpet)

12:45AM WABC
GLEN GRAY
Palomar Ballroom, Los Angeles

Blue Room
It's Swell Of You (vocal: Kenny Sargent)
On The Isle Of Kitchy-mi-boko (vocal: Pee Wee Hunt)
Chinatown, My Chinatown

1:00AM WOR
COUNT BASIE
Savoy Ballroom, NYC
I Found A New Baby
Newer In A Million Years (vocal: Billie Holiday)
There's A Lull In My Life

TUESDAY 6 JULY 1937

RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in Hollywood.

Benny Goodman (cl); Chris Griffin, Harry James, Ziggy Elman (t); Red Ballard, Murray McEachern (tb); George Koenig, Hymie Shertzer (as); Art Rollini, Vido Musso (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d)

Peckin' / Can't We Be Friends? I Sing, Sing, Sing Part 1 (I Sing, Sing,

Sing Part 2

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, Los Angeles

The second half-hour program now called Benny Goodman's Swing School.

Blue Skies (Harry James' trumpet)

Swingtime In The Rockies (Musso;

Elman)

Body And Soul (BG Trio)

A Handful Of Keys (BG Quartet)

Can't We Be Friends?

Bugle Call Rag (Harry James'

trumpet)

11:00PM WEAF

HUDSON-DELANGE

Playland Casino, Rye, N.Y.

Dallas Blues (vocal: Eddie DeLange)

You're My Desire (vocal: Nan Wynn & Band)

Lost Again (vocal: Eddie DeLange)

Caravan (clarinet; Duane's tenor)

Sophisticated Swing

Let's Call The Whole Thing Off

If I Could Be With You

Hobo On Park Avenue (theme) (played in full)

11:05PM WABC

BUNNY BERIGAN

Hotel Pennsylvania Roof, NYC

Mel Allen announced.

The You And Me That Used To Be (vocal: Ruth Bradley)

Who'll Be My Romance This Summer? (vocal: Ruth Bradley)

You Can't Run Away From Love Tonight (vocal: Ruth Bradley)

The Prisoner's Song

Poor Robinson Crusoe (Dixie: Auld)

Love Is A Merry-Go-Round (vocal: Ruth Bradley)

Swanee River

The Image Of You (vocal: Ruth Bradley) (Berigan's trumpet)

Louise (George Auld's tenor sax; Sonny Lee's trombone; Bunny)

11:30PM WABC

RED NORVO

Steel Pier, Atlantic City, N.J.

Announced by George Foster.

I Know That You Know (colossal arrangement: Haymer's tenor; trombone; Norvo; great ending)

Never In A Million Years (vocal: Mildred Bailey) (Bailey singing as only she can: she's colossal!!!)

Without Your Love (swell slow foxtrot: Haymer's tenor; Hyland's trumpet; trombone)

Carelessly (Haymer's short tenor solo; trumpet; trombone; Norvo's low-down xylophone)

Honeysuckle Rose (vocal: Mildred Bailey) (stupendous song sung by The Queen of Swing)

Drop Me Off At Harlem (Ellington piece with typical Ellington saxes; Norvo; D'Amico)

They Can't Take That Away From Me (vocal: Mildred Bailey) (swell)
Do You Ever Think Of Me? (theme)

12:30AM WABC

TOMMY DORSEY

Pavilion Royale, Long Island, N.Y.

Wake Up And Live (vocal: Edythe Wright)

The Morning After (vocal: Jack Leonard)

Barcarolle (another old classic in swing style)

There's A Lull In My Life (vocal: Edythe Wright)

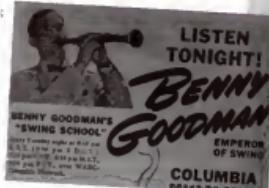
Canadian Capers (TD's dirty trombone; Freeman's tenor; Mince; Tough's drums)

Our Penthous On Third Avenue (vocal: Jack Leonard) (jousy song)

Humoresque (arranged by TD and Paul Weston; recorded on Victor 25600)

Once In A While (vocal: Edythe Wright & Three Esquires)

Liza (great: Bud Freeman really sending me with his tenor sax solo, and Johnny Munce doing his bit on clarinet)



Tommy Dorsey



WEDNESDAY 7 JULY 1937

RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in Hollywood.

Benny Goodman (cl); Chris Griffin, Harry James, Ziggy Elman (t); Red Ballard, Murray McEachern (tb); George Koenig, Hymie Shertzer (as); Art Rollini, Vido Musso (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Betty Van (voc) *Roll 'Em / When It's Sleepy Time Down South / Afraid To Dream* (v/BV) / Changes

REX STEWART & HIS 52ND STREET STOMPERS

Recording session for Master Records in New York City.

Rex Stewart (c); Freddy Jenkins (t); Johnny Hodges (ss/bs); Harry Carney (cl/bar); Duke Ellington (p); Brick Fleagle (g); Hayes Alvis (b); Jack Maisel (d)

Back Room Romp (A Contrapuntal Stomp) / Love In My Heart (Swing, Baby, Swing) / Sugar Hill Shim-Sham / Tea And Trumpets

COUNT BASIE AND HIS ORCHESTRA

Recording session for Decca in New York City.

Buck Clayton, Ed Lewis, Bobby Moore (t); Dan Minor, George Hunt (tb); Earle Warren (as); Lester Young, Herschel Evans (ts); Jack Washington (bar); Count Basie (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Jimmy Rushing (voc)

Smarty / One O'Clock Jump / Listen My Children, And You Shall Hear (vJR) / John's Idea

BOB CROSBY AND HIS ORCHESTRA

Recording session for Decca in New York City.

Bob Crosby (voc/dr); Zeke Zarchy, Yank Lawson (t); Ward Sillaway, Warren Smith (tb); Matty Matlock (cl/vs); Bill DePew (as); Eddie Miller (cls); Gil Rodin (ts); Bob Zurke (piano); Nappy Lamare (g/voc); Bob Haggart (b); Ray Bauduc (d); Kay Weber (voc)

Whispers In The Dark (vKW) / Stop, You're Breaking My Heart (vBC) / The Loveliness Of You (vBC) / You Can't Have Everything (vKW)

Dick Morningstar and Bob drive up to spend 10 days with Hughie Pastoriza at his place near Wolfeboro on Lake Winnipesaukee in New Hampshire.

RADIO LOGS

10.45PM WEA

JOHNNY O'BRYAN

San Francisco, Cal

The You And Me That Used To Be (all tunes feature O'Bryan's swell harmonica)

Blue Prelude

Runnin' Wild

11.05PM WABC

TOMMY DORSEY

Pavilion Royale, Long Island, N.Y.

Never In A Million Years (vocal: Jack Leonard)

Hymn To The Sun (jousy: Dorsey's trombone)

Satan Takes A Holiday (swell, written by Larry Clinton: Dave Tough's drums)

The Morning After (vocal: Jack Leonard)

The Stolen Melody (Pee Wee Erwin's trumpet; Freeman's nutty tenor; Mince)

Once In A While (vocal: Eddy Wright & Three Esquires)

I've Got To Swing (swell: Mince; Tough; Howard Smith's piano; Freeman; Tommy)

12.00 MIDNIGHT WNEW

JOE MARSLA

Hickory House, 144 W52nd Street, NYC

SWELL: REAL swing.

Wolverine Blues (Marty Marsala's trumpet; Girard's harp)

Gone With The Wind (vocal: Adele Girard)

Blue Skies (Marty Marsala's trumpet; Joe's clarinet)

Body And Soul (featuring Adele Girard's swell harp)

All Of Me (Joe Bushkin's piano; 2 Marsals; guitar)

Farewell Blues (same as Delta Four's Decca record: nutty)

12.30AM WJZ

WOODY HERMAN

Willows, nr Pittsburgh, Pa

WONDERFUL. Great Dixieland stuff. Real swing artists. Herman has a grand swing voice and a sentimental one.

Alexander's Ragtime Band (great: Herman's clarinet; Carlson's drums; Yoder's bass)

September In The Rain (vocal: Woody Herman) (Saxie Mansfield's swell tenor sax)

My Blue Heaven (Herman's swell clarinet; saxes; Joe Bishop's flugel horn)

How Am I To Know? (featuring Saxie Mansfield)

Was It Rain?

Doctor Jazz (vocal: Woody Herman) (Reid's trombone; Yoder's bass)

Can't We Be Friends (Reid; Yoder; clarinet)

I'm Confessin' (Mansfield; Reid)

Blue Lou (Herman's clarinet; Mansfield)

1.30AM WOR

COUNT BASIE

Savoy Ballroom, NYC

GREAT. So relaxed.

Yeah, Man! (Clayton's trumpet; Herschel Evans' tenor: used to be called *Hotter Than Hell*)

Me Myself And I (vocal: Billie Holiday) (nutty piece: Billie singing as only she can)

Rhythm In My Nursery Rhymes (vocal: Jimmy Rushing)

Roseland Shuffle (recorded on Decca 1141: Basie's swell boogie-woogie piano)

Swinging At The Daisy Chain (Basie's piano; Page's solid bassing; Jo Jones' drums; trumpet)

I Must Have That Man (vocal: Billie Holiday) (grand old piece: great vocal by red-headed Billie)

Dinah (vocal: Jimmy Rushing) (Count Basie's typical piano)

Thanksgiving (Evans' tenor; Basie; trumpet)

THURSDAY 8 JULY 1937

RECORDING SESSION

JIMMIE LUNCEFORD AND HIS ORCHESTRA

Recording session for Decca in New York City.

Jimmie Lunceford (ldr); Paul Webster (t); Eddie Tompkins, Sy Oliver (t/voc); Elmer Crumbley, Russell Bowles, Eddie Durham (tb); Willie Smith (cl/vs/bar/voc); Earl Carruthers (cl/as/bar); Ed Brown (as); Dan Grissom (cl/as/voc); Joe Thomas (cl/tb/voc); Edwin Wilcox (p); Al Norris (g); Moses Allen (b); Jimmy Crawford (d)

Posin' (WWS & Band) / The First Time I Saw You (vDG) / Honey Keep Your Mind On Me (vDG) / Put On Your Old Grey Bonnet (vET)

RADIO LOGS

11:30PM WABC

RED NORVO

Steel Pier, Atlantic City, N.J.

GREAT!

All God's Chilun Got Rhythm

There's A Lull In My Life (vocal: Mildred Bailey)

Sweet Is The Word For You

Slap That Bass (trumpet; Haymer's tenor sax)

Rockin' Chair (vocal: Mildred Bailey) (GREAT)

Decca Stomp [Queen Isabella] (NUTTSY: Norvo; Haymer)

The Love Bug Will Bite You (vocal: Mildred Bailey) (swell)

Hallelujah (Haymer's nutty tenor sax; Norvo's xylophone)

FRIDAY 9 JULY 1937**RECORDING SESSION****RED NORVO AND HIS ORCHESTRA**

Recording session for Brunswick in New York City.

Red Norvo (xylo/dr); Louis Mucci, George Wendt, Stew Pletcher (t); Al Mastren (tb); Charles Lamphere, Hank D'Amico (cl/as); Len Goldstein (as); Herbie Haymer (ts); Bill Miller (p); Red McGarvey (g); Pete Peterson (b); Maurice Purtil (d); Mildred Bailey (voc)
Everyone's Wrong But Me (vMB) / *Posin'* / *The Morning After* (vMB) / *Do You Ever Think Of Me?*

9:00PM WAAB

FRANKIE WARD

Nautical Plaza, Revere Beach, Mass

Darn good.

I Surrender Dear (great, one of Ward's best arrangements: mutsy saxes; Ward's xylophone)

They Can't Take That Away From Me (swell tune but way over-played: tenor sax)

Where Are You? (vocal: Carmen Trudeau)

Copenhagen (swell; Ward's vibes; Gene Rosati's tenor sax)

Never In A Million Years

What Will I Tell My Heart? (vocal: Carmen Trudeau)

Satan Takes A Holiday

Love Is Good (vocal: Carmen Trudeau)

RADIO LOGS

8:30PM WHDH

CLAUDE HOPKINS

Canobie Lake Park, Salem, N.H.

Good.

I Would Do Anything For You (theme)

Swingtime In The Rockies

Never In A Million Years (vocal: Beverly 'Baby' White)

Just You (Hopkins soloing on piano)

My Dear (Hopkins' piano; Pete Jacobs' drums)

Marge (vocal: Beverly 'Baby' White) (swell old piece)

Plantation Swing

Marie (vocal: Beverly 'Baby' White) (great vocal)

Sometimes I'm Happy (NUTTSY; tenor sax)



Front row: Claude Hopkins, piano; Jabbo Smith, trumpet; Vic Dickenson, trombone; Beverly White, vocalist; Ben Smith, sax; Joe Jones, guitar. Standing: Abe Baker, bass; Gene Johnson, sax; Shirley Clay, trumpet; Bobby Sands, sax; Chauncey Haughton, sax; Fred Norman, trombone; Lincoln Mills, trumpet; Pete Jacobs, drums.

10:00PM WJZ

TOMMY DORSEY

Kool Cigarette Program, NYC

Swell.

Dark Eyes (Dorsey's muted trombone; Mince; Erwin)*Our Penthouse On Third Avenue* (vocal: Jack Leonard)*Beale Street Blues* (COLOSSAL: Erwin; Freeman; 4 clarinets; Mince)*The First Time I Saw You* (vocal: Morton Bowe) (guest)*Posin'* (vocal: Edythe Wright) (solos by Dave Tough; Bud Freeman; Pee Wee Erwin; Mince; Dorsey)*Whispering* (vocal: Jack Leonard)*Avalon* (very short, featuring Dorsey's trombone)*Japanese Sandman* (short, featuring Johnny Mince's clarinet)*That's A-Plenty* (GREAT: Mince; Erwin; Freeman)*I'm Getting Sentimental Over You* (theme)

11:30PM WABC

BOB CROSBY

Ritz-Carlton Hotel, Boston

Summertime (theme)*At The Jazz Band Ball* (Miller; Bauduc; Smith; Madock)*Carelessly* (vocal: Kay Weber)*Stop, You're Breaking My Heart* (vocal: Bob Crosby)*Gin Mill Blues* (COLOSSAL: Zurke's piano; Miller)*To A Sweet And Pretty Thing* (vocal: Bob Crosby)*Stumblin'* (B BOBCATS)*Never In A Million Years* (vocal: Kay Weber)

South Rampart Street Parade



12:00 MIDNIGHT WEAF

JAN SAVITT

Million Dollar Pier, Atlantic City, N.J.

OK. Nutty on some numbers but terrible on others.

Quaker City Jazz (theme) (trombone)*Riverboat Shuffle* (great; trombone; trumpet)*You Were Born To Love* (vocal: Carrolta Dale)*I Know Now* (vocal: Dick Wharton)*Copenhagen* (SWELL: clarinet; trombone; trumpet)*Love Is A Merry-Go-Round* (vocal: Bon Bon Tunnell)*The Image Of You* (vocal: Carrolta Dale)*Turkey In The Straw* (trumpet; clarinet)*A Message From The Man In The Moon* (vocal: Dick Wharton)*Where Or When* (vocal: Carrolta Dale)*The Ghost Of Casey Jones* (vocal: Bon Bon Tunnell)

12:30AM WJZ

FLETCHER HENDERSON

Grand Terrace Café, Chicago

GOOD.

Blue Lou (trumpet; Israel Crosby's bass; tenor)*Love Is Never Out Of Season* (vocal: Chuck Richards)*Old King Cole* (Chu Berry's tenor)*If You Should Ever Leave* (vocal: Chuck Richards)*Caesar's Ghost* (clarinet; Berry's tenor; trumpet)*Posin'* (vocal: Chuck Richards) (from the *New Grand Terrace Revue* written by Sammy Cahn & Saul Chaplin)*Jangled Nerves* (excellent: Chu Berry's tenor)*They Can't Take That Away From Me* (vocal: Chuck Richards)*Tiger Rag* (great: Chu Berry's tenor; trombones)*Christopher Columbus* (theme)**SATURDAY 10 JULY 1937****RECORDING SESSION****TOMMY DORSEY AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Joe Bauer, Andy Ferretti (t);

Les Jenkins, Red Bone (tb); Johnny Mince, Fred Stulce, Mike Doty (cl/ds); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g);

Gene Traxler (b); Russ Isaacs (d); Edythe Wright (voc)

The Things I Want / Allegriano (vEW)*Am I Dreaming?* (vEW)*RECORDING SESSION***TOMMY DORSEY AND HIS CLAMBAKE SEVEN**

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin (t); Johnny Mince (cl); Bud

Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene

Traxler (b); Russ Isaacs (d); Edythe Wright (voc)

My Cabin Of Dreams (vEW) / *You're My Desire* (vEW) / *Am I**Dreaming?* (vEW) / *In My Meditations* (vEW)**RADIO LOGS**

6:00PM WFAF

WILLIE BRYANT

NBC Studios, NYC

Plenty O.K.

It's Over Because We're Through (theme)*This And That* (George Mathews' nutty trombone)*Steak And Potatoes* (vocal: Willie Bryant)*Liza* (Otis Johnson's trumpet; saxes; trombone)*Never In A Million Years* (vocal: Arnold Adams) (Adams is guitarist with the band)*Where Are You?**Way Down Yonder In New Orleans**St. Louis Blues* (vocal: Willie Bryant) (swell piano)*Riffin' At The Ritz**It's Over Because We're Through* (theme)

8:00PM WABC

SATURDAY NIGHT SWING SESSION No53

CBS Studio No1, 485 Madison Ave, NYC

Heard this program in a store in Wolfeboro, N.H.

*Unknown Title**I Got Rhythm* (JOHNNY CALI & TONY GATTUSO good guitar duet)*Swing Guitars* (JOHNNY CALI & TONY GATTUSO good guitar duet)*Caravan* (Ellington's great piece: saxes)*Beale Street Blues* (TOMMY DORSEY'S CLAMBAKE 7)*Alibi Baby* (EDYTH WRIGHT & TOMMY DORSEY'S CLAMBAKE 7)*My Little Friend* (GOGO DE LYS singing an unusual vocal)*Down South Camp Meetin'* (CBS Band)*The Toothache* (Raymond Scott Quintet playing its latest piece. They are leaving soon to make a movie in Hollywood)

11:30PM WABC

GUS ARNHEIM

Hotel New Yorker, NYC

The Moon Got In My Eyes (vocal: Ray Foster)*Peckin'**Easy Living* (vocal: June Robbins)*It's The Natural Thing To Do**Say It With Music* (theme)

12.00 MIDNIGHT WNEW
JOE MARSALA
 Hickory House, 144 W52nd Street, NYC
Night Over Shanghai (vocal: Adele Girard)
Oh, Sister, Ain't That Hot!
Night And Day (vocal: Adele Girard)
Royal Garden Blues
Singin' The Blues (written by Frankie Trumbauer; Joe Marsala's clarinet)
Copenhagen (Joe Bushkin's piano)

■ SUNDAY 11 JULY 1937

George Gershwin Dies Of Brain Tumour In Hollywood

RADIO LOGS

6:30PM WOR
FUN IN SWINGTIME
 WOR Studios, NYC
 Bunny Berigan Orchestra.
Was It Rain? (Georgie Auld; Sonny Lee; Joe Lippman)
Peckin' (saxes: Bunny)
The Prisoner's Song (Bunny; Georgie Auld; Joe Dixon)
I Can't Get Started (theme)

■ MONDAY 12 JULY 1937

RADIO LOGS

8.00PM WEAF
CHICK WEBB
'Goodtime Society', NYC
 NUTTSY Fitzgerald is tops.
What A Shuffle!
If You Should Ever Leave (vocal: Ella Fitzgerald)
I Never Knew (Ted McRae's sharp tenor sax: swell)
Stop! You're Breaking My Heart (vocal: Ella Fitzgerald)
Clap Hands! Here Comes Charlie

8.30PM WJZ
PAUL WHITEMAN
 Fort Worth, Texas
 Played in honor of George Gershwin who died yesterday.
Rhapsody In Blue (one of George Gershwin's greatest pieces)
Summertime (Jack Teagarden's wonderful trombone)

12.00 MIDNIGHT WOR
TOMMY DORSEY
 Hotel Pennsylvania Roof, NYC
Good Morning (vocal: Edythe Wright)
Love Is Never Out Of Season (vocal: Jack Leonard) (Freeman's tenor; Mince's clarinet)
Who'll Buy My Violets? (wonderful: Dorsey's trombone; Tough's drums; Freeman: Erwin)
So Rare (vocal: Edythe Wright)
Liza (Dorsey's trombone; Mince's marvelous clarinet; Bud Freeman's tenor sax)
Once In A While (vocal: Jack Leonard & Three Esquires) (written by Tommy Dorsey)
My Blue Heaven
The Morning After (vocal: Jack Leonard) (written by Tommy Dorsey)
Jammin' (vocal: Edythe Wright)

12.00 MIDNIGHT WABC
BOB CROSBY
 Ritz-Carlton Hotel, Boston
The Old Spinning Wheel (Bauduc's drums; Lawson's trumpet; Zurke)
The Loveliness Of You (vocal: Bob Crosby)
Lovin' Sam (Warren Smith's great trombone; Miller's tenor)
September In The Rain (vocal: Kay Weber)
Stop, You're Breaking My Heart (vocal: Bob Crosby)
They All Laughed (vocal: Bob Crosby) (nutty piece: swell vocal)
Just Strolling (written by Joe Sullivan, featuring Bob Zurke)
There's A Lull In My Life (vocal: Kay Weber) (Miller's tenor)
Wolverine Blues (Bauduc's drums; clarinet, etc)

12.30AM WABC
GLEN GRAY
 Palomar Ballroom, Los Angeles
Sweet Lorraine
Where Or When (vocal: Kenny Sargent)
Without Your Love (vocal: Kenny Sargent)
Narcissus (written by Gene Gafford-Bishop)
I Remember (vocal: Kenny Sargent) (written by cornetist Grady Watts)
Chinatown, My Chinatown
Old King Cole (vocal: Pee Wee Hunt)
When You're Smiling
Stampin' At The Savoy

■ TUESDAY 13 JULY 1937

Dick Morningstar and myself are spending 10 days with Hughie Pastoriza at his place near Wolfeboro on Lake Winnipesaukee in New Hampshire. We came up by car last Wednesday and are leaving this Friday by train. Since the Pavilion at Alton Bay was going to have Mal Hallett's Band play there for one day we decided to take the canoe trip of 15 miles down there. We left at 10:30 that morning: the three of us and our blankets, food, suits, etc. The water was exceptionally rough, making travel slow. We stopped off for lunch at uninhabited Rattlesnake Island. We then continued down to Alton Bay where we ate and made our beds, moving all our materials and the canoe around to the backyard

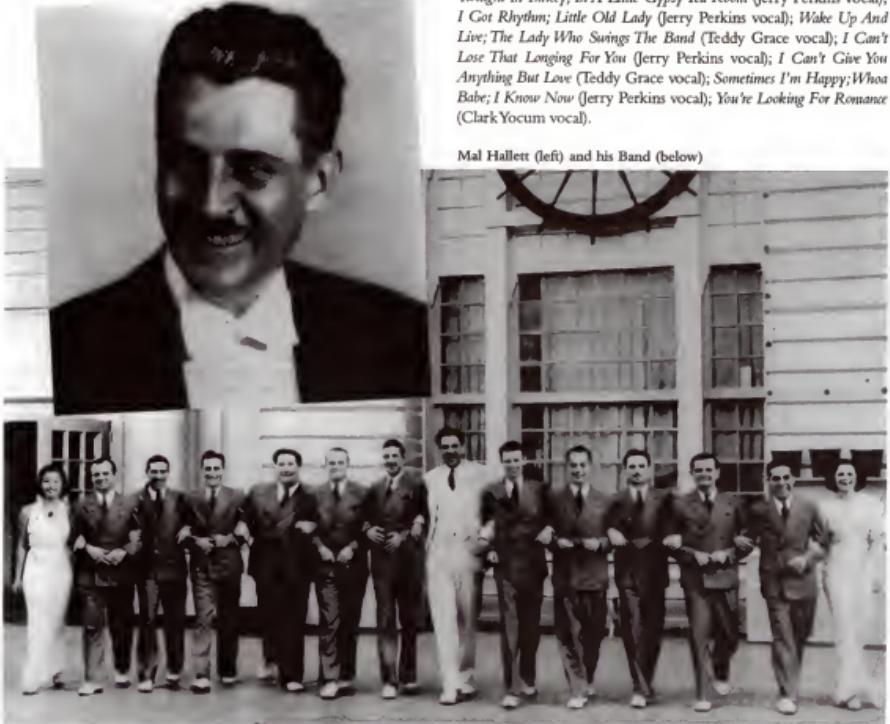


of some house about 60 yards off the water. Dickie and Hughie went for a motor boat ride at 7:00 for 50 cents. We met Nancy Long driving to Camp Kehouha, about 5 miles from here. She had to drive on to camp so she couldn't come and see Mal Hallett, as much as she wanted to. We went into the Pavilion at 8:05, paying the price of 99 cents. Hallett's Band started playing at 8:35 and it got very crowded after a while. Hallett is very tall, about 6ft 6ins. When his band really swings out it is wonderful but he has to spoil it with waltzes and poorly arranged sweet commercial tunes. The band is very versatile having 5 vocalists; drummer Charlie Blake, guitarist Clark Yocom, saxist/clarinetist Buddy Welcome who weighs about 250 pounds, 17-yr-old Jerry Perkins who was discovered by Hallett last year working at the Trianon Ballroom in Chicago, and Teddy Grace. To me, Teddy Grace and Buddy Welcome are easily the best. Perkins has a good voice but it's too sweet for me. Yocom is fair on commercial tunes and Blake is pretty weak on 2 or 3 of his own special numbers. Welcome and Teddy Grace take most of the vocals, just about all of the 'hot' ones. Teddy Grace is almost tops as far as feminine vocalists go. She has red hair, seems rather old

and is only fair looking, but what a nutty, low, hot voice. Welcome is a great big man with a swell, original voice who also plays plenty of clarinet. Trumpeter/arranger Frank Ryerson, who composed Hallett's theme *Boston Tea Party*, was absent, being home with a cold, and one of the saxists was missing making the band minus 2 men. Outstanding musicians were tenor saxist Stuart Anderson and bassist Joe Carbonara who weighs 320 pounds. Anderson is simply marvelous on that sax of his, giving it plenty of gut-bucker kick. Showman Carbonara really slaps that bass like nobody's business. Drummer Charlie Blake, trumpeter Mike McMickle and clarinetist Buddy Welcome were also very good. Pianist Frankie Carle is way too 'corny'.

Some of the tunes the band played were: *Dixieland Band* (Buddy Welcome vocal); *Always*; *Dear Old Southland*; *Basin Street Blues*; *Between The Devil And The Deep Blue Sea* (Teddy Grace vocal); *Honeysuckle Rose*; *The Coonoo Goo*; *Slap That Bass*; *Stardust*; *Swingtime In The Rockies*; *St. Louis Blues* (Teddy Grace vocal and Stuart Anderson); *There's A Lull In My Life* (Clark Yocom vocal); *Where Are You?* (Clark Yocom vocal); *Rockin' Chair Swing* (Teddy Grace doing a longer vocal than she did on the Decca recording); *Twilight In Turkey*; *In A Little Gypsy Tea Room* (Jerry Perkins vocal); *I Got Rhythm*; *Little Old Lady* (Jerry Perkins vocal); *Wake Up And Live*; *The Lady Who Swings The Band* (Teddy Grace vocal); *I Can't Lose That Longing For You* (Jerry Perkins vocal); *I Can't Give You Anything But Love* (Teddy Grace vocal); *Sometimes I'm Happy*; *Whoa Babe*; *I Know Now* (Jerry Perkins vocal); *You're Looking For Romance* (Clark Yocom vocal).

Mal Hallett (left) and his Band (below)



RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, Los Angeles

The third half-hour program now called Benny Goodman's Swing School.

Star Dust**Sugar Foot Stomp****More Than You Know** (BG Trio)**St. Louis Blues** (MEYER ALEXANDER'S CHORUS)**Nagasaki** (BG Quartet)**Truckin'****King Porter Stomp**

11:05PM WABC

BUNNY BERIGAN

Pavilion Royale, Long Island, N.Y.

Trees (swing-style; featuring Bunny)**It Looks Like Rain In Cherry Blossom Lane** (vocal: Ruth Bradley)**If I Had You** (Bunny's low-down trumpet; Dixon; Auld)**Rockin' Chair Swing** (natty piece; Joe Dixon's clarinet; Georgie Auld's tenor)**The Prisoner's Song** (Bunny's muted trumpet; Morgan's guitar; Lippman; Auld; Dixon)**The Lady From Fifth Avenue** (vocal: Ruth Bradley) (Georgie Auld's bouncy tenor)**Rose Room** (Bunny; saxes; Lee's trombone)**I'm Happy, Darling, Dancing With You** (Bunny; Joe Lippman's piano)

12:30AM WABC

TOMMY DORSEY

Hotel Pennsylvania Roof, NYC

Mountain Music (Tough's drums; Dorsey's trombone; Erwin; Johnny Mince's clarinet)**The Morning After** (vocal: Jack Leonard)**Satan Takes A Holiday****Once In A While** (vocal: Three Esquires)**Posin'** (vocal: Edythe Wright)**Night Over Shanghai** (vocal: Jack Leonard)**Goin' Home** (arranged by Tommy Dorsey & Carmen Mastren; Smith's piano; Mince)**There's A Lull In My Life** (vocal: Edythe Wright)**Bugle Call Rag** (Bud Freeman's GREAT tenor sax)**WEDNESDAY 14 JULY 1937****RECORDING SESSION****WILLIE 'THE LION' SMITH AND HIS CUBS**

Recording session for Decca in New York City.

Frankie Newton (t); Buster Bailey (cl); Pete Brown (as); Willie 'The Lion' Smith (p); Jimmy McLin (g); John Kirby (b); O'Neill Spencer (dvoc)

Get Acquainted With Yourself (vO'NS) / **Knock Wood** (vO'NS) / **Peace, Brother, Peace** (vO'NS) / **The Old Stamping Ground** (vO'NS)**RADIO LOGS**

11:05PM WABC

TOMMY DORSEY

Hotel Pennsylvania Roof, NYC

Love Is Never Out Of Season (vocal: Jack Leonard)**Liebestraum** (one of Dorsey's swing arrangements of a classic; Tommy; Freeman; Mince)**The Morning After** (vocal: Jack Leonard)**Song Of India** (Tommy's trombone; Erwin; Freeman)**Once In A While** (vocal: Three Esquires) (Jack Leonard; Joe Bauer; Odd Stordahl)**Marie** (Tommy etc)**I'm Getting Sentimental Over You** (theme)

12:00 MIDNIGHT WEAF

PAUL WHITEMAN

Fort Worth, Texas

Liebestraum (loungy arrangement by drummer Larry Gomar)**Gone With The Wind** (vocal: Jimmy Brierley)**Oriental Yoga** (vocal: Jack Teagarden)**Tango Of Roses****St. Louis Blues** (vocal: Jack Teagarden) (trombone & vocal by the one and only Jack Teagarden)**In A Sentimental Mood** (Al Gallodoro's great alto sax)**Siboney** (rumba)**Rhapsody In Blue** (tribute to George Gershwin)

12:00 MIDNIGHT WNEW

JOE MARSLA

Hickory House, 144 WS2nd Street, NYC

Gone With The Wind (vocal: Adele Girard)**Marie** (Joe Bushkin's swell piano)**Basin Street Blues** (vocal: Joe Marsala)**Oh, Sister, Ain't That Hot!****I Cried For You** (Marty Marsala's trumpet; Girard's harp; Alvin's drums; Shapiro's bass)**Christopher Columbus** (Marty; Girard, etc.)

12:30AM WJZ

FLETCHER HENDERSON

Grand Terrace Café, Chicago

Back Home Again In Indiana (tenor sax; trumpet)**After All****Heaven Help This Heart of Mine** (vocal: Chuck Richards)**Love Is Never Out Of Season** (vocal: Chuck Richards)**If You Should Ever Leave** (vocal: Chuck Richards) (alto sax)**My Gal Sal** (vibraphone; Ch. Berry's tenor)**Star Dust****Posin'** (vocal: Chuck Richards)**Rhythm Of The Tambourine**

1:30AM WVVL

GLENN MILLER

Hotel Roosevelt, New Orleans

Moonlight Serenade (theme)**Down South Camp Meetin'****If I Put My Heart In My Song** (vocal: Kathleen Lane)**Shine****When I Look Into Your Eyes****How Could You?** (vocal: Kathleen Lane)**Turn Off The Moon****Anytime, Anyday, Anywhere** (vocal: Sterling Rose)**You're Here, You're There, You're Everywhere** (vocal: Kathleen Lane)**Three Little Words** (Jerry Jerome's tenor sax)**Moonlight Serenade** (theme)**FRIDAY 16 JULY 1937****RADIO LOGS**

11:30PM WABC

BOB CROSBY

Ritz-Carlton Hotel, Boston

Between The Devil And The Deep Blue Sea (Lawson's trumpet; Miller's great tenor sax; Smith's trombone)**There's A Lull In My Life** (vocal: Kay Weber)**Little Rock Getaway** (written by Joe Sullivan, featuring Bob Zurke; Miller)**Wake Up And Live** (vocal: Bob Crosby)**Tin Roof Blues** (BOBCATS; Zurke; Smith, etc)**Stop, You're Breaking My Heart** (vocal: Bob Crosby) (clarinet; Miller; Lawson)**Too Marvelous For Words** (vocal: Kay Weber) (clarinet; Miller; Lawson)**Pagan Love Song** (Lawson; Miller; Haggart's bass; Baudac)**Summertime** (theme)

12:15AM WMCA

ART SHAW

Wildwood, N.J.

Swell Peg LaCentra is back with the band after being absent with Benny Goodman's Band.

I've Got You Under My Skin (vocal: Tony Pastor) (tenor saxist singing hot with whole band chourusing)*Where Or When* (vocal: Peg LaCentra) (Tom DiCarlo's trumpet; Art Shaw's swell clarinet)*My Blue Heaven* (fast tempo: Shaw's clarinet)*Hold Your Hat* (Les Burns' piano; Arut's trombone; Pastor's tenor)

12:30AM WIZ

FLETCHER HENDERSON

Grand Terrace Cafe, Chicago

If You Should Ever Leave (vocal: Chuck Richards)

St. Louis Blues

Rockin' Chair Swing (tenor sax)*Jim Town Blues* (trumpet; tenor)*Our Penthouse On Third Avenue* (vocal: Chuck Richards)*Posin'* (vocal: Chuck Richards)*They Can't Take That Away From Me* (vocal: Chuck Richards)*Clarinet Marmalade* (4 clarinets: swell)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Shine

Simply Grand (vocal: Kathleen Lane)

Community Swing

The Merry-Go-Round Broke Down (vocal: Kathleen Lane & Band)

My Gal Sal

You Can't Run Away From Love Tonight (Carl Biesecker's sax)

Humoresque

Stop! You're Breaking My Heart (vocal: Kathleen Lane)*Caravan* (Jerry Jerome's tenor sax; Hal McIntyre's clarinet)*Too Marvelous For Words* (vocal: Kathleen Lane)**How Carelessly***Louise* (swell arrangement of very old piece: Auld; Dixon's clarinet; Lee; Bunny, etc)*You Can't Run Away From Love Tonight* (vocal: Ruth Bradley)*Love Is A Merry-Go-Round* (vocal: Ruth Bradley) (swell, recorded last month)*Wang Wang Blues* (jam outfit of the band: Berigan's trumpet; Joe Dixon's clarinet; Sonny Lee's trombone; Joe Lippman's piano; Westling's nutty drumming)*How Deep Is The Ocean?* (colossal: saxes; Bunny; Sonny Lee's swell trombone; George Auld's tenor; Joe Lippman's piano; brass, etc)*The Goona Goo* (vocal: Bunny Berigan) (recorded on Brunswick; Westling & Lippman bally)

11:30PM WABC

GUS ARNHEIM

Hotel New Yorker, NYC

The Image Of You (vocal: Ray Foster)*Tomorrow's Another Day* (vocal: June Robbins)*Nagasaki* (trumpet; Fazola's clarinet)*First Time I Saw You**The Loveliness Of You* (vocal: Ray Foster)*It's The Natural Thing To Do* (vocal: John Hamilton)*Whispers In The Dark* (vocal: Ray Foster)*Between The Devil And The Deep Blue Sea**The Moon Got In My Eyes* (vocal: Ray Foster)

Cuban Pete

12:00 MIDNIGHT WIZ

PAUL WHITEMAN

Texas Exposition of 37

*Dodging A Divorcee**It Looks Like Rain In Cherry Blossom Lane* (vocal: Jimmy Brierley)*Oriental Yoga* (vocal: Jack Teagarden)*The Merry-Go-Round Broke Down**Garden Of Weeds* (Jack Teagarden, Charlie Teagarden & Frankie Trumbauer doing swell)*The Mother-In-Law's Necktie Party* (vocal: Jack Teagarden)*Go With The Wind* (vocal: Jimmy Brierley)*Rhapsody In Blue* (theme)

12:00 MIDNIGHT WNEW

JOE MARSALA

Hickory House, 144 W52nd Street, NYC

*Royal Garden Blues**Night And Day* (Adele Girard's harp)*Night Over Shanghai* (vocal: Adele Girard)*I Found A New Baby*

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Honeysuckle Rose (arranged by Glenn Miller)*Turn Off The Moon* (Sterling Bose's trumpet)*How Could You?* (vocal: Kathleen Lane)*Time On My Hands**Stompin' At The Savoy* (Jesse Ralph's trombone)*Whispers In The Dark* (vocal: Kathleen Lane)*White Star Of Sigma Nu* (Miller's arrangement)*You're Here, You're There, You're Everywhere* (vocal: Kathleen Lane)*Moonlight Serenade* (theme)**SATURDAY 17 JULY 1937****RADIO LOGS**

8:00PM WABC

SATURDAY NIGHT SWING SESSION No54

CBS Studio No 1, 485 Madison Ave, NYC

Heard this program in a store in Wolfboro, N.H.

Heat Wave (CBS Band: great sax section!! 4 clarinets; tenor sax)*Blues* (ART SHAW playing COLOSSAL clarinet; he is one of THE greatest)*So Rare* (swell commercial piece, Leith Stevens directing CBS Band: trumpet; Ross' tenor sax)*Body And Soul* (NAT JAFFE, pianist and arranger, playing nice piano with bassist Art Shapiro)*Oh, Lady Be Good* (NAT JAFFE, pianist and arranger, playing nice piano with bassist Art Shapiro)*Annie Laurie* (MAXINE SULLIVAN doing NUTTSY vocal with CBS Band)*Peckin'* (Harry James wrote the music, Ben Pollack the words: Hank Ross' tenor)*Sweet Sue* (LES LIEBER, playing the nuts on that hot fife of his: swell)*I Found A New Baby* (LES LIEBER, playing an encore)*Swing Session Called To Order* (written by Larry Clinton: Billy Gusak's drums; clarinet)

11:00PM WABC

BUNNY BERIGAN

Pavilion Royale, Long Island, N.Y.

I Can't Get Started (theme) (nutty theme featuring Berigan on muted trumpet)*Am I Blue?* (super-colossal: George Auld's tenor sax; Berigan; Sonny Lee; Westling)*A Message From The Man In The Moon* (vocal: Ruth Bradley) (Joe

Dixon's clarinet)

Ubangi Man (recent composition by Bunny Berigan: Auld's tenor; Westling;

Lee's trombone)

SUNDAY 18 JULY 1937**RADIO LOGS**

6:30AM WOR

FUN IN SWINGTIME

WOR Studios, NYC

Swell: Bunny Berigan Orchestra

Tootie-Oo (Bunny; Auld; Sonny Lee)*The Goona Goo* (no vocal)*Rose Room* (Lee; Berigan; Dixon; BALLSY)*All God's Chillun Got Rhythm* (swell)

■ MONDAY 19 JULY 1937

Bob goes to spend ten days with Don Mortimer at his summer cottage in Madison, Connecticut.



This picture was taken by Elmer Hollingshead from the hotel at Madison, Connecticut. It shows the Yacht Club where Bob swam during his stay at Don Mortimer's summer cottage.

Tonight is the last broadcast of the Casa Loma Band from the Palomar Ballroom where they have been playing for the past month. Benny Goodman's Band is replacing them the 21st of July. The Casa Loma Band still isn't as good as it was four years ago. Bobby Jones was succeeded by Frankie Zullo; Sonny Dunham by Walter Smith; and Dan D'Andrea was added on sax and violin when Glen Gray replaced Mel Jensen as leader.

RADIO LOGS

8.00PM WJZ

WILLIE BRYANT

'Goodtime Society', NYC

This And That (short trombone solo by George Matthews; screwy tenor; rasping trumpet; bass sax)

Slap That Bass (vocal: Four Inkspots) (only fair arrangement: Orville Jones on bass)

Hallelujah (ragged, but good arrangement: drums; nice piano; weak clarinet)

Cross Patch (vocal: Four Inkspots) (2 guitars and bass doing far vocal)

It's Over Because We're Through (theme) (Sydney DeParis on trumpet)

11:30PM WICC

ZINN ARTHUR

Nichol's Pinebrook Country Club

Good.

Peckin' (tenor sax; trumpet)

Turn Off The Moon (vocal: Zinn Arthur)

Satan Takes A Holiday

Where Are You? (vocal: Zinn Arthur)

What'll I Do? (clarinet; trombone; tenor)

Star Dust (vocal: Zinn Arthur)

Marie (clarinet; trombone; trumpet; piano)

Basin Street Blues (vocal: Zinn Arthur)

12:00MIDNIGHT WABC

BOB CROSBY

Ritz-Carlton Hotel, Boston

In A Minor Mood (Eddie Miller's tenor sax; clarinet; Smith's trombone; Bob Zurke's great piano; Yank Lawson's great jazz trumpet)

Tomorrow Is Another Day (vocal: Kay Weber) (Eddie Miller's tenor sax)

They All Laughed (vocal: Bob Crosby) (tenor sax; Lawson's trumpet)

Dogtown Blues (written by 21-year-old bassist Bob Haggart; Yank Lawson's trumpet; swell clarinet; Bob Zurke's colossal piano)

There'll Be Some Changes Made (vocal: Bob Crosby) (nutty old piece: Miller; Matlock)

You Can't Have Everything (vocal: Kay Weber) (swell vocal; Eddie Miller's tenor)

Love Is Just Around The Corner (vocal: Nappy Lamare) (marvelous sax by Miller following vocal; Matlock's clarinet)

Summertime (theme) (second chorus by Eddie Miller on tenor sax)



ANOTHER CROSBY FOR THE MOVIES

When the carefully laid plans of Major Pictures, producers of Mae West and Bing Crosby productions, materialize, Bob Crosby, fifth and youngest of the Crosby brothers, Bing, Everett, Ted and George, will blossom forth as the screen competitor of his celebrated big brother, the famous Bing.

Bob Crosby, popular radio band leader and singing star, has a famous name and a famous brother but he has realized a lifelong ambition within the past fortnight by making good on his own merits. The versatile young baritone is now the proud possessor of a screen contract which definitely places him among the leading personalities of the Major Pictures studio.

12:30AM WABC

GLEN GRAY

Palomar Ballroom, Los Angeles

Smoke Rings (theme)

Sheik Of Araby

Where Or When (vocal: Kenny Sargent)

Gotta Go (vocal: Pee Wee Hunt)

Night Over Shanghai (vocal: Kenny Sargent)

Shades Of Hail

The Love Bug Will Bite You (vocal: Pee Wee Hunt)

Rhythm Of The River (slow tempo: clarinet)

Twilight In Turkey (Tony Brugia's drums; clarinet; Davis' tenor)

1:00AM WNEW

LEO MOSLEY

Barnes Tavern, Nr Pelham, N.Y.

Harry Kramer announced.

Ol' Man River (Modey's trombone; trumpet; piano; solid bass; tenor sax)

Blue Memories (vocal: Skeets Tolbert)

Twilight In Turkey (trombone; clarinet; piano; Modey's strange horn—half sax, half trombone)

The Man With The Funny Horn (vocal: Leo Mosley & Skeets Tolbert)

(nutty: trombone; drums)

There's A Lull In My Life

Melody In F (nutty swingin' clarinet by Skeets; Fred Jefferson on piano; John Drummond's bass; Mosley on his horn)

I Got Rhythm (vocal: Leo Mosley) (swell clarinet; trumpet)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Jimmy Wilson announced.

Moonlight Serenade (theme) (written by Miller but unnamed)

Satan Takes A Holiday (Peterson's trumpet)

St. Louis Blues (marvelous arrangement: Jerry Jerome's tenor; Sterling Bose's trumpet; Hal McIntyre's clarinet; wa-wa brass section; Jesse Ralph's trombone) **Star Dust** (another colossal arrangement, Miller certainly can arrange wonderfully; Hal McIntyre's clarinet; Sterling Bose) **Wake Up And Live** (Tweet Peterson's trumpet; Jerry Jerome's tenor sax; Eak Kenyon on drums) **Basin Street Blues** (vocal: Kathleen Lane) (pretty good vocal: Hal McIntyre's clarinet) **Little Old Lady** (tricky song—very short) **Night And Day** (great song: Carl Biesecker's tenor; brass) **Moonlight Serenade** (theme)

■ TUESDAY 20 JULY 1937

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Joe Bauer, Andy Ferretti (t); Les Jenkins, Walter Mercurio (tb); Johnny Mince, Fred Stulce, Skeets Herfurt (cl/as); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright, Jack Leonard (voc)

Have You Got Any Castles, Baby? (vJL) / You've Got Something There (vEW) / Night And Day / Smoke Gets In Your Eyes

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin (t); Johnny Mince (cl); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright (voc)

All You Want To Do Is Dance (vEW) / Having A Wonderful Time (vEW) / After You (vEW) / Stardust On The Moon (vEW)

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Caravan program, Los Angeles

The fourth half-hour program now called Benny Goodman's Swing School.

Smiles (marvelous: trumpet)

Caravan (super-magnificent: Krupa's tom-toms; Benny's GREAT clarinet; Harry James' marvelous trumpet; nutty ending)

Tea For Two (BG Quartet)

Swing Low Sweet Chariot (Musso; James)

Camel Hop (M.A.X.E.N.D.E.R.'S SWING CHORUS singing the nuts with aid of Goodman)

Tiger Rag (BG Trio)

After The Ball Is Over

They Can't Take That Away From Me (vocal: Betty Van) (Benny's new vocalist)

11:05PM WABC

BUNNY BERIGAN

Pavilion Royale, Long Island, N.Y.

How Deep Is The Ocean (BALLSY; Auld; Dixon)

Frankie And Johnny (BALLSY; Lippman on piano; Auld; Bunny; Wetling)

I Can't Get Started (swell saxes; Berigan's trumpet; BALLSY)

Never In A Million Years (vocal: Ruth Bradley)

'Cause My Baby Says It's So (vocal: Bunny Berigan)

Swanee River

The Morning After (vocal: Ruth Bradley) (swell drums by George Wetling)

The Prisoner's Song

11:15PM WOR

JOE HAYMES

Lido Club, Larchmont, N.Y.

Great, Sure is good to hear Joe Haymes again. He's a swell guy and some arranger!

Scattn' At The Kit-Kat (Mike Michaels' trombone)

The Image Of You (vocal: Barbara 'Honey' Burns)

Dark Eyes (vocal: Barbara 'Honey' Burns) (trombone; Charlie Bush's drums; great)

Me, Myself And I (vocal: Clyde Rogers) (Dave Frankel's great trumpet; tensor sax; clarinet)

11:17PM WMCA

FRANKIE WARD

Nautical Plaza, Revere Beach, Mass

Nutty, Very smooth, but the whole band swings.

I Surrender Dear (one of Ward's best arrangements: what saxes!)

They Can't Take That Away From Me (swell commercial tune: Ward's alto)

Carelessly (vocal: Carmen Trudeau)

Honeysuckle Rose (Brad Gowans' corner; Bob Hohler's trombone; Ward's xylophone; saxes)

Never In A Million Years (Frankie Ward's swell xylophone; Gowans' corner very smooth)

Oh, Lady Be Good (good alto sax; Ward's subtle xylophone; Hohler's ride cymbal; saxes)

What Will I Tell My Heart? (vocal: Carmen Trudeau) (fair vocal; trombone; saxes)

St. Louis Blues (saxes & brass; Hohler's real swingin' trombone with Fred Moynahan's drums)

Where Are You? (vocal: Carmen Trudeau) (another current commercial pop: good vocal)

The Goona Goo (Ward's fair bassoon playing: pretty weak backing by band)



12:30AM WABC

TOMMY DORSEY

Hotel Pennsylvania Roof, NYC

Ralph Edwards announced.

Stolen Melody (Johnny Mince's clarinet)

Where Or When (vocal: Jack Leonard)

Hymn To The Sun (Bud Freeman's tenor; clarinet)

Once In A While (vocal: Three Esquires)

I May Be Wrong (swell: Bud Freeman's tenor; Gene Traxler's solid bass; Dave Tough; trombone)

The Things I Want (vocal: Edythe Wright) (nutty: Dorsey; Freeman; saxes)

Marie (vocal: Jack Leonard & band) (one of the biggest record sellers on Victor: Erwin's trumpet; Bud Freeman's GREAT tenor)

Happy Birthday To Love (vocal: Jack Leonard) (commercial tune: tricky saxes)

Royal Garden Blues (Dorsey's trombone; Mince's clarinet; ballys arrangement; Bud Freeman's MARVELOUS tenor; Dave Tough's cymbals; brass, etc.)

I'm Getting Sentimental Over You (theme) (so smooth and nutty!)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Moonlight Serenade (theme)

Moonlight Bay (short chorus sing by whole band; Eak Kenyon's drums; McIntyre; Bose's trumpet)

Simply Grand (vocal: Kathleen Lane) (written/arranged by Chummy McGregor; nuttys)

Down South Camp Meetin' (F Henderson's arrangement: Bone's trumpet; clarinet; saxes; nuttys)

Star Dust (similar to Goodman arrangement: brass in intro but no clarinet; later Hal McIntyre's clarinet)

I'm Bubbling Over (Tweet Peterson's trumpet; Hal McIntyre's clarinet)

Where Is The Sun? (vocal: Kathleen Lane) (swell vocal on swell song; Carl Biesecker's short tenor sax solo)

Humoresque (Sterling Bone's typical straight swinging trumpet; McIntyre's clarinet; Jerome's tenor)

Honeysuckle Rose (saxes on first chorus; Kenyon's short drum breaks; Jerome's tenor; McIntyre)

Moonlight Serenade (theme)

■ WEDNESDAY 21 JULY 1937

RADIO LOGS

11.30AM WMCA

EDGAR HAYES

Apollo Theater, NYC

St. Louis Blues (Hayes' typical piano)



12.00 MIDNIGHT WNEW

JOE MARSLA

Hickory House, 144 W52nd Street, NYC

Clarinet Marmalade

Bugle Call Rag

12.30AM WJZ

WOODY HERMAN

Willows, nr Pittsburgh, Pa

Stupendous.

Blue Hawaii (vocal: Sharri Kaye) (Frank Carlson's drums)

Patch Up Your Heart (vocal: Woody Herman)

That's A-Plenty (Herman's colossal clarinet)

Doctor Jazz (vocal: Woody Herman)

East Of The Sun (featuring Saxie Mansfield's tenor sax)

Love Me (vocal: Sharri Kaye)

Can't We Be Friends? (Saxie Mansfield; Reid's trombone)

Blue Prelude (theme)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Moonlight Serenade (theme)

Community Swing (written by Miller; recorded on Brunswick)

If I Put My Heart In My Song (vocal: Kathleen Lane)

The Lady Who Couldn't Be Kissed (Sterling Bone's trumpet)

Whispers In The Dark (vocal: Kathleen Lane)

Anytime, Anyday, Anywhere (vocal: Sterling Bone) (recorded on Decca featuring Bone's singing & trumpet)

You Can't Run Away From Love Tonight (Hal McIntyre; Biesecker's sax)

Loveless Love (very short: McIntyre's clarinet)

Gone With The Wind (vocal: Kathleen Lane) (nice vocal)

I'm Sitting On Top Of The World (saxes; Jerome's tenor; McIntyre's clarinet)

Isle Of Capri (small jam band playing the nuts: McIntyre; Kenyon)

Moonlight Serenade (theme)

■ THURSDAY 22 JULY 1937

RECORDING SESSION

ART SHAW AND HIS NEW MUSIC

Recording session for Brunswick in New York City.

Art Shaw (cl/dr); **John Best**, **Malcolm Crain**, **Tom di Carlo** (t); **Harry Rogers**, **George Arus** (tb); **Les Robinson**, **Harry Freeman** (as); **Tony Pastor** (ts/voc); **Fred Petry** (ts); **Les Burness** (p); **Al Avola** (g); **Ben Ginsberg** (b); **Cliff Leeman** (d); **Peg La Centra** (voc)

Afraid To Dream (vPLC) // **If You Should Ever Leave** (vPLC) / **Sweet Adeline** (vTP) / **How Dry I Am**

RADIO LOGS

6:45PM WOR

JOE HAYMES

Lido Club, Larchmont, N.Y.

The Love Bug Will Bite You (vocal: Clyde Rogers)

Caravan (outsy; great tenor sax)

September In The Rain (vocal: Barbara 'Honey' Burns)

I'll Never Tell You I Love You (vocal: Barbara 'Honey' Burns)

White Star Of Sigma Nu (written by Haymes)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Moonlight Serenade (theme)

White Star Of Sigma Nu (written by Joe Haymes, Miller's arrangement; Jerome's tenor; Bone's trumpet)

Simply Grand (vocal: Kathleen Lane)

Humoresque (Trombone team; saxes; Sterling Bone's swell trumpet; McIntyre's clarinet; Jerome's tenor)

Peg O' My Heart (Biesecker's tenor; McIntyre's clarinet; rather short)

Stop! You're Breaking My Heart (Swell new song; Jerome's tenor; clarinets; trombones)

Where Are You? (vocal: Kathleen Lane) (Much requested piece: saxes; brass; clarinet; small fill-in solos)

You're Here, You're There, You're Everywhere (vocal: Kathleen Lane)

When Day Is Done (Peterson's trumpet; Biesecker's tenor; McIntyre's clarinet)

I Got Rhythm (Recorded on Brunswick; McIntyre; Jess Ralph's bassy

trombone; Jerome; muted trumpet; piano; Kenyon's drums)

Moonlight Serenade (theme)

■ FRIDAY 23 JULY 1937

RECORDING SESSION

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in Los Angeles.

Glen Gray (as/dir); **Walter Smith**, **Grady Watts**, **Frank Zullo** (t); **Pee Wee Hunt** (tb/voc); **Billy Rauch**, **Fritz Hummel** (tb); **Clarence Hutchener** (cl/ds), **Kenny Sargent** (as/voc); **Art Ralston** (as/bsn); **Danny d'Andrea** (as); **Pat Davis** (cls/tfl); **Joe Hall** (p); **Jack Blachette** (g); **Stanley Dennis** (b); **Tony Briglia** (d)

Swing Low, Sweet Chariot / Smoke Rings / Casa Loma Stomp / For You (vKS) / **Always**

RADIO LOGS

7:45PM WEAF

BUGHOUSE RHYTHM

San Francisco

Dr John Meakin directs the band and plays piano. This is National Bughouse Rhythm Week — as Benny Goodman remarked last week: 'What's that?'

Formal Night In Harlem (trumpet)

Liebestraum (George Druck's smooth trombone; clarinet; baritone sax; swell trombone; nutty trumpet; long drum solos; nutty ending)

The Maid's Night Off (written by Will Hudson, fast becoming a hit; nutty saxes at beginning; nutty trumpet break probably by Harlow Burgess; J Harrington's great tenor sax solo, followed by short drum break by Edson Gilson)

9:00PM WHDH

LARRY GADSBY

Riverview Beach, Neponset Bridge, Mass

LOUSY.

Sophisticated Swing (theme)

Rosetta

'Cause My Baby Says It's So

A Sailboat In The Moonlight (vocal: Larry Gadsby)

Star Dust

Our Penthouse On Third Avenue

10:00PM WJZ

TOMMY DORSEY

Kool Cigarette Program, NYC

Wake Up And Live (vocal: Edythe Wright) (Pee Wee Erwin's trumpet)

Night Over Shanghai (vocal: Jack Leonard) (Pee Wee Erwin's trumpet)

Satan Takes A Holiday (NUTTSY: Dave Tough's drums; Freeman's GREAT tenor in place of Dorsey's trombone; swell six choruses; clarinets; Dorsey hasn't taken a solo yet—he must be sick!)

Trouble Don't Like Music (vocal: Edythe Wright & Three Esquires)

(Dave Tough's drums; saxes; trumpets; Pee Wee Erwin)

Dancing In The Dark

Dancing On The Ceiling (vocal: Jack Leonard)

I Kiss Your Hand, Madame

Down South Camp Meetin' (arranged by Henderson: saxes; clarinets; brass; Erwin's trumpet; Freeman)

10:25PM WMCA

FRANKIE WARD

Nautical Plaza Revere Beach, Mass

There's A Lull In My Life

They Can't Take That Away From Me (vocal: Carmen Trudeau)

Peckin'

Where Is The Sun? (vocal: Carmen Trudeau)

Satan Takes A Holiday (Frankie Ward's bassoon; drums; tenor sax)

Honeysuckle Rose (trumpet; saxes; trombone)

Strollin' Through The Park (vocal: Carmen Trudeau & band) (trombone; xylophone)

11:30PM WABC

BOB CROSBY

Ritz-Carlton Hotel, Boston

Can't Help Lovin' Dat Man (Lawson; Matlock; Bob Zurke; Smith)

Whispers In The Dark (vocal: Kay Weber) (Miller's tenor sax)

The Lady From Fifth Avenue (vocal: Bob Crosby) (Matlock)

Musketeer Ramble (GREAT: Smith's trombone; Miller's nutty tenor; Lamare's guitar; Matlock; Lawson)

The Loveliness Of You (vocal: Bob Crosby) (saxes; Matlock's clarinet; swell trumpet by Lawson; Zurke; Bauduc)

When My Dreamboat Comes Home (vocal: Nappy Lamare) (Miller; Smith's trombone; Bauduc)

I Know Now (vocal: Kay Weber) (swell)

Twilight In Turkey (simply stupendous: Matlock; Miller; Smith; Lawson)

11:30PM WEAF

HUDSON-DeLANGE

Playland Casino, Rye, N.Y.

Hobo On Park Avenue (theme) (swell theme written by Will Hudson)

Jealous Blues (vocal: George 'GiGi' Bohn) (Bohn plays sax in the band)

Caravan (Ted Duane's tenor; clarinet; trumpet)

Lost Again (vocal: Eddie DeLange) (nutty song written by Will Hudson: saxes; brass)

The Maid's Night Off (becoming a big hit: Jimmy Blake's trumpet; clarinet)

The You And Me That Used To Be (vocal: Nan Wynn & Band)

The Fireman's Ball (written by Will Hudson—very new, ballyhoo: Jimmy Blake)

You're My Desire (vocal: Nan Wynn) (WONDERFUL, great vocal: Ed Kolyer's trombone)

Unnamed (swell hot piece: trumpet)

Bugle Call Rag (Sheets Dolan's drums; Bus Ezer's swell guitar; Mark Hyams' piano)

11:30PM WOR

DICK STABILE

Steel Pier, Atlantic City, N.J.

Fair Stabile features himself on the alto sax. He is darn good but corny at times.

Good Morning

So Rare (vocal: Bert Shaw)

A Study In Brown

The Lady Who Couldn't Be Kissed

Our Penthouse On Third Avenue (vocal: Bert Shaw)

Gone With The Wind (vocal: Bert Shaw)

12:30AM WEAF

JOE VENUTI

Castle Farms, Cincinnati, Ohio

Plenty good.

Between The Devil And The Deep Blue Sea (swell; Venuti's violin; spotty trumpet; clarinet)

Where Or When (vocal: Dan Darcy) (Darcy plays drums in the band)

Someday Sweetheart (Venuti's violin; swell tenor sax; muted trumpet; nice jamming)

Trust In Me (vocal: Trudi Mack) (nutty arrangement: wa-wa muted brass)

I Got Rhythm (vocal: Bob McCracken) (Venuti's violin; swell clarinet; nice piano; drums)

Young And Mine (vocal: Dan Darcy)

Star Dust (vocal: Trudi Mack) (swell trombone; trumpet; Joe's nutty violin)

I Know Now (vocal: Dan Darcy)

Exactly Like You (damn good arrangement: muted unforced trumpet; Venuti's violin; tenor sax)

12:30AM WJZ

MIKE RILEY

New Penn Club, Pittsburgh, Pa

The Music Goes Round And Around (theme) (written by Riley & Ed Faley last year)

The Things I Want

My Blue Heaven (vocal: Mike Riley & Band)

Ja-Da (Riley's swell trombone)

I Can't Give You Anything But Love, Baby (vocal: Marion Miller)

Whispering (Riley's muted trombone; saxes)

Stay On The Right Side (vocal: Marion Miller)

On The Isle Of Kitchy-Mi-Boko (tenor sax)

You Showed Me The Way (vocal: Mike Riley) (great trumpet)

Where Or When (vocal: Marion Miller)

1:00AM WNEW

LEO MOSLEY

Barnes Tavern, Nr Pelham, N.Y.

Nutty. Mel Wright announced. The Barnes Tavern is open from 8:30 to 4:00am.

The Subway To Barnes (great, real swing: piano; trumpet; clarinet; Mosley's horn; bass)

September In The Rain

The Man With The Funny Little Horn (vocal: Leo Mosley, Band & Trio)

No, No, Brother, I Ain't The Man

(vocal: Leo Mosley & Skeets Tolbert)

(written by Mosley)

Ring Dem Bells (piano in place of bells; really fine, fast tenor; Mosley's trombone)

Caravan (Leo Mosley's swell trombone; muted trumpet; keen clarinet: fast tempo)

Blue Fantasy (only fair: no solos except for Mosley)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Moonlight Serenade (theme)

Honeysuckle Rose (brass & saxes intro; trumpet; Jerome's tenor; Ralph's trombone)

When I Look Into Your Eyes (Jesse Ralph's sweet trombone; trumpet)

The Merry-Go-Round Broke Down (vocal: Kathleen Lane & Band)

(stinking-lousy song)

Time On My Hands (recorded on Brunswick, swell: saxes; muted brass; Peterson's trumpet)

Three Little Words (fast tempo; brass v. saxes; McIntyre's swell, long clarinet solo; Jerome's tenor) **Whispers In The Dark** (vocal: Kathleen Lane) (Tweeter Peterson's muted trumpet; Ralph's sweet trombone)

Shine (McIntyre's colosal clarinet; whole band really swinging out) **Gone With The Wind** (vocal: Kathleen Lane)

St. Louis Blues (saxes v. brass; Boose's trumpet; Jerome's tenor; McIntyre; Ralph's **Moonlight Serenade** (theme)

SATURDAY 24 JULY 1937

RADIO LOGS

6:45PM WABC

BOB CROSBY

Ritz-Carlton Hotel, Boston

South Rampart Street Parade

Gone With The Wind (vocal: Kay Weber)

Gin Mill Blues (GREAT: Zurke; Matlock)

If I Had You (vocal: Bob Crosby)

High Society (8 BOBCATS: MARVELOUS)

Tomorrow Is Another Day (vocal: Kay Weber)

8:00PM WABC

SATURDAY NIGHT SWING SESSION No 5

CBS Studio No. 1, 485 Madison Ave, NYC

Announced by Mel Allen and Paul Douglas.

Panama (nutty swing tune; great dirty trombone; fair piano; Stevens directing CBS Band)

Nola (HOWARD SMITH, pianist with Tommy Dorsey Orch from Hotel Penn playing nutty piano)

Crazy Rhythm (HOWARD SMITH playing swell piano with Billy Gussak, drums, and Charlie Barber on bass)

Shame On You (Leith Stevens directing CBS Band; fair song)

Slap That Bass (THREE SYMPHONETTES, girls, singing with Hugh Martin's piano and Barber's bass)

Dippermouth Blues (SHARKEY BONANO & His Sharks Of Raytown, 6-piece jazz band from Nick's Tavern: Bonano's swell trumpet; George Brunies' great muted trombone; nutty piano. What an ending!! Everybody jammin')

Panama (GREAT!! SHARKEY BONANO'S Band again sending me: clarinet; trombone; piano)

Tea For Two (SWELL: CBS Band, vibraphone; stupendous saxes; trombones; piano)

Darktown Strutters' Ball (GREAT: Charlie Barber, formerly with Fred Waring & Russ Morgan, on bass)

Nagasaki (Leith Stevens directing CBS Band: saxes intro; tenor sax; clarinet)

9:55PM WMCA

FRANKIE WARD

Nautical Plaza, Revere Beach, Mass

Love Is A Merry-Go-Round (vocal: Carmen Trudeau)

Wolverine Blues

Where Are You? (vocal: Carmen Trudeau)

My Blue Heaven (trombone; trumpet; drums; bassoon; clarinet)

Carelessly (vocal: Carmen Trudeau) (trombone; tenor)

Where Or When

11:00PM WABC

BUNNY BERIGAN

Pavilion Royale, Long Island, N.Y.

I Can't Get Started (theme) (recorded by Berigan last year on Vocalion)

Bad Bottom (very old jazz piece: Berigan's muted trumpet; Wetling)

Easy Living (vocal: Ruth Bradley) (nutty; fairly new ballad that is a great hit)

Ubangi Man (written by Berigan; Georgie Auld's tenor; Berigan's nutty trumpet with Wetling's cymbals; Lee's trombone; Dixie; Lippman's piano)

The Lady From Fifth Avenue (vocal: Ruth Bradley) (Bunny; Auld's SWELL tenor; Wetling)

Russian Lullaby (COLOSSAL: Wetling's tom-toms; Fishkind's solid bassing; Auld's marvelous tenor sax; Joe Dixon's clarinet backed by Wetling; Berigan's high note trumpet)

Strangers In The Dark (vocal: Ruth Bradley) (swell commercial tune)

Satan Takes A Holiday (NUTTSY: peachy slow intro; Wetling's great drumming; Berigan's great high screeching trumpet; marvelous rhythm section)

Rockin' Chair Swing (a swell piece but played a little too fast: Joe Dixon's marvelous clarinet; Lee's great trombone; Auld's nutty tenor; Wetling)

Poor Robinson Crusoe (DAMN good: trombone team; Berigan's trumpet; Auld playing marvelous, long, tenor solo; great Joe Dixon clarinet; whole band swinging out at the end)

I Can't Get Started (theme)

12:00 MIDNIGHT WEAF

JOE VENUTI

Castle Farms, Cincinnati, Ohio

SWELL.

Unknown Title

It Looks Like Rain In Cherry Blossom Lane (vocal: Dan Darcy)

Parade To A G-string

Wake Up And Live (vocal: Trudi Mack) (nutty: wa-wa brass; drums; trumpet; clarinet)

I Got Rhythm (vocal: Bob McCracken & Band) (GREAT: Venuti's violin; clarinet)

Bugle Call Rag (colossal: Venuti's violin; tenor sax; drum breaks)

How Could You? (vocal: Trudi Mack) (swell: drum break after vocal; brass)

Louise (Venuti's violin; swell tenor sax; trombones; brass; drums)

September In The Rain (vocal: Dan Darcy)

12:00 MIDNIGHT WPG

DICK STABILE

Steel Pier, Atlantic City, N.J.

GOOD.

Gone With The Wind (vocal: Bert Shaw)

Honeysuckle Rose (Stabile's clarinet and sax)

The Image Of You (vocal: Bert Shaw)

They All Laughed (vocal: Paula Kelly)

'Cause My Baby Says It's So (vocal: Paula Kelly)

Satan Takes A Holiday

Rosetta (vocal: Dick Stabile) (Castello's trumpet)

12:30AM WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

EXCELLENT, MARVELOUS! This is Goodman's first broadcast from the Palomar Ballroom in Los Angeles. He opened there last Wednesday. He left the Hotel Penn at the end of April, went on an extensive road tour by bus up in New England and across the US to Los Angeles where he is making a movie while doing at least a 6-week engagement at the Palomar. I heard this program at Don Morton's summer home in Madison, Connecticut.

Let's Dance (opening theme) (features the brass section)

Caravan (magnificent arrangement of Ellington's tune: Benny's clarinet with brass and Krupa's tom-toms; Harry James' super-colossal high trumpet followed by short chorus by the Trio; Krupa's solo tom-toms)

Yours And Mine (vocal: Betty Van) (Betty Van replaced Peg LaCentra in the last week of June; she's pretty good)

The Sheik Of Araby (brass intro; saxes; James' great trumpet; trombone)

Afraid To Dream (vocal: Betty Van) (very new song; nutty saxes with brass & Benny's clarinet; Stacy's piano behind swell vocal; Benny; Krupa)

Peckin' (sensational tune written by Ben Pollack and Harry James about 6-months ago-- now a national hit; it was released on Victor 25621 yesterday; MARVELOUS; sensational brasses; Benny's magnificent clarinet; Harry James' stupendous trumpet; Muggsy's tenor; Krupa's solid drumming)

A Handful Of Keys (BG Quartet) (good piano; nutty vibes)

I Can't Give You Anything But Love (vocal: Betty Van) (brass intro: saxes with Stacy's piano; James' swingin' trumpet; stupendous arrangement; nutty vocal)

Smiles (very old piece: Benny's clarinet; Harry James' trumpet is again a standout; saxes; brasses; Krupa's great drumming)

Remember (grand old Irving Berlin tune recorded on Victor 25329:

McEachern's short, nutty, smooth trombone; Benny's long clarinet solo with saxes backing; Rollini's nutty tenor sax; McEachern)

Big John Special (great swing tune written & arranged by Fletcher Henderson: Harry James' 2 trumpet solos; Benny's short clarinet solo; Jess Stacy's wonderful piano solo followed by a magnificent built-up trumpet solo by Harry James)



1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Moonlight Serenade (theme)MEDLEY: *Let's Call The Whole Thing Off / They All Laughed* (medley from *Sinful We Dancin* movie starring Fred Astaire & Ginger Rogers)*The Moon Got In My Eyes* (vocal: Kathleen Lane)*Loveless Love* (McIntyre's clarinet)*Sweet Leland* (vocal: Kathleen Lane)*Isle Of Capri**Star Dust**Night And Day**Where Is The Sun?* (vocal: Kathleen Lane)*Doin' The Jive* (vocal: Kathleen Lane & Band) (written by Chumash McGregor)*Moonlight Serenade* (theme)

While up at Don Mortimer's cottage in Madison, Connecticut, I got the following records from the store in Madison. Benny Goodman Quartet's *Tea For Two / Runnin' Wild* (Victor 25529); Benny Goodman Quartet's *Sweet Sue / My Melancholy Baby* (Victor 25473); Lionel Hampton's *Stompology / Hot Club of France's Swing Guitars* (Victor 25601); Lionel Hampton's *Rhythm, Rhythm / China Stomp* (Victor 25586); Lionel Hampton's *Sunny Side Of The Street / I Know That You Know* (Victor 25592); Bunny Berigan's *Sunnee River / Love Is A Merry-Go-Round* (Victor 25588); Bunny Berigan's *Mahogany Hall Stomp / Shafter Octet's Chopin's Ghost* (Victor 25622); Tommy Dorsey's *Twilight In Turkey / The Milkman's Matinee* (Victor 25568); and Duke Ellington's *The Mooche / Mood Indigo* (Victor 24486).

The Benny Goodman Band at the Palomar Ballroom in Los Angeles: Harry Goodman (bass); Gene Krupa (drums); Harry James, Ziggy Elman, Chris Griffin (trumpets); Vido Musso, Hymie Shertzer, Art Rollini, George Koenig (saxes)

SUNDAY 25 JULY 1937

RADIO LOGS

2:30PM WOR

JOHNNY HAUSER

Grossinger Country Club, Ferndale, N.Y.

Johnny Hauser started his band about 4 months ago. He was formerly a star vocalist with Paul Whiteman's Band. He has a swell voice and his band is darn good.

*I Can't Give You Anything But Love, Baby**Born To Love* (vocal: Patricia Carroll)*What Will I Tell My Heart?**I've Got You Under My Skin / Easy To Love / May I Have The Next Romance With You?**The Mayor Of Alabam'* (vocal: Johnny Hauser & Band) (nuttty; trumpet)*My Cabin Of Dreams* (vocal: Johnny Hauser) (written by Nick Kenny and introduced last week by Hauser's Band)*Rosetta* (vocal: Johnny Hauser) (trumpet)

5:00PM WOR

DICK STABILE

Steel Pier, Atlantic City, N.J.

Ray Morgan announced.

All God's Chillun Got Rhythm (vocal: Paula Kelly)*Go With The Wind* (vocal: Bert Shaw) (Stabile's alto sax)*posin'* (vocal: Dick Stabile) (swell rhythm intro; Stabile's clarinet; drums)*The Image Of You* (vocal: Bert Shaw)

The First Time I Saw You (vocal: Paula Kelly)

The Clock Strikes Three

Where Or When (vocal: Bert Shaw)

Rosetta (vocal: Dick Stabile) (swell hot vocal)

On The Air (theme)

11:05PM WABC

GUS ARNHEIM

Hotel New Yorker, NYC

COOD.

Martcheta (swell: Irving Fazola's clarinet; tenor sax; trumpet)

Night Over Shanghai (vocal: June Robbins)

It Looks Like Rain In Cherry Blossom Lane (vocal: Ray Foster) (nutty tenor sax; trumpet; piano)

The Loveliness Of You (vocal: Ray Foster)

You'll Never Go To Heaven (vocal: John Hamilton & Band)

Easy Living (vocal: June Robbins) (grand piece: swell saxes; brass)

Peckin' (Harry James' piece: trumpet; swell tenor sax; fair vibes; trumpet)

11:30PM WICC

RAY BELAIRE

Pleasure Beach BR, Bridgeport, Conn

Fair. Good arrangements but rather poor musicians.

A Study In Brown (tenor sax; trumpet)

Heaven Help This Heart of Mine (vocal: Sylvia King)

Satan Takes A Holiday (trumpet; lousy clarinet; too loud drums; tenor)

The Image Of You (vocal: Sylvia King)

Mean To Me (lousy drums; tenor sax; trombone)

When It's Sleepy Time Down South (vocal: Sylvia King)

If You Should Ever Leave

After You've Gone

12:00 MIDNIGHT WPG

ALEX BARTHA

Steel Pier, Atlantic City, N.J.

Alexander's Ragtime Band (tenor; drums)

Where or When

Satan Takes A Holiday (lousy)

I Know Now (vocal: Bert Nickerson)

They All Laughed (vocal: Carl White)

It Looks Like Rain In Cherry Blossom Lane (vocal: Carl White)

Honeysuckle Rose

You Were Born To Love (vocal: Bert Nickerson)

I Can't Give You Anything But Love, Baby (clarinet)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Simply Grand (vocal: Kathleen Lane) (written & arranged by Chummy McGregor)

Anytime, Anyday, Anywhere (vocal: Sterling Bose) (featuring Bose's singing & trumpet)

Go With The Wind (vocal: Kathleen Lane) (swell vocal by beautiful Lane)

Honeysuckle Rose (Bose's swell trumpet; Jerry Jerome's long, nutty tenor sax; Jess Ralph's great trombone; Hal McIntyre's swell clarinet)

MONDAY 26 JULY 1937

RECORDING SESSION

ANDY KIRK AND HIS TWELVE CLOUDS OF JOY

Recording session for Decca in New York City.

Andy Kirk (bsx/ldr); Harry Lawson, Paul King, Earl Thompson (t); Ted Donnelly, Henry Wells (tb); John Harrington (cl/as/bar); John Williams (as/bar); Earl Miller (as); Dick Wilson (ts); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d); Pha Terrell (voc)

A Mellow Bit Of Rhythm / In My Wildest Dreams (VPT) / *Better Luck Next Time* (VPT) / *With Love In My Heart* (VPT)

RADIO LOGS

9:00PM WIZ

WILLIE BRYANT

'Goodtime Society', NYC

St. Louis Blues (vocal: Willie Bryant) (swell long piano solo in style of Teddy Wilson)

Mary Had A Little Lamb (vocal: Four Inkspots) (lousy song)

Honeysuckle Rose (clarinet; swell tenor in style of Lester Young; trumpet; swell piano)

It's Over Because We're Through (theme)

11:15PM WOR

NYE MAYHEW

Glen Island Casino, New Rochelle, N.Y.

Charles Kahlberg announced. Lousy. Bob Mayhew plays trumpet and Jack and Nye Mayhew play saxes. All three used to play for Paul Whiteman.

A Sailboat In The Moonlight

Strangers In The Dark

Big Boy Blue

Night Over Shanghai

Estafita (Spanish tune)



1:30AM WMCA

FRANKIE WARD

Nautical Plaza, Revere Beach, Mass

Too Marvelous For Words (vocal: Carmen Trudeau) (tenor sax)

Strrollin' In The Park (vocal: Carmen Trudeau & band)

They Can't Take That Away From Me (swell, fast tempo; tenor sax)

Eccentric (old piece swung out on: Fred Moynihan's drum breaks; trombones)

12:00 MIDNIGHT WABC

BOB CROSBY

Ritz-Carlton Hotel, Boston

The Girl Friend (Eddie Miller's tenor sax; Lawson's trumpet; Miller again; Bob Zurke; Smith)

I Know Now (vocal: Kay Weber) (Miller's tenor sax on first chorus; Yank Lawson's trumpet on chorus following vocal; clarinet)

Stop, You're Breaking My Heart (vocal: Bob Crosby) (real Dixieland-style; Bauduc's drums; clarinet; Miller; Lawson)

Woman On My Weary Mind (good; Miller; Smith)

Here Comes Your Pappy (vocal: Nappy Lamare) (Miller's tenor behind vocal; clarinet; Lawson)

Little Rock Getaway (featuring Bob Zurke's piano; Miller)

There's A Lull In My Life (vocal: Kay Weber) (singing the nuts; Miller's standard tenor again)

Sweet Lorraine (clarinet; Miller; Lawson; Zurke; Haggart's nutty bass solo; Bauduc)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Every Monday night is request night at the Roosevelt. People are interviewed over the radio and request their favorite song.

How Could You? (vocal: Kathleen Lane) (Hal McIntyre's swell clarinet)**Where Are You?** (fair, swell song but drawn out; McIntyre's typical clarinet)**Stompin' At The Savoy** (Jesse Ralph's trombone; Boose's trumpet; Jerome's tenor)**Night And Day** (McIntyre's clarinet; muted trumpet)**It Looks Like Rain In Cherry Blossom Lane** (jousy; muted wa-wa trumpet)**Star Dust** (similar to Goodman's; nice trumpet; nutty clarinet by Hal McIntyre)

■ TUESDAY 27 JULY 1937

RECORDING SESSION

ANDY KIRK AND HIS TWELVE CLOUDS OF JOY

Recording session for Decca in New York City.

Andy Kirk (bsx/dr); Harry Lawson, Paul King, Earl Thompson (t); Ted Donnelly (tb); Henry Wells (tb/voc); John Harrington,

(cls/bar); John Williams (as/bar); Earl Miller (as); Dick Wilson (ts);

Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d); Pha Terrell (voc)

What's Mine Is Yours (vPT) / Why Can't We Do It Again? (vhW I)**The Key To My Heart (vPT) / I Want To Be A Gypsy (vPT)**

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, Los Angeles

The fifth half-hour program now called Benny Goodman's Swing School.

The Sheik Of Araby (James' swell trumpet; Benny) .**I Can't Give You Anything But Love** (STUPENDOUS; James; Stacy)**Marie** (BG Trio) (swell)**They All Laughed** (M ALEXANDER'S SWING CHORUS singing the mts)**I Got Rhythm** (BG Trio) (marvelous)**Afraid To Dream** (vocal: Betty Van) (nutty; swell Benny)**Jam Session** (Musso; James' trumpet)

11:00PM WABC

BUNNY BERIGAN

Pavilion Royale, Long Island, N.Y. *

When Two Love Each Other (vocal: Ruth Bradley)**Swanee River** (arranged by Berigan & Larry Clinton; Berigan; George Auld's tenor)**You Can't Run Away From Love Tonight** (vocal: Ruth Bradley)**I'm Happy, Darling, Dancing With You** (vocal: Ruth Bradley) (swell; Auld's tenor)**Mahogany Hall Stomp** (Berigan's muted trumpet; Lee's trombone; Auld's tenor; brass)**The You And Me That Used To Be** (vocal: Ruth Bradley)**Royal Garden Blues** (Auld's short tenor intro; Wetling's solid drums; Berigan's swell trumpet; Auld's COLOSSAL tenor; Lee's real swing trombone; Benny again)

11:30PM WEAF

HUDSON-DeLANGE

Playland Casino, Rye, N.Y.

Darktown Strutters' Ball (Duane's tenor; Etri's guitar solo; Blake's trumpet; Gus Brown's clarinet)**Star Dust** (little too fast; brass intro; saxes; guitar; trumpet; clarinet)**It's Swell Of You** (vocal: Nan Wynn) (great vocal; Ed Kolyer's trombone)**If I Could Be With You** (long brass intro; saxes; trumpet; trombone; clarinet)**Back In Your Arms** (vocal: Eddie DeLange) (Ted Duane's sweet, nutty tenor; clarinet)**I'd Do Anything Because I Love You** (vocal: George Bohn) (trumpet; clarinet)**When You Gotta Swing, You Gotta Swing It** (Hudson's latest; tenor; Dolan's drums; trumpet; guitar)**You're My Desire** (vocal: Nan Wynn) (how I love this song, great vocal; GREAT trombone)**Magnolia** (short guitar solo; Gus Bivona's long, swell clarinet solo; guitar; nutty trumpet; swell drums)**Hobo On Park Avenue** (theme)

12:30AM WABC

TOMMY DORSEY

Hotel Pennsylvania Roof, NYC

Allegheny Al (vocal: Edythe Wright)**Love Is A Merry-Go-Round** (vocal: Jack Leonard)**Barcarolle** (Dorsey's muted trombone; Freeman; solid bass; Freeman)**Once In A While** (vocal: Edythe Wright & Three Esquires)**I've Got The Blues** (swell; clarinet; Dorsey)**Posin'** (vocal: Edythe Wright) (Erwin; Freeman; Mince; Tough; Dorsey)**Humoresque** (Dorsey's trombone; Smith's piano; Erwin)**The Morning After** (vocal: Jack Leonard) (written by Tommy Dorsey)**I May Be Wrong** (nutty; Dorsey; Freeman)**Jammin'** (Fast as hell! Mince; Erwin)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Community Swing (recorded on Brunswick)**If I Put My Heart In My Song** (vocal: Kathleen Lane) (nutty vocal)**They Can't Take That Away From Me / Let's Call The Whole Thing Off / They All Laughed** (medley from Shall We Dance movie starring Fred Astaire & Ginger Rogers)**Shoe Shine Boy** (vocal: Sterling Bose) (New Orleansian Sterling Bose's singing & trumpet)**White Star Of Sigma Nu** (Jerome's tenor; Kenyon's drums)**The Moon Got In My Eyes** (vocal: Kathleen Lane) (good vocal on fair song; getting popular)**Humoresque** (McIntyre's good clarinet; Jerry Jerome's fine, full-toned tenor xax)**Stop! You're Breaking My Heart** (vocal: Kathleen Lane) (good tune)**St. Louis Blues** (Boose's trumpet; Jerome's tenor; McIntyre; Ralph; swell brass)

■ WEDNESDAY 28 JULY 1937

Bob returns home to Bronxville.

RADIO LOGS

11:00PM WABC

TOMMY DORSEY

Hotel Pennsylvania Roof, NYC

Me, Myself, And I (vocal: Edythe Wright) (swell; Mince's clarinet; Freeman; Dorsey)**Strangers In The Dark** (vocal: Jack Leonard)**Who'll Buy My Violets?** (nutty; Mince; Erwin; Freeman with Tough; Dorsey)**The Things I Want** (vocal: Edythe Wright) (swell song; Dorsey's trombone on first chorus)**Night And Day** (swell; Dorsey's muted trombone; Howard Smith's piano)**I Know Now** (vocal: Jack Leonard) (Tommy Dorsey's muted trombone)**Melody In F** (one of Dorsey's BEST classics; Mince; Freeman; Dorsey)**So Rare** (vocal: Edythe Wright) (nutty piece; Dorsey's trombone)**Mendelssohn's Spring Song** (great; Mince; Tough; Erwin; Freeman; Dorsey)

■ THURSDAY 29 JULY 1937

RADIO LOGS

11:30PM WICC

ZINN ARTHUR

Nichol's Pinebrook Country Club, Conn

Hodge-Podge**Sweet Leilani** (vocal: Zinn Arthur)**Satan Takes A Holiday**

Lament O Gitano (vocal: Zinn Arthur)

Cross Country Hop (written by Will Hudson)

Goodbye (vocal: Zinn Arthur)

Rose Room

There's A Small Hotel (vocal: Zinn Arthur)

Bongo (written by Zinn Arthur; trombone; clarinet)

12:30AM WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

When You And I Were Young, Maggie (Musso's gut-bucket tenor; Harry James; Krupa)

Afraid To Dream (vocal: Betty Van) (just released today on Victor, will be a big hit)

The Lady Who Couldn't Be Kissed (McEachern's trombone; Musso's tenor) **Someday Sweetheart** (BG Trio) (recorded on Victor 25181; unsurpassable work by all three)

Darktown Strutters' Ball

Love Is A Merry-Go-Round (vocal: Betty Van)

Avalon (BG Quartet) (marvelous; fast tempo)

How Could You? (vocal: Betty Van)

I Found A New Baby (GREAT, recorded on Victor 25355; James; Musso; Benny)

■ FRIDAY 30 JULY 1937

RECORDING SESSION

BENNY GOODMAN QUARTET

Recording session for Victor in Hollywood.

Lionel Hampton (vib); Teddy Wilson (p); Benny Goodman (cl); Gene Krupa (d)

Avalon / Handful Of Keys / The Man I Love

TEDDY WILSON AND HIS ORCHESTRA

Recording session for Brunswick in Los Angeles.

Benny Goodman (cl); Harry James (t); Vido Musso (ts); Teddy Wilson (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Boots Castle (voc)

You're My Desire (vBC) /**Remember Me** (vBC) /**The Hour Of Parting** (vBC) /**Coquette**

RADIO LOGS

10:00PM WJZ

TOMMY DORSEY

Kool Cigarette Program, NYC

I heard this program at Helen Devlin's house in Bronxville.

Humoresque (Erwin; Tommy; Smith's piano)

So Rare (vocal: Edythe Wright)

East Of The Sun (vocal: Jack Leonard)

In My Solitude

Ain't Misbehavein' (vocal: Edythe Wright)

Liza (good, but too short!)

11:05PM WABC

PHIL NAPOLEON

Hotel New Yorker, NYC

This is the first time I ever heard Phil Napoleon's Band, formed this month, which replaced Gus Arnsheim at the Hotel New Yorker yesterday. He used to play trumpet with the Memphis Five. His band doesn't sound very good to me. He features 'Whispering swing.' Kenneth Roberts announced.

Tomorrow Is Another Day (vocal: Dorothy Howe) (she formerly sang with Art Shaw's band)

Darktown Strutters' Ball (far: Napoleon's fair trumpet)

It Looks Like Rain In Cherry Blossom Lane (vocal: Billy Pritchard) (tenor sax)

That's A-Plenty (Napoleon's good trumpet; nice clarinet; very weak saxes; section; trombones)

The First Time I Saw You (vocal: Dorothy Howe)

Rusty Hinge (vocal: Ford Leary) (Leary; trombonist, was formerly with Banney Berigan's band)

Harbor Lights (vocal: Billy Pritchard)

Sugar Foot Stomp

Washboard Blues (vocal: Ford Leary) (lousy, too much violins: Napoleon; Leary's trombone)



Phil Napoleon

11:30PM WABC

BOB CROSBY

Ritz-Carlton Hotel, Boston

Between The Devil And The Deep Blue Sea (Lawson; Miller)

Where Or When (vocal: Kay Weber) (Zurke; Miller)

The Lady From Fifth Avenue (vocal: Bob Crosby) (Miller)

Unknown Title (featuring Bob Zurke's piano; marvelous)

There'll Be Some Changes Made (vocal: Bob Crosby) (arranged by Marlock)

Coquette (nuttily)

I Know Now (vocal: Kay Weber)

Twilight In Turkey (great: Miller; Zurke; Lawson)

11:30PM WEAF

HUDSON-DeLANGE

Playland Casino, Rye, N.Y.

Sweet Lorraine

Darktown Strutters' Ball

Carelessly (vocal: Nan Wynn)

Caravan

Have You Got Any Castles? (vocal: George Bohn)

No. 32

I'm Feeling Like A Million (vocal: Nan Wynn)

Where Are You?

Fireman's Ball

12:15AM WABC

RED NORVO

Coney Island, Cincinnati, Ohio

WONDERFUL!

The You And Me That Used To Be (vocal: Mildred Bailey)

Posin' (swell arrangement; no vocal)

Honeysuckle Rose (vocal: Mildred Bailey)

Love Me Or Leave Me (great)

12:30AM WEAF

MIKE RILEY

Castle Farms, Cincinnati, Ohio

Fair: Mike Riley has laryngitis so he can't sing tonight.

Blue Skies

Am I Dreaming?

How Could You?

Blue Hawaii

They All Laughed

I'm Hatin' This Waitin' Around

Where Or When (vocal: Marion Miller)

Best wishes to Bob
Leo Mosley
The man with the funny horn
and his band
Fred Jefferson Picayune
Shots Blasmer piano
John Drummond) Bass
"Skeets" Tolbert Alto Sax - Clar.
Carl Teddie Smith Tpt
Bar.

Yes I was with
Alex Hill and Joe
Grayman. Glad to
hear from you
Broadcasting
Wed. 8 Friday 1:00

Bob received the Leo Mosley band autographs on a postcard on July 30th. It is interesting to note the signature of trumpeter Carl "Teddie" Smith. Carl was formerly with Count Basie and was nominally co-leader with Jo Jones of the famous Smith-Jones Incorporated sessions. Over the years he has been known to us as Carl "Tatt" Smith, presumably as a result of mis-hearing. I wonder if his double underlining of "Teddie" signified his frustration with the mistaken nomenclature.

SATURDAY 31 JULY 1937

I bought three records today at Ferris' Music Store in Bronxville. They were: Count Basie's Boogie Woogie / Exactly Like You (Decca); Count Basie's One O'Clock Jump / John's Idea (Decca 1363); and Andy Kirk's Cloudy / Puddin' Head Serenade (Decca 1208).

RADIO LOGS

4:30PM WEAF

WILLIE BRYANT

NYC

Swell.

South Side Stomp

Caravan

Afraid To Dream

Oh, Lady Be Good

Tea On The Terrace

Congo

9:15PM WHN

ANTHONY TRINI

Roseland Ballroom, NYC

Twelfth Street Rag

When You And I Were Young, Maggie

When Two Love Each Other

China Boy

Satan Takes A Holiday

Basin Street Blues (vocal: June Bennett)

You're My Desire

Jam Session

Confessin' (vocal: June Bennett)

9:45PM WMCA

DICK McGINLEY

Nautical Plaza, Revere Beach, Mass

Blue Skies

Satan Takes A Holiday

White Heat

11:04PM WABC

BUNNY BERIGAN

Pavilion Royale, Long Island, N.Y.

Born To Love (vocal: Ruth Bradley)

All God's Children Got Rhythm (vocal: Ruth Bradley)

The Morning After

Frankie And Johnny

The Image Of You (vocal: Ruth Bradley)

Russian Lullaby

A Message From The Man In The Moon (vocal: Ruth Bradley)

The Prisoner's Song

I Can't Get Started (theme)

12:00 MIDNIGHT WEAF

MIKE RILEY

Castle Farms, Cincinnati, Ohio

A Study In Brown

Good Morning (vocal: Marion Miller)

I Never Knew

Mountain Music

Today I'm A Man

My Blue Heaven (vocal: Mike Riley)

Sweet Lolin'

Posin'

The Music Goes Round And Around (theme)

12:30AM WHN

RED NORVO

Coney Island, Cincinnati, Ohio

Turn Off The Moon

There's A Lull In My Life (vocal: Mildred Bailey)

Clap Hands! Here Comes Charlie

Heaven Help This Heart Of Mine (vocal: Mildred Bailey)

Jammin'

Hallelujah!

12:30AM WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

Mean To Me (grand arrangement of old standard tune)

Afraid To Dream (vocal: Betty Van)

Caravan (super-marvelous: Benny; Stacy; James; Krupa)

Choo-e (recorded on Victor 25531: Harry James' trumpet; Jess Stacy's piano solo)

Dinah (BG Quartet) (natty, fast; much different from recording on Victor 25398)

There's A Lull In My Life (vocal: Betty Van) (wonderful arrangement of swell hit tune)

Spain (old tune played by Goodman for first time over radio: Benny; James' trumpet; 5 WELL)

When Buddha Smiles (GREAT – recorded on Victor 25258; Art Rollini's tenor)

Walk, Jennie, Walk (swell – recorded on Victor 25329; James' short trumpet; Krupa)

1:00AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Community Swing

Simply Grand (vocal: Kathleen Lane)

You're Here, You're There, You're Everywhere (vocal: Kathleen Lane)

AUGUST 1937

Hotel Pennsylvania: Tommy Dorsey; Frank Dailey subs for one week (21-28) while Dorsey plays the Steel Pier in Atlantic City
 Hotel New Yorker: Phil Napoleon
 Hotel Astor: Ozzie Nelson (2-)

Apollo Theater: Cab Calloway (-5); 'Skating Along' (6-12); Claude Hopkins (13-19); 'All-Girl Revue' (20-26); Blanche Calloway (27-)
 Paramount Theater: Mal Hallett (-3); Phil Spitalny (4-10);
 Loew's State Theater: Gus Arnhem (-4); Will Osborne (12-18);
 Chick Webb (19-25)

Hickory House: Joe Marsala
 Onyx Club: John Kirby/Spirits of Rhythm

Young America's Favorite

OPENING MONDAY NIGHT

The One and Only
Ozzie Nelson
and his orchestra featuring
LOVELY SHIRLEY LLOYD
and Bob DuPont, the Lathrops
and the Olympia Trio.

Dinners from \$3. Cover charge
 (after 10 p.m.) 75¢ weekdays,
 \$1 Saturdays and holiday eve

ASTOR ROOF
 50TH ANNIVERSARY CELEBRATION



Happy Birthday To Love (vocal: Jack Leonard)

I May Be Wrong (ballsy: Freeman, etc)

Jammin' (vocal: Edythe Wright)

12:30AM WHN

RED NORVO

Coney Island, Cincinnati, Ohio

MARVELOUS!

Blue Skies

If You Should Ever Leave (vocal: Mildred Bailey)

Body And Soul

Slap That Bass

More Than You Know (vocal: Mildred Bailey) (GREAT)

Where Or When

'Long About Midnight (vocal: Mildred Bailey) (COLOSSAL)
Nagasaki

1:30AM WVVL

GLENN MILLER

Hotel Roosevelt, New Orleans

I'm Sitting On Top Of The World

If I Put My Heart In My Song (vocal: Kathleen Lane)

The Lady Who Couldn't Be Kissed

Shoe Shine Boy (vocal: Sterling Rose)

Shine

Whispers In The Dark (vocal: Kathleen Lane)

Whispering

Do You Ever Think Of Me?

Japanese Sandman

Where Is The Sun? (vocal: Kathleen Lane)

St. Louis Blues

MONDAY 2 AUGUST 1937

Today is my birthday. I am now 17-years-old. My brother gave me the Benny Goodman record of *Roll 'Em / Afraid To Dream* (Victor 25627).

RECORDING SESSION

BENNY GOODMAN QUARTET

Recording session for Victor in Hollywood.

Lionel Hampton (vib); Teddy Wilson (p); Benny Goodman (cl);

Gene Krupa (d)

Smiles / Liza

RADIO LOGS

12:00 MIDNIGHT WABC

BOB CROSBY

Ritz-Carlton Hotel, Boston

The Old Spinning Wheel (wonderful)

Never In A Million Years (vocal: Kay Weber)

They All Laughed (vocal: Bob Crosby)

Tin Roof Blues

You Can't Have Everything (vocal: Kay Weber)

If I Had You (vocal: Bob Crosby)

Bugle Call Rag

TUESDAY 3 AUGUST 1937**RADIO LOGS**

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, Los Angeles

The sixth half-hour program now called Benny Goodman's Swing School.

Always

The Merry-Go-Round Broke Down

SUNDAY 1 AUGUST 1937**RADIO LOGS**

5:00PM WOR

TOMMY DORSEY

Steel Pier, Atlantic City, N.J.

Allegheny Al (vocal: Edythe Wright) (Dorsey's muted trombone; Mince's clarinet)

The Morning After (vocal: Jack Leonard) (Tommy Dorsey's swell smooth trombone)

Barcarolle (swell: Erwin; Freeman; Erwin again)

Once In A While (vocal: Edythe Wright & Three Esquires)

I've Got The Blues (great: Freeman; clarinet; Dorsey's long, muted solo)

Posin' (vocal: Edythe Wright) (swell: lousy piece but nutty solos by Erwin; Freeman; Mince; Tough; Dorsey)

Humoresque (Dorsey's trombone; Erwin; Mince's long solo; Smith's piano; Dorsey)

Where Or When (BG Trio)

Three Little Words (MEYER, ALEXANDER'S SWING CHORUS)

Twilight In Turkey (BG Quintet) (Harry James plus Quartet)

Changing Of The Guard (vocal: Pat O'Malley) (Harry James' trumpet)

It Looks Like Rain In Cherry Blossom Lane

I Found A New Baby

11:15PM WEAF

FLETCHER HENDERSON

Grand Terrace, Chicago

O.K.

Posin'

Rhythm Of The Tambourine

Having A Wonderful Time (vocal: Chuck Richards)

Honeysuckle Rose

11:30AM WEAF

HUDSON-DeLANGE

Playland Casino, Rye, N.Y.

SWELL.

Stop! You're Breaking My Heart (vocal: Nan Wynn)

Magnolia

You've Got Something There (vocal: Eddie DeLange)

Dallas Blues (vocal: Gigi Bohn)

Popcorn Man (vocal: Nan Wynn & Band)

Number 32 (written by Hudson)

Fireman's Ball

You're My Desire (vocal: Nan Wynn)

The Image Of You (vocal: Gigi Bohn)

Hobo On Park Avenue (theme)

12:00 MIDNIGHT WNEW

WILLIE BRYANT

Savoy Ballroom, NYC

GOOD.

Blue Rhythm Fantasy (theme) (nutty new theme played in its entirety)

Harlem Special

A Study In Brown

A Sailboat In The Moonlight

So Rare

Where Or When

Cavernism (Sonny White's nice piano solo)

Honeysuckle Rose

King Porter Stomp

12:30AM WHN

RED NORVO

Coney Island, Cincinnati, Ohio

SIMPLY GRAND!

Turn Off The Moon

Never In A Million Years (vocal: Mildred Bailey)

Jammin'

Everyone's Wrong But Me (vocal: Mildred Bailey)

If You Should Ever Leave (vocal: Mildred Bailey)

Without Your Love

Shoutin' In That Amen Corner (vocal: Mildred Bailey)

I Know That You Know

12:30AM WABC

TOMMY DORSEY

Hotel Pennsylvania Roof, NYC

All God's Chillun Got Rhythm

Night Over Shanghai (vocal: Jack Leonard)

Satan Takes A Holiday

You've Got Something There (vocal: Edythe Wright)

Our Penthouse On Third Avenue (vocal: Jack Leonard)

Dark Eyes

The Morning After (vocal: Jack Leonard) (Tommy Dorsey's muted trombone)

Beale Street Blues

■ WEDNESDAY 4 AUGUST 1937

RECORDING SESSION

ART SHAW AND HIS NEW MUSIC

Recording session for Brunswick in New York City.

Art Shaw (cl/dr); John Best, Malcolm Crain, Tom di Carlo (t); Harry

Rogers, George Arus (tb); Les Robinson, Harry Freeman (as); Tony

Pastor (ts/voc); Jules Rubin (ts); Les Burness (p); Al Avola (g); Ben

Ginsberg (b); Cliff Leeman (d); Peg La Centra, Leo Watson (voc)

Am I In Love? (vPLC) *I Fee Fi Fo Fum* (vLW) *I Please Pardon Us,*

We're In Love (vPLC) *The Chant I The Blues-Part 1* *The*

Blues-Part 2

RADIO LOGS

12:00 MIDNIGHT WNEW

JOE MARSALA

Hickory House, 144 W 52nd Street, NYC

Jazz Me Blues

Marie

Gone With The Wind

Blue Skies

Embraceable You

Farewell Blues

Dallas Blues

12:00 MIDNIGHT WEAF

PAUL WHITEMAN

Fort Worth, Texas

Is It True Somebody Loves Me (vocal: Jack Teagarden)

The Night Is Young (vocal: Jimmy Brierley)

Go With The Wind (vocal: Jimmy Brierley)

Me, Myself And I

Love's Old Sweet Song

Mendelssohn's Spring Song

■ THURSDAY 5 AUGUST 1937

RECORDING SESSION

CHARLIE BARNET AND HIS ORCHESTRA

Recording session for Variety in New York City.

Charlie Barnet (ss/als/ts/voc); Frankie Newton, Jack Koven, Jimmy

Milazzo (t); Bob Fisher, John d'Agostino (tb); Harry Carrel, Ernie

Diven (as); Kurt Bloom (ts); Ludwig Flato (p); George Cuomo (g);

John Kirby or Harry Sulkin (b); Joe Dale (d); The Four Stars (v)

Shame On You (vCB) *Emperor Jones I If You're Ever In My Arms Again* (VTF5)

RADIO LOGS

12:30AM WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

I heard this program at Betty Nicholson's house in Scarsdale with Carolyn Bade. I'll never forget that night! If only I could remember more of it!

Let's Dance (theme)

Peckin'

Stardust On The Moon (vocal: Betty Van)

I've Got My Love To Keep Me Warm (Right In The Groove!)

Swingtime In The Rockies (beautiful trombones and saxes therein)

All Over Nothing At All (vocal: Betty Van) (superly superb! Stacy's piano)

Who? (BG Trio) (eloquence tripled: an easy, fastish tempo, complete relaxation)

It Looks Like Rain In Cherry Blossom Lane (James' trumpet with piano backing)

Limehouse Blues (BG Quartet) (more marvelous work, by Hamp especially)

Stompin' At The Savoy (Arthur Rollini's real swell tenor; McEachern, etc)

1:30AM WWL
GLENN MILLER
 Hotel Roosevelt, New Orleans
Satan Takes A Holiday
If I Put My Heart In My Song (vocal: Kathleen Lane)
The Lady Who Couldn't Be Kissed
Star Dust
Loveless Love
Honeysuckle Rose
The Moon Got In My Eyes (vocal: Kathleen Lane)
Whispering
Do You Ever Think Of Me?

Japanese Sandman
You're Here, You're There, You're Everywhere (vocal: Kathleen Lane)

■ FRIDAY 6 AUGUST 1937

RECORDING SESSION

MAXINE SULLIVAN

Recording session for Vocalion in New York City.
 Maxine Sullivan (voc); Frankie Newton (t); Buster Bailey (cl); Pete Brown (as); Babe Russin (ts); Claude Thornhill (p); John Kirby (b); O'Neill Spencer (d)
Loch Lomond (vMS) / *I'm Coming, Virginia* (vMS) / *Annie Laurie* (vMS) / *Blue Skies* (vMS)

Maxine Sullivan



RADIO LOGS

10:00AM WJZ
TOMMY DORSEY
 Kool Cigarette Program, NYC
I Know Now (vocal: Jack Leonard)
Night And Day
Sleepy Time Gal (vocal: Jack Leonard)
Star Dust (vocal: Edythe Wright)
All God's Chillun Got Rhythm

11:30AM WABC
BOB CROSBY
 Ritz-Carlton Hotel, Boston
Ain't Misbehavin'
Whispers In The Dark (vocal: Kay Weber)
Gone With The Wind (vocal: Kay Weber)
Jamboree (Bands: Madlock)
Summertime (theme)

■ SATURDAY 7 AUGUST 1937

RECORDING SESSION

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.
 Bunny Berigan (t/voc); Irving Goodman, Steve Lipkins (t); Al George, Sonny Lee (tb); Mike Doty, Joe Dixon (cl/as); Clyde Rounds, George Auld (ts); Joe Lippman (p); Tom Morgan (g); Hank Wayland (b); George Wetling (d); Gail Reese (voc)
Let 'Er Go (vGR) / *Turn On That Red-Hot Seat* (vGR) / *I Can't Get Started* (vBB) / *The Prisoner's Song*

Hugh Pastoriza, Roddy Snow, Howard Shepard and myself left Bronxville at 8pm in Howard's car. We arrived at Playland, Rye (11 miles from Bronxville) at 8:30 and went on the big roller coaster twice as well as another exciting ride. Both gave us a great thrill. At 9:00 we went into the Playland Casino where we got a table near the band. Because it was Saturday we had to pay \$1.65 apiece: \$1.25 for dinner and 40¢ cover charge. I wasn't hungry so I got a glass of champagne which was very good, but cheap stuff. We got the autographs of the whole band on a picture of the band. Leaders Will Hudson and Eddie DeLange also autographed a picture of themselves that I had. Will Hudson is only with the band half of the time; spending two weeks with it and then two weeks away from it. He happened to be there tonight. All he did was sit around, talk, and read a newspaper. He is one of the finest musical composers that the world has known, and also a great arranger. He writes and arranges most of the tunes the band plays. Irving Mills, who manages the band, and Eddie DeLange usually supply the words to Hudson's tunes. Eddie DeLange is quite a showman. He never wears a tie, always having a scarf instead. He leads the band at all times, except when doing one of his swell, sentimental vocals. Nan Wynn and saxist GiGi Bohn are the other two vocalists. Nan Wynn replaced Ruth Gaylor several months ago. Wynn is very pretty, kind of Spanish looking. Her personality is fair, very nice but a little dumb. Her vocals are splendid. Saxist GiGi Bohn takes very few vocals. He has a fair hot voice. Outstanding musicians in the band were cornetist Jimmy Blake, trombonist Ed Kolyer, tenor saxist Ted Duane, saxist GiGi Bohn, guitarist Bus Etri, clarinetist Gus Bivona, and bassist Ed Goldberg. Blake tops them all with



Composer/arranger Will Hudson (left) with his co-leader, singer Eddie DeLange.

his real swing cornet. He joined the band several months ago, coming from Boston. He is always very sure of his notes and doesn't ruin his playing by hitting high notes as so many trumpeters do. Ed Kolyer takes hardly any hot trombone licks but he has a marvelous sweet tone and is very smooth on sweet songs. Ted Duane is definitely a hot tenor sax soloist and is above average. GiGi Bohn never takes any solos, but he leads one of the finest sax sections today. Guitarist Bus Etri plays plenty screwy hot licks on his guitar, a very good soloist and a pretty fair rhythm man. Big, husky clarinetist Gus Bivona is another new member of the band (the other three saxists have been with the band since it started) and plays swell clarinet. Although I believe the rhythm section is the poorest part of the band, I would say that bassist Ed Goldberg is always there with a nice tone. Although Skeets Dolan's drumming is a great improvement on Ed O'Hara, Dolan is still a little too loud. This is the last night of the band's 6-week engagement at the Playland Casino. On Sunday they go down to Baltimore and then have a rest, making records all week. They are to be at Atlantic City starting the 21st of August. We had to leave at 11.30 even though the place was open until 2.00am.

RADIO LOGS

- 7:00PM WABC
BOB CROSBY
 Ritz-Carlton Hotel, Boston
In A Minor Mood
Where Or When (vocal: Kay Weber)
Have You Got Any Castles, Baby? (vocal: Bob Crosby)
Twilight In Turkey (Miller; Lamare; Madlock)
- 8:00PM WABC
SATURDAY NIGHT SWING SESSION No56
 CBS Studio No1, 485 Madison Ave, NYC
Waddlin' At The Waldorf (nutty: Hank Ross's nutty sax; Gensak's drums)
Darktown Strutters' Ball (LOU 'RED' EVANS going the balls)
Satan Takes A Holiday (LOU 'RED' EVANS)
By Heck (Arlie Shapiro's nutty bass)
On The Sunny Side Of The Street (CAB CALLOWAY singing the balls with part of his band: Chu Berry, tenor sax; Chauncey Haughton, clarinet; Doc Cheatham, trumpet; Bernie Payne, piano. I still think Chu Berry is the greatest living sax player. SUPER-COLOSSAL!)
- So Rare* (Leigh Stevens directing the CBS Band)
Ain't Misbehavin' (CASPAR REARDON on harp)
Oh, Lady Be Good (CAB CALLOWAY singing: Doc Cheatham on trumpet)
Farewell Blues (Hank Ross' tenor)
- 11:00PM WABC
BUNNY BERIGAN
 Pavilion Royale, Long Island, N.Y.
Am I Blue?
The Image of You (vocal: Gail Reese)
Ubangi Man (Lee; Auld; Berigan; Wenthing)
My Cabin Of Dreams (vocal: Gail Reese)
Swanee River
A Message From The Man In The Moon (vocal: Gail Reese)
Louise (Auld; Dixon)
Born To Love (vocal: Gail Reese)
The Prisoner's Song
- 11.30PM WMCA
WILLIE BRYANT
 Savoy Ballroom, NYC
This 'n That
Basin Street Blues
We Can't Go On This Way
Liza (Charles Frazer's tenor sax)
St. Louis Blues (vocal: Willie Bryant)
Dark Eyes
- 12.00 MIDNIGHT WNEW
JOE MARSALA
 Hickory House, 144 W 2nd Street, NYC
Night Over Shanghai (Marty Marsala's trumpet; Girard's harp; Bushkin's piano)
I Know That You Know (vocal: Adele Girard)
Singin' The Blues
Muskrat Ramble
I'll See You Again
- 12:30AM WABC
BENNY GOODMAN
 Palomar Ballroom, Los Angeles
Changes
Afraid To Dream (vocal: Betty Van)
It Looks Like Rain In Cherry Blossom Lane
Me, Myself And I (vocal: Betty Van)
When It's Sleepy Time Down South
The Merry-Go-Round Broke Down
The You And Me That Used To Be (vocal: Betty Van)
Shine (BB Quartet) (Hampton's vibes outstanding)
Cherry
Bugle Call Rag

SUNDAY 8 AUGUST 1937

Harvey Pinger, Roddy Snow and myself left Bronxville at 2.00 this afternoon and went down to 52nd Street by subway. We wanted to go to the Onyx Club but we found that it is closed on Sundays. So we went over to the Hickory House on 52nd Street between Sixth and Seventh Avenues. We entered the Hickory House at 3.30 and sat down at a table where we had a round of drinks. This is the first time that I have been down to the Hickory House. It is one of the most famous jam places in New York City. To get in you have to buy a drink and you can sit at a table or around the large oval bar in the middle of which Marsala's Band plays. We were there from 3.30 to 6.00. Every Sunday afternoon they have a jam session from 3 to 6 and then they don't play until 10.30 when, with short intermissions, they continue until 3.30 in the morning. Because I had met Joe Marsala before, at the Hotel Pennsylvania when Benny Goodman was there, he recognized me. During the first intermission Marsala was at the far end of the room when he happened to notice me. He smiled, waved, and came over and shook hands with me and sat at our table for about ten minutes. He sure is a swell fellow. I asked him several questions concerning the band, etc. He told me that Hugues Panassié, the French authority on jazz who wrote the book "Hot Jazz", wanted Marsala to bring his band over to Paris where the Fair is now going on. As yet, however, union trouble has prevented this. I told him that I saw drummer George Wetling playing with Bunny Berigan's Band. At this, he replied that he was trying to get Wetling back because the present drummer, Danny Alvin, was only fair and Wetling was great. He also said that Wetling and Condon both came from Chicago and have been the best of friends for a long time and that they both drink way too much.

In fact, Eddie Condon drank so much that he had to retire from the band in June to take a rest and stop drinking. When Condon left the band temporarily, violinist Ray Biondi changed over to guitar, giving the present personnel: Joe Marsala (clarinet); Marty Marsala (trumpet); Ray Biondi (guitar); Joe Bushkin (piano); Artie Shapiro (bass); Danny Alvin (drums), and Adele Girard (female harpist who does some pitiful vocalizing). She's good looking and a good harp player, but that's about all. The 2 Marsala Brothers, Bushkin, and Shapiro are very fine swing musicians and really swell fellows. They are all so friendly. After the next set, Joe Marsala and Bushkin autographed a picture containing Marsala, Bushkin, Condon, Morty Stuhlmaker and Henry 'Red' Allen.

Joe said that he wished he could get this picture saying that it was a 'kick.' I also got Joe Marsala and bassist Sid Weiss to autograph my book "Rhythm On Record".



Adele Girard



HICKORY HOUSE
FAMOUS FOR STEAKS AND CHOPS
COMPLETE STEAK \$5.00 PER PERSON
JOE MARSALA and his BAND
with ADELE GIRARD at the HARP
—DANCING—
Reservations CL 7-9508
Call "EDDIE" CL 7-9524
144 W. 52nd ST.

Left: On the stand at the Hickory House are Danny Alvin, Ray Biondi, Adele Girard, Art Shapiro, Joe Marsala, Joe Bushkin



Sid Weiss, who used to play at the Hickory House with Wingy Manone's Band (included Manone, Weiss, Carmen Mastren and Joe Marsala) is now living in Washington, D.C., where his wife is president of the Hot Club which Roddy Snow attends. Weiss has a nutty brother, Sam, who plays plenty of drums. Sid, who also played with Charlie Barnet's Band at the Glen Island Casino last summer, sat in with Marsala's Band in place of Shapiro. He sure did some swell bassing. During the next set, while the band was playing, Joe Marsala motioned for me to come up to the bar. Naturally I was quite embarrassed with everybody looking at me. He told me that Eddie Condon had just come in and was sitting on the other side of the bar. He said that I should go around and show him the picture. I did this with great pride. Condon autographed it for me and I had a little chat with him, Sid Weiss, and some other fellow who was sitting with them. He looked something like John Hammond, but wasn't. I then went back to our table and got the autographs of Biondi and Shapiro. Some of the numbers the band played were: *Marie / I Found A New Baby* (featuring three trumpets of Marty Marsala, Joe Bushkin, and Ray Biondi) / *Gone With The Wind* (sung by Adele Girard) / *Blue Skies* / *Farewell Blues*. We left for home at 6.15, taking the subway.

RADIO LOGS

6:00PM WABC

PHIL HARRIS

Texas Exposition

Blue Bonnet (vocal: Phil Harris)

I Know Now (vocal: Ruth Robins)

Heaven Help This Heart Of Mine (vocal: Art Jarrett)

Dardanella

There's A Lull In My Life (vocal: Leah Raye)

Stormy Weather (vocal: Art Jarrett)

Stop! You're Breaking My Heart (vocal: Phil Harris)

Whispers In The Dark (vocal: Ruth Robins)

Rose Room (theme)

6:30PM WOR

FUN IN SWINGTIME

WOR Studios, NYC

Bunny Berigan Orchestra

Tain't So

Remember

'Cause My Baby Says It's So (George Auld; Joe Dixon)

I Can't Get Started (theme)

MONDAY 9 AUGUST 1937

Roddy Snow, Hugh Pastoriza, Robcliff Jones and myself took the 11:50 train from Bronxville on Monday night. I had been swimming all day at Jones' Beach on Long Island, saw 'Artists And Models,' a movie with Jack Benny, Louis Armstrong etc., and Phil Spitalny's All-Girl Orchestra (terrible) at the Paramount Theater on Times Square, and arrived home in Bronxville at 10pm. At 10:30 Roddy Snow came over to my house and reminded me that I was to go to New York City to stay out all night as we had planned. So, at 11:30 we all sneaked out of our houses, I sneaked down the stairs in my stocking feet unlocking the door so I could get in the next morning. Robcliff climbed down a rope out of his window, Hughie almost woke his strict parents by practically falling out of his second storey window to the ground. Roddy didn't have anything to worry about because he lives in Washington, D.C. and is visiting his sister in Fleetwood, and she doesn't care. I didn't want to make this trip because I didn't have a cent to my name and I was out all night the previous Thursday. But Roddy said he would treat me and my parents were in Long Island for the night (Hilda was here), so I went.

We were all excited at going into the city at such a late time. We were all very jovial and must have looked very funny among the other passengers on the train who were all tired, most of them sleeping. After arriving at Grand Central, we took the shuttle subway over to Times Square and from

there the subway down to 33rd Street and Seventh Avenue, where the Hotel Pennsylvania is located. We arrived at the Roof where Tommy Dorsey's Band was playing at 12:40. We immediately got a table across from the band. Of course, we each had to pay the cover charge of 0.75 apiece for 50 minutes of music and fun, but we didn't mind because we were out to have a good time. Much to our surprise we found that Donald Budge and Gene Mako were among the very few people there. You know that Budge is the world's greatest amateur tennis player, and both he and Mako were on the Davis Cup team that defeated England three weeks ago. Budge danced a little so it was possible for me to get his autograph on the back of Dorsey's picture that I had brought along. Many pictures were taken of Mako, Budge and Dorsey together. Budge pretended to play the guitar while Dorsey played trombone, and Mako really did play the drums. In fact, Mako replaced the regular drummer, Dave Tough, for 20 minutes playing with the band. Although a pretty lousy drummer, Mako was funny. The whole band got to fooling around and none of them did particularly good work; they were even sloppy.

Dion Budge

Dorsey's Band started something comparatively new several months ago when they began to play several swing arrangements of old classics (*Marie, Song Of India, Mendelssohn's Spring Song*,





Melody In E; Who'll Buy My Violets, Humoresque, Barcarolle, etc. They made a tremendous hit and the Victor recordings sold like fire. They were very good, but now they are being over-played by Dorsey. I think it would do him good to stop making records for a while and go on tour and get in the groove by playing more of the old standard hot tunes. He is still the nuts when he plays such tunes as *Honeysuckle Rose, Beale Street Blues* (to be released on a 12" Victor record), *That's A-Plenty, Ja-Da, Royal Garden Blues, Down South Camp Meetin'*, etc. Another thing is the trouble that Dorsey has with the men in his band. Dorsey always did want his own way and seemed to like himself a little bit more than the other fellow, but just the same he was always very nice and smiling. Several months ago saxmen Joe Dixon and Clyde Rounds left the band because they couldn't get along with Tommy. Then trumpeter Max Kaminsky left, then trumpeter Steve Lipkins went, pianist Dick Jones was fired and, just a few weeks ago, saxist Mike Doty had an argument with Tommy and he left. Skeets Herfurt, who used to play with the old Dorsey Brothers' band and then Jimmy's band, replaced Doty. Herfurt is a fine alto sax soloist, a swell guy, and a good vocalist. Because of that Dorsey is getting rid of trumpeter Joe Bauer who sang with the Three Esquires. Also, a few weeks ago trombonist Red Bone left the band for an unknown reason. Walter Mercurio, who played with Dorsey's Band in 1936, is back replacing Bone on first trombone. Lee Castaldo, formerly trumpeter with Art Shaw and Red Norvo, is to replace Bauer next week. The only thing that Dorsey played that sent me was a 12-minute version of *Honeysuckle Rose* with Bud Freeman and Dorsey taking long, swell solos. I got the autographs of the whole band (except for Stulce, Bauer, Stordahl, Leonard and Wright) on a picture of Tommy Dorsey.

During the second intermission I went over and had a ten-minute talk with Dave Tough. I told him that I was the one that wrote a letter to his column in Metronome. In this letter I asked many questions about drumming and kidded around very much. He published my letter in the July issue and it was one of the funniest things I have ever read. He said that he thought Gene Krupa was the best white drummer but that Chick Webb was the greatest drummer that ever lived. Tough thinks that Bauduc is a good drummer, but Webb thinks that Bauduc is the greatest. Who the hell IS the greatest drummer? Tough told me how he, Krupa and Wetling all used to play together in Chicago and how he used to play with Bix Beiderbecke and Benny Goodman. He says that Beiderbecke was the greatest cornetist that ever lived. He also mentioned Zutty Singleton and Roy Eldridge as very fine musicians. After the band had stopped playing we talked to Andy Ferretti about how late the Hickory House and Onyx Club stayed open. He told us that they both stayed open until 4:00 and that the Savoy Ballroom in Harlem closed earlier on Monday night, so we took the subway up to 52nd Street. We decided to go and spend the rest of the night at the Onyx Club. On the way past the Hickory House, however, we met Joe Marsala. He came up and shook hands with me again and we talked with him on the street for about ten minutes. He told us that he started to play the clarinet when he was 9-years-old and that he was now 31. He then guessed all our ages. We didn't go in the Hickory House because I had been

there the day before. We went over to the Onyx Club and went in at about 2:15. It was the first time that any of us had been there. It is very small, but modern and air-conditioned. We went in and sat at a table but soon left it when we found that we had to pay \$1.50 apiece at all tables. We stood at the bar. To our surprise I recognized bassist Ed Goldberg and drummer Skeets Dolan from the Hudson-DeLange Band that we saw on Saturday night. We stood with them until they left about a half hour later. Goldberg treated me to a drink. The band was led by John Kirby and we spent a long time admiring the real relaxed swing that these Negroes played. It's marvelous. Everybody in the band is a very fine swing artist, except I wasn't impressed by the drumming of O'Neil Spencer. He was too loud and showed-off a bit, but he did a swell vocal on *The Old Stamping-Ground* (recently recorded on Decca with Willie 'The Lion' Smith). Each tune the band played lasted anywhere from 5-minutes to 15. The personnel of the band was: John Kirby (bassist formerly with Fletcher Henderson); Buster Bailey (clarinetist formerly with Millinder, Sissle, Henderson); Leo Watson (trombone and hot vocalist who played drums on 2 numbers); Frankie Newton (trumpeter formerly with Teddy-Hill's Band); Don Frye (pianist); and Pete Brown (saxist). Looking around I noticed that Charlie Barnet was eating at a table and Claude Thornhill (pianist) was at another table. Finally, at about 3:00am, Barnet took out his tenor sax and Sal Franzella (a boy from New Orleans who just left Ted Lewis' band) took his clarinet and they sat in with the band. What a GREAT jam session it was!! It lasted for 45 minutes. During the next intermission, in which Maxine Williams [Sullivan] sang, Roddy and I went back to get autographs. We had a swell talk with Frankie Newton who took us out in the back of the Onyx where John Kirby and Leo Watson were sitting talking. Newton introduced all of us and we all chatted for the next ten minutes about the bygone days of Fletcher Henderson, Cab Calloway, Chu Berry, automobiles, etc. We left at 4:00am when the Onyx closed and took the subway home. We got home at 7:00am.

Frank R. Neatfyle
 O'Neill Spencer (Tenor)
 John Kirby
 Leo Watson
 Pete Brown (alto)

THE ONYX

"THE CRADLE OF SWING"

JOHN KIRBY

WITH

LEO AND HIS SPIRITS OF RHYTHM

FEATURING

BUSTER BAILEY AND FRANK NEWTON

62 WEST 52ND, NEW YORK

RECORDING SESSION

COUNT BASIE AND HIS ORCHESTRA

Recording session for Decca in New York City.
 Buck Clayton, Ed Lewis, Bobby Moore (t); Dan Minor, Benny Morton, Eddie Durham (tb); Earle Warren (as/voc); Lester Young, Herschel Evans (ts); Jack Washington (bar); Count Basie (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Jimmy Rushing (voc)
Good Morning Blues (v/JR) / *Our Love Was Meant To Be* (v/EW) /
Time Out I Topsy

RADIO LOGS

8:00PM WJZ

WILLIE BRYANT

'Goodtime Society', NYC
Twelfth Street Rag
For Dancers Only
Dear Old Southland
Blue Rhythm Fantasy (theme)

11:30PM WICC

ZINN ARTHUR

Nichol's Pinebrook Country Club, Conn
Old King Cole
A Message From The Man In The Moon (vocal: Zinn Arthur)
Rose Room
I've Got My Love To Keep Me Warm (vocal: Zinn Arthur)
Twilight In Turkey
Hands Across The Table
For You (vocal: Zinn Arthur)
Organ Grinder's Swing
Carelessly
Marie

12:00 MIDNIGHT WABC

BOB CROSBY

Ritz-Carlton Hotel, Boston
Sugar Foot Strut

That Old Feeling (vocal: Kay Weber)

My Cabin Of Dreams (vocal: Bob Crosby)

Gold Mill Blues

All God's Chillun Got Rhythm (vocal: Nappy Lamare)

Have You Got Any Castles, Baby? (vocal: Bob Crosby)

Tomorrow Is Another Day (vocal: Kay Weber)

Pagan Love Song (Miller; Lawson)

12:00 MIDNIGHT WNEW

JOE MARSALA

Hickory House, 144 W52nd Street, NYC
Clarinet Marmalade
Where Or When (vocal: Adele Girard)
Harlem Joys

It Looks Like Rain In Cherry Blossom Lane

12:30AM WABC

TOMMY DORSEY

Hotel Pennsylvania Roof, NYC
I'm Getting Sentimental Over You (theme)
Allegheny Al (vocal: Edythe Wright) (Bad Freeman; Howard Smith)
Love Is Never Out Of Season (vocal: Jack Leonard)
Liebestraum
The Things I Want (vocal: Edythe Wright)
Canadian Capers (Johnny Mince's clarinet)
The Morning After (vocal: Jack Leonard)
Goin' Home
So Rare (vocal: Edythe Wright)
That's A-Plenty (Mince; Freeman; Tough)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Humoresque (Bose's trumpet; Jerry Jerome's tenor)

If I Put My Heart In My Song (vocal: Kathleen Lane)

Shine (McIntyre's clarinet)

Where Are You? (vocal: Kathleen Lane)

Anytime, Anyday, Anywhere (vocal: Sterling Bose) (Sterling Bose's trumpet)

Where Is The Sun? (vocal: Kathleen Lane)

Caravan

You're Here, You're There, You're Everywhere (vocal: Kathleen Lane)
St. Louis Blues (Jerry Jerome's tenor; Bose's trumpet; Jesse Ralph's trombone)

TUESDAY 10 AUGUST 1937

RECORDING SESSION

WOODY HERMAN AND HIS ORCHESTRA

Recording session for Decca in New York City.

Woody Herman (cl/as/voc/dr); Clarence Willard, Kermit Simmons (t); Joe Bishop (fh); Neal Reid (tb); Jack Ferrier, Deane Kincaide (as); Saxie Mansfield, Bruce Wilkins (ts); Nick Hupfer (vln); Tommy Linehan (p); Oliver Mathewson (g); Walter Yoder (b); Frank Carlson (d); *Stardust* / *On The Moon* (v/WH) / *The Lady From Fifth Avenue* (v/WH) / *Don't You Know Or Don't You Care?* (v/WH) / *Double Or Nothing* (v/WH)

EARL HINES AND HIS ORCHESTRA

Recording session in Chicago.

Earl Hines (p/ldr); Charlie Allen, Milton Fletcher (t); Walter Fuller (t/voc); Louis Taylor, William Franklin, Trummy Young (tb); Darnell Howard (cl/as/vln); Omer Simeon (cl/as/vbar); Budd Johnson (ts); Lawrence Dixon (g); Quinn Wilson (b); Wallace Bishop (d); Madeline Green (voc)

Blue Skies (v/MG) / *Hines Rhythm* / *A Mellow Bit Of Rhythm* / *Ridin' A Riff*



RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Comel Caravan program, Los Angeles

The seventh half-hour program now called Benny Goodman's Swing School.

Let's Dance (theme)

Remember (Rollins; McEachern)

Me, Myself, And I (vocal: Benny Goodman)

A Sailboat In The Moonlight (BG Trio)

Mother Goose Marches On (MEYER ALEXANDER'S SWING CHORUS)

Shine (BG Quartet)

Swing, Benny, Swing (Bloch & Sully with MEYER ALEXANDER'S SWING CHORUS)

Sing, Sing, Sing (Krupa; Musso; James)

Goodbye (closing theme)

11:05PM WABC

BUNNY BERIGAN

Pavilion Royale, Long Island, N.Y.

GREAT MARVELLOUS Saxist Mike Dito replaced Sid Perlmutter with the Band a few weeks ago. Kenneth Roberts announced,

Wake Up And Live

Rose Room (MARVELLOUS: nutty saxes; Joe Lippman's great piano; Georgie Auld's short, but nutty tenor sax; ditto for Joe Dixon's clarinet; Berigan's trumpet)

Roses In December (vocal: Gail Reese) (swell arrangement: Berigan's muted trumpet; Lee)

Russian Lullaby (COLOSSAL: Berigan; Wetling; Auld; Dixon; brass section; ending)

I'm Feeling Like A Million (vocal: Gail Reese) (Lippman & Wetling behind vocal; Berigan)

Poor Robinson Crusoe (simply MAGNIFICENT: Berigan; Auld; Dixon; Lee; drums)

You Can't Run Away From Love (vocal: Gail Reese) (commercial but great)

Frankie And Johnny (super-colossal, better than the record: Berigan; Wetling; Auld; Dixon)

11:30PM WEAF

LES BROWN

Playland Casino, Rye, N.Y.

I'm Coming Virginia

Strangers In The Dark

The Image Of You

Heart Of Stone (vocal: Jack Wilmot)

Sleepy Time Gal

Gone With The Wind (vocal: Jack Wilmot)

When You Wore A Tulip (swell: trumpet; tenor sax; clarinet; trombones)

Whispers In The Dark

Bugle Call Rag

Yesterdays (theme) (nutty slow theme)

12:00 MIDNIGHT WNEW

WILLIE BRYANT

Savoy Ballroom, NYC

Announced by Martin Block.

Wednesday Night Hop

Lindy Hop (GREAT: nutty piano; tenor sax)

South Side Stomp (NUTTSY: tenor sax; piano)

You're My Desire

If I Could Only Count On You

For Dancers Only

Between The Devil And The Deep Blue Sea

Coquette

Blue Rhythm Fantasy (theme)

12:30AM WABC

TOMMY DORSEY

Hotel Pennsylvania Roof, NYC

How Could You? (vocal: Edythe Wright)

Love Is A Merry-Go-Round (vocal: Jack Leonard)

Blue Danube Waltz

Once In A While (vocal: Edythe Wright)

Sugarfoot Stomp

I Know Now (vocal: Jack Leonard)

Hymn To The Sun

The Things I Want (vocal: Edythe Wright)

Weary Blues

■ WEDNESDAY 11 AUGUST 1937

RADIO LOGS

12:30AM WABC

TOMMY DORSEY

Hotel Pennsylvania Roof, NYC

You've Got Something There (vocal: Edythe Wright)

Our Penthouse On Third Avenue (vocal: Jack Leonard)

Barcarolle (Ervin; Freeman; Mince)

The Morning After (vocal: Jack Leonard)

Royal Garden Blues

The Things I Want (vocal: Edythe Wright)

Humoresque

Have You Got Any Castles, Baby? (vocal: Jack Leonard)

Bugle Call Rag

■ THURSDAY 12 AUGUST 1937

RECORDING SESSION

ERSKINE HAWKINS AND HIS ORCHESTRA

Recording session for Vocalion in New York City.

Erskine Hawkins (Mdr); Wilbur Bascomb, Marcellus Green, Sam Lowe (t); Edward Sims, Robert Range (tb); William Johnson (as);

Jimmy Mitchell (as/voc); Paul Bascomb (ts); Haywood Henry (cl/bar); Avery Parrish (p); William McMole (g); Leemie Stanfield (b); James Morrison (d); Billy Daniels, Merle Turner (voc)

I'll See You In My Dreams / Red Cap (VJM) / I'll Get Along

Somehow (VJM) / I Found A New Baby

RADIO LOGS

11:30PM WICC

ZINN ARTHUR

Nichol's Pinebrook Country Club, Conn

Linger Awhile

You're My Desire (vocal: Zinn Arthur)

Stop! You're Breaking My Heart (vocal: Zinn Arthur)

Oh, Lady Be Good

A Message From The Man In The Moon (vocal: Zinn Arthur)

Rose Room

Goodbye (vocal: Zinn Arthur)

Bongo

12:00 MIDNIGHT WNEW

WILLIE BRYANT

Savoy Ballroom, NYC

Blue Rhythm Fantasy (theme) (played in full)

Hallelujah

The Goona Goo

Stardust On The Moon

Congo

Satan Takes A Holiday

Call Your Bluff

12:30AM WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

Makin' Whoopee (NUTTSY: saxes & brass; Harry James' trumpet; Benny)

You Turned The Tables On Me (vocal: Betty Van) (sounds great after a long time)

Cherry

Caravan (MAGNIFICENT – best arrangement I ever heard: Krupa; James)

I'm Getting Sentimental Over You (first time Goodman has played this great piece: Musso; James)

Runnin' Wild (BG Quartet) (their usual fine work)

Alexander's Ragtime Band (SWELL: no solo except Benny's; whole band jivin')

More Than You Know (BG Trio) (simply grand playing in fairly slow tempo)

All Over Nothing At All (vocal: Betty Van)

■ FRIDAY 13 AUGUST 1937

RECORDING SESSION

CHARLIE BARNET AND HIS ORCHESTRA

Recording session for Variety in New York City.

Charlie Barnet (ss/alt); Frankie Newton, Jack Koven, Jimmy

Milazzo (t); Bob Fisher, John d'Agostino (tb); Harry Carrel, Ernie

Diven (as); Kurt Bloom (ts); Ludwig Flato, Joe Myrow (p); George

Cuomo (g); John Kirby or Harry Sulkis (b); Joe Dale (d)

Surrealism / Lullaby To A Lamp Post / Overheard In A Cocktail Lounge / Merry Widow On A Spree

RADIO LOGS

7:45PM WEAF
BUGHOUSE RHYTHM
San Francisco
Announced by G. Archibald Presby. Excellent.
Midnight At The Onyx
Big Boy Blue (extra nutty arrangement)
Big John Special (written by Horace Henderson; nutty trumpet; tenor sax)
8:30PM WHDH
CAB CALLOWAY
Canobie Lake Park, N.H.
Nobody's Sweetheart (Chu Berry; Claude Jones)
There's A Lull In My Life (vocal: Cab Calloway) (Chu Berry)
Knick-Knacks
My Melancholy Baby (vocal: Cab Calloway)
Honeysuckle Rose (vocal: Cab Calloway)
Sylvia (vocal: Bennie Páyne)
Jitterbug Special
10:00PM WJZ
TOMMY DORSEY
Kool Cigarette Program, NYC
Liebestraum
You've Got Something There (vocal: Jack Leonard)
When We're In Love (vocal: Jack Leonard)
Louise
Can't We Be Friends? (vocal: Edytha Wright)
Swing That Music

**KIMBALL'S
STARLIGHT**

On Route 128, at South Lynnfield

TONIGHT—CHECK DANCING

ALLEN CURTIS

TOMORROW NIGHT

The Swing Sensation

ART SHAW

AND HIS FAMOUS ORCHESTRA
with PEG LA CENTRA

Direct from the French Casino, New York City

11:00PM WABC
PHIL NAPOLEON
Hotel New Yorker, NYC
The Miller's Daughter, Marianne
Washboard Blues (vocal: Ford Leary)
My Little Fraternity Pin (vocal: Billy Pritchard)
Satan Takes A Holiday
You're My Desire (vocal: Dorothy Howe)
Milneburg Joys
It Looks Like Rain In Cherry Blossom Lane (vocal: Billy Pritchard)
Where Or When (vocal: Dorothy Howe)
Alexander's Ragtime Band (vocal: Ford Leary)
Original Dixieland One-Step

11:30PM WEAF

COUNT BASIE

Hotel Ritz-Carlton, Boston
Moten Swing (theme)
Yeah, Man! (Lester Young; Buck Clayton; Herschel Evans)
Louise (Herschel Evans)
I Must Have That Man (vocal: Billie Holiday)
When My Dreamboat Comes Home (vocal: Jimmy Rushing)
Swinging At The Daisy Chain (Lester Young; Count Basie)
Me, Myself And I (vocal: Billie Holiday)
Smarty (vocal: Jimmy Rushing)
Perfidia
After You've Gone (Jo Jones; Buck Clayton; Walter Page; Herschel Evans)



Count Basie

11:30PM WEAF

LES BROWN

Playland Casino, Rye, N.Y.
Turn Off The Moon (Jack Atkins' trumpet)
You're My Desire (vocal: Jack Wilmet)
A Little Bit Later On
Where Or When (vocal: Jack Wilmet)
St. Louis Blues
More Than You Know

■ SATURDAY 14 AUGUST 1937**RADIO LOGS**

6:00PM WJZ

JAN SAVITT

Pittsburgh, Pa

Remember Me (vocal: Bon Bon Tunnell)
Our Penthouse On Third Avenue (vocal: Carlotta Dale)
Love Is On The Air Tonight
I Know That You Know (vocal: Dick Wharton)
Strangers In The Dark
Cross Country
Yours And Mine (vocal: Carlotta Dale)
Smarty (vocal: Carlotta Dale)
In Little Town (vocal: Dick Wharton)
Posin' (vocal: Bon Bon Tunnell)

8:00PM WABC

SATURDAY NIGHT SWING SESSION No 57

CBS Studio No 1, 485 Madison Ave, NYC

Frolic Sam

Who's Sorry Now? (BUSTER BAILEY on clarinet)
Limehouse Blues (BUSTER BAILEY on clarinet)

Dardanella

Dark Eyes (BUNNY BERIGAN ORCHESTRA from the Pavilion Royale in Long Island)

The Prisoner's Song (BUNNY BERIGAN ORCHESTRA from the Pavilion Royale in Long Island)

Thief In The Night (NAT JAFFE on piano)*Someday, Sweetheart* (NAT JAFFE on piano)*I Know That You Know* (BUSTER BAILEY on clarinet)*Nagasaki**Chicken And Waffles* (theme)

9:30PM WEAF

JACK MEAKIN

San Francisco

Same orchestra as on 'Bughouse Rhythm'.

*Riverboat Shuffle**Ain't Misbehavin'**Norwegian Dance No.7**Midnight At The Onyx* (Hall's clarinet)*Canadian Capers* (Meakin's piano)

11:00PM WABC

BUNNY BERIGAN

Pavilion Royale, Long Island, N.Y.

*You're Gonna Wake Up Some Morning**I Can't Believe That You're In Love With Me* (wonderful: Berigan's real blue, muted trumpet; Dixon; Auld)*All God's Chillun Got Rhythm* (vocal: Gail Reese) (Wertling; Dixon)*Trees* (swell swing arrangement: brass; Auld)*Remember* (colossal: Bunny; saxes; Auld)*The Lady From Fifth Avenue* (vocal: Gail Reese) (Auld; Berigan)*Let's Have Another Cigarette* (vocal: Gail Reese)*Rockin' Chair Swing* (Dixon; Auld; Lee)*The Image Of You* (vocal: Gail Reese)*Kiss Me Again* (GREAT: Berigan; Auld; Dixon; Lee)

11:30PM WEA

LES BROWN

Playland Casino, Rye, N.Y.

*The You And Me That Used To Be**Exactly Like You**Gone With The Wind* (vocal: Jack Wilmot)*They Can't Take That Away From Me**Rocking Chair**There's A Lull In My Life* (vocal: Jack Wilmot)*Feather Your Nest**My Blue Heaven*

11:30PM WOR

CAB CALLOWAY

Reid Beach Casino, Asbury Park, N.J.

Caravan (ballsy: Chu Berry's tenor)*They Can't Take That Away From Me* (vocal: Cab Calloway)*The Love Bug Will Bite You* (vocal: Cab Calloway)*Twilight In Turkey**Where Or When* (vocal: Bennie Payne)*Three Swings And Out**Ride, Red, Ride**Minnie The Moocher* (theme)

11:30PM WNEW

WILLIE BRYANT

Savoy Ballroom, NYC

Blue Rhythm Fantasy (theme) (played in full)*The Love Bug Will Bite You**Midnight At The Onyx* (what a tenor sax!! clarinet; trumpet)*It Looks Like Rain In Cherry Blossom Lane* (vocal: Willie Bryant)*Twelfth Street Rag* (arranged by Fred Norman featuring Sonny White's swell piano)*Sophisticated Swing* (SWELL: trombone)*When Irish Eyes Are Smiling*

12:00 MIDNIGHT WABC

COUNT BASIE

Hotel Ritz-Carlton, Boston

Announced by Art King.

Moten Swing (theme)*I Found A New Baby**Too Marvelous For Words* (vocal: Billie Holiday)*He Ain't Got Rhythm* (vocal: Jimmy Rushing)*Oh, Lady Be Good* (Lester Young's great tenor; drums; piano)

12:00 MIDNIGHT WNEW

Joe Marsala

Hickory House, 144 W52nd Street, NYC

*Harlem Joys**Where Or When* (vocal: Adele Girard)*Marie* (WONDERFUL: 2 Marsala's; Adele Girard's harp, etc)*My Cabin Of Dreams* (Marty Marsala's trumpet)*Rosetta* (what jaunum!!! Marty Marsala's muted trumpet; Joe Bushkin's piano)*Honeysuckle Rose* (Ginad's swell harp; Shapiro's bassing; Bushkin's great piano)*I Found A New Baby*

12:00 MIDNIGHT WEA

GUS ARNHEIM

Castle Farms, Cincinnati, Ohio

It's The Natural Thing To Do (vocal: Ray Foster)*Solitude**The Loveliness Of You* (vocal: Ray Foster)*Coquette* (Irving Fazola's clarinet; piano; trumpet)*Night Over Shanghai* (vocal: June Robbins)*Peckin'* (screwy intro: tenor sax; Fazola; trumpet)*A Sailboat In The Moonlight* (vocal: Ray Foster)*High, Wide And Handsome* (clarinet; bass; drums)*It Looks Like Rain In Cherry Blossom Lane* (vocal: Ray Foster)*Say It With Music* (theme)

12:30AM WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

Chlo-e (SWELL: Stacy's introduction; Benny; Harry James' trumpet)*Me, Myself And I* (vocal: Betty Van) (James; Musso)*A Sailboat In The Moonlight* (BG Trio) (good)*I Found A New Baby* (GREAT: Benny; James; Rollini)*It Looks Like Rain In Cherry Blossom Lane* (James' trumpet; trombone)*Avalon* (BG Quartet)*Sometimes I'm Happy* (STUPENDOUS: Griffin's trumpet; Musso)*I'm Feeling Like A Million* (vocal: Betty Van) (jouyous song, swell arrangement)*Roll 'Em* (MAGNIFICENT: brass section; Stacy's long piano solo; Goodman's clarinet; Harry James)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

On Moonlight Bay (swell-whole band singing: Kenyon's drums, Bose's trumpet)*Gone With The Dawn* (vocal: Kathleen Lane) (swell sentimental piece)*They Can't Take That Away From Me / Let's Call The Whole Thing Off / They All Laughed* (medley from *Shall We Dance* movie starring Fred Astaire & Ginger Rogers)*Peg O' My Heart* (recorded on Decca—good: McIntyre's clarinet)*Shore* (McIntyre's clarinet)*The Moon Got In My Eyes* (vocal: Kathleen Lane) (clarinet)*Caravan* (Jerome's tenor; McIntyre; Kenyon)*Where Is The Sun?* (vocal: Kathleen Lane)*Pagan Love Song* (trombone; clarinet)

2:00AM KXBY

COUNTESS JOHNSON

Antler's Club, Kansas City, Mo

*Living From Day To Day**Moten Swing* (10-minutes long; piano; tenor)*If I Put My Heart In My Song**Posin'* (vocal: Earl Jackson) (Earl Jackson also plays sax)*I Know Now* (vocal: ?)*Boogie Woogie* (piano intro: great tenor sax in Chu Berry-style; trumpet)*Nitwit Serenade* (time only permitted 2 choruses of this Will Hudson piece: tenor; trumpet; piano)

2:40AM WBHM

HORACE HENDERSON

Swingland Café, Chicago

Chris And His Gang (theme) (colossal theme, written & arranged by Horace Henderson)*Jangled Nerves* (Alvin Burroughs featured on drums: nutty, real fast tenor; cornet; trumpet)*King Porter Stomp* (Eddie Sims' race trumpet; trombone; tenor sax; typical ending)*Unnamed tune* (nutty piano work; trumpet; that same bally tenor sax; bass solo)*Twilight In Turkey* (great swing arrangement tricky trombone; tenor sax)*Hoppin' Off* (trumpet; fair trombone; wonderful tenor sax; good trumpet; piano; clarinet)*Blue Lou* (written by Edgar Sampson: wa-wa trumpet; nice trombone; long tenor sax solo; trumpet)

3:00AM WJZ
 WILLIE BRYANT
 Savoy Ballroom, NYC
 'Way Down Yonder In New Orleans
 Big Boy Blue
 Stardust On The Moon (vocal: Arnold Adams)
 When Irish Eyes Are Smiling
 The You And Me That Used To Be
 Ell's Stomp
 That Naughty Waltz
 Blue Rhythm Fantasy (theme)

■ SUNDAY 15 AUGUST 1937

RADIO LOGS

6:30PM WOR
 FUN IN SWINGTIME
 WOR Studios, NYC
 Bunny Berigan Orchestra.
 Feelin' Like A Million
 Satan Takes A Holiday
 Tomorrow Is Another Day

■ MONDAY 16 AUGUST 1937

RECORDING SESSION

LIONEL HAMPTON AND HIS ORCHESTRA

Recording session for Victor in Hollywood.
 Lionel Hampton (vib/voc/p/d); Jonah Jones (t); Eddie Barefield (cl);
 Clyde Hart (piano); Bobby Bennett (g); Mack Walker (b); Cozy Cole (d)
Confessin' (vlH) / *Drum Stomp [Crazy Rhythm]* (dlH) / *Piano Stomp [Shine]* (plH-CH) / *Surrender Dear*

RADIO LOGS

8:00PM WJZ
 WILLIE BRYANT
 'Goodtime Society', NYC
 Sugarfoot Stomp
 Peace, Brother, Peace (first time played on air)
 Oh, Lady Be Good
 Blue Rhythm Fantasy (theme)

12:00 MIDNIGHT WABC
 COUNT BASIE
 Hotel Ritz-Carlton, Boston
 Old Fashioned Love
 I'll Always Be In Love With You
 Swing, Brother, Swing (vocal: Billie Holiday)
 With Plenty of Money And You (Herschel Evans)
 Our Love Was Never Meant To Be (vocal: Earl Warren)
 Energetic Stomp (written by Count Basie)
 There's A Lull In My Life (vocal: Billie Holiday)
 Roseland Shuffle (Herschel Evans; Jo Jones)

12:30AM WBAC
 TOMMY DORSEY
 Hotel Pennsylvania Roof, NYC
 Me, Myself And I (vocal: Edythe Wright)
 Have You Got Any Castles, Baby? (vocal: Jack Leonard)
 Melody In F
 Once In A While (vocal: Jack Leonard)
 Marie (vocal: Jack Leonard & Band) (Pee Wee Erwin's trumpet)
 Song Of India
 A Message From The Man In The Moon (vocal: Edythe Wright)
 Beale Street Blues

■ TUESDAY 17 AUGUST 1937

RADIO LOGS

9:30PM WABC
 BENNY GOODMAN
 Camel Caravan program, Los Angeles
 The eighth half-hour program now called Benny Goodman's Swing School.
 Let's Dance (theme)
 That Naughty Waltz (Musso; McEachern)
 Satan Takes A Holiday (Krupa; Stacy; Musso)
 So Rare (BG Trio)
 Let's Have Another Cigarette (MEYER ALEXANDER's Swing Chorus)
 Liza (BG Quartet)
 Chlo-e (Stacy)
 Caravan
 Goodbye (closing theme)

Two scenes from
 'Hollywood Hotel' which
 Benny Goodman and his
 band are making in
 Hollywood.



11:05PM WABC
 BUNNY BERIGAN
 Pavilion Royale, Long Island, N.Y.
 A Sailboat In The Moonlight
 You Can't Have Everything (vocal: Gail Reese) (Wetling; Dixon)
 Roses In December (vocal: Gail Reese)
 Swanee River (George Auld)
 Let Her Go (vocal: Gail Reese)
 Tain't So (Dixon; Auld)
 Stop! You're Breaking My Heart
 I Can't Get Started (theme)

11:30PM WEAF
 LES BROWN
 Playland Casino, Rye, N.Y.
 The Image Of You
 A Sailboat In The Moonlight
 Feather Your Nest
 Am I In Love? (vocal: Jack Wilmet)
 Swamp Fire
 Whispers In The Dark
 Robins And Roses
 That Old Feeling (vocal: Jack Wilmet)
 Bugle Call Rag
 Sleepy Time Gal

11.30PM WOR
MIKE RILEY
 Manhattan Beach Casino, Brooklyn
Marie
Song Of The Islands
My Blue Heaven (vocal: Mike Riley)
Whispering (Mike Riley's trombone)
Do You Ever Think Of Me?
Star Dust (vocal: Mike Riley)
When You And I Were Young, Maggie
Am I Dreaming?
I May Be Wrong

12:00 MIDNIGHT WNEW
WILLIE BRYANT
 Savoy Ballroom, NYC
Hallelujah
The Goona Goo (Claude Green's baritone sax)
Stardust On The Moon
Congo (vocal: Charles Frazier)
Satan Takes A Holiday
Calling Your Bluff (Sonny White's piano)

12.30AM WABC
TOMMY DORSEY
 Hotel Pennsylvania Roof, NYC
The Lady From Fifth Avenue (vocal: Edythe Wright)
The Morning After (vocal: Jack Leonard)
Dark Eyes (Prinn; Mince)
Where Or When (vocal: Jack Leonard)
Ja-Da (Freeman; Erwin)
Christopher Columbus (Henderson theme)
You've Got Something There (vocal: Edythe Wright)
Who'll Buy My Violets?
Happy Birthday To Love (vocal: Jack Leonard)
I'm Getting Sentimental Over You (theme)

■ WEDNESDAY 18 AUGUST 1937

RECORDING SESSION

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.
 Bunny Berigan, Irving Goodman, Steve Lipkins (t); Al George, Sonny Lee (tb); Mike Doty, Joe Dixon (cl/as); Clyde Rounds, George Auld (ts); Joe Lippman (p); Tom Morgan (g); Hank Wayland (b); George Wetling (d); Gail Reese (voc)
Why Talk About Love? (vGR) / *Caravan* / *A Study In Brown*

RADIO LOGS

11.00PM WABC
TOMMY DORSEY
 Hotel Pennsylvania Roof, NYC
The Things I Want (vocal: Edythe Wright)
Love Is A Merry-Go-Round (vocal: Jack Leonard)
A Stolen Melody (Bud Freeman's sax)
The Lady Who Couldn't Be Kissed (vocal: Edythe Wright)
Mendelssohn's Spring Song (Erwin; Mince)
Night Over Shanghai (vocal: Jack Leonard)
Methuselah Goes A-Riding (vocal: Edythe Wright)
Tomorrow Is Another Day (vocal: Edythe Wright)
That's A-Plenty (Mince; Erwin)

11.30PM WMCA
CLAUDE HOPKINS
 Apollo Theater, NYC
I May Be Wrong
Sunday (vocal: Beverly White) (Joe Smith's trumpet)

12.00 MIDNIGHT WNEW
JOE MARSALA
 Hickory House, 144 W52nd Street, NYC
Wolverine Blues (Joe Bushkin's piano)
Where Or When (vocal: Adele Girard)
My Cabin Of Dreams
Clarinet Marmalade
Basin Street Blues
Marie
Posin'

12.00 MIDNIGHT WEAF
PAUL WHITEMAN
 Texas Exposition, Dallas, Texas
In A Sentimental Mood (Al Gallodoro's alto sax)
Me, Myself And I (vocal: Jack Teagarden)
Dinah (vocal: Jack Teagarden)
The You And Me That Used To Be (Harry Goldfield's trumpet)
Satan Takes A Holiday (arranged by Roy Bargy)
After You've Gone (vocal: Jack Teagarden)

12.30AM WEAF
FLETCHER HENDERSON
 New Grand Terrace, Chicago
Avalon
If You Should Ever Leave (vocal: Chuck Richards)
Clarinet Marmalade
I Won't Take No For An Answer
Posin' (vocal: Chuck Richards)
Honeysuckle Rose (Emmett Berry's trumpet)
It Looks Like Rain In Cherry Blossom Lane (vocal: Chuck Richards)
Yeah, Man! (Dick Vance's trumpet; Hilton Jefferson's alto sax; Elmer Williams' clarinet)
They Can't Take That Away From Me (vocal: Chuck Richards)
Tiger Rag (Dick Vance's trumpet)
Christopher Columbus (theme)

2.00AM KXBY
COUNTESS JOHNSON
 Antlers Club, Kansas City, Mo
I Never Knew
Star Dust (vocal: Bill Noland)
Froggy Bottom
Walkin' Through Heaven (vocal: Bill Noland)
Posin'
What Will I Tell My Heart? (vocal: Connie Dean)
Boogie Woogie

■ THURSDAY 19 AUGUST 1937

RADIO LOGS

11.30AM WOR
MIKE RILEY
 Manhattan Beach Casino, Brooklyn
I Never Knew
Swing Low, Sweet Chariot
Memories Of You (vocal: Mike Riley)'
The Merry-Go-Round Broke Down (vocal: Art Dano)
On The Isle Of Kitchy-mi-boko
Today I'm A Man (vocal: Mike Riley)
The First Time I Saw You
The Music Goes Round And Around (theme)

12.30AM WNEW
WILLIE BRYANT
 Savoy Ballroom, NYC
Marie (vocal: Arnold Adams) (Arnold Adams plays guitar in the band)
Blue Room (Claude 'Fats' Green's clarinet)
If I Can Count On You (vocal: Arnold Adams)

Sweet And Swingy (first time played; written by Harry White)

Honeysuckle Rose (Sonny White's piano)

Twelfth Street Rag (arranged by Fred Norman)

Eli's Stomp (written by trombonist Eli Robinson)

12:30AM WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

The Merry-Go-Round Broke Down

The Lady Who Couldn't Be Kissed

When Or When (BG Trio)

Minnie The Moocher's Wedding Day

It Looks Like Rain In Cherry Blossom Lane

Let's Have Another Cigarette (vocal: Betty Van)

Sweet Sue (BG Quartet)

Spain

Peckin'

Goodbye (closing theme)

FRIDAY 20 AUGUST 1937

RECORDING SESSION

HUDSON-DeLANGE ORCHESTRA

Recording session for Brunswick in New York City.

Will Hudson (arr); Eddie DeLange (voc/dr); Charles Mitchell, Howard Schaumberger, Jimmy Blake (t); Edward Kolyer, Jack Andrews (tb); George Bohn, Gus Bivona (cl/as); Pete Brendel (as/bar); Ted Duane (cls); Mark Hyman (p); Bus Etri (g); Doc Goldberg (b); Nat Pollard (d)

Mr. Sweeney's Learned To Swing / Travelin' Down The Trail / Goin' Haywire

All today's programs were heard at my brother-in-law Al Winter's (he married my sister Winona) house in Bayside, Long Island.

RADIO LOGS

5:30PM WOR

BOB CROSBY

Great Lakes Expo, Cleveland, Ohio

In A Minor Mood (Bob Zurke's piano)

Where Or When (vocal: Kay Weber) (mutes muted trumpet by Zeke Zarchy; Eddie Miller's short, wholesome tenor)

If I Had You (vocal: Bob Crosby) (Bob Zurke's piano much different from solo on record; Miller's ballyhoo tenor; Yank Lawson's real swing Dixieland trumpet; Madlock's mutes clarinet; Smith's great dirty trombone)

Dixieland Shuffle

7:45PM WEAF

BUGHOUSE RHYTHM

San Francisco

Announced by G. Archibald Presby as only he can. A special program for the 'kiddies' educating them on swing.

Jingle Bells (Lawrence Coler's bass sax; Harlow Burgess' trumpet; arranged by Spud Murphy)

Old King Cole (Very similar to *Christopher Columbus*)

Three Blind Mice (colossal, written by Frank Trumbauer; Raymond Harrington's wonderful tenor sax; John Meakin's piano; Burgess' trumpet simply magnificent)

10:00PM WJZ

TOMMY DORSEY

Kool Cigarette Program, NYC

Hymn To The Sun (another classic: Dorsey's trombone; Mince's good clarinet; Erwin's swell trumpet; Freeman's wonderful tenor)

Have You Got Any Castles, Baby? (vocal: Jack Leonard)

The Big Apple (vocal: Edythe Wright & Band) (played for first time on the air, the Big Apple is a new dance that started in the south a few months ago and is now becoming very popular; poor vocal)

For You (vocal: Jack Leonard)

Sophisticated Lady (Dorsey's trombone)

Under A Blanket Of Blue (vocal: Edythe Wright)

I've Got To Swing (Mince's clarinet; Smith's swell piano; Dorsey; Freeman)

11:05PM WABC

PHIL NAPOLEON

Hotel New Yorker, NYC

The First Time I Saw You (vocal: Dorothy Howe)

My Little Heaven (Ford Leary's trombone)

Medley

Love Me (vocal: Dorothy Howe)

That's A-Plenty

Sweet Like You (vocal: Ford Leary)

Sweet Night (vocal: Dorothy Howe)

Beale Street Blues (Milk Yanner's clarinet)

11:30PM WNEW

WILLIE BRYANT

Savoy Ballroom, NYC

Honeysuckle Rose (arranged by Edgar Sampson; Arnold Adams' solid guitar; clarinet; real gut-bucket tenor sax; trumpet; Sonny White's piano)

Steal And Potatoes (vocal: Willie Bryant) (trumpet; great tenor; trombone)

Medley: If You Should Ever Leave / My Cabin Of Dreams / How Can You Forget? (vocal: Arnold Adams)

Marie (vocal: Arnold Adams) (trumpet)

Star Dust (vocal: Arnold Adams) (Claude Green's sax; Gene Prince's trumpet; Eli Robinson's trombone)

The Love Bug Will Bite You (vocal: Willie Bryant) (trumpet; sax; piano)

A Study In Brown (Prince Robinson's sax)

Blue Rhythm Fantasy (theme) (Harry Fredericks' trumpet)

12:00 MIDNIGHT WABC

COUNT BASIE

Hotel Ritz-Carlton, Boston

Shoot The Likker (Eddie Durham's trombone; Buck Clayton's trumpet; Herschel Evans' tenor)

Easy Living (vocal: Billie Holiday)

The You And Me That Used To Be (vocal: Jimmy Rushing)

Baby Girl

I Cried For You (vocal: Billie Holiday)

Boogie Woogie (vocal: Jimmy Rushing)

Honeysuckle Rose

Swinging At The Daisy Chain

12:30AM WEAF

LES BROWN

Playland Casino, Rye, N.Y.

More Than You Know

Gone With The Wind (vocal: Jack Wilmot)

I'm Coming, Virginia

You're My Desire (vocal: Jack Wilmot)

Turn Off The Moon

Heart Of Stone

Exactly Like You

That Old Feeling (vocal: Jack Wilmot)

Rigamarole

Me, Myself And I

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

Stompin' At The Savoy (Jesse Ralph's trombone; Jerry Jerome's tenor; Hal McIntyre's clarinet)

Where Is The Sun? (vocal: Kathleen Lane)

They Can't Take That Away From Me / Let's Call The Whole Thing

Off / They All Laughed (medley from *Shall We Dance* movie starring Fred Astaire & Ginger Rogers)

Sweet Lolinian

White Star Of Sigma Nu

Simply Grand (vocal: Kathleen Lane) (written by pianist Chumney MacGregor)

Satan Takes A Holiday (Esk Kenyon's drums)

SATURDAY 21 AUGUST 1937

I spent this past week at my married sister's house in Bayside, Long Island. On the way home to Bronxville I decided to stay in New York City for several hours. I arrived there at 3:30 and first went up to the RKO Building to see Vincent Price at Rockwell-O'Keefe. To my disgust it was closed, so I walked along 52nd Street for a while and then I decided to go to the Center Music Store at Rockefeller Center just to see what the store was like. It is the nuts: modern in every respect. I bought Art Shaw's record of *I Surrender Dear / Blue Skies* (Brunswick 7907) released last month. I then went over to Broadway at 46th Street where Chick Webb's Band is playing a week at Lowes' State Theater. I paid 55 cents and went in at 4:15. The whole show was very good. Webb has a great band and is considered by many (Tough, etc) to be the greatest drummer that ever lived. I still like Krupa better. Webb is a hunchback and stands about 5 feet. There is none faster than he but his taste isn't always what it should be. Outstanding musicians in the band are: trumpeters Taft Jordan and Bobby Stark, trombonist Sandy Williams, and tenor saxist Ted McRae. Wayman Carver is probably the best swing flute player in the world. The following were numbers played: *Let's Get Together* (theme); *Harden Congo* (Taft Jordan's trumpet, Williams' trombone, Louis Jordan's clarinet); *I Ought To Have My Head Examined* (Louis Jordan's vocal); *September In The Rain* (Charles Linton vocal); *King Porter Stomp* (Bobby Stark's trumpet, McRae's tenor sax, Williams' trombone); *Sweet Sue* (played by a Quartet: Webb on drums, Beverly Peer on bass, Thomas Fulford on piano, Wayman Carver on flute & clarinet); *There's A Lull In My Life* (Ella Fitzgerald vocal); *Whoa, Babe* (Ella Fitzgerald vocal); *This Is My Last Affair* (Ella Fitzgerald singing as only she can); *Royal Garden Blues* (marvelous; Fitzgerald leading the band and Webb beating the drums something terrific).

After leaving the theater at 7:00 I went over to 485 Madison Avenue where the Saturday Night Swing Sessions are held every Saturday. I certainly have missed seeing this broadcast. Last winter I saw 25 of them. The last one I saw was the anniversary on June 12th. I didn't have tickets to this broadcast but a girl happened to have some extra tickets and gave me one, so I got in without any trouble. I went up to the 22nd Floor, where they broadcast, at 7:20, a half-hour early. The guests on this program were Charlie Barnes (tenor saxist who is a millionaire and has his own band), Les Lieber (hot fife player who works in the CBS Publishing Department), Roland Dupont (a trombonist who arranges many pieces for the CBS band), and the Swingers (2 girls and 2 boys who just came back from Jack Hylton's band in England). The CBS Band's personnel has several new members while the Raymond Scott Quintet is in Hollywood. This band sure does sound marvelous! Without a doubt, it is one of the best bands in existence. The only real outstanding soloists, however, are Hank Ross on tenor sax and Art Manners on clarinet. The directors Ed Cashman and Phil Cohen (2 swell guys) were both there and Paul Douglas and Melvin Allen announced.

I got a few autographs after this broadcast, then left the building and walked in the rain down to the Commodore Music Store on E42nd Street where they were just closing up. Since they knew me, they stayed open 10 minutes longer. I bought the following records: Barney Bigard's *Jazzopators' Frolic Sam / Clouds In My Heart* (Variety 525); Gotham Stompers' *My Honey's Lovin' Arms / Alabamy Home* (Variety 629); Billie Holiday's *Me, Myself And I* /

LOEW'S Cool TIMES SQUARE

TODAY

From dimes to diamonds in one delicious day! It's the funniest comedy of the month! Mrs. Deeds really goes to town!

JEAN ARTHUR
EDW. ARNOLD in
'Easy Living'
with
RAY MILLAND
A Paramount Picture

ON STAGE

CHICK WEBB
AND HIS SWING ORCHESTRA
Featuring
ELLA FITZGERALD

CHARLES LINTON
BARBOUR ALI
LOUIS JORDAN
CHAS. LYNTON

COLLINS
and
PETERSON

BROWN & AMES

Gwynne
ARISTOCRAT OF DESIRE



Charles Linton, vocalist with Chick Webb's Band.

Willie Kelly
Roland Dupont
Earle Brown
Geo Tudor
Ed Cashman
Phil Cohen
Douglas
Melvin Allen

Without Your Love (Vocalion 3593); Mildred Bailey's *Rockin' Chair* / *Little Joe* (Vocalion 3553); Bix Beiderbecke's *Jazz Me Blues / At The Jazz Band Ball* (Vocalion 3042); and Teddy Wilson's *There's A Lull In My Life / It's Swell Of You* (Brunswick 7884). I then took the 9:05 train home.

RADIO LOGS

4:45PM WEAF
WILLIE BRYANT
 Savoy Ballroom, NYC
Sugar Foot Stomp
Blue Room
Love Is The Thing (vocal: Willie Bryant) (nutty vocal)
South Side Stomp (Andy Gibson's trumpet)

5:30PM WOR
BOB CROSBY
 Great Lakes Expo, Cleveland, Ohio
Top Street Blues (written by Bob Zurke)
Whispers In The Dark (vocal: Kay Weber)
Stop! You're Breaking My Heart (vocal: Bob Crosby)
All God's Chil'Un Got Rhythm (vocal: Nappy Lamare)
The Loveliness Of You (vocal: Bob Crosby)
Muskrat Ramble
Gone With The Wind (vocal: Kay Weber)
Bugle Call Rag
Summertime (theme)

7:00PM WABC
COUNT BASIE
 Hotel Ritz-Carlton, Boston
Bugle Call Rag (Herschel Evans' tenor; Lester Young; Eddie Durham's trombone)
I Can't Get Started (vocal: Billie Holiday)
Rhythm In My Nursery Rhymes (vocal: Jimmy Rushing)
Thanksgiving (Lester Young; Ed Lewis)

8:00PM WABC
SATURDAY NIGHT SWING SESSION No5
 CBS Studio No1, 485 Madison Ave, NYC
Farewell Blues (arranged by Will Biettel; Willie Kelly's good muted trumpet)
Oh, Lady Be Good (WILL BIETTEL playing a special instrument: colossal)
Three Little Words (WILL BIETTEL again, really sendin' 'em; drums)
Swing Session Called To Order (marvelous CBS Band)
It's The Talk Of The Town (CHARLIE BARNEY playing great sax)
Rosetta (CHARLIE BARNEY playing marvelous tenor sax as only he can)
Stop, Look And Listen (SWING TET vocalizing: 2 boys and 2 girls)
'Cause My Baby Says It's So (Hank Ross' bally tenor; Kelly's trumpet)
Crazy Rhythm (LES LIEBER's wonderful fire playing)
Sweet Sue (LES LIEBER, again, really swinging on double fife)
I Found A New Baby (wonderful, CBS Band: Ross; Kelly)

11:00PM WABC
BUNNY BERIGAN
 Pavilion Royale, Long Island, N.Y.
You Can't Have Everything (vocal: Gail Reese)
Yours And Mine (vocal: Gail Reese)
A Study In Brown (wonderful, by far the best arrangement of this song: Bunny; Lee's trombone)
A Message From The Man In The Moon (vocal: Gail Reese)
Russian Lullaby (unusually marvelous: strong rhythm section, especially Wetling's drums and Fishkind's bass; Berigan's unusual muted trumpet solo at beginning; Auld's typical swell tenor sax; Dixon's typical clarinet; Bunny again in different style)
That Foolish Feeling (vocal: Gail Reese)
'Cause My Baby Says It's So (vocal: Bunny Berigan)
Feelin' Like A Million
Yes! We Have No Bananas (wonderful! Bunny; Auld; Dixon; strong, nutty rhythm section; Wetling's drums; Lee)

11:30PM WMCA
WILLIE BRYANT
 Savoy Ballroom, NYC
Yours And Mine
When I Grow Too Old To Dream
You Showed Me The Way (Jimmy Archey's trombone)

Prelude To A Stomp

Lindy Hop (nutty: Jimmie Lunceford and Billy Hicks just said hello and greeted Willie)
St. Louis Blues (vocal: Willie Bryant) (nutty vocal)

12:00 MIDNIGHT WNEW
JOE MARSALA
 Hickory House, NYC
Harmless Jolts (Marty Marsala's trumpet; Bushkin's piano)
They Can't Take That Away From Me (vocal: Adele Girard)
Marie
Rosetta (Danny Alvin's drums; Bushkin's piano)
Mandy (Marty Marsala's trumpet)
Star Dust
Caravan

12:30AM WABC
BENNY GOODMAN
 Palomar Ballroom, Los Angeles
 This is Betty Van's last night with the band.
Down South Camp Meetin' (wonderful: exactly like the Victor recording)
Me, Myself And I (vocal: Betty Van) (wonderful: James' great trumpet; Musso; Krupa)
Can't We Be Friends? (Red Ballard's swell sweet trombone; James; Musso; brass)
Nagasaki (BG Quartet) (another excellent swing masterpiece by all four)
Let's Have Another Cigarette (vocal: Betty Van) (Musso's swell tenor on 1st chorus)
Smiles (nutty: Benny; James' long, great straight solo)
A Sailboat In The Moonlight (BG Trio) (not nearly as good as the Quartet)
I Can't Give You Anything But Love (MARVELOUS: James; Stacy; great sax section; colossal biting brass; ballsy ending)
That Naughty Waltz (great: Benny; McEachern; James; Musso; James again)

1:30AM WWL
GLENN MILLER
 Hotel Roosevelt, New Orleans
I'm Sitting On Top Of The World (swell-recently released on Decca)
Go With The Wind (vocal: Kathleen Lane)
Pecklin' (marvelous clarinet by Hal McIntyre; Boose's nutty trumpet)
Star Dust (nutty swing arrangement: Peterson's trumpet; McIntyre's clarinet)
If I Put My Heart In My Song (vocal: Kathleen Lane) (nutty ballad)
Whispering / Do You Ever Think Of Me? / Japanese Sandman (medley)
Stop! You're Breaking My Heart (vocal: Kathleen Lane)
Honeysuckle Rose (great: McIntyre's clarinet)

SUNDAY 22 AUGUST 1937

RADIO LOGS

5:00PM WOR
TOMMY DORSEY
 Steel Pier, Atlantic City, N.J.
Allegheny Al (vocal: Edythe Wright) (fine, solid basing by Gene Trader; Mince's clarinet)
I Know Now (vocal: Jack Leonard) (swell new commercial piece: Tommy's trombone)
Blue Danube (Strauss classic: Tommy; Mince; Tough; Erwin)
Once In A While (vocal: Edythe Wright & Three Esquires) (very sweet but good)
The Big Apple (vocal: Edythe Wright & Band) (Dave Tough's nutty, steady drumming; Trader)
Yours And Mine (vocal: Jack Leonard) (another sweet commercial piece but swell)
Humoresque (swell: Tommy; Smith's piano; Mince's clarinet; Tough; Erwin)
Tomorrow Is Another Day (vocal: Edythe Wright) (Dorsey's trombone)
Weary Blues (wonderful: Tough's real grooving; Mince's great clarinet; Erwin's marvelous trumpet; Freeman doing magnificently, one of the best tenor solos I ever heard)

5:30PM WOR

BOB CROSBY

Great Lakes Expo, Cleveland, Ohio

Between The Devil And The Deep Blue Sea (Yank Lawson; Warren Smith)*I Know That You Know* (vocal: Kay Weber)*Stop! You're Breaking My Heart* (vocal: Bob Crosby)*Twilight In Turkey* (arranged by Dean Kincaide)

10:00PM WPG

HUDSON-DELANGE

Million Dollar Pier, Atlantic City, N.J.

*If I Had You**No Name* (written by Will Hudson)*Downtown Strutters' Ball* (Jimmy Blake's trumpet)*Where Are You?* (vocal: Ed DeLange)*The Maid's Night Off* (Ed Kolyer's trombone)*Whispers In The Dark* (vocal: Nan Wynn)*I'm Feelin' Like A Million* (vocal: Nan Wynn)*The Loveliness Of You* (vocal: Gigi Bohn)

11:35PM WABC

PHIL NAPOLEON

Hotel New Yorker, NYC

*Downtown Strutters' Ball**Heavenly* (vocal: Dorothy Howe)*Alexander's Ragtime Band* (vocal: Ford Leary)*Let Her Go**Blue Bayou* (arranged by Napoleon, played for first time over air)*Clarinet Marmalade* (clarinet; Napoleon's good wa-wa trumpet; tenor sax)*Can I Forget You?* (vocal: Dorothy Howe)*Harbor Lights*

12:00 MIDNIGHT WPG

ALEX BARTHA

Steel Pier, Atlantic City, N.J.

They All Laughed (vocal: Carl White)*I Know Now* (vocal: Bert Nickerson)*Posin'* (vocal: Carl White)*I Love You* (vocal: Bert Nickerson)*Me, Myself And I**Bugle Call Rag**How Could You?* (vocal: Betty Phillips) (Betty Phillips is 14-yr-old)*I'm Hatin' This Waitin' Around* (vocal: Betty Phillips)*You're My Desire* (vocal: Carl White)*Have You Got Any Castles, Baby?* (vocal: D. Hammond)*You Were Born To Love* (vocal: Bert Nickerson)

12:30AM WEAF

ANDY KIRK

Grand Terrace Café, Chicago

Until The Real Thing Comes Along (theme)*A Mellow Bit Of Rhythm* (WONDERFUL: Dick Wilson's nuttys tenor sax; swell trumpet)*I Never Slept A Wink Last Night* (Mary Lou Williams' great piano solo; she's tops!)*If You Should Ever Leave* (vocal: Pha Terrell) (trumpet; Dick Wilson's tenor sax)*Walkin' And Swingin'* (marvelous, smooth relaxed swing; Ted Donnelly's bally trombone; Mary Lou Williams' piano; Dick Wilson's tenor sax)*Posin'* (very relaxed, no vocal; very original arrangement)*I Love You From Coast To Coast* (Mary Lou Williams' peachy piano)*Where Or When* (vocal: Henry Wells) (fair)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

*Night And Day**The Moon Got In My Eyes* (vocal: Kathleen Lane)*Humoresque* (Bose's trumpet; Jerry Jerome's tenor)*Time On My Hands* (Jesse Ralph's trombone)*Loveless Love* (McIntyre's clarinet)*Whoa, Babe* (Jerry Jerome's tenor)*Whispers In The Dark* (vocal: Kathleen Lane) (trumpet)*Stompin' At The Savoy**How Am I To Know?* (vocal: Kathleen Lane)**MONDAY 23 AUGUST 1937****RADIO LOGS**

8:00PM WJZ

WILLIE BRYANT

'Goodtime Society', NYC

Eli's Stomp (written by Eli Robinson; sax; Fats Green's clarinet; trumpet)*When Irish Eyes Are Smiling* (arranged by Al Gibson; Sonny White's piano)*The Love Bug Will Bite You* (vocal: Willie Bryant)*Congo* (written by Harry White; Prince Robinson's tenor sax)

10:00PM WPG

HUDSON-DELANGE

Million Dollar Pier, Atlantic City, N.J.

Stop! You're Breaking My Heart (vocal: Nan Wynn)*Sophisticated Swing* (Ed Kolyer's trombone)*Dallas Blues* (vocal: Gigi Bohn)*You've Got Something There* (vocal: Ed DeLange)*Fireman's Ball* (written by Will Hudson)*Downtown Strutters' Ball**Sweet Lorraine**Lost Again* (vocal: Ed DeLange)*Grab Your Partner* (vocal: Ed DeLange)*It Looks Like Rain In Cherry Blossom Lane* (vocal: Nan Wynn)

11:30AM WABC

TOMMY DORSEY

Steel Pier, Atlantic City, N.J.

How Could You? (vocal: Edythe Wright)*Have You Got Any Castles, Baby?* (vocal: Jack Leonard)*Goin' Home* (Mince; Erwin)*Once In A While* (vocal: Edythe Wright & Three Esquires)*Liza* (Freeman; Mince; Tough)*The Big Apple* (vocal: Edythe Wright & Band)*Yours And Mine* (vocal: Jack Leonard)*Liebestraum* (Dave Tough's drums)*Tomorrow Is Another Day* (vocal: Edythe Wright)

12:00 MIDNIGHT WNEW

JOE MARSLA

Hickory House, 144 W52nd Street, NYC

Nutty.

*China Boy**Whispers In The Dark* (vocal: Adelle Girard) (pretty lousy; Girard's harp)*Muskrat Ramble* (marvelous: 2 Marsala brothers playing some GREAT stuff; Bushkin's piano)*Basin Street Blues* (more colossal relaxed jam, swing; Joe's outstanding clarinet; Marty etc.)*My Cabin Of Dreams* (good; Girard's harp; Bushkin's solid sendin piano; Joe)

12:00 MIDNIGHT WABC

COUNT BASIE

Hotel Ritz-Carlton, Boston

MARVELOUS. COLOSSAL. GREAT.

Enragic Stomp (GREAT, written by Basie; Lester Young's tenor; Clayton's trumpet; trombone; Basie's piano)*They Can't Take That Away From Me* (vocal: Billie Holiday) (good vocal; trumpet)*Good Morning Blues* (vocal: Jimmy Rushing) (written by Basie and recorded 2 weeks ago)*Moten Twist* (written by trombonist Eddie Durham; nuttys tenor sax; trumpet; Jones' solid drums)*Tea For Two* (marvelous: Clayton's muted trumpet; tenor; Basie's colossal piano; Page's bass)

Whatcha Gonna Do When There Ain't No Swing? (vocal: Billie Holiday) (colossal, great)

The Glory Of Love (vocal: Jimmy Rushing) (Clayton's nutty; soft muted trumpet; Jones' drums; Young's GREAT tenor)

Oh, Lady Be Good (Basic sending me something terrific; trumpet; trombone; tenor sax)

One O'Clock Jump (magnificent, what a rhythm section!!! Basie's marvelous piano; tenor sax)

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

NUTTYSY: reception on the radio is very clear tonight.

Moonlight Serenade (theme)

On Moonlight Bay (rather weak brass, otherwise swell: McIntyre's clarinet)

If I Put My Heart In My Song (vocal: Kathleen Lane) (swell vocal; how I love this song!!)

Anytime, Anyday, Anywhere (vocal: Sterling Bose) (Bose's good trumpet)

Star Dust (nutty arrangement: Bose's neat trumpet; McIntyre's clarinet)

Peckin' (more-or-less regular arrangement, like Ben Pollack's, but good)

Gone With The Wind (vocal: Kathleen Lane)

The Lady Who Couldn't Be Kissed (loony song but fair arrangement: no solos)

Where Is The Sun? (vocal: Kathleen Lane)

Community Swing (great, written by Miller: Bose's trumpet; McIntyre's clarinet)

Moonlight Serenade (theme)

TUESDAY 24 AUGUST 1937

RECORDING SESSION

CAB CALLOWAY AND HIS ORCHESTRA

Recording session for Variety in New York City.

Cab Calloway (voc); Doc Cheatham, Irving Randolph, Lamar Wright (t); DePriest Wheeler, Keg Johnson, Claude Jones (tb); Garvin Bushell, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Leroy Maxey (d). *Moon At Sea* (vcc) / *I'm Always In The Mood For You* (vcc) / *She's Tall, She's Tan, She's Terrific* (vcc)



RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Caravan Caravan program, Los Angeles

Let's Dance (theme)

Sometimes I'm Happy (marvelous example of sweet swing; trumpet; Museo) *Minnie The Moocher's Wedding Day* (COLOSSAL example of fast swing magnificent brass choruses; James' grand trumpet; Benny)

My Cabin Of Dreams (BG Trio) (very new; good, but too commercial)

Bye Bye Pretty Baby (MEYER, ALEXANDER's Swing Chorus singing the nuts with Goodman band)

Stompin' At The Savoy (BG Quartet) (nutty, especially Hampton: much different from record)

A Sailboat In The Moonlight (vocal: Martha Tilton) (swell arrangement of a lousy piece)

Roll 'Em (magnificent: Stacy's great piano solo much different from record; James' long nutty solo)

Goodbye (closing theme)

11:30PM WEAF

LES BROWN

Playland Casino, Rye, N.Y.

SWELL

Yesterdays (theme) (colossal slow theme written by Jerome Kern several years ago)

Dancing Blue Devils (nutty; swell tenor sax; nice clarinet; great trumpet; saxes; piano)

Strangers In The Dark (vocal: Jack Wilmet) (swell arrangement; tenor; beautiful trumpet)

Feather Your Nest (great, recorded on Decca; good trumpet; swell tenor; clarinet; trombone)

Am I In Love? (very smooth saxes; good arrangement)

Caravan (played unusually fast; nice smooth trombone; trumpet à la Eldridge; clarinet)

You're My Desire (vocal: Jack Wilmet) (nutty trumpet à la James; swell clarinet; tenor sax; trumpet)

Me, Myself And I (wonderful tenor sax; colossal trumpet à la Beiderbecke)

There's A Lull In My Life (vocal: Jack Wilmet) (fair vocal; muted trumpet; clarinet)

Big John Special (swell trumpet except a little screechy; clarinet; saxes; trombone)

12:00 MIDNIGHT WNEW

WILLIE BRYANT

Savoy Ballroom, NYC

Blue Rhythm Fantasy (theme) (great theme: clarinet etc)

Darktown Strutters' Ball (vocal: Willie Bryant) (arranged by Fred Norman; saxes; trumpet)

Coquette (Sonny White's swell piano; soft muted trumpet; good clarinet; sax)

Love Is The Thing, So They Say (vocal: Willie Bryant) (arranged by Eli Robinson)

Honeysuckle Rose (ballsy: Charlie Frazier's colossal tenor sax; trumpet; White's nutty piano)

The Goona Goo (Arnold Adams' solid guitar; Fats Green's great baritone sax; swell)

Twelfth Street Rag (featuring Sonny White's peachy piano tickling)

WEDNESDAY 25 AUGUST 1937

RADIO LOGS

8:00PM WICC

ZINN ARTHUR

Nichol's Pinebrook Country Club, Conn

Goodbye (vocal: Zinn Arthur)

Bongo (written by Zinn Arthur)

Yours And Mine (vocal: Zinn Arthur)

10:00PM WPG

HUDSON-DeLANGE

Million Dollar Pier, Atlantic City, N.J.

*Lazy**Wake Up And Live* (vocal: Nan Wynn)*Midnight At The Onyx* (written by Will Hudson)*The Maid's Night Off* (written by Will Hudson)*You've Got Something There* (vocal: Ed DeLange)

No. 321 (written by Will Hudson)

It Looks Like Rain In Cherry Blossom Lane (vocal: Nan Wynn)*Have You Got Any Castles, Baby?* (vocal: Gigi Bohn)*If I Had You* (Jimmy Blake's trumpet; Bus Etri's guitar)*Back In Your Arms* (Gus Bivona's clarinet)

11:05PM WABC

FRANK DAILEY

Hotel Pennsylvania Roof, NYC

Good: While Tommy Dorsey is playing a week at the Steel Pier in Atlantic City, Dailey is filling in for him.

*Oh, Lady Be Good**Afraid To Dream* (vocal: Louise Wallace)*'Way Down Yonder In New Orleans* (vocal: Joe Mooney) (Mooney is the blind accordion player in the band)*Don't You Know Or Don't You Care?**You Are The Reason For My Love* (vocal: Louise Wallace) (nice tenor sax)*The Loveliness Of You* (fair muted trumpet)*Stumbling* (swell: trombones; clarinet; sax)*Strangers In The Dark* (vocal: Louise Wallace)*Stompin' At The Savoy*

11:30PM WABC

TOMMY DORSEY

Steel Pier, Atlantic City, N.J.

Good: Ralph Schumacher announced.

Me, Myself And I (vocal: Edythe Wright)*I Know Now* (vocal: Jack Leonard)*Barcarolle* (good: Freeman; Mince, etc.)*Once In A While* (vocal: Edythe Wright & Three Esquires)*The Big Apple* (vocal: Edythe Wright & Band)*Whispers In The Dark* (vocal: Jack Leonard)*Melody In F* (great: Freeman; Mince)*Feelin' Like A Million* (vocal: Edythe Wright)*I May Be Wrong* (colossal: saxes)*Swing That Music* (vocal: Three Esquires) (Mince; Dorsey)*I'm Getting Sentimental Over You* (theme)

12:00 MIDNIGHT WNEW

JOE MARSLA

Hickory House, 144 W52nd Street, NYC

Harlem Joys (swell: Marty Marsala's trumpet; Girard's short harp solo; Joe Bushkin's colossal piano with swell bassing of Arlie Shapiro; Joe's clarinet)*Afraid To Dream* (slow commercial foxtrot swung by Marsala's men: Girard's fair, long harp solo followed by Bushkin's swell piano solo; Ray Biondi's swell guitar solo; Joe)*Rosetta* (nutty old standard tune: Marty & Joe taking the first chorus together, sounding great; Girard's good harp; Bushkin's marvelous piano; Joe's simply grand blues clarinet; Marty's nutty trumpet at end)*I Know Now* (vocal: Adele Girard) (bouncy vocal)*Caravan* (great: Alvin's fat tom-toms; Girard; Joe Marsala's colossal long clarinet solo; whole band really jammín'!!)*Singin' The Blues* (nutty slow piece: Girard's good harp; Bushkin; Marty, etc)*I Found A New Baby* (Joe's clarinet; Bushkin's marvelous piano; Alvin's drum solo; 3 trumpets; Shapiro's bass)

12:00 MIDNIGHT WEAF

PAUL WHITEMAN

Billy Rose Aquacade, Dallas, Texas

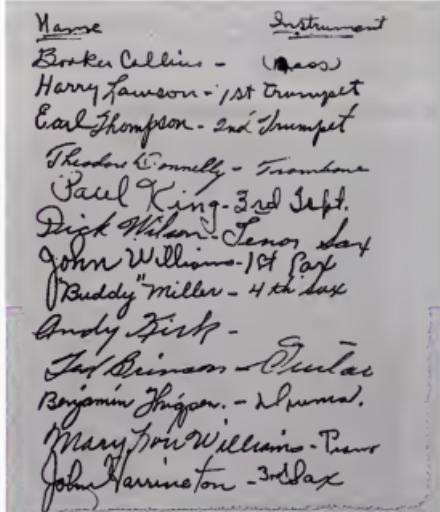
Satan Takes A Holiday (arranged by Roy Bargy)*All God's Children Got Rhythm* (vocal: Jack Teagarden)*Old Fashioned Love* (vocal: Jack Teagarden)*Nagasaki* (Roy Bargy's piano)

12:30AM WEAF

ANDY KIRK

Grand Terrace Café, Chicago

GREAT!

Riffs (colossal: nice trumpet; Ben Thigpen's cymbals; Dick Wilson's grand tenor sax)*Posin'* (Mary Lou Williams' swell long, introductory piano solo; Dick Wilson's nice tenor)*Foolin' Myself* (vocal: Pha Terrell) (Mary Lou Williams; Dick Wilson's tenor)*Caravan* (pretty fast but plenty OK: trumpet; Dick Wilson's colossal tenor sax, really great and original; Thigpen's nice solid drums)*If You Should Ever Leave* (vocal: Pha Terrell) (so smooth: Wilson's tenor sax)*Froggy Bottom* (vocal: Ben Thigpen) (wonderful, written by Williams: nice piano intro followed by Wilson; then a swell trumpet; grand guitar solo)*Can I Forget You?* (vocal: Henry Wells) (trombone team only fair)*Bugle Call Rag* (wonderful original arrangement: nutty trumpet; nice clarinet with wa-wa brass section; swell short trombone solo; trumpet again; Wilson)*Unknown title* (great long solo by Wilson; good trombone; Williams' GRAND piano; clarinet)*Clouds* (closing theme) (trumpet)

Autographed postcard from the Andy Kirk band.

1:30AM WWL

GLENN MILLER

Hotel Roosevelt, New Orleans

This is the band's last night (after almost 3 months) at the Roosevelt Hotel in New Orleans. Tomorrow they open at the Hotel Adolphus in Dallas.

On Moonlight Bay (vocal: Band)*Gone With The Wind* (vocal: Kathleen Lane) (swell vocal: how I love this song!!)*They Can't Take That Away From Me / Let's Call The Whole Thing Off / They All Laughed* (medley from *Shall We Dance* movie starring Fred Astaire & Ginger Rogers)*Sweet Leilani**Jazz Me Blues* (Miller's small band: McIntyre; Bose; Miller; Kenyano)*The Moon Got In My Eyes* (vocal: Kathleen Lane)*The Lady Who Couldn't Be Kissed* (Peterson's trumpet)*How Am I To Know?* (vocal: Kathleen Lane)

THURSDAY 26 AUGUST 1937**RECORDING SESSION****BEN POLLACK AND HIS ORCHESTRA**

Recording session for Decca in Los Angeles.

Ben Pollack (ldr); Ray Woods, Joe Meyer, Muggsy Spanier (t); Joe Yukl (tb); Ben Kanter, Bud Carlton (cl/as); Artie Quenzer, Mort Friedman (ts); Al Beller (vn); Bob Laine (p); Garry McAdams (g); Francis Palmer (b); Graham Stevenson (d); Frances Hunt (voc) *Song Of The Islands* (vH) / *Song Of The Islands I'm Yours For The Asking* (vBP)

CLAUDE THORNHILL AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Claude Thornhill (pvlbdrr); Manny Klein, Charlie Spivak (t); Jack Lacey (tb); Toots Mondello, Jess Carneal (as); Babe Russin (ts); Eddie Powell (bar/tl); Artie Bernstein (b); Chauncey Morehouse (d); Maxine Sullivan, Barry McKinley (voc); section string *You And I Know* (vBMK) / *An Old Flame Never Dies* (vBMK) / *Ebb Tide* (vBMK) / *I Don't Save Your Love* (vMS)

RADIO LOGS

5:30PM WOR

FREDIE CARLON

Pioneer Palace, Cleveland, Ohio

Blue Skies (nutty original arrangement; drums; trombone)*The First Time I Saw You**Big Boy Blue* (good; fair trumpet; very good tenor sax; nice clarinet; that sax again)*Meet Me In The Moonlight* (ousy)*Ja-Da* (kind of slow, but good; too soft piano; very good tenor sax; swell trumpet)

12:00 MIDNIGHT WNEW

WILLIE BRYANT

Savoy Ballroom, NYC

This And That (some swell, relaxed swing by whole band; trumpet)*House Hop* (weak intro, otherwise very good; Sonny White's colossal, simple piano; trumpet)*Stardust On The Moon* (pretty ousy)*Steak And Potatoes* (vocal: Willie Bryant) (recorded a few years ago on Victor; nutty sax; trombone)*Honeysuckle Rose* (played two ways: waltz style, then colossal swingin'; sax)*Scattin' At The Kit-Kat* (swell: trumpet; nutty trombone; weak saxes)

12:30AM WEAF

ANDY KIRK

Grand Terrace Café, Chicago

Until The Real Thing Comes Along (theme)*Stop! You're Breaking My Heart**The Folks Who Live On The Hill* (vocal: Henry Wells)*I Know Now* (vocal: Henry Wells) (Wilson's ballyhoo tenor; Williams)*Yeah, Man!**If You Should Ever Leave* (vocal: Pha Terrell)*Posin'**Worried Over You* (vocal: Pha Terrell)*Unknown title* (marvelous clarinet; Wilson; trombone)

12:30AM WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

Benny's band now has a new vocalist. It's Martha Tilton who formerly sang with Jimmy Dorsey's Band. She is very good but she doesn't have any distinct style and doesn't swing very well.

Remember (wonderful; McEachern's very smooth trombone; Musso's swell tenor)*Stardust On The Moon* (vocal: Martha Tilton) (good; Musso's nice slow tenor sax)*Sunny Disposish* (colossal; marvelous solos by Benny; James; McEachern)*Let's Have Another Cigarette* (vocal: Martha Tilton) (swell vocal; Musso's slow tenor sax)**Who?** (BG Trio) (great; long solos by all three — Wilson outstanding)**Me, Myself And I** (vocal: Martha Tilton) (grand arrangement Benny; Musso; Krupa)**Smiles** (BG Quartet) (Wilson's great piano solo; Hampton's colossal work)**When It's Sleepy Time Down South** (MARVELOUS: Benny; James; Musso)**Swing Low, Sweet Chariot** (swell, very fast; Musso's long sax solo; trumpet)**This Is My Last Affair** (vocal: Martha Tilton) (MARVELOUS: Harry James)

?? ??

CHARLIE JOHNSON

Paradise Club, Atlantic City, N.J.

White Heat (George Stafford's drums)**King Porter Stomp****Whoa, Babe** (Charlie Johnson's piano)

2:00AM KXBY

COUNTESS JOHNSON

Antlers Club, Kansas City, Mo

Big Chief De Sota**A Sailboat In The Moonlight** (vocal: Bill Noland)**Froggy Bottom****What Will I Tell My Heart?** (vocal: Connie Dean)**I Never Knew****Moonglow****St. Louis Blues** (vocal: Bill Noland)**Dinah****FRIDAY 27 AUGUST 1937****RADIO LOGS**

8:30PM WHDH

CHICK WEBB

Canobie Lake Park, Salem, N.H.

Let's Get Together (theme)**Clap Hands, Here Comes Charlie****You Showed Me The Way** (vocal: Ella Fitzgerald)**When You And I Were Young, Maggie** (Jimmy Mundy arrangement)**September In The Rain** (vocal: Charles Linton)**Big John Special****Chick Webb Stomp****Sugar Foot Stomp**

10:00PM WJZ

TOMMY DORSEY

Kool Cigarette Program, NYC

Goin' Home (Howard Smith's piano)**Yours And Mine** (vocal: Jack Leonard)**Me, Myself And I** (vocal: Edythe Wright)**My Silent Love****After You've Gone** (vocal: Edythe Wright)**Marie** (vocal: Jack Leonard & Band)**I'm Getting Sentimental Over You** (theme)

11:30PM WNEW

WILLIE BRYANT

Savoy Ballroom, NYC

Harlem Special**The Goona Goo** (Claude Green's baritone sax)**Talk With Sax** (vocal: Charlie Frazier)**Medley (incl If You Should Ever Leave)** (vocal: Arnold Adams)**Calling Your Bluff** (Sonny White's piano)**King Porter Stomp****Blue Rhythm Fantasy** (theme)

12:00 MIDNIGHT WABC

COUNT BASIE

Hotel Ritz-Carlton, Boston

Abadias**Have You Got Any Castles, Baby?**

Jivin' The Keys
I Don't Know If I'm Comin' Or Goin' (vocal: Billie Holiday)
If You Should Ever Leave (vocal: Jimmy Rushing)
I Ain't Got Nobody (vocal: Jimmy Rushing)
A Sailboat In The Moonlight (vocal: Billie Holiday)
Doggin' Around (colossal; written by Herschel Evans)

SATURDAY 28 AUGUST 1937

RADIO LOGS

4:30PM WEA
WILLIE BRYANT
 Savoy Ballroom, NYC
When Irish Eyes Are Smiling (arranged by 2nd trumpeter, Andy Gibson)
Peace, Brother, Peace (vocal: Willie Bryant)
Medley
For Dancers Only
Paradise (arranged by Edgar Robinson, clarinetist)
Prelude To A Stomp (Claude "Fat" Green's clarinet)
Dark Eyes (arranged by Charles Dixon; Sonny White's piano)

11:30PM WNEW
WILLIE BRYANT
 Savoy Ballroom, NYC
 Today is bassist Norman Frank's birthday.
Naughty Waltz (Gene Prince's trombone; Charlie Frazer's sax)
Basin Street Blues
It Looks Like Rain In Cherry Blossom Lane (whole audience sang)
Eli's Stomp (written by trombonist Eli Robinson)
You Showed Me The Way (Sonny White's piano)
Marie (vocal: Arnold Adams)

11:30PM WJZ
ANDY KIRK
 Grand Terrace Café, Chicago
Keep It In The Groove
Stop! You're Breaking My Heart
Where Or When (vocal: Henry Wells)
If You Should Ever Leave (vocal: Pha Terrell)
Smarty
Posin'

Worried Over You (vocal: Pha Terrell)
All The Jive Is Gone
 Avalon

12:05AM WNEW
JOE MARSLA
 Hickory House, 144 W52nd Street, NYC
Clarinet Marmalade
Whispers In The Dark (Girard's harp)
Night Over Shanghai (vocal: Adele Girard)
Marie (Joe Bushkin's piano; Marty Marsala's trumpet)
My Cabin Of Dreams
Muskrat Ramble (Danny Alvin's drums)
So Rare (Bushkin; Marty Marsala)
Posin' (Girard's harp)

12:30AM WABC
BENNY GOODMAN
 Palomar Ballroom, Los Angeles
The Lady Who Couldn't Be Kissed (Rollini; McEachern)
A Sailboat In The Moonlight (vocal: Martha Tilton) (trumpet)
Jam Session (Muso; Elman's trumpet; Krupa)
So Rare (BG Trio) (Much too commercial)
Pecklin' (GREAT: Benny; James; Musso)
All Over Nothing At All (vocal: Martha Tilton) (Stacy; McEachern)
Limehouse Blues (BG Quartet) (colossal)
I'd Like To See Some More Of Samoa (vocal: Martha Tilton) (Stacy)
Caravan (wonderful: Krupa; Benny; brass; Harry James)

1:15AM WHAS
HORACE HENDERSON
 Skoller's Swingland Café, Chicago
Song Of India
Wearing Me Down (vocal: Walter Fuller)
Everybody Loves My Baby
I Know That You Know
Chris And His Gang (theme)

2:00AM KXBY
COUNTESS JOHNSON
 Antlers Club, Kansas City, Mo
Marie
When I'm With You (vocal: Bill Noland)
Posin'
Gone With The Wind (vocal: Bill Noland)
Baby, Keep From My Heart (vocal: Bill Noland)

2:40AM WBBH
HORACE HENDERSON
 Skoller's Swingland Café, Chicago
I Never Knew
Noah's Ark
The Sheik Of Araby
Back Home Again In Indiana
Jangled Nerves



Margaret 'Countess' Johnson

SUNDAY 29 AUGUST 1937

RADIO LOGS

2:40PM WJZ
TOMMY DORSEY
 Mackey Program, NBC Studios, NYC
Song Of India (Pee Wee Erwin's trumpet)
The Big Apple (vocal: Edythe Wright & Band) (Carmen Mastren's guitar)
I'm Getting Sentimental Over You (theme)

6:30PM WOR
FUN IN SWINGTIME
 WOR Studios, NYC
 Bunny Berigan Orchestra.
A Study In Brown (George Auld, Sonny Lee)
Ubangi Man (written by Berigan)

8:30PM WABC
KAY THOMPSON / ADELE GIRARD
 Good Gulf Program, NYC
So Rare (vocal: Kay Thompson & Three Rhythm Boys) (including Al Ruken)
Marie (Adele Girard's harp)
Big Boy Blue (vocal: Kay Thompson & Three Rhythm Boys)

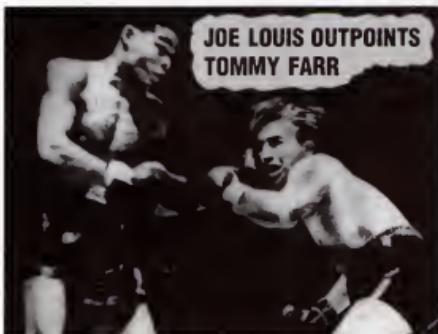
11:30PM WICC
BILLY BROOKS
 Pleasure Beach Park, Bridgeport, Conn
Rose Room
Heaven Help This Heart Of Mine (vocal: Elyse Cooper)
Song Of India
Having A Wonderful Time (vocal: Frances Garrett)
Yours And Mine
Afraid To Dream
Sweet Georgia Brown
Copenhagen
The Folks Who Live On The Hill
Alibi Baby (vocal: Frances Garrett & Billy Brooks)
If You Should Ever Leave (vocal: Elyse Cooper)
Jazz Me Blues

12:30AM WEAF
ANDY KIRK
 Grand Terrace Café, Chicago
Too Marvelous For Words (vocal: Henry Wells)
You're My Desire (vocal: Pha Terrell)
'Yours And Mine'
Posin' (Mary Lou Williams' marvelous piano introduction)
The Moon Got In My Eyes
Roll 'Em (magnificent: Mary Lou Williams; clarinet)
The Folks Who Live On The Hill (vocal: Henry Wells)
Wednesday Night Hop (GREAT: clarinet)

■ MONDAY 30 AUGUST 1937

I played golf today with Pop, Slim, and Al Winters. The N.Y. Giants baseball team replaced the Chicago Cubs in first place in the National League today for the first time since July 15th. Let's hope the Giants take the National League Pennant again!

Joe Louis just retained his heavyweight boxing championship by beating Welshman Tommy Farr.



RADIO LOGS

8:00PM WJZ

WILLIE BRYANT

'Goodtime Society', NYC

Today is Willie Bryant's birthday.

Darktown Strutters' Ball

Rose Room (Prince Robinson's sax)

South Side Stomp (Charlie Frazier's sax)

Blue Rhythm Fantasy (theme)

10:45PM WMCA

FRANKIE WARD

Nautical Plaza, Revere Beach, Mass

Whispers In The Dark (vocal: Carmen Trudeau) (Ward's bassoon)

Love Is A Merry-Go-Round (vocal: Carmen Trudeau) (Brad Gowans' trumpet)

Wolverine Blues (Ward's tenor sax; Ed Brown's clarinet; Frank Taylor's trombone; Fred Moynahan's drums)

11:15PM WJZ

ANDY KIRK

Grand Terrace Café, Chicago

Keep It In The Groove

The Folks Who Live On The Hill

Where Or When (vocal: Henry Wells)

A Study In Brown (trumpet; sax)

11:30PM WIP

MAL HALLETT

Wildwood, N.J.

Satan Takes A Holiday

The You And Me That Used To Be (vocal: Teddy Grace)

Where Are You? (vocal: Jerry Perkins)

Red Hot Heat (vocal: Teddy Grace) (swell tune: Anderson's tenor sax)

Moonlight On The Highway (vocal: Jerry Perkins) (Anderson's nutty tenor sax)

Alexander's Ragtime Band (swell trumpet; Anderson's grooving tenor sax)

I Know Now (vocal: Jerry Perkins) (lovely)

That's A-Plenty (swell: Blake's solid drumming; Bob Alexy's trumpet; sax)

Let's Have Another Cigarette (vocal: Jerry Perkins) (good tune)

Boston Tea Party (theme)

11:35PM WICC

ZINN ARTHUR

Nichol's Pinebrook Country Club, Conn

Posin'

So Rare

Stop! You're Breaking My Heart (vocal: Zinn Arthur)

Yours And Mine (vocal: Zinn Arthur)

Oh, Lady Be Good

The Moon Got In My Eyes

Rose Room

Whispers In The Dark

My Blue Heaven

12:00 MIDNIGHT WOR

TOMMY DORSEY

Hotel Pennsylvania Roof, NYC

Satan Takes A Holiday

Have You Got Any Castles, Baby? (vocal: Jack Leonard)

Barcarolle

Love Is A Merry-Go-Round (vocal: Jack Leonard)

Christopher Columbus (super-colossal swing tune: Erwin's trumpet)

The Morning After (vocal: Jack Leonard)

Sleep

Yours And Mine (vocal: Jack Leonard)

Bugle Call Rag (super-colossal: magnificent solos by Freeman; Erwin; Dorsey)

12:00 MIDNIGHT WABC

COUNT BASIE

Hotel Ritz-Carlton, Boston

Marvelous.

Moten Swing (theme) (colossal theme written by Bennie Moten)

Milbenburg Joys (marvelous: Clayton's nice trumpet; Page's bass solo; colossal tenor sax)

Let's Call The Whole Thing Off (vocal: Billie Holiday) (magnificent work by Basie & Page together)

Smarty (vocal: Jimmy Rushing) (more magnificent work by rhythm section; Basie's solo)

September In The Rain (vocal: Earle Warren) (some swell relaxed swing!)

You're Precious To Me (swinging a commercial tune: Jo Jones' solid drumming; trumpet)

Them There Eyes (vocal: Billie Holiday) (balley arrangement of swell piece: great vocal)

Boogie Woogie (vocal: Jimmy Rushing & Band) (marvelous: Basie's piano; Page's bass; colossal vocal)

Bugle Call Rag (trumpet; Basie's balley piano; nutty guitar solo; trombone; Young's magnificent, long tenor sax solo. This version is simply tops—what a trumpet!!!)

12:30AM WENR

ANDY KIRK

Grand Terrace Café, Chicago

Why Can't We Dream Again? (vocal: Henry Wells)

Mr. Ghost Goes To Town (Dick Wilson's tenor sax)

With Love In My Heart (vocal: Pha Terrell)

Big John Special (Mary Lou Williams' piano)

**The You And Me That Used To Be
A Lot Of Stuff***You're My Desire* (vocal: Pha Terrell)*King Porter Stomp**Twilight In Turkey* (Ben Thigpen's drums)*Clouds* (closing theme)

1:15AM WBBH

HORACE HENDERSON

Skoller's Swingland Café, Chicago

*Avalon**Dancing Under The Stars* (vocal: 'Georgia Boy' Simpkins)*I Wish I Were Twins**China Boy**Sugar Foot Stomp**Sweet Georgia Brown* (Burke's trombone)*Star Dust* (vocal: Walter Fuller)*How Could You?**Sultan Serenade*

2:00AM KXBY

COUNTESS JOHNSON

Antlers Club, Kansas City, Mo.

*Christopher Columbus**It Looks Like Rain In Cherry Blossom Lane**Until The Real Thing Comes Along* (vocal: Bill Noland)*If You Were Mine* (vocal: Bill Noland)*After You've Gone***■ TUESDAY 31 AUGUST 1937****RECORDING SESSION****CAB CALLOWAY AND HIS ORCHESTRA**

Recording session for Variety in New York City.

Cab Calloway (voc); Doc Cheatham, Irving Randolph, Lammar Wright (t); DePriest Wheeler, Keg Johnson, Claude Jones (tb); Garvin Bushell, Andrew Brown (cl/s); Chu Berry, Walter Thomas (ts); Benjie Payne (p); Morris White (g); Milt Hinton (b); Leroy Maxey (d)*Go South, Young Man* (vCC) / *Mama, I Wanna Make Rhythm* (vCC) / *Hi-De-Ho Romeo* (vCC) / *Queen Isabella* / *Savage Rhythm***BEN POLLACK AND HIS ORCHESTRA**

Recording session for Decca in Los Angeles.

Ben Pollack (ldr); Ray Woods, Joe Meyer, Muggsy Spanier (t); Joe Yukl (tb); Ben Kanter, Bud Carlton (cl/as); Artie Quenzer, Mort Friedman (ts); Al Bellar (vn); Bob Laine (p); Garry McAdams (g); Francis Palmer (b); Graham Stevenson (d); Frances Hunt (voc)
Have You Ever Been In Heaven? (vFH) / *If You Should Ever Leave* (vFH) / *Mama, I Wanna Make Rhythm* (vFH) / *I'm Dependable* (vBP)**RADIO LOGS**

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, Los Angeles

Heard this program at Nancy Long's house in Scarsdale.

Let's Dance (theme)*Camel Hop* (colossal: James; Musso)*La Cucaracha* (lousy piece; nutty tenor sax)*Whispers In The Dark* (BG Trio) (fair)*The Blue Danube* (MEYER, ALEXANDER's Swing Chorus)*Vibraphone Blues* (BG Quartet) (MARVELOUS)*Swing Song* (MEYER, ALEXANDER's Swing Chorus)*The Dixieland Band* (vocal: Martha Tilton) (NUTTSY)*House Hop* (swell)*Goodbye* (closing theme)

?? ??

CHARLIE JOHNSON

Paradise Club, Atlantic City, N.J.

*Casa Loma Stomp**Marie* (vocal: Amos Bond)*Four In A Bar**For Dancers Only**Jam Session*

11:15PM WJZ

ANDY KIRK

Grand Terrace Café, Chicago

Heard this program at Nancy Long's house.

*I Know Now**Posin'**Cloudy**The Big Apple* (Donnelly's trombone; Kirk's alto sax)*Clouds* (closing theme)

11:30PM WJZ

LES BROWN

Playland Casino, Rye, N.Y.

*Keepin' Out Of Mischief**The One Rose Left In My Heart* (vocal: Jack Wilmet)*Exactly Like You**That Old Feeling* (vocal: Jack Wilmet)*King Porter Stomp* (Jack Atkins' trumpet)*Gone With The Wind* (vocal: Jack Wilmet)*My Blue Heaven**We'll Ride The Tide Together* (vocal: Jack Wilmet)*Bugle Call Rag* (Les Brown's clarinet)*Ramona*

12:00 MIDNIGHT WNEW

WILLIE BRYANT

Savoy Ballroom, NYC

*My Wild Irish Rose**For Dancers Only**Medley of Popular Songs**Caravan* (Charlie Frazier's sax)*Oh, Lady Be Good* (arranged by Edgar Sampson; Green's trombone; White's piano)*Twelfth Street Rag* (arranged by Fred Norman; Sonny White's piano)*Sweet And Swingy* (new song by trumpeter Andy Gibson)

12:30AM WABC

TOMMY DORSEY

Hotel Pennsylvania Roof, NYC

Twelfth Street Rag (Smith's piano)*Where Or When?* (vocal: Jack Leonard)*Night And Day* (nice corny saxes; Bud Freeman)*Strangers In The Dark* (vocal: Jack Leonard)*Mendelssohn's Spring Song* (Tommy Dorsey; Freeman; Mince, etc)*An Old Flame Never Dies* (vocal: Jack Leonard)*Smoke Gets In Your Eyes**Happy Birthday To Love* (vocal: Jack Leonard)*So Rare**Happy As The Day Is Long* (good: nice saxes; Erwin's swell trumpet; Freeman)*I'm Getting Sentimental Over You* (theme)

12:30AM WENR

ANDY KIRK

Grand Terrace Café, Chicago

*Caravan**Froggy Bottom* (vocal: Ben Thigpen)*Worried Over You* (vocal: Pha Terrell)*We're In The Money* (vocal: Pha Terrell)*The Folks Who Live On The Hill**What Will I Tell My Heart?**Just Foolin' Myself* (vocal: Pha Terrell)*Jam Session**Clouds* (closing theme)

SEPTEMBER 1937

Hotel Pennsylvania: Tommy Dorsey
Hotel Commodore: Tommy Dorsey (30-)
Hotel New Yorker: Benny Meroff

Apollo Theater: Blanche Calloway (-2); Chick Webb (3-9); Don Redman (10-16); Willie Bryant (17-23); Duke Ellington (24-30)
Paramount Theater: Shep Fields (1-7); Hudson DeLange (22-28)
Loew's State Theater: Jimmy Dorsey (10-16); Chick Webb (17-23);
Eric Madriguera (24-30)

Cotton Club: Cab Calloway (reopens 21st)
Hickory House: Joe Marsala
Onyx Club: John Kirby/Spirits of Rhythm



■ WEDNESDAY 1 SEPTEMBER 1937

The All-Stars just beat the Green Bay Packers at Chicago, 6-0.

RADIO LOGS

12:30AM WEAF

ANDY KIRK

Grand Terrace Café, Chicago

A Study In Brown (good: trumpet)

If You Should Ever Leave (vocal: Pha Terrell)

Yours And Mine (fair)

Walkin' And Swingin' (colossal: trombone team; Mary Lou Williams'

GREAT piano; Dick Wilson)

Down Stream (vocal: Pha Terrell) (nutty sweet tune: swell vocal from sweet-voiced Terrell)

Posin' (Mary Lou Williams' super-colossal piano; Dick Wilson's typical nutty sax solo)

Harbor Lights (vocal: Henry Wells) (jousy)

Yeah, Man! (marvelous: clarinet; Dick Wilson's two solos)

I Got Rhythm (great: trombone; clarinet)

■ THURSDAY 2 SEPTEMBER 1937

Went to radio station WINS (1800 kilocycles, 118 E58th Street, NYC) with my brother today to get the Hudson-DeLange record of *You're My Desire* and *Back In Your Arms* (Master 132). I won it two weeks ago on Jack Bennett's 'Noon Day Frolic' program on which he plays records and has people guess the orchestras playing, and also has contests between bands on recordings. I met him personally and he is a swell fellow.

I heard the Dick Stabile broadcast this evening on short wave (49 meter band) over my brother's nutty All-Wave Grunow Radio which he bought two years ago. He goes back to Ohio to teach school tomorrow but he is leaving his radio!



I received this picture of Will Hudson and Eddie DeLange from Jack Bennett today, Thursday, September 2, 1937. Bennett is the WINS announcer that runs the Noon Day Frolics every day over WINS at 12:45 to 1:30pm. He plays records over these programs and has two different kinds of contests: one where you guess the orchestra and another where he has a contest between two bands—all recorded of course. Two weeks ago I won the contest in guessing 12 bands without a mistake. So today I went to WINS (118 E58th Street) and saw Jack Bennett who gave me this picture and the autographed record of Hudson-DeLange playing *You're My Desire* and *Back In Your Arms* (Master 132).

RADIO LOGS

11:35PM WBXAL

DICK STABILE

Moonlight Gardens, Coney Island, Ohio

Fair.

The Image Of You (vocal: Bert Shaw)

Caravan

Harbor Lights (vocal: Bert Shaw)

'Cause My Baby Says It's So (vocal: Paula Kelly)

Star Dust (Seabolt's fair alto sax)

Wake Up And Live (vocal: Paula Kelly)

So Rare (vocal: Bert Shaw)

I Never Knew (nutty trumpet)

Lost My Rhythm, Lost My Man

?? ??

CHARLIE JOHNSON

Paradise Club, Atlantic City, N.J.

Everybody Shuffle

St. Louis Blues (vocal: Amos Bond)

Clarinet Marmalade

Carelessly (vocal: Nan Snow)

Song Of India

12:10AM WNEW
WILLIE BRYANT
 Savoy Ballroom, NYC
 WONDERFUL.
Sugar Foot Stomp (GREAT: colossal trumpet solo; clarinet; whole band really goin')

Tea On The Terrace (swell arrangement by Al Gibson of swell tune: Sonny White's piano)

When I Grow Too Old To Dream (good arrangement of lousy piece: saxes; trumpet)

When Irish Eyes Are Smiling (colossal arrangement: Eli Robinson's trombone; Prince Robinson's good tenor sax)

Peace, Brother, Peace (written by Clarence Williams last month; trumpet; great tenor)

Eli's Stomp (written & arranged by Eli Robinson: swell clarinet; piano)

12:30AM WEAF

ANDY KIRK

Grand Terrace Café, Chicago

The Loveliness Of You (vocal: Henry Wells)

The Lady From Fifth Avenue

Whispers In The Dark (vocal: Henry Wells)

Posin'

12:30AM WABC

BENNY GOODMAN

Palomar Ballroom, Los Angeles

Blue Skies (wonderful, slower tempo than record: McEachern; trumpet; Benny)
Let's Have Another Cigarette (vocal: Martha Tilton) (lousy piece: Muoso's sweet sax)

It Looks Like Rain In Cherry Blossom Lane (good: James' 2 solos; trombone team; Benny)

Body And Soul (BG Trio) (swell, especially Wilson's piano)

The Dixieland Band (vocal: Martha Tilton) (colossal: swell vocal; McEachern's sweet trombone; Benny)

On The Alamo (wonderful medium smooth swing; solid saxes; Stacy; Benny)
Me, Myself And I (vocal: Martha Tilton) (swell arrangement of good piece: James; Muoso; Benny)

A Handful Of Keys (BG Quartet) (wonderful)

Truckin' (vocal: Martha Tilton) (lousy piece: James' colossal solo; Benny)
Goodbye (closing theme) (written and arranged by Gordon Jenkins)

2:00AM WBHH

HORACE HENDERSON

Skoller's Swingland Café, Chicago

'Way Down Yonder In New Orleans

Mountain Music (vocal: 'Georgia Boy' Simpkins)

Blue Skies (Burke's trombone)

Yeah, Man!

Posin' (vocal: Walter Fuller)

King Porter Stomp

Go For Yourself

FRIDAY 3 SEPTEMBER 1937

RECORDING SESSION

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Bunny Berigan (t/voc); Irving Goodman, Steve Lipkins (t); Al George, Sonny Lee (tb); Mike Doty, Joe Dixon (cl/as); Clyde Rounds, George Auld (ts); Joe Lippman (p); Tom Morgan (g); Hank Wayland (b); George Wetting (d); Gall Reese (voc)

Sweet Varsity Sue (VGR) / *Gee, But It's Great To Meet A Friend* (VGR & band) / *Ebb Tide* (VGR) / *Have You Ever Been In Heaven?* (VGR) / *Mama, I Wanna Make Rhythm* (VB)

RADIO LOGS

10:30PM WMCA

FRANKIE WARD

Nautical Plaza, Revere Beach, Mass

Where Or When

'Way Down Yonder In New Orleans (vocal: Carmen Trudeau)

Peckin'

Feelin' Like A Million (Brad Gowen's trumpet)

You And Me That Used To Be (Frank Taylor's trombone)

11:30PM WABC

COUNT BASIE

Hotel Ritz-Carlton, Boston

Oh, Lady Be Good (Lester Young's tenor)

Love Is In The Air Tonight (vocal: Earle Warren)

Heaven Help This Heart Of Mine (vocal: Billie Holiday)

Good Morning Blues (vocal: Jimmy Rushing)

A Study In Brown (vocal: Jimmy Rushing)

My Cabin Of Dreams (vocal: Jimmy Rushing)

I Got Rhythm (Earle Warren's clarinet; Buck Clayton's trumpet; Herschel Evans' sax)

Moten Swing (theme) (theme played in full)

11:30PM WMCA

WILLIE BRYANT

Savoy Ballroom, NYC

WONDERFUL.

King Porter Stomp

Sophisticated Swing

You're My Desire (dedicated to clarinetist/baritone saxist Claude 'Fats' Green who married Clarissa Cumberback today)

A Study In Brown

Willie Bryant talks with ERSKINE HAWKINS

The Big Apple

Willie Bryant talks with track star JESSE OWENS

Big John Special

12:15AM WMCA

SONNY DUNHAM

Wildwood, N.J.

Margie (Sonny Dunham on trumpet and trombone; Stewie McKay's sax; Tommy Reo's trombone)

My Future Just Passed

Casa Loma Stomp

Song Of India

Saratoga



12:45AM WEAf

ANDY KIRK

Grand Terrace Café, Chicago

Deep In The Heart Of The South (vocal: Pha Terrell)

Honeysuckle Rose (Andy Kirk's clarinet; Dick Wilson's tenor)

I Know Now (vocal: Henry Wells)

Avalon (Dick Wilson's tenor; Ted Donnelly's trombone)

The Big Apple

■ SATURDAY 4 SEPTEMBER 1937

Going back to the night before (Friday) when Freddy Patrick drove Hughie, Roddy Snow, Jim Poe, Carolyn Bade, Nancy Long and myself up to Playland at Rye where we had a wonderful time on the amusements; we didn't have enough money to go in the Casino and see Les Brown's Band. Anyway, that night we decided to go into NYC the next day. However, it ended up that Hughie went in early to see an eye doctor and I left Bronxville, alone, at 11:00am, hitch-hiked to the subway and arrived at radio station WINS (1180 kilocycles—owned by N.Y. American Journal) at 118 E58th Street where I met Hughie. We witnessed the Noon Day Frolic Show from 12:45 to 1:30 in a tiny little room. This program is a daily feature managed and announced by Jack Bennett who plays records and has contests as to who the bands are. Several weeks ago I won one of these contests and received a record by Hudson-DeLange. After talking with Bennett (he likes Tommy Dorsey's Band best and dislikes Negro music) we left WINS and went to see Prior at Rockwell-O'Keefe, only to find it closed. We then went to the Conn Musical Instrument Store to find that closed as

well; then to Mills Artists which was also closed; then to the Music Corporation of America where a fellow told us that the picture department had moved from the 29th Floor to the 16th Floor. So he took us down to the 16th Floor where he gave us pictures of Mildred Bailey, Red Norvo, Tommy Dorsey, Bunny Berigan, Gail Reese, Louise Wallace, Count Basie, Jimmy Rushing, etc.

We walked down to Times Square and as we passed Loew's State Theater we noticed that Jimmy Dorsey's Band is going to play a week's engagement there from this coming Thursday.

We then went down to 42nd Street where we stopped at Vims Radio Store where we met this fellow who runs the record department and who proof-read 'Rhythm On Record.' He told us that this book was out of print and was worth more than its original price. He told us how he knew Milt Gabler and how he was going to England next year to get several thousand English HMV Records from a closed house that belongs to his friend. He is going to start an extensive collection of records with these. He autographed Hugh's 'Rhythm On Record' but I didn't have mine along. After leaving him we went over to the Commodore Music Shop, our good old stand-by music store which Milt Gabler owns. We spent an hour there playing records and talking to the two boy clerks and Milt. We listened to the new Victor album consisting of four 12-inch records by Benny Goodman, Fats Waller, Bunny Berigan and Tommy Dorsey. It's wonderful,



Bunny Berigan (left) and his vocalist, Gail Reese (above).

but costs \$5.00. I finally bought the Mills Blue Rhythm Band's record of *African Lullaby* and *Swingin' In E-Flat* (Columbia 3038-D) and, together, Hughie and I got Red Norvo's *Bughouse* and *Blues In E-Flat* (Columbia 3079-D). So far today we've tried five music stores to get Goodman's Columbia record of *Junk Man* and *Ol' Pappy* without success. Finally, at 7 o'clock, we went up to 485 Madison Avenue to try and get into the Saturday Night Swing Session without passes. We were very lucky in meeting Al Brown, a guy our age who knows some people in the Swing Session. So he got us in without any trouble. We were very much delighted in noting that Mannie Klein (one of the best trumpet players) and Toots Mondello had joined the regular CBS Band. Mondello is considered by many as the leading sax player in the world. He used to play with Benny Goodman's Band and has since been working in various radio studio orchestras such as André Kostelanetz'. Mannie Klein has the same background as Mondello: he too played with Goodman, only earlier than Mondello, and then went into radio. Mondello is little and fat but is a very nice fellow and Klein is rather short, very popular, and a great guy. We got their autographs and Hughie took several pictures of them; one of Mannie with his arm around me. Also had a talk with Art Manners and took his picture.



Bob Inman with Mannie Klein Toots Mondello



Joe Vargas and Art Manners



Ella Fitzgerald

*Sam Weiss
Chick Webb
Joe Saunders.
Bobby Lee Bass,
Louie Bell Yule,
Bob Fornell,
Toots Mondello,
Art Manners,
Willie Kelly,
Mannie Klein*

The personnel of the CBS Band this week, under the direction of Leith Stevens, is: Toots Mondello, Art Manners, Hank Ross, Andy Young, saxes; Nat Natoli, Jimmy Rosselli, Mannie Klein, Willie Kelly, trumpets; Joe Vargas, Earle Ison, trombones; Lou

Shoobe, bass; Frankie Worrell, guitar; Sam Weiss, drums and pianist ??? Guests on this week's broadcast are Walter Gross (nutty swing pianist), Chick Webb and part of his band including Ella Fitzgerald (direct from the Apollo Theater where Webb's band is doing a week's engagement). Paul Douglas and Mel Allen were again the announcers, and Phil Cohan and Ed Cashman were on hand to direct the whole program. Cashman remembered us and spoke to us. After the broadcast we got the autographs of Sam Weiss (colossal drummer who is brother to Sid Weiss), Chick Webb, Joe Saunders (manager of the Webb Band), and Beverly Peer (bassoon with Webb's Band). Hughie took many pictures of the broadcast and got Ella Fitzgerald to pose for a picture after the broadcast. I never hope to see such a super-colossal broadcast again. It was absolutely tops. We got the 9:05 train home, even though it was raining.

8:00PM WABC

SATURDAY NIGHT SWING SESSION No60

CBS Studio No1, 485 Madison Ave, NYC

Opening theme (Hank Ross' tenor sax; Weiss' drums)*Stompin' At The Savoy* (NUTTSY: Manners; Klein; Ross; Klein again)*You And Me That Used To Be* (what saxes!! Ross; Klein)*Honeysuckle Rose* (WALTER GROSS' nutty piano solo with Weiss drumming).*Royal Garden Blues* (WONDERFUL: Klein; Ross; swell clarinet)*Sweet Sue* (CHICK WEBB QUINTET: Thomas Fulford, piano; Beverly Peer, bass; Wayman Carver, flute; clarinet; Chick Webb, drums)*In A Little Spanish Town* (CHICK WEBB QUINTET: colossal; Webb's GREAT drumming)*Swing, Brother, Swing* (ELLA FITZGERALD and CBS Band: GREAT)*Japanese Sandman* (WALTER GROSS piano solo)*Get Happy* (CBS Band, colossal; Klein; brass; saxes)*Chicken And Waffles* (short closing theme: Sam Weiss' swell drumming; saxes; brass)**RADIO LOGS**

4:45PM WEAF

WILLIE BRYANT

Savoy Ballroom, NYC

St. Louis Blues (vocal: Willie Bryant)*Between The Devil And The Deep Blue Sea* (vocal: Willie Bryant)*Lindy Hoppers* (Sonny White's piano)

Roseland-State
STATE THEATRE BLDG., MASS. AVE.—TONIGHT
JOE MACK AND HIS OLD TIMERS
GALA FALL OPENING
SAT., SEPT. 4th
BLANCHE GALLOWAY
and her sensational orchestra
SUNDAY MIDNIGHT
Gala Holiday Eve Dance
JACK DELMAR
and his La Casa Ballroom, Philadelphia, Ore.

9:45PM WMCA
FRANKIE WARD
 Nautical Plaza, Revere Beach, Mass
So Rare (vocal: Carmen Trudeau) (Brad Gowans' trumpet)
My Blue Heaven (Ward's tenor sax)
Whispers In The Dark (Fred Moynahan's drums)
Posin' (vocal: Carmen Trudeau)

11:00PM WABC
BENNY MEROFF
 Hotel New Yorker, NYC
 Terrible! Bert Parks announced.
They All Laughed
Tomorrow Is Another Day
Oh, Lady Be Good
Sweet Lillian
The Peanut Vendor
The Miller's Daughter, Marianne / Moonlight On The Highway / Make A Wish (MELODY)
A Study In Brown / Sophisticated Lady / I'm Getting Sentimental Over You / Smoke Gets In Your Eyes (MELODY)
He Ain't Got Rhythm

11:30PM WMCA
WILLIE BRYANT
 Savoy Ballroom, NYC
 Fair. Announcer: Sam Brown. This is the last broadcast of Bryant from the Savoy. Eddie Mallory's Band takes Bryant's place tomorrow.
Darktown Strutters' Ball (vocal: Willie Bryant) (great. Prince Robinson's nice relaxed tenor; saxes Sonny White's piano)
Somebody Loves Me (swell old piece arranged by Edgar Sampson; Sonny White's piano; weak sax section)
I Know Now (Wallace Jones' trumpet)
So Rare
Stardust On The Moon
Satan Takes A Holiday (Prince Robinson's tenor sax)
Love Is The Thing So They Say (vocal: Willie Bryant)
Limehouse Blues (clarinet; sax)

12.00 MIDNIGHT WNEW
JOE MARSALA
 Hickory House, 144 W52nd Street, NYC
Wolverine Blues
Whispers In The Dark (vocal: Adele Girard)
I Want A Little Girl
Oh, Sister! Ain't That Hot?
Tin Roof Blues
Afraid To Dream
St. Louis Blues

12.00 MIDNIGHT WJZ
PAUL WHITEMAN
 Fort Worth, Texas
The Darktown Strutters' Ball
I Know Now (vocal: Jimmy Brierley)
Until The Real Thing Comes Along (vocal: Jack Teagarden)
The Shag
The Wheel Of The Wagon (terrible)
St. Louis Blues (vocal: Jack Teagarden)
Star Dust (featuring 2 Teagardens; Al Gallo-doro)
Raisin' The Rent (vocal: Jack Teagarden)
Farewell Blues (colossal)

12:30AM WABC
BENNY GOODMAN
 Palomar Ballroom, Los Angeles
 This is Benny Goodman's last night at the Palomar in Los Angeles. On 9th September they open a 10-day engagement at the Dallas Exposition in Texas.
Dear Old Southland (great; James' short solo; McEachern; sax; Stacy)
So Rare (vocal: Martha Tilton) (good, but too commercial; James; Benny)
St. Louis Blues (wonderful; great solos by Benny and James; nice ending)

They Can't Take That Away From Me (vocal: Martha Tilton) (swell; nice & sweet)
Big John Special (colossal; James; Stacy's great solo)
Where Or When (BG Trio) (fair; trio play too many commercial pieces)
So You Won't Sing (vocal: Martha Tilton) (swell; very new piece; Benny)
Smiles (BG Quartet) (swell; very old piece)
Sugar Foot Stomp (colossal; James' great muted trumpet)

1:00AM WHAS
HORACE HENDERSON
 Skoller's Swingland Café, Chicago
I Never Knew
Body And Soul (vocal: Walter Fuller)
Swing Low, Sweet Charlot
Was It Rain? (vocal: 'Georgia Boy' Simpkins)
Financial Love
Big Boy Blue (vocal: Walter Fuller)
Never In A Million Years (vocal: 'Georgia Boy' Simpkins)
Between The Devil And The Deep Blue Sea
Whoa, Babel
2:00AM KXBY
COUNTESS JOHNSON
 Antlers Club, Kansas City, Mo
Blue Skies
I Know Now (vocal: Bill Noland)
Dedicated To You (vocal: Leonard Brown)
Hanging Around My Home (vocal: Bill Noland)
Organ Grinder's Swing
2:40AM WBBH
HORACE HENDERSON
 Skoller's Swingland Café, Chicago
China Boy
Big John Special
Honeysuckle Rose
Blue Lou
Chris And His Gang (theme)

SUNDAY 5 SEPTEMBER 1937

RECORDING SESSION

LIONEL HAMPTON AND HIS ORCHESTRA
 Recording session for Victor in Hollywood.
 Lionel Hampton (vib/voc/d); Ziggy Elman (ts); Vido Musso (cl/ts);
 Art Rollini (ts); Jess Stacy (p); Allan Reuss (g); Johnny Miller (b);
 Cozy Cole (d)
The Object Of My Affection (vLH) / *Judy* (vLH) / *Baby, Won't You Please Come Home?* (vLH) / *Everybody Loves My Baby* (vLH) /
After You've Gone (v, dLH) / *I Just Couldn't Take It Baby* (vLH)

RADIO LOGS

5:00PM WOR
MAL HALLETT
 Steel Pier, Atlantic City, N.J.
Moonlight On The Highway (vocal: Jerry Perkins) (good arrangement)
This Is My Last Affair (vocal: Teddy Grace) (great; Stuart Anderson's tenor)
Milisenburg Joys (swell arrangement; nice trombone; Bob Alexy's swell trumpet)
Let's Have Another Cigarette (vocal: Jerry Perkins) (swell commercial hit)
I Got Rhythm (Frankie Carle's fair piano solo with band)
Spring Fever Blues (vocal: Teddy Grace) (wonderful; trumpet)
Swing High, Swing Low (vocal: Buddy Welcome) (good; nice, corny piano by Carle; Blake's drums; Anderson)
That's A-Plenty (wonderful; Bob Alexy's swell trumpet; Anderson's GREAT tenor solo)
The Dixieland Band (vocal: Buddy Welcome) (clarinet by Welcome also)
Boston Tea Party (theme)

ROSELAND
BALLROOM-Taunton

SUNDAY MIDNITE
Only Appearance of

**CAB.
J.
CALLOWAY**

IN PERSON
and His World Famous
ORCHESTRA

Concert 11 to 12
Dancing 12 to 4
a. m.

KIMBALL'S
STARLIGHT
On Route 128, at South Lynnfield

TONIGHT—CHECK DANCING
FRAN RITCHIE

SAT.—JACK DELMAR
and his famous band from Phila.

SUNDAY MIDNITE

LOUIS
ARMSTRONG

6:00PM WABC

PHIL HARRIS

Pan-American Casino, Dallas, Texas

This is Phil Harris' last broadcast from Texas. Benny Goodman's Band is to replace him at the end of this week.

Rose Room (theme) (swell theme)*Dardanella* (mace trumpet)*Whispers In The Dark* (written by brother of Ruth Robbins who sings with Harris' Band)*Posin'* (vocal: Phil Harris) (one of Harris' typical "lazy" vocals)*Coquette**Afraid To Dream* (vocal: Art Jarrett) (Jarrett is not a regular in the Band but appears in the floor show)*So Rare* (vocal: Art Jarrett)*You Can't Run Away From Love Tonight* (vocal: Phil Harris)*When I Dream About Hawaii* (vocal: Ruth Robbins)

6:30PM WOR

FUN IN SWINGTIME

WOR Studios, NYC

Del Schubert announces. The Bunny Berigan Orchestra.

*Me, Myself And I**Can't Help Lovin' Dat Man O' Mine* (Auld; Dixon)

11:00PM WBBH

HORACE HENDERSON

Skoller's Swingland Café, Chicago

*Song of India**Imagination* (vocal: Walter Fuller)*Rug Cutter's Swing**Rhythm In My Nursery Rhymes*

11:15PM WMAQ

ANDY KIRK

Grand Terrace Café, Chicago

*Blue Skies**Posin'* (Dick Wilson's tenor; Ted Donnelly's trombone)*A Study In Brown**Foolin' Myself* (vocal: Pha Terrell)

11:30PM WICC

VAL JEAN

Pleasure Beach Park, Bridgeport, Conn

*A Study In Brown**Where Is The Sun?**Harbor Lights**Taxi On The Terrace**Where Or When**Wabash Blues**Trust In Me* (9-yr-old Sammy Katahdall???)*On The Isle Of Kitchy-mi-boko**Afraid To Dream**In The Shadow Of Love* (theme)

12:30AM WEAF

ANDY KIRK

Grand Terrace Café, Chicago

The Big Apple (Ted Donnelly's trombone)*Yours And Mine* (vocal: Henry Wells)*The Folks Who Live On The Hill**Zonky* (written by Claude Hopkins; Mary Lou Williams' piano)*Can I Forget You?* (vocal: Henry Wells)*Down Stream* (vocal: Pha Terrell)*Jim Jam* (Paul Kang's swell trumpet; Dick Wilson's tenor)*Posin'* (Mary Lou Williams' great piano)*Clouds* (closing theme, vocal: Henry Wells)

1:30AM WHAS

HORACE HENDERSON

Skoller's Swingland Café, Chicago

*Back Home Again In Indiana**Our Penthouse On Third Avenue**Alexander's Ragtime Band**Marie**A Study In Brown**How Could You?* (vocal: Walter Fuller)*Away From Me**All By Myself**Jam Session*

■ MONDAY 6 SEPTEMBER 1937 (LABOR DAY)

RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in Hollywood.

Benny Goodman (cl); Chris Griffin, Harry James, Ziggy Elman (t); Red Ballard, Murray McEachern (tb); George Koenig, Hymie Shertzer (as); Art Rollini, Vido Musso (ts); Jess Stacy (p); Alton Reuss (g); Harry Goodman (b); Gene Krupa (d); Martha Milton (voc)
Bob White (VMT) / *Sugar Foot Stomp* / *I Can't Give You Anything But Love, Baby* (VMT) / *Minnie The Moocher's Wedding Day*

RADIO LOGS

12:00 NOON WABC

SWINGIN' THE BLUES

CBS Studios, NYC

Charles Starr announced.

Dallas Blues (natty piece and arrangement; swell dirty trombone; Ross' tenor?)

I Ain't Got Nobody (wonderful tenor sax; colossal trumpet & trombone)

I'm Coming Virginia (super-colossal tenor sax solo; nutty clarinet; great old-style trombone in style of Bill Rank)

Am I Blue? (that great tenor sax again; nice clarinet; a Warren Smith-type trombone solo; swell short vibraphone solo; some nutty solid bassing)

8:00PM WJZ

WILLIE BRYANT

'Goodtime Society', NYC

Willie Bryant's last night at the Savoy Ballroom was Saturday 4th. He played last night (5th) at Bridgeport, Connecticut.

Limehouse Blues (Green's clarinet)

Paradise (Andy Gibson's trumpet)

Blues Rhythm Fantasy (theme)

12:00 MIDNIGHT WABC

COUNT BASIE

Hotel Ritz-Carlton, Boston

Head part of this program in Fred Patrick's house, coming home from Carolyn Bud's house in Hartford. Hugh Sargent announced.

Prince Of Walls (Buck Clayton's trumpet)

How Could You? (vocal: Billie Holiday)

Have You Got Any Castles, Baby?

Evenin' (vocal: Jimmy Rushing) (colossal tune, such a swinging tempo: marvelous slow tenor sax with Jo Jones' bally drumming; wonderful vocal)

Abadias (Buck Clayton's muted trumpet at start; another of those flowing tenor sax solos)

Swing, Brother, Swing (vocal: Billie Holiday) (NUTTSY piece: Billie at her best)

I Ain't Got Nobody (vocal: Jimmy Rushing) (Basie's super-colossal piano tickling & Page's bass)

Doggin' Around (written by Herschel Evans with his bally tenor sax; Basie's simply marvelous piano; real jammun' at end—clarinet)

Moten Swing (theme)

12:30AM WEAF

ANDY KIRK

Grand Terrace Café, Chicago

Until The Real Thing Comes Along (theme)

The Top Of The World (written by Mary Lou Williams; trombone; Wilson's tenor; clarinet)

Dedicated To You (vocal: Pha Terrell) (sweet commercial tune, but good; no solo)

Yeah, Man! (SWELL: high clarinet; Paul King's nice trumpet; Dick Wilson's bally tenor)

The Loveliness Of You (vocal: Henry Wells) (Mary Lou Williams' piano intro; nice vocal)

If I Could Count On You (vocal: Henry Wells) (swell piece; another good vocal)
Dear Old Southland (Mary Lou Williams' colossal piano intro; Dick Wilson's typical oozing tenor; another long-noted clarinet that really sends me!)

I'll Get Along Somehow (vocal: Pha Terrell) (nutty sweet piece—especially words: swell vocal)

Jam Session (Goodman's arrangement: Dick Wilson's good tenor; Paul King's swell trumpet)

The Lady From Fifth Avenue (lousy song; swell intro, Wilson's tenor and drums)

■ TUESDAY 7 SEPTEMBER 1937

RECORDING SESSION

HENRY 'RED' ALLEN

Recording session for Vocalion in New York City.

Henry 'Red' Allen (voc); Ed Hall (cl); Tab Smith (as); Sammy Davis (ts); Billy Kyle (p); Danny Barker (g); Johnny Williams (b); Alphonse Steele (d)

I Owe You (VHA) / Have You Ever Been In Love? (VHA) / Is It Love Or Infatuation? (VHA) / Can I Forget You? (VHA)

FATS WALLER & HIS RHYTHM

Recording session for Victor in New York City.

Herman Autrey (t); Gene Sedric (cls/ts); Fats Waller (p/voc); Albert Casey (g); Charles Turner (b); Slick Jones (d)

You've Got Me Under Your Thumb (VFW) / Beat It Out (VFW) / Our Love Was Meant To Be (VFW) / I'd Rather Call You Baby (VFW) / I'm Always In The Mood For You (VFW) / She's Tall, She's Tan, She's Terrific (VFW) / You're My Dish (VFW) / More Power To You (VFW)

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan program, Los Angeles

Heard this program at Hugh Pastorek's house in Bronxville.

Let's Dance (theme)

Oh, Lady Be Good (swell arrangement: McEachern's trombone; Musso)

So Rare (vocal: Martha Tilton) (James' trumpet)

I Surrender Dear (RED NORVO playing some colossal, soft, subtle swing on his xylophone with Goodman's band; Norvo's band replaces Goodman at the Palomar tonight)

Down South Camp Meetin' (natty)

Rockin' Chair (short theme by MEYER ALEXANDER'S Swing Chorus to introduce Mildred Bailey)

The Moon Got In My Eyes (vocal: Mildred Bailey) (poor song but Mildred singing as only she can)

Smiles (BG Quartet) (wonderful swinging by all, especially Hampton)

Stompin' At The Savoy

Sugar Foot Stomp (colossal arrangement: clarinets; Harry James' long muted trumpet solo)

Goodbye (closing theme)

12:00 MIDNIGHT WNEW

EDDIE MALLORY

Savoy Ballroom, NYC

Peckin' (Don Byas's sax)

I've Got To Have You

Sweet Georgia Brown

Without Your Love

Honeysuckle Rose (Mallory's trumpet)

Happy As The Day Is Long (Don Byas's sax)

King Porter Stomp (Mallory's trumpet)

12:30AM WABC

TOMMY DORSEY

Hotel Pennsylvania Roof, NYC

You've Got Something There (vocal: Edythe Wright)

An Old Flame Never Dies (vocal: Jack Leonard)

Night And Day
Once In A While (vocal: Jack Leonard)
Who'll Buy My Violets?
If You Were Someone Else (vocal: Edythe Wright)
Smoke Gets In Your Eyes
Yours And Mine (vocal: Jack Leonard)
I May Be Wrong
Goodbye Jonah (vocal: Edythe Wright)

1:00AM KRLD
GLENN MILLER
Hotel Adolphus, Dallas
On Moonlight Bay (whole band singing: Irving Fazola on clarinet; Sterling Bose's trumpet)
Sweet Lillian (vocal: Kathleen Lane) (Fazola on clarinet)
Stop, You're Breaking My Heart (vocal: Kathleen Lane) (Jerry Jerome's swell sax)
Peekin' (nutty: Fazola's clarinet; Bob Price's trumpet; Jesse Ralph's bassy trombone)
Gone With The Wind (vocal: Kathleen Lane)
Humoresque (Chummy McGregor's piano; swell solos by Sterling Bose, clarinetist, Jerry Jerome)
Wistful And Blue (BALLSY smooth piece)

■ WEDNESDAY 8 SEPTEMBER 1937

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.
Tommy Dorsey (tb); **Pee Wee Erwin**, Lee Castle, Andy Ferretti (t); **Les Jenkins**, Walter Mercurio (tb); **Johnny Mince**, Fred Stulce, Skeets Herfurt (cls); **Bud Freeman** (ts); **Howard Smith** (p); **Carmen Mastren** (g); **Gene Traxler** (b); **Dave Tough** (d); **Jack Leonard** (voc).
In The Still Of The Night (vjl) / *Who Knows?* (vjl) / *If It's The Last Thing I Do* (vjl) / *I May Be Wrong*

RADIO LOGS

11:30PM WMC-A

CHICK WEBB
Apollo Theater, NYC
Strictly Jive (written by Chick Webb, featuring Bobby Stark's trumpet)
Shine (vocal: Ella Fitzgerald)
I May Be Wrong (program theme)

12:00 MIDNIGHT WNEW

JOE MARSALA
Hickory House, 144 W52nd Street, NYC
Keep Smilin' At Trouble
Whisper In The Dark (Girard's harp)
Marie (Joe Bushkin's piano)
I'm Afraid To Dream (vocal: Adele Girard)
The Big Apple
It Looks Like Rain In Cherry Blossom Lane

12:00 MIDNIGHT WEAF

PAUL WHITEMAN
Fort Worth, Texas
Honeysuckle Rose
After You've Gone (vocal: Jack Teagarden) (Roy Bargy's piano; Charlie Teagarden's trumpet)
The Wheel Of The Wagon (terrible)
It's The Natural Thing To Do
Goodbye Jonah
Church Mouse On A Spree (arranged by Roy Bargy)
Rhapsody In Blue (theme)

12:30AM WEAF

ANDY KIRK

Grand Terrace Café, Chicago

The Big Apple (nutty swing arrangement: nice clarinet & trombone; swell sax solo)
Can I Forget You? (vocal: Henry Wells) (lousy; way too commercial: no solos)
Stop! You're Breaking My Heart (nutty arrangement: clarinet; Williams/Wilson)
Wednesday Night Hop (colossal, written by Kirk: Dick Wilson; Paul King; wa-wa brass; trombone)

Then You Kissed Me (vocal: Pha Terrell) (good first time on radio)

Posin' (swell arrangement, but over-played: honors to Mary Lou Williams and Dick Wilson)

Worried Over You (vocal: Pha Terrell) (wonderful sweet piece: Wilson's tenor sax)

Walkin' And Swingin' (written by Mary Lou Williams; Ted Donnelly's bally trombone; Williams; Dick Wilson)

Caravan (written by Duke Ellington who was at the Grand Terrace last night)

■ THURSDAY 9 SEPTEMBER 1937

RADIO LOGS

6:00PM WNEW

FATS WALLER

Martin Block's Make Believe Ballroom

Ain't Misbehavin' (theme)

Christopher Columbus (Al Casey's guitar)

Don't You Know Or Don't You Care (vocal: Fats Waller) (dedicated to his wife)

Basin Street Blues

Marie (vocal: Fats Waller) (Al Casey's guitar)

Tea For Two (piano solo)

I'm Gonna Sit Right Down And Write Myself A Letter (vocal: Fats Waller)

A Handful Of Keys (piano solo)

Honeysuckle Rose (vocal: Fats Waller) (Al Casey's guitar)

11:30PM WNEW

EDDIE MALLORY

Savoy Ballroom, NYC

Bugle Call Blues

Desperately In Love

After You've Gone

I Love You Truly (Don Byas's sax)

Baby, Won't You Marry Me? (vocal: Eddie Mallory)

Sweet And Lovely

Caravan (Tyree Glenn's trombone)

12:00 MIDNIGHT WPG

ALEX BARTHA

Steel Pier, Atlantic City, N.J.

Alexander's Ragtime Band

Remember Me (vocal: Bert Nickerson)

That Old Feeling (vocal: D. Hammond)

Where Or When (vocal: Carl White)

Out Of The Blue (Barthai's theme played in full)

Between The Devil And The Deep Blue Sea

Don't You Know Or Don't You Care (vocal: Bert Nickerson)

They All Laughed (vocal: Carl White)

Turn Off The Moon (vocal: D. Hammond)

12:30AM WBAC

RED NORVO

Palomar Ballroom, Los Angeles

This is the first coast-to-coast broadcast of Norvo's Band from the Palomar when it opened two days ago, replacing Benny Goodman's great band.

Posin' (vocal: Mildred Bailey) (recently recorded on Brunswick; swell arrangement)

Heaven Help This Heart Of Mine (vocal: Mildred Bailey) (nutty piece: grand vocal)

- The Loveliness Of You** (another commercial tune, swung out on; Herbie Haymer's sax)
- A Porter's Love Song** (nutty; Hank D'Amico's nice clarinet; Haymer's tenor sax)
- Gone With The Wind** (vocal: Mildred Bailey) (Haymer's bally tenor sax; Norvo's xylophone)
- Clap Hands, Here Comes Charlie** (swell; Haymer's sax; trumpet)
- It's The Natural Thing To Do** (vocal: Mildred Bailey)
- Bugle Call Rag** (WONDERFUL: Haymer's colossal tenor sax; D'Amico's grand clarinet with Purtill's cymbals; Red's GREAT xylophone playing; Purtill's nice drum break; ending)
- 12:30AM WABC
ANDY KIRK
Grand Terrace Café, Chicago
Posin' (Mary Lou Williams' piano)
So Rare (vocal: Henry Wells)
A Lot Of Stuff (Mary Lou Williams' piano)
King Porter Stomp
My Cabin Of Dreams (vocal: Henry Wells)
The Folks Who Live On The Hill (vocal: Pha Terrell)
Stardust On The Moon (vocal: Henry Wells)
Bugle Call Rag
A Study In Brown (Dick Wilson's tenor sax)
Clouds (closing theme)
- 1:00AM KRKD
GLENN MILLER
Hotel Adolphus, Dallas
Shine (Irving Fazola; Jerry Jerome's tenor sax)
- Time On My Hands*
How Could You? (vocal: Kathleen Lane)
Whispers In The Dark (vocal: Kathleen Lane)
The Lady Who Couldn't Be Kissed (Sterling Rose's trumpet; Jerry Jerome's tenor sax)
- Gone With The Wind* (vocal: Kathleen Lane)
St. Louis Blues (COLOSSAL: Fazola great on clarinet)
- 2:00AM KXBY
COUNTESS JOHNSON
Antler's Club, Kansas City, Mo
Moten Swing
One Rose
Organ Grinder's Swing
Honeysuckle Rose (colossal, very similar to Basie's arrangement; tenor sax)
- When Did You Leave Heaven?* (vocal: Leonard Brown)
- The Glory Of Love*
Caravan (nutty piano; trumpet)
- 2:00AM WBBM
HORACE HENDERSON
Skoller's Swingland Café, Chicago
Chris And His Gang (theme)
Sweet Georgia Brown
Where Are You? (vocal: 'Georgia Boy' Simpkins) (swell sweet arrangement; trumpet; tenor sax)
- Liza*
Posin' (vocal: 'Georgia Boy' Simpkins) (clarinet)
- China Boy*
Good Morning (vocal: 'Georgia Boy' Simpkins)
Farewell Blues (wonderful; tenor sax)
- 2:45AM KSL
RED NORVO
Palomar Ballroom, Los Angeles
EXCELLENT. If only there wasn't so much static.
- Smoke Dreams* (vocal: Mildred Bailey) (nutty sweet piece; usual great vocal)
- Remember* (Norvo's band certainly has a wonderful, distinctive style. The whole band sends me! MARVELOUS)
- They Can't Take That Away From Me* (vocal: Mildred Bailey)
(D'Amico's clarinet; Haymer's tenor)

FRIDAY 10 SEPTEMBER 1937**RECORDING SESSION****CHU BERRY & HIS STOMPY STEVEDORES**

Recording session for Variety in New York City.
Irving Randolph (t); Keg Johnson (tb); Chu Berry (ts); Bennie Payne (p/voc); Danny Barker (g); Milt Hinton (b); Leroy Maxey (d)
Chuberry Jam / Maelstrom / My Secret Love Affair (VBP) / *Ebb Tide*

SATURDAY 11 SEPTEMBER 1937**RECORDING SESSION****TOMMY DORSEY AND HIS CLAMBAKE SEVEN**

Recording session for Victor in New York City.
Tommy Dorsey (t); Pee Wee Erwin (t); Johnny Mince (cl); Bud Freeman (t); Howard Smith (p); Carmen Mastriani (g); Gene Traxler (b); Dave Tough (d); Edythe Wright, Jack Leonard (voc)
The Lady Is A Tramp (vEW) / *Tears In My Heart* (vEW) / *Josephine* (vJL) / *If The Man In The Moon* (vJL)

BEN POLLACK AND HIS PICK-A-RIB BOYS

Recording session for Decca in Los Angeles.
Ben Pollack (ddr); Muggsy Spanier (t); Ted Vesely (tb); Ben Kanter (cl); King Guion (ts); Bob Laine (p); Garry McAdams (g); Francis Palmer (b); Peggy Mann (voc)
Boogie Woogie / California, Here I Come / My Wild Irish Rose / Alice Blue Gown / Cuddle Up A Little Closer (vPM) / *Can't You Hear Me Calling, Caroline?* (vPM)

RADIO LOGS

5:45PM WOR

DICK STABILE

Billy Rose's Aquacade, Cleveland, Ohio*All God's Children Got Rhythm* (vocal: Paula Kelly)*Have You Got Any Castles, Baby?* (vocal: Dick Stabile)*They All Laughed* (vocal: Paula Kelly)*The Skipper* (written by Dick Stabile; swell clarinet by Stabile; drums)

8:00PM WABC

SATURDAY NIGHT SWING SESSION No 61

CBS Studio No 1, 485 Madison Ave, NYC

Wedding At The Waldorf (CBS Band under the direction of Leith Stevens)
China Boy (guest JIMMY DORSEY playing swell clarinet with his drummer, Ray McKinley; going to town!)*It's The Natural Thing To Do* (commercial tune by CBS band; Ross' nice tenor sax; fat piano; Ross again; super sax section!!)*Body And Soul* (blind pianist ALEC TEMPLETON playing first a straight melody; then as the Americans would like it; and then as the Europeans would like it. He is a classical pianist but can really swing out!)*Bach Goes To Town* (written by ALEC TEMPLETON and played by him on piano: very swingy but a little too intricate. Templeton says that if Bach lived now he would be a jazz player)*Caravan* (SUPER-COLOSSAL! Maundy Klein's nutty muted trumpet)*Shoe Shine Boy* (LUNE RICHMOND, Dorsey's Negro vocalist, singing the nuts)*Blues In B-Flat* (show number really jammed out on; Jimmy Dorsey; Klein; Ross; Mondello; McKinley; Templeton; Shooobe, GRAND!!!)

11:00PM WABC

JIMMIE LUNCEFORD

Valley Dale, nr Columbus, Ohio*Avalon* (Joe Thomas' sax; Eddie 'Tompkins' trumpet)*Posin'* (vocal: Willie Smith & Trio)*Count Me Out* (vocal: Dan Grissom)*Annie Laurie* (Joe Thomas' sax)*Honest And Truly* (vocal: Dan Grissom)

Teasing Tessie Brown (vocal: Eddie Tompkins)

Would You Like To Buy A Dream?

For Dancers Only

11:30AM WMCA

EDDIE MALLORY

Savoy Ballroom, NYC

Bugle Call Blues

Desperately In Love

I Love You Truly (Don Byas's sax)

Baby, Won't You Marry Me? (vocal: Eddie Mallory)

Caravan (Mallory's trumpet)

Blue Brass

12:00 MIDNIGHT WABC

RED NORVO

Palomar Ballroom, Los Angeles

SUPER-GRAND. I heard this program at Nancy Long's house in Scarsdale.

Russian Lullaby (colossal: Herbie Heymer; Hank D'Amico)

If You Should Ever Leave (vocal: Mildred Bailey)

All God's Chillun Got Rhythm

Everyone's Wrong But Me (vocal: Mildred Bailey)

Me, Myself, And I (vocal: Mildred Bailey)

Paradise (written by Irving Berlin, nutty: Red's great xylophone playing!)

'Long About Midnight (vocal: Mildred Bailey) (wonderful! colossal vocal)

Nagasaki (5-minutes long: Super! Wonderful! Magnificent!)

1:00AM WBBM

HORACE HENDERSON

Skoller's Swingland Café, Chicago

Chris And His Gang (theme)

Rosetta (vocal: Walter Fuller)

All By Myself (vocal: 'Georgia Boy' Simpkins)

'Way Down Yonder In New Orleans

Blu Lou

I Got Rhythm

SUNDAY 12 SEPTEMBER 1937

RADIO LOGS

6:00AM WABC

BENNY GOODMAN

Pan American Casino, Dallas, Texas

I heard this program at Nancy Long's house in Scarsdale with Don Mortimer. Goodman is doing a 10-day engagement at the Dallas Exposition.

Satan Takes A Holiday (a different arrangement: Rollini; James; Stacy)

Yours And Mine (vocal: Martha Tilton) (swell; nutty saxes)

La Cucaracha (lousy piece but very good arrangement: Musso)

Stardust On The Moon (vocal: Martha Tilton) (great saxes: Musso's tenor)

Ida, Sweet As Apple Cider (BG Quartet) (longer and much better than record)

Bob White (vocal: Martha Tilton) (very new song - nutty: Harry James)

When It's Sleepy Time Down South (colossal: Musso's sax; James)

Walk, Jennie, Walk (better than record: James' nutty solo; Krupa; Rollini)

Me, Myself And I (vocal: Martha Tilton) (Musso's good tenor sax; James)

Where Or When (BG Trio) (not very good)

1:00AM KRLD

GLENN MILLER

Hotel Adolphus, Dallas

Night And Day (Jesse Ralph's trombone)

You're Here, You're There, You're Everywhere (vocal: Kathleen Lane)

Shine (Hal McIntyre's clarinet)

Sleepytime Gal

Peckin' (Sterling Bose's trumpet; Hal McIntyre's clarinet)

If I Put My Heart In My Song (vocal: Kathleen Lane)

I'm Bubbling Over (Jerry Jerome's tenor sax; Hal McIntyre's clarinet)

How Am I To Know? (vocal: Kathleen Lane)

Honeysuckle Rose

Unnamed Theme [Moonlight Serenade] (written by Miller)

1:30AM WBBM

HORACE HENDERSON

Skoller's Swingland Café, Chicago

Between The Devil And The Deep Blue Sea

Blue Skies

It's Wearing Me Down (vocal: 'Georgia Boy' Simpkins)

Remember

Yeah, Man!

Big John Special

Never In A Million Years

Sultan Serenade

MONDAY 13 SEPTEMBER 1937

School started today. How I wish summer was just beginning. I had a swell summer but football looks hopeful.

RECORDING SESSION

BILLIE HOLIDAY & HER ORCHESTRA

Recording session for Vocalion in NYC.

Buck Clayton (t); Buster Bailey (cl); Lester Young (ts); Claude Thornhill (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Billie Holiday (v)

Getting Some Fun Out Of Life / Who Wants Love? / Trav'lin' All Alone / He's Funny That Way

RADIO LOGS

7:45PM WNAC

JAN SAVITT

KYW Studios, Philadelphia

Swell.

If You Should Ever Leave (vocal: Carlotta Dale) (swell sweet trombone, smooth)

Sensation (nutty: swell trumpet; nice clarinet; corny trombone, but good)

My Cabin Of Dreams (vocal: Dick Wharton) (3 trombones; swell clarinet)

Swamp Fire (colossal: swell trumpet; dirty trombones and brass; weak saxes)

Quaker City Jazz (theme) (swell fast theme; wa-wa brass etc)

8:00PM WBYR

DICK STABILE

Billy Rose's Aquacade, Cleveland, Ohio

Good.

'Cause My Baby Says It's So (vocal: Paula Kelly)

The Loveliness Of You (vocal: Bert Shaw)

Satan Takes A Holiday (swell; Dick Stabile's alto sax)

Let's Call The Whole Thing Off (vocal: Dick Stabile & Paula Kelly)

Am I In Love? (vocal: Bert Shaw)

Posin' (vocal: Dick Stabile) (swell)

The First Time I Saw You (vocal: Paula Kelly)

That Old Feeling (vocal: Paula Kelly)

Caravan (alto sax)

8:30PM WJZ

WILLIE BRYANT

'Goodtime Society', NYC

High Jive

Twelfth Street Rag

Blue Rhythm Fantasy (theme)

12:00 MIDNIGHT WOR

TOMMY DORSEY

Hotel Pennsylvania, NYC

You And I Know (vocal: Edythe Wright)

If It's The Last Thing I Do (vocal: Jack Leonard)

Who'll Buy My Violets?

Once In A While (vocal: Jack Leonard)

You've Got Something There (vocal: Edythe Wright)

Just A Simple Melody (vocal: Jack Leonard)
So Many Memories
Beale Street Blues

12:30AM WABC
ANDY KIRK
Grand Terrace Café, Chicago
The You And Me That Used To Be (vocal: Pha Terrell)
The Folks Who Live On The Hill (vocal: Pha Terrell)
Stop! You're Breaking My Heart
Roll 'Em
The Moon Got In My Eyes (vocal: Henry Wells)
Posin'
So Rare (vocal: Henry Wells)
I Never Slept A Wink Last Night (Mary Lou Williams' piano)

1:00AM KRLD
GLENN MILLER
Hotel Adolphus, Dallas
Satan Takes A Holiday (Kenyon's drums; Fazola's clarinet)
Stop, You're Breaking My Heart (vocal: Kathleen Lane)

■ TUESDAY 14 SEPTEMBER 1937

RADIO LOGS

9:30AM WABC
BENNY GOODMAN
Camel Caravan program, Dallas, Texas
Let's Dance (theme)
Makin' Whoopee (great: Benny; James; brass & saxes)
Loch Lomond (vocal: Martha Tilton & Benny Goodman) (swell solos by James & Muuso)
Don't You Know Or Don't You Care (BG Quartet) (colossal; very new piece)
Peckin' (played by request: solos by Benny; James; Muuso)
Powerhouse (colossal arrangement à la Scott; band change instruments; Benny on sax; Rollini on clarinet; Harry James on drums; Zippy Elman on piano; McEachern on trumpet and bells; swell solo by Benny on tenor sax)
Bob White (vocal: Martha Tilton) (natty; latest tune by Johnny Mercer)
Basin Street Blues (JACK TEAGARDEN, now with Paul Whiteman, singing and playing trombone; Benny; Krupa)
Bugle Call Rag (super-colossal: Benny; McEachern & Teagarden; Rollini; Elman)
Goodbye (closing theme)



BENNY GOODMAN
The Swing Master and his Orch.
with
GENE KRUPA—TEDDY WILSON—LIONEL HAMPTON
now
ON TOUR

Prof. Goodman conducts his Swing School for Camel
Cigarettes — C.B.S. — Tuesdays — 8:30 to 10 P.M.

Mgt.—M.C.A.—745 Fifth Ave.—New York, N.Y.

■ WEDNESDAY 15 SEPTEMBER 1937

RECORDING SESSION

WILLIE 'THE LION' SMITH AND HIS CUBS
Recording session for Decca in New York City.
Frankie Newton (t); Buster Bailey (cl); Pete Brown (as); Willie 'The Lion' Smith (p); Jimmy Mcdin (g); John Kirby (b); O'Neill Spencer (d/voc)
Blues, Why Don't You Let Me Alone? / I've Got To Think It Over (vO'NS) / *Achin' Hearted Blues* (vO'NS) / *Honeymoonin' On A Dime* (vO'NS)

■ THURSDAY 16 SEPTEMBER 1937

Nancy Long, Robcliff Jones and myself went to see Jimmy Dorsey and his band at Loew's State Theater in New York City. This was my second time seeing this band in one week. We got in in time to hear the second show and we decided to stay on and see another stage show. The shows were almost the same as when I saw them last Saturday except that there were a few changes in the songs played. *Old Man Harlem* was played featuring Ray McKinley's drumming, and June Richmond sang *Shoe Shine Boy*. The final change was that they played *Can-can* featuring the colossal trombone work of Bobby Byrne. After the last show we went out and talked to some of the fellows in the band and I took pictures of some of them standing with Jones and Nancy, but none of them were any good because it was night when I took them. I had lengthy talks with all of the band and Roc Hillman gave me his address for the following week when the band would play a date in Ohio. I had one colossal time!



Below: Jimmy Dorsey and the band on the stage of Loew's State Theater.
Bottom: A Jimmy Dorsey poster outside the theater.





Jimmy Dorsey and his Orchestra.
Back row: Freddie Slack, Don Mattison,
Bruce Squires, Jimmy, Ray McKinley, Jack
Ryan, Leonard Whitney
Middle row: Toots Caramarata, Shorty
Sherock, Dave Matthews, Roc Hillman
Front row: Bobby Byrne, Bob Eberly,
Charlie Frazier

RADIO LOGS

? WSAN
 JAN SAVITT
 KYW Studios, Philadelphia, Pa
Alexander's Ragtime Band
Turkey In The Straw
I Know Now
A Study In Brown

■ FRIDAY 17 SEPTEMBER 1937

RECORDING SESSION

BUSTER BAILEY & HIS RHYTHM BUSTERS

Recording session for Vocalion in NYC.

Frankie Newton (t); Buster Bailey (cl); Pete Brown (as); Don Frye (p); James McLin (g); John Kirby (b); O'Neill Spencer (d)

Afternoon In Africa / Dizzy Debutante

ART SHAW AND HIS NEW MUSIC

Recording session for Brunswick in New York City.

Art Shaw (cl/dr); John Best, Malcolm Crain, Tom di Carlo (t); Harry Rogers, George Arus (tb); Les Robinson, Harry Freeman (as); Tony Pastor (ts/voc); Fred Petry (ts); Les Burness (p); Al Avola (g); Ben Ginsberg (b); Cliff Leeman (d); Bea Wain, Leo Watson (voc)

It's A Long, Long Way To Tipperary / I've A Strange New Rhythm In My Heart (vLW) / If It's The Last Thing I Do (vBW) / Nightmare / Shoot The Likker To Me, John Boy (vLV) / Free Wheeling (vLW)

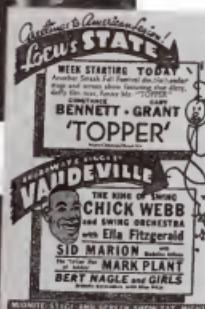
Bob's friend, Don Mortimer, goes to New York by himself and visits Loew's State Theater:

"I saw Chick Webb and his colossal band. The outstanding members were Chick himself who can 'really pound those drums, Taft Jordan and Bobby Stark on trumpets, Sandy Williams on trombone, Tommy Fulford on piano and Teddy McRae on

the tenor. Ella Fitzgerald was the greatest thing on the program in my opinion. I have never heard any woman sing real relaxed swing the way she did. It was simply STUPENDOUS. After seeing two shows I went out to the stage entrance where I stood in the rain and talked to all of the guys in the band, as well as taking pictures of them and Ella Fitzgerald, Helen Oakley (swing critic) and Al Feldman, Webb's arranger."



Above: Chick Webb (2) and Helen Oakley at the stage entrance of Loew's State.



Charles Linton, Ella Fitzgerald and Chick Webb on the stage of Loew's State

RADIO LOGS

11:30PM WMCA

EDDIE MALLORY

Savoy Ballroom, NYC

SWELL I heard this program at Sis Doyle's house in Bronxville.

Peckin' (Mallory's nice trumpet)

I May Be Wrong

Baby, I Want You (swell chorus singing)

Star Dust (wonderful tenor sax and piano)

Sweethearts On Parade (Tyne Glenn's trombone)

Blue Grass (colossal piece written by Eddie Mallory featuring his trumpet)

■ SATURDAY 18 SEPTEMBER 1937

Don Mortimer, Hugh Pastoriza and myself took the 2:38 train into 125th Street where we got off and walked over to Seventh Avenue where the Apollo Theater is located. We paid 30 cents each and went in and saw the 80-minute stage show featuring Willie Bryant and his swell band. Besides Bryant's band there were many dancers and singers, and a lousy movie. We were inside the theater from 3:30 to 6:30. It was a pretty good floor show with that rare personality, Willie Bryant, stealing the show. He looks as though he is white, seldom smiles, but has a great sense of humor. Numbers by the band included: *Blue Rhythm Fantasy* (super-colossal theme written by Billy Kyle); *Coquette* (featuring Fats Green's baritone sax, Prince Robinson's clarinet, Wallace Jones' trumpet); *You're My Desire; I'm Counting On You* (vocal by guitarist Arnold Adams); *It's Over Because We're Through* (Willie Bryant singing his old theme



Willie Bryant



song); *My Cabin Of Dreams* (Ivy Johnson singing); *So Rare* (Ivy Johnson singing again); *For Dancers Only* (wonderful — a recent smash hit swing tune). Bryant started this band 9 weeks ago. It includes Prince Robinson (tenor saxist in his forties); Charles Frazier (sax); Claude Green (sax); Wallace Jones (trumpet); Harry Fredericks (trumpet); Andy Gibson (trumpet); Eli Robinson (trombone, formerly with Lucky Millinder); Arnold Adams (guitar); Sonny White (piano, swell); Norman Frank (bass), and a few others. After taking a few pictures of the band which never came out, we took the 6th Avenue EL down to Grand Central.

After buying some Super-X film for Hughie's camera we walked up to 485 Madison Avenue where the Swing Session was to go on the air in 35 minutes. Mortimer had a special pass from Milt Gabler but Hughie and I had to ask people if they had extra tickets until we finally got in. The guests on this week's program were Thomas 'Fats' Waller (Negro showman and pianist), Les Lieber (young fife player who works in the CBS Publicity Department), Joseph Miro (pianist & composer), and Larry Wynn's Winners (4 Negroes and white Larry Wynn making up a swell vocal group). Paul Douglas and Mel Allen were, as usual, the announcers. Ed Cashman was also there but Cohan wasn't.

The personnel of the CBS under the direction of Leith Stevens was: Billy Gussak (drums); Frankie Worrell (guitar); Lou Shoope (bass); Jimmie Dale (piano); Joe Vargas (trombone); Roland Dupont (trombone); Toots Mondello (sax); Art Manners (sax); Hank Ross (sax); George Tudor (sax); Willie Kelly (trumpet); Nat Natoli (trumpet); Jimmy Rosselli (trumpet); Lloyd Williams (trumpet). We got good seats together and enjoyed this excellent broadcast immensely. Hughie and Don took several pictures but only a few came out. After the broadcast I got the autographs of Les Lieber and Sonny Salad.



Left: Les Lieber

To Bob
from
Leith Lieber

With
Love
Sonny
Salad

8.00PM WABC

SATURDAY NIGHT SWING SESSION No.62

CBS Studio No1, 485 Madison Ave, NYC

Swing Session Called To Order (CBS Band going the nuts: Toots Mondello's clarinet)**Alligator Crawl** (genial FATS WALLER playing a super-colossal piano: Gussak's drums)**Don't You Know Or Don't You Care** (FATS WALLER playing and singing: Mondello; bass; drums)**Always** (11-yr-old SONNY SALAD from Schenectady playing a fair clarinet with band)**Surrealism** (composer JOSEPH MIRON playing piano: Mondello on flute; Gussak's drums)**Big Boy Blue** (LARRY WYNN'S WINNERS singing swell: piano)**My Cabin Of Dreams** (LARRY WYNN'S WINNERS singing)**Frolic Sam** (super-colossal arrangement: Hank Ross' great tenor sax solo)**Dinah** (A jam session!!! With Fats Waller, Toots Mondello on clarinet, Roland Dupont on trombone, Willie Kelly on trumpet, Hank Ross, guitar and bass)**Ad Lib on Dinah**

The boys at CBS are still whispering about Fats Waller's ad lib line on a recent Saturday night swing show, when Paul Douglas, in calling out *Dinah* for a jam session, asked in what key it ought to be played. Manny Klein suggested E-flat and Babe Russin, A-flat, but Fats shouted coast-to-coast, "Dinah's okay in any flat!"

After the broadcast we went to the Hot Club (Commodore Music Shop). Hughie and I bought *Blues* by Art Shaw on Brunswick. We also bought the Victor Album consisting of 4 12-inch records by Goodman, Berigan, Tommy Dorsey and Fats Waller. I bought Edgar Hayes' *Stompin' At The Remy* and *Laughin' At Life* (Decca 1416).

Don and Hughie took the 9:05 train home but I took the subway up to 140th Street and Lenox Avenue where I arrived at the Savoy Ballroom at 9:30. Before going in I noticed in a store next to the Savoy a big picture of Bennie Moten's Band of 1934 when Count Basie and Jimmy Rushing were with the band. The guy wouldn't sell this rare picture. I finally went into the Savoy where it was already very crowded. Eventually I met Fred Patrick from Hartsdale, and Paul Mallory, Ed Johnson and Elmer Hollingshead from Scarsdale. We stayed together the whole evening and had a wonderful time watching the two swell bands really go to town, and the marvelous dancers on the floor. There is continuous dancing until 4:00am to the music of the Sultan Serenaders and Eddie Mallory's Band. Both Negroes and white people mix, even when dancing. And what dancers they are! They Truck, Lindy-hop, Big Apple, Suzy-Q, and Shag. Much to our regret we didn't have any girls along to dance with. How we did want to dance! We finally left at 12:30 to catch the 1:10 train home.

As for the bands they were all you wanted. The Sultan Serenaders from the South had 3 saxes, 4 rhythm and a few brass. Outstanding were one of their saxists, a clarinetist, and the bassist. Eddie Mallory's Band is composed of 5 saxes, 4 trombones, 4 trumpets (counting Eddie Mallory who plays a swell trumpet) and 4 rhythm. His band can play exceptionally smooth and hot and has its own particular style, having all its arrangers within the band including Mallory who also composes and sings besides directing. The band isn't very well known yet but should go to the top soon. It has been going for almost 2 years although it has been on tour for practically all that time. Tonight closes a three-week engagement at the Savoy. Tomorrow they go on another extended road trip. Most of the men are

It's THE DANCE OF SWING

The MOST Sensational DANCE THAT EVER HIT NEW YORK

Everybody Can do the Big Apple

SAVOY Ballroom

*140 STREET
IN LENOX AVE.*

Eddie Mallory

from the middle west. Eddie Mallory told me how he used to direct the Mills Blue Rhythm Band in 1933 when Edgar Hayes was a member. He said that he quit that job because there were too many leaders. Back in 1931 he had a band in Chicago including trombonist Keg Johnson and pianist Teddy Wilson among others. I don't know the full personnel of the band except for the autographs shown here. Outstanding musicians in the band are the drummer, tenor saxist Don Byas, and trombonist-xylophonist-arranger Tyree Glenn. The band does a lot of chorus singing, differing from Don Redman's style in that they stay on the melody.

Eddie Mallory
Ted Sturgis - bass
Jel Keays - trumpet
Don Byas - tenor sax
Rassee McRae
Tyree Glenn - trombone
Leslie Corley - guitar
Wellington Boggs - Bar. Sax
John Lester - piano

SUNDAY 19 SEPTEMBER 1937

RADIO LOGS

12:45AM WABC
 BOB CROSBY
 Valley Dale, Columbus, Ohio
Squeeze Me (Bob Zurke; Eddie Miller)
When My Dreamboat Comes Home
Pagan Love Song
Whispers in The Dark (vocal: Kay Weber)
My Cabin Of Dreams (vocal: Bob Crosby)

MONDAY 20 SEPTEMBER 1937

RECORDING SESSION

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.
 Duke Ellington (p); Arthur Whetsel, Cootie Williams, Freddie Jenkins (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Barney Bigard (cl); Johnny Hodges (cl/as/bs); Otto Hardwick (as/bxs); Harry Carney (cl/as/bar); Fred Guy (g); Billy Taylor (b); Sonny Greer (d);
Chatterbox / Jubilesta / Diminuendo In Blue / Crescendo In Blue / Harmony In Harlem / Dusk In The Desert

RADIO LOGS

12:00 NOON WABC
CBS HOUSE BAND
'Swingin' The Blues', NYC
Nothing But The Blues (Willie Kelly's trumpet; Art Manners' clarinet)
Beale Street Blues (Billy Gussak's drums; Toots Mondello's clarinet)
Blue Turning Grey Over You (vocal: Willis Kelly) (Marty Dale's piano; Roland Dupont's trombone)
Singin' The Blues (Roland Dupont's trombone; Sammy Weiss' drums)

11:30AM WABC
CAB CALLOWAY
 Cotton Club, NYC
 Preview broadcast from the Cotton Club where Cab Calloway opens tomorrow night.
Go South Young Man (vocal: Cab Calloway) (Chu Berry's tenor)
I'm Always In The Mood For You (vocal: Cab Calloway)
I'm A Hi-De-Ho Romeo (vocal: Cab Calloway)
She's Tall, She's Tan, She's Terrific (vocal: Cab Calloway)
The Harlem Boogie (vocal: Cab Calloway)
Nightfall In Louisiana (vocal: Cab Calloway)
The Bill Robinson (vocal: Cab Calloway)
Minnie The Moocher (vocal: Cab Calloway) (played in full)

12:30AM WEAF
ANDY KIRK
 Grand Terrace Café, Chicago
Big John Special
Can I Forget You? (vocal: Henry Wells)
We're In The Money (vocal: Pha Terrell)
I Know Now (vocal: Henry Wells)
My Cabin Of Dreams (vocal: Henry Wells)
Stop! You're Breaking My Heart
Posin'
King Porter Stomp

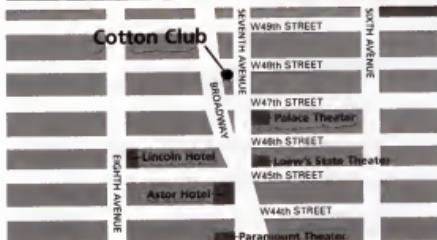
TUESDAY 21 SEPTEMBER 1937

RECORDING SESSION

BEN POLLACK AND HIS PICK-A-RIB BOYS
 Recording session for Decca in Los Angeles.
 Ben Pollack (d/dr); Muggsy Spanier (t); Ted Vesely (tb); Ben Kanter (cl); Happy Lawson (ts); Bob Laine (p); Gary McAdams (g); Francis Palmer (b); Peggy Mann (voc)
If It's The Last Thing I Do (vPM) / *I'm In My Glory* (vPM) / *You Made Me Love You* (vPM) / *The Snake Charmer*

RADIO LOGS

9:30PM WABC
BENNY GOODMAN
 Camel Caravan program, Kansas City, Mo
Let's Dance (theme)
My Honey's Lovin' Arms (wonderful piece: Muuso)
Yours And Mine (vocal: Martha Tilton) (nutty)
The Man I Love (BG Quartet) (nutty: slow and swinging)
One O'Clock Jump (written by Count Basie and played in his honor: Stacy's nutty piano intro; Muuso's tenor; McEachern's colossal trombone; Benny-James' wonderful trumpet with saxes; marvelous ending with whole band. SUPER-GRAND)
Am I Blue? (vocal: Martha Tilton) (balSY: Benny; Stacy)
Avalon (BG Quartet) (wonderful)
Marie (colossal: very new Fletcher Henderson arrangement; great solos by Elman, Rollins, McEachern)
Madhouse (magnificent: Stacy, James)
Goodbye (closing theme)



WEDNESDAY 22 SEPTEMBER 1937

RECORDING SESSION

FLETCHER HENDERSON AND HIS ORCHESTRA

Recording session for Vocalion in New York City.
 Fletcher Henderson (p/ldr); Dick Vance, Russell Smith, Emmett Berry (t); John McConnell, Albert Wynne, Ed Cuffee (tb); Jerry Blake (cl/as/voc); Hilton Jefferson (cl/as); Elmer Williams, Ben Webster (ts); Lawrence Lucie (gs); Israel Crosby (b); Pete Suggs (dv/b); Chuck Richard (voc).
Let 'Er Go (vJB) / *Worried Over You* (vCR) / *What's Your Story, What's Your Jive?* (vJB) / *Trees* (vCR)

RED NORVO AND HIS ORCHESTRA

Recording session for Brunswick in Los Angeles.
 Red Norvo (xylo/); Louis Mucci, George Wendt, Stew Pletcher (t); Al Mastren (tb); Charles Lamphere, Hank D'Amico (cl/as); Len Goldstein (as); Herbie Haymer (ts); Bill Miller (p); Red McGarvey (g); Pete Peterson (b); Maurice Purcell (d); Mildred Bailey (voc).
Tears In My Heart (vMB) / *Worried Over You* / *Clap Hands, Here Comes Charlie* / *Russian Lullaby*

THURSDAY 23 SEPTEMBER 1937

RADIO LOGS

10:00PM WAAB
 BLANCHE CALLOWAY
 Southland, Boston
All I Want (theme)
 Caravan
You Showed Me The Way
 St. Louis Blues

11:00PM WABC

CAB CALLOWAY

Cotton Club, NYC

Queen Isabelle (nuttty: clarinet; tenor; trombone)

On The Sunny Side Of The Street (vocal: Cab Calloway) (swell, slow tempo: Chu Berry's tenor; trumpet)

The Big Apple (vocal: Cab Calloway) (good: trumpet; sax)

All God's Chillun Got Rhythm (vocal: Cab Calloway)

They Can't Take That Away From Me (vocal: Cab Calloway)

I'm A Hi-De-Ho Romeo (vocal: Cab Calloway)

Just A-Wearlyn' For You (vocal: Bennie Payne)

FRIDAY 24 SEPTEMBER 1937

RADIO LOGS

9:00PM WAAB

WOODY HERMAN

Normandie Ballroom, Boston

Where Or When (vocal: Woody Herman)

Strangers In The Dark (vocal: Woody Herman)

St. Louis Blues (Saxie Mansfield's tenor)

Dupree Blues (vocal: Woody Herman)

Where Or When (vocal: Woody Herman)

Tin Roof Blues (super-colossal)

10:00PM WJZ

TOMMY DORSEY

Kool Cigarette Program, NYC

Song Of The Volga Boatman

Unknown Title

Goodbye, Jonah (vocal: Edythe Wright)

Unknown Title (vocal: Jack Leonard)

11:30PM WABC

CAB CALLOWAY

Cotton Club, NYC

Mama, I Want To Swing (vocal: Cab Calloway)

Satan Takes A Holiday (fair: lousy drums)

Way Down Upon The Swannee River

Moon At Sea (vocal: Cab Calloway)

Caravan (fair: drums; trumpet)

I Surrender Dear (vocal: Cab Calloway)

Down South Camp Meetin'

12:00 MIDNIGHT WNEW

JOE MARSALA

Hickory House, 144 W52nd Street, NYC

Caravan (swell swinging; Joe's clarinet)

Whispers In The Dark (vocal: Adele Girard)

Oh, Sister, Ain't That Hot

Star Dust

Harlem Joys

Mandy

12:30AM WMCA

LUCKY MILLINDER

Savoy Ballroom, NYC

Star Dust (theme) (nuttty theme featuring Billy Kyle's swell piano)

Clementine

Ballooney (written by alto saxist Tab Smith)

I've Got You Under My Skin (only fair)

Big John Special (colossal: Smith's alto sax; Charlie Shavers' trumpet)

A Study In Brown

Marie (featuring 3 choruses of Billy Kyle's piano)

Swanee River (vocal: Billy Kyle & band) (swell; rather long)

■ SATURDAY 25 SEPTEMBER 1937

After a strenuous football scrimmage in the morning I decided to go into the city. I left, alone, at 2:00 and hitch-hiked to the subway. At 3:30 I arrived at the Apollo Theater where I paid 30 cents for orchestra seats even though it was very crowded. As usual, the stage show lasted for an hour. It was very good, but a bit cheap. Of course, Ellington's band was wonderful. Most of the show was based around tunes written by Duke Ellington: *Solitude*, *Sophisticated Lady*, *In a Sentimental Mood*, *It Don't Mean A Thing*, etc.

WEEK BEG. FRIDAY, SEPT. 24th

MONDAYS
SHOW
SAT.
Sundays
Books

APOLLO

1930 SEAT
YEAR NO. 30
ADMITTED
COLORED
STAGE
COURT

1930 SEAT
YEAR NO. 30
ADMITTED
TELEPHONE
UNIVERSITY 4-4490

WED.
AFTERNOON
NIGHT
BROADCAST

STEP BROS.

IVIE ANDERSON

MAE ARTHUR

WOODY HERMAN

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

EXCLUSIVE MASTER RECORDING ARTISTS

The following numbers were played by Ellington's Band:

Crescendo in Blue (a nutty piece written by Ellington last week; Bigard's clarinet)

In the Shade of the Old Apple Tree (Jenkins' nutty muted trumpet, Hodges' alto sax, Nanton's bally w-w plunger trombone)

Lady Who Couldn't Be Kissed (played to the accompaniment of the Four Step Brothers; Carney's baritone)

Trumpet in Spades (Rex Stewart trumpet solo; marvelous)

All God's Chillun Got Rhythm (Ivie Anderson singing the nuts)

He Does Me So Much Good (a comic number with Ivie Anderson; Otto Hardwick and Sonny Greer doing the talking)

A conversation between Ivie Anderson and Rex Stewart's marvelous talking trumpet.

Troubled Waters (Ivie Anderson again singing marvelously)

I've Got To Be A Rug Cutter (Ivie Anderson with vocal trio consisting of bassist Hayes Alvis, Harry Carney and Rex Stewart)

After leaving the Apollo, I took the subway to 485 Madison Avenue where I met Peter Macey with his sister and cousin from Ossining, N.Y. Macey's father sells time on the radio so he gets tickets to programs. He took me in to the Saturday Night Swing Session on one of his tickets. The program was as follows:

SATURDAY NIGHT SWING SESSION No63

Panamanian (Dupont's trombone)

Unknown Title

There's A Small Hotel (Rosselli's trumpet)

Unknown Title (Karawans Brothers)

Casa Loma Stomp (Karawans Brothers again)

Organ Grinder's Swing (short introduction to Hudson-DeLange)

Popcorn Man (Hudson-DeLange)

I'll Never Be The Same (Hazel Scott singing)

Shindig (Nuttys: Lloyd Williams' trumpet)

RADIO LOGS

8:30PM WAAB

WOODY HERMAN

Normandie Ballroom, Boston

Remember Me (vocal: Woody Herman)

Am I In Love? (vocal: Woody Herman)

Twilight In Turkey (arranged by Deanie Kincaide)

Strangers In The Dark (vocal: Woody Herman)

It Happened Down In Dixieland (vocal: Woody Herman & Band)

Old Man Moon (Kernie Simmon's trumpet)

The Dream In My Heart (vocal: Woody Herman)

Weary Blues (super-colossal: Neil Reid's trombone; Woody's clarinet)

Rose Room (bally song: Nick Hupfer's violin)

Blue Prelude (theme)

11:00PM WNEW

BOBBIE TROTTER

La Casino, Jamaica, Long Island, N.Y.

Fair. Bobbie Trotter, 22-yr-old Negro girl, started her band last month.

The Loveliness Of You

Sister Kate

Ol' Man Mose

You Took Advantage Of Me

Marie

Nobody's Sweetheart

Original Dixieland One-Step

11:30PM WMCA

LUCKY MILLINDER

Savoy Ballroom, NYC

Star Dust (theme) (nutty theme featuring Billy Kyle's swell piano)

Double Breasted Lips (written by alto saxist Tab Smith; good Smith alto)

When Irish Eyes Are Smiling (Billy Kyle's bally piano; Smith's alto sax)

Star Dust (vocal: Trevor Bacon) (regular theme played in full)

Honeysuckle Rose

Come! Come!

Blue Rhythm Fantasy

■ MONDAY 27 SEPTEMBER 1937

RECORDING SESSION

MILDRED BAILEY & HER ORCHESTRA

Recording session for Vocalion in Los Angeles.

Louis Mucci, George Wendt, Stew Fletcher (t); Alex Mastren (tb);

Hank D'Amico (cl/as); Len Goldstein, Charles Lamphere (as); Herbie

Haymer (ts); Bill Miller (p); Red McGarvie (g); Pete Peterson (b);

Maurice Purtil (dr); Red Norvo (xylo); Mildred Bailey (v)

Bob White (vmb) / Just A Stone's Throw From Heaven (vmb) /

Loving You (vmb) / Right Or Wrong (vmb)

RADIO LOGS

- 12:00 NOON WABC
CBS HOUSE BAND
'Swingin' The Blues', NYC
Royal Garden Blues (Art Manners' clarinet; Willie Kelly's trumpet; Hank Ross' great tenor sax)
Basin Street Blues (vocal: Willie Kelly) (clarinet)
Farewell Blues (colossal: Ross' dirty tenor sax)
Livery Stable Blues (nutty)
Junk Man Blues (swell: comical vocal; clarinet)
- 8:00PM WJZ
WILLIE BRYANT
'Goodtime Society', NYC
When I Grow Too Old To Dream (Bryant's band swingin' out swell)
St. Louis Blues (vocal: Willie Bryant) (nutty; saxes; Sonny White's piano)
Blue Rhythm Fantasy (theme)

■ TUESDAY 28 SEPTEMBER 1937**RECORDING SESSION**

WINGY MANONE AND HIS ORCHESTRA
 Recording session for Bluebird in New York City.
 Wingy Manone (tvoc); Joe Marsala (cl/as); Babe Russin (ts); Conrad Lanoue (p); Jack LeMaire (g); Artie Shapiro (b); Danny Alvin (d)
I Ain't Got Nobody (vwm) / *I've Got My Heart Set On You* (vwm) /
Everything You Said Came True (vwm) / *Getting Some Fun Out Of Life* (vwm) / *Jazz Me Blues* (vwm) / *Laugh Your Way Through Life* (vwm)

RADIO LOGS

- 10:00PM WABC
BENNY GOODMAN
 Camel Caravan program, Cleveland, Ohio
Let's Dance (theme)
St. Louis Blues (nutty; Harry James' swell trumpet; great work by Benny; saxes)
Me, Myself And I (vocal: Martha Tilton) (grand arrangement; James; Missou's gut-bucket tenor sax)
I'm Getting Sentimental Over You (BG Trio) (swell: 2 tempos)
Wrappin' It Up (wonderful arrangement of Henderson piece; James)
I'm A Ding Dong Daddy (From Dumas) (BG Quartet) (grand)
That Old Feeling (vocal: Martha Tilton) (swell ballad; smooth saxes; Martha singing the nutt)
Caravan (super-melodic Harry James; Krupa, Benny)
Goodbye (closing theme)

■ WEDNESDAY 29 SEPTEMBER 1937**RADIO LOGS**

- 9:30PM CKLW
JOE SANDERS
 Blackhawk Restaurant, Chicago
The Moon Got In My Eyes
They Can't Take That Away From Me
Loving You (vocal: Vic Scherzinger)
- 10:00PM WEAF
JOHNNY HAUSER
 New Mayfair Casino, Cleveland
The Mayor Of Alabama'
Everything You Said Came True
If I Could Be With You
A Gold Mine In The Sky (vocal: Johnny Hauser)

10:30PM WABC

- FRAN DAILEY**
 Meadowbrook, N.J.
I Saw A Kiss A-Sailing (vocal: Louise Wallace) (tenor sax; clarinet; Joe Mooney's accordion)
Something To Sing About (tenor sax, etc)
That Old Feeling (vocal: Louise Wallace)
St. Louis Blues (swell; nutty trumpet; tenor sax; clarinet; accordion)
Once In A While (vocal: Louise Wallace)
My Melancholy Baby (very good; swell tenor sax; nice clarinet; lousy accordion)
Yours And Mine (vocal: Louise Wallace)
Stumbling (good; Mooney's accordion; nice clarinet again)
You're My Desire (vocal: Louise Wallace)
Scattin' At The Kit Kat (accordion; high clarinet; jerky tenor sax)
Gypsy Violins (theme) (swell opening & closing theme, rather slow)
11:30PM WMCA
DUKE ELLINGTON
 Apollo Theater, NYC
Passion (a recent tune by Ellington: Hodges' colossal alto sax; Cootie Williams' trumpet)
Azure (written by Ellington several months ago — very slow: Carney's baritone sax)



12:30AM WABC

- RED NORVO**
 Palomar Ballroom, Los Angeles
So Rare (vocal: Stew Fletcher) (swell: Herbie Haymer's wonderful tenor sax; trombone)
Loving You (vocal: Mildred Bailey) (swell new piece; Masten's smooth tenor)
Tears In My Heart (vocal: Mildred Bailey) (colossal new tune; Haymer's nutty, dirty, oozing tenor sax; Stew Fletcher's short trumpet solo)
Roses In December (mated trumpet on first chorus; Miller's piano; Haymer's tenor sax)
Shoutin' In That Amen Corner (vocal: Mildred Bailey) (nutty vocal)
A Porter's Love Song (nutty; Red; D'Amico's clarinet; Haymer's tenor)
Round The Old Desolated Farm (vocal: Mildred Bailey) (recently written by Willard Robison)
Bugle Call Rag (wonderful original arrangement: Haymer's grand tenor solo; Purtil's cymbals; Hank D'Amico's swell clarinet; Norvo's nutty xylophone playing; Purtil's drum break)

■ THURSDAY 30 SEPTEMBER 1937

Tommy Dorsey and his Orchestra open at the Palm Room of the Hotel Commodore in New York City.

RADIO LOGS

9:30PM WHN

CLAUDE HOPKINS

Roseland Ballroom, NYC

Baptist Moan (matty swinging; swell tenor sax)

My Cabin Of Dreams (vocal: Beverly White) (too long; nice trumpet)

I Know That You Know (featuring Hopkins' typical, swell piano; drums)

Swingin' Down The Lane (vocal: Beverly White) (Hopkins' ballsy piano; bass)

June Night (vocal: Beverly White & Band) (fair tenor sax & clarinet)

All God's Chillun Got Rhythm (vocal: Beverly White) (grand: trumpet)

The Maid's Night Off (matty; swell trumpet and trombone solo; tenor sax)

Sunday (vocal: Beverly White) (Hopkins' colossal piano on first chorus; trombone; tenor sax)

I Would Do Anything For You (theme / vocal: Beverly White)

11:30PM WABC

CAB CALLOWAY

Cotton Club, NYC

The Big Apple (vocal: Cab Calloway & Band) (good in parts: clarinet; tenor)

Rhapsody Melody (swell new sweet piece; nice saxes & brass; Chu Berry's sax)

Way Down Upon The Swannee River (good: Chu Berry's colossal tenor sax; trombones)

Just A Wearyin' For You (OK: Berry's short tenor sax solo)

Little White Lies (swell; grand trumpet; Keg Johnson's trombone; Chu Berry again)

Marie (vocal: Cab Calloway) (smooth trombone; swell trumpet; clarinet; sax)

Zaz-Zuh-Zaz (vocal: Cab Calloway & Band)

I Got Rhythm (vocal: Cab Calloway) (Chu Berry's marvelous tenor sax; clarinet; trumpet)

■ OCTOBER 1937

Hotel Pennsylvania: Benny Goodman (11-)

Hotel Commodore: Tommy Dorsey

Hotel New Yorker: Glen Gray (8-)

Hotel Lincoln: Isham Jones (6-)

Apollo Theater: Lucky Millinder (1-7); Tiny Bradshaw (8-14); Luis Russell (15-21); Ethel Waters/Eddie Mallory (22-28); Fletcher Henderson (29-)

Paramount Theater: Benny Meroff (6-26)

Loew's State Theater: Fletcher Henderson (-6); Horace Heidt (7-13)

Cotton Club: Cab Calloway

Hickory House: Joe Marsala

Onyx Club: John Kirby /

Spirits of Rhythm



■ SATURDAY 2 OCTOBER 1937

Today I bought 4 records at Ferris' Music Store: Benny Goodman's Sugar Foot Stomp and I Can't Give You Anything But Love (Victor 25678); Count Basie's Good Morning Blues and Our Love Was Meant To Be (Decca 1446); Glen Gray's For You and Casa Loma Stomp (Decca 1412); and Teddy Wilson's Big Apple and You Can't Stop Me From Dreaming (Brunswick 7954).

RADIO LOGS

7:30PM WABC

SATURDAY NIGHT SWING SESSION No64
CBS Studio No1, 485 Madison Ave, NYC

A new time: 7:30. Mel Allen & Paul Douglas again announcing. However, this swing session wasn't up to standard.

Sugar (CBS Band directed by Leith Stevens; Hank Ross' tenor sax)

Canadian Capers (TOMMY DORSEY playing fast, swell trombone; piano; saxes)

A Porter's Love Song (VI MELE singing and playing piano)

Mr. Ghost Goes To Town (louisy: VI MELE playing fair piano)

A Study In Brown (written & arranged by Larry Clinton who was in the control room: very short, showing how tunes are arranged)

The Big Dipper (latest composition of Larry Clinton's: nutty; clarinet)

Chinatown, My Chinatown (JOE SODJA playing marvelous, intricate guitar)

Get It Southern Style (ALICE KING singing good with Joe Sodja's guitar)

Marie (A jam session!!! With Joe Sodja's colossal guitar; Dorsey's nutty dirty trombone solo; Mondello's swell clarinet; Ross' tenor; Alice King)

11:30PM WABC

BOB CROSBY

Book-Cadillac Hotel, Detroit

SWELL. I heard this program at Maurine Van Meter's house in Bronxville.

Between The Devil And The Deep Blue Sea

I Know Now (vocal: Kay Weber)

Stop! You're Breaking My Heart (vocal: Bob Crosby)

Squeeze Me

Strangers In The Dark (vocal: Kay Weber)

Here Comes Your Pappy (vocal: Nappy Lamare)

Remember Me

The Old Spinning Wheel

Summertime (theme)

12:15AM WMCA

JOE MARSALA

Hickory House, 144 W52nd Street, NYC

Rosetta

Singin' The Blues

12:30AM WABC

RED NORVO

Palomar Ballroom, Los Angeles

Clap Hands! Here Comes Charlie (swell, rather slow: Norvo's xylophone; Herbie Haymer)

Worried Over You (vocal: Mildred Bailey) (colossal: how I feel the song)

Roses In December (trumper on first chorus; Bill Miller's bally piano; Haymer)

Remember (super-colossal: marvelous saxes at beginning; trumpet; Red; Haymer)

Me, Myself And I (vocal: Mildred Bailey) (treasuring that Bailey is still tops: Haymer)

Where Or When (tricky arrangement: Norvo's sweet xylophone; swell cymbal playing)

A Stone's Throw From Heaven (vocal: Mildred Bailey) (first time on radio)

I Got Rhythm (wonderful, fast tempo: Norvo; Haymer's nutty sax; trumpet)

MONDAY 4 OCTOBER 1937

RADIO LOGS

10:30PM WNEW

JACK MONTGOMERY

NY

Everything You Said Came True (vocal: Jack Peck)

That Old Feeling

Yours To Command (a little ragged; trumpet)

Jangled Nerves (Peck's swell sax; trumpet; trombone)

11:05PM WEAF

JOHNNY HAUSER

New Mayfair Casino, Cleveland, Ohio

So Rare (vocal: Johnny Hauser)

A Gold Mine In The Sky (vocal: Johnny Hauser)

After You (vocal: Johnny Hauser)

Body And Soul

Dinah (vocal: Johnny Hauser)

If I Could Count On You

Big John Special

Sailing Home

Me, Myself And I

11:30PM WEAF

WOODY HERMAN

Normandie Ballroom, Boston

Royal Garden Blues (Neil Reid's trombone; Saxie Mansfield's nutty tenor; clarinet)

In The Still Of The Night (vocal: Woody Herman)

My Cabin Of Dreams (swell: Mansfield's tenor sax; Herman's clarinet)

Am I Love? (vocal: Woody Herman) (snazzy sweet vocal)

It Happened Down In Dixieland (vocal: Woody Herman) (wonderful: Mansfield; Reid)

Flugelhorn Blues (vocal: Woody Herman) (colossal slow blues: marvelous solo by Bishop; Mansfield; Reid)

Davenport Blues (super-colossal, slow blues relaxed swing: Mansfield; Bishop; Herman's dirty Dixieland clarinet; swell saxes; Reid's marvelous blues trombone)

The Image Of You (rather short: Woody Herman's typical swell clarinet; drums)

Blu Prelude (theme) (marvelous slow, smooth theme written by Isham Jones: Reid's trombone)

12:00 MIDNIGHT WOR

TOMMY DORSEY

Hotel Commodore, NYC

You And I Know (vocal: Edythe Wright)

Whispers In The Dark (vocal: Jack Leonard)

The Barcarolle

Once In A While (vocal: Edythe Wright & Three Esquires) (swell, very smooth)

Night And Day (good: nice sax run; Howard Smith's short piano solo; Dorsey)

The Big Apple (vocal: Edythe Wright)

If It's The Last Thing I Do (vocal: Jack Leonard) (swell new sweet piece)

Hymn To The Sun

Have You Got Any Castles, Baby? (vocal: Jack Leonard)

Happy As The Day Is Long

TUESDAY 5 OCTOBER 1937

RADIO LOGS

WABC-CBS: JACK OAKIE COLLEGE (Camel Cigarettes); Benny Goodman's Swing Band; Wm. Austin, impersonator; Stuart Erwin; WHAS WDRC WBT WPRO WBMM WPG WOKO WCAU (sw-6 06-11 83)

With the beginning of the fall season, collegians once more matriculate at Jack Oakie's College, under the watchful eye of Oakie, his football coach, Raymond Hatton, Professor William Austin, of the English Department, George Stoll of the Department of Music, and Benny Goodman and his Swing School. President Oakie and his professors take up the first half-hour in musical and comic lessons from Hollywood, and Professor Goodman teaches swing from Baltimore on the second half-hour. Professor Hatton is a well-known stage and screen comedian; Austin of the English Department is an English character actor, known for his highbrow English impersonations. After the first week of the College, the swing lessons of Benny Goodman will be continued from the Hotel Pennsylvania in New York City.

10:00PM WABC

BENNY GOODMAN

Camel Caravan program, Baltimore

Let's Dance (theme)

Love Me Or Leave Me (nutty: excellent solos by Vido Musso; Jess Stacy, Allan Reuss; wonderful trumpet, probably by Harry James)

The Moon Got In My Eyes (vocal: Martha Tilton) (Musso's short passages; Benny)

NEW! CAMEL CARAVANbrings you
2 great shows!**TONIGHT**

FIRST FEATURE: "The Gene Krupa Story"—with the "Presto" band and all-star guest stars: VERA LEE, ROSE MARIE, VERA LYNN, KATE MCDERMOTT, etc.

SECOND FEATURE: Benny Goodman and his band in their first radio appearance since the "Dinner Date" at the Savoy Ballroom at 7:30 p.m. C.S.T., \$3.00 per C.S.T., \$2.50 per E.S.T., \$2.00 per P.S.T.

WBBC-COLUMBIA NETWORK

BENNY GOODMAN
Benny Goodman's "Dinner Date"

BROUGHT TO YOU BY

CAMEL...THE LARGEST-SELLING
CIGARETTE
IN AMERICA

In The Shade Of The Old Apple Tree (wonderful: saxes carrying 1st chorus; James' short solo; Benny's marvelous clarinet; trombone team; James' 2nd hot solo)

Whispers In The Dark (BG Trio) (good, but commercial: Wilson's piano outstanding)

Honeysuckle Rose (great, fairly fast: solid saxes and biting brass with Benny's nutty clarinet; James' super-marvelous, rasping trumpet; die-off ending)

Limehouse Blues (BG Quartet) (grand: excellent work especially on last chorus)

Loch Lomond (vocal: Martha Tilton) (lousy piece but swell swinging)

One O'Clock Jump (GREAT!! Benny's latest gigantic killer: Stacy; Musso's

swell sax; good trombone; Harry James)

Goodbye (closing theme)

Martha Tilton

**WEDNESDAY 6 OCTOBER 1937**

**OPENING TONIGHT
FOR SECOND RETURN ENGAGEMENT**

ISHAM JONES
AND HIS
ORCHESTRA

Perennial favorite of millions of Americans
who sing his songs and dance to his music

THE BLUE ROOM

Special dinner \$1 Deluxe dinner from \$1.25
No cover charge for dinner
Supper seven Weekdays \$.50, Saturdays \$1

LINCOLN

44th to 45th Streets at 8th Ave., New York

RADIO LOGS

11:30PM WMCA

LUCKY MILLUNDER

Apollo Theater, NYC

When Irish Eyes Are Smiling (swell: Tab Smith's nutty alto; Charlie Shavers' trumpet)

Blue Rhythm Fantasy (Smith's colossal alto; nutty trumpet; nice clarinet; Billy Kyle's piano)

12:00 MIDNIGHT WABC

TOMMY DORSEY

Hotel Commodore, NYC

I'm Feeling Like A Million (vocal: Edythe Wright)

The Morning After (vocal: Jack Leonard)

Humoresque

If It's The Last Thing I Do (vocal: Jack Leonard)

The Dippy-Doodle (vocal: Edythe Wright) (introduced yesterday)

Remember Me (vocal: Jack Leonard)

Who'll Buy My Violets?

So Many Memories

Swing That Music

12:00AM WEAF

WOODY HERMAN

Normandie Ballroom, Boston

Exactly Like You

Don't You Know Or Don't You Care (vocal: Woody Herman)

(Mansfield's tenor sax)

My Blue Heaven (balley arrangement: Mansfield's nice sax; Herman's clarinet)

You're My Desire (vocal: Woody Herman) (too commercial but swell ballad)

Easy To Remember (nutty swing arrangement: Bishop's horn; clarinet; sax)

Dancing Under The Stars (vocal: Woody Herman) (very new song: OK)

THURSDAY 7 OCTOBER 1937**RECORDING SESSION****BUNNY BERIGAN AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Bunny Berigan, Irving Goodman, Steve Lipkins (t); Al George, Sonny Lee (tb); Mike Doty, Joe Dixon (cls); Clyde Rounds, George Auld (ts); Joe Lippman (p); Tom Morgan (g); Hank Wayland (b); George Wettling (d); Gail Reese (voc)
I'd Love To Play A Love Scene (VGR) / I Want A New Romance (VGR) / Miles Apart (VGR) / A Strange Loneliness (VGR)

FATS WALLER & HIS RHYTHM

Recording session for Victor in New York City.

Herman Autrey (t); Gene Sedric (cls); Fats Waller (p/voc); Albert Casey (g); Charles Turner (b); Slick Jones (d)
How Can I? (vFW) / The Joint Is Jumpin' (vFW) / A Hopeless Love Affair (vFW) / What Will I Do In The Morning? (vFW) / How Ya, Baby? (vFW) / Jealous Of Me (vFW)

RADIO LOGS

8:00PM WHN

JIMMY DORSEY

Hotel Netherland-Plaza, Cincinnati, Ohio

Tain't No Use (vocal: Trio) (swell: Freddy Slack's bally piano after vocal)
Yours And Mine (vocal: Bob Eberly)
Whispers In The Dark (vocal: Bob Eberly)
Flight Of The Bumble Bee (featuring Jimmy Dorsey's fast alto sax; trombone)
Sweet Leflani (vocal: Bob Eberly)

9:30PM WHN

FLETCHER HENDERSON

Roseland Ballroom, NYC

Christopher Columbus (theme) (arranged and popularized by Henderson)**Clarinet Marmalade** (Jerry Blake's clarinet)*All God's Chillun Got Rhythm* (vocal: Jerry Blake)*Worried Over You* (vocal: Chuck Richards)**Chris And His Gang** (colossal tune: clarinet)*Whispers In The Dark* (vocal: Chuck Richards)*St. Louis Blues* (nutty tenor sax solo; nice trumpet; Jerry Blake's swell clarinet)*Let 'Er Go* (vocal: Jerry Blake) (18-yr-old Israel Crosby's swell bass solo; fair clarinet; tenor sax)*It's Wearing Me Down* (vocal: Chuck Richards) (colossal sweet piece and swell vocal)*Avalon* (nutty; trumpet; tenor sax; clarinet; trombone)

10:00PM WABC

CAB CALLOWAY

Cotton Club, NYC

Mama, I Wanna Make Rhythm (vocal: Cab Calloway) (Chu Berry's nutty tenor sax)*Nightfall In Louisiana* (vocal: Cab Calloway) (very slow new piece: Chu Berry)*Caravan* (pretty good: Ken Johnson's sweet trombone; Berry's wonderful sax again)*If It's The Last Thing I Do**Have You Met Miss Jones?* (vocal: Cab Calloway) (first time on the radio)*She's Tall, She's Tan, She's Terrific* (vocal: Cab Calloway) (swell: Doc Cheatham's trumpet; Chu Berry)*The Shag* (jousy)*Sweet Sue* (vocal: Cab Calloway) (good: Johnson's trombone; Cheatham's trumpet; Berry)

11:00PM WJZ

JIMMY DORSEY

Hotel Netherland-Plaza, Cincinnati, Ohio

Sandman (theme) (swell theme recorded for Decca)*Arkansas Traveler* (colossal: Jimmy Dorsey's fast clarinet; nutty tenor sax; Jack Ryan's bass)*Star Dust* (Bobby Byrne's sell trombone followed by a nice sweet muted trumpet)*I'm Getting Sentimental Over You* (featuring Bobby Byrne's good high trombone)*After You* (vocal: Don Mattison) (bally arrangement: Slack's colossal piano; tenor sax)*Once In A While* (vocal: Bob Eberly)*Parade Of The Milk Bottle Tops* (wonderful: Camarata's trumpet; Ray McKinley; Dorsey)*An Old Flame Never Dies* (vocal: Bob Eberly) (fair: way too commercial)*I Cried For You* (nutty: Dorsey's nice clarinet with wa-wa brass; Slack's piano)*They Can't Take That Away From Me* (vocal: Bob Eberly) (swell tune)*Dusk In Upper Sandusky* (didn't have time to play it all)*Sandman* (theme)

12:00 MIDNIGHT WABC

BOB CROSBY

Book-Cadillac Hotel, Detroit

Summertime (theme) (swell theme written by the late George Gershwin)*Panama* (good: outstanding solos by Eddie Miller on tenor; Yank Lawson; Matlock; Warren Smith)*Roses In December* (vocal: Kay Weber) (Miller's tenor; Lawson's short trumpet solo)*Have You Got Any Castles, Baby?* (vocal: Bob Crosby) (too commercial: Miller; Matlock)*Tin Roof Blues* (The 8 Bobcats producing some wonderful, slow, inspired Dixieland: Warren Smith's hilly blues trombone; Matlock's great clarinet solo)*Love Is Just Around The Corner* (vocal: Nappy Lamare) (Matlock's clarinet)*The First Time I Saw You* (vocal: Bob Crosby) (nutty: Lawson; Matlock; Miller; Bauduc)*That Old Feeling* (vocal: Kay Weber) (swell tune: Miller's tenor; Warren Smith)*At The Jazz Band Ball* (marvelous: Matlock; Smith; Miller; Bauduc's drum solo)**FRIDAY 8 OCTOBER 1937**

On Friday night Carolyn Bade, Anne Wilson, Babs Underhill, Maurine Van Meter, George Fick, Jim Poe and Jim Branham came to my house. Wonderful time with Carolyn Bade.

GLEN GRAY
 and the
CASA LOMA ORCHESTRA
 with a sensational
NEW ICE SHOW ON REAL ICE!
 CATHLEEN POPE and WILLIE PRICE
 DIXIE AND BOBBIE
 "Protection on the Ice"
 "Banana Moon on the Ice"
 NEW YORKICE BALLET
ROTEL
NEW YORKER
 54TH STREET AT EIGHTH AVENUE - NEW YORK
 © 1937 by the New Yorker

RADIO LOGS

10:00PM WBZ
TOMMY DORSEY
 Kool Cigarette program, NYC
Humoresque
Yours And Mine (vocal: Jack Leonard)
Who's Sorry Now?
Farewell To Arms (vocal: Jack Leonard)
Jammin' (vocal: Edythe Wright)

11:30PM WHN
SAVOY SULTANS
 Savoy Ballroom, NYC
Jealous
Among My Souvenirs (nutty: real solid drums; tenor sax)
You're My Desire
I Can't Give You Anything But Love
Sophisticated Swing (good: nice high, muted trumpet)
Just Because You're You (grand piece but a weak arrangement)
Linger Awhile

12:00 MIDNIGHT WJZ
EARL HINES
 New Grand Terrace, Chicago
Deep Forest (theme) (nutty: Hines' piano; tenor sax)
You're Driving Me Crazy (nice trumpet; Hines' piano)
The Loveliness Of You
I Know That You Know
I Can't Believe That You're In Love With Me (vocal: Ida James)
Rose Room
Inspiration
A Mellow Bit Of Rhythm (colossal: tenor sax)
Ridin' A Riff
I Never Knew

SATURDAY 9 OCTOBER 1937

Spent the morning at Jim Mumma's house. Played football against Gorton there losing 6-0. Saturday night I went to Nancy Long's house. Swell time with Carolyn.

RADIO LOGS

7:00PM WEAF
JAN SAVITT
 Philadelphia
Smarty (vocal: Carlotta Dale)
The Lady Is A Tramp (vocal: Carlotta Dale)
Pickin' (Joe Wood's trumpet)
Strange New Rhythm In My Heart (Cole Porter tune: Joe Kearns' clarinet)
Gone With The Wind (vocal: Bon Bon Tunnell)
I'm Just A Country Boy (vocal: Bon Bon Tunnell)
That Old Feeling (vocal: Carlotta Dale)

7:00PM WABC
SATURDAY NIGHT SWING SESSION No 65
 CBS Studio No 1, 485 Madison Ave, NYC
Riverboat Shuffle (Colossal: nice clarinet; swell trumpet; bally saxes)
Star Dust (SAL FRANZELLA playing a wonderful clarinet)
Who? What? (SAL FRANZELLA again going the nuts with rhythm section)
I'm Coming, Virginia (CBS Band going the nuts in slow tempo)
Bob White (NAN WYNN, girl vocalist formerly with Hudson DeLane, going the nuts)
St. Louis Blues (W.C. HANDY playing a muted trumpet)
East St. Louis (W.C. HANDY's latest composition played marvelously by the CBS Band under Leth Stevens trumpet; saxes; clarinet)
Honeysuckle Rose (FLETCHER HENDERSON playing swell piano)
It's Wearing Me Down (CHUCK RICHARDS singing swell; very good song)
Scattin' At The Kit Kat (CBS Band: bally; drums; saxes; brass)

SUNDAY 10 OCTOBER 1937

Played touch football in afternoon with Fred Patrick, Hollingshead, Paul Hallsey, and Fick. Had dinner at Jim Poe's house with Carolyn Bade, Nancy Long, Bobby Van Schilgan and Jim. Excellent time with Carolyn.

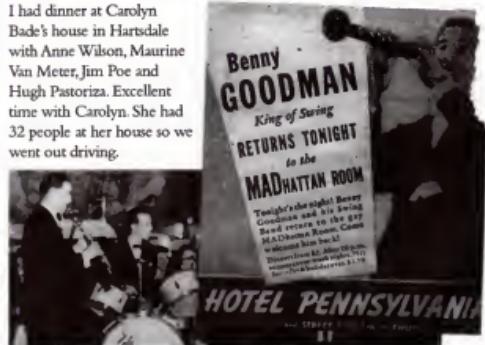
RADIO LOGS

11:30AM WNEW
SUNDAY MORNING SWING CONCERT
 Criterion Theater, NYC
 Inaugural program, with MARTIN BLOCK as Master of Ceremonies
After You (WNEW Studio Band: This band has got something: nice tenor sax)
Firecrackers (WNEW Studio Band doing an encore: nice drum break)
Black Bottom (Guest: BUNNY BERIGAN playing wonderfully inspired trumpet; drums; trombone)
Caravan (MICKY MOZART, 16-year-old boy, playing a swing harp; only fair)
If You Should Ever Leave (HELEN WARD, now a housewife, singing the nuts)
St. Louis Blues (SAMMY SPERGEL swingin' it on electric guitar: lousy)
A Study In Brown (WNEW Studio Band: lousy clarinet; fair-wa-trombone; trumpet)
Ubangi Man (written & played by BUNNY BERIGAN: swell tenor sax; trombone; fair drums)
MEDLEY: Organ Grinder Swing / The Merry-Go-Round Broke Down / My Ghost Goes To Town (MICKY MOZART's harp)
You Can't Stop Me From Dreaming (WNEW Studio Band: tenor sax; trombone)
Honeysuckle Rose (Zippy's good violin on first chorus; fair clarinet; good trombone)
Between The Devil And The Deep Blue Sea (HELEN WARD singing good)
Russian Lullaby (WNEW Studio Band with BUNNY BERIGAN's wonderful trumpet: nuttys)
La Cumparsita
Have You Got Any Castles, Baby?
Whoa, Babe (WNEW Studio Band: crappy drummer)

10:00PM WAAB
WOODY HERMAN
 Normandie Ballroom, Boston
Muskrat Ramble (stupendous: Neil Reid; Saxie Mansfield's tenor; Woody; Frankie Carlson's drums)
Love Me Or Leave Me (Clarence Willard's trumpet)
In The Still Of The Night (vocal: Woody Herman)
That Old Feeling (vocal: Woody Herman)
Doctor Jazz (vocal: Woody Herman) (colossal)

MONDAY 11 OCTOBER 1937

I had dinner at Carolyn Bade's house in Hartsdale with Anne Wilson, Maurine Van Meter, Jim Poe and Hugh Pastoriza. Excellent time with Carolyn. She had 32 people at her house so we went out driving.



Swing Music Status Assured

Reception of Benny Goodman's Band at the Pennsylvania Settles All Argument.

By ALTON COOK,
World-Telegram Radio Editor.

There should be no misgivings about the status of swing music this season. The last couple of days have brought emphatic straws simply swirling around in the votes. Here's the evidence:

Benny Goodman took his loud swing band into the Pennsylvania Hotel for the season Monday night, and the place was crowded. That, of course, is true of almost any big band's opening. Outside the ball room door stood a crowd of people, no notion of going in to brave the cover charge but standing with determination and impatience to get into Goodman's music. The hotel tried to disperse them occasionally. They shouldered each time and came back to tap time contentedly. I never saw that before.

For his WABC broadcast last night, Benny Goodman moved into one of the New York theater studios. The announcer moved out to lead the usual studio applause after each swing tune and got not mere applause but cheers.

* * *

TUESDAY 12 OCTOBER 1937

RADIO LOGS

12:00 NOON WABC

CBS HOUSE BAND

'Swingin' The Blues', NYC

Columnist Day. I heard this program in Jim Brantham's car with Hugh Pastoriza, Anne Wilson, Maurine Van Meter, and Carolyn Bade. Since we have no school today we went to Mt. Kisco to have a super-colossal time on a picnic. These past 4 days I've had a marvelous time with Carolyn!

Aunt Hagar's Blues

Memphis Blues

Nothin' But The Blues

Crazy Blues

10:00PM WABC

BENNY GOODMAN

Caravan, CBS Playhouse, NYC

Let's Dance (theme)

Satan Takes A Holiday (matty; very original arrangement; Krupa; James; Stacy)

Let's Have Another Cigarette (vocal: Martha Tilton) (nice tenor sax)

Cribitribin (featuring Harry James' excellent trumpet solo)

Roses In December (BG Trio) (very sweet but Wilson's marvelous piano work)

Somebody Loves Me (one of Benny's smoothest arrangements; Muso; James)

I Got Rhythm (BG Quartet) (COLOSSAL: all 4 great, especially Wilson)

You're Out Of This World (vocal: Martha Tilton) (very new song;

trombone; Stacy)

Smiles (magnificent; Harry James' great solo; Benny)

Goodbye (closing theme)

11:00PM WABC

TOMMY DORSEY

Hotel Commodore, NYC

In The Mission By The Sea (vocal: Jack Leonard) (lousy song, recorded today)

A Simple Melody (well new piece; Howard Smith's nutty piano)

My Secret Love Affair (vocal: Edythe Wright) (good; another new piece)

Mendelssohn's Spring Song (swell; Mince's clarinet; Erwin; Freeman)

If You Were Someone Else (vocal: Edythe Wright)

Once In A While (vocal: Edythe Wright & 3 Esquires) (swell sweet piece; Dorney)

The Dipsy-Doodle (vocal: Edythe Wright)

Farewell My Love (vocal: Jack Leonard) (lousy; another stinking sweet song)

Symphony In Riffs (vocal: Freeman; tricky six rum; Dorsey; Tough)

WEDNESDAY 13 OCTOBER 1937

RECORDING SESSION

COUNT BASIE AND HIS ORCHESTRA

Recording session for Decca in New York City.

Buck Clayton, Ed Lewis, Bobby Hicks (t); Dan Minor, Benny Morton, Eddie Durham (tb); Earle Warren (as/voc); Lester Young, Herschel Evans (ts); Jack Washington (bar); Count Basie (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Jimmie Rushing (voc)

I Keep Remembering (vJR) / *Out The Window* / *Don't You Miss Your Baby?* (vJR) / *Let Me Dream* (vEW)

RADIO LOGS

6:45PM WABC

FRANK DAILEY

Meadowbrook, N.J.

Swell: a real solid smooth band. Jerry Lawrence announced.

Miles Apart (vocal: Louise Wallace)

Messin' At The Meadowbrook (recently written by Frank Dailey; swell)

Once In A While (vocal: Louise Wallace) (swell; going to be a tremendous hat)

Someday Sweetheart (great; clarinet; sax)

On The Trail Of The Lonesome Pine

That Old Feeling

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

In The Shade Of The Old Apple Tree

That Old Feeling (vocal: Martha Tilton) (swell piece; no solo)

Moonlight On The Highway (good; James' short, fair solo; Stacy's nice solo)

Whisper In The Dark (BG Trio) (introduced as used by Benny)

The Moon Got In My Eyes (vocal: Martha Tilton) (good, but lousy words; Muso)

Chlo-e (swell; Stacy's piano intro & solo; James' trumpet)

Avalon (BG Quartet) (introduced by Benny; nutty, especially Benny & Hampton)

I'd Like To See Some More Of Samos (vocal: Martha Tilton) (fair)

Caravan (excellent; James' nutty solo; Krupa's drums; Benny)

Satan Takes A Holiday (very original arrangement; James; Benny)

THURSDAY 14 OCTOBER 1937

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Lee Castle, Andy Ferretti (t); Les Jenkins, Earle Hagen (tb); Johnny Mince, Fred Stulce, Skeets Herfurt (cls); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Dave Tough (d); Edythe Wright, Jack Leonard (voc)

Getting Some Fun Out Of Life (vEW) / *In The Mission By The Sea*

(vjL) / *Moanin' In The Mornin'* (vEW) / *Down With Love* (vEW) / *Who? (vjL & Band) / The Dipsy Doodle* (vEW)

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin (t); Johnny Mince (cl); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene

Traxler (b); Dave Tough (d); Edythe Wright (voc)

Nice Work If You Can Get It (vEW) / *You're A Sweetheart* (vEW)

RADIO LOGS

6:00PM WNEW

MAKE BELIEVE BALLROOM

CBS Studio, NYC

The Make Believe Ballroom is a program that is on several hours a day with many sponsors. Martin Block, who originated the program, is master of

ceremonies. On tonight's program, instead of playing recordings, he is having BUNNY BERIGAN and his band.

WONDERFUL! Bunny Berigan's Band is almost tops in every department; especially its original arrangements and unsurpassed and original solos.

A Study In Brown (matty, very original arrangement: Bunny's trumpet; Auld; Dixon; Lee)

Why Talk About Love? (vocal: Gail Reese) (nice new song with that certain swing)

Let 'Er Go (vocal: Gail Reese) (swell, recently released on Victor; Sonny Lee's bally muted trombone)

That Old Feeling (vocal: Gail Reese) (Carolyn's favorite song now: Wettling's drums)

Frankie And Johnny (colossal: first chorus taken by sax section; Bunny's marvelous plunger trumpet backed by Wettling's natty, solid drums; Auld's short tenor sax solo; Bunny again on a great unmuted solo; Auld again on a long marvelous solo with Wettling; Joe Dixon's wonderful, typical clarinet; Sonny Lee's swell trombone; Hank Wayland's colossal bass solo; George Wettling's bally drum solo; wonderful ending with whole band swinging)

I Want A New Romance (vocal: Gale Reese) (very new, and a swell tune, slow & swinging: Bunny)

Caravan ('different' arrangement of Ellington's great hit: Berigan's plunger trumpet; Lee's smooth trombone; natty clarinet with Wettling's cymbals)

The Prisoner's Song (wonderful, fast, swingin': Berigan; Auld; Lee; Dixon)

7:00PM WHN

JIMMY DORSEY

Hotel Netherland-Plaza, Cincinnati, Ohio

Dorsey Dervish

Star Dust

I'm Getting Sentimental Over You

An Old Flame Never Dies (vocal: Bob Eberly)

■ FRIDAY 15 OCTOBER 1937

I met Carolyn at the train and Hughie met Nancy Long. We all went up to Maurine Van Meter's house. Carolyn and I went out walking alone. What a beautiful night, and what a girl!!!

RADIO LOGS

9:30PM WJZ

TOMMY DORSEY

Hotel Commodore, NYC

The Dipsy-Doodle (vocal: Edythe Wright)

If It's The Last Thing I Do (vocal: Jack Leonard)

Who? (vocal: Jack Leonard) (another "Marie")

Soon

Love, You Funny Thing

I'll String Along With You (vocal: Edythe Wright)

My Blue Heaven



Jack Leonard



Tommy Dorsey

■ SATURDAY 16 OCTOBER 1937

RADIO LOGS

7:30PM WABC

SATURDAY NIGHT SWING SESSION No66

CBS Studio No1, 485 Madison Ave, NYC

Excellent. Paul Douglas announced. This broadcast featured stars from the Onyx Club which is managed by Joe Helbock, who's birthday is today.

After You (well: CBS Band directed by Leith Stevens)

Darling Nelly Gray (MAXINE SULLIVAN, from the Onyx Club, singing swell with the Onyx Club Band led by bassist John Kirby with clarinetist Buster Bailey; trumpeter Frankie Newton, saxist Pete Brown, drummer O'Neil Spencer, trombonist Leo Watson and pianist Don Frye)

It Don't Mean A Thing (CBS Band going the nuts on Duke Ellington's old piece: swell tenor; trumpet)

Liza (LES LIEBER playing his usual excellent hot fat)

Honeysuckle Rose (LES LIEBER again, playing double-life)

Oh, Lady Be Good (super-bally jam session with Onyx Club Band plus STUFF SMITH who just came to New York: Bailey's wonderful clarinet backed by John Kirby's solid bass; great trumpet chorus by Frankie Newton; Stuff Smith's real low-down, swingin' violin; Pete Brown's colossal alto sax; Leo Watson's marvelous hot vocal without words)

Loch Lomond (MAXINE SULLIVAN again singing slowly and natty; Newton's trumpet)

Farewell Blues (colossal! CBS Band: excellent brass and sax sections; dirty trombone; Shoebe's wonderful solid bass solo; Hank Ross' marvelous tenor sax)

9:30PM WAAB

BLANCHE CALLOWAY

Southland, Boston

Gone With The Wind

Bugle Blues (featuring Harmonica Willie)

Rollin' Sam (vocal: Blanche Calloway)

Blue Lou

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

House Hop

So Many Memories (vocal: Martha Tilton)

My Honey's Lovin' Arms

Bob White (vocal: Martha Tilton)

Roses In December (BG Trio)

Marie

I'm A Ding Dong Daddy (From Dumas) (BG Quartet)

Loch Lomond (vocal: Martha Tilton)

Roll 'Em

11:30PM WMCA

TEDDY HILL

Savoy Ballroom, NYC

Always (matty: Irving Berlin's grand old piece) . . .

Prelude To A Stomp

Honeysuckle Rose

My Blue Heaven (vocal: Bill Dillard)

■ SUNDAY 17 OCTOBER 1937

RADIO LOGS

11:30AM WNEW

SUNDAY MORNING SWING CONCERT

International Casino, NYC

Unknown title (WNEW Studio Band directed by Merle Pitt)

The Dipsy Doodle (EDYTHE WRIGHT singing with Tommy Dorsey Band)

My Blue Heaven (SUE MITCHELL singing the nuts)

Beale Street Blues (MILT HERTH playing a nice organ)

Church Street Sobbin' Blues (well: Merle Pitt's WNEW Studio Band)

Rosetta (featuring ZIPPO and his violin: lousy)

Canadian Capers (TOMMY DORSEY's Band: lousy piece but swell trombone by Dorsey)

Black And Tan Fantasy (MILT HERTH at organ again)

Trees (JACK LEONARD singing very sweetly with TOMMY DORSEY Band)

Sophisticated Swing (WNEW Studio Band: good)

They All Laughed (SUE MITCHELL singing colorlessly; she's plenty O.K.)

Sweet Sue (SAMMY SPERGEL going lousy on his electric guitar)

Swing That Music (TOMMY DORSEY Band: Tommy's superb trombone!)

The Old Grey Bonnet (MILT HERTH at organ again)

Rigamarole (WNEW Studio Band: good drumming)

Song Of India (TOMMY DORSEY Band: Tommy's nice trombone!)

Midnight In A Madhouse (WNEW Studio Band concluding program)

MONDAY 18 OCTOBER 1937

RECORDING SESSION

ART SHAW AND HIS NEW MUSIC

Recording session for Brunswick in New York City.

Art Shaw (cl/ldr); John Best, Malcolm Crain, Tom di Carlo (t); Harry Rogers, George Arus (tb); Les Robinson, Harry Freeman (as); Tony Pastor (ts/voc); Jules Rubin (ts); Les Burness (p); Al Avola (g); Ben Ginsberg (b); Cliff Leeman (d); Dolores O'Neil (voc)

Let 'Er Go / A Strange Loneliness (VDO'N) / Monsoon / I'm Yours / Just You, Just Me / Free For All

RADIO LOGS

7:00PM WHN

JIMMY DORSEY

Hotel Netherland-Plaza, Cincinnati, Ohio

They All Laughed

Let's Call A Heart A Heart

You And I Know

TUESDAY 19 OCTOBER 1937

I bought 12 old records today at Ferris' Music Store in Bronxville. I got all 12 for 3 dollars or 25 cents apiece. There were 2 Brunswicks and 10 Victors: Frankie Trumbauer's *Break It Down* and *Juba Dance* (Brunswick 6763); Duke Ellington's *Bundle Of Blues* and *Get Yourself A New Broom* (Brunswick 6607); Fletcher Henderson's Connie's Inn Orchestra *Sugar Foot Stomp* and *Singin' The Blues* (Victor 22721); Duke Ellington's *Bugle Call Rag* and *Dinah* (Victor 22938); Duke Ellington's *Mississippi* and *Flaming Youth* (Victor 24057); Duke Ellington's *Doin' The Voom Voom* and *Swanee Shuffle* (Victor 2421); Louis Armstrong's *That's My Home* and *Hobey, You Can't Ride This Train* (Victor 24200); Louis Armstrong's *You'll Wish You'd Never Been Born* and *I Hate To Leave You Now* (Victor 24204); Bennie Moten's *New Orleans* and *Lafayette* (Victor 24216); Louis Armstrong's *Hustlin'* And *Bustlin'* *For Baby* and *I Gotta Right To Sing The Blues* (Victor 24233); Duke Ellington's *Cocktails For Two* and *Live And Love Tonight* (Victor 24617); and Duke Ellington's *I Met My Waterloo* (Victor 24719-B) backed by Jerry Johnson's *Missouri Misery* (Victor 24719-A).

RADIO LOGS

12:00 NOON WABC

CBS HOUSE BAND

'Swingin' The Blues', NYC

Jazz Me Blues (colossal: magnificent solos by tenor sax; trumpet; trombone; solid drums)

Deep Forest (written by Earl Hines—wonderful: rubber wa-wa dirty muted trumpet; slow blow ending)

Beale Street Blues (trumpeter Wills Kelly singing swell; swell solid drumming; clarinet)

A Good Man Is Hard To Find

10:00PM WABC

BENNY GOODMAN

Caravan, CBS Playhouse, NYC

Let's Dance (theme)

Sunny Disposish (well: Benny; Harry James)

So Many Memories (vocal: Martha Tilton) (Verson Brown's trombone)

Remember Me (BG Trio) (fair)

Roll 'Em (colossal: Stacy; Krupa; Benny; James)

Rose Room (a new, different arrangement: Musso with trombone; Stacy)

Everybody Loves My Baby (BG Quartet) (wonderful)

Popcorn Man (vocal: Martha Tilton) (new piece written by Will Hudson; James)

Darktown Strutters' Ball (magnificent: Benny; Harry James' great solo; Musso; clarinet; Krupa)

Goodbye (closing theme)

WEDNESDAY 20 OCTOBER 1937

RADIO LOGS

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Stardust On The Moon (vocal: Martha Tilton) (fair commercial tune: Musso)

Dear Old Southland (nutty; James' high trumpet intro; tenor; Stacy)

So Many Memories (vocal: Martha Tilton) (swell sweet piece in typical Goodman style)

One O'Clock Jump (WONDERFUL: Stacy; Musso; Vernon Brown, etc)

Body And Soul (BG Trio) (one of the grandest pieces ever written!!)

Me, Myself And I (vocal: Martha Tilton) (swell arrangement: James' short solo; Benny)

Sweet Sue (BG Quartet) (pure nuttiness unsurpassable improvisation)

When It's Sleepy Time Down South (slower tempo than record: Benny; James; Musso)

Camel Hop (Vernon Brown's fair trombone)

12:00 MIDNIGHT WEF

WOODY HERMAN

Normandie Ballroom, Boston

SWELL.

Weary Blues (colossal: Neil Reid's wonderful blues trombone; Yoder's solid bass; Herman)

You're My Desire (vocal: Woody Herman)

It Happened Down In Dixieland (vocal: Woody Herman)

(WONDERFUL: Herman's great vocal & chorus; Saxie Mansfield)

I Can't Give You Anything But Love (Gordon Jenkins' special arrangement)

Can I Forget You? (vocal: Woody Herman)

MEDLEY: You And I Know / If You Were Someone Else

In The Still Of The Night (vocal: Woody Herman)

Twilight In Turkey (swell original arrangement: Frank Carlson's solid drumming)

12:00 MIDNIGHT WABC

TOMMY DORSEY

Hotel Commodore, NYC

Fair.

Getting Some Fun Out Of Life (vocal: Edythe Wright)

Everything You Said Came True (vocal: Jack Leonard)

It's My Turn Now (vocal: Edythe Wright)

Marie (vocal: Jack Leonard & Band) (too fast)

The Dipsy-Doodle (vocal: Edythe Wright)

In A Mist (written by Bix Beiderbecke; Smith's piano; clarinet)

Who? (vocal: Jack Leonard) (another "Marie")

Goodbye Jonah (vocal: Edythe Wright)

12:30AM WABC

BOB CROSBY

Palomar Ballroom, Los Angeles

Colossal.

Summertime (theme) (grand slow theme written by the late George Gershwin)**Bob White** (great relaxed swing; Yank Lawson's trumpet; Miller's tenor; clarinet)**Roses In December** (vocal: Kay Weber) (swell; Miller's grand tenor; clarinet)**The First Time I Saw You** (vocal: Bob Crosby) (Lawson's sending solo; Matlock; Miller; Bauduc)**Gin Mill Blues** (super-grand; Bob Zurke's magnificent piano throughout; Eddie Miller's colossal, relaxed tenor sax; Matty Matlock's clarinet; Ray Bauduc's marvelous drum breaks)**Remember Me** (vocal: Bob Crosby) (rather silly words but a big hit; nice swing ending)**She's Tall, She's Tan, She's Terrific** (vocal: Nappy Lamare) (Matlock's clarinet; Smith's trombone; Lawson's trumpet)**That Old Feeling** (vocal: Kay Weber) (again, Miller's tenor sax steals the show; clarinet)**South Rampart Street Parade** (written by Ray Bauduc and arranged by Bob Haggart; rhythm section; Matlock's fast, low-registered clarinet with Bauduc's great backing; whole band jamming; what a marvelous SWING band, so relaxed!)

THURSDAY 21 OCTOBER 1937

My favorite bands right now are (not in order): Benny Goodman, Red Norvo, Bob Crosby, Duke Ellington, Bunny Berigan, Count Basie, Woody Herman.

Count Basie and Billie Holiday open tonight at the Meadowbrook in New Jersey for two weeks.



RADIO LOGS

11:00PM WABC

CAB CALLOWAY

Cotton Club, NYC

Swell, Chu Berry's tenor sax solos are still great and outstanding and make every number worthwhile.

Have You Met Miss Jones? (vocal: Cab Calloway)**Rustle Of Swing****I Love To Sing-a** (vocal: Cab Calloway)**You Do Me Good** (vocal: Cab Calloway)**Save Me, Sister** (vocal: Cab Calloway)**Chinese Rhythms** (vocal: Cab Calloway)**Way Down Yonder In New Orleans** (vocal: Cab Calloway)**Minnie The Moocher** (theme, vocal: Cab Calloway) (theme played in full with vocal)

11:30PM WJZ

JIMMY DORSEY

Congress Hotel, Chicago

This is Dorsey's opening night at the Congress Casino of the Congress Hotel in Chicago.

Sandman (theme) (natty slow theme recorded 2 years ago on Decca)**Just Lately** (vocal: Bob Eberly) (swell new sweet piece; Camarata's trumpet; clarinet)**Have You Got Any Castles, Baby?** (vocal: Bob Eberly) (lousy piece: Dorsey's clarinet)**Flight Of The Bumble Bee** (good; sweet trombone; Slack's nice piano; drums; Dorsey)**You And I Know** (vocal: Bob Eberly) (another nice commercial; sweet trumpet)**I Cried For You** (natty arrangement: Dorsey's clarinet and wa-wa brass; Frazer's tenor)**Is It Love Or Infatuation?** (vocal: Bob Eberly) (too commercial; no worthwhile solo)**After You** (vocal: Don Mattison) (natty arrangement of recent hit; grand tenor sax; trombone; piano)**MELODY: Moonlight / Can't We Be Friends?** (Dorsey's fair clarinet)**Parade Of The Milk Bottle Tops** (Dorney's best: McKinley's fine drumming; Dorsey's alto; trombone)

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)**Minnie The Moocher's Wedding Day** (grand arrangement: Benny; James; tricky brass)**Afraid To Dream** (vocal: Martha Tilton) (swell recent song hit; recorded in July)**Moonlight On The Highway** (good; Stacy; Krupa)**Once In A While** (vocal: Martha Tilton) (James' natty trumpet on 1st chorus of this hit tune; Benny)**Sugar Foot Stomp** (WONDERFUL; James; Benny; clarinets)**Poison Man** (vocal: Martha Tilton) (recently written by Will Hudson; fair)**More Than You Know** (very likeable arrangement of a grand piece; Benny; Krupa)**The Dixieland Band** (vocal: Martha Tilton) (colossal; Brown's trombone; Benny)**The Sheik Of Araby** (James' colossal solo; fair saxes; Benny)**I Know That You Know** (natty; Benny's great work; Krupa)

12:30AM WABC

RED NORVO

Hotel St. Francis, San Francisco

GREAT! I still think Mildred Bailey is tops and how I love Norvo's soft-subtle swing.

Russian Lullaby (just released last week on Brunswick; Norvo's nice xylophone; saxes)**Loving You** (vocal: Mildred Bailey) (grand; Mildred layin' 'em low; sweet trombone)**Yours And Mine** (vocal: Stew Pletcher) (swell; Haymer's short solo; D'Amico; Red Norvo)**Night And Day** (slow and sweet; muted trumpet; wonderful long solo by Norvo on xylophone; clarinet)**That Old Feeling** (vocal: Mildred Bailey) (another swell commercial piece; Norvo)**The Lady Is A Tramp** (vocal: Stew Pletcher) (lousy song, but Haymer's nice tenor sax)**'Long About Midnight** (vocal: Mildred Bailey) (great vocal)**I Never Knew** (Pletcher's swell trumpet; Norvo's swell xylophone)

RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Benny Goodman (clarinet); Chris Griffin, Harry James, Ziggy Elman (trumpets); Red Ballard, Murray McEachern (trombones); George Koenig, Hymie Shertzer (alto sax); Art Rollini, Vido Musso (tenor sax); Jess Stacy (piano); Allan Reuss (guitar); Harry Goodman (bass); Gene Krupa (drums); Martha Tilton (vocal)

Let That Be A Lesson To You (VMT) / **Can't Teach My Old Heart** (New Tricks (VMT) / **I've Hitched My Wagon To A Star** (VMT) / **Pop-Corn Man** (VMT)**MARXINE SULLIVAN**

Recording session for Vocalion in New York City.

Maxine Sullivan (voc); Charlie Shavers (t); Buster Bailey (cl); Pete Brown (as); Claude Thornhill (p); John Kirby (b); O'Neill Spencer (d)

Easy To Love (VMS) / **The Folks Who Live On The Hill** (VMS) /**Darling Nellie Gray** (VMS) / **Nice Work If You Can Get It** (VMS)

■ FRIDAY 22 OCTOBER 1937

Hugh Pastoriza and myself decided to go down and see Benny Goodman and his great orchestra at the Manhattan Room of the Hotel Pennsylvania at 7th Avenue and 33rd Street. We invited Nancy Long and Carolyn Bade to go with us. Before leaving Bronxville we all had dinner at Hughie's house after which we caught the 8:09 train to Grand Central from where we took a taxi to the Hotel Penn because it was raining pretty hard. We got a table near the band at about 9:00, just after the Quartet had finished playing. We didn't get anything to eat but just paid the 75cents cover charge. Later on several other boys came: Morningstar, Pinger, Van Shilgan, Poe, Low, and Jack Lauder, but they sat at a different table. We all had an excellent time. I danced every dance with Carolyn and, during the all too often intermissions, we got autographs (Gordon Griffin, Martha Tilton, Vernon

*Best wishes to Bob and
Good Luck -
Lionel Hampton
10-22-37*

*To Bob Jess Stacy
To God
Lincerely,
Martha Tilton*

*To Bob Vernon Brown
Ziggy Elman*

Brown, Ziggy Elman, Jess Stacy, Lionel Hampton, Gene Goodman, Gene Krupa, Art Rollini and Harry Goodman) and talked to them and listened to Teddy Wilson at the piano.

As far as I remember, the band played: *Afraid To Dream* (vocal: Martha Tilton); *Peckin'*; *Roll 'Em; Can't We Be Friends?* (Ballard's trombone); *Stardust*; *One O'Clock Jump* (something terrific); *My Honey's Lovin' Arms* (Rollini's tenor); *Remember* (Mussو's tenor sax); *Bob White* (Martha Tilton singing — Benny Goodman whistling); *Loch Lomond* (vocal: Martha Tilton); *That Old Feeling* (vocal: Martha Tilton); *I Can't Give You Anything But Love* (vocal: Martha Tilton); *Canavan*; *Chlo-e*; *Stompin' At The Savoy* (Brown's nutty trombone; Rollini); *Me, Myself And I* (vocal: Martha Tilton); *Once In A While* (vocal: Martha Tilton); *Big John Special*, and many others.

Outstanding in the band were the great solos of Benny, Harry James and Vernon Brown and the great drumming of Gene Krupa which excited Carolyn very much. The sax solos by Rollini and Mussо were also very good and the few solos that Elman and Griffin took were tops. In other words, the whole band is still tops having no recent changes in personnel except that Murray



McEachern left 3 weeks ago to join Glen Gray's Casa Loma Band, now at the Hotel New Yorker. Vernon Brown, a slight, red-headed newcomer, has officially taken his place although, because of his newness to New York, the Union won't allow him to play more than 3 days a week with the band. Benny likes his hot solos very much and sure does have a right to. I'm not sure as to how smooth and sweet he can be but Ballard can do all of that with ease. I had a long talk with Ziggy Elman who told me that he got married two weeks ago and that Allan Reuss got married last month, making only 4 unmarried men in the band. Ziggy is having a lot of trouble with his lip and seemed pretty tired out. In fact, the whole band has been going at a terrific clip and all of them have had to take short rests. But the trumpeters have the hardest job because of their continual use of their lips and lungs. Krupa's work is muscular so he gets used to it. Shertzler is still the same good-natured fellow who leads the sax section splendidly. Ziggy promised to send me a picture of himself and, to my surprise, told me that McEachern took the solo in the Victor recording of *Can't We Be Friends?* He told us of how musicians get tired of the same band and how Art Shaw's band was getting nowhere. Tilton looked at this book with much interest and said that MCA had just gotten pictures of her. She seems very nice, is petite, and has a swell figure and a nice voice — the best vocalist with Benny since Helen Ward. The band recorded four commercial sides for Victor yesterday, including *Popcorn Man*. McEachern sat in with the band on these four sides. Another interesting thing was that Harry James played the drums in two numbers in the absence of Krupa. During the evening several dancers from Arthur Murray's gave an exhibition of 'The Big Apple' dance which is so popular now. They were good, but the dancers at the Savoy Ballroom in Harlem are much better.

We finally had to leave at 12:48 to catch the 1:00am train home to Bronxville from where Mr. Pastoriza drove Carolyn home to Hartsdale and Nancy home to Scarsdale. Hughie and I, after an excellent evening, got home at 2:45am.

■ SATURDAY 23 OCTOBER 1937

RADIO LOGS

7:00PM WABC

SATURDAY NIGHT SWING SESSION No 67

CBS Studio No 1, 485 Madison Ave, NYC

ELLA FITZGERALD and CHICK WEBB are guests this week.

Ross Room (CBS Band directed by Leith Stevens: clarinet; saxes)

If It's The Last Thing I Do (ELLA FITZGERALD singing swell with CBS Band); *Clap Hands! Here Comes Charlie* (CHICK WEBB's great drums; Ross' tenor sax; trombone)

If You Were Someone Else (CBS Band: slightly commercial but good); *Oh, Lady Be Good* (great: Toots Mondello on E-flat alto sax, magnificent tone)

Exactly Like You (KARAWANIS BROTHERS: Len on guitar; Jimmy on clarinet and trumpet; bass)

Rock It For Me (ELLA FITZGERALD and CBS Band going the nuts: new song written especially for Ella)

Caravan (colossal smooth arrangement: great clarinets & saxes; muted trumpet)

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)*In The Shade Of The Old Apple Tree*

You're My Desire (vocal: Martha Tilton)

*Am I Blue?**Where Or When* (BG Trio)*Someday Sweetheart*

Bob White (vocal: Martha Tilton)

Nagasaki (BG Quartet)

Yours And Mine (vocal: Martha Tilton)

Jam Session

Goodbye (closing theme)

12:30AM WABC

BOB CROSBY

Palomar Ballroom, Los Angeles

Heard this program at Carolyn Bade's house in Hartsdale after attending the Edgemont Dance in Scarsdale.

The Moon Got In My Eyes (vocal: Bob Crosby)

You Can't Have Everything (vocal: Kay Weber)

Squeeze Me (nutty; especially ending: Bob Barker's piano)*The Loveliness Of You* (vocal: Bob Crosby)*Little Rock Getaway* (wonderful: Bob Zurke's piano; Yank Lawson's trumpet)*Roses In December* (vocal: Kay Weber)*Swing Call Rag* (marvelous: Ray Baudack's unpassable drums; Bob Haggart's nutty bass solo; Madlock's colossal low-register clarinet; Miller's tenor sax)**■ SUNDAY 24 OCTOBER 1937****RADIO LOGS**

11:30AM WNEW

SUNDAY MORNING SWING CONCERT

International Casino, NYC

Why Talk About Love (ERSKINE HAWKINS playing a swell trumpet solo)*Nagasaki* (Merle Pitts WNEW Studio Band going good)*She's Tall, She's Tan, She's Terrible* (ERSKINE HAWKINS' grand trumpet)*Satan Takes A Holiday* (WNEW Band good: fair drum breaks; clarinets)*Marie* (SAMMY WEISS singing a nutty hot vocal; Zipp's nice violin)*Swing Brother Swing* (ELLA FITZGERALD singing the nuts: great)*In A Little Spanish Town* (CHICK WEBB'S Quinter: marvelous drumming)*A Study In Brown* (WNEW Studio Band going darn good: trombone; tenor)*Swamp Fire* (WNEW Studio Band concluding the program: pretty good)**■ MONDAY 25 OCTOBER 1937****RECORDING SESSION****FLETCHER HENDERSON AND HIS ORCHESTRA**

Recording session for Vocalion in New York City.

Fletcher Henderson (p/dr); Dick Vance, Russell Smith, Emmett Berry (t); Jim McConnell, Albert Wynn, Ed Cuffee (tb); Jerry Blake (cl/voc); Hilton Hopkins (cls); Elmer Williams, Ben Webster (ts); Lawrence Lucie (g); Israel Crosby (b); Pete Suggs (d/b); Chuck Richards (voc)

If It's The Last Thing I Do (vCR) / *Sing You Sinners* / *You're In Love With Love* (vCR) / *Stealin' Apples***WOODY HERMAN AND HIS ORCHESTRA**

Recording session for Decca in New York City.

Woody Herman (cls/voc/dr); Clarence Willard, Kermit Simmons (t); Joe Bishop (tb); Neal Reid (tb); Jack Ferrier, Ray Hopfner (as); Saxie Malone, Pete Johns (ts); Nick Hufer (vn); Tommy Linehan (p); Oliver Mathewson (g); Walter Yoder (b); Frank Carlson (d)

I Double Dare You (vWH) / *Why Talk About Love* (vWH) / *My Fine Feathered Friend* (vWH) / *You're A Sweetheart* (vWH)**■ TUESDAY 26 OCTOBER 1937****RECORDING SESSION****COOTIE WILLIAMS & HIS RUGCUTTERS**

Recording session for Vocalion in New York City.

Cootie Williams (t); Juan Tizol (vb); Otto Hardwick (as); Barney Bigard (cls); Harry Carney (bar); Duke Ellington (p); Billy Taylor (b); Sonny Greer (d); Jerry Kruger (voc)

Jubilesta (2 takes) / *Watchin' (vJK)* / *Pigeons And Peppers* / *I Can't Give You Anything But Love***RADIO LOGS**

10:00PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)*Changes* (nutty: swell solos by Harry James, Muso, and Benny)*Once In A While* (vocal: Martha Tilton) (swell: Harry James' trumpet on first chorus)*Camel Hop* (grand: James and Muso with Krupa's great drums)*In A Mist* (written by Bix Beiderbecke and played by Jess Stacy on the piano)*It Don't Mean A Thing If It Ain't Got That Swing* (BG Quartet) (great)*Everything You Said Came True* (vocal: Martha Tilton) (swell vocal)*Life Goes To A Party* (just written by Harry James' and the band, and played for the first time: Muso's short, nutty solo; Stacy's piano; James' marvelous high-note trumpet; blaring brass section; Krupa)*Goodbye* (closing theme)

11:05PM WABC

TOMMY DORSEY

Hotel Commodore, NYC

Good.

La Golondrina (first time I've heard this number: Freeman's swell tenor sax)*Moanin' In The Mornin'* (vocal: Edythe Wright) (very new piece: long and slow)*That Old Feeling* (vocal: Edythe Wright)*The Morning After* (vocal: Jack Leonard)*The Dipsy Doodle* (vocal: Edythe Wright)*Who?* (vocal: Jack Leonard & band) (swell)*Swing That Music**I'm Getting Sentimental Over You* (theme)

11:30PM WIZ

JIMMY DORSEY

Congress Hotel, Chicago

Sandman (theme)*Just Lately* (vocal: Bob Eberly)*The Moon Got In My Eyes* (vocal: Bob Eberly)*Boston Tea Party* (vocal: Don Mattison) (recorded on Decca: Dorsey's also)*MELODY Body And Soul / How Am I To Know? / Rosetta* (nutty sweet medley)*Parade Of The Milk Bottle Tops* (great, very relaxed: alto; trumpet; drums)*Sweet Liliiani* (vocal: Bob Eberly) (very sweet but good: 3 trombones)*By Heck* (grand old piece: colossal trombone; Slack's bally piano; Dorsey's clarinet)*The Love Bug Will Bite You* (vocal: Ray McKinley) (nutty: comical vocal)*I Cried For You*

11:45PM WOR

ISHAM JONES

Hotel Lincoln, NYC

Louise.

*I Want A New Romance**In The Still Of The Night**Misty Moonlight* (recently written by Isham Jones)*Why Talk About Love?*

■ WEDNESDAY 27 OCTOBER 1937

RECORDING SESSION

CHICK WEBB ORCHESTRA

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t); Sandy Williams, Nat Story (tb); Louis Jordan (as); Chauncey Haughton (cl/as); Ted McRae (ts); Wayman Carver (ts/fl); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d)
Just A Simple Melody (vEF) / *I Got A Guy* (vEF) / *Holiday In Harlem* (vEF) / *Strictly Jive*

RADIO LOGS

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)

When Buddha Smiles (matty old piece: colossal sax section; tenor sax; Benny)
Tears In My Heart (vocal: Martha Tilton) (very good: swell arrangement and song)

Cherry (matty: James' swell trumpet; rasping brass; Benny; saxes)*Bob White* (vocal: Martha Tilton) (nace vocal; Benny whistling)*Swing Low, Sweet Chariot* (swell; Muzzo's tenor sax; Krupa; trumpet)*Star Dust* (marvelous Henderson arrangement: Harry James' trumpet)*The Lady Is A Tramp* (vocal: Martha Tilton) (lousy piece, fair arrangement)*A Handful Of Keys* (BG Quartet) (wonderful, especially Wilson's fine piano)*So Many Memories* (vocal: Martha Tilton)*Swingtime In The Rockies* (Muzzo's tenor)*Goodbye* (closing theme)

11:30PM WMCA

WILLIE BRYANT

Apollo Theater, NYC

King Porter Stomp (WONDERFUL, very long colossal arrangement: ballys long trombone solo; grand tenor sax and trumpet)

■ THURSDAY 28 OCTOBER 1937

RADIO LOGS

11:45PM WIZ

BOB CROSBY

Palomar Ballroom, Los Angeles

MARVELOUS! I heard this program in Jim Branham's car with Carolyn Bade. Because there's no school tomorrow we drove around all night having a good time.
She's Tall, She's Tan, She's Terrific (vocal: Nappy Lamare)

*Squeeze Me**Bob White* (matty swing arrangement-the best I ever heard: Madlock's clarinet)*Remember Me* (vocal: Bing Crosby) (Bob's famous brother BING singing the nuts: such swell informality)*South Rampart Street Parade* (MAGNIFICENT: Ray Bauduc's great drums)

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

I heard the first half of this program in Jim Branham's car after driving around with the sweetest thing in the world (C.B.).

*When You And I Were Young, Maggie**You And I Know* (vocal: Martha Tilton) (very good: swell arrangement & song)*Can't We Be Friends?* (colossal: Ballard's trombone)*Big John Special* (MAGNIFICENT: Stacy's James)*Farewell, My Love* (vocal: Martha Tilton) (swell ballad)*The Lady Is A Tramp* (vocal: Martha Tilton & Benny Goodman) (fair)*Caravan* (marvelous: Benny; Harry James' trumpet; Krupa's tom-toms)*That Old Feeling* (vocal: Martha Tilton) (Stacy's intro)*Stompin' At The Savoy* (matty: Brown's ballys trombone; Rullini)

■ FRIDAY 29 OCTOBER 1937

RECORDING SESSION

BENNY GOODMAN TRIO/QUARTET

Recording session for Victor in New York City.

Lionel Hampton (vib); Teddy Wilson (p); Benny Goodman (cl); Gene Krupa (d); Martha Tilton (voc)
Where Or When (BG Trio) / *Silhouettet In The Moonlight* (BG Trio, vMT) / *Vieni, Vieni* (BG Quartet)

■ SATURDAY 30 OCTOBER 1937

RADIO LOGS

7:00PM WABC

SATURDAY NIGHT SWING SESSION No68

Vine Street, Hollywood, Cal

Bob White (BOB CROSBY'S entire orchestra playing the nuts: Smith's trombone)
I Can't Give You Anything But Love, Baby (The one and only LOUIS ARMSTRONG singing and playing grand trumpet with Crosby's band)

Squeeze Me (BOB CROSBY'S Band going wonderfully: Bob Zurke's great piano; Eddie Miller's blue tenor sax; whole band swingin' something terrific!)*That Old Feeling* (CONNIE BOSSWELL singing sweetly: Lawson's trumpet)*The Penguin* (RAYMOND SCOTT Quartet playing his latest piece: Harris' tenor)*War Dance For Wooden Indians* (Scott's Quintet: Harris; Williams' drums)

Muskrat Ramble (LOUIS ARMSTRONG sitting in with Crosby's band: I never heard Armstrong play such great, inspired stuff)

South Rampart Street Parade (Crosby's Band playing some of the greatest Dixieland swing ever done: Matlock's colossal low blues clarinet. Too short!)

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

*Makin' Whoopee**Farewell, My Love* (vocal: Martha Tilton)*The Lady Is A Tramp* (vocal: Martha Tilton & Benny Goodman)*Oh, Lady Be Good* (BG Trio)*Love Me Or Leave Me**Once In A While* (vocal: Martha Tilton)*Everybody Loves My Baby* (BG Quartet)*You And I Know* (vocal: Martha Tilton)*Life Goes To A Party*

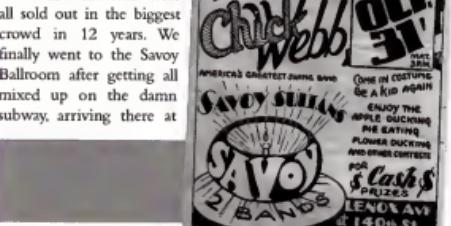
■ SUNDAY 31 OCTOBER 1937

George Fick and myself

planned to go down to the Polo Grounds and see the New York Giants play the

Chicago Bears in a professional football game. Much to our disgust we found that the seats were

all sold out in the biggest crowd in 12 years. We finally went to the Savoy Ballroom after getting all mixed up on the damn subway, arriving there at



4:00pm when the Savoy Sultans began to play. We met these two white guys of God only knows what nationality. They thought that George and I were Italian brothers. I never laughed so much in my life. Much to our surprise we saw Jo Jones, Count Basie's fine drummer, and Frankie Newton, that grand trumpet player from the Onyx Club, with a nice white girl. The Savoy Sultans are a 9-piece combination who are not smooth but are very enthusiastic and give out plenty. The two trumpeters are fair and the two tenor sax soloists are better than fair. At 5:00pm Chick Webb's Band came in and began to play until 6:00. *Just A Simple Melody* (recorded with Ella Fitzgerald last week on Decca) and *Clap Hands! Here Comes Charlie* were the two outstanding numbers, being played twice each. After listening to the music until 7:30 we left to get the train home.

Louis Jordan
Chick Webb
Lonely Last Bass
Mario Bauza - trumpet
Teddy Wilson (drums)
Mattie Mae Stone (Trombone)
Chances Haughton (Sax)
Bobby Jordan (Guitar)
Howard Fulford (Pianist)
Jo Jones (Drums)
Al Goldenberg (Arranger)
Bobby Stark (2nd Trumpet)

RADIO LOGS

11:30AM WNEW

SUNDAY MORNING SWING CONCERT

Criterion Theater, NYC

Yours And Mine (BILLIE HOLIDAY singing with COUNT BASIE at the piano; swell)

I Ain't Got Nobody (COUNT BASIE playing a grand piano; nuttys)

I'll See You In My Dreams (SAMMY SPERLIG playing good guitar)

Just A Simple Melody (THE ANDREWS SISTERS singing pretty good)

Melody In F (Merle Pitts' WNEW Studio Band playing swell; sax)

High, Wide And Handsome

11:30PM WIZ

JIMMY DORSEY

Congress Hotel, Chicago

Star Dust

I'm Getting Sentimental Over You

Flight Of The Bumble Bee

Once In A While (vocal: Bob Eberly)

Parade Of The Milk Bottle Tops

Time On My Hands

Dorsey Denish

After You (vocal: Don Mattison)

An Old Flame Never Dies (vocal: Bob Eberly)

Waddlin' At The Waldorf

NOVEMBER 1937

Hotel Pennsylvania: Benny Goodman

Hotel Commodore: Tommy Dorsey

Hotel New Yorker: Glen Gray

Hotel Lincoln: Isham Jones

Apollo Theater: Fletcher Henderson (-4); Count Basie (5-11); Andy

Kirk (12-18); Four Ink Spots/Edgar Hayes (19-25); Erskine Hawkins (26-)

Paramount Theater: Tommy Dorsey (3-16); Bunny Berigan (17-) Loew's State Theater: Ted Lewis (4-10)

Cotton Club: Cab Calloway

Hickory House: Joe Marsala

Onyx Club: John Kirby / Maxine Sullivan

Famous Door: (opens at 66 WS2nd on Nov 25) Louis Prima

Nick's: Bobby Hackett



MONDAY 1 NOVEMBER 1937

RECORDING SESSION

BILLIE HOLIDAY & TEDDY WILSON ORCHESTRA

Recording session for Brunswick in NYC.

Buck Clayton (t); Prince Robinson (clts); Vido Musso (cls); Teddy Wilson (p); Allan Reuss (g); Walter Page (b); Cozy Cole (d); Billie Holiday (v)

Nice Work If You Can Get It / Things Are Looking Up / My Man / Can't Help Lovin' That Man

CHICK WEBB ORCHESTRA

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t); Sandy Williams, Nat Story (tb); Louis Jordan (as); Chauncey Haughton (clas); Ted McRae (ts); Wayman Carver (tsf); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d) Rock It For Me (vEF) / Squeeze Me / Harlem Congo

RADIO LOGS

11:00PM WABC

GLEN GRAY

Hotel New Yorker, NYC

Trombonist Murray McEachern joined Glen Gray's Casa Loma band 3 weeks ago, replacing Fritz Hunnemel.

Goblin Band

Farewell My Love (vocal: Kenny Sargent)

Yankee Doodle Band (vocal: Pee Wee Hunt)

Whoa, Babe (vocal: Pee Wee Hunt)

Copenhagen

Smoke Rings (theme)

■ TUESDAY 2 NOVEMBER 1937

RECORDING SESSION

CHICK WEBB ORCHESTRA

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t); Sandy Williams, Nat Story (tb); Louis Jordan (as); Chauncey Haughton (cl/as); Ted McRae (ts); Wayman Carver (ts/fl); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d) / *I Want To Be Happy* (VEF) / *Hallelujah!*

RADIO LOGS

10:00PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)

Chicago (swell, fairly fast; Benny's 2 solos; James; Musso)

Time On My Hands (BG Trio) (sweet, but very good)

The Lady Is A Tramp (vocal: Martha Tilton) (jousy piece)

After You've Gone (guest DAVY NEWMAN playing an O.K. violin)

Unknown title (guest EMILIO CACERES playing a hot swing violin; swell parts but too fast)

Vieni, Vieni (BG Quartet) (nutty swinging, especially by Hampton; Krupa's fine breaks)

Farewell My Love (vocal: Martha Tilton) (swell vocal on recent hit piece)

Ridin' High (this week's 'killer-diller' requested by fan mail; rather fast with very sharp brass section; Benny's short solo; James' terrific solo with Krupa really beatin' it; Benny again; James again)

Goodbye (closing theme)

■ WEDNESDAY 3 NOVEMBER 1937

RECORDING SESSION

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in New York City.

Glen Gray (as/dl); Sonny Dunham, Grady Watts, Frank Zullo (t); Pee Wee Hunt (tb/voc); Billy Rauch, Murray McEachern (tb); Clarence Hutchenville (cl/as); Kenny Sargent (as/voc); Art Ralston (as/o/bsn); Danny d'Andrea (as); Pat Davis (cl/t/f); Joe Hall (p); Jack Blanchette (g); Stanley Dennis (b); Tony Brigilia (d)

I've Got My Heart Set On You (VK5) / *Have You Met Miss Jones?* (VK5) / *In The Mission By The Sea* (VK5) / *Farewell, My Love* (VK5) / *I'd Rather Be Right* (VK5)

RADIO LOGS

6:35PM WABC

COUNT BASIE

Meadowbrook, NJ.

Basie's last night at the Meadowbrook. Recorded by John Hammond.

One O'Clock Jump (marvelous: Lester Young's great long tenor sax solo; Buck Clayton's nutty trumpet; marvelous rhythm section; nutty endings)

I Can't Get Started (vocal: Billie Holiday) (grand; Jones' nice drum breaks)

A Study In Brown (very nutty original arrangement: Lester Young's colossal tenor sax with Jo Jones' great, solid, clean drumming throughout; Basie's nutty tickling piano with Walter Page's great bass)

Rhythm In My Nursery Rhymes (vocal: Jimmy Rushing) (Basic's nuttys piano intro; swell tricky saxes)

John's Idea (wonderful, whole band relaxed and swinging; grand tenor sax; Buck Clayton's soft trumpet with much feeling; Basic's simple but extraordinary swinging piano; more magnificent tenor sax and rhythm)

Good Morning Blues (vocal: Jimmy Rushing) (slow blues piece played with much feeling and relaxation; Clayton's blue bally trumpet; Basic's piano throughout)

Dinah (vocal: Jimmy Rushing) (great intro by rhythm section, especially Basic and Page's bass; Herschel Evans' nutty tenor sax; Young's tenor too; trumpet)

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Alexander's Ragtime Band (swell snappy arrangement: Benny)

That Old Feeling (vocal: Martha Tilton) (swell sweet song)

Remember Me (BG Trio) (not very good; lousy tune with little swing)

Loch Lomond (vocal: Martha Tilton & Benny Goodman) (James' trumpet)

Darktown Strutters' Ball (natty; very polished arrangement; James; trombones; clarinet)

If It's The Last Thing I Do (vocal: Martha Tilton) (good vocal)

Liza (BG Quartet) (tricky intro and ending; excellent work by all 4)

Blossoms On Broadway (vocal: Martha Tilton) (fair; a recent sweetish song)

Carmel Hop (swell piece; James' grand trumpet & Krupa; Musso)

Bob White (vocal: Martha Tilton) (Benny whistling; this song is now a big hit)

11:30PM WMCA

FLETCHER HENDERSON

Apollo Theater, NYC

Beale Street Blues (swell arrangements but

ragged; unsmooth trombone; good trumpet)

Avalon (good; nice trumpet by Dick Vance; good tenor sax; swell trombone)



■ THURSDAY 4 NOVEMBER 1937

RADIO LOGS

11:00PM WABC

CAB CALLOWAY

Cotton Club, NYC

Somebody Stole My Gal (vocal: Cab Calloway) (swell; Chu Berry's tenor sax; trumpet)

Miles Apart (vocal: Bennie Payne) (fair; too sweet with no solo)

How Am I To Know? (vocal: Cab Calloway) (very smooth; Berry; trumpet)

Way Down Yonder In New Orleans (vocal: Cab Calloway) (nutty; Berry; trumpet)

Bugle Call Rag (good arrangement; screechy trumpet; Berry's short, nice sax solo)

Keep That Hi-De-Ho In Your Soul (vocal: Cab Calloway) (trombone team; trumpet; Berry)

In An Old English Village (lousy, first time on radio; trombone)

Nagasaki (vocal: Cab Calloway) (swell; Cab's wacky vocal; Berry's nutty tenor; good trombone)

11:30PM WJZ

BOB CROSBY

Palomar Ballroom, Los Angeles

Nutty, except the vocalists' and announcer's microphone was dead so I couldn't hear them.

Summertime (theme)

Sheik Of Araby (Matlock's clarinet; Smith; Miller's grand sax)

I Still Love To Kiss You Goodnight (vocal: Kay Weber) (Miller; Matlock)

Bob White (best arrangement yet; Lawson's brief trumpet; Miller & Smith's nuts)

Savoy Blues (nutty Dixieland piece; Matlock's intro; Miller; Lawson)

Unknown title (more good Dixieland great solos by Lawson, Miller, Zurke, Bauduc's superb drums)

The Moon Got In My Eye (vocal: Bob Crosby) (Lawson's trumpet; I couldn't hear the vocal)

Honeysuckle Rose (great; Matlock's bally, dirty clarinet; Smith's great trombone; Bauduc)

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Changes (excellent arrangement; James, Benny & Musso getting off)*If It's The Last Thing I Do* (vocal: Martha Tilton) (swell commercial song)*Someday Sweetheart* (trombones on 1st chorus; Benny; James, bally saxes & brass)*So Many Memories* (vocal: Martha Tilton) (very sweet and nice; good vocal)*Life Goes To A Party* (natty new piece; tricky wa-wa brass; James' trumpet; great ending)*Farewell My Love* (vocal: Martha Tilton) (this song will be a big hit)*In The Shade Of The Old Apple Tree* (kind of slow; saxes; Benny)*Blossoms On Broadway* (vocal: Martha Tilton) (not very good; fair vocal)*Walk, Jennie, Walk* (swell; James' grand trumpet; Benny; Gene Krupa)*I Can't Give You Anything But Love* (vocal: Martha Tilton) (James;

Stacy; Benny)

12:30AM WABC

RED NORVO

Hotel St. Francis, San Francisco

Goodbye Jonah (vocal: Steve Pletcher) (natty vocal)*The Moon Got In My Eyes* (vocal: Mildred Bailey) (marvelous slow, soft swing)*Paradise* (that soft, delicate brass answered by the saxes that really sends me; Herbie Haymer's short but great tenor sax; Norvo's colossal xylophone; clarinet)*Harbor Lights* (swing arrangement; Pletcher's nice trumpet; Red Norvo; Herbie Haymer)*So Many Memories* (vocal: Mildred Bailey) (Mastren's trombone; Miller's swell piano)*Night And Day* (swell; Red Norvo; saxes)**Bob White** (vocal: Mildred Bailey) (featuring vocals and whistling)**FRIDAY 5 NOVEMBER 1937****RECORDING SESSION****BOB CROSBY AND HIS ORCHESTRA**

Recording session for Decca in Los Angeles.

Bob Crosby (voc/dr); Zeke Zarchy, Billy Butterfield, Yank Lawson (t); Ward Sillyow, Warren Smith (tb); Matty Matlock (cl/as); Joe Kearns (as); Eddie Miller (cl/as); Gil Rodin (ts); Bob Zurke (piano); Nappy Lamar (g/voc); Bob Haggart (b); Ray Bauduc (d); Kay Weber (voc)

Nice Work If You Can Get It (vBC) / *A Foggy Day* (vKW) / *I've**Hitched My Wagon To A Star* (vBC) / *This Never Happened Before**(vKW) / Little Rock Getaway / Squeeze Me***JIMMIE LUNCEFORD AND HIS ORCHESTRA**

Recording session for Decca in Los Angeles.

Jimmie Lunceford (ldr); Paul Webster (t); Eddie Tompkins, Sy Oliver (tvoc); Elmer Crumbley, Russell Bowles (tb); Trummy Young (tb/voc); Willie Smith (cl/as/bar/voc); Earl Carruthers (cl/as/voc); Ted Buckner (as); Dan Grissom (cl/as/voc); Joe Thomas (cl/tb/voc); Edwin Wilcox (p); Al Norris (g); Moses Allen (b); Jimmy Crawford (d)

Pigeon Walk / Like A Ship At Sea (vDG) / *Teasin' Tessie Brown* (vETBand) / *Annie Laurie / Frisco Fog***RADIO LOGS**

10:45PM WJZ

JIMMY DORSEY

Congress Hotel, Chicago

I heard this program in Jim Brannah's car with Carolyn, Hughie, Nancy Long, Nancy Noise and Jim.

Is It Love Or Infatuation? (vocal: Bob Eberly)*I Cried For You**Hollywood Pastimes*

11:00PM WABC

GLEN GRAY

Hotel New Yorker, NYC

Heard this program in Jim Brannah's car.

*If It's The Last Thing I Do**Avalon**Have You Got Any Castles, Baby?**Tears In My Heart**Afraid To Dream**Limehouse Blues***SATURDAY 6 NOVEMBER 1937****RADIO LOGS**

7:00PM WABC

SATURDAY NIGHT SWING SESSION No69

CBS Studio No1, 483 Madison Ave, NYC

Personnel of CBS Band under Leith Stevens: Nat Natoli, Chris Griffin, Lloyd Williams, Willis Kelly (trumpets); Joe Vargas, Roland Dupont (trombones); Toots Mondello, Al Manners, Henry Ross, George Tudor (saxes); Marty Dale (piano); Frankie Worrall (guitar); Lou Shoope (bass); Billy Gusak (drums).

Rose Room (CBS Band directed by Leith Stevens: Manners' clarinet; Ross' tenor) *Exactly Like You* (SAL FRANZELLA playing a swell clarinet)*Japanese Sandman* (SAL FRANZELLA going the nuts on clarinet; swell bass)*The Lady Is A Tramp* (CBS Band playing a lousy piece but grand solo by Dupont) *I Know Now* (LARRY WYNNS' WINNERS vocalizing the bulk; they've got a great future)*I Got Rhythm* (colossal vocalizing by LARRY WYNNS' WINNERS; Wynn is white but the others are Negroe)*Oh! By Jingo!* (wonderful arrangement: Dupont's great trombone; marvelous tenor sax)*The Dippy Doodle* (LOU 'RED' EVANS playing an ocarina—swell)*Jingle Bells / The Merry-Go-Round Broke Down* (LOU 'RED' EVANS playing a double file)*Shindig* (wonderful new piece; natty trumpet; grand drums; brass)

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Let's Dance (theme)*You Showed Me The Way* (vocal: Martha Tilton)*Popcorn Man* (vocal: Martha Tilton)*That Naughty Waltz**Once In A While* (vocal: Martha Tilton)*More Than You Know* (BG Trio)*Blue Skies**Vieni Vieni* (BG Quartet)*If It's The Last Thing I Do* (vocal: Martha Tilton)*Life Goes To A Party**Goodbye* (closing theme)

12:00 MIDNIGHT WMCA

JOE MARSLA

Hickory House, 144 W52nd Street, NYC

Personnel: Joe Marsala (clarinet); Marty Marsala (trumpet); Adele Girard (harp); Joe Bushkin (piano); Bobby Hackett (guitar); Art Shapiro (bass); Buddy Rich (drums).

*Farewell Blues**Once In A While***Bob White***Someday Sweetheart**Basin Street Blues**Jim Jam Blues*

12:30AM WABC

BOB CROSBY

Palomar Ballroom, Los Angeles

Colossal: Ken Froley announced.

Between The Devil And The Deep Blue Sea (Lawson's great trumpet; Miller; Matlock)

- Ebb Tide** (vocal: Kay Weber) (commercial tune swung out on: Lawson and Miller the nits)
- Have You Got Any Castles, Baby?** (vocal: Bob Crosby) (Miller; wa-wa brass; Matlock)
- Gin Mill Blues** (WONDERFUL: Bob Zurke's magnificent piano work; Eddie Miller's colossal blue tenor sax; Matlock's swell low clarinet; great ending—clarinet)
- Remember Me** (vocal: Bob Crosby) (nice vocal but I still don't like this song)
- She's Tall, She's Tan, She's Terrible** (vocal: Nappy Lamare) (balley: featuring Billy Butterfield's trumpet; Miller; Smith; Bauduc)
- I Still Love To Kiss You Goodnight** (vocal: Kay Weber) (Miller's 2 swell solos)
- Pagan Love Song** (marvelous, excellent relaxed swinging by whole band: Miller's nutty tenor sax; Bob Haggart's great bass solo; Bauduc's bally drum; Lawson's trumpet)

10:30AM WBBM

ROY ELDRIDGE

Three Deuces, Chicago

- Pluckin' That Bass** (swell trumpet; good solid bassing throughout; nice piano)
- Swing Is Here** (Fast, high trumpet; fair alto sax; again that nutty high trumpet)
- Heckler's Hop** (swell piece; nice alto sax; good piano; damn good trumpet; real solid drums)



222 N. State St.

November 4882

SUNDAY 7 NOVEMBER 1937**RADIO LOGS**

11:30am WNEW

SUNDAY MORNING SWING CONCERT

Criterion Theater, NYC

- King Porter Stamp** (Merle Pitts' WNEW Studio Band; nice clarinet) **I Hope Gabriel Likes My Music** (ABE LYMAN Orch; Rose Bloom & Tiny Wolf singing)

- Swing Begins** (ADRIAN ROLLINI Trio; Rollini on vibraphone; Frank Victor on guitar; Hug Stephens on bass)

- Satan Takes A Holiday** (ADRIAN ROLLINI Trio playing great; Rollini's vibes; guitar)

- Honeysuckle Rose** (SUE MITCHELL singing the nits with Merle Pitts' WNEW Studio Band)

- Blues In B-flat** (JOE MARSLA playing a wonderful blue clarinet)

- Star Dust** (Merle Pitts' WNEW Studio Band)

- Marie** (ADELE GIRARD'S harp)

11:30pm WJZ

JIMMY DORSEY

Congress Hotel, Chicago

That Old Feeling

- Caravan** (Ray McKinley's good drumming)

- Minor Time On My Hands / Please / Dorsey Opus**

- After You** (vocal: Don Mattison)

- Ebb Tide**

- Gone With The Gin** (COLOSSAL—just written by the band; great dirty trombone; trumpet; sax; piano)

- The Arkansas Traveler** (swell; McKinley's nutty drumming; Dorsey's nice clarinet; sax)

11:30pm WABC

CAB CALLOWAY

Cotton Club, NYC

- Getting Some Fun Out Of Life** (vocal: Cab Calloway)

- If It's The Last Thing I Do** (vocal: Bennie Payne)

- The Dipsy Doodle** (nutty; whole band going the nits; grand wacky trumpet; tenor sax)

- Queen Isabella** (great: Chu Berry's excellent sax; nutty trumpet; clarinet)

- I've Got My Heart Set On You** (vocal: Cab Calloway) (Berry's marvelous tenor sax)

- At A Little Country Tavern** (vocal: Cab Calloway) (very new song; good piano)

- Peckin'** (vocal: Cab Calloway) (swell; typical funny vocal; trombone; clarinet; Berry's tenor sax)

- Savage Rhythm**

Bill ROBINSON **Cab CALLOWAY**

AVIS ANDREWS · MAE JOHNSON

50 TALL, TAN, TERRIFIC GALS
50 SEPIAN STARS.

Production, Lyrics & Music by
BENNY DAVIS & J. FRED COOTS

3 SHOWS NIGHTLY: 7:12-2

COTTON CLUB
B'WAY at 48th ST. • Circle 7-1000

NEVER A
LOCATION
OR COVER CHARGE
INCLUDES TAXES
\$1.50
TICKET PRICE

TUESDAY 9 NOVEMBER 1937**RECORDING SESSION****BOB CROSBY AND HIS ORCHESTRA**

Recording session for Decca in Los Angeles.

Bob Crosby (voc/ldr); Zeke Zarchy, Billy Butterfield, Yank Lawson (t); Ward Silloway, Warren Smith (tb); Matty Matlock (cl/as); Joe Kearns (as); Eddie Miller (cls); Gil Rodin (ts); Bob Zurke (piano); Nappy Lamare (g/voc); Bob Haggart (b); Ray Bauduc (d); Kay Weber (voc)

Let's Give Love Another Chance (vBC) / *Vieni, Vieni / Silhouetted In The Moonlight* (vBC) / *I've Got A Strange New Rhythm In My Heart* (vBC) / *Why Should I Care?* (vBC)**RADIO LOGS**

12:00 NOON WABC

CBS HOUSE BAND

'Swingin' The Blues', NYC

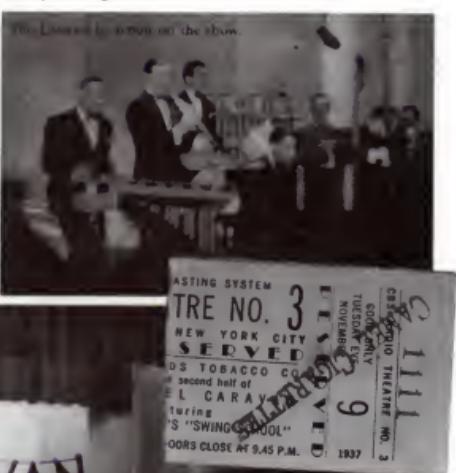
Call Of The Freaks (King Oliver used to play this tune: tenor sax; trombone)*Wistful And Blue* (arranged by trumpeter Willis Kelly: trombone)*Wang Wang Blues* (swell: clarinet)*Royal Garden Blues* (matty: Ross' peachy tenor sax; Manners' good clarinet)

Hugh Pastoriza, George Fick and myself got reserved tickets from Betty Grahrl to see this week's Camel Caravan broadcast. We took the 8:09 train from Bronxville. Since we had plenty of time we went to the Commodore Music Shop first to hear some records, although we didn't have enough money to get anything. It sure was grand to walk up Broadway and see all the lights. There's no place in the world like it. We arrived at the CBS Theater at 53rd Street at 9:40pm. At 9:55 Benny Goodman was presented with a scribe from the Pilot Radio Co. for his outstanding radio work. Dan Seymour announced the show:

10:00PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)*Blue Skies* (colossal: Wilber Schwichtenburg's swell trombone; Rollini's grand tenor; Elman)*Nice Work If You Can Get It* (vocal: Martha Tilton) (nutty arrangement; Elman's trumpet)*Once In A While* (BG Trio) (good: Krupa especially on slow drum rolls & breaks) *China Boy* (guest EMILIO CACERES on violin with swell guitar & baritone sax player)*Someday Sweetheart* (grand: 4 saxes and trombone together; James' great trumpet; great ending)*I'm A Ding Dong Daddy (From Dumas)* (BG Quartet) (I never heard it better!) *Blossoms On Broadway* (vocal: Martha Tilton) (Tilton, in a green dress, singing swell)*Life Goes To A Party* (GREAT: Musso's short tenor solo; terrific brass section; James & Krups really inspired)*Goodbye* (closing theme)

■ WEDNESDAY 10 NOVEMBER 1937**RADIO LOGS**

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

I heard this program at Emmy Neiley's house in Bronxville with Carolyn Bade. *St. Louis Blues* (magnificent 5-minute version; Griffin's great trumpet; Benny You Took The Words Right Out Of My Heart (vocal: Martha Tilton) (good; very new)

After You've Gone (BG Trio) (2 tempos; excellent work, especially Krupa) *Tears In My Heart* (vocal: Martha Tilton) (swell arrangement of swell piece)

One O'Clock Jump (colossal; nice trombone; Stacy's excellent piano; trumpet) *So Many Memories* (vocal: Martha Tilton) (little too commercial; nice vocal) *Vieni Vieni* (BG Quartet) (just released last week; lousy piece but swell playing)

Bob White (vocal: Martha Tilton) (swell; brass; saxes; Benny)

Goodbye (closing theme)

12:30AM WABC

BOB CROSBY

Palomar Ballroom, Los Angeles

NUTTSY.

At The Jazz Band Ball (wonderful; Miller, Smith and Bauduc's great solos)

I Still Love To Kiss You Goodnight (vocal: Kay Weber) (good)

Nice Work If You Can Get It (vocal: Bob Crosby) (swell trumpet; Miller)

Dixieland Shuffle (nutty, slow Dixieland tempo; Lamare's nice guitar; Miller) *Have You Got Any Castles, Baby?* (vocal: Bob Crosby) (Maddock's swell clarinet; Miller)

Tea For Two (great; featuring the one-and-only Bob Zurke at the piano)

So Many Memories (vocal: Kay Weber) (good; very little solo work)

South Rampart Street Parade (GREAT; Madock's clarinet; Bauduc's drums)

■ THURSDAY 11 NOVEMBER 1937

Because today is Armistice Day there was no school. I spent the whole day just with Carolyn at her house in Hartsdale. I'll never forget this Armistice day because of the sweetest thing in the world!!!

RADIO LOGS

11:00PM WABC

CAB CALLOWAY

Cotton Club, NYC

Mama, I Want To Make Rhythm (vocal: Cab Calloway) (Cab's swell hot vocal)

Tears In My Heart (vocal: Cab Calloway)

Did You Know Noah? (vocal: Cab Calloway)

Marie (vocal: Cab Calloway)

Miles Apart (vocal: Bennie Payne)

The Hi-De-Ho Miracle Man (vocal: Cab Calloway)

She's Tall, She's Tan, She's Terrific (vocal: Cab Calloway)

11:00PM WEAF

LARRY CLINTON

RCA Studios, NYC

This is a commercial program sponsored by RCA and features Larry Clinton's very new, smooth swing orchestra.

A Study In Brown (theme) (written by Larry Clinton)

Satan Takes A Holiday (written by Larry Clinton)

True Confession (vocal: Beatrice Wain) (also sax)

The Big Dipper (swell; nutty tenor sax; drums)

MEDLEY: Roses Of Picardy / Bouquet Of Roses / Roses In December / One Rose

I've Got My Heart Set On You

The Dipsy Doodle (vocal: Beatrice Wain)

Midnight In A Madhouse (written by Larry Clinton, his latest piece)

11:30PM WJZ

BOB CROSBY

Palomar Ballroom, Los Angeles

GRAND.

The Old Spinning Wheel (swell; Bauduc's bass drum intro; Lawson; Madock)

This Never Happened Before (vocal: Kay Weber) (not very good, too commercial)

Bob White (best arrangement of this piece yet; Miller; Smith; grand ending)

Just Strolling (written by Joe Sullivan; Zurke's great piano work; bass & rhythm) *She's Tall, She's Tan, She's Terrific* (vocal: Nappy Lamare) (Miller's nice tenor; Smith; Bauduc)

She's Funny That Way (slow tempo; Miller's grand, long blue tenor)

Remember Me (vocal: Bob Crosby) (very good swing; rollin' arrangement; Miller; charmers)

Panama (wonderful; Lawson's great trumpet; Miller's & Madock's great solos)

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Big John Special (GREAT; James; Benny; Stacy; saxes & brass)

You Took The Words Right Out Of My Heart (vocal: Martha Tilton)

Laughing At Life (swell; nutty muted trumpet & sax; Stacy)

In The Still Of The Night (vocal: Martha Tilton)

If It's The Last Thing I Do (vocal: Martha Tilton)

Minnie The Moocher's Wedding Day (wonderful; Intro; Benny; James; great brass)

Farewell My Love (vocal: Martha Tilton) (good, but a steal from *Georgie*) *My Love* (Benny & Krupa)

Camel Hop (swell; nice soft trumpet; Benny; Krupa's great work; Musso)

Once In A While (vocal: Martha Tilton)

Vieni Vieni (striking piece, fair arrangement but too fast; nice trumpet)

12:30AM WABC

RED NORVO

Hotel St. Francis, San Francisco

GREAT.

Rugcutter's Swing (slow swingy tempo; Pleicher's trumpet; Norvo's xylophone)

Everything You Said Came True (vocal: Mildred Bailey) (colossal sweet song; Haymer; Mastren)

Am I In Love? (swell; Miller's nutty piano; Purtill's solid drums; clarinet)

Whispers In The Dark (Herbie Haymer's nice tenor sax; Norvo's xylophone)

St. Louis Blues (vocal: Mildred Bailey) (Mildred singing colossally as only she can)

Yours And Mine (vocal: Stew Pletcher) (swell vocal; Haymer's short, nutty tenor)

Right Or Wrong (vocal: Mildred Bailey) (nutty; very new song released today on Brunswick)

Do You Ever Think Of Me? (great; Red Norvo really heating that old wood-pile something terrific; smooth fast clarinet; Fletcher's trumpet)

■ FRIDAY 12 NOVEMBER 1937**RECORDING SESSION****BENNY GOODMAN AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Benny Goodman (cl); Chris Griffin; Harry James, Ziggy Elman (t); Red Ballard, Murray McEachern (tb); George Koenig, Hymie Shertzer (as); Art Rollini, Vido Musso (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Martha Tilton (voc)

You Took The Words Right Out Of My Heart (VMT) *Mama, That Moon Is Here Again* (VMT) *Loch Lomond* (VMT, BG) *I Camel Hop* (True Confession) (VMT) *Life Goes To A Party*

SATURDAY 13 NOVEMBER 1937

RECORDING SESSION

BOB CROSBY'S BOBCATS

Recording session for Decca in Los Angeles.

Yank Lawson (t); Warren Smith (tb); Matty Matlock (cl); Eddie Miller (cl/tts); Bob Burke (p); Nappy Lamare (g); Bob Haggart (b); Ray Bauduc (d).

Stumbling / Who's Sorry Now? / Coquette / Fidgety Feet / You're Driving Me Crazy / Can't We Be Friends?*

RADIO LOGS

7:00AM WABC

SATURDAY NIGHT SWING SESSION No70

CBS Studio No1, 485 Madison Ave, NYC

The guests are singer LEE WILEY and pianist MARLOWE MORRIS.

Swing Session Called To Order (CBS Band directed by Leigh Stevens; great)

Sometimes I Feel Like A Motherless Child (LEE WILEY singing marvelously)

Stampin' At The Savoy (matty; great clarine and trumpet; Ross' tenor sax)

Sweet Sue (CBS Band: Hank Ross' great tenor sax; plenty solid, beautiful tone)

Caravan (MARLOWE MORRIS playing OK piano; poor piece for the piano)

Limehouse Blues (MARLOWE MORRIS playing swell piano; nice tickling)

You're My Desire (colossal slow, sweet swing; nice clarinet; clarinets; saxes)

Bob White (LEE WILEY singing colossally: 3 choruses of grand swing)

11:00AM WABC

BUNNY BERIGAN

Ohio

NUTTSY.

I Can't Get Started (theme)

So Many Memories (vocal: Gail Reese)

Can't Help Lovin' Dat Man (Bunny; Auld's tenor sax; Lee's trombone)

Miles Apart (vocal: Gail Reese)

Sweet Variety Sue (numy; Berigan; Lee's trombone; Georgie Auld's tenor)

I'd Love To Play A Love Scene (vocal: Gail Reese)

No One Else But You (vocal: Gail Reese) (race trombones & saxes; Berigan)

The Prisoner's Song (wonderful: Dixon's clarinet; Auld; Wayland's bass; Wettling)

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

House Hop

I heard the first part of this program at Sally Noye's house in Scarsdale; the other part at Jim Poe's house in Bronxville.

Ridin' The Groove

You Took The Words Right Out Of My Heart (vocal: Martha Tilton)

When Buddhas Smiles

You And I Know (vocal: Martha Tilton)

12:00 MIDNIGHT WMCA

JOE MARSALA

Hickory House, 144 W52nd Street, NYC

SWELL. I heard this program at Jim Poe's house in Bronxville.

Ferdinand Blues (theme) (matty)

Smiling At Trouble

I Cried For You

Bob White (whole band singing swell)

Singin' The Blues (very appropriate tune tonight)

Goose Island Stomp

Star Dust

12:30AM WABC

BOB CROSBY

Palomar Ballroom, Los Angeles

Great.

Royal Garden Blues (colossal: wonderful relaxed solos by Madock; Lawson; Miller)

Goodnight Kisses (vocal: Kay Weber)

Nice Work If You Can Get It (vocal: Bob Crosby) (Matlock; Lawson, etc)

Dixieland Shuffle (great: Smith's dirty trombone; Miller; Lamare; Lawson)

Remember Me (vocal: Bob Crosby) (swell swingin' after vocal: Miller)

Coquette (The Bobcats going magnificently: Miller; Smith; Madlock)

This Never Happened Before (vocal: Kay Weber)

Wolverine Blues (oki piece written by Jelly Roll Morton; featuring Ray Bauduc's drums & Miller's tenor sax)

1:03AM WBBM

ROY ELDRIDGE

Three Deuces, Chicago

Wonderful.

Dismal Day (colossal slow blues: slow sendin' alto sax; nice piano; Eldridge)

Pluckin' The Blues (grand: nice solid fast bass; Eldridge's fine trumpet)

Swing Fever (Eldridge's GREAT fast, high trumpet; bally alto sax)

Heckler's Hop (great: Eldridge; piano; sax; real solid drums)

SUNDAY 14 NOVEMBER 1937

I got 3 old records today: Charleston Chasers' *Beale Street Blues* and *Basin Street Blues* (Columbia 2415-D); Duke Ellington's *Limehouse Blues* and *Echoes Of The Jungle*-(Victor 22743); and Hoagy Carmichael's *Bessie Couldn't Help It* and Fess Williams' *Hot Mama* (Victor 22864).

RADIO LOGS

11:00AM VNEW

SUNDAY MORNING SWING CONCERT

Criterion Theater, NYC

The Snake Charmer (Merle Pitts' WNEW Studio Band playing good: clarinets)

The Dipsy Doodle (MILT HERTH on organ; WILLIE 'THE LION' SMITH on piano; O'Neil Spencer singing)

St. Louis Blues (SAMMY SPERGEL playing good electric guitar with band)

Getting Some Fun Out Of Life (Merle Pitts' WNEW Studio Band again: Weiss' drums)

I'm Confessin' (HARRY JAMES and VIDO MUSSO playing some great, relaxed, unrehearsed stuff; drums)

Rosetta (Merle Pitts' WNEW Studio Band: nice tenor sax; trumpet)

Annie Laurie (MAXINE SULLIVAN from the Onyx Club singing some marvelous stuff. She is a thin Negress who is said to tops on vocals: very smooth)

Tiger Rag

TUESDAY 16 NOVEMBER 1937

RECORDING SESSION

BOB CROSBY AND HIS ORCHESTRA

Recording session for Decca in Los Angeles.

Bob Crosby (voic/dr); Charlie Spivak, Billy Butterfield, Yank Lawson (t); Ward Sillaway, Warren Smith (tb); Matty Matlock (cls/as); Joe Kearns (as); Eddie Miller (cls/t); Gil Rodin (ts); Bob Burke (piano); Nappy Lamare (g/voc); Bob Haggart (b); Ray Bauduc (d); Kay Weber (voc)

The Thrill Of A Lifetime (vKCM) / *Be A Good Sport* (vBC) / *Every Day's A Holiday* (vBC) / *South Rampart Street Parade* / *Dogtown Blues* / *Sweet Someone* (vKCM) / *Just Strolling In Panama* / *Big Apple Calls* (*When My Dreamboat Comes Home*) (vNL)

RED MCKENZIE & HIS ORCHESTRA

Recording session for ARC in New York City.

Bobby Hackett (c); Vernon Brown (tb); Slats Long (cl); Babe Russin (ts); Fulton McGrath (p); Dave Barbour (g); Artie Shapiro (b); Stan King (d); Red McKenzie (comb/voc)

Farewell, My Love (vRM) / *You're Out Of This World* (vRM) / *Sail Along, Silvery Moon* (vRM) / *Georgianna* (vRM)

RADIO LOGS

12:00 NOON WABC
CBS HOUSE BAND
 'Swingin' The Blues', NYC
Loveless Love (grand: Ross' tenor sax, etc)
Bluin' Th' Blues (colossal clarinet, etc)
Blue Again (vocal: Willis Kelly)
Black And Tan Fantasy (wonderful)
Junk Man Blues (written in 1922 by Red Nichols; swell)

10:00PM WABC
BENNY GOODMAN
 Camel Caravan, CBS Playhouse, NYC
 I heard this program at Dick Mornanstar's house.
Let's Dance (theme)

Star Dust (swell: brass; Benny; James)
If It's The Last Thing I Do (vocal: Martha Tilton)
After You've Gone (BG Trio) (rather good, especially Benny)
You Took The Words Right Out Of My Heart (vocal: Martha Tilton)
Laughing At Life
Nagasaki (BG Quartet) (colossal stuff by all four)
Mama, That Moon Is Here Again (vocal: Martha Tilton)
Big John Special (stupendous: James; brass; Stacy)
Goodbye (closing theme)

WEDNESDAY 17 NOVEMBER 1937**RADIO LOGS**

11:00PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
Smiles
You Can't Teach An Old Heart New Tricks (vocal: Martha Tilton)
Marie
Loch Lomond (vocal: Martha Tilton & Benny Goodman)
Once In A While (vocal: Martha Tilton)
Sweet Stranger
Vieni, Vieni
I've Hitched My Wagon To A Star (vocal: Martha Tilton)
Camel Hop
If It's The Last Thing I Do (vocal: Martha Tilton)

FRIDAY 19 NOVEMBER 1937**RECORDING SESSION**

GLEN GRAY AND THE CASA LOMA ORCHESTRA
 Recording session for Decca in New York City.
 Glen Gray (as/dir); Sonny Dunham, Grady Watts, Frank Zullo (t);
 Pee Wee Hunt (tb/voc); Billy Rauch, Murray McEachern (tb);
 Clarence Hutchinson (cls/as); Kenny Sargent (as/voc); Art Ralston
 (as/ob/sn); Danny D'Andrea (as); Pan Davis (cls/tfl); Joe Hall (p);
 Jack Blanchette (g); Stanley Dennis (b); Tony Briglia (d);
You Took The Words Right Out Of My Heart (vKS) / *The Waltz Lives On* (vKS) / *Thanks For The Memory* (vKS) / *Mama, That Moon Is Here Again* (vPH)

SATURDAY 20 NOVEMBER 1937**RADIO LOGS**

7:00PM WABC
SATURDAY NIGHT SWING SESSION No 7
 CBS Studio No 1, 485 Madison Ave, NYC
 EXCELLENT! The guests are pianist ART TATUM, guitarists CARL KRESS & DICK McDONOUGH, and the ANDREW'S SISTERS.
Waddlin' At The Waldorf (CBS Band going great on swell piece)

I Got Rhythm (CARL KRESS & DICK McDONOUGH playing guitars)
Oh, Lady Be Good (CARL KRESS & DICK McDONOUGH again going marvelously)

Nice Work If You Can Get It (nutty: tenor; trombone; trumpet)
Gone With The Wind (ART TATUM, great blind colored pianist, playing a swell, intricate swing piano in the style that he originated. He's going to play at the Famous Door on 52nd Street when it reopens soon. Tatum is very underrated)

Sheik Of Araby (a jam session!!! Tatums on piano; Manners on clarinet; Ross' grand tenor sax; marvelous piano; trumpet)

Just A Simple Melody (ANDREWS SISTERS singing the nuts: trumpet)
It's The Natural Thing To Do (nutty swing arrangement: sax)

Honeysuckle Rose (Joey Mondello playing an absolutely great alto sax, such marvelous tone, and swinging)

Peckin' (grand arrangement: weak trumpet; nutty brass section)

SUNDAY 21 NOVEMBER 1937**RADIO LOGS**

11:00AM WNEW
SUNDAY MORNING SWING CONCERT
 Criterion Theater, NYC
Raggle-Taggle (Merle Pitts' WNEW Studio Band playing good: fair tenor sax)
China Boy (LLANA WEBSTER playing a nutty tenor sax; Weiss' nice drums)
Why Talk About Love? (ANDREWS SISTERS singing the nuts: swell)
Mary Lou (Merle Pitts' WNEW Studio Band going swell: very good solos by clarinet & trumpet)
Humoresque (CACERES TRIO: violin, clarinet, bass, guitar)
Abba Dabba (arranger & composer LARRY CLINTON leading WNEW Band)
The Lady Is A Tramp (SHIRLEY BROWN singing)
Farewell Blues (SAMMY SPERGEL playing that lousy electric guitar)

11:05PM WJZ
JIMMY DORSEY
 Congress Hotel, Chicago
The Moon Got In My Eyes (Bob Eberly)
After You (vocal: Don Mattison) (swell arrangement of recent hit tune: nice trombone, piano, and alto sax solos)
Star Dust (first chorus a trombone solo by Bobby Byrne; second chorus a sweet trumpet solo)
I'm Getting Sentimental Over You (Byrne's nutty trombone)
Chicken Reel (a typical Dorsey swing arrangement: Ryan's solid bass; Camarata's nice trumpet; Jimmy Dorsey's clarinet)
Is It Love Or Infatuation? (Bob Eberly) (good sweet ballad)
Flight Of The Bumble Bee (just released on Decca 2 weeks ago: fast, sweet trombone; Freddie Slack's swell piano solo; Ray McKinley's solid drum break before Dorsey's alto solo)
Night And Day (Bob Eberly) (Bobby Byrne's trombone outstanding)
Waddlin' At The Waldorf (colossal: great alto and tenor sax solos; McKinley's great drumming)
Sandman (theme)

11:30PM WABC
CAB CALLOWAY
 Cotton Club, NYC
Way Down Yonder In New Orleans (vocal: Cab Calloway) (Chu Berry's great tenor sax; clarinet)
Have You Ever Been In Heaven? (vocal: Bennie Payne)

At A Little Country Tavern (fair new piece: Payne's piano)
Somebody Stole My Gal (vocal: Cab Calloway)
Tiger Rag (fair arrangement: only solo by Chu Berry; Calloway's growls)
St. Louis Blues (vocal: Cab Calloway) (swell: very smooth sax section; nice piano)
Tears In My Heart (vocal: Cab Calloway) (good commercial song: fair flute)
I've Got My Heart Set On You (vocal: Cab Calloway) (Chu Berry's fair tenor sax)
Bugle Call Rag (very good: Chu Berry's swell tenor; trumpet; weak clarinet; brass)

■ MONDAY 22 NOVEMBER 1937

RECORDING SESSION

HUDSON-DeLANGE ORCHESTRA

Recording session for Brunswick in New York City.

Will Hudson (arr); Eddie DeLange (voc/dr); Charles Mitchell, Howard Schaumberger, Joe Bauer (t); Edward Jack, Jack Andrews (tb); George Bohr, Gus Bivona (clas); Pete Brendel (as/bar); Ted Duane (cls); Mark Hyams (p); Bus Ertl (g); Doc Goldberg (b); Nat Pollard (d); Betty Allen (voc)

Rockin' The Town (vBA) / *Off Again, On Again* (vBA) / *Just An Error In The News* (vBA) / *My Heaven On Earth* (vBA)

RADIO LOGS

11:00PM WABC

GLEN GRAY

Hotel New Yorker, NYC

SWELL. Sonny Dunham rejoined the Casa Loma Band on November 3rd after having his own band for 2 months. He's one of the leading trumpet players today.

Sugar Foot Stomp (swell; Hutchinson's clarinet; nutty trumpet; clarinet)

Have You Met Miss Jones? (vocal: Kenny Sargent) (very sweet new piece)

Mama, That Moon's Here Again (vocal: Pee Wee Hunt) (another very new song; tenor; clarinet)

Rosetta (Walter Smith's good trumpet; McEachern's nutty trombone; Joe Hall's good piano; clarinet; Davis' tenor)

Smoke Rings (grand theme; Hutchinson's clarinet)

You And I Know (vocal: Kenny Sargent) (good arrangement of commercial tune)

Just A Simple Melody (vocal: Pee Wee Hunt) (swell recent piece; no solos)

Memories Of You (swell piece featuring Sonny Dunham's great trumpet)

Put On Your Old Grey Bonnet (vocal: Pee Wee Hunt) (swell old hit tune; nutty trombone; sax)

■ TUESDAY 23 NOVEMBER 1937

RECORDING SESSION

WOODY HERMAN AND HIS ORCHESTRA

Recording session for Decca in New York City.

Woody Herman (clas/viol/dr); Clarence Willard, Kermit Simmons (t); Joe Bishop (fh); Neal Reid (tb); Jack Ferrier, Ray Hopfner (as);

Saxie Mansfield, Pete Johns (ts); Nick Hupfer (vn); Tommy Linehan (p); Oliver Mathewson (g); Walter Yoder (b); Frank Carlson (d)

Let's Pitch A Little Woo (vWH) / *I Wanna Be In Winchell's Column* (vWH) / *Loch Lomond* (vWH) / *Broadway's Gone Hawaii* (vWH)

RADIO LOGS

12:00 NOON WABC

CBS HOUSE BAND

'Swingin' The Blues', NYC

Joe Turner Blues (very old, little-known piece; Hank Ross' great tenor sax)

In A Sentimental Mood (nice trumpet on 1st chorus; saxes; trombones; tenor sax)

Down And Out Blues (a rare old tune written in 1925; swell guitar solo)

Stormy Weather (vocal: Willis Kelly) (written in 1929; good trumpet; fair flute)

Jazz Me Blues (swell; Art Manner's balley clarinet)

10:00PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)

All Of Me (colossal [Carmyn just told me she loved me]; great solos by Musso & James)

Loch Lomond (vocal: Martha Tilton) (nutty vocal)

Nice Work If You Can Get It (BG Trio) (good for a change)

Clarinet Marmalade (wonderful; Benny's marvelous clarinet work; GREAT trumpet; Krupa's colossal drumming)

I'm Like A Fish Out Of Water (vocal: Martha Tilton) (swell, very new; trumpet)

Runnin' Wild (BG Quartet) (colossal work, especially Benny & Hampton)

I've Hitched My Wagon To A Star (vocal: Martha Tilton) (very good commercial)

Vieni, Vieni (This week's 'killer-diller': I hate this song but the arrangement is very good; grand solo by Benny; James' raspy trumpet solo)

Goodbye (closing theme)

■ WEDNESDAY 24 NOVEMBER 1937

RADIO LOGS

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

I heard the first part of this program in Sally Noye's house and the second half in Nancy Long's house in Scarsdale.

In The Shade Of The Old Apple Tree

You Took The Words Right Out Of My Heart (vocal: Martha Tilton)

When It's Sleepy Time Down South

Goodnight My Love (vocal: Martha Tilton)

Someday Sweetheart

You Showed Me The Way (vocal: Martha Tilton)

Nobody's Sweetheart (BG Trio)

So Many Memories (vocal: Martha Tilton)

Big John Special

12:00 MIDNIGHT WABC

GLENN MILLER

Raymor Ballroom, Boston

On Moonlight Bay (Irving Fazola on clarinet)

The Moon Got In My Eyes (vocal: Kathleen Lane)

Humoresque (Chummy McGregor's piano; Bob Price's trumpet)

Time On My Hands (recently released on Brunswick)

Let's Give Love Another Chance

■ THURSDAY 25 NOVEMBER 1937

(THANKSGIVING)

Don Mortimer and Curtis Dewey from Memphis, both home from Governor Sumner Academy, and I took the 8:09pm train into New York City. We first went to see Benny Goodman's Orchestra at the Manhattan Room of the Hotel Pennsylvania, 33rd Street and Seventh Avenue, from 8:45 to 1:30. We each paid the cover charge of 75 cents, besides all the drinks that Curtis bought me (3 Cuba Libras, etc). As usual it got very crowded with the young college crowd dominating and Goodman's Band causing great excitement among the dancers and 'sitters-out'. Since we went stag we didn't do any dancing but just sat and feasted our eyes on the band. We watched Krupa go mad; James forgot his surroundings and really play some inspired stuff; Stacy's serious face as his mind made his fingers beat some colossal solid 'bank notes'; Goodman dividing his attention between smiling at friends in the crowd (including me) and his wonderful clarinet playing; James and Krupa clowning and really 'sending' each other; Reuss' solemn face broken by an occasional smile as he sees some pretty girl; little Hymie Shertzer leading the sax section with his alto. Later on Hugh Pastoriza, Fred Patrick, and Paul Mallory came down and joined us for a while. I only talked to James, Elman, Griffin and Rollini and didn't bother to get any

more autographs. The personnel of the band is the same except that Vernon Brown left today to play with Milt Mezzrow at the Harlem Uproar House and has been replaced by Walter Mercurio who was with Tommy Dorsey for several months. He isn't very sure sure of himself and only takes fair solos. I doubt if he will stick with the band long. We all had a table right next to the band and had a marvelous time. We just sat and listened (and drank) all the time they played, until we had to leave. Everybody got the 1:00am train home except Curtis and myself. We decided to stay in all night and got the 6:15am train home. Curtis had a lot of money so we had a glorious time. After finally hearing the Goodman Quartet go to town we left the Hotel Penn at 1:30am with Henry Ferrou.

We took the subway up to 52nd Street where we first went to the Hickory House, where Joe Marsala's Band was playing. Joe waved at me and smiled. We had several drinks at the bar watching the band really jam out! The two Marsala brothers,

The Famous Door, musicians' hangout, has decided to make another try at it. Dying about a year after achieving an enviable reputation as a swing salon, it is opening Thanksgiving Evening (Thursday 25 November) at a new address, 66 West Fifty-second Street. Louis Prima's band, which has a good deal to do with the success of the original place, will officiate.

Nick's Tavern, a not unknown place among aliens and residents of the Village, is pulling up stakes at 140 Seventh Avenue South and, either the last of this week or the first of next, moves across the avenue to 162 West Tenth Street. Bobby Hackett's band is going along. Mr. Hackett knows how to push the valve down on his trumpet but the band, particularly in the rhythm section, needs some more sessions together before it definitely confirms the belief of jam fans that it's going places. Incidentally, Mr. Nicholas Rongetti assures us that his new place will be structurally and atmospherically the same as the old.



pianist Joe Bushkin, bassist Art Shapiro and drummer Buddy Rich (came from California last month and shows much promise) were outstanding. Harpist Adele Girard did the vocals.

We then went over to the Onyx Club where we stayed for an hour or so. The band was simply colossal and Negress Maxine Sullivan did her usual sweet-voiced, swingin' vocals which really did send me, even if I had already had 8 drinks so far tonight. I got the autographs of Maxine Sullivan, Buddy Rich and Buster Bailey. I can't remember clearly everything that happened but I remember meeting many college guys, particularly from Cornell and Dartmouth. I remember singing and truckin' a bit around the floor and kicking boxes around in back of the Onyx. Frankie Newton wasn't with the band. Nineteen-year-old Charlie Shavers, formerly with Lucky Millinder's Band, has taken his place. He is the nuts! As usual, Claude Thornhill was sitting at one of the tables. I remember Maxine Sullivan singing with all the lights out, except one on her. She sang *Night And Day*; *It's Wonderful*; *Loch Lomond*; *Annie Laurie*; *I'm Coming Virginia*, etc.

*Maxine -
Sullivan*

*To Bob Best Wishes
Buddy Rich*

*Buster Bailey
Clarinet Onyx Club*

Below: Louis Prima in action at the Famous Door.



We left the Onyx at about 3:30am and got in some guy's car (9 of us) and drove around to different dance halls and bars. Everything closed up at 4:30am so, after driving around some more, everybody went to their hotels except Dewey and I who had to wait around for the 6:15am train back to Bronxville. We went to a restaurant where we had some breakfast. It sure was funny to see Grand Central Station absolutely empty at 5:30am. We finally got the 6:15 train and slept from station to station. We got in Bronxville at 6:45. Dewey went to Mortimer's house and I went to Poe's house where I tried to get a little sleep. Poe woke me at 9:00am so I only got 2 hours' sleep. I saw Carolyn for a while that afternoon before I got terribly drunk on a quart of Scotch. What a weekend!!

RADIO LOGS

11:30PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
Makin' Whoopee
If It's The Last Thing I Do (vocal: Martha Tilton)
All Of Me
A Foggy Day (vocal: Martha Tilton)
Caravan
Bob White (vocal: Martha Tilton)

Vieni, Vieni (BG Trio)

You Showed Me The Way (vocal: Martha Tilton)

I Can't Give You Anything But Love, Baby (vocal: Martha Tilton)
One O'Clock Jump

11:30PM WJZ

BOB CROSBY

Palomar Ballroom, Los Angeles

Vieni Vieni (arranged by Bob Haggart)

Sweet Someone (vocal: Kay Weber)

Mama, I Want To Make Rhythm (vocal: Bob Crosby)

I've Got A Strange New Rhythm (vocal: Bob Crosby)

Gin Mill Blues

Be A Good Sport

This Never Happened Before (vocal: Kay Weber)

South Rampart Street Parade

■ FRIDAY 26 NOVEMBER 1937

Below: A picture taken by Hugh Pastoriza of part of Milt Mezzrow's new band consisting of 7 white men and 7 Negroes at the Harlem Uproar House at 51st Street and Broadway on the day after Thanksgiving. The band only lasted for a few weeks because of lack of business. It sure was colossal. It included Zutty Singleton (drums); Sidney DeParis, Max Kaminsky, Frankie Newton (trumpets); George Lugg, Vernon Brown (trombones); Bernard Addison (guitar); Elmer James (bass); Eugene Sedric (sax). John Nicolini (piano).



RADIO LOGS

12:00 MIDNIGHT WEF
TEDDY HILL
 Savoy Ballroom, NYC
Big John Special
Caravan
Parade Of The Milk Bottle Tops
My Blue Heaven (vocal: Bill Dillard)
Lonesome Nights (written by Benay Carter)
Three Little Words
Blue Skies
King Porter Stomp

12:30AM WJZ
LOUIS ARMSTRONG
 Vogue Ballroom, Los Angeles
It's The Natural Thing To Do
Mahogany Hall Stomp
Darktown Strutters' Ball
On The Sunny Side Of The Street
Muskrat Ramble
At A Little Country Tavern
Cuban Pete
They All Laughed

SUNDAY 28 NOVEMBER 1937

RADIO LOGS

9:45PM WOR
ADRIAN ROLLINI QUARTET
 Studios, NYC
Serenade For A Wealthy Widow (dark good: Adrian Rollini on vibraphone; Al Duffy on violin; Frankie Victor on guitar; Harry Clark on bass)
'Way Down Yonder In New Orleans (vocal: Helene Daniels)
Driftin' (written by Adrian Rollini and featuring his great vibraphone)
I Would Do Anything For You (vocal: Helene Daniels) (OK singing)
Vieni Vieni (played in 2 styles: Italian and modern swing—swell)

MONDAY 29 NOVEMBER 1937

RECORDING SESSION

ART TATUM
 Recording session for Decca in New York City.
Art Tatum (p)
Gone With The Wind / Stormy Weather / Chloe / The Sheik Of Araby

GLENN MILLER AND HIS ORCHESTRA
 Recording session for Brunswick in New York City.
Glenn Miller (tb/ldr); Pee Wee Erwin, Bob Price, Ardell Garrett (t); Jesse Ralph, Bud Smith (tb); Irving Fazola (clas); Hal McIntyre, Tony Viola (as); Jerry Jerome, Carl Biesecker (ts); Chummy MacGregor (p); Carmen Mastren (g); Rowland Bundock (b); Doc Cenardo (Carney) (d); Kathleen Lane (voc)
My Fine Feathered Friend (vKL) / Humoresque / Doin' The Jive (vKL & Band) / Silhouetted In The Moonlight (vKL)

RADIO LOGS

11:00PM WABC
GLEN GRAY
 Hotel New Yorker, NYC
Muskrat Ramble (nutty: Sonny Dunham's wonderful trumpet; Davis' bally sax; trombone)
Once In A While (vocal: Kenny Sargent) (commercial but a swell hit tune now)

Queen Isabella (vocal: Pee Wee Hunt) (again Dunham's great trumpet)
Back Home Again In Indiana (grand: Murray McEachern's marvelous trombone solo! Dunham; clarinet; Davis' tenor)
Time On My Hands (vocal: Kenny Sargent) (grand: 3 trombones; Dunham's swell high trumpet; clarinet)
Mama, That Moon's Here Again (vocal: Pee Wee Hunt) (Hutchinson's clarinet; Davis' gatubucket sax)
I Can Dream, Can't I? (vocal: Kenny Sargent) (introduced by Gray last Wednesday)
Limehouse Blues (magnificent arrangement: great dirty, muted trombone; alto sax; Briglia's swell drumming; another great, soft, muted trombone; Pat Davis' colossal tenor sax; nutty ending!)

TUESDAY 30 NOVEMBER 1937

RADIO LOGS

12:00 NOON WABC
CBS HOUSE BAND
'Swingin' The Blues', NYC
Call Of The Freaks (swell blue trumpet; good clarinet; great trombone)
Blue Bayou (similar style to Red Nichols' *Wail O' The Wind*; trumpet; sax)
Yellow Dog Blues (one of W.C. Handy's first tunes: grand blue trumpet; clarinet)
Nothing But The Blues (marvelous: excellent clarinet; great tenor sax)
10:00PM WABC
BENNY GOODMAN
 Camel Caravan, CBS Playhouse, NYC
 I heard this program at my house with Fred Patrick.
Let's Dance (theme)
When It's Sleepy Time Down South (excellent arrangement: saxes & brass; Benny; Muso; Elman)
In The Still Of The Night (vocal: Martha Tilton) (good commercial: nutty muted brass)
China Boy (BG Trio) (swell, but lacking punch: Krupa's good drum break)
Rosalie (very new sweet piece, grand swinging by whole band: trumpet; Stacy; trombone)
Moonglow (BG Quartet) (a little commercial but nutty slow tempo: Hampton outstanding)
Sweet Stranger (vocal: Martha Tilton) (swell singing on another good commercial)
St. Louis Blues (EXCELLENT, GREAT: Benny; 5 clarinets; wonderful trumpet; Stacy; saxes)
Goodbye (closing theme)

11:00PM WABC
TOMMY DORSEY
 Hotel Commodore, NYC
You And I Know (vocal: Edythe Wright)
Am I In Another World?
Just A Simple Melody
Just Lately (vocal: Edythe Wright)
Liza (very fast: Dorsey; Mince, etc)
Down With Love (vocal: Edythe Wright)
Rolling Plains (vocal: Jack Leonard)
Mendelssohn's Spring Song
You're A Sweetheart (vocal: Edythe Wright)
Who? (vocal: Jack Leonard) (successor to Maril)
I'm Getting Sentimental Over You (theme)

11:05PM WJZ
GLENN MILLER
 Raymor Ballroom, Boston
Can I Forget You? (vocal: Kathleen Lane)
Doin' The Jive (vocal: Kathleen Lane & Band) (Fazola; Jerry Jerome)
Sleepy Time Gal (nutty arrangement: saxes; Fazola's clarinet)
Bob White (vocal: Kathleen Lane) (3 trombones: Glenn; Bud Smith; Jesse Ralph)

Peg O' My Heart (swell slow arrangement by Miller; Fazola's colossal clarinet)

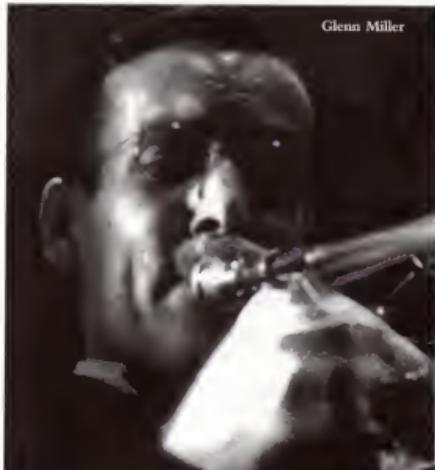
Yours And Mine (vocal: Kathleen Lane) (Fazola again: sock drums)

Where Or When (vocal: Kathleen Lane) (nice slow)

Loveless Love (great swing piece featuring Jerry Jerome's nuttily tenor sax;

Fazola's clarinet)

Glenn Miller



Irving Fazola



RAYMOR
 225 Huntington Ave.
DANCING TONIGHT
 and every evening
 One of America's Greatest Bands
GLENN MILLER
Arranger, author and organizer
 for Ray Noble and Jimmy Dorsey,
 With His Sensational Band
 Brunswick Records

Saxists Irving Fazola and Jerry Jerome



Kathleen Lane



Opposite page and above:
Photographs of the Glenn
Miller Band in action at the
Raynor Ballroom in Boston.
*All photographs taken by Don
Mortimer*



11:30PM WJZ

JIMMY DORSEY

Congress Hotel, Chicago

Sweet Like You (vocal: Dorsey Trio) (swell alto sax by Jimmy Dorsey)*Caravan* (Bobby Byrne's swell trombone; marvelous tenor sax)*Have You Got Any Castles, Baby?* (vocal: Don Mattison)*Everything You Said Came True* (vocal: June Richmond) (Dorsey's nice clarinet)*Parade Of The Milk Bottles Tops* (excellent: sax; clarinet)*Sail Along, Silvery Moon* (vocal: Bob Eberly)*Bebe* (written by Jimmy Dorsey several years ago as a sax solo; Jimmy's marvelous alto sax)*A Foggy Day* (vocal: Bob Eberly) (a recent Gershwin tune: good but too sweet)*Dusk In Upper Sandusky* (originally called *Doney Stomp*: marvelous Dorsey; McKinley, etc.)

12:00 MIDNIGHT WNEW

AL COOPER'S SAVOY SULTANS

Savoy Ballroom, NYC

*Linger Awhile**On The Sunny Side Of The Street* (vocal: Pat Jenkins)*You're Looking For Romance**If It Ain't Love**Coquette**Gates* (written by the whole 9-piece band)*I Can't Give You Anything But Love* (vocal: Pat Jenkins)

DECEMBER 1937

Hotel Pennsylvania: Benny Goodman
Hotel Commodore: Tommy Dorsey
Hotel New Yorker: Glen Gray
Hotel Lincoln: Isham Jones

Apollo Theater: Erskine Hawkins (-2); Willie Bryant (3-9); Teddy Hill (10-16); Sunset Royals (17-23); Lucky Millinder (24-30); Tiny Bradshaw (31-)

Paramount Theater: Bunny Berigan (-7); George Hall (8-14); Russ Morgan (15-28); Fred Waring (29-)

Loew's State Theater: Leith Stevens CBS Swing Club / Maxine Sullivan (9-15); Noble Sissle (16-22); Rudy Vallee (23-29); Jimmie Lunceford (30-);

Cotton Club: Cab Calloway / Bill Robinson
Hickory House: Joe Marsala
Onyx Club: John Kirby / Maxine Sullivan
Famous Door: Louis Prima / Art Tatum
Nick's: Bobby Hackett

**WEDNESDAY 1 DECEMBER 1937****RECORDING SESSION****GLEN GRAY AND THE CASA LOMA ORCHESTRA**

Recording session for Decca in New York City.

Glen Gray (as/dir); Sonny Dunham, Grady Watts, Frank Zullo (t); Pee Wee Hunt (tb/voc); Billy Rauch, Murray McEachern (tb); Clarence Hutchinson (cl/as); Kenny Sargent (as/voc); Art Ralston (as/vbsn); Danny d'Andrea (as); Pat Davis (cls/bsf); Joe Hall (p); Jack Blanchette (g); Stanley Dennis (b); Tony Briglia (d); *I Can Dream, Can't I? (VKS) / Memories Of You / Let's Make It A Life-Time (VKS) / Song Of India*

HARRY JAMES AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Harry James (t/dr); Buck Clayton (t); Eddie Durham (tb); Earl Warren (as); Herschel Evans (ts); Jack Washington (cl/bar); Jess Stacy (p); Walter Page (b); Jo Jones (d); Helen Humes (voc); *Jubilee (VH) / When We're Alone [Penthouse Serenade] / I Can Dream Can't I? (VHH) / Life Goes To A Party*

JIMMY NOONE AND HIS ORCHESTRA

Recording session for Decca in New York City.

Charlie Shavers (t); Jimmy Noone (cl); Pete Brown (as); Frank Smith (p); Teddy Burn (g); Wellman Braud (b); O'Neill Spencer (d/voc); Teddy Simmons (voc)

Sweet Lorraine (VON'S) / I Know That You Know / Bump It / Four Or Five Times (VON'S) / Hell In My Heart (VTS) / Call Me Darling, Call Me Sweetheart, Call Me Dear (VON'S) / I'm Walkin' This Town (VON'S) / Japanys (VON'S)

RADIO LOGS

- 11:00PM WABC
BENNY GOODMAN
Hotel Pennsylvania, NYC
Good, but too commercial. Mel Allen announced.
I've Got My Love To Keep Me Warm (well; James' 2 solos; brass)
I've Hitched My Wagon To A Star (vocal: Martha Tilton) (fair; will be a hit)
Minnie The Moocher's Wedding Day (matty; James' trumpet)
Loch Lomond (vocal: Martha Tilton & Benny Goodman) (good, to be released tomorrow on Victor; James' trumpet)
Dear Old Southland (grand; splendid solos by Elman, Rollini & Stacy)
True Confession (vocal: Martha Tilton) (very new sweet song, not very good; Stacy)
The Lady Is A Tramp (vocal: Martha Tilton) (stinky song; Mercurio's weak trombone)
Body And Soul (BG Trio) (swell song but little variety in arrangement)
Roll 'Em (wonderful: Stacy & Benny outstanding; James swell also; marvelous brass)
- 11:30PM WMCA
ERSKINE HAWKINS
Apollo Theater, NYC
Three Little Words (Avery Parrish playing a nutty, very fast, piano solo)
Peckin' (good; fair arrangement, but very good solos by piano, tenor & baritone saxes)

THURSDAY 2 DECEMBER 1937**RECORDING SESSION****BENNY GOODMAN AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Benny Goodman (cl); Chris Griffin, Harry James, Ziggy Elman (t); Red Ballard, Vernon Brown (tb); George Koenig, Hymie Shertzer (as); Art Rollini, Vido Musso (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Martha Tilton (voc)
Life Goes To A Party / It's Wonderful (VMT) / Thanks For The Memory (VMT)

BENNY GOODMAN QUARTET

Lionel Hampton (vib); Teddy Wilson (p); Benny Goodman (cl); Gene Krupa (d)

*I'm A Ding Dong Daddy From Dumas***RADIO LOGS**

- 11:10PM WABC
CAB CALLOWAY
Cotton Club, NYC
How Am I To Know? (vocal: Cab Calloway) (tricky trumpet; Chu Berry's nutty; tenor sax)
Queen Isabella (swell: Doc Cheatham's nice trumpet; clarinet, Chu Berry)
Turning On My Heart (vocal: Cab Calloway) (loosey except for fair baritone sax)
Have You Met Miss Jones? (vocal: Cab Calloway) (loosey song but good Chu Berry)
Bugle Call Rag (Chu Berry's excellent solo; nice trumpet; swell clarinet)
- 12:00 MIDNIGHT WOR
BENNY GOODMAN
Hotel Pennsylvania, NYC
Always (grand old arrangement; Rollini's swell tenor; Benny; trombone)
Bob White (vocal: Martha Tilton) (very popular; vocal aided by trumpet)
Once In A While (vocal: Martha Tilton) (nutty hit song; James' swell muted trumpet)
Oh Lady Be Good (BG Trio) (splendid; Wilson's great piano solo)
It's Wonderful (vocal: Martha Tilton) (played for the first time on radio; I heard Maxine Sullivan sing this at the Onyx Club last Thursday)

One O'Clock Jump (wonderful: Stacy's great piano; Musso's swell tenor; trombone; James)
Nice Work If You Can Get It (vocal: Martha Tilton)
Vieni, Vieni (BG Quartet) (Benny's great solo; Krupa's long, nutty break)
So Many Memories (vocal: Martha Tilton)

■ FRIDAY 3 DECEMBER 1937

RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Benny Goodman (cl); Chris Griffin, Harry James, Ziggy Elman (t); Red Ballard, Vernon Brown (tb); George Koenig, Hymie Shertzer (as); Art Rollini, Vido Musso (ts); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d); Martha Tilton (voc)
If Dreams Come True / I'm Like A Fish Out Of Water (vMT) / *Sweet Stranger* (vMT)

RADIO LOGS

7:45PM WJZ

BUGHOUSE RHYTHM

San Francisco

NUUTTY'S: Announced by G. Archibald Presby with that great vocabulary of lus spoken in such a sophisticated way. John Meakin directs the band. I heard this program at Maurine Van Meter's house.

Queen Isabella (written by Chu Berry; Harlow Burgess' great trumpet; Meakin's piano; sax)

Alligator Crawl (written by Fats Waller)

Announcer's Blues (written by Frankie Trumbauer & Harold Stokes; chimes; tenor sax; trombone)

11:00PM WABC

GLEN GRAY

Hotel New Yorker, NYC

SWELL: I heard this program at Ann Williams' house in Bronxville after the Arthur Murray Dancing Class.

Song Of India (well: McEachern's trombone; Dunham's trumpet)

You Took The Words Right Out Of My Heart (vocal: Kenny Sargent)

Just A Simple Melody (vocal: Pee Wee Hunt)

Caravan

Let's Make It A Lifetime (vocal: Kenny Sargent)

Bob White (vocal: Pee Wee Hunt)

Paramour (great: Davis' nutty tenor)

Casa Loma Stomp (Gene Gifford's song and arrangement: trombone; trumpet)

11:30PM WJZ

LOUIS ARMSTRONG

Vogue Ballroom, Los Angeles

Satan Takes A Holiday

Darling Nellie Gray

Jungle Madness

That Old Feeling / An Old Flame Never Dies (vocal: Sonny Woods)

Swing That Music

Them There Eyes

When It's Sleepy Time Down South (theme)

■ SATURDAY 4 DECEMBER 1937

RADIO LOGS

7:00PM WABC

SATURDAY NIGHT SWING SESSION No73

CBS Studio No1, 485 Madison Ave, NYC

EXCELLENT! Program prepared by Phil Cohan and Ed Cashman; announced by Mel Allen and Paul Douglas.

It Don't Mean A Thing (nutty piece played in Duke Ellington's honor as he started his band 10 years ago today: wonderful arrangement; saxes; trumpet; brass)

Nagasaki (JOE SODJA playing a magnificent original swing guitar: 2 tempos)
Gypsy In My Soul (written by CLAY BOLAND of Penn College who played the piano and sang by JOE JENKINS (a senior at Penn College- Phil Cohan's college)
Just A Simple Melody (TOMMY DORSEY'S whole band playing from the Hotel Commodore: Howard Smith's nutty piano; nice saxes and muted brass section. Dorsey is due to record that on Victor next week)

La Golondrina (TOMMY DORSEY'S band swinging another classic: Mince's clarinet; Pee Wee Erwin's great muted trumpet; Bud Freeman's colossal tenor sax with wa-wa brass and Tough's marvelous drums)

Body And Soul (ART TATUM playing great, intricate piano)

St. Louis Blues (A jam session led by ART TATUM: Tatum's colossal tickling on the piano; nutty clarinet; great tenor sax; good trumpet)

The Dipsy Doodle (Larry Clinton's recent hit swing tune played by Leith Stevens' CBS Band in an original arrangement: wonderful clarinet; tenor sax; Dupont's great trombone; swell trumpet)

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Hugh Pastoriza and I ran the Open House at the Cafeteria in school so, after playing records, we got Goodman on the radio for dancing.

Changes

You Took The Words Right Out Of My Heart (vocal: Martha Tilton)
I Can't Give You Anything But Love, Baby (vocal: Martha Tilton)

(Stacy; James)

Tiger Rag (BG Trio) (Trio's best number: excellent solos by all three)

If It's The Last Thing I Do (vocal: Martha Tilton)

If Dreams Come True (swell: played for first time on the radio)

Smiles (BG Quartet) (colossal)

It's Wonderful (vocal: Martha Tilton)

Life Goes To A Party

■ SUNDAY 5 DECEMBER 1937

Sunday DEC-5

All Hall'd The Return of the KING of the DRUMS

chick WEBB

and his Savoy Swing Orchestra

with the COUNTLESS OUTSTANDING VOCALIST

Ella Fitzgerald

in addition to

SAVOY SULTANS

To Dance.

2 HOURS

MATINEE 3PM. Show 35¢ 1PM

SAVOY Host of LENOX AVE

David Faulkner got some tickets to this morning's Sunday Swing Concert held at the New Criterion Theater at 44th and Broadway, broadcast over WNEW from 11:00 to 12:00 and announced by Martin Block. Faulkner took George Fick and myself and we went in on the 10:04 train. The theater was packed. The Benny Goodman Quartet almost broke up the show; it was so marvelous. In fact, it almost caused a riot. The applause was so terrific that Block had them play more numbers than they were supposed to: *Avalon* (colossal, especially Benny); Nagasaki (splendid); *Smiles* (marvelous, with nutty intro); *Vieni, Vieni* (great, Hampton & Krupa especially); *I'm A Ding Dong Daddy From Dumas* (magnificent).

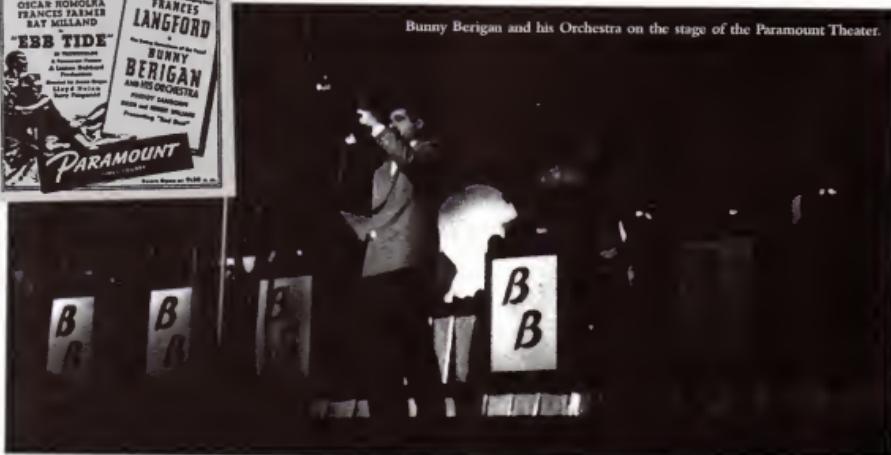
After the broadcast, after walking around with Krupa for a while, we went to the Paramount Theater where we saw the movie 'Ebb Tide' and Frances Langford with Bunny Berigan's Orchestra on the stage. Berigan was colossal. He played *A Study In Brown*; *The Prisoner's Song*; *Caravan*; and *Frankie And Johnny*. The personnel of the band was: Bunny Berigan, Irving Goodman, Steve Lipkins (trumpets); Sonny Lee, Al George (trombones); Georgie Auld, Clyde Rounds (tenor sax); Joe Dixon (clarinet/alto sax); Mike Doty (alto sax); Joe Lippman (piano); Tom Morgan (guitar); Hank Wayland (bass); George Wetling (drums). I could only get Sonny Lee's autograph. He told me that the band was going to Boston next week; back to New York; and then to the Palomar in Los Angeles. After this we went to another theater where only movies were shown (much football). We got the 6:35 train home.

- 11:00AM WNEW**
SUNDAY MORNING SWING CONCERT
Criterion Theater, NYC
Have You Got Any Castles, Baby? (Merle Pitts' WNEW Studio Band: trumpet; sax)
You Took The Words Right Out Of My Heart (SHIRLEY ROSS singing; Pitts' violin)
Chimes In The Spring (SAMMY SPERGEL's lousy electric guitar)
Between The Devil And The Deep Blue Sea (Merle Pitts' WNEW Studio Band going swell; Weiss; saxes)
Avalon (BENNY GOODMAN Quartet going the nuts; especially Wilson and Goodman)
Nagasaki (again the BENNY GOODMAN Quartet; MARVELOUS!!!)
Mama, I Want To Make Rhythm (DOLLY DAWN singing, George Hall directing band)
I Got Rhythm (Merle Pitts' WNEW Studio Band: Sam Weiss' nutty drumming; trumpet, etc.)
Adios, Muchachos (Merle Pitts' WNEW Studio Band: Spergel's nice guitar; saxes; brass)
That Old Feeling (DOLLY DAWN singing, George Hall directing band)
Nagasaki (LLANA WEBSTER playing a long, colossal hot tenor sax)
Let That Be A Lesson To You (petite SHIRLEY ROSS singing)
Have You Met Miss Jones? (SHIRLEY ROSS again singing good; lousy song)
Pagliacci (overdone swing arrangement played by WNEW Studio band)
You Can't Stop Me From Dreaming (DOLLY DAWN singing pretty good)
Smiles (BENNY GOODMAN Quartet stupendous: tricky rhythm)
Vieni, Vieni (BENNY GOODMAN Quartet on a lousy piece; Krupa's swell break)
I'm A Ding Dong Daddy (From Dumas) (BENNY GOODMAN Quartet)

- 9:45AM WOR**
ADRIAN ROLLINI QUARTET
WOR Studios, NYC
Chinatown, My Chinatown (colossal: Al Duffy's swell violin; Adrian Rollini on vibraphone; Frankie Victor on guitar)
Bob White (vocal: Helene Daniels) (Duffy and Rollini swell)
Messin' Around (written by Al Duffy and featuring his colossal violin; Rollini's vibraphone)
A Good Man Is Hard To Find (vocal: Helene Daniels) (fair vocal: Duffy & Rollini outstanding)
The Toy Trumpet (tricky work by instruments: Duffy's nutty violin)



Bunny Berigan and his Orchestra on the stage of the Paramount Theater.



■ MONDAY 6 DECEMBER 1937**RECORDING SESSION****TOMMY DORSEY AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Lee Castle, Andy Ferretti (t); Les Jenkins, Frank d'Annoff (cl/vs); Johnny Mince, Fred Stulce, Skeets Herfurt (cls); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Artie Shapiro (b); Dave Tough (d); Jack Leonard (voc)

I Can Dream, Can't I? (vJL) / A Little White Lighthouse (vJL) / The One I Love (vJL) / Just A Simple Melody / I'm The One Who Loves You (vJL) / Little White Lies

RADIO LOGS

11:00pm WABC

GLEN GRAY

Hotel New Yorker, NYC

*Swing Low, Sweet Chariot**Sweet Someone (vocal: Kenny Sargent) (new sweet song; Rauch's trombone)**Mama, I Want To Make Rhythm (vocal: Pee Wee Hunt)**Rosetta (wonderful: Dunham, McEachern; Davis; Hutchenerider; Hall's good piano)**I Can Dream, Can't I? (vocal: Kenny Sargent) (nice intro: 3 trombones; bassoon)**Queen Isabella (vocal: Pee Wee Hunt) (swell, but no solo)**Sleepy Time Gal (3 trombones with baritone sax: Hutchenerider; Rauch's sweet trombone; Dunham's GREAT trumpet)**Twilight In Turkey (Tony Brighia's good drums; Hutchenerider; Dennis' bass)**Smoke Dreams (theme) (muted trombone and 3 clarinets)***■ TUESDAY 7 DECEMBER 1937****RADIO LOGS**

12:00 NOON WABC

CBS HOUSE BAND*"Swingin' The Blues", NYC**Singin' The Blues (colossal: nutty saxes; trombone; trumpet in Bix's style)**New Orleans Twist (rather short and lacking solo: fine rhythm section)**Blue Turning Gray Over You (vocal: Willis Kelly) (nice trumpet)**Underneath The Harlem Moon (swell: corny trumpet; tom-toms)**Bluin' The Blues (wonderful: wa-wa bps; good clarinet; trumpet)*

Dick Morningstar, Ed McNulty and myself took the 8:09 train to the city where we saw this week's Camel Caravan. We got reserved seats thanks to Betty Grahm. As usual, we got a great kick out of seeing Goodman again. Ella Fitzgerald was in the audience. The personnel was the same except that Vernon Brown is back on trombone, and Babe Russin has taken Vido Musso's place temporarily. We got the 10:45 train home.

10:00pm WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

*Let's Dance (theme)**Hallelujah (wonderful: unsurpassable trumpet section; Benny)**Bob White (vocal: Martha Tilton) (Tilton looking beautiful in a white dress)**Have You Met Miss Jones? (BG Trio) (not very good, too commercial)**I've Got My Love To Keep Me Warm (last year's hit tune: colossal saxes & brass; Harry James)**If Dreams Come True (introduced last Saturday, will be a tremendous hit: great muted brass with clarinets; Brown's trombone; Rollini)**Killer Diller (BG Quartet) (colossal: an original piece)**You're A Sweetheart (vocal: Martha Tilton)**Sugar Foot Stomp (grand, Henderson arrangement: James' great muted solo)**Goodbye (closing theme)***■ WEDNESDAY 8 DECEMBER 1937****RECORDING SESSION****GLEN GRAY AND THE CASA LOMA ORCHESTRA**

Recording session for Decca in New York City.

*Glen Gray (as/ds); Sonny Dunham, Grady Watts, Frank Zullo (t);**Pee Wee Hunt (tb/voc); Billy Rauch, Murray McEachern (tb);**Clarence Hutchenerider (cls); Kenny Sargent (as/voc); Art Ralston (as/o/bsn); Danny d'Andrea (as); Pat Davis (cls/t/l); Joe Hall (p);**Jack Blachette (g); Stanley Dennis (b); Tony Brighia (d)**I See Your Face Before Me (vKS) / Bei Mir Bist Du Schoen (vPH) /**Time On My Hands / Sleepy Time Gal***RADIO LOGS**

11:00pm WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

*What Does It Matter? (swell: no solos except for Benny)**Sweet Someone (vocal: Martha Tilton) (very new hit-to-be piece: no solo)**The Moon Is Low (BG Trio) (swell: Wilson's colossal piano; Krupa's solid drums)**Mama, That Moon's Here Again (vocal: Martha Tilton) (silly song: saxes; trumpet)**If Dreams Come True (nutty new piece: muted brass & clarinets; Brown; Rollini)**You Turned The Tables On Me (vocal: Martha Tilton) (splendid vocal: saxes; Benny)**Clarinet Marmalade (colossal fast arrangement: Benny's great clarinet with Krupa; trumpet)**It's Wonderful (vocal: Martha Tilton) (slow gliding saxes: swell to dance to)**Big John Special (great Henderson arrangement: James' great trumpet; Benny; Krupa)**Bob White (vocal: Martha Tilton) (swell: James' muted trumpet)*

11:30pm WMCA

WILLIE BRYANT

Apollo Theater, NYC

*Rhythm Jam (swell: nice tenor sax; Jones' good trumpet)**Sugar Foot Stomp (good: ragged saxes; Prince Robinson's nutty clarinet; Jones' fair trumpet)***■ FRIDAY 10 DECEMBER 1937****RECORDING SESSION****CAB CALLOWAY AND HIS ORCHESTRA**

Recording session for Vocalion in New York City.

*Cab Calloway (voc); Doc Cheatham, Shad Collins, Irving Randolph,**Lamar Wright (t); DePriest Wheeler, Keg Johnson, Claude Jones (tb); Chauncey Haughton, Andrew Brown (cls); Chu Berry,**Walter Thomas (ts); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Leroy Maxey (d)**Every Day's A Holiday (vCC) / Jubilee (vCC) / In An Old English**Village (vCC) / (Just An) Error In The News (vCC) / Bugle Blues***RADIO LOGS**

12:00 MIDNIGHT WEF

CHICK WEBB

Savoy Ballroom, NYC

*Colossal Personnel: Mario Bauza, Bobby Stark, Taft Jordan (trumpets); Sandy Williams, Nat Story (trombones); Garvin Bushell, Louis Jordan, Wayman Carver,**Teddy McRae (saxes); Tommy Fulford (piano); Bobby Johnson (guitar); Beverly Peet (bass); Chick Webb (drums); Ella Fitzgerald (vocals)**I Found A New Baby (nutty: Wayman Carver's swell flute; high, hot trumpet;**Sandy Williams' trombone; Fulford's piano; tenor sax)**After You (vocal: Ella Fitzgerald) (good song but not suited for Ella)*

Bronzeville Stomp (great: Williams' great trombone; McRae's tenor; trumpet)
She's Tall, She's Tan, She's Terrific (vocal: Ella Fitzgerald)
Naughty Waltz (Bobby Stark's grand trumpet; Webb's grand drums throughout)
In A Little Spanish Town (Quintet: Garvin Bushell, clarinet; Wayman Carver, flute; Tommy Fulford, piano; Beverly Peer, bass; Chuck Webb, drums)
You Showed Me The Way (vocal: Ella Fitzgerald) (colossal: Ella's marvelous slow vocal; Stark's trumpet)
Royal Garden Blues (great: marvelous trumpeting; Webb; Jordan's clarinet; Webb again)
Honeysuckle Rose (vocal: Ella Fitzgerald) (wonderful: Ella's great vocal; clarinet; tenor sax; clarinet again)
12:30AM WJZ
LOUIS ARMSTRONG
 Vogue Ballroom, Los Angeles
Sugar Foot Stomp (Bingie Madison's nutty sax; Hugginbotham's great trombone; clarinet; Louis' trumpet)
Public Enemy Number One (vocal: Louis Armstrong) (good: comical ending)
Fun For You (wonderful: Henry 'Red' Allen's colossal trumpet; tenor sax; Pops Foster's bass)
If We Never Meet Again (vocal: Louis Armstrong) (written by Louis)
Whoa, Babe (Henry 'Red' Allen's nutty trumpet again; great tenor sax)
Remember Me (vocal: Sonny Woods) (too sweet and slow)
Muskrat Ramble (slow, nutty tempo: colossal tenor sax by Greely Walton)
Algiers Stomp (colossal: Hugginbotham; Red Allen; Madison's tenor)

■ SATURDAY 11 DECEMBER 1937

Hughie and I took the 9:27am train into the city. It is the first time we have been in the city in the day time in a long while. It sure was cold. We first went directly to Loew's State Theater where we saw the movie and stage show for 25 cents. The stage show was the nuts with many guys that we know from the CBS Swing Sessions taking part. As far as I could see, in the Leith Stevens Orchestra, I recognized Billy Gussak (drums); Lou Shoope (bass); Walter Gross (piano); Frank D'Annolfo (trombone); Marty Marsala (trumpet); Nat Natoli (trumpet); Hank Ross (tenor sax); George Tudor (clarinet); and a couple of guys I never saw before. The numbers played were *Rose Room* (Stevens' Band; Ross' tenor, clarinet); *Nobody's Sweetheart* (Les Lieber the nuts on his fife); *Farewell Blues* (Stevens' Band, wonderful solos by Ross, trombone, Shoope's bass); *Bob White* (Maxine Sullivan really singing the nuts;

she's terrific); *Loch Lomond* (Maxine Sullivan again, Ross' tenor); *Nice Work If You Can Get It* (3rd number by Maxine Sullivan; great!); *Margie / Chinatown, My Chinatown* (Tall Joe Soda playing a swell, original guitar); *Dipsy Doodle* (Stevens' Band, wonderful solos by clarinet, Ross' tenor; Marsala's trumpet).

After the show we walked up to the Music Corporation of America (MCA) where we got two pictures for nothing: one of Benny Goodman and one of Martha Tilton. We then wasted about 45 minutes taking the Fifth Avenue Open Bus up to 91st Street where I tried to find Dr. Richardson's offices so he could treat my ringworm. We never found him, however. We then took the elevated back to the RCA Building where we went to Rockwell-O'Keefe. We spent about an hour talking with Vincent Prior who works there. He is now personal manager of Willie Bryant's Band. He told us many interesting things: how Fats Waller is taking dope (I doubt it), how he saw Bunny Berigan walk into the Onyx Club drunk, and all about how Bob Crosby's Band is trying to leave Rockwell-O'Keefe for MCA, claiming R-O'K gave them a raw deal. He gave us a lot of pictures: about 10 of Jimmy Dorsey & Orchestra, 6 of Louis Armstrong & Orchestra, 2 of Mary Lou Williams, 2 of Willie Bryant, 1 of Bob Haggart, 2 of Bob Crosby, 2 of Kay Weber, 1 of Kathleen Lane, etc. He told us he would probably leave Bryant soon and go somewhere else. He sure is a swell guy. We said good-bye to him and went down to the Hotel New Yorker at 34th Street where Glen Gray's Casa Loma Orchestra had just finished playing for luncheon in the Terrace Room. Hughie asked Glen Gray, who was getting his coat to leave, where Murray McEachern was. He said that Murray, our old pal who we met when he played with Benny Goodman at the Pennsylvania Hotel across the street, was upstairs. We telephoned up to him and he came down to go home, after we had about a 10-minute talk. He told us that as the new arrangements came in he was getting more and more solos. He told us all about this camera he had, and about taking pictures. He reminded me of Vincent Prior: soft-spoken, intelligent, and dark. After Murray left, Hughie and I went upstairs in the Hotel New Yorker where I talked to M. S. Baker about getting into Hiram College of Hiram, Ohio. My brother and one of my sisters were there and enjoyed it and it looks like I'll end up there. We got the 5:25pm train home.

LOEW'S Double-barreled ! HIT SHOWS !

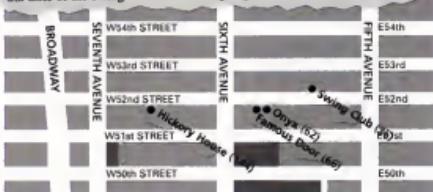
TIMES SQUARE STATE
STARTING TODAY

JOAN CRAWFORD
The BRIDE WORE RED
 with Franchot Tone Robert Young

Vaudeville
The SWING CLUB
LEITH STEVENS & ORCH.
MAXINE SULLIVAN
GEO. BEATTY (HALSBURG - HALF-NIGHT)
WILLIAM & JOE MANDELL (THE AGILE COMICS)
ALLEN & KENT (DANCING STARS - CAT AND FIDDLE)

A Metro-Goldwyn-Mayer Picture

Fifty-second Street, between Fifth and Sixth Avenues, is finally coming to life after passing many months in the dog house. Specifically, the swing saloons have been blossoming forth with favorite jam jupiters. A new **Famous Door** has opened with Louis Prima and boys; the **Cafe Maria**, site of the old Famous Door is now the **Swing Club**, with Wingy Mannone and fellow-conspirators presiding, and the **Onyx Club** has booked Stoff Smith and orchestra. All the retreats are of the traditional rectangular shape, noisy with music and the mutterings of jitterbugs and cloudy with smoke. The individual taste of the swing enthusiast is the prospective patron's best guide.



RADIO LOGS

7:00PM WABC

SATURDAY NIGHT SWING SESSION No74
CBS Studio No1, 485 Madison Ave, NYC

Down With Love (written by Harold Arlen; Hank Ross' swell tenor sax — Hank just got married last week)

Loch Lomond (MAXINE SULLIVAN giving a marvelous vocal; Ross' tenor sax)

N'Gona (CHAUNCEY MOREHOUSE playing some wonderful "N'Gona drums", 14 drums—something new; Shoo-bee's colossal bassing; Marsala's trumpet)

Ku-Li-A (means "come on and eat", very weird jungle piece with CHAUNCEY MOREHOUSE on drums, mostly tom-toms; whole band on swell vocal chorus; tenor sax)

Hittin' On All Six (JOHNNY CALI and TONY GATTUSO in guitar duet; little variety)

Swingin' Guitars (JOHNNY CALI and TONY GATTUSO again; swell)

The Lady Is A Tramp (D'Annunzio's trombone; Ross' tenor; nice trumpet)

Nice Work If You Can Get It (MAXINE SULLIVAN: great, but too short)

Always (Leith Stevens' CBS Band: wonderful arrangement; Ross again, really groovin' it; clarinet, saxes & brass)

11:30PM WABC

BENNY GOODMAN
Hotel Pennsylvania, NYC

I heard this program at Enny Neiley's house in Bronxville.

Dear Old Southland (colossal: wonderful tenor sax; Stacy's piano)

Sweet Someone (vocal: Martha Tilton) (swell sweet piece, good vocal)

If Dreams Come True (Benny certainly is playing this a lot; Brown's trombone)

Swingtime In The Rockies (great: Benny; Elman's grand trumpet)

Loch Lomond (vocal: Martha Tilton) (James' trumpet)

My Gal Sal (BG Quartet) (simply magnificent, especially Wilson & Benzy)

Life Goes To A Party (great, what a brass section!!; James; Krupa; Benzy)

It's Wonderful (vocal: Martha Tilton) (fair: Benzy's clarinet; time only permitted half of this piece)

1:00AM WBBM

ROY ELDRIDGE

Three Deuces, Chicago

Wonderful. Drummer Zutty Singleton left the band last month.

Minor Jive

That Thing (recorded on Vocalion: colossal, slow rhythm; Roy; alto sax; piano)

Gee, Jake, Whatta Snake (grand: Eldridge; alto sax; clarinet; Roy again)

Roaches And Incense (mutsy; Eldridge's soft, muted trumpet; alto sax)

Shine (vocal: Roy Eldridge) (real hot vocal: Roy's wonderful, swingin' trumpet; drums)

SUNDAY 12 DECEMBER 1937

RADIO LOGS

11:00AM WNEW

SUNDAY MORNING SWING CONCERT

Criterón Theater, NYC

Marie (Merle Pitts' WNEW Studio Band)

If I Could Be With You One Hour Tonight (SHIRLEY BROWN singing)

Japanese Sandman (MURRAY GOLDEN playing a good, swing accordion)

Pagan Love Song (Merle Pitts' WNEW Make-Believe Ballroom Band)

Nice Work If You Can Get It (ANDREWS SISTERS: swell)

After You've Gone (swell: Merle Pitts' WNEW Make-Believe Ballroom Band; Sam Weiss' drums; nice tenor sax; clarinet)

I Ain't Got Nobody (SAMMY SPERGEL on electric guitar)

Weary Blues (Merle Pitts' WNEW Make-Believe Ballroom Band going swell)

Just A Simple Melody (ANDREWS SISTERS: they've got something!)

4:00PM WEAF

JIMMY DORSEY

Congress Hotel, Chicago

Excellent! This is a special benefit Swing Concert held for saxist Jimmy Cannon, formerly with Ray Noble. Tickets cost \$1.50 for this show.

Sandman (theme) (swell slow theme used by Jiminy ever since he had a band)

Chicken Reel (colossal: Camarata's nutty trumpet; Dorsey's great alto)

Hollywood Pastimes (written by Jimmy Dorsey last spring in Hollywood: Jiminy's nice clarinetting)

Parade Of The Milk Bottle Tops (written and arranged by Pat McCardy—super-marvelous: wonderful in-the-groove tenor sax; nutty trumpet; Ray McKinley's nutty cymbals; Dorsey's great alto sax; nice six run; swell, dirty trombone solo; clarinet; long, drawn-out ending; Freddie Slack's nice piano)

By Heck (very old piece recorded by Dorsey Brothers: marvelous trombone; Dorsey's swell clarinet; nutty trumpet; McKinley's marvelous drumming throughout)

Flight Of The Butter Bee (very unusual swing arrangement, a little overdone: Bobby Byrne's fast, sweet trombone; hot trombone; Freddie Slack's swell piano solo; Dorsey's alto sax)

In A Sentimental Mood (Ellington's masterpiece featuring 19-yr-old Bobby Byrne's trombone; Jimmy Dorsey's great alto sax)

Put On Your Old Grey Bonnet (magnificent: COLOSSAL long, dirty trombone solo following Jimmy's clarinet; Freddie Slack's wonderful piano; McKinley's drums behind muted brass and saxes; nutty trumpet by Toots Camarata; Jimmy's clarinet)

Dusk In Up Sandersky (very fast; written by Larry Clinton: McKinley's cymbal intro; Jiminy's nice alto; brief trombone; Dorsey's fast, intricate alto; McKinley's long drum solo at end)

9:45PM WOR

ADRIAN ROLLINI QUARTET

WOR Studios, NYC

Nice Work If You Can Get It (vocal: Helene Daniels)

A Study In Brown (nutty: Rollini's vibraphone; Duffy's violin)

The Dipsy Doodle (vocal: Helene Daniels)

Caravan

MONDAY 13 DECEMBER 1937

RECORDING SESSION

ANDY KIRK AND HIS TWELVE CLOUDS OF JOY

Recording session for Decca in New York City.

Andy Kirk (bsx/fldr); Harry Lawson, Clarence Trice, Earl Thompson (t); Ted Donnelly, Henry Wells (tb); John Harrington (cl/as-bar);

John Williams (as/bar); Earl Miller (as); Dick Wilson (ts); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d); Pha Terrell (vc)

Lover, Come Back To Me (vPT) / **Poor Butterfly** (vPT) / **The Big Dipper / Bear Down**

GLENN MILLER AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Glenn Miller (tbl/fldr); Pee Wee Erwin, Bob Price, Ardell Garrett (t); Jesse Ralph, Bud Smith (tb); Irving Fazola (cls); Hal McIntyre,

Tony Viola (as); Jerry Jerome, Carl Biesecker (ts); Chummy MacGregor (p); Carmen Mastren (g); Rowland Bundock (b); Doc Cenardo (Carney) (d); Kathleen Lane (voc)

Every Day's A Holiday (vKL) / **Sweet Stranger** (vKL)?

Today I went to Ferris' Music Store and bought Teddy Wilson's record of *Ain't Misbehavin'* and *Honeysuckle Rose* including Harry James, Red Norvo, etc. (Brunswick 7964)

RADIO LOGS

11:00PM WABC

GLEN GRAY

Hotel New Yorker, NYC

The Sheik Of Araby (good arrangement: Hutchneider; nutty trumpet)

I Can Dream, Can't I? (vocal: Kenny Sargent) (typical Casa Loma sweet arrangement: trombones; Raleton's bassoon)

Mama, I Want To Make Rhythm (vocal: Pee Wee Hunt) (Rauch's brief hot trombone; clarinet; drums)

Diane (well old piece: nice clarinet; Pat Davis' nutty tenor sax; clarinet again; good trumpet)

Satan Takes A Holiday (vocal: Pee Wee Hunt) (good original arrangement: colossal trombone)
In The Still Of The Night (vocal: Kenny Sargent) (Rauch's sweet, muted trombone; Rafton's bassoon)
How Am I To Know? (featuring 6 saxes: Gray; Davis; Hutchinson; Rafton; Sargent; D'Andrea)
Pagan Love Song (great: wonderful soft, hot, muted trombone; Davis' tenor)

■ TUESDAY 14 DECEMBER 1937

RECORDING SESSION

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in New York City.

Glen Gray (as/dir); Sonny Dunham, Grady Watts, Frank Zullo (t); Pee Wee Hunt (tb/voc); Billy Rauch, Murray McEachern (tb); Clarence Hutchinson (cl/as); Kenny Sargent (as/voc); Art Raftson (as/vbsn); Danny D'Andrea (as); Pat Davis (ct/vfl); Joe Hall (p); Jack Blanchedell (g); Stanley Dennis (b); Tony Briglia (d).
Two Dreams Got Together (VKS) / I Drifting Apart / You Have Everything (VPH) / I Cried For You (VKS)

RADIO LOGS

12:00 NOON WABC

CBS HOUSE BAND

'Swingin' The Blues', NYC

Mood Indigo (one of Duke Ellington's finest compositions: nice clarinet)

Dallas Blues (well, not a very original arrangement however: tenor sax)

St. Louis Blues (clarinet; trumpet)

Darkness On The Delta (good: colossal trombone with real guts; saxes)

10:00PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)

Three Little Words (colossal: Brown's nutty, brief trombone; swell tenor sax; Benny & Krupa)

I Want To Be In Winchell's Column (vocal: Martha Tilton) (new: Benny)

Once In A While (BG Trio) (fair)

Josephine (great sax section; James' trumpet with Krupa; Benny's swell solo)

Dear Old Southland (marvelous: nutty trumpet intro followed by Benny's clarinet; weak trombone grand tenor sax; Stacy's nice piano)

My Gal Sal (BG Quartet) (magnificent & wonderful, especially Benny & Lionel)

You Took The Words Right Out Of My Heart (vocal: Martha Tilton)

(well sweet piece: Brown's trombone; Benny)

I Found A New Baby (terrific: great brass; Benny outdoing himself in a great solo; Elman's magnificent hot trumpet with Krupa's nutty cymbals; Rollins' swell tenor sax; Elman & Krupa again)

Goodbye (closing theme)

■ WEDNESDAY 15 DECEMBER 1937

RADIO LOGS

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

McAllen announced.

Let's Dance (theme)

Walk, Jennie, Walk (swell; fast tempo; Benny; Brown's dirty trombone; Krupa)

I've Hitched My Wagon To A Star (vocal: Martha Tilton) (superb sax section; Benny)

China Boy (BG Trio) (great: Benny's fine clarinet; Krupa's cowbells)

Bob White (vocal: Martha Tilton) (swell arrangement but I'm sick of this tune; James' trumpet)

Rosalie (fine arrangement of fair current piece: nice trombone team; James)

Nice Work If You Can Get It (vocal: Martha Tilton) (nice relaxed vocal: Elman's trumpet)
If Dreams Come True (swell tempo featuring muted brass; Brown; Rollins)
Tea For Two (BG Quartet) (medium tempo with Benny outstanding)
Smiles (Ziggy Elman's colossal trumpet; Benny & Krupa; trombones)
Goodbye (closing theme)

11:30PM WEAF

JIMMY DORSEY

Congress Hotel, Chicago

Have You Got Any Castles, Baby? (vocal: Don Mattison) (clarinet)

In A Sentimental Mood (Bobby Byrne's trombone)

Hollywood Pastimes (Jimmy's clarinet)

Basin Street Blues (vocal: June Richmond) (nutty)

Love Me Or Leave Me (great: trombone)

Chicken Reel (great: Dorsey's alto; trombone)

Time On My Hands (nice)

Dorsey Opus (swell sweet piece)

Parade Of The Milk Bottle Tops (excellent, long arrangement)

12:00 MIDNIGHT WJZ

GLENN MILLER

Raymor Ballroom, Boston

Every Day's A Holiday (vocal: Kathleen Lane)

Time On My Hands (colossal sweet arrangement: great saxes; clarinet)

Sweet Stranger (vocal: Kathleen Lane)

Peg O' My Heart (another sweet Miller arrangement: nutty clarinet; saxes)

Doin' The Jive (vocal: Kathleen Lane & Band) (nutty original by Miller)

You Took The Words Right Out Of My Heart (vocal: Kathleen Lane)

Down South Camp Meetin' (wonderful Henderson arrangement: fine trumpet; clarinet; saxes; brass)

Let's Give Love Another Chance (vocal: Kathleen Lane) (swell piece: Faola's clarinet)

Limehouse Blues (great: grand trumpet; nutty clarinet; Jerry Jerome's tenor sax)

12:00 MIDNIGHT WABC

TOMMY DORSEY

Hotel Commodore, NYC

Gypsy In My Soul (vocal: Edythe Wright)

Whispers In The Dark (vocal: Jack Leonard)

Candlelights (written by Bix Beiderbecke: nice saxes; Howard Smith's piano)

She's Tall, She's Tan, She's Terrific (vocal: Edythe Wright) (too fast)

That Old Feeling (vocal: Edythe Wright)

Who Knows? (vocal: Jack Leonard)

My Blue Heaven

Josephine (vocal: Jack Leonard)

12:30AM WIZ

CHICK WEBB

Savoy Ballroom, NYC

Wonderful.

After You've Gone (swell: Sandy Williams' nice trombone; Webb's drums)

Love Is The Thing So They Say (vocal: Ella Fitzgerald) (bully song)

My Blue Heaven (written by Walter Donaldson in 1928. Stark's nice trumpet; Williams' trombone; Bushell's high clarinet; colossal ending)

Love Is In My Heart (swell slow piece written by Webb; McRae's tenor; clarinet)

Don't Be That Way (nutty fast song: Webb's great drums; trumpet; sax; trombone)

Quaker City Jazz (in honor of Philadelphia's Jan Savitt; McRae's swell tenor)

Rock It For Me (vocal: Ella Fitzgerald) (great vocal)

Naughty Waltz

■ THURSDAY 16 DECEMBER 1937

RADIO LOGS

10:15PM WHN

JOE HAYMES

Roseland Ballroom, NYC

My Cabin Of Dreams (vocal: Barbara Burns) (great: marvelous tenor sax; trumpet; trombone; piano)

- Dark Eyes** (vocal: Barbara Burns) (wonderful: Dave Frankel's colossal trumpet; Charlie Bush's nutty solid drumming; Frankel's trumpet again; excellent tenor sax; Frankel's 3rd solo; ending)
- Take My Word** (swell slow fox-trot swell muted trumpets with nice strong rhythm section, especially bass; fine sax section; nutty tenor sax)
- Ubangi Man** (written by Bunny Berigan: wonderful tenor sax; trombone; trumpet)

11:00PM WABC

CAB CALLOWAY

Cotton Club, NYC

Queen Isabella (Doc Cheatham's nice trumpet; Chu Berry's excellent tenor; clarinet)**Turning On My Heart** (vocal: Cab Calloway) (fair new piece: Berry's tenor)**Chiquita** (Rhumba with some fine string bassing throughout: trumpet, etc)**Jubilee** (vocal: Cab Calloway) (again Berry taking an inspired solo; trumpet)**Harlem On The Prairie****Error In The News** (vocal: Cab Calloway) (played for first time over radio)**Tiger Rag** (fair arrangement: swell solos by Chu Berry; clarinet; trumpet)**I Still Love To Kiss You Goodnight** (vocal: Cab Calloway) (lousy commercial trip)**China Boy** (great: Chu Berry; clarinet; trumpet)

11:15PM WEAF

LARRY CLINTON

RCA Studios, NYC

Every Day's A Holiday**I've Got My Heart Set On You****Remember** (swell: fine clarinet; tenor sax; nice trumpets)**Scrapin' The Toast** (vocal: Beatrice Wain) (swell new piece just recorded on Victor)**The Snake Charmer**

11:30PM WEAF

JIMMY DORSEY

Congress Hotel, Chicago

Farewell My Love (vocal: Bob Eberly)**It's The Dreamer In Me** (vocal: Bob Eberly) (music written by Jimmy Dorsey)**Nice Work If You Can Get It** (vocal: Dorsey Trio) (nutty: Frazier's nutty tenor; dirty trombones; Ryan's solid bass; McKinley; clarinet)**Body And Soul** (Bobby Byrne's trombone)**How Am I To Know?** (Jimmy's clarinet)**Rosetta** (grand: tricky trombone)**Put On Your Old Grey Bonnet** (great: swell clarinet; marvelous trombone; Slack's terrific piano)**In The Still Of The Night** (interrupted, and quite short)**Flight Of The Bumble Bee****One Rose Of Summer** (fair)**Sandman** (theme)

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Camel Hop (written by Mary Lou Williams: James; Rollini)**Farewell My Love** (vocal: Martha Tilton) (good: Benny & Krupa)**Nice Work If You Can Get It** (BG Trio)**Chlo-e** (swell: fine trumpets; Benny & James)**Hallelujah** (great arrangement: trumpet; Benny)**Bob White** (vocal: Martha Tilton) (Benny whistling)**I'm A Ding Dong Daddy (From Dumes)** (BG Quartet) (excellent: released today!)**I'm Like A Fish Out Of Water** (vocal: Martha Tilton)**One O'Clock Jump** (magnificent: Stacy; tenor sax; Brown; Benny)

12:00 MIDNIGHT WNEW

CHICK WEBB

Savoy Ballroom, NYC

King Porter Stomp**Once In A While** (vocal: Ella Fitzgerald)**Alabama Home** (wonderful)**Stop, Look, And Listen** (dirty clarinet; trumpet)**So Rare** (vocal: Ella Fitzgerald) (colossal, great)**I Got Rhythm** (swell: Quintet: Garvin Bushell, clarinet; Wayman Carver, flute; Tommy Fulford, piano; Beverly Peer, bass; Chick Webb, drums)**■ FRIDAY 17 DECEMBER 1937****RECORDING SESSION****CHICK WEBB ORCHESTRA**

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t); Sandy Williams, Nat Story (tb); Louis Jordan (as); Garvin Bushell (cl/vs); Ted McRae (ts), Wayman Carver (ts/fl); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d)

I Want To Be Happy (WEF, 2 takes) / **The Dipsy Doodle** (WEF) / **Dreams Come True** (WEF) / **Hallelujah!** (WEF) / **Midnite in A Madhouse**

Today I got Benny Goodman's record of **You Can't Teach My Old Heart New Tricks** and **Silhouetted In The Moonlight** with Martha Tilton singing both sides (Victor 25711).

■ SATURDAY 18 DECEMBER 1937**RADIO LOGS**

7:00PM WABC

SATURDAY NIGHT SWING SESSION No75

CBS Studio No.1, 485 Madison Ave, NYC

Panamania (Leigh Stevens' CBS Band playing the nuts)**Bei Mir Bist Du Schoen** (ANDREW'S SISTERS girl trio singing swell: Bobby Hackett's trumpet)**Oh Lady Be Good** (Toots Mondello playing a super-marvelous alto sax!)**When Your Heart's On Fire** (very new swell piece from the Princeton Triangle Show)**Star Dust** (BOBBY HACKETT playing GREAT trumpet in a subdued swing style in 2 tempos marvelous Bixian tone)**Ku-Li-A** (CHAUNCEY MOREHOUSE playing his tom-tom drums, swell if you don't get sick of the continual beat: tenor sax; vocal chorus)**Mazi-Pani** (CHAUNCEY MOREHOUSE again on drums on another jangle piece!)**Nice Work If You Can Get It** (ANDREW'S SISTERS singing colossally)**Always** (Leigh Stevens' CBS Band: wonderful arrangement; Ross again, really growlin' it; clarinet; saxes & brass)

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Big John Special (wonderful: 2 great trumpet solos; Stacy's piano)**You Took The Words Right Out Of My Heart** (vocal: Martha Tilton) (trumbone)**If Dreams Come True** (swell: written by Edgar Sampson)**Bei Mir Bist Du Schoen** (vocal: Martha Tilton) (new hit tune: Benny; Stacy)**Where Or When** (BG Trio) (fair: Wilson's fine piano)**Darktown Strutters' Ball** (colossal: Benny; Elman; Rollini)**I've Hitched My Wagon To A Star** (vocal: Martha Tilton) (good)**Dinah** (BG Quartet) (swell: different from record)**I Want To Be In Winchell's Column** (vocal: Martha Tilton)**All Of Me** (nutty tune and arrangement: great tenor sax)

12:00 MIDNIGHT WMCA

JOE MARSALA

Hickory House, 144 W 52nd Street, NYC

SWELL.

Clarinet Marmalade (excellent clarinet by Joe: Marty's typical trumpet)**Nice Work If You Can Get It** (vocal: Adele Girard)**Bob White** (whole band singing swell original arrangement: Marty & Joe jammin' the nuts)

Star Dust (Joe's clarinet; Marty's muted trumpet; Joe Bushkin's piano)
Once In A While (vocal: Lou Hirsch) (Bushkin's piano; Shapiro's bass)
Gold Mine In The Sky (fine jam arrangement: Bushkin; Joe; Marty)
Jim Jam Stomp (very fast piece: Marty's colossal trumpet; Bushkin's swell piano with Rich's drums; Artie Shapiro's colossal bass slapping; Ray Biondi's short violin break; Joe's great clarinet solo; Rich's nutty drums)

■ SUNDAY 19 DECEMBER 1937

Hughie, Robcliff Jones, Jim Poe and myself took the 3:23 train into 138th Street where we got off and walked over to 140th Street and Lenox Avenue where the famous Savoy Ballroom is located. We paid 35 cents apiece and went in at 4:00pm. Milt Mezzrow's mixed band was supposed to be there today but they have broken up through lack of engagements. Martin Block and Wingy Mannone were also to have showed up but while we were there (until 11:00pm) they never came. Hughie had to leave at 6:00 to go home, and Robcliff left at 8:45. Poe and I stayed until about 11:00 and had a colossal time doing some of our own particular dancing in Lindy-hop fashion. I got the autographs of the musicians in both bands, except the guitar player in Al Cooper's Savoy Sultans, Chick Webb himself, and Ella Fitzgerald who had a cold so couldn't sing. Webb was late so only drummed about half the time. Some other guys took his place during his brief absence. We were a little disappointed in

Mario Bauza 1st 15th
 Sam Berklee " sax
 Bubby Johnson Guitar
 Beverly Peer. Bass
 Eddie Stark 2nd Trumpet
 Thomas Fulford - Pianist
 Nathaniel E. Stone Trombone
 Leo - me Rae Tenor sax
 Sandy Williams 2nd horn
 Louis Jordan 3rd Sax.
 Taft Jordan 2nd Tromp.

Wayman Lee
 Sax & Flute

G & Mc Neal Tenor Sax
 Al Cooper Alto
 April Haynes Piano
 Sam Massenburg Trumpet
 Rudy Williams Alto
 Grachan Moncur Bass
 Alex (Rey) Mitchell Drums.
 Pat Jenkins Trumpet.

Webb's Band. It seemed to lack that punch that it should have; there were too many commercials. Webb didn't do anything exceptional on the drums. McRae's tenor solos, Bobby Stark, and Taft Jordan were fine however. The Sayo Sultans were just the opposite. They aren't polished and formal and well-known as Webb's Band, they are slightly ragged but how they swing! Especially on slow numbers. Ed McNeal plays a sensational, simple, grooving tenor sax. Rudy Williams, who is almost pure white, plays a screwy alto sax, but it sounds great. Sam Massenburg (a short fellow) and Pat Jenkins take turns out-doing each other on inspired trumpet solos. Taft Jordan often sat in with them and it sounded great. Grachan Moncur is a wonderful bassist who has wonderful technique and supports the rhythm section. Drummer Alex Mitchell, always smiling, beats hell as he plays a solid drum without any exceptional breaks. Al Cooper, who you would hardly know was the leader, plays an O.K. clarinet. Moncur is the only well-known member of the band. He has played in the recording bands of Bunny Berigan, Mildred Bailey, Bud Freeman and Teddy Wilson.

■ MONDAY 20 DECEMBER 1937

RECORDING SESSION

HUDSON-DeLANGE ORCHESTRA

Recording session for Brunswick in New York City.
 Will Hudson (arr); Eddie DeLange (voc/dr); Charles Mitchell, Howard Schaumberger, Joe Bauer (t); Edward Kolyer, Jack Andrews (tb); George Bohn, Gus Bivona (cls); Pete Brendel (as/bar); Ted Duane (cls/t); Mark Hyams (p); Bus Etri (g); Doc Goldberg (b); Billy Exner (d); Elyse Cooper (voc).
Definition Of Swing (vEc) / *You're Out Of This World* (vEc) / *Strictly Formal* (vEc)

RAYMOND SCOTT QUINTETTE

Recording session for Brunswick in NYC.
 Raymond Scott (p/vdr); Dave Wade (t); Pete Purniglio (cl); Dave Harris (ts); Ted Hawkins (b); Johnny Williams (d)
War Dance For Wooden Indians / *The Penguin*

RADIO LOGS

12.00 MIDNIGHT WNEW

CHICK WEBB

Savoy Ballroom, NYC

My Blue Heaven (colossal: trumpet; clarinet)

Once In A While (vocal: Ella Fitzgerald)

What A Shuffle (nutty: Louis Jordan's alto sax; Sandy Williams' trombone)

I'll Come To The Point (vocal: Ella Fitzgerald) (swell new piece)
Midnight In A Madhouse
Tall, Dark, And Handsome
Rhythm In My Soul
I Want To Be Happy

12:30AM WJZ
EARL HINES
 Grand Terrace, Chicago
 Bear Down
 Let's Make It A Lifetime
 How Many Rhymes Can You Answer?
 True Confession
 My First Confession
 Let's Give Love Another Chance
 I've Hitched My Wagon To A Star
 The Dipsy Doodle

■ TUESDAY 21 DECEMBER 1937

RECORDING SESSION

BENNY GOODMAN QUARTET

Recording session for Victor in New York City.
 Lionel Hampton (vib); Teddy Wilson (p); Benny Goodman (cl);
 Gene Krupa (d); Martha Tilton (voc)
Bei Mir Bist Du Schoen, Part 1 (VMT)

ELLA FITZGERALD AND HER SAVOY EIGHT

Recording session for Decca in New York City.
 Ella Fitzgerald (voc); Taft Jordan (t); Sandy Williams (tb); Louis
 Jordan (as); Teddy McRae (ts/bar); Tommy Fulford (p); Bobby
 Johnson (g); Beverly Peer (b); Chick Webb (d)
Bei Mir Bist Du Schoen / It's My Turn Now

RADIO LOGS

10:00PM WABC

BENNY GOODMAN

Caravan, CBS 5 Playhouse, NYC

I heard this program at Nancy Long's house in Scandale.

Let's Dance (theme)

Jingle Bells (sung: Gordon Griffin's fine trumpet; tenor sax)

True Confession (vocal: Martha Tilton)

Someday Sweetheart (BG Trio) (very good)

One O'Clock Jump (excellent: Stacy, Russin, James)

Vibraphone Blues (BG Quartet) (Lionel Hampton singing his own tune)

Bei Mir Bist Du Schoen (vocal: Martha Tilton) (Elman's trumpet)

12:00 MIDNIGHT WNEW

CHICK WEBB

Savoy Ballroom, NYC

Clap Hands! Here Comes Charlie (Webb's great drumming; trumpet; clarinet)

True Confession (vocal: Ella Fitzgerald)

Sugar Foot Stomp (sung: Bobby Stark's fine trumpet; Williams' trombone)

If Dreams Come True (grand new piece written by Edgar Sampson)

The Dipsy Doodle (vocal: Ella Fitzgerald)

Bronzeville Stomp (swell)

Bei Mir Bist Du Schoen (vocal: Ella Fitzgerald)

Royal Garden Blues

12:30AM WCCO

WOODY HERMAN

Hotel Nicollet, Minneapolis

Devonport Blues

Why Talk About Love? (vocal: Woody Herman)

Ain't Misbehavin'

Exactly Like You

Dupree Blues (vocal: Woody Herman)

Roses In December
Old Fashioned Love
Love Me Or Leave Me

■ WEDNESDAY 22 DECEMBER 1937

RECORDING SESSION

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in New York City.
 Glen Gray (as/dir); Sonny Dunham, Grady Watts, Frank Zullo (t);
 Pee Wee Hunt (tb/voc); Billy Rauch, Murray McEachern (tb);
 Clarence Hutcherenrider (cls); Kenny Sargent (as/voc); Art Ralston
 (as/o/bsn); Danny d'Andrea (as); Pat Davis (cls/fif); Joe Hall (p);
 Jack Blanchette (g); Stanley Dennis (b); Tony Briglia (d)
Sweet As A Song (vks) // *I Could Use A Dream* (vks) / *Girl Of My
 Dreams* (vks)

RADIO LOGS

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Milton "Mezz" Mezzrow and Helen Ward are in the audience tonight.

Life Goes To A Party

Sweet Someone (vocal: Martha Tilton)

If Dreams Come True

Can't Help Lovin' Dat Man (BG Trio)

Alice Blue Gown

Josephine (marvelous arrangement)

It's Wonderful (vocal: Martha Tilton)

Avalon (BG Quartet)

Rockin' The Town (vocal: Martha Tilton)

12:30AM WCCO

WOODY HERMAN

Hotel Nicollet, Minneapolis

Weary Blues

Sweet Someone (vocal: Woody Herman)

Squeeze Me

Blue Hawaii

D-Flat Blues

Muskrat Ramble

Once In A While

■ THURSDAY 23 DECEMBER 1937

RECORDING SESSION

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Bunny Berigan, Irving Goodman, Steve Lipkin (t); Al George,
 Sonny Lee (tb); Mike Doty, Joe Dixon (cls); Clyde Rounds,
 George Auld (ts); Joe Lippman (p); Tom Morgan (g); Hank
 Wayland (b); George Wetting (d)

*In A Little Spanish Town / Black Bottom / Trees / Russian Lullaby /
 Can't Help Lovin' Dat Man*

Today, at Ferris' Music Store, I got Benny Goodman's record of
Life Goes To A Party and *If Dreams Come True* (Victor 25726).

RADIO LOGS

6:10PM WEAF

TEDDY HILL

Savoy Ballroom, NYC

Queen Isabella (written by and featuring guest Chu Berry on tenor sax)

Darktown Strutters' Ball (swell arrangement: nice trumpet; trombone)

Swanee River (vocal: Bill Dillard) (very good: brass & sax ending)

Russian Lullaby (Russell Procope's clarinet; trombone)

My Cabin Of Dreams

10:00PM WHN

CLAUDE HOPKINS

Roseland Ballroom, NYC

Swinging Down The Lane (vocal: Beverly White)

Holdin' Your Man

Twelfth Street Rag

Loch Lomond (vocal: Beverly White)

Posin'

Cryin' My Heart Out For You

The Maid's Night Off

I Know That You Know

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

If Dreams Come True (Brown; Rollini)

A Foggy Day (vocal: Martha Tilton)

Three Little Words

Mama, That Moon's Here Again (vocal: Martha Tilton)

Nobody's Sweetheart (BG Trio)

Bob White (vocal: Martha Tilton)

The Man I Love (BG Quartet)

When Buddha Smiles

You Took The Words Right Out Of My Heart (vocal: Martha Tilton)

■ FRIDAY 24 DECEMBER 1937

Today, at the Commodore Music Shop in NYC, I bought Cootie Williams' *Swing, Baby, Swing* and *Sugar Hill Shim Sham* (Vocation 3844); and Chu Berry's *Limehouse Blues* and *Back Home Again In Indiana* (Variety 587).

RADIO LOGS

9:30PM WJZ

TOMMY DORSEY

Kool-Raleigh Cigarette program, NYC

Star Dust (vocal: Edythe Wright)

Sweet Someone (vocal: Jack Leonard)

Candlelights

Once In A While (vocal: Three Esquires)

There's More Than One Santa Claus (vocal: Edythe Wright)

I Get A Kick Out Of You (vocal: Jack Leonard)

Lost

I Dream Of You (vocal: Edythe Wright)

If It's The Last Thing I Do

11:00PM WABC

GLEN GRAY

Hotel New Yorker, NYC

Dardanella (very old piece: Dunham's colossal trumpet; Hutchinson's clarinet)

Once In A While (vocal: Kenny Sargent) (good: Ralston's bassoon)

Bob White (vocal: Pee Wee Hunt)

Shades Of Hades (swell: trombone and clarinet; Hutchinson's clarinet)

Paramour (colossal slow piece: clarinet; Davis' tenor sax)

Bei Mir Bist Du Schoen (vocal: Pee Wee Hunt) (latest song hit: fair)

For You (vocal: Kenny Sargent) (Rauch's trombone)

Caravan (swell, fast original arrangement: sweet trombone)

The Savoy News announces Martin Block's Sunday afternoon Savoy Swing Sessions.

SATURDAY 25 DECEMBER 1937**RADIO LOGS**

7:00PM WABC

SATURDAY NIGHT SWING SESSION No76

CBS Playhouse 3, NYC

The Dipsy Doodie (mutsy: swell clarinet; colossal tenor sax; balmy drums)*I Got Rhythm* (TEDDY WILSON playing absolutely marvelous piano!!!)*Bei Mir Bist Du Schoen* (JOHNNY HAUSER, singing the nuts with a mutsy sax chorus: Russ Case's trumpet)*Choppin' Wood* (written by Hampton, featuring LIONEL HAMPTON playing some great vibraphone with Lou Shoope on bass; Frankie Worrell on guitar; Teddy Wilson on piano; Billy Gussak on drums)*Always* (Leith Stevens' CBS Band: magnificent tenor sax by Ross; swell clarinet; colossal saxes)*Honeysuckle Rose* (JERRY KRUGER, female from the 18 Club on S2nd Street, singing the nuts)*Oh, Lady Be Good* (LOU 'RED' EVANS playing a grand ocarina: real swing playing)*Moonglow* (COLOSSAL!! HAMPTON & WILSON going marvelously; Gussak's drums)*China Boy* (HAMPTON & WILSON and Gussak again layin' 'em low: simply grand)

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Jingle Bells (Griffin's fine trumpet; Benny)*Loch Lomond* (vocal: Martha Tilton) (Harry James' trumpet)*Sing You Sinners* (great: Elman; Russini)*Once In A While* (BG Trio) (fair)*Bei Mir Mist Du Schoen* (vocal: Martha Tilton) (Ziggy Elman's trumpet)*If Dreams Come True* (Benny; Brown; Rollini)*It's The Dreamer In Me* (vocal: Martha Tilton)*Liza* (BG Quartet) (excellent)*I Want To Be In Winchell's Column* (vocal: Martha Tilton)

1:00AM WBBM

ROY ELDRIDGE

Famous Three Deuces, Chicago

*Dismal Day**Blue Lou**Buzz Music**Heckler's Hop*

WOODY HERMAN
AND HIS ORCHESTRA
Sing out
HOLIDAY GREETINGS

from the
MINNESOTA TERRACE
— MINNEAPOLIS

HOTEL NICOLLET —

NEIL R. MERRICK, MANAGER



MERRY CHRISTMAS



DON'T
... BE
SORRY

ENJOY
CHRISTMAS
AT THE SAVOY

... yea! yea! yea! yea! yea! yea! yea!

A Glorious Christmas Day and Night!

CHRISTMAS DAY
SATURDAY, DEC. 25TH

A Trumpet by ERNST HAWKINS
and his sensational arrangements

SOFT SWING by ROBERT MILL
and his sensational arrangements

★ SAVOY SULTANS ★
in the "Groove" for Dancers

DON'T
... BE
SORRY

ENJOY
CHRISTMAS
AT THE SAVOY

SAVOY BALLROOM
Lenox Ave., at 146th St.

■ MONDAY 27 DECEMBER 1937

Nancy Long, Barbara Doyle, Don Mortimer, Hugh Pastoriza, Roddy Snow, Dick Morningstar, Hal Johnson and myself went down on the 8:09 train to see Goodman's band. The photographs here were taken by Hughes and Don. As usual, we all had a great time and got the last train home. Some of the tunes played were: *So Many Memories* (vocal: Martha Tilton); *Bugle Call Rag*; *Blue Skies* (Rollini); *Once In A While*; *Sometimes I'm Happy* (James); *I've Got My Love To Keep Me Warm*; *Rockin' The Town* (vocal: Martha Tilton).

Teddy Wilson



The Benny Goodman Quartet with Harry James on drums



■ TUESDAY 28 DECEMBER 1937**RADIO LOGS**

10:00pm WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

I heard this program at Anne Wilson's house in Scarsdale.

Let's Dance (theme)*Sing You Sinners**Thanks For The Memory* (vocal: Martha Tilton)*I Know That You Know* (BG Quartet)

Bob White (vocal: Martha Tilton, Benny Goodman, Beatrice Lillie)

Sing, Sing, Sing

11:30PM WJZ

JIMMY DORSEY

Congress Hotel, Chicago

Nice Work If You Can Get It (vocal: Dorsey Trio)*I Want To Be In Winchell's Column*

Bob White (vocal: June Richmond & Ray McKinley)

*Blossoms On Broadway**Volga Boatmen* (Bobby Byrne's hot trombone)*It's The Dreamer In Me* (vocal: Bob Eberly) (Bobby Byrne's trombone)*Let That Be A Lesson To You**MEDLEY: Moonglow / Can't We Be Friends?**Put On Your Old Grey Bonnet*

12:00 MIDNIGHT WNEW
AL COOPER'S SAVOY SULTANS
 Savoy Ballroom, NYC
Gloomy Rhythm
Camels Are Swingin'
Am I In Another World?
Rhythm Doctor
Marie
On The Sunny Side Of The Street

■ WEDNESDAY 29 DECEMBER 1937

RECORDING SESSION

BENNY GOODMAN QUINTET

Recording session for Victor in New York City.
 Lionel Hampton (vib); Ziggy Elman (t); Teddy Wilson (p); Benny Goodman (cl); Gene Krupa (d); Martha Tilton (voc)
Bei Mir Bist Du Schoen, Part 2 (vMT)

RADIO LOGS

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

If Dreams Come True

Thanks For The Memory (vocal: Martha Tilton)

More Than You Know (BG Trio) (swell)

Swing Low, Sweet Chariot (nutty: Russin; Elman)

You Took The Words Right Out Of My Heart (vocal: Martha Tilton)

Clarinet Marmalade

Stompin' At The Savoy (BG Quartet) (grand)

Makin' Whoopee

I've Hitched My Wagon To A Star (vocal: Martha Tilton)

■ THURSDAY 30 DECEMBER 1937

RECORDING SESSION

ART SHAW AND HIS NEW MUSIC

Recording session for Brunswick in New York City.

Art Shaw (cl/dr); John Best, Malcolm Crain, Tom di Carlo (t); Harry Rogers, George Arus (tb); Les Robinson, Harry Freeman (as); Tony Pastor (ts/voc); Jules Rubin (ts); Les Burness (p); Al Avola (g); Ben Ginsberg (b); Cliff Leeman (d); Nita Bradley (voc)

Whistle While You Work (vTP) / *One Song* (vNB) / *Goodnight*

Angel (vNB) / *There's A New Moon Over The Old Mill* (vNB) / *Non-Stop Flight* / *I'll Be With You In Apple Blossom Time*

RADIO LOGS

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Bei Mir Bist Du Schoen (vocal: Martha Tilton)

Star Dust (Henderson's marvelous arrangement)

Bob White (vocal: Martha Tilton) (swell)

arrangement but over-played: Benny's whistling)

Nic Work If You Can Get It (BG Trio) (good:

tricky parts: Wilson)

Bugle Call Rag (excellent: magnificent solos by

Benny; Rollini; Elman & Brown)

Loch Lomond (vocal: Martha Tilton)

If Dreams Come True (Benny plays it too much

but it's still swell)

I Got Rhythm (BG Quartet) (wonderful: Benny's

unsurpassable clarinet; Hampton)

■ FRIDAY 31 DECEMBER 1937

I heard all the bands on New Year's Eve at Bob Van Schilgan's house. Got home at 3:34am.

RADIO LOGS

7:45PM WIZ

BUGHOUSE RHYTHM

San Francisco

Rockin' The Town (recent hit tune played by Dr. John Meakin: good)

Subway (fast, recent modern piece depicting the subway: trumpet; tenor sax)

Auld Lang Syne (nutty swing style: Burgess' trumpet, etc)

11:55PM WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

I heard these 2 programs at Bobby Van Shilgan's house in Bronxville with Roddy Snow and Don Morner.

I'm A Ding Dong Daddy (from *Dumas*) (BG Quartet)

12:05PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Life Goes To A Party

Loch Lomond (vocal: Martha Tilton)

If Dreams Come True

Roll 'Em

12:00 MIDNIGHT WNEW

JOHN KIRBY'S ONYX BAND

Onyx Club, 62 W52nd Street, NYC

The Dipsy Doodle (swell: exceptional informal vocal)

Someday Sweetheart (featuring Buster Bailey's clarinet)

Just Blues (grand: Kirby's solid bassing; Spencer's drumming, etc)

Nice Work If You Can Get It (vocal: Maxine Sullivan)

Onyx Spree (vocal: Leo Watson) (wonderful rhythm and jamming: nutty scat vocal)

Back Home Again In Indiana (colossal: Bailey's clarinet; Pete Brown's great alto sax; Watson's trombone)

12:30AM WABC

GLEN GRAY

Hotel New Yorker, NYC

Memories Of You (featuring Sonny Dunham on trumpet)

Bei Mir Bist Du Schoen (vocal: Pee Wee Hunt)

I Cried For You (vocal: Kenny Sargent)

Twilight In Turkey



JANUARY 1938

Hotel Pennsylvania: Benny Goodman (-15); Bob Crosby (17-)
 Hotel Commodore: Tommy Dorsey (-26); Red Norvo (27-)
 Hotel New Yorker: Glen Gray
 Hotel Lincoln: Isham Jones

Apollo Theater: Tiny Bradshaw (-6); Chick Webb (7-13); Noble Sissle / Maxine Sullivan (14-20); Duke Ellington (21-27); Claude Hopkins (28-)
 Paramount Theater: Fred Waring (-4); Benny Goodman (26-)
 Loew's State Theater: Jimmie Lunceford (-5); Count Basie (20-26);

Cotton Club: Cab Calloway / Bill Robinson
 Hickory House: Joe Marsala
 Onyx Club: John Kirby / Maxine Sullivan
 Famous Door: Louis Prima / Art Tatum
 Nick's: Bobby Hackett

SATURDAY 1 JANUARY 1938**RADIO LOGS**

7:00PM WABC

SATURDAY NIGHT SWING SESSION No 77

CBS Playhouse 3, NYC

Rose Room (Leith Stevens' CBS Band: nutty)*Lazy Bones* (PEE WEE HUNT singing)*The Cat Walk* (colossal: written by Vincent Maffay, Willis Kelly & Billy Gussak; swell tenor sax by George Tudor)*Bei Mir Bist Du Schoen* (HAZEL SCOTT singing the nuts and playing good piano: drums, etc.)*Body And Soul* (HAZEL SCOTT piano solo)*You're A Sweetheart* (Leith Stevens' CBS Band swinging tenderly on a sweet piece)*Limehouse Blues* (SONNY DUNHAM playing a colossal wa-wa trombone on his own arrangement)*Memories Of You* (SONNY DUNHAM playing a colossal trumpet; swell trombone; taxes)*Mama, That Moon's Here Again* (PEE WEE HUNT singing)*Tain't So* (Leith Stevens' CBS Band on swell, smooth arrangement)

Mortimer, Pastoriza, Snow, Pinger, Jones, Sheldon Noseworthy, Long, and Sir Lake went down to see Goodman tonight but I didn't have enough money. They hollered my name over the following broadcast about ten times. It was funny as hell!!!

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Camel Hop (colossal: James; Russian; Benny)*You're A Sweetheart* (vocal: Martha Tilton) (grand)*Sing You Sinners* (nutty: Elman; Benny)*I Must Have That Man* (BG Trio) (swell)*Bei Mir Bist Du Schoen* (vocal: Martha Tilton) (Elman)*Smiles* (BG Quartet) (great stuff by all)*It's Wonderful* (vocal: Martha Tilton) (nice sweet commercial made good by superb saxes & trumpets)*Swingtime In The Rockies* (wonderful: good tenor; Benny; Elman with Krupps)*Rockin' The Town* (vocal: Martha Tilton) (new piece, darn good: tricky brass & saxes)

12:00 MIDNIGHT WNEW

JOHN KIRBY'S ONYX BAND

Onyx Club, 62 W52nd Street, NYC

Linger Awhile (vocal: Leo Watson) (Pete Brown's nutty alto sax; Bailey; Frye's piano; Watson's colossal vocal)

Whoa, Babe (Bailey's great clarinet with Kirby's solid bass; wonderful soft, fast, muted trumpet; Brown's alto sax; Watson's fine original trombone; Spencer's long roll drum break; tricky ending)

Mood Indigo (muted trumpet on first chorus; Bailey's typical clarinet; muted trumpet again; Brown's nutty alto sax; Watson's trombone)**Darling Nellie Gray** (vocal: Maxine Sullivan) (typical great vocal with fine backing from band; arranged by Claude Thornhill, recorded on Vocalion)**Twilight In Turkey** (very fast—too fast: O'Neill Spencer's fair drums throughout; nice dirty trumpet; Bailey's clarinet)**Paul Revere** (good, but cut short)**SUNDAY 2 JANUARY 1938****RADIO LOGS**

11:00AM WNEW

SUNDAY MORNING SWING CONCERT

Criterion Theater, NYC

I Found A New Baby (Merle Pitts' WNEW Studio Band going good: tenor sax)*Nice Work If You Can Get It* (DORIS DRAKE singing good)*Puddin' Head Jones* (TINY BRADSHAW doing a swell, real hot vocal)*Oh, Lady Be Good* (Merle Pitts' WNEW Make-Believe Ballroom Band)*That's What You Call Romance* (SLIM Gallard & SLAM Stewart: swell)*Mama, That Moon's Here Again* (MILDRED CRAIG singing with WNEW Band)*Blue Room* (Merle Pitts' WNEW Studio Band with George Tabor on tenor sax)*Big Boy Blue* (TINY BRADSHAW singing)

11:00PM WEAF

JIMMY DORSEY

Congress Hotel, Chicago

I heard this program at Don Mortimer's house.

*I Double Dare You**In A Sentimental Mood**Love Me Or Leave Me**Just Lately**Volga Boatmen* (Bobby Byrne's hot trombone)*It's The Dreamer In Me* (vocal: Bob Eberly)*You're A Sweetheart**Mama, I Wanna Make Rhythm* (vocal: June Richmond) (swell hot vocal)*Listen To The Mocking Bird**Sandman* (theme)**MONDAY 3 JANUARY 1938****RECORDING SESSION****COUNT BASIE AND HIS ORCHESTRA**

Recording session for Decca in New York City.

Buck Clayton, Ed Lewis, Karl George (t); Dan Minor, Benny Morton,

Eddie Durham (tb); Earle Warren (as/voc); Lester Young, Herschel

Evans (ts); Jack Washington (bar); Count Basie (p); Freddie Green

(g); Walter Page (b); Jo Jones (d); Jimmy Rushing (voc)

Georgianna (vjr) / *Blues In The Dark* (vjr)**RADIO LOGS**

11:00PM WABC

GLEN GRAY

Hotel New Yorker, NYC

Good. John-Alan Wolf announced.

Swing Low, Sweet Chariot (pretty good: old spiritual swung)*I Can Dream Can't I?* (vocal: Kenny Sargent) (introduced by the Casa Loma)*Mama, I Wanna Make Rhythm* (vocal: Pee Wee Hunt)*Diane* (swell: typical good solos by Pe Wee on tenor and clarinet)*Thanks For The Memory* (vocal: Kenny Sargent)*You Have Everything* (vocal: Pee Wee Hunt) (natty trumpet by Dunham)*Girl Of My Dreams* (vocal: Kenny Sargent) (very old sweet piece)*Pagan Love Song* (swell fast arrangement: great muted trombone)

■ TUESDAY 4 JANUARY 1938

RADIO LOGS

10:00PM WABC
BENNY GOODMAN
 Camel Caravan, CBS Playhouse, NYC
Let's Dance (theme)
I Can't Give You Anything But Love, Baby (no vocal: Elman; Stacy)
If Dreams Come True (great: Benny; Brown; Rollini)
Bei Mir Bist Du Schoen (vocal: Benny Goodman, Lionel Hampton, Martha Tilton) (6-minute long; first 3 choruses by Quartet with vocals by Hampton & Benny; Elman's trumpet; Tilton's vocal with the band)
I've Hitched My Wagon To A Star (vocal: Martha Tilton)
Swing Low Sweet Chariot (swell: Russin; Elman; Brown)

11:00PM WABC
TOMMY DORSEY
 Hotel Commodore, NYC
Can't Help Lovin' Dat Man (vocal: Edythe Wright)
I Can Dream Can't I? (vocal: Jack Leonard)
Song Of India

I'm Getting Sentimental Over You (swell in-between theme)
The Lady Is A Tramp

Bewildered (vocal: Jack Leonard) (played for the first time over the radio)
Just A Simple Melody (Howard Smith's piano)
I Live The Life I Love
Devil's Holiday

■ WEDNESDAY 5 JANUARY 1938

RECORDING SESSION

HARRY JAMES AND HIS ORCHESTRA

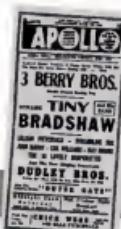
Recording session for Brunswick in New York City.
 Harry James (Vldr); Buck Clayton (t); Vernon Brown (tb); Earle Warren (as); Herschel Evans (ts); Jack Washington (cl/bar); Jess Stacy (p); Walter Page (b); Jo Jones (d); Helen Humes (voc)
Texas Chatter / Song Of The Wanderer (vHH) / *It's The Dreamer In Me* (vHH) / *One O'Clock Jump*

RADIO LOGS

11:00PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
 Gene Krupa was sick tonight so Lionel Hampton played drums with the whole band. He's damn good.

Alexander's Ragtime Band (swell arrangement: Benny)
Thanks For The Memory (vocal: Martha Tilton)
Down South Camp Meeting (colossal; wonderful clarinets & trumpets)
Mama, That Moon's Here Again (vocal: Martha Tilton)
That Naughty Waltz (natty: Benny; sweet trombone: Elman; Russin)
You're A Sweetheart (vocal: Martha Tilton) (good commercial)
China Boy (BG Trio) (nutty: Benny; Wilson, and Lionel Hampton on drums)
So Many Memories (vocal: Martha Tilton)
House Hop (great)
Between The Devil And The Deep Blue Sea (no vocal: Stacy; Russin)

11:35PM WMCA
TINY BRADSHAW
 Apollo Theater, NYC
Bob White (vocal: Tiny Bradshaw) (very long hot arrangement with swell hot vocal)



■ THURSDAY 6 JANUARY 1938

RECORDING SESSION

BILLIE HOLIDAY & TEDDY WILSON ORCHESTRA

Recording session for Columbia in NYC.
 Buck Clayton (t); Lester Young (ts); Benny Morton (tb); Teddy Wilson (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Billie Holiday (v)
My First Impression Of You (vBH) / *When You're Smiling* (vBH) / *I Can't Believe That You're In Love With Me* (vBH) / *If Dreams Come True* (vBH)

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.
 Tommy Dorsey (tb); Pee Wee Erwin, Lee Castle, Andy Ferretti (t); Les Jenkins, Frank d'Annolfo (tb); Johnny Mince, Fred Stulce, Skeets Herfurt (cl/as); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Artie Shapiro (b); Maurice Purcell (d); Edythe Wright, Jack Leonard (voc)
You Couldn't Be Cuter (vEW) / *Just Let Me Look At You* (vJL) / *Smoke From A Chimney* (vJL) / *The Big Dipper* (vEW)

HARRY JAMES AND HIS ORCHESTRA

Recording session for Brunswick in New York City.
 Harry James (Vldr); Buck Clayton (t); Vernon Brown (tb); Earle Warren (as); Herschel Evans (ts); Jack Washington (cl/bar); Jess Stacy (p); Walter Page (b); Jo Jones (d); Helen Humes (voc)
Jubilee (vHH) / *I Can Dream Can't I?* (vHH)

JIMMIE LUNCEFORD AND HIS ORCHESTRA

Recording session for Decca in New York City.
 Jimmie LunCEFORD (ldr); Paul Webster (t); Eddie Tompkins, Sy Oliver (tvoc); Elmer Crumbley, Russell Bowles (tb); Trummy Young (tb/voc); Willie Smith (cl/as/bar/voc); Earl Carruthers (cl/as/voc); Ted Buckner (as); Dan Grissom (cl/as/voc); Joe Thomas (clts/voc); Edwin Wilcox (p); Al Norris (g); Moses Allen (b); Jimmy Crawford (d); Margie (vYY) / *The Love Nest* (vDG) / *I'm Laughing Up My Sleeve* (vSO)

Today I bought Bob Crosby's Bobcats record of *Fidgety Feet* and *Stumbling* (Decca 1593), just released today.

RADIO LOGS

10:00PM WHN
CLAUDE HOPKINS
 Roseland Ballroom, NYC
Scattin' At The Kit-Kat (good; nice fast clarinet; good brief tenor sax)
There's A Little White House (vocal: Beverly White)
Bob White (vocal: Beverly White) (rather ragged; tenor sax, etc.)
Washington Squabble (featuring Claude Hopkins at the piano; clarinet)
Cryin' My Heart Out For You (vocal: Beverly White) (written by Hopkins)
Three Little Words (vocal: Beverly White) (rather long hot arrangement; Hopkins; clarinet)
Loch Lomond (vocal: Beverly White) (too ragged; more clarinet)

■ FRIDAY 7 JANUARY 1938

RECORDING SESSION

ADRIAN ROLLINI AND HIS ORCHESTRA

Recording session for Decca in New York City.
 Johnny McGhee (t); Paul Ricci (d); Adrian Rollini (bsx); Al Duffy (vn); Jack Russin (p); Frank Victor (g); Harry Clark (b); Buddy Rich (d); Pat Hoke (voc)
Bill I Singin' The Blues (vPH) / *The Sweetest Story Ever Told* (vPH)

RADIO LOGS

7:45PM WEAF

BUGHOUSE RHYTHM

San Francisco

Shades Of Haiti (rather old piece written by Larry Clinton; trumpet)*The Dippy Doodle* (Clinton's recent piece; bass; trumpets)*The Big Dipper* (more recent piece by Clinton; Anthony Freeman on bass)

11:00PM WABC

GLEN GRAY

Hotel New Yorker, NYC

Always (recent Decca recording; Sonny Dunham's colossal trumpet; Davis' tenor) *I Could Use A Dream* (vocal: Kenny Sargent) (very new song; Rauch's sweet trombone)*Just A Simple Melody* (vocal: Pee Wee Hunt) (good: no solos)*Song Of India* (nice arrangement: trumpet; bassoon)*You Took The Words Right Out Of My Heart* (vocal: Kenny Sargent) (trumpet)*Mama, That Moon's Here Again* (vocal: Pee Wee Hunt) (Davis' tenor; clarinet)*How Am I To Know?* (swell: featuring 6 saxes; clarinet)*Maniac's Ball* (swell old piece; Hunt's swell trombone; clarinet; trumpets)

12:00 MIDNIGHT WEAF

TEDDY HILL

Savoy Ballroom, NYC

Swell.

*Ja-Da**Caravan**Back Home Again In Indiana**Three Little Words* (featuring Sam Allen's fine piano)*Tune In On My Heart* (new piece written by Joe Sanders)*Blue Rhythm Fantasy* (a colossal swing tune partially written by Hill)*Sweet Stranger* (vocal: Lila Mae McLee)*Uptown Rhapsody* (theme) (played in full)

12:00 MIDNIGHT WNEW

JOHN KIRBY

Onyx Club, 62 W52nd Street, NYC

MARVELOUS.

Tea For Two (vocal: Leo Watson) (nutty hot wordless vocal; Pete Brown's alto; Shavers' trumpet)*Royal Garden Blues* (Bailey's clarinet; Brown's alto; Charlie Shavers' trumpet leading the way)*Basin Street Blues* (Buster Bailey's great medium tempo clarinet; trombone; alto sax; Frye's piano; trumpet)*A Brown Bird Singing* (vocal: Maxine Sullivan) (very new piece sung by the great Maxine)*Caravan* (vocal: Leo Watson) (nutty: Spencer's drum intro; Bailey's wonderful clarinet; Watson's colossal wordless vocal that really sent me!!! Brown's alto; trumpet)*Tea For Two* (vocal: Leo Watson) (more relaxed swing dished out plenty with much gusto! Bailey's great clarinet; marvelous trumpet by Shavers; Watson's great vocal)

12:30AM WCCO

JIMMY DORSEY

Hotel Nicollet, Minneapolis

Densey Band's opening night at Hotel Nicollet.

I Want To Be In Winchell's Column (vocal: Bob Eberly)*In A Sentimental Mood**The Dippy Doodle* (vocal: June Richmond)*Sail Along, Silv'r Moon* (vocal: Bob Eberly)*Parade of The Milk Bottle Caps**More Power To You* (vocal: Bob Eberly)*Farewell My Love* (vocal: Bob Eberly)*Just Late!* (vocal: Bob Eberly)*Chicken Reel*

12:30AM WJZ

CHARLIE BARNET

Raymor Ballroom, Boston

SWELL.

Makin' Whoopee (colossal arrangement: Barnet's marvelous hot tenor sax)*True Confession* (vocal: Charlie Barnet) (swell sweet piece and arrangement)*The Snake Charmer* (far piece with tarsome theme: drums; tenor sax)*Two Dreams Got Together**You Took The Words Right Out Of My Heart**Bob White* (vocal: Charlie Barnet) (terrific tenor sax by Charlie)*If Dreams Come True* (vocal: Charlie Barnet) (swell new piece: tenor sax)*You're A Sweetheart* (vocal: Charlie Barnet)*Sugar Foot Stomp* (grand: swell hot trumpet solo; Barnet's great tenor sax)

SATURDAY 8 JANUARY 1938

Mrs Poe drove Jim Poe, Harvey Pinger and myself into New York City at 1:30 in her new auto. We were dropped off at 49th Street from where we went to Rockwell-O'Keeffe in search of Vincent Prior. They told us that he wasn't working there any more and was in Columbus, Ohio. We then walked down to 42nd Street and Broadway where we paid 35 cents each to go in the Republic Theater where we saw a 2-hour burlesque stage show and several movies including a short about Cab Calloway. We left the theater at 6:15 and went up to 53rd Street on Broadway where the Columbia Broadcasting System's Playhouse 3 is located. The Saturday Night Swing Session was being held there tonight so we each tried to get tickets outside the entrance from people who had extra tickets. After about 10 minutes we all got tickets and went in. We got good seats downstairs in about the middle of the theater. We saw the band, under Leith Stevens' direction and Ed Cashman's directing, rehearse for 20 minutes before the broadcast. It sure was the nuts. I noticed Ed Cashman and Al Rinker up in the control room, announcers Paul Douglas and Melvin Allen on the stage with guests Maxine Sullivan and Chauncey Morehouse. The personnel of Leith Stevens' CBS Band was: Hank Ross, Toots Mondello, Art Manners, George Tudor (saxes); Joe Vargas, Wilbur Schwichtenberg, Roland Dupont (trombones); Willis Kelly, Russ Case, Nat Natoli, Cliff Natalie, Lloyd Williams (trumpets); Walter Gross (piano); Frankie Worrell (guitar); Lou Shoope (bass); Billy Gussak (drums). About 5 minutes before the broadcast, Fats Waller showed up so they had to change the broadcast around to make room for him. He also brought his two little sons along, one 9 yrs-old and the other 11 yrs-old. As usual, announcer Melvin Allen introduced the broadcast and then Paul Douglas announced the rest of the broadcast in his very informal way.

7:00PM WABC

SATURDAY NIGHT SWING SESSION No78

CBS Playhouse 3, NYC

Panamania (Schwichtenberg's nice trombone; Walter Gross' piano break; Russ Case's trumpet)*Nice Work If You Can Get It* (MAXINE SULLIVAN singing as only she can in that sweet-swing voice of hers that sends chills up and down your back)*Bob White* (MAXINE SULLIVAN again singing colorfully; swell backing by band)*You're A Sweetheart* (CBS Band on a fine sweet piece: Case's trumpet)*N'Gone* (CHAUNCEY MOREHOUSE playing those 14 drums: good bassing)*After You've Gone* (FATS WALLER sitting down and really bestin' the piano: funny vocals)*I Found A New Baby* (KARAWANIS TRIO: 3 brothers playing bass, guitar and clarinet)

Casa Loma Stomp (KARAWANIS TRIO again: one of them doubles clarinet and trumpet)

ED CASHMAN talked about next week's Swing Session which is to be held in Hollywood.

Loch Lomond (MAXINE SULLIVAN singing great on Thornhill's arrangement; Ross' tenor sax)

After the broadcast we went outside to the stage door on 53rd Street where I got the autographs of Dupont, Tudor, Mondello, Case, Ross, Gussak, Natoli, Natalie and Worrell.

Geo. Tudor
John J. Mondello Russ Case
Teddy Hill Frank W. Ross
Natoli Natalie Frank W. Ross
Natalie Worrell
Willie Bryant
Billy Gussak

We then took the wrong subway trying to get to the Savoy Ballroom at 140th Street and Lenox Avenue. After walking about a mile we got there at 8:30 and paid 75 cents to get in. We all had a simply marvelous time listening to the bands, talking to the musicians, watching the Lindy-hoppers, and dancing ourselves. Teddy Hill's and Willie Bryant's Orchestras alternated

every hour. Both of them were swell. Bryant's great personality leads his band which really plays some swell stuff most of the time. I don't like his girl vocalist, Billie Powell, particularly well. Prince Robinson, Charles Frazier, Manzie Johnson and Sonny White are the outstanding musicians with Reunald Jones' trumpet solos outstanding too. Teddy Hill's band was even better with some wonderful arrangements and such fine soloists as: Dickie Wells, whose trombone sounds more like a trumpet; Sam Allen on piano; John Gillespie on most of the hot trumpet choruses; and Robert Carroll's good tenor sax solos. Lilla Mae McLee is a pretty and very promising vocalist. I got all the autographs of both orchestras. I just missed getting Chu Berry's autograph who was there for a half hour. He used to play with Hill's band many years ago. Pinger and I had a very long visit with Teddy Hill. He told us his favorite

Earl Hardy

Billie Powell

Lilla Mae McLee 6-15
on piano

Best wishes to Bob

Dick Fullbright
Here's wishing
you the best.

Teddy Hill

Sam Rivers
William Bascom
Dame John W. North

Count Basie Band
Teddy Hill Band
Red Collier

Best wishes.
Sincerely,

John (Diz) Gillespie

Russell Procope
1938

Much Luck

Howard Johnson
Say

Bob Connelly
success

Dick Whelch
Bourbon



musicians: Chu Berry (unparalleled on tenor sax); Coleman Hawkins (great, but not as good as Berry); Johnny Hodges (easily the best alto saxist); Art Shaw (says Goodman is second to Shaw on clarinet as Shaw swings more); Roy Eldridge (real swinger, greater than Armstrong); Henry 'Red' Allen ("under key of G"); Gene Krupa (he doesn't think much of Webb, likes McKinley, Singleton, Bauduc). Hill is an old-timer, exceptionally polite and soft-spoken, who really knows swing and plays a nice alto sax while leading the band. Many Negro girls like to talk to the musicians and also to look at this scrapbook. I sure could go for one of them! Poco and I had a lot of fun Lindy-hopping. They had a colossal Lindy-hop contest at 12:00 and we left at 12:50.

Bert Winkle To Bob

Willie Bryant
 Chas. N. S. Radio Broadcast
 Arnold Collins - Guitar
 George Mathews - Trombone
 Carl Geige - Sax
 Eli Kralweas - Trombone
 Claude E. Green - Sax
 Renaldo Jones - 3rd Trump.
 "Lumpy" White - Piano
 Belle Powell - Vocalist
 Gene Prince - Trumpet
 Manzie Johnson - Drummer
 Wallace Jones - 1st Trumpet
 James Archey - Trombone
 Horace Frank - Bass
 Prince Robinson - Tenor Sax

SUNDAY 9 JANUARY 1938

RADIO LOGS

11:00AM WNEW

SUNDAY MORNING SWING CONCERT

Criterion Theater, NYC

Melody In F (Merle Pitts' WNEW Studio Band; Weiss' drums; tenor sax)

Rockin' Chair Swing (TEDDY GRACE singing wonderfully; nutty)

Wabash Blues (SAMMY SPERGEL playing electric guitar; fair)

Posin' (EDYTHE WRIGHT singing with TOMMY DORSEY's Clambake Seven; good)

The Lady Is A Tramp (EDYTHE WRIGHT singing with TOMMY DORSEY's Clambake Seven; fair)

Like A Fish Out Of Water (MILDRED CRAIG singing)

Milenberg Joys (Merle Pitts' WNEW Studio Band playing swell; trumpet; tenor sax)

I Can't Give You Anything But Love (TEDDY GRACE singing great)

Start The Day With A Smile (MILDRED CRAIG singing with WNEW Band)

MONDAY 10 JANUARY 1938

RECORDING SESSION

MILDRED BAILEY & HER ORCHESTRA

Recording session for Vocalion in New York.

Jimmy Blake (t); Hank D'Amico (cl); Chu Berry (ts); Teddy Wilson (p); Allen Reuss (g); Pete Peterson (b); Dave Tough (d); Mildred Bailey (v) / See Your Face Before Me (vMB) / Thanks For The Memory (vMB) / From The Land of Sky Blue Water (vMB) / Lover, Come Back To Me (vMB)

WILLIE 'THE LION' SMITH

Recording session for Decca in New York City.

Willie 'The Lion' Smith (p); O'Neil Spencer (d)
Passionette I Morning Air

TUESDAY 11 JANUARY 1938

RADIO LOGS

10:00PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)

Blue Room (well new arrangement; Benny; Stacy; Krups)

It's Wonderful (vocal: Martha Tilton) (swell; Russian's tenor)

Solid Mama (nutty; Benny; Stacy; trumpets)

Body And Soul (BG Trio) (great; Wilson's colossal piano)

Let That Be A Lesson To You (vocal: Martha Tilton) (swell; trumpet)

Dizzy Spells (BG Quartet) (wonderful; written by the Quartet this afternoon)

Don't Be That Way (colossal recent tune by Edgar Sampson; wonderful brass & saxes; Benny; colonial tenor sax; Krups; trombone)

11:00PM WABC

TOMMY DORSEY

Hotel Commodore, NYC

The Dippy Doodle (vocal: Edythe Wright)

Log On The Fire (vocal: Jack Leonard)

When It's Sleepy Time Down South (swell; Freeman; Purcell's drum; Erwin; Mince)

Once In A While (vocal: Three Esquires)

Back In Your Own Backyard (good; Mince; Freeman; Erwin)

Rockin' The Town (vocal: Edythe Wright)

Bewildered (vocal: Jack Leonard) (Tommy Dorsey's trombone)

Just A Simple Melody (Howard Smith's piano; Dorsey)

A Little White Lighthouse (vocal: Jack Leonard) (Tommy Dorsey's trombone)

I've Gotta Swing (Mince; Smith's colossal piano; solid bass; Dorsey; Freeman)

WEDNESDAY 12 JANUARY 1938

RECORDING SESSION

BILLIE HOLIDAY & HER ORCHESTRA

Recording session for Columbia in NYC.

Buck Clayton (t); Lester Young (ts); Benny Morton (tb); Teddy Wilson (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Billie Holiday (v)

Now They Call It Swing / On The Sentimental Side / Back In Your Own Backyard / When A Woman Loves A Man

WINGY MANONE AND HIS ORCHESTRA

Recording session for Bluebird in New York City.

Wingy Manone (t/voc); Joe Marsala (cl/as); Doc Rando (as); Bud Freeman (ts); Conrad Lanoue (p); Clayton Duerr (g); unknown (b); Danny Alvin (d)

Annie Laurie (vWM) / *Loch Lomond* (vWM) / *I Down Stream* (vWM) / *Where's The Waiter?* (vWM) / *My Mariuccia Take A Steamboat* (vWM) / *In The Land Of Yamo Yamo* (vWM)



RADIO LOGS

11:00PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Don't Be That Way (Ruskin; James; Brown)*Bob White* (vocal: Martha Tilton)*Swingtime In The Rockies* (Benny; Ruskin; Elman)*Oh, Lady Be Good* (BG Trio) (magnificent, colossal)*Always* (marvelous: Rolling; trumpets: Brown; saxes)*Thanks For The Memory* (vocal: Martha

Tilton) (Harry James' trumpet)

Make Believe (swell: Benny; Brown)*Runnin' Wild* (BG Quartet) (marvelous

Hampton)

11:30PM WMCA

CHICK WEBB

Apollo Theater, NYC

Midnight In A Madhouse (swell: McBride's brief tenor; Stark's fine trumpet; Sandy Williams' swell trombone)*True Confession* (vocal: Ella Fitzgerald)

(Ella singing magnificently; trombone; screwy trumpet)

12:00 MIDNIGHT WABC

TOMMY DORSEY

Hotel Commodore, NYC

The Big Dipper (vocal: Edythe Wright)*I Can Dream Can't I?* (vocal: Jack Leonard)*Easy To Remember**Be With Us*

■ THURSDAY 13 JANUARY 1938

RECORDING SESSION

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.
 Duke Ellington (p); Arthur Whetsel, Cootie Williams, Harold Baker (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (t); Barney Bigard (cl); Johnny Hodges (cl/ss/as); Otto Hardwick (as/bxs); Harry Carney (cls/bar); Fred Guy (g); Hayes Alvis, Billy Taylor (b); Sonny Greer (d)
Steppin' Into Swing Society / Prologue to Black And Tan Fantasy / The New Black And Tan Fantasy

RADIO LOGS

10:00PM WHN

CLAUDE HOPKINS

Roseland Ballroom, NYC

China Boy (good: trumpet; nice clarinet)*Stop Stallin'* (vocal: Beverly White) (written by Hopkins)*Monkey Business* (swell: tenor sax; trumpet)*Rosalie* (vocal: Beverly White) (joury)*McGillicuddy's Stomp* (first time on radio)*My Cabin Of Dreams* (vocal: Beverly White)*Once In A While* (vocal: Beverly White)*You Made Me Love You* (vocal: Beverly White)

11:00PM WABC

CAB CALLOWAY

Cotton Club, NYC

*I Know That You Know**Gypsy Smiles* (vocal: Cab Calloway)*Jubilee* (vocal: Cab Calloway)*Dear Old Southland**China Boy**I Like Music (With A Swing Like That)* (vocal: Cab Calloway)*In The Still Of The Night**Sweet Stranger**Nagasaki* (vocal: Cab Calloway)*Once In A While* (vocal: Bennie Payne)

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

If Dreams Come True (Benny; Brown; Rolini)*You Took The Words Right Out Of My Heart* (vocal: Martha Tilton)*Blue Skies* (colossal: Rollin; Elman)*Loch Lomond* (vocal: Martha Tilton) (good: Harry James' trumpet)*Dizzy Spells* (BG Quartet) (wonderful: Hampton)*It's Wonderful* (vocal: Martha Tilton) (Russia's tenor)*Big John Special* (magnificent: Stacy; 2 trumpet solos)*Once In A While* (BG Trio) (fair)*Mama, That Moon Is Here Again* (vocal: Martha Tilton)

■ FRIDAY 14 JANUARY 1938

RADIO LOGS

12:15AM WABC

BOB CROSBY

Univ of Pittsburgh Junior Prom

Great.

I Still Love To Kiss You Goodnight (vocal: Kay Weber) (Miller's nice tenor)*She's Tall, She's Tan, She's Terrific* (vocal: Nappy Lamare) (Malock; Smith; Lawson)*Silhouetted In The Moonlight* (vocal: Bob Crosby) (Miller featured on tenor chorus)

South Rampart Street Parade (WONDERFUL! written by Banduc; arranged by Bob Haggart; Matlock's blue clarinet; great brass)
Summertime (theme)

12:30AM WJZ
ART SHAW
Raymor Ballroom, Boston

Nutty:
Non-Stop Flight (nutty: written by Shaw; magnificent solos by Pastor & Shaw)
Yours And Mine (vocal: Nita Bradley) (well, slightly old, commercial)
Rosalie (vocal: Tony Pastor) (Pastor's fine tenor sax; Shaw's great clarinet)
Apple Blossom Time (marvelous: Tony Pastor's great tenor; nutty solos by trumpet & trombone)

One Song (vocal: Nita Bradley) (very new, swell piece in typical Shaw style with plenty of trumpets; Pastor)

The Lady Is A Tramp (vocal: Tony Pastor) (real hot vocal on a lousy song; Shaw's clarinet)

Ebb Tide (vocal: Nita Bradley) (more swell swinging on a sweet one: Shaw's clarinet)

Shoot The Likker To Me (marvelous, colossal: Pastor; Shaw; bassing; trumpets)

■ SATURDAY 15 JANUARY 1938

RADIO LOGS

7:00PM WABC
SATURDAY NIGHT SWING SESSION No79

Hollywood, California
Special one-hour swing broadcast from Hollywood with Paul Whiteman's Orchestra. Whiteman himself announced.

Paul Whiteman



In The Jug (JOE VENUTI playing a good violin: he used to be with Whiteman)
Jubilee (LOUIS ARMSTRONG singing a real hot vocal and playing great trumpet)

Stop, Look, And Listen (PAUL WHITEMAN Orchestra playing Freddie Van Eps' arrangement)

Mama Wants To Know Who Stole The Jam (CLEO BROWN singing and playing piano: swell)

Trombonist JERRY COLONNA giving his speech version of swing: funny?

Square Dance For An Egyptian Mummy (RAYMOND SCOTT Quintet playing Scott's latest piece: fair)

When It's Sleepy Time Down South (LORETTA LEE singing colorfully on Armstrong's theme)

I Found A New Baby (nutty jam session!!! Louis Armstrong; 2 Teagardens; Buddy Christian on vibes; Charlie LaVere on piano; Perry Botkin on guitar; Johnny Williams on drums; Artie Miller on bass; Dave Harris on tenor sax.)

Outstanding were Louis Armstrong, Jack Teagarden and Johnny Williams)

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Tonight is Benny Goodman's closing night at the Hotel Pennsylvania.

Remember (swell: Brown, Benny; tenor solo)

You Took The Words Right Out Of My Heart (vocal: Martha Tilton)

Happy Birthday (played for Gene Krupa's 29th birthday)

I Can't Give You Anything But Love, Baby (vocal: Martha Tilton)

Silhouetted In The Moonlight (BG Trio) (good)

Roll 'Em (great: Stacy James; Benny's long solo)

I've Hitched My Wagon To A Star (vocal: Martha Tilton)

Nagasaki (BG Quartet) (colossal by all four)

Bei Mir Bist Du Schoen (good: no vocal; Elman's trumpet)

12:00 MIDNIGHT WNEW

JOHN KIRBY

Onyx Club, 62 W52nd Street, NYC

Just A Simple Melody (swell: Brown's alto; Frye's piano)

Paul Revere (vocal: Leo Watson) (rather short)

The Dipsy Doodle (vocal: Leo Watson) (colossal hot informal vocalizing by band with Watson's scat singing: Shavers' trumpet; Kirby's bass; trumpet again)

Bob White (vocal: Maxine Sullivan)

Two Dead Pans (vocal: Maxine Sullivan) (great: mordy vocal)

Dr Heekle And Mr Jive (vocal: Leo Watson) (Bailey's clarinet)

Linger Awhile (very long, colossal)

■ SUNDAY 16 JANUARY 1938

RADIO LOGS

11:00AM WNEW

SUNDAY MORNING SWING CONCERT

Criterion Theater, NYC

Limehouse Blues (Merle Pitts' WNEW Studio Band)

Caravan (DUKE ELLINGTON's Band: Tizol's trombone; Williams' trumpet; Bigard's clarinet; marvelous)

Back Room Rump (REX STEWART'S 52nd Street Stompers: colossal)

That Old Feeling (IVIE ANDERSON singing swell with whole Ellington Band!)

Downtown Uproar (COOTIE WILLIAMS' Rugcutters: Cootie's great trumpet; Hodges' alto; Nanton's trombone; Carney's baritone sax; Ellington's piano; MARvelous!)

Clarinet Lament (written by and featuring BARNEY BIGARD on clarinet: magnificent)

Harmony In Harlem (JOHNNY HODGES' great soprano; 2 colossal trumpet solos)

A Sailboat In The Moonlight (JOHNNY HODGES playing terrific alto sax!!! He's early the greatest alto saxist living!)

On The Sunny Side Of The Street (Hodges' magnificent alto sax; Williams' great muted trumpet; great vocal by IVIE ANDERSON — real hot and original; wonderful sweet trombone by Lawrence Brown; nobody can even come close to touching Ellington's style!)

Loch Lomond (Merle Pitts' WNEW Studio Band playing a fast original arrangement)

Frolic Sam

CARNEGIE HALL
SUNDAY EVENING, JAN. 16th

S. Hurok presents

BENNY GOODMAN
and his Swing Orchestra
SEATS NOW at CARNEGIE HALL



Around 7:00pm I took the train into Grand Central with Jim Poe and Bobby Van Schilgan who had tickets to the Benny Goodman Carnegie Hall Concert. I tried to get in on standing room but couldn't, so I went by myself up to the Savoy Ballroom to see Chick Webb and Count Basie in one of the most terrific battles of swing ever put on. It cost me 50 cents to get in. The place was absolutely jammed with people making it almost impossible to move. I like Basie better than Webb and he certainly did prove it although both were magnificent! I didn't have a chance to get any autographs. Many celebrities were there. The newspaper men gave the verdict to Basie but the ballot of the public gave Webb a 2-1 victory. It was a memorable evening. I got the 1:10am train home, on which I met Poe, etc.

CARNEGIE HALL

Sunday Evening, January 16th, at 8:30

S. HUROK

presents

(by arrangement with Music Corporation of America)

BENNY GOODMAN
and his
SWING ORCHESTRA

I.

"Don't Be That Way" Edgar Sampson
"Sometimes I'm Happy" (from "Hit the Deck") Irving Caesar &
"One O'clock Jump" Vincent Youmans

William (Count) Basie

II.

TWENTY YEARS OF JAZZ
"Sensation Rag" (as played c. 1917 by the Dixieland Jazz Band) E. B. Edwards
"I'm Comin' Virginia" (as played c. 1926 by "Bix" Beiderbecke) Cooke Woodhead
"When My Baby Smiles at Me" (as played c. 1927 by Ted Lewis) Monroe-Sterling-Lewis
"Shine" (as played c. 1929 by Louis Armstrong) Mack-Brown-Dubey
"Blue Reverie" Duke Ellington
"Life Goes to a Party" Harry James-Benny Goodman

III.

JAM SESSION

Collective improvisation by a group of soloists to be announced.
The length of the session is indeterminate, and may include
one or more tunes.

La Rocca
John Green

A HISTORY MAKING.....BATTLE OF SWING.



The King
OF THE
DRUMS

SUNDAY
JAN. 16'

The Royalist
OF THE
KEYBOARD

Chick WEBB
AMERICA'S OUTSTANDING ... SWING BAND

Count BASIE
THIS ORCHESTRA
The Aristocrat of Rhythm

Ella FITZGERALD
FEATURED
WITH
CHICK

Chick Webb & HIS FAMOUS ORCHESTRA
WILL PLAY NIGHTLY AT THE SAVOY
Special Matinee 3PM
No Increase in Admission

Billie HOLLIDAY
FEATURED
WITH THE
COUNT

LEONARD AVE.
AT 140th STREET.

SAVOY

THE WORLD'S FINEST
BALLROOM

Benny and Cats Make Carnegie Debut Real Howling Success

Short-Hairs Shag. Long-Hairs Wag. Walls Sag. as Goodman's Gang Transforms Ancient Hall Into

Modern Swing Emporium

By GEORGE T. SIMON

The first formal swing concert is history. It was made so Sunday, January 18, which, taking full possession of sedate, solid Carnegie Hall for the evening, proceeded sand bristling and whistling swing cats and mystify several hundred long-haired sy to put in a rather snazzy appearance. Since several thousand enthusiastic cats can l weight & their accoutrements more than a few hundred more.

Benny Goodman 'Swings It Out' In Carnegie Hall

Capacity Crowd Swings in Seats as Band Wows 'Em in New Numbers and Old

Jam Session Included

Some There Hear Swing for First Time, and Like It

Songs by Benny Goodman and his Orchestra, last night in Carnegie Hall.

PROGRAM

Don't Be That Way.....Edgar Sampson
Sometimes I'm Happy, from "Hit the Deck"
Tryin' Caesar and Vincent Youmans

One O'Clock Jump William (Count) Basie
Twenty Years of Jazz Debashish Ray (1917), E. B. Edwards

I'm Comin' Virginia (1926) Cooke-Newwood
When My Baby Smiles at Me George Gershwin

Musso-Sterling-Lewis
Life Reversy.....Duke Wellington
Life Over Easy Harry James-Benny Goodman

Love Me Honey

SWING CONCERT FILLS CARNEGIE

Goodman Orchestra and Soloists Heard.

By IRVING KOLODIN.

Whether the local seismographs recorded it or not, an earthquake of violent intensity rocked a small corner of Manhattan last night as swing took Carnegie Hall in its stride. However, when the tremor had subsided, with midnight not far away, the only perceptible damage

GOODMAN IS HEARD IN 'SWING' CONCERT

Carnegie Hall crowded for Orchestra's Rendition of 'New Kind of Music'

'JAM SESSION' A FEATURE

Soloists Join in Collective Improvisation — Virtuosity of Players Much Admired

By OLIN DOWNES

The writer of these lines, whose principal occupation it is to report performances of symphony and opera, is much interested in jazz and other forms of American popular music. He thinks, as Debussy put it, that there is only one music, which may exist in a dance, a folk song, a waltz or a symphony, and is often to be encountered in un-

■ MONDAY 17 JANUARY 1938

RECORDING SESSION

EDDIE CONDON & HIS WINDY CITY SEVEN

Recording session for Commodore in New York City.

Bobby Hackett (c); George Brunies (tb); Pee Wee Russell (cl); Bud Freeman (ts); Jess Stacy (p); Eddie Condon (g); Artie Shapiro (b); George Wettling (d)

Love Is Just Around The Corner / Beat To The Socks / Carnegie Drag / Carnegie Jump / Ja-Da

BUD FREEMAN TRIO

Recording session for Commodore in New York City.

Bud Freeman (ts); Jess Stacy (p); George Wettling (d)
You Took Advantage Of Me / Three's No Crowd / I Got Rhythm



Tonight's their Gala Opening in the
MADHATTAN ROOM

Great them tonight in the gay MADHATTAN Room! Dinner and supper dancing starting Sunday, January 22. Dinner from \$2. Supper over after 10 P.M. weeknights 75¢; Sunday and holiday evens, 81¢.

The place to go for a grand time!

HOTEL PENNSYLVANIA

James H. McCabe, Manager • Hotel Occupied

33RD STREET AND 7TH AVENUE

RADIO LOGS

11:00PM WABC

GLEN GRAY

Hotel New Yorker, NYC

On January 29th Glen Gray's Band is going to play at President Roosevelt's Ball in Washington, D.C.

Imagination (nasty: trumpet, etc.)*You Took The Words Right Out Of My Heart* (vocal: Kenny Sargent)*Mama, That Moon's Here Again* (vocal: Pee Wee Hunt)*Sugar Foot Stomp* (great: clarinet; Hunt's trombone; trumpet)*I See Your Face Before Me* (vocal: Kenny Sargent)*I May Be Wrong* (vocal: Pee Wee Hunt) (colossal: Davis' tenor; trombone)*Memories Of You* (wonderful: Dunham's marvelous trumpet; saxes)*Caravan* (swell)*Smoke Rings* (theme)**■ TUESDAY 18 JANUARY 1938****RECORDING SESSION****BARNEY BIGARD & HIS JAZZOPATORS**

Recording session for Vocalion in New York City.

Rex Stewart (c); Juan Tizol (vtb); Barney Bigard (cl); Harry Carney (bar); Duke Ellington (p); Fred Guy (g); Billy Taylor (b); Sonny Greer (d)

Drummer's Delight / *If I Thought You Cared***LIONEL HAMPTON AND HIS ORCHESTRA**

Recording session for Victor in New York City.

Lionel Hampton (vib/voc); Cootie Williams (t); Johnny Hodges (as); Edgar Sampson (bar); Jess Stacy (p); Allan Reuss (g); Billy Taylor (b); Sonny Greer (d)

You're My Ideal (v.LH) / *The Sun Will Shine Tonight* (v.LH) / *Ring Dem Bells* (v.LH) / *Don't Be That Way***ADRIAN ROLLINI QUINTET**

Recording session for Decca in New York City.

Bobby Hackett (c); Frank Victor (g); Harry Clark (b); Buddy Rich (d); Adrian Rollini (vib/xylo); Sonny Schuyler (voc)

Bei Mir Bist Du Schoen (v.SS) / *Josephine* (v.SS) / *You're A Sweetheart* (v.SS) / *True Confession* (v.SS) / *I've Hitched My Wagon To A Star* (v.SS)**RADIO LOGS**

10:00PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)*Make Believe* (swell smooth swing: James; Brown)*Don't Be That Way* (colossal, magnificent; great: Benny; Russin's GREAT tenor sax; James; Brown)*Mozart's Quintet for String Quartet & Clarinet* (Betsey playing classical clarinet with the Coolidge String Quartet)*Honeysuckle Rose* (BG Quartet) (great)*Mama, That Moon Is Here Again* (vocal: Martha Tilton) (swell: fine vocal and Elman's trumpet)*Dear Old Southland* (wonderful: trumpet intro; Russin's long solo; Stacy; James; Brown)

11:00PM WABC

TOMMY DORSEY

Hotel Commodore, NYC

You Took The Words Right Out Of My Heart (vocal: Jack Leonard)*Mendelssohn's Spring Song* (Dorsey's muted smooth trombone; Freeman's great tenor)*Once In A While* (vocal: Edythe Wright & Three Esquires) (Dorsey's soft, sweet muted trombone)**Loch Lomond** (vocal: Edythe Wright) (a fine original arrangement: Mince's swell clarinet)**It's Wonderful** (vocal: Jack Leonard) (good: nice, sweet commercial)**Song Of India** (Tommy; Erwin's nice trumpet; Furtill's drums)**Bewildered** (vocal: Jack Leonard) (going to be a hit, nice and sweet, like me)**Satan's Holiday** (swell fast swing piece: Howard Smith's brief piano break)

12:00 MIDNIGHT WABC

BOB CROSBY

Hotel Pennsylvania, NYC

This is Crosby's first broadcast from the Hotel Pennsylvania. Benny Goodman's Band left it last Saturday night. John-Allen Wolf announced.

The Dippy Doodle (swell: Matlock's blue clarinet; Miller's fine tenor; trombones; clarines)**The Thrill of A Lifetime** (vocal: Kay Weber) (Miller's good straight tenor; Matlock)**Nice Work If You Can Get It** (vocal: Bob Crosby) (Dixieland ending: Miller)**Yancey Special** (wonderful arrangement of Meade Lux Lewis' tune: bass and piano open it up; weird parts; Haggart's solid bass throughout; Miller's brief solo; Zurke's nutty piano)**Sweet Someone** (vocal: Kay Weber) (grand: Lawson's typical trumpet; Miller; Matlock)**She's Tall, She's Tan, She's Terrific** (vocal: Nappy Lamare) (Miller; Matlock; Butterfield; Bauduc)**Why Should I Care?** (vocal: Bob Crosby) (very new piece: Matlock; Miller)**Panama** (another fine arrangement: Miller's grand tenor; swell ending)**Summertime** (theme)

*Tonight's their Gala Opening in the
MADHATTAN ROOM*

Greet them tonight in the gay MADHattan Room! Dinner and supper dancing nightly except Sunday. Dinners from \$2. Supper cover after 10 P.M. weeknights 75¢; Saturday and holiday even, \$1.

The place to go for a grand time!

HOTEL PENNSYLVANIA

James H. McCabe, Manager - Statler Operated

33RD STREET AND 7TH AVENUE



■ WEDNESDAY 19 JANUARY 1938

RECORDING SESSION

JOHNNY HODGES AND HIS ORCHESTRA

Recording session for Vocalion in New York City.

Cootie Williams (trumpet); Lawrence Brown (trombone); Johnny Hodges (soprano sax/altosax); Otto Hardwick (alto sax); Harry Carney (baritonesax); Duke Ellington (piano); Fred Guy (guitar); Billy Taylor (bass); Sonny Greer (drums); Mary McHugh (vocal)
My Day (VMM, 2 takes) / *Silv'ry Moon And Golden Sands* (VMM)

COOTIE WILLIAMS & HIS RUGCUTTERS

Recording session for Vocalion in New York City.

Cootie Williams (t); Joe Nanton (tb); Johnny Hodges (as); Barney Bigard (cls); Harry Carney (bar); Duke Ellington (p); Fred Guy (g); Billy Taylor (b); Sonny Greer (d)

Have A Heart (Lost In Meditation) / Echoes Of Harlem

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in New York City.

Glen Gray (as/dr); Sonny Dunham, Grady Watts, Frank Zullo (t); Pee Wee Hunt (tb/voc); Billy Rauch, Murray McEachern (tb); Clarence Hutchner (cl/as); Kenny Sargent (as/voc); Art Ralston (as/vbsn); Danny d'Andrea (as); Pat Davis (cls/tb); Joe Hall (p); Jack Blanchette (g); Stanley Dennis (b); Tony Brigilia (d)
My Heart Is Taking Lessons (VPWH) / *Did An Angel Kiss You The Day You Were Born* (VKS) / *Nutty Nursery Rhymes* (VPWH) / *This Is My Night To Dream* (VKS)

RADIO LOGS

11:00PM WABC

BOB CROSBY

Hotel Pennsylvania, NYC

SWELL, John-Alen Wolf announced.

Bob White (swell: Lawson's nuttys trumpet; Miller's nice tenor; Smith's grand trombone)

True Confession (vocal: Kay Weber)*I've Hitched My Wagon To A Star* (vocal: Bob Crosby) (fair song and arrangement)*Dogtown Blues* (great slow Dixieland style: Lawson; Madlock's clarinet; great ending)*Rosalie* (vocal: Bob Crosby) (lousy piece but fine arrangement: Lawson; Miller)*Stumblin'* (8 Bobcats: colossal; weird intro; Miller's wonderful solo; Madlock; Zurke; Smith)*This Never Happened Before* (vocal: Kay Weber) (nuttys; brief clarinet)

Oh, Lady Be Good (wonderful relaxed swing: Miller's long, marvelous tenor sax solo; Lawson's nuttys trumpet backed by Bauduc's bally drumming; colossal clarinet break by Madlock; Bauduc and Zurke going magnificently; swell ending)

11:30PM WMCA

NOBLE SISSE

Apollo Theater, NYC

I Got Rhythm (swell: Sidney Bechet's nuttys soprano sax; trumpet)



Maxine Sullivan



Noble Sissle

APOLLO

MONDAY NIGHT — MUSIC TUESDAY — DANCE

10¢ COUPON BOOK COMES IN THIS

NOBLE SISSE
EXCELSIOR — HOLY NAME

MARXINE SULLIVAN
EXCELSIOR — HOLY NAME

"PEGLEG'S" RATES
SECRET SALVERS
YOUNG CLUB JOBS — EXCELSIOR
AND LOWPRICE'S RESTAURANT PRESENTS
DORRY JONES THIS ONE

"ESCAPE BY NIGHT"

WEDNESDAY NIGHT — MUSIC THURSDAY — DANCE

10¢ COUPON BOOK COMES IN THIS

DUKE ELLINGTON
EXCELSIOR — HOLY NAME

■ THURSDAY 20 JANUARY 1938

RADIO LOGS

11:00PM WABC

CAB CALLOWAY

Cotton Club, NYC

Dear Old Southland (nutty: Chu Berry's great tenor)*The One I Love* (vocal: Cab Calloway) (trumpet; Berry's tenor)*Sometimes I'm Happy* (nice arrangement: saxes)*Half-Moon On The Hudson* (vocal: Cab Calloway)*Alexander's Ragtime Band* (Berry; trumpet)*She's Tall, She's Tan, She's Terrific* (vocal: Cab Calloway)*Once In A While* (vocal: Bennie Payne)*Have You Met Miss Jones?* (vocal: Cab Calloway)*Keep That Hi-De-Ho In Your Soul* (vocal: Cab Calloway)*Three Swings And Out*

12:00 MIDNIGHT WOR

BOB CROSBY

Hotel Pennsylvania, NYC

Arthur Whiteside announced.

The Last Round-up (lousy piece: grand solos by Miller; Smith; Madlock; Miller again)*Sweet Someone* (vocal: Kay Weber)*I've Hitched My Wagon To A Star* (vocal: Bob Crosby) (Miller's nice tenor solo)*Squeeze Me* (colossal, real Dixieland rhythm: Miller's great tenor; Zurke; marvelous ending)*A Foggy Day* (vocal: Kay Weber) (Miller's fine chorus)*Bei Mir Bist Du Schoen* (vocal: Bob Crosby) (marvelous blue trumpet intro; Madlock; Zurke; Butterfield)*Wolverine Blues* (wonderful old swing name: trombones and clarinets; Many Madlock's great blue clarinet in lower register; Bauduc's magnificent drumming!!!)*This Never Happened Before* (vocal: Kay Weber) (nuttys, brief clarinet; Summertime (theme))

DIXIELAND DILEMMA

Following Benny into the Pennsy, a difficult task indeed, came Bob Crosby's crew the middle of this month. Caught in person opening night as well as over the air on its first broadcasts, the Dispensers were distributing their Dixieland in the customary digging style. Improvement was especially noticeable in the brass section, which had young Bill Butterfield shining more brilliantly than ever on some pretty, sending, hot passages, and Charlie Spivak's tone and phrasing on first trumpet supplying the band with the necessary feeling here-to-fore so sadly lacking in its rendition of ballads.

12:00 MIDNIGHT WNEW

CHICK WEBB

Savoy Ballroom, NYC

If You Should Ever Leave (vocal: Ella Fitzgerald) (Fulford; McRae)*Quaker City Jazz* (nutty: trumpet; tenor sax)*The Dipsy Doodle* (vocal: Ella Fitzgerald) (Sandy Williams' trombone)*Go Harlem* (swell: Webb's drums; McRae's tenor, etc.)*True Confession* (vocal: Ella Fitzgerald) (great vocal)*I Found A New Baby*

■ FRIDAY 21 JANUARY 1938

RECORDING SESSION

JOHNNY DODDS & HIS CHICAGO BOYS

Recording session for Decca in New York City.

Charlie Shavers (t); Johnny Dodds (cl); Lil Armstrong (p); Teddy Bunn (g); John Kirby (b); O'Neill Spencer (d/wb/voc)
Wild Man Blues / Melancholy / 29th And Dearborn / Blues Galore*
 (vO'NS) / Stack O'Lee Blues (vO'NS) / Shake Your Can (vO'NS)

RED NORVO AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Red Norvo (xylo/dr); Jimmy Blake, Zeke Zarchy, Barney Zudecoff (t); Al Mastren, Wes Hein (tb); Hank D'Amico (cl); Len Goldstein (as); Charles Lamphere (as/tsh); Jerry Jerome (ts); Bill Miller (p); Alan Hanlon (g); Pete Peterson (b); George Wettling (d); Mildred Bailey (voc)
Always And Always (vMB) / *I Was Doin' Alright* (vMB) / *It's Wonderful* (vMB) / *Love Is Here To Stay* (vMB)

Hugh Pastoriza, Jim Poe, Dick Morningstar, Harvey Pinger and myself went down on the 7:31 train to Grand Central from where we took the subway to 33rd Street and 7th Avenue where we went into the Manhattan Room of the Hotel Pennsylvania. We all had a swell time. I got the whole band's autographs, plus arranger Deane Kincaide and vocalist Kay Weber. Kincaide is one of the finest arrangers today and also plays saxophone. He left Crosby's Band last year to join Woody Herman's Band but he said there's something about Crosby's Band that draws him back although Herman has a wonderful band. Kay Weber is the sweet vocalist who's been with Crosby's Band for a year and a half. She formerly sang with the Dorsey Brothers' Band when Bob Crosby also sang with it. She's fair looking and has a good sweet voice. We got a table right next to the Orchestra but didn't get anything to eat so we each paid 80 cents. At first the band played too many



Ray Bauduc

sweet songs, but later it really went to town. You know that Crosby replaced Goodman here last Monday. He isn't doing nearly the business that Goodman was doing. He's got a great band but I doubt if his Dixieland style will ever be as popular as Goodman's style. I can't remember all of the numbers played but here are a few: *Muskrat Ramble; Basin Street Blues* (vocal by Bob Crosby); *In A Minor Mood* (featuring pianist Bob Zurke); *Gin Mill Blues* (featuring Eddie Miller's clarinet); *Pagan Love Song; Steppin' Pretty; On The Alamo; She's Tall, She's Tan, She's Terrific* (vocal by Nappy Lamare); *I've Hitched My Wagon To A Star* (vocal by Bob Crosby); *Rosalie; I'm Getting Sentimental Over You; Stardust; Summertime* (featuring Charlie Spivak's trumpet); *Sweet Someone* (vocal by Kay Weber); *Between The Devil And The Deep Blue Sea*, etc. The whole band is rather young and clean cut, and presents a fine appearance. Every one of them is actually great and well-known. Saxist Gil Rodin is the most important man in this co-operative organization. He hires and fires the men, gets the spots, etc. The band just left Rockwell-O'Keeffe, claiming they got a raw deal, and are now with the Music Corporation of America (MCA). Lawson takes most of the trumpet solos and is considered very great. Spivak also has a national reputation as being a most consistent trumpeter but doesn't take many solos. Bill Butterfield is a young chap who only joined the band last fall in Los Angeles. He plays a marvelous, blue trumpet. Most of



the great trombone solos are taken by Warren Smith, although Sillaway took one tonight. Bauduc is my favorite drummer next to Krupa; Haggart is my favorite novelty bassist, although not as a solid bassist even though most people think he's the greatest bassist living. Zurke is a magnificent pianist with a terrific left hand. He replaced Joe Sullivan about a year ago and has done a great job, making many think that he's the greatest. He's been on crutches for several months with a bad leg. Eddie Miller is almost tops on tenor sax, is young and is a swell guy. Matty Matlock plays most of the clarinetting and gets plenty of blue notes in.



*To Bob - Best Wishes & Swing out
Ray Bauduc.*

Best Wishes

Eddie Miller

Yank Lawson

Charlie Spivak

Nappy Lamare

Matty Matlock

Warren Smith

Gill Battersfield

Lil Rodin

Joe Kearns

Ward Sillaway

*To Bob -
Sincere good wishes
Katy Weber*

Bob Zurke - Piano

George Gruen



Nappy Lamare



Joe Kearns

Matty Matlock

Eddie Miller



Charlie Spivak

Yank Lawson

Nappy Lamare

Eddie Miller



Bob Zurke

Eddie Miller

SATURDAY 22 JANUARY 1938**RADIO LOGS**

7:00PM WABC

SATURDAY NIGHT SWING SESSION No80

CBS Studios, 485 Madison Avenue, NYC

Message From Mars (nutty weird new swing tune written by Sid Phillips from Jack Hyton's band in London; grand clarinet; straight sax; trombone)

Rockin' Chair (MILDRED BAILEY singing three lines to introduce herself)

'Long About Midnight (MILDRED BAILEY singing as only she can: wonderful!)

Azure (DUKE ELLINGTON playing his own composition at the piano; good)

If Dreams Come True (recently written by Edgar Sampson; nutty swing piece; nice smooth trombone; magnificent tenor sax; trombones)

Throw-Down Blues (CASPAR REARDON, back from Hollywood, playing a swell harp)

I Never Knew (RED NORVO playing a wonderful xylophone, colossal tenor sax)

Snowball (MILDRED BAILEY singing a slow spiritual; she's got a great voice!)

The Dipsy Doodle (Great! Mondello's fine clarinet; colossal tenor sax; drums; trumpet)

world! The stage show was great except that Ellington didn't play enough. Here are the songs featuring Ellington's Band, besides several other tunes played as accompaniment to other stars:

Chatterbox (just released on Brunswick, marvelous Stewart's nutty hot trumpet; Lawrence Brown; Johnny Hodges)

Echoes Of Harlem (featuring Cootie Williams playing a magnificent, muted, slow hot trumpet!)

You Go To My Head (vocal: Ivie Anderson) (very new song, just introduced; red hot vocal)

I Want A Man Like That (vocal: Ivie Anderson) (a little swell comedy between Ivie and Sonny Greer; Ivie and Rex Stewart's trumpet carried on a funny conversation—Rex is great!)

Lionel Hampton came out on stage and said hello but couldn't play because of his contract.

Oh, Babe, Maybe Someday (vocal: Ivie Anderson) (Ivie singing a request from Bennie Payne, Calloway's pianist, who was in the audience: Cootie's trumpet)

On The Sunny Side Of The Street (vocal: Ivie Anderson) (magnificent! Hodges' wonderful long alto sax solo; Ivie's colossal vocal with Cootie trumpet backing her; Brown's great, smooth trombone solo)

I've Got To Be A Rug Cutter (vocal: Ivie Anderson) (swell exceptional piece; Stewart, Williams and Nanton playing first chorus; Ivie & trio of Stewart, Carney & Alvis singing; very hot ending, different from record)

SUNDAY 23 JANUARY 1938**RADIO LOGS**

11:00AM WNEW

SUNDAY MORNING SWING CONCERT

Criterion Theater, NYC

Song Of India (Merle Pitts' WNEW Studio Band)

Whistle While You Work (MILDRED CRAIG singing)

September Morning In Harlem (Merle Pitts' WNEW Studio Band; played for first time over radio; tenor; trombone)

Brown Girl (LIL ARMSTRONG singing a slow piece; swell)

MEDLEY: Night And Day / Dancing In The Dark (Merle Pitts' WNEW Studio Band)

I Never Knew (RED NORVO's 7 Peppers—colossal: Haymer's grand tenor; clarinet; Jimmy Blake's nice trumpet; Red's wonderful xylophone beating!)

Honeysuckle Rose (MILDRED BAILEY singing colossally with Red's Peppers clarinet)

Nagasaki (RED NORVO's 7 Peppers—marvelous jammin'; nutty clarinet; Haymer's tenor; trumpet; Red)

With A Smile And A Song (Merle Pitts' WNEW Studio Band; Don Richards singing)

After You've Gone (Merle Pitts' WNEW Studio Band; good)

My True Confession (MILDRED CRAIG singing)

Sweet Bill From Sugar Hill (Merle Pitts' WNEW Studio Band)

Born To Swing (LIL ARMSTRONG singing good; she's got nice rhythm)

Ida (RED NORVO playing some magnificent, funny sounding, flat xylophone that really sent me! Played with a special gaiter)

Rockin' Chair (MILDRED BAILEY singing wonderfully with Red)

I Got Rhythm (nutty parts: lousy electric guitar; Weis' drums; tenor)

The personnel of the band hasn't changed. It still has 2 bassists (Hayes Alvis & Billy Taylor), 4 trumpets (Jenkins, Whetsel, Williams & Stewart), etc. I got the 5:25 train home after a grand afternoon.

**MONDAY 24 JANUARY 1938****RADIO LOGS**

11:00AM WABC

GLEN GRAY

Hotel New Yorker, NYC

Great.

Minding My Business (colossal new piece: Davis' swell tenor; trombone; trumpet)

Did An Angel Kiss You? (vocal: Kenny Sargent)

Bei Mir Bist Du Schoen (vocal: Pee Wee Hunt) (swell arrangement: clarinet; Hall's piano)

Song Of India (another fine, original arrangement: trumpet; tenor sax)

Let's Make A Lifetime (vocal: Kenny Sargent) (trombone; bassoon)

Sing A Nursery Rhyme (vocal: Pee Wee Hunt)

Who's Sorry Now? (grand old piece: 3 trombones; clarinet; nombone; saxes)

I Found A New Baby (wonderful! Dunham's great trumpet; Davis' ballyhoo tenor)

I went to see Duke Ellington today. I went by myself and got a ride to the subway from where I got off at 125th Street and walked over to the Apollo Theater where Duke Ellington's Famous Orchestra is playing a week's engagement. Ellington is a musical genius and easily one of the leading men in the music world. He writes hundreds of songs and arrangements, many of which have been national hits. His orchestra is also really marvelous. Most of its members have been with it for 10 years and are all leaders on their instruments. The whole band, thanks to Duke, has a certain style that no other band has ever accomplished. They can play plenty hot and when they play sweet with that magnificent sax section there's nothing like it in the

TUESDAY 25 JANUARY 1938

RECORDING SESSION

ELLA FITZGERALD AND HER SAVOY EIGHT

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Taft Jordan (t); Sandy Williams (tb); Louis Jordan (as); Teddy McRae (ts/bar); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d)

It's Wonderful // Was Doing All Right

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in New York City.

Jimmy Dorsey (cl/as); Shorty Sherock (t); Toots Camarata (t/voc); Bobby Byrne, Don Mattison (tb/voc); Bruce Squires (tb); Len Whitney (as); Dave Matthews (as/ts); Charles Frazier (ts); Freddie Slack (p); Roc Hillman (g/voc); Jack Ryan (b); Ray McKinley (dvoc); Bob Ebry (voc)

Doctor Rhythm (vDM,RH,BE) / On The Sentimental Side (vBE) / How'dja Like To Love Me? (vDM) // Fall In Love With You Every Day (vBE) / Love Is Here To Stay / Smokey From A Chimney (vBE) / It's The Dreamer In Me (vBE) // Was Doing All Right (vBE) / My First Impression Of You (vDM)

RADIO LOGS

10:00PM WABC

BENNY GOODMAN

Caravan, CBS Playhouse, NYC

Let's Dance (theme)

Big John Special (magnificent Henderson arrangement; Stacy; James)

I See Your Face Before Me (vocal: Martha Tilton) (Brown's trombone)

Roll 'Em (Stacy; James; Benny)

Liza (BG Quartet) (Wilson's fine piano; Hampton's swell long solo)

You Took The Words Right Out Of My Heart (vocal: Martha Tilton)

Bugle Call Rag (wonderful, very fast; Benny; Rollini; Elman; Brown; Krupa)

WEDNESDAY 26 JANUARY 1938

RECORDING SESSION

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Bunny Berigan, Irving Goodman, Steve Lipkins (t); Al George, Sonny Lee (tb); Mike Doty, Joe Dixon (cl/as); Clyde Rounds, George Auld (ts); Fulton McGrath (p); Tom Morgan (g); Hank Wayland (b); Dave Tough (d); Gall Reese (voc)

Piano Tuner Man (vGR) / Heigh-Ho (vGR) / A Serenade To The Stars (vGR) / Outside Of Paradise (vGR)

CAB CALLOWAY AND HIS ORCHESTRA

Recording session for Vocalion in New York City.

Cab Calloway (voc); Doc Cheatham, Shad Collins, Irving Randolph, Lammar Wright (t); DePriest Wheeler, Keg Johnson, Claude Jones (tb); Chauncey Haughton, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Leroy Maxey (d)

One Big Union For Two (vCC) / Doing The Reactionary (vCC) / Rustle Of Swing / Three Swings And Out / I Like Music (With A Swing Like That) (vCC) / Foolin' With You (vCC)

RADIO LOGS

11:00PM WABC

BOB CROSBY

Hotel Pennsylvania, NYC

The Dipsy Doodle

This Never Happened Before (vocal: Kay Weber)

Rosalie (vocal: Bob Crosby)

Josephine

Beale Street Blues (vocal: Bob Crosby) (great! trumpet; trombone; clarinet; Zurke's colossal piano; nutty vocal)

Little Rock Getaway (written by Joe Sullivan, played by Bob Zurke)

Thrill Of A Lifetime (vocal: Kay Weber)

South Rampart Street Parade (wonderful!)

11:30PM WMCA

DUKE ELLINGTON

Apollo Theater, NYC

Chatterbox (magnificent! Rex Stewart's great cornet; Brown's hot trombone; Johnny Hodges; Rex Stewart again)

Once In A While (wonderful no arrangement: real slow, colossal swing that sends you!) Hodges' terrific, sweet also sax; Lawrence Brown's real sweet, smooth trombone)



For the thousands who
were turned away from
Carnegie Hall last night!

IN PERSON
BENNY GOODMAN
AND HIS BAND

Starts Wednesday, Jan. 26th
At Regular Paramount Prices

PLUS Mae West in her newest screen
sensation "Every Day's A Holiday"

PARAMOUNT
TIMES SQUARE

**Broadway Dances in Aisles
For Goodman (and Mae West)**

Whether it was Mac West and her schedule. By 7:45, 3,634 persons had filled every seat in the house and 1,800 more were crowded in the lobby and around the theater.

The picture, "Every Day's a Holiday," was put on twenty minutes early because the audience demanded it, and then at 10:04 A. M., the swing maestro appeared on the stage. From that moment on things were tops.

Couples started to snap in the aisles and the ubers couldn't do anything about it. When the aisles got too crowded, the couples retreated on stage and continued their romancing under the not-unhappy eye of Mr. Goodman.

Swing satisfied and happy, the mob left an hour later and the management was able to unlock its front doors and let another army in.

12:30AM WJZ

CHICK WEBB

Savoy Ballroom, NYC

Tea For Two (fulfilled's piano; trumpet)

Heart Of Mine (vocal: Ella Fitzgerald)

Somebody Loves Me

Naughty Waltz

You Took The Words Right Out Of My Heart

Clap Hands! Here Comes Charlie

It's Wonderful (vocal: Ella Fitzgerald)

Copenhagen

King Porter Stomp

■ THURSDAY 27 JANUARY 1938

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.
 Tommy Dorsey (tb); Pee Wee Erwin, Lee Castle, Andy Ferretti (t);
 Les Jenkins, Frank d'Annolfo (tb); Johnny Mince, Fred Stulce,
 Skeets Herfurt (cl/as); Bud Freeman (ts); Howard Smith (p);
 Carmen Mastren (g); Artie Shapiro (b); Maurice Purtill (d); Edythe
 Wright, Jack Leonard (voc)
How Can You Forget? (vEW) / *More Than Ever* (vJ) / *There's A
 Boy In Harlem* (vEW)

HUDSON-DeLANGE ORCHESTRA

Recording session for Brunswick in New York City.
 Will Hudson (arr); Eddie DeLange (voc/ldr); Charles Mitchell,
 Howard Schamberger, Joe Bauer (t); Edward Kolyer, Jack
 Andrews (tb); George Bohm, Gus Bivona (cl/as); Pete Brendel
 (as/bar); Ted Duane (cls); Mark Hyams (p); Bus Etri (g); Doc
 Goldberg (b); Billy Exner (d); Mary McHugh (voc)
At Your Beck And Call (vMM) / *Doin' The Reactionary* (vMM)



Red Norvo

At the conclusion of
 Tommy Dorsey's Engagement
 Wednesday, January 26th ...

"THE
 MR. & MRS.
 OF
 SWING"
**RED NORVO AND
 MILDRED BAILEY
 AND THEIR ORCHESTRA**
 come to the
COMMODORE
 Palm Room

Starting at Supper
 THURSDAY, JANUARY 27th
 and at DINNER + SUPPER
 rightly thereafter—except Sundays

THE COMMODORE
 RIGHT AT GRAND CENTRAL

Frank J. Crofts, Pres.

NORVO'S OPENING

Red Norvo's opening at the Commodore Hotel, January 27th, proved to be just about the most sensational of the year. A packed house, well-studded with celebrities including band-leaders Benny Goodman, Bob Crosby, Randy Mergentrodt, Larry Clinton and others, cheered and whistled as Red and Mildred Bailey thrilled all with a grand display of real swing. Excitement became so tense that a member of the Norvo band fainted and had to be carried from the room.

■ SATURDAY 29 JANUARY 1938

I got six records today at the Commodore Music Shop: Sonny Greer's Memphis Men playing *Beggar's Blues* and *Saturday Night Function* (Vocalion 3012); Duke Ellington's *In The Shade Of The Old Apple Tree* and *Harlem Speaks* (Brunswick 6646); Duke Ellington's *Merry-Go-Round* and *Admiration* (Brunswick 7440); Cootie Williams' *Pigeons And Peppers* and *Jubilesta* (Vocalion 3922); Barney Bigard's *If You're Ever In My Arms Again* and *Get It Southern Style* (Variety 546); and Buster Bailey's *Dizzy Debuteante* and *Afternoon In Africa* (Variety 668).

RADIO LOGS

7:00PM WABC

SATURDAY NIGHT SWING SESSION No. 81

NYC

Farewell Blues (Leith Stevens' CBS Band playing magnificently! nutty trombone; Hank Ross' tenor)*Cowbell Serenade* (featuring the composer, Walter Gross, on piano; Gussak's drums; tenor sax)*Funucili, Funucila* (The MERRY MACS vocalizing colorfully: 3 girls & 1 boy)*Avalon* (BENNY GOODMAN QUARTET, wonderful!! all four nutty)*Where Or When* (slow swing by BENNY GOODMAN TRIO: Teddy Wilson's piano outstanding)*I'm A Ding Dong Daddy (From Dumas)* (BENNY GOODMAN

QUARTET again playing simply magnificently!! I never heard them better)

Alice Blue Gown (BOBBY HACKETT playing a colossal but brief trumpet solo)*Down With Love* (Leith Stevens' CBS Band going swell on a grand arrangement: Ross' great tenor; nice brief clarinet)

11:00PM WABC

RED NORVO

Hotel Commodore, NYC

Red Norvo and Mildred Bailey opened 2 days ago at the Commodore, replacing Tommy Dorsey. I heard the program at Nancy Long's house.

Thanks For The Memory (vocal: Mildred Bailey)*Remember* (colorful: great saxes; rhythm)*Tea Time* (Norvo's wonderful xylophone!!!)*It's Wonderful* (vocal: Mildred Bailey)*Moonglow* (vocal: Terry Allen) (great sweet arrangement)*Bob White* (vocal: Mildred Bailey) (good)*King Porter Stomp* (magnificent, great)

12:00 MIDNIGHT WABC

BOB CROSBY

Hotel Pennsylvania, NYC

In A Minor Mood (magnificent piano by Bob Zurke)*Always And Always* (vocal: Kay Weber)*Nice Work If You Can Get It* (vocal: Bob Crosby)*Squeeze Me**Bei Mir Bist Du Schoen* (vocal: Bob Crosby)*Bugle Call Rag*

12:00 MIDNIGHT WNEW

JOHN KIRBY

Onyx Club, 62 W52nd Street, NYC

*A Foggy Day**Exactly Like You* (super-magnificent playing: Pete Brown's great alto sax; trumpet; clarinet)*Loch Lomond* (vocal: Maxine Sullivan)*Moanin' In The Morning* (vocal: O'Neill Spencer)

J. DORSEY FOR N. Y.

After an absence of almost three years, Jimmy Dorsey's band returns to New York on March 5th to commence an extended engagement in the New Yorker Hotel, announces a press-time report from Rockwell-O'Keefe.

Larry Clinton replaced Glen Gray there for the night of January 29, Casa Loma playing the President's Ball.



12:30AM WMCA

GLEN GRAY

Hotel Mayflower, Washington, D.C.

Grand This is a special engagement for Gray's band at President Roosevelt's Birthday Party with proceeds going to fight Infantile Paralysis.

Melody in F-Minor (colossal: clarinet; McEachern's dirty trombone; Davis; Dunham)*I See Your Face Before Me* (vocal: Kenny Sargent) (O.K. violin)*You Better Change Your Tune* (vocal: Pee Wee Hunt) (trombone)*Sugar Foot Stomp* (nutty: fair clarinet; great trombone; trumpet)*True Confession* (vocal: Kenny Sargent) (well commercial piece: Dunham's trumpet)*I May Be Wrong* (vocal: Pee Wee Hunt) (Dunham's high trumpet)*Who's Sorry Now?* (slow swing: 3 trombones; clarinet; saxes)*Limehouse Blues* (Dunham's magnificent arrangement: Hunt's trombone; alto sax; trombone)

■ SUNDAY 30 JANUARY 1938

RADIO LOGS

11:00AM WNEW

SUNDAY MORNING SWING CONCERT

Criterion Theater, NYC

I Found A New Baby (Merle Pitts' WNEW Studio Band: nice tenor sax)*Down With Love* (vocal by THE SMARTIES - 3 girls and a boy)*Happy Feet* (HOT LIPS PAGE from Harlem singing and playing trumpet)*Off Man River* (BILLIE POWELL, from Willie Bryant's band, singing lousy)*Who's Sorry Now?* (BOB CROSBY'S 8 BOBCATS playing the nuts: Miller's tenor, Zurke's great piano; Matlock's nice clarinet; Smith's trombone)*Fidgety Feet* (CROSBY'S Fidgety Feeters Boys going to town: Matlock; rhythm)*Nice Work If You Can Get It* (MILDRED CRAIG singing O.K.)*Unknown Operatic Piece* (Merle Pitts' WNEW Studio Band)*Bugle Call Rag* (Featuring SAM SPERGEL's electric guitar which I don't like!) *Old Man Ben* (HOT LIPS PAGE playing a nutty trumpet and singing a hot slow vocal)*You're Driving Me Crazy* (BOB CROSBY'S BOBCATS really going to town: Miller's tenor; Matlock's clarinet; Lawson's trumpet; Haggart's long nutty bass solo; Baudier's great drum breaks)*Beale Street Blues* (BOB CROSBY'S BOBCATS with a swell vocal by Bob Crosby; Smith's nutty, dirty trombone; clarinets; Matlock's bally clarinet; what rhythm; Zurke)*Dinah* (THE SMARTIES singing good)*Bei Mir Bist Du Schoen* (BILLIE POWELL vocalizing fair)*Stumblin'* (BOB CROSBY'S BOBCATS playing great: Miller; Matlock; Smith; Lawson, Zurke, etc.)

■ MONDAY 31 JANUARY 1938

RADIO LOGS

11:00PM WABC

GLEN GRAY

Hotel New Yorker, NYC

Swell. Pee Wee Hunt can't sing tonight because of a cold.

Down By The Old Mill Stream (swell old piece: Dunham's grand trumpet)*I Can Dream, Can't I?* (vocal: Kenny Sargent) (very sweet: brief trombone)*You Have Everything**What Is This Thing Called Love?* (nutty old piece: Davis' tenor; trombone) *You Took The Words Right Out Of My Heart* (vocal: Kenny Sargent) (trumpet)*My Heart Is Taking Lessons* (McEachern's fine hot trombone; clarinet; Davis' tenor)*Peg O' My Heart* (very old piece: nutty muted brass intro; trumpets; trombones; Davis' tenor)*Caravan* (rather fast arrangement fair straight trombone; Davis' tenor sax; drums)

FEBRUARY 1938

Hotel Pennsylvania: Bob Crosby

Hotel Commodore: Red Norvo

Hotel New Yorker: Glen Gray (-26); Jimmy Dorsey (27-)

Hotel Lincoln: Isham Jones

Apollo Theater: Claude Hopkins (-3); Savoy Sultans (4-10); Don Redman (11-17); Earl Hines (18-24); Count Basie (25-)

Paramount Theater: Benny Goodman (-15); Clyde McCoy (16-)
Levi's State Theater: Andy Sanella (17-23)

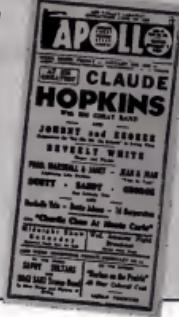
Cotton Club: Cab Calloway / Bill Robinson

Hickory House: Joe Marsala

Onyx Club: John Kirby / Maxine Sullivan

Famous Door: Louis Prima / Art Tatum

Nick's: Bobby Hackett

**TUESDAY 1 FEBRUARY 1938****RADIO LOGS**

10:00PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)

When Buddha Smiles (great arrangement: Benny; saxes, etc)

Sunday In The Park (vocal: Martha Tilton) (very good new piece: brief trumpet)

Don't Be That Way (magnificent: Benny; Russin; James; Brown; Krupa)

Ooo-oo-h Boom! (vocal: Martha Tilton & Benny Goodman) (very new novelty tune: swell vocal by Tilton and Goodman who introduced the following soloists: Russin; James; Krupa)

Dinah (BG Quartet) (wonderful fast swinging: Hampton & Benny outstanding)

Life Goes To A Party (great: uplifting trumpets; Russin; Benny; James)

11:00PM WABC

RED NORVO

Hotel Commodore, NYC

André Baruch announced.

You Can't Stop Me From Dreaming (swell: tenor; trumpet; George Wettling's drums)

Thanks For The Memory (vocal: Mildred Bailey) (Jerry Jerome's grand sweet-swing tenor sax)

I Double Dare You (vocal: Terry Allen) (Jerome's good tenor with Wettling's great drums)

Sweet Someone (vocal: Terry Allen) (nice clarinet; trombone)

Is That Religion? (vocal: Mildred Bailey) (swell words)

Tea Time (an original piece: clarinet)

I Was Doing All Right (vocal: Mildred Bailey) (clarinets)

Why Do I Love You? (swell: nutty brass; Jerome's tenor; drums; Norvo)

Smiles (grand: wonderful trumpet; Jerome's tenor)

WEDNESDAY 2 FEBRUARY 1938**RECORDING SESSION**

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.

Duke Ellington (p); Arthur Whetsel, Cootie Williams, Harold Baker (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (t); Juan Tizol (rtb); Barney Bigard (cl); Johnny Hodges (cls/as); Otto Hardwick (as/bxs); Harry Carney (cls/bar); Hayes Alvis, Billy Taylor (b); Sonny Greer (d)

Riding On A Blue Note / Lost In Meditation / The Gal From Joe's

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in New York City.

Glen Gray (as/dlr); Sonny Dunham, Grady Watts, Frank Zullo (t);

Pee Wee Hunt (tb/voc); Billy Rauch, Murray McEachern (tb);

Clarence Hutcherson (cls), Kenny Sargent (as/voc); Art Ralston (as/bxs); Danny d'Andrea (as); Pat Davis (cls/fi); Joe Hall (p);

Jack Blanchette (g); Stanley Dennis (b); Tony Brigilia (d)

What Is This Thing Called Love? / Melody In F Minor / Mindin' My Business

RADIO LOGS

8:30PM WEAF

TOMMY DORSEY

Kool-Raleigh Cigarette program, NYC

Annie Laurie (vocal: Three Esquires) (good new arrangement: Bud Freeman's tenor; Dorsey)

The Trombone Man (vocal: Edythe Wright) (novelty piece showing different stages of Dorsey's life)

Bewildered (vocal: Jack Leonard) (this tune will soon be a big hit)

Stop, Look, And Listen (vocal: clarinet; Tommy; Johnny Mince; Freeman; Maurice Purcell's drums)

Tchaikovsky's Unfinished Symphony (sweet trombone solo by Dorsey)

MEDLEY: Sweet Madness / Love, Your Magic Spell Is Everywhere /

Love Is Just Around The Corner

Who? (vocal: Jack Leonard) (swell arrangement: Pee Wee Erwin's trumpet; Dorsey's trombone; Freeman's tenor)

11:00PM WABC

BOB CROSBY

Hotel Pennsylvania, NYC

Grand, Kenneth Roberts announced.

Vieni, Vieni (great arrangement: Lawson; Bauduc; Miller; Madlock; Zurke) Silhouetted In The Moonlight (vocal: Bob Crosby) (Eddie Miller's nutty tenor sax)

The Old Spinning Wheel (more great Dixieland jive: Ray Bauduc's drums; Yank Lawson's trumpet; Matty Madlock's clarinet)

Sweet Someone (vocal: Kay Weber) (nice sweet piece: Miller's swell tenor)

More Than Ever (vocal: Bob Crosby) (swell arrangement: grand ending)

In The Still Of The Night (vocal: Kay Weber) (good: nice trumpet)

Royal Garden Blues (colossal: Dixieland brass & Madlock; trumpet; Warren Smith's trombone; Bauduc)

11:00PM WNEW

JOHN KIRBY

Onyx Club, 62 W52nd Street, NYC

WONDERFUL! CBS announcer Paul Douglas witnessed this broadcast.

Linger Awhile (vocal: Leo Watson) (wonderful; good trumpet; Pete Brown's magnificent alto sax; clarinet)

Big John Special (vocal: Leo Watson & Band) (more colossal, ragged, give-out swing: wonderful vocal)

Whoa, Babe (colossal muted trumpet: Brown's great alto sax; O'Neill Spencer's drums; Watson's trombone)

Easy To Love (vocal: Maxine Sullivan) (a great vocal!!!)

That's Why I'm Blue (magnificent: Brown's alto sax; Charlie Shavers' trumpet; Buster Bailey's clarinet)

Rose Room (vocal: Leo Watson) (Kirby's great bassing; Watson's ballyhoo scat vocal)

The Dipsy Doodle (great)

■ THURSDAY 3 FEBRUARY 1938

RECORDING SESSION

BOB CROSBY AND HIS ORCHESTRA

Recording session for Decca in New York City.

Bob Crosby (voc/ldr); Charlie Spivak, Billy Butterfield, Yank Lawson (t); Ward Silverside, Warren Smith (tb); Matty Matlock (cls/as); Joe Kearns (as); Eddie Miller (cls/tb); Gil Rodin (ts); Bob Zurke (piano); Nappy Lamare (g/voc); Bob Haggart (b); Ray Bauduc (d); Kay Weber (voc) / It's Wonderful (VKW) / In The Shade Of The Old Apple Tree (VBC) / Always And Always (VKW) / More Than Ever (VBC) / It's Easier Said Than Done (VBC)

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Lee Castle, Andy Ferretti (t); Les Jenkins, Frank d'Annola (tb); Johnny Mince, Fred Stuolie, Skeets Herfurt (cls/as); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Artie Shapiro (b); Maurice Purtil (d); Jack Leonard (voc) Annie Laurie (vQuartet) / Oh, Promise Me / Shine On, Harvest Moon / Bewildered (vJL) / It's Wonderful (vJL)

■ FRIDAY 4 FEBRUARY 1938

RECORDING SESSION

MAXINE SULLIVAN

Recording session for Vocalion in New York City.

Maxine Sullivan (voc); Charlie Shavers (t); Buster Bailey (cl); Pete Brown (as); Claude Thornhill (p); John Kirby (b); O'Neill Spencer (d) / It's Wonderful (VMS) / Dark Eyes (VMS) / A Brown Bird Singing (VMS) / You Went To My Head (VMS)

Bunny Berigan

ARTHUR L. MICHARD, Personal Manager

February 4, 1938

Bob Imman,
133 Pondfield Road,
Bronxville, New York.

Dear Mr. Imman:

I'm really sorry I haven't been able to answer your note sooner, but broadcasts and hotel and stage appearances have a way of taking up more time than you'd think.

Thanks millions for your kind comments. They're mighty encouraging to me, and I appreciate them sincerely. I'm sending you my autographed photo.

Here's hoping you'll be in our unseen audience every time we take the air. And if we ever make a personal appearance in your vicinity, I hope you'll drop in to see and hear us swing on.

Until then, I am

Gordially yours,

Bunny Berigan

■ SATURDAY 5 FEBRUARY 1938

RECORDING SESSION

HUDSON-DeLANGE ORCHESTRA

Recording session for Brunswick in New York City.

Will Hudson (arr); Eddie DeLange (voc/ldr); Charles Mitchell, Howard Schaumberger, Joe Bauer (t); Edward Kolyer, Jack Andrews (tb); George Bohm, Gus Bivona (cls/as); Pete Brendel (as/bar); Ted Duane (cls/tb); Mark Hyams (p); Bus Etri (g); Doc Goldberg (b); Billy Exner (d); Mary McHugh (voc) Sunday In The Park (VMM)

Oliver Quayle and myself took the 9:27am train into N.Y.C. I had to go to the dentist first but, at 12 noon, we paid 40 cents each and went into the Paramount Theater at Times Square to see Benny Goodman and his band on the stage. He has been packing them in for almost two weeks now, breaking all records and causing a few riots with dancers in the aisles, etc. We got seats in the balcony where we met Lil Hetrick, Val Kuntz, and Betty Landon who left before we did. The movie was terrible. We had to see it twice so that we could see Goodman again. This is what they played:

Let's Dance (theme)*Dear Old Southland* (colossal: Benny with his smile & clarinet; Red Ballard's trombone; Harry James/Vernon Brown)*Don't Be That Way**Loch Lomond* (vocal: Martha Tilton) (Tilton singing swell in a long pink dress; she's plenty easy on the eyes)*Mama, That Moon Is Here Again* (vocal: Martha Tilton) (good: no solos) *Bei Mir Bist Du Schoen* (vocal: Martha Tilton) (Ziggy's show-off trumpet solo)*China Boy* (BG Trio)*Body And Soul* (BG Trio)*Limehouse Blues* (BG Quartet)*Nagasaki* (BG Quartet)*Sing, Sing, Sing* (colossal long arrangement: James; Jess Stacy; Babe Russin; Benny; Gene Krupa)

The band was dressed in light, greyish-blue formal suits while Benny wore a black tuxedo. They all looked kind of sick of playing the same numbers for two weeks although they always gave out excellently when they played. On the second show we saw they changed some numbers. The Trio played *When Or When and After You've Gone*; the Quartet played *Avlon and Ding Dong Daddy*; and the band finished with *Bugle Call Rag*.

RADIO LOGS

7:00PM WABC

SATURDAY NIGHT SWING SESSION No82

CBS Theater, NYC

Hallelujah (Leith Stevens' CBS Band playing the nuts; great saxes and brass)*Margie* (BOBBY SHORT, 11-yr-old boy, playing swell piano and singing a lousy vocal)*At The Jazz Band Ball* (BOBBY HACKETT'S Jam band from Nick's Tavern playing some colonial jazz stuff; Pee Wee Russell's dirty clarinet; Hackett's great trumpet; George Brunies' ballys' trombone; Eddie Condon's solid guitarizing; Johnny Blowers' great drums)*You're A Sweetheart* (Leith Stevens' CBS Band playing a magnificent arrangement; saxes & brass)*After You* (FRANCES FAYE, from 52nd Street, singing a hell of a hot, wild vocal and beatin' some terrible piano!)*That's A-Plenty* (BOBBY HACKETT'S Band again jammin' something terrific; Russell's terrific soft, dirty clarinet; Brunies' colossal trombone)*My Gal Sal* (BUSTER BAILEY playing simply wonderful clarinet)*Dizzy Debutante* (BUSTER BAILEY playing his own tune with aid of CBS Band; Russ Case's grand trumpet)*Blue Skies* (Leith Stevens' CBS Band going sthe balls; nice trumpet; saxes; Hank Ross' tenor sax)

SUNDAY 6 FEBRUARY 1938

RADIO LOGS

11:00AM WNEW

SUNDAY MORNING SWING CONCERT

Criterion Theater, NYC

Oh, Lady Be Good (Merle Pitts' WNEW Band playing the nuts; clarinet)*Jazz Band Blues* (BOBBY HACKETT'S Band playing some terrific jam; Pee Wee Russell; Hackett)*Jazz Me Blues* (BOBBY HACKETT'S Band; Hackett's Bixian trumpet; Russell's clarinet; George Brunies' trombone)*Royal Garden Blues* (Merle Pitts' WNEW Studio Band playing darn good; nice arrangement)*I've Gone Romantic Over You* (KAY THOMPSON singing swell; Jack Jenney's trombone)*I Can't Give You Anything But Love* (SLIM & SLAM [Slim Gaillard & Slam Stewart] playing some balmy jive)*Bei Mir Bist Du Schoen* (Merle Pitts' WNEW Studio Band playing a special arrangement; Pitts' violin)*If It's The Last Thing I Do* (RED MCKENZIE singing the nuts with Hackett's Band; Hackett's trumpet; Condon's guitar)*Love Is Just Around The Corner* (BOBBY HACKETT'S Band playing marvelously; Russell; Brunies)*Sweet Sue* (SAMMY SPERGEL playing a foul sounding electric harp)*You're A Sweetheart* (Merle Pitts' WNEW Studio Band playing darn good; nice tune)*Unknown Title* (SLIM & SLAM)*I Surrender Dear* (JACK JENNEY, Kay Thompson's husband, playing nasty trombone)*The Criterion Blues* (Merle Pitts' WNEW Studio Band; swell; trombone; tenor sax; taxes)*Blue Skies* (KAY THOMPSON singing colossally; very original)*There'll Be Some Changes Made* (RED MCKENZIE singing with Hackett's Band; Russell's clarinet)

MONDAY 7 FEBRUARY 1938

RADIO LOGS

11:00PM WABC

GLEN GRAY

Hotel New Yorker, NYC

Minding My Business (nutty; Pat Davis' colossal tenor sax; trumpet; trombone)*You Took The Words Right Out Of My Heart* (vocal: Kenny Sargent)*My Heart Is Taking Lessons* (vocal: Pee Wee Hunt)*Oh, Lady Be Good* (colossal, great!!! Sonny Dunham's trumpet; clarinet; trombone; tenor)*Did An Angel Kiss You?* (vocal: Kenny Sargent) (trumpet)*Nutty Nursery Rhymes* (vocal: Pee Wee Hunt)*Sleepy Time Gal* (great)*The World Is Waiting For The Sunrise* (fast as light!!!)

TUESDAY 8 FEBRUARY 1938

RECORDING SESSION

ANDY KIRK AND HIS TWELVE CLOUDS OF JOY

Recording session for Decca in New York City.

Andy Kirk (bsx/ldr); Harry Lawson, Clarence Trice, Earl Thompson (t); Ted Donnelly (tb); Henry Wells (tb/voc); John Harrington (cls/as-bar); John Williams (as/bar); Earl Miller (as); Dick Wilson (ts); Mary Lou Williams (p); Ted Brinson (g); Booker Collins (b); Ben Thigpen (d); Pha Terrell (voc)

I Surrender Dear (vPT) / *Twinklin' / It Must Be True* (vPT) / *I'll Get By* (vHW) / *Little Joe From Chicago* (vBand)

RADIO LOGS

10:00PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)*Memphis Blues* (colossal new arrangement; Babe Russin; Benny)*Thanks For The Memory* (vocal: Martha Tilton) (swell; trumpet)*The Lillie Stomp* (BG Quartet) (written this afternoon in honor of Bea Lillie)*If Dreams Come True* (nutty; clarinets & muted brass; Benny; Brown; Rollini)*Ooo-oh Boom!* (vocal: Martha Tilton & Benny Goodman) (first vocal by Tilton followed by Benny's vocal introducing solos by: Stacy; Griffin; Brown)*Bei Mir Bist Du Schoen* (good, whole band playing; Benny & Krupa; Stacy's nice piano; Elman's trumpet)

WEDNESDAY 9 FEBRUARY 1938

RECORDING SESSION

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in New York City.

Glen Gray (as/ldr); Sonny Dunham, Grady Watts, Frank Zullo (t);

Pee Wee Hunt (tb/voc); Billy Rauch, Murray McEachern (tb);

Clarence Hutchens (cls/as); Kenny Sargent (as/voc); Art Ralston (as/bsn); Danny d'Andrea (as); Pat Davis (cls/tb); Joe Hall (p);

Jack Blanchette (g); Stanley Dennis (b); Tony Briglia (d)

You Better Change Your Tune (vPHW) / *The Old Apple Tree* (vPHW)

RADIO LOGS

11:30PM WMCA

SAVOY SULTANS

Apollo Theater, NYC

My Blue Heaven

■ THURSDAY 10 FEBRUARY 1938**RECORDING SESSION****BOB CROSBY AND HIS ORCHESTRA**

Recording session for Decca in New York City.

Bob Crosby (voc/ldr); Charlie Spivak, Billy Butterfield, Yank Lawson (t); Ward Swillary, Warren Smith (tb); Matty Matlock (cl/as); Joe Kearns (as); Eddie Miller (cls); Gil Rodin (ts); Bob Zurke (piano); Nappy Lamare (g/voc); Bob Haggart (b); Ray Bauduc (d); Kay Weber (voc)

Please Be Kind (v'kw) / *I Simply Adore You* (v'bc) / *You're An Education* (v'bc) / *Grand Terrace Rhythm* / *Wolverine Blues*

RED NORVO AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Red Norvo (xylo/dr); Jimmy Blaize, Zek Zarchy, Barney Zudecoff (t); Wes Helin (tb); Hank D'Amico (cl); Len Goldstein (as); Charles Lamphere (as/tb); Jerry Jerome (ts); Bill Miller (p); Alan Hanlon (g); Pete Peterson (b); George Wetting (d); Mildred Bailey, Terry Allen (voc)

A Serenade To The Stars (v'tA) / *I More Than Ever* (v'MB) / *The Week-end Of A Private Secretary* (v'MB) / *Please Be Kind* (v'MB)

NOBLE SISSELE'S SWINGSTERS

Recording session for Variety in New York City.

Noble Sissle (ldr); Clarence Brereton (t); Sidney Bechet (cl/ss); Gil White (ts); Harry Brooks (p); Jimmy Miller (g); Jimmy Jones (b); O'Neill Spencer (dvoc)

Viper Mad (v'NS) / *Blackstick I When The Sun Sets Down South* (Southern Sunset) / *Sweet Patootie* (v'NS)

■ SATURDAY 12 FEBRUARY 1938

I bought two records today at the Commodore Music Shop: Red Norvo's Septet playing *I Surrender Dear* and *Tom Boy* (Columbia 2977-D); and Carnegie Drag and Carnegie Jump by an All-Star Band (12-inch record costing \$1.50) made by the Commodore Music Shop last week.

RADIO LOGS

7:00pm WABC

SATURDAY NIGHT SWING SESSION No83

CBS Theater, NYC

Nice Work If You Can Get It (Leith Stevens' CBS Band playing a nutty arrangement; tenor sax; trumpet)

Star Dust (CHARLIE TEAGARDEN playing wonderful trumpet; clarinet; drums)

Smiles (HENRY LOU 'RED' EVANS playing an ocarina; Shoo-bee's bassing)

The Dipsy Doodle (HENRY LOU 'RED' EVANS ocarina with Shoo-bee)

Swingin' In The Corn Belt (Leith Stevens' CBS Band playing a swell, newly written, piece; Hank Ross' magnificent tenor sax)

Between The Devil And The Deep Blue Sea (VI MELE singing good and playing bally piano; clarinet)

I Can't Get Started (VI MELE playing nice, intricate piano)

The Cat Walk (written by Gussak, Vincent Maffay & Willis Kelly who is now in hospital; grand; bally tenor sax)

Ain't Misbehavin' (CHARLIE TEAGARDEN playing an inspired trumpet solo)

I Found A New Baby (Leith Stevens' CBS Band playing a colossal arrangement magnificently; trumpet)

■ MONDAY 14 FEBRUARY 1938**RADIO LOGS**

11:00pm WABC

GLEN GRAY

Hotel New Yorker, NYC

Melody In F-Minor (swell original piece; clarinet; trombone; sax)

Two Dreams Got Together (vocal: Kenny Sargent) (sweet trombone; clarinet)

You Better Change Your Tune (vocal: Pee Wee Hunt) (Pat Davis' nutty tenor)

Song Of India (swell original arrangement; straight trumpet; sax)

This Is My Night To Dream (vocal: Kenny Sargent)

Just A Simple Melody (vocal: Pee Wee Hunt) (O.K. arrangement; clarinet)

Girl Of My Dreams (vocal: Kenny Sargent) (nice sweet vocal)

Dear Old Southland (colossal fast arrangement; dirty trombone; Stanley Dennis' bass solo; Davis' tenor)

12:00 MIDNIGHT WOR

RED NORVO

Hotel Commodore, NYC

Annie Laurie (vocal: Terry Allen) (nutty arrangement; brass & Red's xylophone; clarinet)

Thanks For The Memory (vocal: Mildred Bailey) (Jerome's swell tenor sax)

I Double Dare You (vocal: Terry Allen) (good)

Tea Time (clarinet; tenor sax; trombone; piano)

Please Be Kind (vocal: Mildred Bailey) (grand sweet piece; trombone)

Paradise (featuring Norvo's magnificent xylophone playing; tenor sax)

The One I Love (vocal: Terry Allen) (fair; nice vocal)

Honeysuckle Rose (vocal: Mildred Bailey) (Norvo & Bailey producing some gigantic stuff!)

King Porter Stomp (wonderful; trumpet; great tenor sax; Norvo)

12:00 MIDNIGHT WIZ

CHICK WEBB

Levaggi's, Boston

Blue Room

I Simply Adore You (vocal: Ella Fitzgerald)

Unknown Title

D-Natural Blues

You're A Sweetheart (vocal: Ella Fitzgerald)

Unknown Title

If Dreams Come True (vocal: Ella Fitzgerald)

Harlem Congo (written by Chick Webb)

12:30AM WEAFF

LOUIS ARMSTRONG

Grand Terrace, Chicago

Unknown Title

Two Dreams Got Together (vocal: Bobbie Caston)

Riffs

Sweet As A Song (vocal: Louis Armstrong)

Mr. Ghost Goes To Town (colossal; Red Allen's trumpet; great tenor sax; trombone)

This Is My Night To Dream (vocal: Sonny Woods)

If My Heart Could Only Talk

Mahogany Hall Stomp

■ TUESDAY 15 FEBRUARY 1938**RADIO LOGS**

10:00pm WABC

BENNY GOODMAN

Carvel Caravan, CBS Playhouse, NYC

Let's Dance (theme)

That Naughty Waltz (swell; solid saxes; Benny; Brown's trombone; James' muted trumpet)

Loch Lomond (vocal: Martha Tilton) (good to hear it again; James' trumpet)

Dixieland One-Step (guests LARRY SHIELDS-clarinet; EDDIE EDWARDS-trombone; BOBBY HACKETT-trumpet; TONY SBARBARO-drums; and Jess Stacy-piano; gigantic jamming!)

I'm Coming Virginia (Bobby Hackett playing colossal 'Bix-style' trumpet with gusto!)

When My Baby Smiles (more Dixieland with guests)

Good Indigo (Goodman Band in short version of Ellington's piece)

Shim (Harry James playing great Armstrong-inspired trumpet)

Roll 'Em (Mary Lou Williams' great piece: Stacy; James)*Nagasaki* (BG Quartet) (great work by all four)*Mama, That Moon Is Here Again* (vocal: Martha Tilton) (swell: Benny; trumpet)**WEDNESDAY 16 FEBRUARY 1938****RECORDING SESSION****COUNT BASIE AND HIS ORCHESTRA**

Recording session for Decca in New York City.

Buck Clayton, Ed Lewis, Harry Edison (t); Dan Minor, Benny Morton, Eddie Durham (tb); Earle Warren (as/voc); Lester Young, Herschel Evans (ts); Jack Washington (bar); Count Basie (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Jimmy Rushing (voc).
Sent For You Yesterday And Here You Come Today (vJr) / *Every Tub / Now Will You Be Good?* (vJr) / *Swinging The Blues*

BOBBY HACKETT AND HIS ORCHESTRA

Recording session for Vocalion in NYC.

Bobby Hackett (c); Pee Wee Russell (cl/ts); Bernie Billings (ts); Dave Bowman (p); Eddie Condon (g); Clyde Newcomb (b); Johnny Blowers (d); Lola Bard (v)
You, You And Especially You (vLB) / *If Dreams Come True* (vLB) / *At The Jazz Band Ball* / *That Da Da Strain*

RADIO LOGS

11:00PM WABC

BOB CROSBY

Hotel Pennsylvania, NYC

Colossal.

*At The Jazz Band Ball**That's Easier Said Than Done* (vocal: Bob Crosby)*Goodnight Angel**I See Your Face Before Me* (vocal: Kay Weber) (nice sweet piece; Eddie Miller's swell tenor)*Squeeze Me**I Double Dare You* (vocal: Bob Crosby) (swell: fine trumpet; Miller's swell sax)*Please Be Kind* (vocal: Kay Weber) (very new sweet piece introduced by Crosby)*The Dipsy Doodle*

11:00PM WNEW

JOHN KIRBY

Onyx Club, 62 W52nd Street, NYC

MAGNIFICENT! Pianist Billy Kyle joined the band 2 or 3 weeks ago. He's marvelous and used to play with Lucky Millinder.

Big John Special (vocal: Leo Watson & Band) (colossal: Pete Brown's great alto sax; Charlie Shavers' ballyhoo trumpet; Kyle's piano; Watson)*Azule* (Ellington's great piece played real slow and blue: clarinet; Kyle's great piano; Brown's alto)*It's Wonderful* (vocal: Maxine Sullivan) (Maxine's magnificent singing, Kirby's fine bassing: what a voice!!!)*Dizzy Debutante* (written by and featuring Buster Bailey; Kyle; Brown)*Allah's Holiday* (vocal: Leo Watson) (an original, medium tempo, piece: vocal; Kyle, etc.)**THURSDAY 17 FEBRUARY 1938****RADIO LOGS**

11:00PM WABC

CAB CALLOWAY

Cotton Club, NYC

SWELL Chu Berry on tenor sax steals the show on practically every number. He's terrific!!!

*Marie***The Toy Trumpet***Body And Soul* (vocal: Cab Calloway) (Berry's GREAT tenor)*The Greatest Mistake Of My Life* (vocal: Cab Calloway)*Alexander's Ragtime Band* (piano)*I Know That You Know**Paradise* (vocal: Cab Calloway) (Berry's tenor; trumpet)*Sweet Stranger* (vocal: Cab Calloway)*China Boy* (good: clarinet)

12:00 MIDNIGHT WOR

BOB CROSBY

Hotel Pennsylvania, NYC

*The Old Spinning Wheel**The One I Love* (vocal: Kay Weber) (nice sweet piece; Miller's swell tenor)*For Two* (Bob Zurke; Eddie Miller)*Bei Mir Bist Du Schoen* (vocal: Bob Crosby)*Yancey Special* (Zurke's piano)*You're A Sweetheart* (vocal: Kay Weber)*Unknown title**Panama*

12:00 MIDNIGHT WNEW

TEDDY HILL

Savoy Ballroom, NYC

*Merry-Go-Round**Sweet Lorraine**My Blue Heaven* (vocal: Bill Dillard)*Three Little Words**Paradise* (vocal: Bill Dillard)*Swingin' On C**Out The Window*

12:30AM WEAF

WOODY HERMAN

Hotel Schrader, Milwaukee

Nutty. Opening night for Woody Herman at the Hotel Schrader in his home town.

Twin City Blues (colossal: Saxie Mansfield's blue tenor sax; Woody's clarinet)*My Night To Dream* (vocal: Woody Herman) (rather commercial: Nick Husper's violin)*Mama, That Moon Is Here Again* (vocal: Woody Herman) (swell brief piano passage; clarinet; Neil Reid's trombone)*One Rose Left In My Heart* (vocal: Woody Herman)*Flugel Horn Blues* (real low-down piece written & played by Joe Bishop on flugelhorn; trombone; tenor)*Exactly Like You* (grand: Reid's ballyhoo trumpet; Woody's clarinet; trumpet)*It's My Turn Now* (vocal: Woody Herman) (some wonderful blues: trombone; clarinet)*Muskrat Ramble* (Woody's fine clarinet; Bishop's flugelhorn; Saxie Mansfield's tenor)**FRIDAY 18 FEBRUARY 1938****RECORDING SESSION****BUSTER BAILEY & HIS RHYTHM BUSTERS**

Recording session for Vocalion in NYC.

Charlie Shavers (t); Buster Bailey (cl); Pete Brown (as); Billy Kyle (p); James McLinn (g); John Kirby (b); O'Neil Spencer (d)

Planter's Punch / *Sloe Jam Fizz***RADIO LOGS**

7:45AM WEAF

BUGHOUSE RHYTHM

San Francisco

*Swanee River**Smuggler's Nightmare* (colossal: saxes & brass; trumpet; rhythm)

My Bronxville High School swing buddies, Hugh Pastoriza, Harvey Pinger, O Quayle, Roach, Goldsmith, and myself took the NY Central Railroad commuter train to Grand Central station. We walked across to the Palm Room of the Hotel Commodore, right next to Grand Central, got there at 9:45pm, paid the 50 cents cover charge, and went in. We got a table right in front of the band and had a nutty time, enjoying Red Norvo's Band with vocalist Mildred Bailey. Robcliff Jones had brought Nancy Long by car from Hartsdale. Of course, many of us had the urge to dance to Norvo's subtle dance music. I danced a combination of swing, Lindy-hop and Peabody with Nancy.

This was the first time I have seen Norvo, as he hasn't been around NYC, except at a small club in Tuckahoe. I got the autographs of the whole band, while Hugh took flash pictures with his super new camera, which came out very well. I took an excellent picture of Hugh with drummer George Wetling. Wetling was very friendly and insisted that we mail him his picture pronto.

Eddie Sauter does most of the arrangements for the band although we saw Deane Kincaide down there. The band specializes in subdued swing and really sends you. The sax section is so smooth and Red's xylophone playing is so soft and imaginative. The rhythm section is O.K. being led by that fine drummer George Wetling.

To the Palm Room of the Commodore has come Red Norvo's orchestra and Mildred Bailey, swing songstress. Mr. Norvo and his boys have a proper regard for the ear-drums of their auditors and swing out in an altogether agreeable fashion. Particularly is Mr. Norvo's xylophoning productive of contagious rhythm. Miss Bailey is, needless to say, one of our more seasoned dispensers of lyrics, low-down and otherwise.

Mildred Bailey



Bill Miller takes some fine solos on the piano every once in a while. The brass section of only three trumpets and one trombone is very steady. Trumpet soloist Jimmy Blake from the Hudson-DeLange Band is only a kid and has much promise for the future. Of course, Zeke Zarchy has played with Crosby, Shaw, Goodman, etc. Trombonist Wes Hein (very friendly with a fine sense of humor) is very new and seems to be plenty good. The smoothness of the sax section (Jerry Jerome, Hank D'Amico, Len Goldstein and Charles Lamphere) really gave us a glowing feeling. Tenor saxist Jerry Jerome is marvelous. He came from Glenn Miller's Band and has been with Red for three weeks. He talked with us several times and is a real gentleman!

We had to leave the Palm Room at 12:55 and ran to catch the last train at 1:10.

*Best Wishes
To Bob
Henry D'Amico
Geo. Goldstein
To Dick - Al Peterson
Jimmy Blake
Terry Allen
Danny Judeloff
Charles Lamphere
Les. Davis
Zeke Zarchy
Jerry Jerome
Allen Weston To Bob -
Ronald Pastern Sincerely
Bill Miller Mervin Bailey*



Jerry Jerome



Norvo saxes (l to r): Charles Lamphere, Len Goldstein, Hank D'Amico, Jerry Jerome



■ SATURDAY 19 FEBRUARY 1938

RADIO LOGS

7:00PM WABC

SATURDAY NIGHT SWING SESSION No84

CBS Theater, NYC

After You (Leith Stevens' CBS Band colossal; Hank Ross' fine tenor sax)*Meade Lux* (ART SHAW playing clarinet on his own tribute to Meade Lux Lewis; great style)*Nothing* (ART SHAW on clarinet with another rare original; colossal guitar & drums)*In The Shade Of The Old Apple Tree* (PEE WEE HUNT singing O.K.; fair song)*The Toy Trumpet* (Leith Stevens' CBS Band playing a new arrangement of Raymond Scott's tune; Russ Case's trumpet)*Memories* (SONNY DUNHAM playing colossal trumpet; nice trombone; swell piece)*Streamline* (ART SHAW playing fast piece magnificently; guitar; drums)*If Dreams Come True* (Leith Stevens' CBS Band playing Edgar Sampson's recent piece; tenor sax)*I'd Do Anything For You* (PEE WEE HUNT singing swell; Dunham's nutty trumpet)*Down With Love* (Leith Stevens' CBS Band playing wonderfully; saxes; tenor sax)

12:00 MIDNIGHT WNEW

JOHN KIRBY

Orny Club, 62 W52nd Street, NYC

Colossal. Heard this program at Rob cliff Jones' house in Bronxville where I spent the night.

Stompin' At The Savoy (vocal: Leo Watson)*Tiger Rag* (long and very fast; terrific!!)*Allah's Holiday* (vocal: Leo Watson)*Easy To Love* (vocal: Maxine Sullivan) (great!)*I Found A New Baby*

Rose Room

■ MONDAY 21 FEBRUARY 1938

RADIO LOGS

12:00 MIDNIGHT WOR

RED NORVO

Hotel Commodore, NYC

Smiles (grand: Jimmy Blake's trumpet; Red's xylophone)*I Live The Life I Love* (vocal: Mildred Bailey) (Jerome's swell tenor sax)*Moonlight* (nutty; great Eddie Sauter arrangement; Red's xylophone)*Whatcha Gonna Do When There Ain't No Swing?* (vocal: Mildred Bailey)*I Surrender Dear* (colossal. Wes Henn's swell trombone; Hank D'Amico's clarinet; Jerome's tenor; Red)*I Double Dare You* (vocal: Terry Allen) (Jerry Jerome's tenor)*From The Land Of The Sky Blue Water* (vocal: Mildred Bailey)*Why Do I Love You?* (Jerry Jerome's tenor)

12:30AM WEAF

LOUIS ARMSTRONG

Grand Terrace, Chicago

Mahogany Hall Stomp (great: Louis' great trumpet; tenor sax; trombone)*Thanks For The Memory* (vocal: Bobbie Caston)*Keep In The Groove* (colossal: Red Allen's trumpet; Higginsopham)*Sweet As A Song* (vocal: Louis Armstrong) (featuring Louis' masterful trumpet and vocal)*Honeysuckle Rose* (well; nice clarinet; wonderful tenor; trombone; Red Allen's trumpet; Pops Foster's bass solo)*This Is My Night To Dream* (vocal: Sonny Woods)*I Double Dare You* (vocal: Louis Armstrong)*Dinah* (colossal: all Louis' marvelous trumpet)

■ TUESDAY 22 FEBRUARY 1938

RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in Detroit.

Benny Goodman (cl); Harry James, Ziggy Elman, Gordon Griffin (t); Red Ballard, Vernon Brown (tb); Hymie Shertzer, George Koenig (as); Arthur Rollini, Babe Russin (ts); Lionel Hampton (vib); Jess Stacy (p); Allan Reuss (g); Harry Goodman (b); Gene Krupa (d)
I Know That You Know

RADIO LOGS

10:00PM WABC

BENNY GOODMAN

Camel Caravan, Detroit, Michigan

Let's Dance (theme)*Blue Room* (nutty; Benny; trombones; brass)*Sweet As A Song* (vocal: Martha Tilton) (good: Benny's clarinet)*China Boy* (BG Trio) (swell; Krupa)*My Melancholy Baby* (swell; Benny; trombone)*Don't Be That Way* (colossal: Russin; Brown; Benny; Krupa)*Smiles* (BG Quartet) (great, especially Benny & Hampton)*I See Your Face Before Me* (vocal: Martha Tilton) (good: Benny)*I Know That You Know* (excellent, very fast: Hampton's vibes; Benny's great clarinet)

12:00 MIDNIGHT WOR

BOB CROSBY

Hotel Pennsylvania, NYC

*Wolverine Blues**I See Your Face Before Me* (vocal: Kay Weber)*Little Rock Getaway**It's Easier Said Than Done* (vocal: Bob Crosby)*Gin Mill Blues* (great Bob Zurke's piano)*I Double Dare You* (vocal: Bob Crosby)*Always And Always* (vocal: Kay Weber)*South Rampart Street Parade*

12:00 MIDNIGHT WABC

RED NORVO

Hotel Commodore, NYC

*Unknown Title**I See Your Face Before Me* (vocal: Mildred Bailey)*More Than Ever* (vocal: Terry Allen)*Swing Fever**Please Be Kind* (vocal: Mildred Bailey)*Tea Time**It's Wonderful* (vocal: Mildred Bailey)*Bob White* (vocal: Mildred Bailey)*Do You Ever Think Of Me?*

12:00 MIDNIGHT WEAF

WOODY HERMAN

Hotel Schrader, Milwaukee

*Unknown Title**True Confession* (vocal: Woody Herman)*My Fine Feathered Friend**Beale Street Blues* (vocal: Woody Herman)*Loch Lomond* (vocal: Woody Herman)*In The Still Of The Night**Doctor Jazz* (vocal: Woody Herman)

Woody Herman

WEDNESDAY 23 FEBRUARY 1938

RECORDING SESSION

RED NORVO AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Red Norvo (xylo/ldr); Jimmy Blake, Zeke Zarchy, Barney Zudecoff (t); Wes Hein (tb); Hank D'Amico (cl); Len Goldstein (as); Charles Lamphere (as/ts); Jerry Jerome (ts); Bill Miller (p); Alan Hanlon (g); Pete Peterson (b); George Wetting (d); Mildred Bailey, Terry Allen (voc)

Jeanne / Tea Time / How Can You Forget? (VTA) / There's A Boy In Harlem (VMB)

RADIO LOGS

11:00PM WNEW

JOHN KIRBY

Onyx Club, 62 W52nd Street, NYC

Linger Awhile (vocal: Leo Watson) (colossal: Leo Watson's ballyat scat vocal; magnificent solos by Kyle; Bailey; Shavers; Brown; Watson again)

Whoa, Babe (magnificent: Watson's hot trombone; O'Neil Spencer's long drum break; Buster Bailey; Billy Kyle)

Rose Room (wonderful: Kyle; Watson; Pete Brown)

My Yiddishe Momma (vocal: Maxine Sullivan) (first time on air)

The Dipsy Doodle (great trumpet; band vocal)

The Sheik Of Araby (Billy Kyle's great piano)

11:00PM WOR

BOB CROSBY

Hotel Pennsylvania, NYC

Honeysuckle Rose (colossal: Waller's piece in Dixieland manner; Eddie Miller; Matty Madlock; Ray Bauduc)

It's Wonderful (vocal: Kay Weber) (excellent arrangement of a sweetie; Eddie Miller's tenor)

Goodnight Angel (nutty Dixieland jam; Miller's tenor)

Beale Street Blues (vocal: Bob Crosby) (colossal: Bob Zurke's piano)

I Double Dare You (vocal: Bob Crosby) (hot arrangement: brass)

Squeeze Me (nutty arrangement and piece; brass; Zurke's piano)

Outside Of Paradise (vocal: Kay Weber)

11:30PM WMCA

EARL HINES

Apollo Theater, NYC

Marcheta (nutty; bally trumpet and Hines' grand piano)

Mama, I Want To Make Rhythm (a little ragged; nice trumpet)



THURSDAY 24 FEBRUARY 1938

RECORDING SESSION

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.

Duke Ellington (p); Wallace Jones, Cootie Williams, Harold Baker (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Juan Tizol (vb); Barney Bigard (cl); Johnny Hodges (cl/s/as); Otto Hardwick (as/vbsx); Harry Carney (cl/as/bar); Fred Guy (g); Hayes Alvis, Billy Taylor (b); Sonny Green (d); Ivie Anderson (voc)

If You Were In My Place (VIA) / Scrounge (VIA)

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in New York City.

Glen Gray (as/ldr); Sonny Dunham, Grady Watts, Frank Zullo (t); Pee Wee Hunt (tb/voc); Billy Rauch, Murray McCracken (tb); Clarence Hutchenrider (cl/as); Kenny Sargent (as/voc); Art Ralston (as/o/bns); Danny d'Andrea (as); Pat Davis (cl-ts/fl); Joe Hall (p); Jack Blanchette (g); Stanley Dennis (b); Tony Briglia (d)

Daddy's Boy (VKS) / My Bonnie Lies Over The Ocean (PvWH) / You Go To My Head (VKS) / Dear Old Southland "

RADIO LOGS

11:00PM WABC

CAB CALLOWAY

Cotton Club, NYC

Alexander's Ragtime Band

I See Your Face Before Me

Sunday In The Park (vocal: Cab Calloway)

Minor Breakdown

Dear Old Southland

Trees (vocal: Bennie Payne)

The Hi-De-Ho Miracle Man (vocal: Cab Calloway)

I Simply Adore You

I Got Rhythm

11:30PM WABC

BUNNY BERIGAN

Arcadia Ballroom, Philadelphia

Heigh-Ho

Serenade In The Sky

A Study In Brown

In A Little Spanish Town

I Can't Get Started (theme)

FRIDAY 25 FEBRUARY 1938

RECORDING SESSION

ERSKINE HAWKINS AND HIS ORCHESTRA

Recording session for Vocalion in New York City.

Erskine Hawkins (vldr); Wilbur Bascomb, Marcellus Green, Sam Lowe (t); Edward Sims, Robert Range (tb); William Johnson (as); Jimmy Mitchell (as/voc); Paul Bascomb (ts); Haywood Henry (cl/bar); Avery Parrish (p); William McLemore (g); Leenie Stanfield (b); James Morrison (d); Billy Daniels, Merle Turner (voc)

Carry Me Back To Old Virginny / Let Me Day Dream / Who's Sorry Now? / Lost In The Shuffle

SATURDAY 26 FEBRUARY 1938

After a dentist's appointment in the morning, George Fick and I went to the Apollo Theater, 125th Street, to see Count Basie. We got there at 2:45pm and saw Basie's Band plus movies and a

Harlem's High Spot — and America's Leading Colored Theatre

**At The
125th
STREET**

APOLLO AMERICA'S SMARTEST COLORED SHOWS!

THEATRE 125th STREET Between 8th & 9th Av.
Telephone 4-2400
Box Office 4-2400

ONE WEEK ONLY—BEGINNING FRIDAY, FEB. 25th

TWO OUTSTANDING HEADLINERS IN A GRAND SHOW—

LOUISE BEAVERS The Noted Star IN PERSON

COUNT BASIE with JIMMY RUSHING

JELLI SMITH As Father Neptune

MASON - LA RUE and VIGAL America's Funniest Title

BILLY & BILLIE — HARPERETTES Also How to Harmonize and Very Good

CITY GIRL' RICARDO CORTEZ

MIDNIGHT SHOW SAT.
Reserved Seats Now On Sale

WED.—AMATEUR NIGHT BROADCAST

stage show. Basic's Band is just about tops now. It is magnificent! One of the solidest rhythm sections and an uplifting, steady brass section. To me Jo Jones is one of the greatest drummers alive; Walter Page is a big fellow who plays some great solid bass; Basic has a typical style of his own that makes him great; and Freddie Green on guitar is plenty O.K. Herschel Evans and Lester Young take turns in tenor sax solos that send you to "boozie". Although seldom given a chance, Earle Warren, sweet vocalist, is the nut on his alto sax. Trombonist and guitarist Eddie Durham is well-known for his fine arrangements. Buck Clayton is a fine trumpet player, especially on the mute with plenty of feeling, and leaving out the screeching. Yes sir! When that band gets hot it rocks you right out of your seat. Of course, you realize that Billie Holiday is, with Mildred Bailey and Ella Fitzgerald, the greatest woman blues singer today. She used to have red hair but today it was black. Jimmy Rushing is the big vocalist who is not only jovial but has a hot voice.

Farewell Blues (colossal)

Swingin' The Blues (great!)

Underneath The Stars (vocal: Billie Holiday)

Nice Work If You Can Get It (vocal: Billie Holiday)

I Can't Get Started (vocal: Billie Holiday)

Easy Living (vocal: Billie Holiday)

One Never Knows, Does One? (vocal: Billie Holiday)

One O'Clock Jump (Evans; Young; Morton; Basie)

Rosalie (vocal: Jimmy Rushing) (Rushing singing colossally & truckin')

Boogie-Woogie (vocal: Jimmy Rushing) (funny blues vocal)

Rhythm In My Nursery Rhymes (vocal: Jimmy Rushing)

RADIO LOGS

7:00PM WABC

SATURDAY NIGHT SWING SESSION NoB5

CBS Theater, NYC

Liza (Leith Stevens' CBS Band stupendous: great tenor sax; Case's trumpet) I'm Getting Sentimental Over You (EDDIE MILLER, with some great tenor saxyng; wonderful)

The Dipsy Doodle (CBS Band super-colossal: Hank Ross' magnificent tenor sax; balby clarinet; drums)

Body And Soul (BOB ZURKE playing Johnny Green's swell piece) Little Rock Getaway (BOB ZURKE on Joe Sullivan's tune: magnificent style & technique)

Blue Skies (KAY THOMPSON singing colossally: excellent on difficult arrangement)

CARL CONS, of Down Beat, awarding All-American Musicians Poll trophies to the best orchestras: 1-Benny Goodman; 2-Tommy Dorsey; 3-Bob Crosby; 4-Duke Ellington. Cons congratulated the Swing Session as the outstanding promoter of swing.

Exactly Like You (jam session!!! Ellington & Zurke at piano; Miller's tenor; Schoebe's bass; Case's trumpet; Mondello's clarinet; Worrell's guitar; Gussak's drums; Schwuchtenberg's trombone)

11:00PM WOR

BOB CROSBY

Hotel Pennsylvania, NYC

The One I Love (vocal: Kay Weber) (swell: a new commercial played well) *D-Natural Blues* (colossal, written by Fletcher Henderson; trumpet; Bob Zurke; Ray Basduc)

More Than Ever (vocal: Bob Crosby) (Eddie Miller's nice tenor; nice trumpet; clarinet)

Can't We Be Friends? (featuring Miller's great tenor; Zurke's piano)

The Old Apple Tree (vocal: Nappy Lamare & Band) *Please Be Kind* (vocal: Kay Weber) (intny new piece: Miller's tenor sax)

Sweet Lorraine (GREAT: Miller's tenor; Nappy Lamare's guitar)

12:00 MIDNIGHT WMC

JOE MARSALA

Hickory House, 144 W 2nd Street, NYC

Bird Man Blues (theme) (colossal theme)

Down Stream (vocal: Lou Hirst)

I Want A Little Girl (vocal: Joe Marsala)

It's Wonderful

Always And Always

Jim Jam Stomp

SUNDAY 27 FEBRUARY 1938

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Ervin, Lee Castle, Andy Ferretti (t); Les Jenkins, Frank d'Annofo (tb); Johnny Mince, Fred Stulce, Skeets Herfurt (cl/s); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Artie Shapiro (b); Maurice Purtil (d); Eddy Wright, Jack Leonard (voc)

Jezebel (v.l.) / *Goodnight, Sweet Dreams* (v.j.l.) / *Deed I Do* (v.E.W.) / *Moonlight On The Purple Sage* (v.l.)



RADIO LOGS

11:00AM WNEW

SUNDAY MORNING SWING CONCERT

Criterion Theater, NYC

I Double Dare You (MILDRED CRAIG singing with Merle Pitts' WNEW

Studio Band; tenor sax)

It Don't Mean A Thing (MIDGE WILLIAMS singing darn good)*Every Tub* (COUNT BASIE Band swinging magnificently; 3 great tenor sax solos; Jo Jones' drums; trumpet)*One O'Clock Jump* (COUNT BASIE Band – magnificent; Evans & Young on tenor sax; Buck Clayton's trumpet; trombone)*I Got Rhythm* (SAMMY SPERGEL on electric guitar)*When The Heather Is In Bloom* (MILDRED CRAIG singing with Merle Pitts' WNEW Studio Band)*Rosalie* (COUNT BASIE Band – Jimmy Rushing singing the note)*Our The Window* (COUNT BASIE Band; great tenor sax solos; trumpet)*Rockin' The Blues* (Merle Pitts' WNEW Studio Band playing Pitts' new piece)*Mama, That Moon & Here Again* (MILDRED CRAIG singing)*Pagliacci* (Merle Pitts' WNEW Studio Band playing a classic; Pitts' violin)*Love Is Like Whisky* (MIDGE WILLIAMS singing)*Star Dust* (Merle Pitts' WNEW Studio Band playing good; fair arrangement)*Sent For You Yesterday* (COUNT BASIE Band – Jimmy Rushing singing; nutty, just recorded)*Swingin' The Blues* (COUNT BASIE Band – magnificent; Young's tenor; Clayton's muted trumpet)*I Ain't Got Nobody* (COUNT BASIE Band – Jimmy Rushing on swell vocal; Young's tenor sax; Jo Jones' drums)

5:00PM WHN

LUCKY MILLINDER

Roseland Ballroom, Brooklyn

Big John Special (great: Tab Smith's nutty alto sax)*Rosalie* (vocal: Trevor Bacon)*Worried Over You**So's It* (colossal: swell piano; Smith's alto; trumpet)*If It's The Last Thing I Do* (vocal: Trevor Bacon)*For Dancers Only* (grand: Smith's alto; swell brass & saxes)*Prelude To A Stomp* (marvelous: more of Smith's alto; trumpets)*Come On With The Come On* (another hot one: piano; trumpet; Smith's alto sax)

MONDAY 28 FEBRUARY 1938

RADIO LOGS

11:00PM WABC

JIMMY DORSEY

Hotel New Yorker, NYC

Dorsey Band's opened last night at Hotel New Yorker, replacing Glen Gray's Casa Loma Orchestra.

Dr. Rhythm (vocal: Dorsey Trio) (swell: McKinley's great drumming; Jimmy's alto)*Love Is Here To Stay* (vocal: Bob Eberly) (swell new piece & arrangement; nice clarinet)*Bob White* (vocal: June Richmond & Ray McKinley) (nutty novelty swing arrangement)*It's The Dreamer In Me* (vocal: Bob Eberly) (nice sweet tune recently written by Jimmy; Dorsey's clarinet)*Parade Of The Milk Bottle Caps* (colossal Dorsey swing: McKinley's fine drum; Jimmy's screwy alto; trombone; clarinet)*You're A Sweetheart* (vocal: Bob Eberly) (very original arrangement; Jimmy's straight clarinet muted brass)*Mama, I Want To Make Rhythm* (vocal: June Richmond) (nutty; Frazier's swell tenor; Slack's brief piano; drums)*Dusk In Upper Sandusky* (Dorsey's own hot piece; Jimmy's colossal alto; McKinley's drums; cut short)

MARCH 1938

Hotel Pennsylvania: Bob Crosby (-3); Benny Goodman (4-)

Hotel Commodore: Red Norvo

Hotel New Yorker: Jimmy Dorsey

Hotel Lincoln: Isham Jones

Apollo Theater: Count Basie (-3); Ethel Waters / Eddie Mallory (4-10); Willie Bryant (11-17); Buck & Bubbles (18-24); Floyd Ray / Nicholas Brothers (25-31)

Paramount Theater: Clyde McCoy (-8); Cab Calloway (9-15); Guy Lombardo (23-29)

Loew's State Theater: Milt Brittton / Buck & Bubbles (3-9); Earl Hines (10-16); Louis Armstrong (24-30);

Cotton Club: Cab Calloway / Bill Robinson (-8); Duke Ellington (10-)

Hickory House: Joe Marsala

Onyx Club: John Kirby / Maxine Sullivan

Famous Door: Louis Prima / Art Tatum

Nick's: Bobby Hackett



TUESDAY 1 MARCH 1938

RECORDING SESSION

MAXINE SULLIVAN

Recording session for Victor in New York City.

Maxine Sullivan (voc); Claude Thornhill (pfdr); Bobby Hackett (c); Jimmy Lytell, Paul Ricci (cls/as); Bernie Kauffman (as); Babe Russin (ts); Eddie Powell (fl); John Kirby (b); Buddy Rich (d).
Moments Like This (vMS) / *Please Be Kind* (vMS) / *It Was A Lover And His Lass* (vMS) / *Dark Eyes* (vMS)

RADIO LOGS

9:15PM WHN

LUCKY MILLINDER

Roseland Ballroom, Brooklyn

Marie

*Once In A While**Bei Mir Bist Du Schoen* (vocal: Lucky Millinder)

10:00PM WABC

BENNY GOODMAN

Camel Caravan, Philadelphia

Let's Dance (theme)

Make Believe (swell; Benny; Harry James; Vernon Brown)
Always And Always (vocal: Martha Tilton) (good; Benny's clarinet)
Sweet As A Song (BG Trio) (nice new sweet piece)
Can't We Be Friends? (great; trombone; Benny; Gene Krupa; Babe Russin)
Sunday In The Park (vocal: Martha Tilton) (jous piece, nice arrangement)
Lilie Stomp (BG Quartet) (fair original number)
One O'Clock Jump (magnificent!! intro; Russin; James; Benny)

11:30PM WOR

JIMMY DORSEY

Hotel New Yorker, NYC

The Big Dipper (swell; Frazier's nutty tenor; brass)*Sweet Someone* (vocal: Bob Eberly)*The Dipsy Doodle* (vocal: June Richmond)*In The Still Of The Night* (vocal: Bob Eberly)*Chicken Reel* (Toots Canarita's trumpet)*It's The Dreamer In Me* (vocal: Bob Eberly)*Nic Work If You Can Get It**Darktown Strutters' Ball* (vocal: June Richmond)*Arkansas Traveler*

11:30PM WABC

BUNNY BERIGAN

Arcadia Ballroom, Philadelphia

Swanee River (good; George Auld's fine tenor; Dave Tough's drums)*Why Talk About Love* (vocal: Gail Reese)*Heigh-Ho* (vocal: Gail Reese)*Serenade To The Stars* (vocal: Gail Reese)*Mama, I Want To Make Rhythm* (vocal: Bunny Berigan)*You Took The Words Right Out Of My Heart* (vocal: Gail Reese)*Louisiana* (nutty; Bunny; Sonny Lee's trombone; Joe Dixon; Auld's tenor)*Black Bottom* (colossal; Bunny; Auld's very long solo; Dixon)*I Can't Get Started* (theme)

12:00 MIDNIGHT WABC

RED NORVO

Hotel Commodore, NYC

*Bei Mir Bist Du Schoen**Thanks For The Memory* (vocal: Mildred Bailey)*Tea Time**Sweet Someone* (vocal: Terry Allen)*Lover Come Back To Me* (vocal: Mildred Bailey)*I Never Knew* (COLOSSAL)*Love Is Here To Stay* (vocal: Mildred Bailey)*I Live The Life I Love* (vocal: Mildred Bailey)

12:00 MIDNIGHT WOR

BOB CROSBY

Hotel Pennsylvania, NYC

*South Rampart Street Parade**I Simply Adore You* (vocal: Bob Crosby)*You're Driving Me Crazy**I See Your Face Before Me* (vocal: Kay Weber)*Beale Street Blues* (vocal: Bob Crosby)*The Old Apple Tree* (vocal: Nappy Lamare & Band)*It's Wonderful* (vocal: Kay Weber)*Little Rock Getaway*

12:00 MIDNIGHT WJZ

CHICK WEBB

Levaggi's, Boston

*Sugar Foot Stomp**Heart of Mine* (vocal: Ella Fitzgerald)*Blue Skies**It's Wonderful* (vocal: Ella Fitzgerald)*Don't Be That Way**I'm Thinking Of You Tonight**I Found A New Baby**Goodnight Angel**Copenhagen*

■ WEDNESDAY 2 MARCH 1938

RADIO LOGS

8:30PM WEAF

TOMMY DORSEY

Kool-Raleigh Cigarette program, NYC

This broadcast featured all the tunes introduced by Tommy Dorsey. This coming week Tommy and the band are playing at Harvard, MIT.

The Dipsy Doodle (vocal: Edythe Wright)*I Can Dream Can't I?* (vocal: Jack Leonard)*Satan Takes A Holiday**Once In A While* (vocal: Edythe Wright & Three Esquires)*Down With Love* (vocal: Edythe Wright)*If It's The Last Thing I Do* (vocal: Jack Leonard)*I Live The Life I Love**You're A Sweetheart* (vocal: Edythe Wright)*In The Still Of The Night* (vocal: Jack Leonard)*Marie* (vocal: Jack Leonard & Band)

11:00PM WABC

BOB CROSBY

Hotel Pennsylvania, NYC

*I Double Dare You**Outside of Paradise* (vocal: Kay Weber)*Goodnight Angel**It's Easier Said Than Done* (vocal: Bob Crosby)*The Old Apple Tree* (vocal: Nappy Lamare & Band)*I Simply Adore You* (vocal: Bob Crosby)*Always And Always* (vocal: Kay Weber)*South Rampart Street Parade*

11:00PM WNEW

JOHN KIRBY

Onyx Club, 62 W52nd Street, NYC

Linger Awhile (vocal: Leo Watson)*Just A Simple Melody**Rose Room**Annie Laurie* (vocal: Maxine Sullivan)*Royal Garden Blues**Paul Revere* (vocal: Leo Watson)*Reckless Night Aboard An Ocean Liner**Whoa, Babe*

11:30PM WOR

JIMMY DORSEY

Hotel New Yorker, NYC

*Just A Simple Melody**One Rose Of Summer**How'dja Like To Love Me?* (vocal: Don Mattison)*It's The Dreamer In Me* (vocal: Bob Eberly)*Volga Boatmen**You Started Something* (vocal: Bob Eberly)*Mama, That Moon's Here Again* (vocal: June Richmond)*I Cried For You* (vocal: Bob Eberly)*Waddlin' At The Waldorf*

11:30PM WMCA

COUNT BASIE

Apollo Theater, NYC

*Every Tub**Out The Window*

12:00 MIDNIGHT WABC

RED NORVO

Hotel Commodore, NYC

*Thou Swell**I Can't Face The Music* (vocal: Mildred Bailey) (first time on air)*Rugcutter's Swing**The One I Love* (vocal: Terry Allen)*The Weekend Of A Private Secretary* (vocal: Mildred Bailey)

MEDLEY: True Confession / You're A Sweetheart / One Song
It's Wonderful (vocal: Mildred Bailey) (tenor sax; Red's xylophone)
From The Land Of The Sky Blue Water (vocal: Mildred Bailey) (Red's xylophone)
Get Happy

12:00 MIDNIGHT WEAF
LOUIS ARMSTRONG
 Grand Terrace, Chicago
They All Laughed
Sunday In The Park (vocal: Bobbie Caston)
If My Heart Could Only Talk
Between The Devil And The Deep Blue Sea
This Is My Night To Dream (vocal: Sonny Woods)
True Confession
Tiger Rag

■ THURSDAY 3 MARCH 1938

RECORDING SESSION

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.

Duke Ellington (p); Wallace Jones, Cootie Williams, Harold Baker (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Juan Tizol (vib); Barney Bigard (cl); Johnny Hodges (cl/vs); Otto Hardwick (as/bss); Harry Carney (cl/as/bar); Fred Guy (g); Hayes Alvis, Billy Taylor (b); Sonny Greer (d); Ivie Anderson (voc)

I Let A Song Go Out Of My Heart / Braggin' In Brass / Carnival In Caroline (via)

Gene Krupa left Benny Goodman's Orchestra today at the end of a one-week engagement at Philadelphia's Earle Theater. Lionel Hampton will play drums with the band until a suitable replacement is found.

Billie Holiday leaves the Count Basie Band at the end of their Apollo Theater engagement.



Billie Thru With Basie, In New Spot

NEW YORK — CITY, Mar. 3.— Fresh from a sensational engagement at the Apollo Theater, her last with Count Basie and his orchestra, Billie Holiday, one of the modern sensations of swing music, will go to the Clarance House, 125th Street, in Harlem for an indefinite period.

Others in the Uptown House regulars are: Clarence Weems, ensemble leader; Maxine Sullivan, Berline Robinson, Tex (Max) Green, Wilson Simon and Clark Monroe, known for his ability as a dancer, is now wed to his ability as a host.

RADIO LOGS

11:00PM WABC
CAB CALLOWAY
 Cotton Club, NYC
Nagasaki (vocal: Cab Calloway)
The One I Love (vocal: Cab Calloway)
Three Blind Mice (vocal: Cab Calloway)
Three Swings And Out
Ooooo-oh Boom!
Azure
Sunday In The Park (vocal: Cab Calloway)
I Can Dream Can't I? (vocal: Cab Calloway)
China Boy

11:30PM WJZ
CHICK WEBB
 Levaggi's, Boston
What A Shuffle
I Fall In Love With You Every Day (vocal: Ella Fitzgerald)
Blue Room
Midnight In A Madhouse
I'm Glad For Your Sake (vocal: Ella Fitzgerald)
Tea For Two
I Simply Adore You (vocal: Ella Fitzgerald)
Alabama Home
Hallelujah

12:00 MIDNIGHT WOR
BOB CROSBY
 Hotel Pennsylvania, NYC
South Rampart Street Parade
I See Your Face Before Me (vocal: Kay Weber)
Little Rock Getaway
You're An Education (vocal: Bob Crosby)
Yancey Special
In The Shade Of The New Apple Tree (vocal: Nappy Lamare & Band)
Please Be Kind (vocal: Kay Weber)
Sweet Lorraine

■ FRIDAY 4 MARCH 1938

Benny Goodman's Orchestra open a new engagement at the Madhattan Room of the Hotel Pennsylvania in New York City. Lionel Hampton plays drums with the band.

RADIO LOGS

11:00PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
Don't Be That Way
Thanks For The Memory (vocal: Martha Tilton)
Always
It's Wonderful (vocal: Martha Tilton)
When Buddha Smiles
Always And Always (vocal: Martha Tilton)
Dizzy Spells (BG Trio)
Mama, That Moon Is Here Again (vocal: Martha Tilton)

■ SATURDAY 5 MARCH 1938

RADIO LOGS

6:30PM WABC
SATURDAY NIGHT SWING SESSION No 86
 CBS Theater, NYC
After You (Leah Stevens' CBS Band)
Darling Nellie Gray (MAXINE SULLIVAN)
Whoa, Babe (JOHN KIRBY'S ONYX CLUB Band)

You're A Sweetheart (Leith Stevens' CBS Band; for Nat Latoli's birthday)
I Got Rhythm (Gene Krupa; Buster Bailey; Billy Kyle; John Kirby)
Hot Water Bottle (JOHN KIRBY'S ONYX CLUB Band)
Loch Lomond (MAXINE SULLIVAN)
Diga Diga Doo (Leith Stevens' CBS Band; Hank Ross' tenor)

8:00PM WJZ
TEDDY HILL
RCA Program, NYC
Merry-Go-Round (real swingin' out; trumpet; alto sax)
The Campbells Are Swingin' (low-down & bally)
It's Wonderful (vocal: Midge Williams)
Out The Window (Babe's tune: colossal!)
Blue Skies (great trumpet; alto)
I Cried For You (vocal: Midge Williams)
Jumpin' (magnificent brass; tenor sax)
I Got Rhythm (Bob Carroll's tenor; piano)

11:30PM WABC
BENNY GOODMAN
Hotel Pennsylvania, NYC
Dear Old Southland
See Your Face Before Me (vocal: Martha Tilton)
You Took The Words Right Out Of My Heart (vocal: Martha Tilton)
I Found A New Baby
I Can't Give You Anything But Love, Baby (vocal: Martha Tilton)
Can't We Be Friends?
Avalon (BG Trio)
I Know That You Know

MONDAY 7 MARCH 1938

RECORDING SESSION

EARL HINES AND HIS ORCHESTRA

Recording session for Vocalion in New York City.
Earl Hines (p/ldr); Freddy Webster, George Dixon (t); Ray Nance (tvoc); Louis Taylor, Kenneth Stuart, Joe McLewis (tb); Leroy Harris (cl/as); Budd Johnson, William Randall, Leon Washington (cls/t); Claude Roberts (g); Quinn Wilson (b); Oliver Coleman (d); Ida Mae James (voc)
Solid Mama / Please Be Kind (v/MJ) / *Goodnight, Sweet Dreams, Goodnight / Tippin' At The Terrace / Dominick Swing*

RADIO LOGS

11:00PM WABC
JIMMY DORSEY
Hotel New Yorker, NYC
I Double Dare You (vocal: Don Mattison) (colossal)
See Your Face Before Me (vocal: Bob Eberly)
Doctor Rhythm (vocal: Dorsey Trio)
It's The Dreamer In Me (vocal: Bob Eberly)
Parade Of The Milk Bottle Tops (wonderful tenor)
On The Sentimental Side (vocal: Bob Eberly) (Jimmy's alto sax)
Mama, That Moon's Here Again (vocal: June Richmond)
Just A Simple Melody (Freddy Slack's fine piano)
Dusk In Upper Dandusky (Ray McKinley's long drum solo)
Sandman (theme)

12:00 MIDNIGHT WJZ
CHICK WEBB
Levaggi's, Boston
Royal Garden Blues (swell; screwy trumpet; Webb's drums)
Sweet As A Song (vocal: Ella Fitzgerald) (nice muted trumpet)
King Porter Stomp (Ted McRae's tenor; Sandy Williams' trombone; Bobby Stark's trumpet)
Strictly Jive (nice arrangement; Bobby Stark's trumpet)
In The Shade Of The New Apple Tree (vocal: Ella Fitzgerald)

Stompin' At The Savoy (trombone; trumpet)
I'm Glad For Your Sake (vocal: Ella Fitzgerald)
That's A-Plenty (clarinet; Webb's drums; trumpet)

12:30AM WEAF
LOUIS ARMSTRONG
Grand Terrace, Chicago
A Heart Full Of Rhythm (vocal: Louis Armstrong)
Sunday In The Park (vocal: Bobbie Caston)
Prelude In C-Sharp Minor
I Double Dare You (vocal: Louis Armstrong) (Higginbotham's trombone)
Serenade To The Stars (vocal: Sonny Woods)
Climax Rag (Louis Bacon's rare trumpet; clarinet; Charlie Holmes' tenor)
Jubilee (vocal: Louis Armstrong) (Barbara's drums; trumpet)
St. Louis Blues (Rupert Cole's clarinet; Red Allen's trumpet)
Muskrat Ramble (Luis Russell's piano; Bingie Madison's tenor sax)

TUESDAY 8 MARCH 1938

RADIO LOGS

10:00PM WABC
BENNY GOODMAN
Camel Cavan, CBS Playhouse, NYC
Let's Dance (theme)
Ti-Pi-Tin (swell; Benny; Babe Russin; Ziggy Elman)
It's Wonderful (vocal: Martha Tilton) (nice; Benny's clarinet)
Always And Always (BG Trio) (fair)
I Found A New Baby (great; Art Rollini; Elman)
Ooooh-oh BOOM! (vocal: Martha Tilton & Benny Goodman)
Sweet Georgia Brown (BG Quartet) (colossal)
Please Be Kind (vocal: Martha Tilton) (swell; Russin)
King Porter Stomp (colossal; trumpet; Vernon Brown)

WEDNESDAY 9 MARCH 1938

RECORDING SESSION

BENNY GOODMAN AND HIS ORCHESTRA

Recording session for Victor in New York City.
Benny Goodman (cl); Harry James, Ziggy Elman, Gordon Griffin (t); Red Ballard, Vernon Brown (tb); Hymie Shertzer, Dave Matthews (as); Babe Russin, Lester Young (ts); Jess Stacy (p); Freddie Green (g); Walter Page (b); Lionel Hampton (d); Martha Tilton (voc)
Please Be Kind (VMT) / *Ti-Pi-Tin / oooOH-OH BOOM!* (VMT,BG) / *Always And Always* (VMT) / *Make Believe / The Blue Room*

BOB CROSBY AND HIS ORCHESTRA

Recording session for Decca in New York City.
Bob Crosby (voc/ldr); Charlie Spivak, Billy Butterfield, Yank Lawson (t); Ward Silvers, Warren Smith (tb); Irving Fazola (cl); Matty Matlock (cl/as); Joe Kearns (as); Eddie Miller (cls); Gil Rodin (ts); Bob Zurke (piano); Nappy Lamare (gvoc); Bob Haggart (b); Ray Bauduc (d)
Jezebel (VBC) / *Do Ye Ken Hanef Peil?* (VN) / *How Can You Forget?* (vBC) / *There's A Bay In Harlem* (VN)



■ THURSDAY 10 MARCH 1938

RECORDING SESSION

BOB CROSBY AND HIS ORCHESTRA

Recording session for Decca in New York City.

Bob Crosby (voc/ldr); Charlie Spivak, Billy Butterfield, Yank Lawson (ts); Ward Silloway, Warren Smith (tb); Irving Fazola (cl); Matty Matlock (cl/as); Joe Kearns (as); Eddie Miller (cls/voc); Gil Rodin (ts); Bob Zurke (piano); Nappy Lamare (g/voc); Bob Haggart (b); Ray Bauduc (d); Kay Weber (voc)

Yancey Special / Louise, Louise (vEM) / At The Jazz Band Ball / Milk Cow Blues (vNL) / Tea For Two

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Lee Castle, Andy Ferretti (t); Les Jenkins, Earle Hagen (tb); Johnny Mince, Fred Stulce, Skeets Herfurt (cls/as); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Maurice Purtil (d); Edythe Wright, Jack Leonard (voc)

Yearning (vJ. & band) / I Never Knew / Oh, How I Hate To Get Up In The Morning / What'll I Do? / Comin' Thro' The Rye (vEW)

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin (t); Johnny Mince (cl); Bud Freeman (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Maurice Purtil (d); Edythe Wright (voc)

When The Midnight Choo-Choo Leaves For Alabama (vEW) / Everybody's Doing It (vEW)

RADIO LOGS

9:00PM WNEW

JOHN KIRBY

Onyx Club, 62 W52nd Street, NYC

Reckless Night Aboard An Ocean Liner (Pete Brown; Buster Bailey; Kyle)

Tea For Two (Leo Watson; Brown; Charlie Shavers)

The Blues (magnificent: Billy Kyle; Bailey)

Dark Eyes (vocal: Maxine Sullivan) (great!)

Royal Garden Blues (John Kirby's bass; Bailey)

Tiger Rag (featuring Buster Bailey's clarinet)

The Dipsy Doodle (vocal: Leo Watson) (great scat vocal)



11:00PM WABC

DUKE ELLINGTON

Cotton Club, NYC

This is opening night for Duke Ellington in the new Cotton Club Parade at the Cotton Club at Broadway & 48th Street, replacing Cab Calloway.

East St. Louis Toodle-oo (theme)

Carnival In Carolina (vocal: Ivie Anderson) (written by Ellington for the new Cotton Club show; trumpet; clarinet)

If You Were In My Place (vocal: Ivie Anderson) (nice trombone; clarinet; Hodges' alto; trumpets)

The Skronk (vocal: Ivie Anderson) (another new piece: Hodges' alto; Bigard's clarinet)

Braggin' In Brass (brand new: screwy trombones; Stewart's cornet; trombone; trumpets)

Azure (Ellington piece from last year: Bigard; Carney)

I'm Slappin' Seventh Avenue (Stewart's cornet; Ellington's piano)

I Let A Song Go Out Of My Heart (mussy tempo: Hodges; Carney's grand baritone; Bigard)

Chatterbox (Stewart's great cornet; Brown's trombone)

RADIO LOGS

11:30PM WABC

BUNNY BERIGAN

Arcadia Ballroom, Philadelphia

Back In Your Own Backyard

Serenade To The Stars (vocal: Gail Reese)

Heigh-Ho (vocal: Gail Reese)

Goodnight Angel

*In A Little Spanish Town
Thanks For The Memory
Tain't So
The One I Love
The Prisoner's Song*

11:30PM WABC
BENNY GOODMAN
Hotel Pennsylvania, NYC
Blue Room

Ooooo-oh Boom! (vocal: Martha Tilton & Benny Goodman) (Benny introduces Stacy; Griffin; Brown; Russin; James)
Ti-Pi-Tin
Please Be Kind (vocal: Martha Tilton)
Rosetta (BG Quartet) (Harry James on drums)
Big John Special (piano intro; Harry James' trumpet)
I See Your Face Before Me (vocal: Martha Tilton)
Swingtime In The Rockies

12:00 MIDNIGHT WEAF
ANDY KIRK
Grand Terrace, Chicago
Whistle While You Work (vocal: Pha Terrell)
Dear Old Southland (Mary Lou Williams' piano intro; clarinet)
Until The Real Thing Comes Along (vocal: Pha Terrell) (Dick Wilson's tenor sax)
Mellow Bit Of Rhythm (written by Mary Lou Williams; tenor sax)
You're An Education (good, refreshing swing; clarinet; drums)
I'm Glad For Your Sake (vocal: Pha Terrell)
I Never Slept A Wink Last Night (featuring Mary Lou Williams' piano)
How'd You Like To Love Me?

■ FRIDAY 11 MARCH 1938

RECORDING SESSION

FATS WALLER & HIS RHYTHM

Recording session for Victor in New York City.

Herman Autrey (t); Gene Sedric (clts); Fats Waller (p/voc); Albert Casey (g); Cedric Wallace (b); Slick Jones (d)
Something Tells Me (vFW) / *I Love To Whistle* (vFW) / *You Went To My Head* (vFW) / *Florida Flo* (vFW) / *Lost And Found* (vFW) / *Don't Try To Cry Your Way Back To Me* (vFW) / *If You're A Viper* (vFW)

Hugh Pastoriza, Quayle, Pinger, Noseworthy and myself took Sis Lake, Barbara Stuart, Joan Rome, Dottie Kyser, Nancy Long and Lil Hetrick down to the Palm Room of the Hotel Commodore at Grand Central. We all took the 9:03 train in, arriving there at 9:49. Hughie and I, with Lake and Hetrick, got a swell table directly by the band. We had a magnificent time except that I brought the wrong girl. After a while it got very, very crowded, making it very

hard to dance. It was about three weeks ago that I saw Red Norvo's band and was deeply impressed. This time he's still great. The band has that certain style of subdued swing that can play excellent sweet and hot music. The band plays perfectly together and the soloists can all send me. I think especially highly of tenor saxist Jerry Jerome, clarinetist Hank D'Amico, trombonist Wes Hein, drummer George Wetling, and Norvo himself. Blake, Peterson and Bill Miller are also grand. Some of the best numbers played were: *Honeysuckle Rose* (vocal by Mildred Bailey); *Tea Time; Azure; Lover Come Back To Me* (vocal by Mildred Bailey); *Do You Ever Think Of Me?; Why Do I Love You?; I Can't Face The Music* (vocal by Mildred Bailey); and *King Porter Stomp* (Jerome's great tenor sax solo & D'Amico's clarinet).

Jerry Jerome came over to our table a couple of times. Every Friday night he goes to the Onyx Club on 52nd Street and sits in with John Kirby's Band. We told him we'd see him there next Friday for the Onyx sure is a great place, with the greatest jam band I have ever heard.



■ SATURDAY 12 MARCH 1938

RADIO LOGS

7:00PM WABC

SATURDAY NIGHT SWING SESSION No87

CBS Theater, NYC

Blue Skies (Leith Stevens' CBS Band; Hank Ross' brief tenor; brass)

In A Happy Frame Of Mind (RAMONA singing and playing piano)

Ol' Man River (RAMONA singing and playing swell piano)

In The Shade Of The New Apple Tree (Ross' tenor sax; clarinet)

Bebe (JIMMY DORSEY'S great alto sax on his own tune)

Dusk In Upper Sandusky (JIMMY DORSEY Band Dorsey's alto & Ray McKinley's drums)

NAZIS ANNEX AUSTRIA AFTER HITLER ULTIMATUM

College Humor (RAY McKINLEY's screwy singing)
After You've Gone (jam session: Ramona; Dorsey's clarinet)
Toy Trumpet (good: fat trumpet; Shoo-bee's bassing)

11:30PM WABC
BENNY GOODMAN
 Hotel Pennsylvania, NYC
If Dreams Come True
Always And Always (vocal: Martha Tilton)
Sweet Sue
I See Your Face Before Me (vocal: Martha Tilton)
Where Or When (BG Trio)
Naughty Waltz
Don't Be That Way
The World Is Waiting For The Sunrise (BG Quartet) (Harry James on drums)
Sugar Foot Stomp

■ MONDAY 14 MARCH 1938

RECORDING SESSION

MILDRED BAILEY & HER ORCHESTRA

Recording session for Vocalion in New York.

Jimmy Blake, Zeke Zarchy, Barney Zudecoff (t); Wes Hein (tb); Hank D'Amico (cl/as); Len Goldstein (as); Jerry Jerome, Charles Lamphere (ts); Bill Miller (p); Alan Hanlon (g); Pete Peterson (b); George Wettling (d); Red Norvo (xylo); Mildred Bailey (v); Bewildered (vMB) / Can't Face The Music (vMB) / Don't Be That Way (vMB) / At Your Beck And Call (vMB)

BOB CROSBY'S BOBCATS

Recording session for Decca in New York City.

Yank Lawson (t); Warren Smith (tb); Irving Fazola (cl); Eddie Miller (ts); Bob Zurke (p); Nappy Lamare (g/voc); Haig Stephens (b); Ray Bauduc (d)
March Of The Bobcats / *Palesteen* (vNL) / *Slow Mood* / *Big Foot Jump* / *The Big Crash From China* / *Five Point Blues*

BILLIE HOLIDAY TO BE FEATURED IN ALL-WHITE BAND



Billie Holiday joins the Art Shaw Band at the Roseland-State Ballroom in Boston where they are booked for three months playing Tuesdays and Saturdays. The rare photograph above shows them together on the Roseland-State stage.

■ TUESDAY 15 MARCH 1938

RECORDING SESSION

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Bunny Berigan, Irving Goodman, Steve Lipkins (t); Al George, Sonny Lee (tb); Mike Doty, Joe Dixon (cl/as); Clyde Rounds, George Auld (ts); C. Graham Forbes (p); Tom Morgan (g); Hank Wayland (b); Dave Tough (d); Gail Reese (voc)
Down Stream (vGR) / *Sophisticated Swing* (vGR) / *Lovelight In The Starlight* (vGR)

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in New York City.

Jimmy Dorsey (cl/as); Shorty Sherock, Ralph Muzzillo (t); Bobby Byrne, Don Mattison (tb/voc); Sonny Lee (tb); Milt Yaner, Sam Rubinowich (as); Herbie Haymer, Charles Frazier (ts); Freddie Slack (p); Roc Hillman (g/voc); Jack Ryan (b); Ray McKinley (d/voc); Bob Eberly, June Richmond (voc)

Two Bouquets (vBE) / *I Can't Face The Music* (vJR) / *Joseph! Joseph!* (vJR) / *At A Perfume Counter* (vBE)



RADIO LOGS

10:00PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)

Don't Be That Way (Benny: Hampton's drums; Verlton Brown)

Always And Always (vocal: Martha Tilton) (swell: Benny's clarinet)

Sweet Sue (Henderson arrangement; saxes; Benny: Babe Russin)

Lullaby In Rhythm (Edgar Sampson's latest piece; Russin; James; Brown)

The World Is Waiting For The Sunrise (BG Quartet)

Serenade To The Stars (vocal: Martha Tilton)

Ti-Pi-Tin (crappy song; Russin; James)

12:00 MIDNIGHT WNEW

COUNT BASIE

Savoy Ballroom, NYC

Out The Window

Melody In F

Marie

King Porter Stomp

Good Morning Blues (vocal: Jimmy Rushing)

I Found A New Baby

Basin Street Blues (vocal: Earle Warren)

■ WEDNESDAY 16 MARCH 1938

RECORDING SESSION

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Bunny Berigan, Irving Goodman, Steve Lipkins (t); Al George, Sonny Lee (tb); Mike Doty, Joe Dixon (cl/as); Clyde Rounds, George Ault (ts); C. Graham Forbes (p); Tom Morgan (g); Hank Wayland (b); Dave Tough (d); Gail Reese (voc)

Rinka Tinka Man (vGR) / *An Old Straw Hat* (vGR) / *I Dance Alone* (vGR)

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in New York City.

Jimmy Dorsey (cl/as); Shorty Sherock, Ralph Muzillo (t); Bobby Byrne, Don Mattison (tb/voc); Sonny Lee (tb); Milt Yaner, Sam Rubinowich (as); Herbie Haymer, Charles Frazier (ts); Freddie Slack (p); Roc Hillman (gvoc); Jack Ryan (b); Ray McKinley (d/voc); Bob Eberly, June Richmond (voc)

It's The Dreamer In Me (vBE) / *Don't Be That Way* / *Love Walked In* (vBE) / *The Weekend Of A Private Secretary* (vJR)

JOE MARSLA'S CHICAGOANS

Recording session for Vocalion in New York City.

Marty Marsala (t); Joe Marsala (cl); Ray Blondi (vn); Joe Bushkin (p); Adele Girard (harp); Jack LeMaire (g/voc); Artie Shapiro (b); Buddy Rich (d)

Mighty Like The Blues / *Woo-Woo* (vJLM) / *Hot String Beans* / *Jim Jam Stomp*

■ THURSDAY 17 MARCH 1938

RECORDING SESSION

EARL HINES AND HIS ORCHESTRA

Recording session for Vocalion in New York City.

Earl Hines (p/ldr); Freddy Webster, George Dixon (t); Ray Nance (tvoc); Louis Taylor, Kenneth Stuart, Joe McLewis (tb); Leroy Harris (cl/as); Budd Johnson, William Randall, Leon Washington (cls); Claude Roberts (g); Quinn Wilson (b); Oliver Coleman (d); Jezebel (vLH) / *Jack Climbed A Beanstalk* (vRN)

RADIO LOGS

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

I Found A New Baby

Please Be Kind (vocal: Martha Tilton)

Sometimes I'm Happy

I Love To Whistle (vocal: Martha Tilton)

Dinah (BG Quartet) (Harry James on drums)

Always And Always (vocal: Martha Tilton)

House Hop

Nice Work If You Can Get It (BG Trio)

Sweet Sue

■ FRIDAY 18 MARCH 1938

RECORDING SESSION

KANSAS CITY FIVE

Recording session for Commodore in New York City.

Buck Clayton (t); Eddie Durham (tb/elg); Freddy Green (g); Walter Page (b); Jo Jones (d)

Laughing At Life / *Good Mornin' Blues* / *I Know That You Know*

■ SATURDAY 19 MARCH 1938

Hugh Pastoriza and I went with Emmet Evans (in his car) to NYC for an all-night trip to do the town. We left Bronxville at 8:00 and drove all the way down to Greenwich Village at 7th Street. After walking around the picturesque streets we went, at 9:30, to Nick's Tavern where Bobby Hackett's great jam band plays. Hackett came to NYC from Boston last year, tried to start his own band without success, played guitar with Joe Marsala at the Hickory House, and finally formed his own band a few months ago. The band is still the same now except that the exceptionally fine drummer Johnny Blowers has left to join Bunny Berigan's Band, replacing Dave Tough who is to join Benny Goodman. We got a table right next to the band and had 4 drinks for the exceptionally cheap price of \$1.50. We had a great time talking and kidding with the band. I got all their autographs and the new drummer, Vic Angle, is plenty O.K. Outstanding, however, are Hackett, Brunies, Russell and Condon. Russell came over to our table and was rather drunk. I asked him several questions even though he was foggy. He said that nobody could compare with Goodman's clarinet playing.



Nick's
Greenwich Village
...
Second Avenue
South Street

George Brunies
Bobby Hackett
Clyde Newcomb
Dave Bravan
Pee-wee Russell -
Oscar Conde
Eddie Condon
Red Norvo

After enjoying ourselves thoroughly we left at 11:00 and drove up to the Hotel Pennsylvania to see Goodman's Band. I forgot to mention that we were there at 9:15 for a few minutes when Hughie and Emmet took some pictures and Harry James told me that he had no intentions of leaving Goodman. Lionel Hampton was drumming but Dave Tough is going to be the regular drummer from Monday. Harry James has been playing drums with the Quartet since Krupa left on March 3rd. This second time that we saw Goodman was from 11:00 to 11:30 when the band was exceptionally good, playing *King Porter Stomp* for 10 minutes. Dave Matthews is now on sax in place of George Koenig. At 11:30 we went over to the Hotel New Yorker to peek in on Jimmy Dorsey for 5 minutes. We didn't have enough money to go in. We then drove up to the Hotel Commodore where we saw Red Norvo from 12:00 to 2:00. I



Buster Bailey solos with the John Kirby Band at the Onyx Club.

think we had the best time here. It was simply magnificent listening to Norvo's unsurpassable band with Mildred Bailey's great vocals. We sat at the same tables as members of the band. We had been down there twice before recently so we seem to be well-known. Jerry Jerome, Wes Hein, George Wetling, Jimmy Blake, Alan Hanlon and Norvo seem to like us tres bien. We were going to take Jerome up to the Onyx Club but because of a bad cold he couldn't go. I never will forget the band's renditions of *Peckin'*, *King Porter Stomp*, and *Non-Stop*. The band is going to be at the Commodore until May and may go into the Hotel Penn this summer.

At 2:00 we drove up to the Hickory House on 52nd Street where we saw Joe Marsala and his Band plus a saxophonist from Chicago and vocalist Sue Mitchell who were sitting in. The band played our request, *Christopher Columbus*, for 10 minutes with drummer Buddy Rich really playing colossally! At 2:30 we went over to the Onyx Club where it was as crowded as hell. We couldn't get very near the band. Maxine Sullivan sang a couple of songs and the band, under John Kirby's direction, played some great stuff. I noticed that Pete Brown was missing and some other fine alto sax player, resembling Benny Carter, was there in his place. After leaving the Onyx we looked in the Famous Door where Art Tatum and Louis Prima were playing. At 3:30 we drove all the way down to Nick's again where we had some more drinks and, to our surprise, met George Wetling again. We had seen him with Norvo at the Commodore 2-hours ago. He told us that he had to get up at 10:00am to make a record for Brunswick. He and another guy, a trumpet player, sat in with

Hackett's Band. Wetling, Brunies, Condon and Russell were all wonderful, while Hackett played a little bit on the electric organ. At 4:00am when everything closed up we drove all the way from 7th Street to Bronxville in 30 minutes — a record time! Hughie and I left Emmet at 4:45 and tried to get into Robcliff Jones' house where we were to sleep. We had to climb a 30-foot rope to reach Robcliff's window so that he could let us in.

Art Tatum and Louis Prima at the Famous Door



SUNDAY 20 MARCH 1938**RADIO LOGS**

11:30pm WABC
DUKE ELLINGTON

Cotton Club, NYC

Harlem Speaks (great; Williams, Brown; Carney; Hodges)*I See Your Face Before Me* (vocal: Ivie Anderson) (fair; Hodges' alto)*I'm Slappin' Seventh Avenue* (Stewart's cornet; Hodges)*Azure* (very slow; Carney)*The Skronk* (vocal: Ivie Anderson) (numy; Hodges' great alto; Stewart; Brown)*If You Were In My Place* (vocal: Ivie Anderson) (Hodges' alto; Brown; Ellington)*Caravan***TUESDAY 22 MARCH 1938****RADIO LOGS**

10:00pm WABC
BENNY GOODMAN

Camel Caravan, CBS Studio, NYC

Drummer Dave Tough joined the band at the Hotel Pennsylvania last night.
Let's Dance (theme)*Love Me Or Leave Me* (colossal; Stacy; Tough's drums; trumpet)*Please Be Kind* (vocal: Martha Tilton) (swell; Benny's clarinet)*If I Could Be With You (One Hour Tonight)* (great; Russin; Stacy)*Stompin' At The Savoy* (BG Quartet) (Dave Tough's drums)*One O'Clock Jump* (GREAT; Russin; Brown; Benny; James; Stacy)**WEDNESDAY 23 MARCH 1938****RECORDING SESSION**

CAB CALLOWAY AND HIS ORCHESTRA

Recording session for Vocalion in New York City.

Cab Calloway (voc); Doc Cheatham, Shad Collins, Irving Randolph, Lamman Wright (tb); DePriest Wheeler, Keg Johnson, Claude Jones (tb); Chauncey Haughton, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Benny Payne (pl/vib*); Danny Barker (g); Milt Hinton (b); Leroy Maxey (d).

Azure / Skronk (vCC) / *We're Breaking Up A Lovely Affair* (vCC) /*Peck-A-Doodle-Do* (vCC) / *At The Clambake Carnival** / *Hoy-Hoy* (vCC)

TEDDY WILSON ORCHESTRA

Recording session for Columbia in NYC.

Bobby Hackett (c); Pee Wee Russell (cl); Tab Smith (as); Gene Sedric (ts); Teddy Wilson (p); Allen Reuss (g); Al Hall (b); Johnny Blowers (d); Nan Wynn (voc)

Moments Like This (vNW) // *I Can't Face The Music* (vNW) / *Don't Be That Way***RADIO LOGS**

7:45pm WJZ

GENE KRUPA

*Oh, Lady Be Good**It's Easier Said Than Done* (vocal: Helen Ward)*I Got Rhythm***THURSDAY 24 MARCH 1938****RADIO LOGS**

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

*Don't Be That Way**Please Be Kind* (vocal: Martha Tilton)*You Couldn't Be Cuter* (vocal: Martha Tilton)*Dizzy Spells* (BG Quartet)*I See Your Face Before Me* (vocal: Martha Tilton)*When Buddha Smiles**I Got A Guy* (vocal: Martha Tilton)*I Never Knew***FRIDAY 25 MARCH 1938****RECORDING SESSION**

BENNY GOODMAN QUARTET

Recording session for Victor in New York City.

Lionel Hampton (vib/voc); Teddy Wilson (p); Benny Goodman (cl);
Dave Tough (d)

The Blues In Your Flat / *The Blues In My Flat* (vLH) / *Sugar / Dizzy Spells***SATURDAY 26 MARCH 1938**

We went by car with Hugh Pastoriza to NYC where I went to radio station WEVD located on 44th Street & Broadway. Every Saturday WEVD has a jazz broadcast between 2 and 3:00pm. Gene King and Milt Gabler (owner of the Commodore Music Shop on 42nd Street) ask questions that are mailed to WEVD. I managed to answer all questions correctly so won 5 dollars worth of records. I had fun at the Commodore Music Store picking out the following free records: Mildred Bailey's *Lover Come Back To Me* and *Land Of The Sky Blue Water* on Vocalion; Bud Freeman Trio's (*Stacy & Wetting*) *Three's No Crowd and You Took Advantage Of Me* on Commodore 501 and *I Got Rhythm* on Commodore 502; Red Nichols Five Pennies' *On Revival Day* (Teagarden), both sides on Brunswick 6020; Red Norvo Septet's

Red Nichols



Old Fashioned Love and Honeysuckle Rose on Columbia 3059-D; Duke Ellington's *Braggin' In Brass* and *Carnival In Caroline* (Ivie Anderson) on Brunswick 8099; and Barney Bigard's *Moonlight Fiesta* and *Sponge Cake And Spinach* on Vocalion 3834.

RADIO LOGS

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Honey Chile

Please Be Kind (vocal: Martha Tilton)

You Couldn't Be Cuter (vocal: Martha Tilton)

Sugar (BG Quartet)

Roll 'Em

Always And Always (vocal: Martha Tilton)

Ti-Pi-Tin

If Dreams Come True

Make Believe

■ MONDAY 28 MARCH 1938

RECORDING SESSION

JOHNNY HODGES AND HIS ORCHESTRA

Recording session for Vocalion in New York City.

Cootie Williams (t); Lawrence Brown (tb); Johnny Hodges (ss/as); Harry Carney (bar); Duke Ellington (p); Billy Taylor (b); Sonny Greer (d); Mary McHugh (voc)

Jeep's Blues / *If You Were In My Place* (VMM) / *I Let A Song Go Out Of My Heart* / *Rendezvous With Rhythm*

■ TUESDAY 29 MARCH 1938

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)

I Never Knew (new arrangement: Vernon Brown's trombone)

You Couldn't Be Cuter (vocal: Martha Tilton)

Sweet Lorraine (BG Trio) (Lionel Hampton's drums)

Honey Chile (Edgar Sampson's latest: Brown, Babe Russin; Harry James)

Something Tells Me (vocal: Martha Tilton) (first time on air: Russin; Brown; James)

Sugar (BG Quartet) (swell)

On The Sentimental Side (vocal: Martha Tilton)

Wrappin' It Up (GREAT)

■ WEDNESDAY 30 MARCH 1938

RADIO LOGS

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Camel Hop (Bud Freeman; Harry James)

On The Sentimental Side (vocal: Martha Tilton)

Something Tells Me (vocal: Martha Tilton)

China Boy (BG Trio)

Always And Always (vocal: Martha Tilton)

Chlo-e

The Man I Love (BG Quartet)

Blue Skies

Honey Chile

APRIL 1938

Hotel Pennsylvania: Benny Goodman

Hotel Commodore: Red Norvo

Hotel New Yorker: Jimmy Dorsey

Hotel Lincoln: Isham Jones

Apollo Theater: Cab Calloway (1-7); Teddy Hill (8-14); Jimmie

Lunceford (15-21); Fats Waller (22-28); Stuff Smith (29-)

Paramount Theater: Tommy Dorsey (13-19)

Loew's State Theater: Rudy Vallee (14-20); Buddy Rogers (28-)

Cotton Club: Duke Ellington

Hickory House: Joe Marsala

Ornyx Club: John Kirby / Maxine Sullivan (13-); Stuff Smith (14-)

Famous Door: Louis Prima / Art Tatum

Nick's: Bobby Hackett



■ FRIDAY 1 APRIL 1938

Mortimer, Pinger, Morningstar and myself took the 8:09pm train down to see Benny Goodman at the Hotel Pennsylvania. We got a table fairly near the band and had a very funny and nuttys evening. Among notables watching the band were drummer Ray McKinley, critic Johnny Hammond, and Bunny Berigan with part of his band from the Paradise Restaurant. With the exception of Dave Tough, whose drumming isn't nearly as good as Krupa's, the band sounds more relaxed and better than ever. Dave Matthews took a great solo on *Whappin' It Up*. Bud Freeman sent me crazy! He's magnificent! All three trumpeters were great. Pinger and I took the subway home.

*To Bob
Inman
Bud Freeman*



Bob Inman and Dick Morningstar practicing the Big Apple before truckin' on down to the Hotel Pennsylvania to be knocked out by Bud Freeman with the Benny Goodman Orchestra.

■ SUNDAY 3 APRIL 1938

Don Mortimer (home from attending Governor Dummer Academy) and I went to see Red Norvo at the Commodore Hotel which is next to Grand Central Station. We were there from 9:00pm until 12:49am when we had to leave to catch the 1:10am train to Bronxville. We had a colossal time talking and joking with band members, especially George Wetting and Jerry Jerome.

■ MONDAY 4 APRIL 1938

RECORDING SESSION

COOTIE WILLIAMS & HIS RUGCUTTERS

Recording session for Vocalion in New York City.

Cootie Williams (t); Joe Nanton (tb); Johnny Hodges (ss/as); Barney Bigard (cl/ts); Harry Carney (bar); Duke Ellington (p); Fred Guy (g); Billy Taylor (b); Sonny Greer (d); Jerry Kruger (voc) *A Lesson In C (v/JK) / Swingtime In Honolulu (v/JK) / Carnival In Caroline (v/JK) / Of Man River*

RADIO LOGS

? ?

BENNY GOODMAN QUARTET

Eddie Cantor program, NYC

I'm A Ding Dong Daddy (From Dumas) (BG Quartet) (magnificent)



■ TUESDAY 5 APRIL 1938

RADIO LOGS

09:30am WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)

Makin' Whoopee (well: Gordon Griffin's trumpet)

I Fall In Love With You Every Day (vocal: Martha Tilton)

Tiger Rag (BG Trio) (excellent)

How'd You Like To Love Me? (vocal: Martha Tilton)

Roll 'Em (Jess Stacy; Harry James; Bud Freeman; Benny)

■ WEDNESDAY 6 APRIL 1938

RADIO LOGS

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

Lullaby In Rhythm (Honey Chile)

It's The Dreamer In Me (vocal: Martha Tilton)

You Couldn't Be Cuter (vocal: Martha Tilton)

When Buddha Smiles

After You've Gone (BG Trio)

Please Be Kind (vocal: Martha Tilton)

Don't Be That Way

How'd You Like To Love Me? (vocal: Martha Tilton)

Clarinet Marmalade

■ FRIDAY 8 APRIL 1938

RECORDING SESSION

HUDSON-DeLANGE ORCHESTRA

Recording session for Brunswick in New York City.

Will Hudson (arr/ldr); Charles Mitchell, Rudy Novak, Joe Bauer (t); Edward Kolyer, Jack Andrews (tb); George Bohn, Gus Bivona (cl/as); Pete Brendel (asbr); Charles Brosen (cls); Mark Hyams (p); Bus Etri (g); Doc Goldberg (b); Billy Exner (d); Jane Dover (voc) *Why Pretend? (v/JD) / China Clipper / The One I Love Belongs To Somebody Else / On The Alamo*

■ MONDAY 11 APRIL 1938

RECORDED SESSION

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.

Duke Ellington (p); Wallace Jones, Cootie Williams, Harold Baker (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (t); Juan Tizol (vtb); Barney Bigard (cl); Johnny Hodges (cl/ss/as); Otto Hardwick (as/bxs); Harry Carney (d/casbar); Fred Guy (g); Billy Taylor (b); Sonny Greer (d); Milt Anderson (voc)
Swingtime In Honolulu (VIA) / *I'm Slappin'* Seventh Avenue (With The Sole Of My Shoe) / *Dinah's In A Jam*

■ TUESDAY 12 APRIL 1938

RECORDING SESSION

JIMMIE LUNCEFORD AND HIS ORCHESTRA

LEONCE LUNCEFORD AND HIS ORCHESTRA
Recording session for Decca in New York City.
Jimmie Lunceford (ldr); Paul Webster (t); Eddie Tompkins, Sy Oliver
(t/voc); Elmer Crumber, Russell Bowles (tb); Trummy Young
(tb/voc); Willie Smith (cl/as-bar/voc); Earl Carruthers (cls/bar); Ted
Buckner (as); Dan Grisom (cls/voc); Joe Thomas (cls/t/voc); Edwin
Wilcox (p); Al Norris (g); Moses Allen (b); Jimmy Crawford (d)
Down By The Old Mill Stream (vDG) / *My Melancholy Baby* (vDG)
Sweet Sue, Just You (S) / *By The River Saints Marie* (vDG)

FATS WALLER & HIS ORCHESTRA

FRANK WALTER & HIS ORCHESTRA
Recording session for Victor in New York City

including Autry, John Hamilton, Nathaniel Williams (t); George Robinson, John Haughton (tb); William Alsop, James Powell, Fred Skerritt (as); Gene Sedric, Lonnies Simmonds (ts); Fats Waller (p/voc); Albert Casey (g); Cedric Wallace (b); Sllick Jones (d) in *The Glooming / You Had An Evening To Spare* (FWF) / *Let's Break The Good News* (FWF) / *Skrontch* (FWF) / *Simply Adore You* (FWF) / *The Sheik Of Araby* (FWF) / *Hold My Hand* (FWF) / *Inside* (FWF)

RADIO LOGS

- 9:30PM WABC
BENNY GOODMAN
Camel Caravan, CBS Playhouse, NYC
Let's Dance (theme)
Blue Room
You Couldn't Be Cuter (vocal: Martha Tilton)
After You've Gone (BG Trio)
Feeling High And Happy (vocal: Martha Tilton)
Lullaby In Rhythm
My Honey's Lovin' Arms
Always And Always (vocal: Martha Tilton)
Clarinet Marmalade

■ WEDNESDAY 13 APRIL 1938

RECORDING SESSION

BUD FREEMAN TRIO

Recording session for Commodore in New York City

Bud Freeman (ts); Jess Stacy (p); George Wettling (d)

*Keep Smilin' / At Trouble / At Sundown / My Honey's Lovin' Arms / I
Don't Believe It*

■ THURSDAY 14 APRIL 1938

RECORDING SESSION

WOODY HERMAN AND HIS ORCHESTRA

WOODY HERMAN AND HIS ORCHESTRA
Recording session for Decca in New York City

Recording session for Decca in New York City.
Woody Herman (cl/as/vcl/dr); Clarence Willard, Malcolm Crain (t);
Joe Bishop (fh); Neal Reid (tb); Jack Ferrier, Ray Hopfner (as);
Saxie Mansfield, Pete Johns (ts); Nick Hupfer (vn); Tommy
Linehan (p); Oliver Mathewson (g); Walter Yoder (b); Frank
Carlson (d); Sonny Skylar (voc)

Calliope Blues (vWH) / Twin City Blues / Carolina In The Morning (vWH) / I'm Saving Myself For You (vWH) / Laughing Boy Blues (vWH,SS)

GENE KRUPA AND HIS ORCHESTRA
Recording session for Brunswick in New York City.
Gene Krupa (ddr); Tom DiCarlo, Tom Gonsoulin, Dave Schulz (t); Charles McCamish, Bruce Squires (tb); Murray Williams, George Siravo (as); Vido Musso, Carl Bielescker (ts); Milton Raskin (p); Ray Biondi (g); Horace Rollins (b); Helen Ward (voc)
Grandfather's Clock I Prude To A Stone, One More Dream (vocal)

Roddy Snow, who just came to Bronxville on his Easter vacation, and I went down in his car to the Apollo Theater at 125th Street where we saw a movie and the stage show featuring Teddy Hill and his fine band. He was plenty O.K. Some of the numbers he played were *King Porter Stomp*, *China Boy* (with Sam Allen at the piano), and some with vocals by trumpeter Bill Dillard and a nice new girl singer. Solos were taken by Shad Collins, John Gillespie, Bill Dillard, Dicky Wells, Bob Carroll on tenor, Russell Procope on alto and clarinet, Sam Allen at the piano, and Bill Beason on the drums. Wells Allen and Procope were best.

In the evening Roddy drove Morningstar, Pinger, and myself into NYC where we spent the whole night. We arrived at the Hotel New Yorker at 9:30 where we spent several hours listening to Jimmy Dorsey and his Band. Jimmy himself didn't get there until 10:30 because he was over at the Paramount Theater sitting in on a special jam session with his brother Tommy, Gene Krupa, and Bunny Berigan. Jimmy's band was a little too much on the sweet side while vocalist Bob Eberly led it in leader's absence. However, when the band gets going it has plenty of top-notch soloists and plenty of in-the-groove men. New men in the band are trombonist Russ Gennar, formerly of the Saturday Night Swing sessions, who replaced Bruce Squires when the latter joined Krupa's new band. Ralph Muzzillo has replaced trumpeter Toots Camarata who is now with Norvo. Herbie Haymer has replaced saxist Dave Matthews who went with Benny Goodman. Soloists included Haymer and Frazier on tenors, Jimmy on clarinet and alto, Shorty Sherock on trumpet, Freddie Slack on piano, Ray McKinley on drums, and Bobby Byrne on trombone (Gennar and Mattison took one solo apiece). Hot and comic vocals were done by June Richmond and Ray McKinley. We had a table right next to the band, making it easy to get autographs and to talk with the guys. I got most of the band's autographs in my book *Rhythm On Record*. We had interesting chats with Haymer who said that he got tired of Norvo's Band and left it. Mattison told us a little about the old Dorsey Brothers band. Late in the evening Kay Kyser and his vocalist came in and he and Jimmy had quite a conversation telling many jokes. Then there was the Ice Carnival. We left at 1:30 and drove down to Nick's Tavern on 10th Street. We were there from 2 to 3. Hackett's Band was sensational with Russell, Brunies, Condon and Bobby outstanding. I know of none who have more distinctive styles than these men, especially Russell. The Emilio Caceres Swing Trio were playing when Hackett rested. They are three Spanish men who play violin, guitar, baritone sax and clarinet. I got their autographs in *Rhythm On Record* along with those of Brunies and Condon. Red McKenzie happened to be there singing a few numbers. Guitarist Dick McDonough was there with a lady, but didn't play. To our disgust, we found that we had a flat tire outside of Nick's. We didn't have the right kind of jack so we had to have a garageman fix it. We finally got up to the Onyx Club at 3:30am where Stuff Smith just opened. He seemed only fair so we went to the Hickory House for ten minutes until it closed. Joe Bushkin was sitting in, with a couple of Negroes. It's a law in NYC that every nightclub has to close at 4:00am, so we

had to come home. We didn't go directly home, however, but hunted for some place to get a bite to eat, without success. We finally reached Dick's house at five o'clock where we climbed in his window and got some breakfast. We finally went to sleep there at 6:00am with the sun up. Because I slept on the floor I woke up at 8:00. Two hours later I was in Scarsdale running the 440 dash.

■ FRIDAY 15 APRIL 1938

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Erwin, Lee Castle, Andy Ferretti (t); Les Jenkins, Earle Hagen (tb); Johnny Mince, Fred Stulce, Hymie Shertzer (das); Skeets Herfurt (ts/voc); Deane Kincaide (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Maurice Purtil (d); Jack Leonard (voc)

Cowboy From Brooklyn (vSH) / *You Leave Me Breathless* (vJL) / *I'll Dream Tonight* (vLJ)

GENE KRUPA AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Gene Krupa (d/ldr); Tom DiCarlo, Tom Gonsoulin, Dave Schultz (t); Charles McCamish, Bruce Squires (tb); Murray Williams, George Siravo (as); Vida Musso, Carl Biesecker (ts); Milton Raskin (p); Ray Biondi (g); Horace Rollins (b); Helen Ward (voc)

I Know That You Know / Feelin' High And Happy (vHW)

Roddy drove Nancy Long and myself into the Commodore Hotel where we saw Red Norvo play from 10:00pm until 2:00am. He was magnificent! Roddy and I took turns dancing with Nancy. We had a table near the band, and most everybody in the band recognized me and spoke to me. Jerry Jerome came over and talked a while with us. At two o'clock he went up to the Onyx Club to sit in. Wetting said he didn't have enough money to go anywhere so he was going to bed. There sure are a bunch of swell guys in that band. Since I last saw them there are two new members: Toots Camarata has replaced Zeke Zarchy and Jerome's teacher has taken Goldstein's place in the sax chair. After a long, very successful, engagement, the band is leaving the Commodore next week. At midnight the band broadcast over WABC. They played: *Hot Feet* (written by Red); *If You Were In My Place* (vocal by Mildred Bailey); *Drop Me Off At Harlem*; *Why Must I Be Neglected?* (vocal by Terry Allen); *Long About Midnight* (vocal by Mildred Bailey); *Bey From Harlem* (vocal by Mildred Bailey); *Between The Devil And The Deep Blue Sea*; and *My Melancholy Baby*. We drove home in an hour, getting in at 3:00am.

■ SATURDAY 16 APRIL 1938

In the afternoon, Roddy, Pinger, Poe and I went into station WEVD at Broadway and 44th Street where Roddy and I watched Poe and Pinger answer questions on the Swing Quiz. This is the show that I was on a month ago when I won 2nd place and \$5 worth of records. Poe got second place today but Pinger came in fourth. A Negro won in two weeks. I think I'll go on it again in two weeks.

After buying three records at the Commodore Music Shop (Bob Crosby's *Grand Terrace Rhythm* and *John Peel*; Mildred Bailey's *Long About Midnight* and *More Than You Know*; Barney



Bigard's *I Thought You Cared* and Drummer's Delight) Roddy, Pinger, Nancy Long, Barbara Doyle and myself went to the Hotel Pennsylvania where we saw Benny Goodman from 9:00pm until 1:15am. We drove in in the car. We had a ballsy time dancing and listening to the band. I still think Benny's band, with all it's new members, is as good, if not better than before. Even Tough has improved. Noni Bernardi joined the band April 15. We saw Noni playing with Jimmy Dorsey's band last Thursday but he's now with Benny. Hymie Shertzer left the band several days ago to go with Tommy Dorsey. Milt Yaner replaced him until Noni came along. Had a long talk with Vernon Brown who told us that the band was going to Washington, D.C. tomorrow for a day, back to the Penn for 2 weeks and then on the road for a month or so. He said the band has made a lot of records this week (*Sweet Sue*; *Lullaby In Rhythm*, etc.). A special Goodman album is to come out soon.

Barbara Doyle had to get the train but we missed it and had to take the subway home. After much trouble we finally got in Bronxville at 3:15am. In the last three nights I've gotten 13 hours sleep. What fun!!

Noni Bernardi

RADIO LOGS

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

How'd You Like To Love Me? (vocal: Martha Tilton)

Melancholy Baby (great: Gordon Griffin's trumpet)

Lullaby In Rhythm [*Honey Chile*]

I Let A Song Go Out Of My Heart (vocal: Martha Tilton) (GREAT!)

Big John Special (Harry James; Bud Freeman)

Dizzy Spells (BG Quartet)

Serenade In The Night (vocal: Martha Tilton)

I Can't Give You Anything But Love, Baby (Freeman's tenor sax)

MONDAY 18 APRIL 1938

RECORDING SESSION

BEN POLLACK AND HIS ORCHESTRA

Recording session for Decca in Los Angeles.

Ben Pollack (ldr); Don Anderson, Bob Goodrich, Andy Secrett (t); Joe Yukl (tb); Opie Cates, Bud Carlton (as); Alan Harding, Mort Friedman (ts); Al Beller (vn); Bob Laine (p); Bob Hemphill (g); Slim Jim Taft (b); Graham Stevenson (d); Paula Gayle (voc)

You'll Be Reminded Of Me (vPG) / *After You've Gone* / *There's Rain In My Eyes* (vPG) / *Everybody's Doin' It* (vPG) / *This Is The Life*; *The International Rag* (vPG) / *Looking At The World Through Rose-Colored Glasses* (vPG)

TUESDAY 19 APRIL 1938

RECORDING SESSION

RED NORVO AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Red Norvo (xyloldr); Jimmy Blake, Zeke Zarchy, Barney Zudecoff (t); Wes Hein (tb); Hank D'Amico (cl); Len Goldstein (as); Charles Lamphere (as/t); Jerry Jerome (ts); Bill Miller (p); Alan Hanlon (g); Pete Peterson (b); George Wetling (d); Mildred Bailey (voc)

Says My Heart (vMB) / *I Let A Song Go Out Of My Heart* (vMB)

RAYMOND SCOTT QUINTETTE

Recording session for Brunswick in NYC.

Raymond Scott (pfdr); Dave Wade (t); Pete Pumiglio (cl); Dave Harris (ts); Fred Whitling (b); Johnny Williams (d)

The Happy Farmer

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)

Sweet Sue (great: saxes; James, Freeman)

I Let A Song Go Out Of My Heart (vocal: Martha Tilton)

Ti-Pi-Tin (swell: Freeman; James)

You Couldn't Be Cuter (vocal: Martha Tilton) (Bud Freeman's tenor)

Cribiribin (Harry James' trumpet)

Don't Be That Way (BG Quartet)

Joseph, Joseph! (vocal: Martha Tilton) (Ziggy Elman's trumpet)

THURSDAY 21 APRIL 1938

RECORDING SESSION

MILDRED BAILEY & HER ORCHESTRA

Recording session for Vocalion in New York.

Jimmy Blake, Zeke Zarchy, Barney Zudecoff (t); Wes Hein (tb); Hank D'Amico (cl/as); Len Goldstein (as); Jerry Jerome, Charles Lamphere (ts); Bill Miller (p); Alan Hanlon (g); Pete Peterson (b); George Wetling (d); Red Norvo (xylo); Mildred Bailey (v)

Moonshine Over Kentucky (vMB) / *Rock It For Me* (vMB) / *After Dinner Speech* (vMB) / *If You Were In My Place* (vMB)

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Bunny Berigan, Irving Goodman, Steve Lipkins (t); Al George, Nat Lobovsky (tb); Mike Doty, Joe Dixon (cl/as); Clyde Rounds, George Auld (ts); Joe Lippman (p); Dick Wharton (g/voc); Hank Wayland (b); Johnny Blowers (d); Ruth Gaynor (voc)

Never Fit Better, Never Had Less (vRG) / *I've Got A Guy* (vRG) / *Moonshine Over Kentucky* (vRG) / *Round The Old Deserted Farm* (vRG) / *Azure*

RADIO LOGS

12:00 MIDNIGHT WOR

BENNY GOODMAN

Hotel Pennsylvania, NYC

That Naughty Waltz (swell: Vernon Brown; Harry James)
I Fall In Love With You Every Day (vocal: Martha Tilton)
Sometimes I'm Happy (GREAT: James; Bud Freeman)
One O'Clock Jump (Jes Stacy; Freeman; Brown; Stacy; James)
You Go To My Head (vocal: Martha Tilton) (swell)
Shine (BG Quartet) (colossal: Dave Tough; Lionel Hampton)
Swing In D-Flat Minor (good: Benny & Tough)
Always And Always (vocal: Martha Tilton) (fine commercial)

■ FRIDAY 22 APRIL 1938

RECORDING SESSION

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in New York City.

Jimmy Dorsey (cl/s); Shorty Sherock, Ralph Muzzillo (t); Bobby Byrne, Don Mattison (tb/voc); Sonny Lee (tb); Milt Yaner, Sam Rubinowich (as); Herbie Haymer, Charles Frazier (ts); Freddie Slack (p); Roc Hillman (g/voc); Jack Ryan (b); Ray McKinley (dvoc); Bob Eberly (voc)
Popcorn Man (vRMK) / *I Love You In Technicolor* (vBE) / *At Your Beck And Call* (vBE) / *Cowboy From Brooklyn* (vRMK) / *Who Do You Think I Saw Last Night?* (vDM)

■ SATURDAY 23 APRIL 1938

RECORDING SESSION

RAYMOND SCOTT QUINTETTE

Recording session for Brunswick in NYC.

Raymond Scott (p/dr); Dave Wade (t); Pete Pumiglio (cl); Dave Harris (ts); Fred Whiting (b); Johnny Williams (d)
Egyptian Barn Dance

RADIO LOGS

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

I Let A Song Go Out Of My Heart (vocal: Martha Tilton)
Always (colossal relaxed swing: Freeman; Benny)
Something Tells Me (vocal: Martha Tilton)
I'm A Ding Dong Daddy (From *Dumas*) (BG Quartet) (great: Hampton; Tough)
Please Be Kind (vocal: Martha Tilton) (excellent, commercial)
Ti-Ti-Tin (nutty arrangement of lousy piece: Freeman)
Nice Work If You Can Get It (BG Trio)
You Couldn't Be Cuter (vocal: Martha Tilton) (wa-wa brass)

■ TUESDAY 26 APRIL 1938

RECORDING SESSION

BENNY GOODMAN TRIO

Recording session for Victor in New York City.

Lionel Hampton (d); Teddy Wilson (p); Benny Goodman (cl)
Nobody's Sweetheart

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Cameo Caravan, CBS Playhouse, NYC

Let's Dance (theme)*Make Believe* (swell: James; Brown)*On The Sentimental Side* (vocal: Martha Tilton)*Don't Be That Way* (great: Freeman; James)*Why'd Ya Make Me Fall In Love?* (vocal: Martha Tilton) (first time on radio)

Nobody's Sweetheart (BG Trio) (Lionel Hampton on drums)
You Had An Evening To Spare (vocal: Martha Tilton)
House Hop (colossal: Elman; Freeman)
Goodbye (theme)

■ WEDNESDAY 27 APRIL 1938

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (t/b); Pee Wee Ervin, Lee Castle, Andy Ferretti (t); Les Jenkins, Earle Hagen (tb); Johnny Mince, Fred Stulce, Hymie Shertzer (cl/s); Skeets Herfurt (ts/voc); Deane Kincaide (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Maurice Purtil (d); Edythe Wright, Jack Leonard (voc)
Marching Along With Time (vEW) // *Hadn't Anyone Till You* (vJL) / *My Walking-Stick* (vEW)

HARRY JAMES AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Harry James (t/dr); Ziggy Elman (t); Vernon Brown (tb); Dave Matthews (as); Art Rollini (ts); Harry Carney (bar); Jess Stacy (p); Thurman Teague (b); Dave Tough (d)
Out Of Nowhere / *Wrap Your Troubles In Dreams* / *Lullaby In Rhythm* / *Little White Lies*

George Fick and I took the train from Bronxville to 138th Street where we walked across to the Savoy Ballroom at Lenox and 140th Street. We saw continuous good music from the bands of the Savoy Sultans and Hot Lips Page. The Savoy Sultans small band really swung in a knock-out fashion and kept the Big Apple dancers groovin'.

■ FRIDAY 29 APRIL 1938

RECORDING SESSION

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in New York City.

Jimmy Dorsey (cl/as); Shorty Sherock, Ralph Muzzillo (t); Bobby Byrne, Don Mattison (tb/voc); Sonny Lee (tb); Milt Yaner, Sam Rubinowich (as); Herbie Haymer, Charles Frazier (ts); Freddie Slack (p); Roc Hillman (g/voc); Jack Ryan (b); Ray McKinley (dvoc); June Richmond (voc)
John Silver / *Song Of The Volga Boatman* / *The Darktown Strutters' Ball* (vR) / *Dusk In Upper Sandusky*

■ SATURDAY 30 APRIL 1938

RECORDING SESSION

EDDIE CONDON & HIS WINDY CITY SEVEN

Recording session for Commodore in New York City.

Bobby Hackett (c); Jack Teagarden (tb); Pee Wee Russell (cl); Bud Freeman (ts); Jess Stacy (p); Eddie Condon (g); Artie Shapiro (b); George Wetling (d)
Embraceable You / *Meet Me Tonight In Dreamland* / *Diane* / *Serenade To A Shylock*

RADIO LOGS

11:30PM WABC

BENNY GOODMAN

Hotel Pennsylvania, NYC

Benny Goodman's closing night at the Hotel Pennsylvania.

That Feeling Is Gone (vocal: Martha Tilton)
Sing, Sing, Sing (colossal: Benny; Freeman; James; Tough)
You Had An Evening To Spare (vocal: Martha Tilton) (nutty new piece)
Avalon (BG Quartet) (great: Hampton)
Don't Be That Way
Joseph, Josephi (vocal: Martha Tilton)

MAY 1938

Hotel Lincoln: Isham Jones

Apollo Theater: Stuff Smith (-S); Edgar Hayes (6-12); Count Basie (13-19); Don Redman / 4 Ink Spots (20-26); Chick Webb (27-). Paramount Theater: Kay Kyser (-3); Bunny Berigan (11-17); Hal Kemp (18-24). Loew's State Theater: Buddy Rogers (-4); Shep Fields (12-18).

Cotton Club: Duke Ellington
Hickory House: Joe Marsala
Onyx Club: Stuff Smith
Famous Door: Louis Prima / Art Tatum

**SUNDAY 1 MAY 1938**

Benny Goodman and his orchestra play a benefit concert at Symphony Hall in Boston

GOODMAN'S PROGRAM HAS BEEN ANNOUNCED

The program for the concert which Benny Goodman and his Swing Orchestra will present at Symphony Hall Sunday evening at 8:45 o'clock was announced yesterday. The concert which will feature the Goodman Trio and Quartet as well as Martha Tilton, will benefit the Infants' Hospital of this city.

The program follows:

Sweet Sue.....	W. J. Harris-Victor Young
Sometimes I'm Happy (from Hit the Deck).....	Irving Caesar-Vincent Youmans
King Porter Stomp.....	Ferd. Morton
Two Little Girls in Blue Jazz.....	
Sensation Rag.....	F. B. Edwards
I'm Comin' Virginia.....	Conrad Heywood
When My Baby Smiles at Me.....	Munro-Sterling-Lewis
Shine.....	Mack-Brown-Dashney
I Let a Song Go Out of My Heart.....	Nemo-Millie Ellington
Lullaby in Rhythm.....	Profit-Sampson
Don't Be That Way.....	Sampson
Tiptoe.....	Mario Lanza
Hung.....	Louis Prima
Make Believe (from Show Boat).....	Oscar Hammerstein II
Dixieland Band.....	2d-Jerome Kern
Clarinet Marmalade.....	Johnny Mercer-Bernie Hanighan
Stardust.....	Larry Shields-H. W. Ragas
Big John's Special.....	Horace Henderson
Big O'Clock Jump.....	Count Basie
Holl 'Em.....	Mary Lou Williams

MONDAY 2 MAY 1938**RECORDING SESSION****CHICK WEBB ORCHESTRA**

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t); Sandy Williams, Nat Storj, George Matthews (tb); Louis Jordan (as); Garvin Bushell (cl/as); Ted McRae (ts); Wayman Carver (ts/fl); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d) *A-Tisket, A-Tasket (NEF) / Heart Of Mine (vEF) / I'm Just A Jitterbug (vEF) / Azure*

RED NORVO AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Red Norvo (xylo/dr); Jack Owens, Jack Palmer, Barney Zudecoff (t); Andy Russo, Al George (tb); Hank D'Amico (cl); Frank Simeone (as); Maurice Kogan, George Berg (ts); Bill Miller (p); Alan Hanlon (g); Pete Peterson (b); George Wettling (d); Mildred Bailey (voc) *Day Dreamin' (vMB) / A Cigarette And A Silhouette (vMB) / Savin' Myself For You (vMB) / You Leave Me Breathless (vMB)*

TUESDAY 3 MAY 1938**RECORDING SESSION****ELLA FITZGERALD AND HER SAVOY EIGHT**

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Taft Jordan (t); Sandy Williams (tb); Louis Jordan (as); Teddy McRae (ts/bar); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d) *This Time It's Real / What Do You Know About Love? / You Can't Be Mine / We Can't Go On This Way / Saving Myself For You / If You Only Knew / Spinnin' The Webb / Liza*

**RADIO LOGS**

9:30AM WABC

BENNY GOODMAN

Camel Caravan, Waltham, Mass

Let's Dance (theme)

I Can't Give You Anything But Love, Baby (trumpet; Stacy; Freeman)

Please Be Kind (vocal: Martha Tilton) (good commercial: Freeman)

Sampson's Stomp (Brown; Stacy Freeman; Elman)

The Dixieland Band (vocal: Martha Tilton)

Nagasaki (BG Quartet) (excellent work by all four)

I Let A Song Go Out Of My Heart (vocal: Martha Tilton)

Wrappin' It Up (magnificent: Matthews' alto; Freeman's tenor; Harry James)

Goodbye (theme)

WEDNESDAY 4 MAY 1938**RECORDING SESSION****GENE KRUPA AND HIS ORCHESTRA**

Recording session for Brunswick in New York City.

Gene Krupa (d/dr); Tom DiCarlo, Tom Gonsoulin, Dave Schultz (t); Charles McCamish, Bruce Squires, Chuck Evans (tb); Murray Williams, George Sirava (as); Vido Musso, Carl Biesecker (ts); Milton Raskin (p); Ray Blondi (g); Horace Rollins (b); Jerry Kruger (voc) *Since My Best Gal Turned Me Down / Fare Thee Well, Annie Laurie (v/L) / Jam On Toast*

■ MONDAY 9 MAY 1938

RECORDING SESSION

MILDRED BAILEY & HER ORCHESTRA

Recording session for Vocalion in New York.

Jimmy Blake, Zeke Zarchy, Barney Zudecoff (t); Wes Heint (tb); Hank D'Amico (clas); Len Goldstein (as); Jerry Jerome, Charles Lamphere (ts); Bill Miller (p); Alan Hanlon (g); Pete Peterson (b); George Wetling (d); Red Norvo (xylo); Mildred Bailey (v)
Washboard Blues (vMB) / My Melancholy Baby (vMB) / Round The Old Deserted Farm (vMB) / The Lonesome Road (vMB)

■ TUESDAY 10 MAY 1938

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Caravan, CBS Playhouse, NYC

Let's Dance (theme)

I Found A New Baby (great: Dave Matthews; Ziggy Elman)

That Feeling Is Gone (vocal: Martha Tilton) (swell: Bud Freeman)

At A Perfume Counter (good: Stacy; Freeman)

I Must Have That Man (piano duet: Jess Stacy & Teddy Wilson)

Joseph, Joseph! (vocal: Martha Tilton) (Freeman; Benny)

Lilie Stomp (BG Quartet) (swell)

I Married An Angel (vocal: Martha Tilton)

One O'Clock Jump (magnificent: Stacy; Freeman's tenor; Harry James; Vernon Brown)

Goodbye (theme)

■ WEDNESDAY 11 MAY 1938

RECORDING SESSION

BILLIE HOLIDAY & HER ORCHESTRA

Recording session for Columbia in NYC.

Bernard Anderson (t); Babe Russin (ts); Claude Thornhill (p); John Kirby (b); Cozy Cole (d); Billie Holiday (v)
You Go To My Head / The Moon Looks Down And Laughs / If I Were You / Forget If You Can



RADIO LOGS

12:00 MIDNIGHT WABC

BENNY GOODMAN

Convention Hall, Philadelphia

Don't Be That Way

On The Sentimental Side (vocal: Martha Tilton)

Sweet Sue

I Fall In Love With You Every Day (vocal: Martha Tilton)

Star Dust (swell: Benny)

Dizzy Spells (BG Quartet)

You Had An Evening To Spare (vocal: Martha Tilton)

Ti-Pi-Tin (Freeman; James)

Wrappin' It Up (Dave Matthews' alto sax; trumpet)

■ THURSDAY 12 MAY 1938

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in New York City.

Tommy Dorsey (tb); Pee Wee Ervin, Lee Castle, Andy Ferretti (t); Les Jenkins, Earle Hagen (tb); Johnny Mince, Fred Stulce, Hymie Shertzer (clas); Siekets Herfurt (tvoc); Deane Kincaide (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Maurice Purtil (d); Edythe Wright, Jack Leonard, Three Esquires (voc)
Now It Can Be Told (vJL) / This Time It's Real (vJL) / Music, Maestro, Please (vEW) / All Through The Night (vEV, 3E)

■ MONDAY 16 MAY 1938

RECORDING SESSION

JIMMY DORSEY AND HIS ORCHESTRA

Recording session for Decca in New York City.

Jimmy Dorsey (clas); Shorty Sherock, Ralph Muzzillo (t); Bobby Byrne, Don Mattison (tb/voc); Sonny Lee (tb); Milt Yarner, Sam Rubinowich (as); Herbie Haymer, Charles Frazier (ts); Freddie Slack (p); Roc Hillman (g/voc); Jack Ryan (b); Ray McKinley (d/voc); Bob Eberly, Vi Mele (voc)

There's A Faraway Look In Your Eye (vBE) / Any Old Time At All (vVM) / Let A Song Go Out Of My Heart (vVM) / That Feeling Is Gone (vDM) / If You Were In My Place (vVM) / Arkansas Traveler

■ TUESDAY 17 MAY 1938

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Caravan, CBS Playhouse, NYC

Let's Dance (theme)

I'll Always Be In Love With You (Freeman; Elman)

I Love To Whistle (vocal: Martha Tilton) (Freeman; Brown)

Moonglow (BG Quartet) (swell)

Star Dust (great: James; Benny)

Jazz Me Blues (colossal: Dixieland style with small group from band; Vernon Brown; Harry James; Dave Tough; Jess Stacy)

I Let A Song Go Out Of My Heart (vocal: Martha Tilton)

Who? (BG Trio) (great: Wilson; Tough; Benny)

Don't Be That Way (Harry James; Freeman's tenor; Vernon Brown)

Goodbye (theme)

BENNY GOODMAN

and his
**SENSATIONAL
ORGESTRA**
 NEW YORK
 GALLERIA APPEARANCE
 Admission:

LADIES 75¢ PLUS TAX
 GENTLEMEN 90¢ PLUS TAX

Scientifically Cooled

ROSELAND
 BROADWAY at 51st ST.

**TONIGHT
THE KING
OF KINGS
IS HERE!**

FOR
ONE
NIGHT
ONLY!





RAYMOR
285 Huntington Ave.
DANCING TONIGHT
and every evening
One of America's Greatest Bands
GLENN MILLER
Arranger, editor and organizer
for Ray Noble and Jimmy Dorsey,
With His Sensational Band
Brunswick Records



Photographs of the Glenn Miller Band taken during their April/May engagement at the Raymor Ballroom in Boston. Top, l to r: Glenn Miller, trumpeter Johnny Austin, drummer Bob Spangler, and tenor saxist Tex Beneke.
Above: Drummer Bob Spangler and pianist Chummy MacGregor. Left: Miller, Ray Eberle, Kathleen Lane, Hal McIntyre and Beneke.

■ MONDAY 23 MAY 1938

RECORDING SESSION

WINGY MANONE AND HIS ORCHESTRA

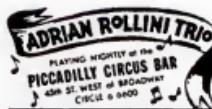
Recording session for Bluebird in New York City.

Wingy Manone (t/voc); Brad Gowans (v-tb); Al Kavich (cl/as); Wilder Chase (p); Bobby Bennett (g); Sid Jacobs (b); Danny Alvin (d) *Heart Of Mine* (vWM) / *Let's Break The Good News* (vWM) / *Martha (vWM) / Mannone Blues* (vWM) / *The Flat Foot Floogie* (vWM) / *Little Joe From Chicago* (vWM)

GLENN MILLER AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Glenn Miller (tbl/dr); Johnny Austin, Bob Price, Gasparre Rebito (t); Brad Jenney, Al Mastren (tb); Willie Schwartz, Hal McIntyre (cl/as); Stanley Aronson (as/bar); Tex Beneke, Sol Kane (ts); Chumby MacGregor (p); Carmen Mastren (g); Rowland Bundock (b); Bob Spangler (d); Gall Reese, Ray Eberle (voc) *Don't Wake Up My Heart* (vRE) / *Why'd Ya Make Me Fall In Love?* (vGR) / *Sold American* (vBand) / *Dipper Mouth Blues* (vBand)



■ TUESDAY 24 MAY 1938

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan, Boston

Let's Dance (theme)

Honeysuckle Rose (magnificent, never heard the band better or as relaxed: Vernon Brown; Harry James; Benny)

Cowboy From Brooklyn (vocal: Martha Tilton) (swell: Brown)

Oh, Lady Be Good (Benny with Teddy Wilson playing harpsichord)

Lullaby In Rhythm (natty: Ted Freeman; Brown; Benny)

It's The Dreamer In Me (vocal: Martha Tilton) (swell)

Joseph, Joseph! (BG Quartet) (swell: Dave Tough's drums)

King Porter Stomp (COLOSSAL, great!! very relaxed and in the groove: Benny; James; Brown; Freeman; Tough's cymbals)

Goodbye (theme)

■ THURSDAY 26 MAY 1938

RECORDING SESSION

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Bunny Berigan, Irving Goodman, Steve Lipkins (t); Ray Conniff, Nat Lovobsky (tb); Mike Doty, Joe Dixon (cl/as); Clyde Rounds, George Auld (ts); Joe Bushkin (p); Dick Wharton (g/voc); Hank Wayland (b); Johnny Blowers (d); Ruth Gaynor (voc)

Somewhere With Somebody Else (vDW) / *It's The Little Things That Count* (vRG) / *Wacky Dust* (vRG) / *The Wearin' Of The Green*

11:30PM WABC

BENNY GOODMAN

Footguard Hall, Hartford, Conn.

That Naughty Waltz (Vernon Brown's trombone)

Says My Heart (vocal: Martha Tilton) (Vernon Brown's trombone)

Don't Be That Way (Bud Freeman's tenor; Vernon Brown)

Cowboy From Brooklyn (vocal: Martha Tilton)

Sweet Sue (great: Bud Freeman, etc.)

Please Be Kind (vocal: Martha Tilton)

Why'd You Make Me Love You? (vocal: Martha Tilton)

My Melancholy Baby (Gordon Griffin's trumpet; saxes)

I'm A Ding Dong Daddy (From Dumas) (BG Quartet)

Blue Skies

■ FRIDAY 27 MAY 1938

RECORDING SESSION

FLETCHER HENDERSON AND HIS ORCHESTRA

Recording session for Vocalion in Chicago.

Fletcher Henderson (p/ldr); Dick Vance, Russell Smith, Emmett Berry (t); John McConnell, Albert Wynne, Ed Cuffee (tb); Eddie Barefield (cl/as); Budd Johnson (as); Elmer Williams, Franz Jackson (ts); Lawrence Lucie (g); Israel Crosby (b); Pete Suggs (d/vib); Chuck Richards (voc)

Don't Let The Rhythm Go To Your Head (vCR) / *Saving Myself For You* (vCR) / *There's Rain In My Eyes* (vCR)

■ SATURDAY 28 MAY 1938

RECORDING SESSION

FLETCHER HENDERSON AND HIS ORCHESTRA

Recording session for Vocalion in Chicago.

Fletcher Henderson (p/ldr); Dick Vance, Russell Smith, Emmett Berry (t); John McConnell, Albert Wynne, Ed Cuffee (tb); Eddie Barefield (cl/as); Budd Johnson (as); Elmer Williams, Franz Jackson (ts); Lawrence Lucie (g); Israel Crosby (b); Pete Suggs (d/vib); Chuck Richards (voc)

What Do You Hear From The Mob In Scotland? (vCR) / *It's The Little Things That Count* (vCR) / *Moten Stomp*

■ SUNDAY 29 MAY 1938

The 'Carnival of Swing' (11am-4.45pm) at Randall's Island Stadium in New York City, organised by Martin Block, features more than 20 bands and attracts a crowd of 25,000.

■ TUESDAY 31 MAY 1938

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan, CBS Playhouse, NYC

Let's Dance (theme)

Alexander's Ragtime Band (good: Benny)

On The Sentimental Side (vocal: Martha Tilton) (good)

I'll Never Be The Same (BG Trio) (good)

I Never Knew (trumpet; swell brass; Benny)

The Blues (guest JOE TURNER, singing & PETE JOHNSON playing piano)

Smiles (BG Quartet) (swell)

Says My Heart (vocal: Martha Tilton) (Bud Freeman's tenor)

Flat Foot Floogie (vocal: Band) (Matthews' alto; Benny)

Goodbye (theme)

JUNE 1938

Hotel New Yorker: Henry Busse (27-)

Apollo Theater: Chick Webb (-9); Duke Ellington (10-16); Louis Armstrong (15-28); Tiny Bradshaw (24-30)
 Paramount Theater: Sammy Kaye (1-7); Red Norvo / Mildred Bailey (15-21); Xavier Cugat / Frances Langford (29-)

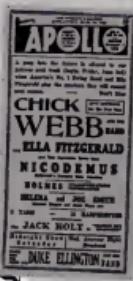
Paradise Restaurant: Glenn Miller (14-)

Cotton Club: Duke Ellington (-9)

Hickory House: Joe Marsala (-22); Red Stanley & His Californians (23-)

Onyx Club: Stuff Smith

Piccadilly Circus Bar: Adrian Rollini Trio

**■ THURSDAY 2 JUNE 1938****RECORDING SESSION**

GENE KRUPA AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Gene Krupa (dr/dt); Tom DiCarlo, Tom Gonsoulin, Dave Schultze (t); Charles McCamish, Bruce Squires, Chuck Evans (tb); Murray Williams, George Stravro (as); Vido Musso, Carl Biesacher (ts); Milton Raskin (p); Ray Biondi (g); Horace Rollins (b); Irene Day (voc)
If It Rains, Who Cares? (vld) / *Wire Brush Stomp* / *What Goes On Here In My Heart?* (vld) / *There's Honey On The Moon Tonight* (vld)

■ SATURDAY 4 JUNE 1938

I met Oliver Quayle at the Savoy Ballroom. We saw Edgar Hayes' fine band for the first time, and also the Savoy Sultans. We watched the two bands from 9:00 until 1:00am. The Lindy-hop contest at 12:30 was sensational. Hayes' Band has some excellent ensemble arrangements, with Hayes and Joe Garland writing most of the scores. Outstanding musicians are Hayes on piano, Joe Garland on tenor sax and Henry Goodwin on trumpet. Clarinetist Rudy Powell is way too corny. Coco Darling is the funniest bass player I've ever seen, although he isn't just showing off. He throws that bass around and gets a funny look on his face. One of the trombonists specializes on the growling rubber mute. It sounds swell but sometimes gets monotonous.

Personnel of Edgar Hayes Band:

Edgar Hayes (piano); Eddie Gibbs (guitar); Frank 'Coco' Darling (bass); Kenneth 'Kenny' Clarke (drums); Rudy Powell, Roger Boyd, William 'Slappy' Mitchner, Joe Garland (saxes); Bernard Flood, Leonard Davis, Henry Goodwin (trumpets); Clyde Bernhardt, R. H. Horton, David James (trombones).

*Sophy Miltchell - Alto Saxophone
 R. H. Horton - Trombone
 Kenneth Davis - Tenor Sax.
 Rudy Powell - Clarinet & Bass
 Bernard Flood - Tpt. (1938)*

■ MONDAY 6 JUNE 1938**RECORDING SESSION**

COUNT BASIE AND HIS ORCHESTRA

Recording session for Decca in New York City.

Buck Clayton, Ed Lewis, Harry Edison (t); Dan Minor, Benny Morton, Eddie Durham (tb); Earle Warren (as); Lester Young, Herschel Evans (ts); Jack Washington (bar); Count Basie (p); Freddie Green (g); Walter Page (b); Jo Jones (d); Jimmy Rushing (voc)
Mama Don't Want No Peas An' Rice An' Coconut Oil (vJR) / *Blue And Sentimental / Doggin' Around*

■ TUESDAY 7 JUNE 1938**RECORDING SESSION**

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.

Duke Ellington (p); Wallace Jones, Cootie Williams (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Juan Tizol (vtb); Barney Bigard (cl); Johnny Hodges (cl/ss/as); Otto Hardwick (as/bx); Harry Carney (cl/as/bar); Fred Guy (g); Billy Taylor (b); Sonny Greco (d); Ivie Anderson (voc)

You Give Me The Gate And I'm Swingin' (vIA) / *Rose Of The Rio Grande* (vIA) / *Pyramid* / *When My Sugar Walks Down The Street* (vIA)

Duke Ellington plays tom-toms on *Pyramid*.**RADIO LOGS**

9:30pm WABC

BENNY GOODMAN

Camel Caravan, Cleveland, Ohio

Let's Dance (theme)*Shine On Harvest Moon* (natty: Freeman; trumpet)*Saving Myself For You* (vocal: Martha Tilton) (grand new piece)*Flat Foot Floogie* (vocal: Band) (bally parts: Benny; Matthews' alto; brass)*She's Funny That Way* (piano duet: Jess Stacy & Teddy Wilson)*It's Been So Long* (vocal: Martha Tilton) (revival of bally piece)*Diga Diga Doo* (BG Quartet) (magnificent Hampton)*You Couldn't Be Cuter* (vocal: Martha Tilton) (nice pop; Stacy)*I Know That You Know* (colossal: Benny; one of Freeman's greatest solos; trumpet)*Goodbye* (theme)

■ WEDNESDAY 8 JUNE 1938

RECORDING SESSION

BUNNY BERIGAN AND HIS ORCHESTRA

Recording session for Victor in New York City.

Bunny Berigan, Irving Goodman, Steve Lipkins (t); Ray Conniff, Nat Lovobsky (tb); Mike Doty, Joe Dixon (cl/as); Clyde Rounds, George Auld (ts); Joe Bushkin (p); Dick Wharton (g/voc); Hank Wayland (b); Johnny Blowers (d); Ruth Gaylor (voc)

The Pied Piper (vRG) / *Tonight Will Live* (vDW) / *(A Sky Of Blue And You)* And So Forth (vRG) / *(How To Make Love)* In Ten Easy Lessons (vRG)

WOODY HERMAN AND HIS ORCHESTRA

Recording session for Decca in New York City.

Woody Herman (cl/as/voc/ldr); Clarence Willard, Malcolm Crain (t); Joe Bishop (fl); Neal Reid (tb); Jack Ferrier, Ray Hopfner (as); Saxie Mansfield, Pete Johns (ts); Nick Hupfer (vn); Tommy Linehan (p); Oliver Mathewson (g); Walter Yoder (b); Frank Carlson (d); Sonny Skylar (voc)

The Flat Foot Floogie (vWH) / *Lullaby In Rhythm* (vWH) / *Don't Wake Up My Heart* (vWH) / *Laughing Boy Blues* (vWH, SS)

■ THURSDAY 9 JUNE 1938

RECORDING SESSION

CHICK WEBB ORCHESTRA

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t); Sandy Williams, Nat Story, George Matthews (tb); Hilton Jefferson (as); Garvin Bushell (cl/as); Ted McRae (ts); Wayman Carver (ts/ff); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d)

Pack Up Your Sins (And Go To The Devil) (vEF) / *MacPherson Is Rehearsin'* (vEF) / *Everybody Step* (vEF) / *Ella* (vEF, TJ)

■ FRIDAY 10 JUNE 1938

RECORDING SESSION

WILL HUDSON AND HIS SEVEN SWINGSTERS

Recording session for Brunswick in New York City.

Will Hudson (arr/ldr); Joe Bauer (t); Gus Bivona (cl/as); Charles Brosen (cl/ts); Mark Hyams (p); Bus Etri (g); Doc Goldberg (b); Billy Exiner (d)

Lady Of The Night / *Hangover In Hong Kong* / *The Corrigan Hop*

■ SATURDAY 11 JUNE 1938

RECORDING SESSION

WILL HUDSON AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Will Hudson (arr/ldr); Charles Mitchell, Rudy Novak, Joe Bauer (t); Edward Kolyer, Jack Andrews (tb); George Bohn, Gus Bivona (cl/as); Pete Brendel (as/bar); Charles Brosen (cl/ts); Mark Hyams (p); Bus Etri (g); Doc Goldberg (b); Billy Exiner (d); Jane Dover (voc)

The Flat Foot Floogie (vBand) / *There's Something About An Old Love* (vID) / *Break It Down* / *Break It Up*



■ SUNDAY 12 JUNE 1938

Don Mortimer and I went to see Duke Ellington today at the Apollo Theater in Harlem. The band didn't play quite enough to please us, but was great. Bassist Hayes Alvin has left and Arthur Whetsel has been replaced by Wallace Jones on trumpet. Ellington goes into hospital in three weeks for an operation.



The Benny Goodman & Count Basie Bands appeared at a concert at Madison Square Garden in New York. The concert was broadcast by station WHN.

RADIO LOGS

- 11:00pm WHN
COUNT BASIE & BENNY GOODMAN
Madison Square Garden, NYC
- 11:00PM COUNT BASIE
Farewell Blues (great! sax; drums)
Topsy (Basic's piano)
- Rosalee (vocal: Jimmy Rushing)
I Found A New Baby
Blue And Sentimental
Everybody Loves My Baby
Jumpin' At The Woodsides
Swingin' The Blues (colossal; tenor sax)
- 11:30PM BENNY GOODMAN
Joseph, Joseph! (vocal: Martha Tilton) (Ziggy Elman's trumpet)
Sampson Stomp (colossal; Brown; trumpet; Freeman; trumpet)
Something Tells Me (vocal: Martha Tilton) (Brown's trombone)
King Porter Stomp (great; very fast; James; Benny; James; Brown; Freeman; Tough)
Please Be Kind (vocal: Martha Tilton) (Freeman's tenor)
Don't Be That Way (Freeman's 2 bally solos; Brown; Tough)
Saving Myself For You (vocal: Martha Tilton) (mutes)
Wrappin' It Up (magnificent: Dave Matthews' also sax; Harry James)
After You've Gone (BG Trio) (swell: Hampton's show-off drumming)
You Leave Me Breathless (vocal: Martha Tilton)
Limehouse Blues (BG Quartet) (swell)
- 12:15AM COUNT BASIE
St. Louis Blues
Every Tub
Rhythm In My Nursery Rhymes (vocal: Jimmy Rushing)
One O'Clock Jump
Boogie Woogie (vocal: Jimmy Rushing)
Doggin' Around



Blues In The Dark
Flat Foot Floogie
Harlem Shout

■ TUESDAY 14 JUNE 1938

RADIO LOGS

9:30PM WABC
BENNY GOODMAN
 Camel Caravan, Boston
Let's Dance (theme)
Sweet Sue (great saxes; James; Freeman)
I've Got A Guy (vocal: Martha Tilton) (swell)
Don't Be That Way (Brown; Freeman)
You Leave Me Breathless (duet: Benny with Teddy Wilson playing harpsichord)
Make Believe
I Found A New Baby (BG Quartet)
I Hadn't Anyone Till You (BG Quartet, vocal: Martha Tilton)
Swingtime In The Rockies (very fast; Freeman; Elman's noisy trumpet)
Goodbye (theme)

■ WEDNESDAY 15 JUNE 1938

RADIO LOGS

11:30PM WABC
BENNY GOODMAN
 Ritz Hotel Roof, Boston
You Leave Me Breathless (vocal: Martha Tilton)
Lullaby In Rhythm (Bud Freeman's tenor)
I Never Knew

Above: Glenn Miller and his Orchestra at the Paradise Restaurant on Broadway where they opened on June 14th. Glenn and Tex Beneke are at the microphone. Bob Inman and Roddy Snow can be seen, far right, smoking pipes.

Blue Room
My Gal Sal (BG Quartet)

Smiles

It's The Dreamer In Me (vocal: Martha Tilton) (Dave Tough's drumming)
Flat Foot Floogie (Bud Freeman)
Why'd You Make Me Love You? (vocal: Martha Tilton)
Can't We Be Friends?



■ MONDAY 20 JUNE 1938

RECORDING SESSION

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.
 Duke Ellington (p); Wallace Jones, Cootie Williams (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Juan Tizol (vtb); Barney Bigard (cl); Johnny Hodges (cl/ss/bs); Otto Hardwick (as/bsx); Harry Carney (cl/as/bs); Fred Guy (g); Billy Taylor (b); Sonny Greer (d); Ivie Anderson (voc)
Watermelon Man (vla) / *A Gypsy Without A Song* / *The Stevedore's Serenade* / *La De Doody Da* (vla)

■ WEDNESDAY 22 JUNE 1938

RECORDING SESSION

JOHNNY HODGES AND HIS ORCHESTRA

Recording session for Vocalion in New York City.
 Cootie Williams (t); Lawrence Brown (tb); Johnny Hodges (ss/as);
 Harry Carney (bar); Duke Ellington (p); Billy Taylor (b); Sonny
 Greer (d); Mary McHugh (voc)
You Walked Out Of The Picture (VMM) / *Pyramid* / *Empty
 Ballroom Blues* / *Lost In Meditation* (VMM)

RADIO LOGS

11:30PM WABC

BENNY GOODMAN

Ritz Hotel Roof, Boston

Clap Hands, Here Comes Charlie (Bob Freeman's tenor)
Says My Heart (vocal: Martha Tilton)
You Leave Me Breathless (vocal: Martha Tilton)
Lullaby In Rhythm (Bob Freeman's tenor)
Saving Myself For You (vocal: Martha Tilton)
I Found A New Baby (BG Quartet)
I'll Always Be In Love With You
Don't Wake Up My Heart (vocal: Martha Tilton)
When You And I Were Young, Maggie (Dave Tough's drumming)
At A Perfume Counter

■ THURSDAY 23 JUNE 1938

RECORDING SESSION

BILLIE HOLIDAY & HER ORCHESTRA

Recording session for Columbia in NYC.
 Charlie Shavers (t); Buster Bailey (cl); Ben Webster (ts); Claude
 Thornhill (p); Allan Reuss (g); John Kirby (b); Cozy Cole (d); Billie
 Holiday (v)
Havin' Myself A Time / *Says My Heart* / *I Wish I Had You* / *I'm
 Gonna Lock My Heart And Throw Away The Key*

ADRIAN ROLLINI QUINTET

Recording session for Decca in New York City.
 Bobby Hackett (c); Frank Victor (g); Harry Clark (b); Buddy Rich
 (d); Adrian Rollini (vb/vkl); The Tune Twisters (voc)
Ten Easy Lessons (VTT) / *Small Fry* (VTT) / *I Wish I Had You* (VTT) /
On The Bumpy Road To Love (VTT)



■ SATURDAY 25 JUNE 1938

12:00-1:30AM CBS Theater, NYC

SATURDAY NIGHT SWING SESSION 2nd Anniversary

LEITH STEVENS Conductor PAUL DOUGLAS, MEL ALLEN Commentator

DUKE ELLINGTON ENSEMBLE Swing Group

SLIM AND SLAM Guitar and Bass CONNIE BOSSWELL Vocalist

BOBBY HACKETT'S JAZZ BAND with Gowens, Russell, Condon, Bowman, Caceres
 LORETTA LEE Vocalist CASPAR REARDEN Swung Harp
 MODERNAIRES Vocal Swing Quartette

JACK AND CHARLIE TEAGARDEN Trombone and Trumpet Solos

RAY SCOTT QUINTETTE Raymond Scott Pno... Dave Wade, Trumpet... Dave Harris,
 Texor Sax... Pete Pumpiglo, Clarinet... Fred Whiting, Ban... Johnny Williams, Drums

JERRY COLONNA A Few Words on Swing

MILDRED BAILEY Vocalist RED NORVO Xylophone

BENNY CARTER Saxophone and Trumper Solos LES LIEBER Hot Pipe

MILLS BROTHERS Vocal Quartette LOUIS ARMSTRONG Hot Trumpet

SATURDAY SWING CLUB BAND

■ TUESDAY 28 JUNE 1938

RADIO LOGS

10:00PM WABC

BENNY GOODMAN

Camel Caravan, Montreal, Canada

Benny Goodman's Swing School 1st Anniversary program.

Let's Dance (theme)

Changes

You Leave Me Breathless (vocal: Martha Tilton)

Lullaby In Rhythm (Bob Freeman)

Spring Is Here (vocal: Maxine Sullivan)

Canadian Capers (BG Quartet)

Fare-Thee-Well, Annie Laurie (vocal: Maxine Sullivan)

Clarinet Marmalade (Jimmy Mundy arrangement: Brown; James)

Goodbye (theme)

■ WEDNESDAY 29 JUNE 1938

RECORDING SESSION

MILDRED BAILEY & HER ORCHESTRA

Recording session for Vocalion in New York.

Jimmy Blake, Zeke Zarchy, Barney Zudecoff (t); Wes Hein (tb);
 Hank D'Amico (cls); Len Goldstein (as); Jerry Jerome, Charles
 Lamphere (ts); Bill Miller (p); Alan Hanlon (g); Pete Peterson (b);
 George Wetling (d); Red Norvo (xyl); Mildred Bailey (v)
So Help Me (VMB) / *Small Fry* (VMB) / *As Long As You Live You'll
 Be Dead If You Die* (VMB) / *Born To Swing* (VMB)

MAXINE SULLIVAN

Recording session for Victor in New York City.

Maxine Sullivan (voc); Claude Thornhill (pdr); Bobby Hackett (c);
 Jimmy Lytell, Paul Ricci (cls); Bernie Kaufman (as); Babe Russin
 (ts); Eddie Powell (fl); John Kirby (b); Buddy Rich (d)
Spring & Here (VMS) / *Down The Old Ox Road* (VMS) / *St. Louis
 Blues* (VMS) / *L'Amour, Toujours L'Amour* (VMS)

■ THURSDAY 30 JUNE 1938

RECORDING SESSION

RED NORVO AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Red Norvo (xyldr); Jack Owens, Jack Palmer, Barney Zudecoff (t);
 Andy Russo, Al George (tb); Hank D'Amico (cl); Frank Simeone
 (as); Maurice Kogan, George Berg (ts); Bill Miller (p); Alan Hanlon
 (g); Pete Peterson (b); George Wetling (d); Mildred Bailey (voc)
Put Your Heart In A Song (VMB) / *Wigwammin'* (VMB) / *The Sunny
 Side Of Things* (VMB) / *How Can I Thank You?* (VMB)

JULY 1938

Hotel New Yorker: Henry Busse (27-)

Apollo Theater: Willie Bryant (1-7); Maxine Sullivan / Eddie Mallory (8-14); Edgar Hayes (15-21); Mills Brothers / Claude Hopkins (29-)

Paramount Theater: Xavier Cugat / Frances Langford (-5); Jimmy Dorsey (13-19); Gene Krupa (27-)

Loew's State Theater: Will Osborne / Nicholas Brothers (14-20)

Onyx Club: Stuff Smith

Famous Door: Count Basie (11-)

Piccadilly Circus Bar: Andrew Rollini Trio

**JULY 1 1938****RECORDING SESSION****FATS WALLER & HIS RHYTHM**

Recording session for Victor in New York City.

Herman Autrey (t); Gene Sedric (cl/s); Fats Waller (p/voc); Albert Casey (g); Cedric Wallace (b); Slick Jones (d)

There's Honey On The Moon Tonight (vFW) / If I Were You (vFW) / The Wide Open Places (vFW) / On The Bumpy Road To Love (vFW) / Fair And Square (vFW) / We, The People (vFW)

MONDAY 11 JULY 1938**RECORDING SESSION****TOMMY DORSEY AND HIS ORCHESTRA**

Recording session for Victor in Hollywood.

Tommy Dorsey (tb); Pee Wee Erwin, Lee Castle, Andy Ferretti (t); Les Jenkins, Earle Hagen (b); Johnny Mince, Fred Stulce, Hymie Shertzer (cl/s); Skeets Herfurt (ts/voc); Deane Kincaide (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Maurice Purtil (d); Edythe Wright, Jack Leonard (voc)

Stop Beatin' Around The Mulberry Bush (vEW, SH) / Lightly And Politely / I'll See You In My Dreams (vJL) / Panama / Washboard Blues

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Recording session for Victor in Hollywood.

Tommy Dorsey (tb); Pee Wee Erwin (t); Johnny Mince (cl); Skeets Herfurt (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Maurice Purtil (d)

Chinatown, My Chinatown

TUESDAY 12 JULY 1938**RECORDING SESSION****BUD FREEMAN AND HIS GANG**

Recording session for Commodore in New York City.

Bobby Hackett (c); Pee Wee Russell (cl); Dave Matthews (as); Bud Freeman (ts), Jess Stacy (p), Eddie Condon (g); Artie Shapiro (b); Dave Tough (d)

Tappin' The Commodore Till / Memories Of You

Marty Marsala (d) replaces Dave Tough:

Life Spears A Jitterbug / What's The Use?

FRIDAY 15 JULY 1938**RECORDING SESSION****TOMMY DORSEY AND HIS CLAMBAKE SEVEN**

Recording session for Victor in Hollywood.

Tommy Dorsey (tb); Pee Wee Erwin (t); Johnny Mince (cl); Skeets Herfurt (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Maurice Purtil (d); Edythe Wright (voc)

The Sheik Of Araby / You're As Pretty As A Picture (vEW) / As Long As You Live (You'll Be Dead If You Die) (vEW)

WILL HUDSON AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Will Hudson (arr/ldr); Charles Mitchell, Rudy Novak, Joe Bauer (t); Edward Kolyer, Jack Andrews (tb); George Bohm, Gus Bivona (cl/s); Pete Brendel (as/btr); Charles Brosen (cl/s); Mark Hyams (p); Bus Etri (g); Doc Goldberg (b); Billy Exline (d); Jane Dover (voc)

The Night Is Filled With Music (vLD) / Miracle At Midnight (vJD) / I Haven't Changed A Thing (vLD) / May I Have My Heart Back? (vJD)

MONDAY 18 JULY 1938**RECORDING SESSION****GENE KRUPA AND HIS ORCHESTRA**

Recording session for Brunswick in New York City.

Gene Krupa (dl/dr); Tom DiCarlo, Tom Gonsulin, Dave Schultz (t); Charles McComish, Bruce Squires, Chuck Evans (tb); Murray Williams, George Siravo (as); Vido Musso, Carl Biesecker (ts); Milton Raskin (p); Ray Biondi (g); Horace Rollins (b); Irene Day (voc)

Meet The Beat Of My Heart (vLD) / My Own (vLD) / You're As Pretty As A Picture (vLD)

SATURDAY 9 JULY 1938**RECORDING SESSION****TOMMY DORSEY AND HIS CLAMBAKE SEVEN**

Recording session for Victor in Hollywood.

Tommy Dorsey (tb); Pee Wee Erwin (t); Johnny Mince (cl); Skeets Herfurt (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Graham Stevenson (d); Edythe Wright (voc)

My Own (vEW) / A-Tisket, A-Tasket (vEW)

■ TUESDAY 19 JULY 1938

RECORDING SESSION

GENE KRUPA AND HIS ORCHESTRA

Recording session for Brunswick in New York City.
 Gene Krupa (d/l/dr); Tom DiCarlo, Tom Gonsoulin, Dave Schultz (t);
 Charles McCamish, Bruce Squires, Chuck Evans (tb); Murray
 Williams, George Siravo (as); Vito Musso, Carl Biesecker (ts); Milton
 Raskin (p); Ray Blondi (g); Horace Rollins (b); Leo Watson (voc)
Rhythm Jam / Nagasaki (vLW)

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan, Montreal, Canada

Benny Goodman has gone on a 3-week vacation to Europe so the band is led by Harry James. Jess Stacy and Dave Tough are also missing, replaced by Teddy Wilson & Lionel Hampton. Jo Jones drums on the Trio numbers.

Let's Dance (theme)

Down South Camp Meetin'

I Hadn't Anyone Till You (vocal: Martha Tilton)

Boo Hoo

Coquette (BG Trio) (Lionel Hampton, vibes; Teddy Wilson, piano; Jo Jones, drums)

Big John Special

You Leave Me Breathless (vocal: Martha Tilton)

Wrappin' It Up

Goodbye (theme)

■ THURSDAY 21 JULY 1938

RECORDING SESSION

LIONEL HAMPTON AND HIS ORCHESTRA

Recording session for Victor in New York City.

Lionel Hampton (vib/voc); Harry James (t); Benny Carter (cl/as);
 Dave Matthews (as); Herschel Evans, Babe Russin (ts); Billy Kyle
 (p); John Kirby (b); Jo Jones (d)
I'm In The Mood For Swing / Shoe Shiner's Drag / Any Time At All
 (vLH) / *Muskrat Ramble*

■ SUNDAY 24 JULY 1938

RECORDING SESSION

ART SHAW AND HIS ORCHESTRA

Recording session for Bluebird in New York City.

Art Shaw (cl/dhr); Chuck Peterson, John Best, Claude Bowen (t);
 George Arus, Ted Vesely, Harry Rogers (tb); Les Robinson, Hank
 Freeman (as); Tony Pastor (ts/voc); Ronnie Perry (ts); Les Burness (p);
 Al Avola (g); Sid Weiss (b); Cliff Leeman (d); Billie Holiday (voc)
Begin The Beguine / Indian Love Call (vTP&Band) / Comin' On /
Back Bay Shuffle / Any Old Time (vBH) / I Can't Believe That
You're In Love With Me

■ MONDAY 25 JULY 1938

RECORDING SESSION

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in Hollywood.

Tommy Dorsey (tb); Pee Wee Erwin, Lee Castle, Andy Ferretti (t);
 Les Jenkins, Earle Hagen (tb); Johnny Mince, Fred Stulce, Hymie
 Shertzer (cl/as); Skeets Herfurt (ts/voc); Deane Kincaide (ts);
 Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Maurice
 Purtili (d); Three Esquires (voc)
Sweetheart Of Sigma Chi (v3E) / Copenhagen / Symphony In Riffs

■ TUESDAY 26 JULY 1938

RECORDING SESSION

RED NORVO AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Red Norvo (xylo/dr); Jack Owens, Jack Palmer, Barney Zudecoff (t);
 Andy Russo, Al George (tb); Hank D'Amico (cl); Frank Simeone
 (as); Maurice Kogan, George Berg (ts); Bill Miller (p); Alan Hanlon
 (g); Pete Peterson (b); George Wetling (d); Mildred Bailey (voc)
Garden Of The Moon (vMB) / Just You, Just Me

RADIO LOGS

9:30PM WABC

BENNY GOODMAN

Camel Caravan, Montreal, Canada

Benny Goodman is still in Europe so the band is led by Harry James & Ben Bernie. Jess Stacy and Dave Tough are still missing, replaced by Teddy Wilson & Lionel Hampton. Jo Jones drums on the Trio numbers.

Let's Dance (theme)

Smiles

My Best Wishes (vocal: Martha Tilton)

Flat Foot Floogie (vocal: Ben Bernie)

Dinah (BG Quartet) (Ben Bernie, violin, vocals; Lionel Hampton, vibes; Teddy Wilson, piano; Jo Jones, drums)

Sweet Georgia Brown (BG Trio) (Lionel Hampton, vibes; Teddy Wilson, piano; Jo Jones, drums)

Lonesome Old Town (Ben Bernie's theme tune)

A-Tisket, A-Tasket (vocal: Martha Tilton & Ben Bernie)

Madhouse (Teddy Wilson plays Benny's clarinet solo on piano)

Goodbye (theme)

■ THURSDAY 28 JULY 1938

RECORDING SESSION

MILDRED BAILEY & HER ORCHESTRA

Recording session for Vocalion in New York.

Jack Owens, Jack Palmer, Barney Zudecoff (t); Andy Russo, Al George (tb); Hank D'Amico (cl); Frank Simeone (as); Maurice Kogan, George Berg (ts); Bill Miller (p); Alan Hanlon (g); Pete Peterson (b); George Wetling (d); Red Norvo (xylo); Mildred Bailey (v)
Now It Can Be Told (vMB) / Jump, Jump's Here (vMB) / I Haven't Changed A Thing (vMB) / Love Is Where You Find It (vMB) / I Used To Be Color Blind (vMB)

■ FRIDAY 29 JULY 1938

RECORDING SESSION

TEDDY WILSON ORCHESTRA

Recording session for Columbia in NYC.
 Jonah Jones (t); Benny Carter (as); Ben Webster (ts); Teddy Wilson (p); John Kirby (b); Cozy Cole (d); Nan Wynn (voc)
Now It Can Be Told (vNW) / Laugh And Call It Love (vNW) / On The Bumpy Road To Love (vNW) / A-Tisket, A-Tasket (vNW)



AUGUST 1938

Hotel New Yorker: Henry Busse
Astor Roof: Hal Kemp

Apollo Theater: Mills Brothers / Claude Hopkins (4-6); Slim & Slem / Savoy Sultans (5-11); Sunset Royals (12-18); Hot Lips Page (19-25); Luis Russell (26-)
Paramount Theater: Chick Webb / Ella Fitzgerald (10-16); Phil Spitalny (17-23)
Loew's State Theater: Jimmie Lunceford (18-24); Don Redman (25-31)
Strand Theater: Ben Bernie (24-30) First stage show at this theater

Onyx Club: Stuff Smith
Famous Door: Count Basie
Piccadilly Circus Bar: Adrian Rollini Trio

MONDAY 1 AUGUST 1938

RECORDING SESSION

JOHNNY HODGES AND HIS ORCHESTRA

Recording session for Vocalion in New York City.

Cootie Williams (t); Lawrence Brown (tb); Johnny Hodges (ss/as); Harry Carney (bar); Duke Ellington (p); Billy Taylor (b); Sonny Greer (d); Leon La Fell (voc).
A Blues Serenade (vLFL) / *Love In Swingtime* (vLFL) / *Swingin' In The Dell* / *Jitterbug's Lullaby*

TUESDAY 2 AUGUST 1938

RECORDING SESSION

COOTIE WILLIAMS & HIS RUGGUTTERS

Recording session for Vocalion in New York City.

Cootie Williams (t); Johnny Hodges (ss/as); Barney Bigard (cl/ts); Otto Hardwick (as/bx); Harry Carney (bar); Duke Ellington (p); Billy Taylor (b); Sonny Greer (d); Scat Powell (voc).
Chasin' Chippies / *Blue Is The Evening* (vSP) / *Sharpie* (vSP) / *Swing Pan Alley*

THURSDAY 4 AUGUST 1938

RECORDING SESSION

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.

Duke Ellington (p); Wallace Jones; Cootie Williams (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Juan Tizol (vtb); Barney Bigard (cl); Johnny Hodges (cl/ss/as); Otto Hardwick (as/bx); Harry Carney (cl/as/bar); Fred Guy (g); Billy Taylor (b); Sonny Greer (d); Scat Powell (voc).
A Blues Serenade / *Love In Swingtime* (vSP) / *Please Forgive Me*

BEN POLLACK AND HIS ORCHESTRA

Recording session for Decca in Los Angeles.

Ben Pollack (ldr); Don Anderson, George Thow, Clyde Hurley (t); Earle Hagen (tb); Opie Cates, Peyton Legare (as); George Hill, Mort Friedman (ts); Al Bellier (vn); Bob Laine (p); Carroll Thompson (g); Jim Lynch (b); Graham Stevenson (d); Paula Gayle (voc).
Meet The Beat Of My Heart (vPG) / *Sing A Song Of Sixpence* (vPG) / *What Are You Doing Tonight?* (vPG) / *Naturally* (vPG) / *So Unexpectedly* (vPG) / *As Long As I Live* (vPG)

TUESDAY 9 AUGUST 1938

RECORDING SESSION

DUKE ELLINGTON AND HIS ORCHESTRA

Recording session for Master Records in New York City.

Duke Ellington (p); Wallace Jones, Cootie Williams (t); Rex Stewart (c); Joe Nanton, Lawrence Brown (tb); Juan Tizol (vtb); Barney Bigard (cl); Johnny Hodges (cl/ss/as); Otto Hardwick (as/bx); Harry Carney (cl/as/bar); Fred Guy (g); Billy Taylor (b); Sonny Greer (d).
Lambeth Walk / *Prelude To A Kiss* / *Hip Chic* / *Buffet Flat*

RADIO LOGS

9:30pm WABC

BENNY GOODMAN

Camel Caravan, Manhattan Beach, NY

Benny Goodman, Jess Stacy and Dave Tough are back in the band.
Let's Dance (theme)

You Go To My Head (vocal: Martha Tilton)

Lullaby In Rhythm (Benny's clarinet; Bud Freeman's tenor)

Now It Can Be Told (BG Trio) (Ben Bernie, violin, vocals; Lionel Hampton, vibes; Teddy Wilson, piano; Jo Jones, drums)

Roll 'Em

A-Tisket, A-Tasket (vocal: Martha Tilton & Benny Goodman)

Honeysuckle Rose (BG Quartet) (Lionel Hampton, vibes; Teddy Wilson, piano; Jo Jones, drums)

Blue Interlude (vocal: Martha Tilton)

I Want To Be Happy

Goodbye (theme)

WEDNESDAY 10 AUGUST 1938

RECORDING SESSION

GENE KRUPA AND HIS ORCHESTRA

Recording session for Brunswick in New York City.

Gene Krupa (dl/dr); Tom DiCarlo, Tom Gousoulis, Dave Schultz (t); Charles McCamish, Bruce Squires, Chuck Evans (tb); Murray Williams, George Siravo (as); Vido Musso, Carl Biesecker (ts); Milton Raskin (p); Ray Biondi (g); Horace Rollins (b); Irene Day, Leo Watson (voc).
Any Time At All (MD) / *Tutti Frutti* (vLW)



THURSDAY 11 AUGUST 1938

RADIO LOGS

11:30PM WABC

BENNY GOODMAN

Manhattan Beach, N.Y.

Makin' Whoopee

I've Got A Date With A Dream (vocal: Martha Tilton)

Stop Beating Around The Mulberry Bush

Blue Skies

You Go To My Head (vocal: Martha Tilton)

Make Believe

Swingtime In The Rockies (Bud Freeman)

Blue Interlude (vocal: Martha Tilton) (Jess Stacy's piano)

Three Little Words (Freeman; Vernon Brown)

What Goes On Here In My Heart? (vocal: Martha Tilton)

MONDAY 15 AUGUST 1938**RECORDING SESSION**

GLEN GRAY AND THE CASA LOMA ORCHESTRA

Recording session for Decca in Los Angeles.

Glen Gray (as/dir); Sonny Dunham, Grady Watts, Frank Zullo (t); Pee Wee Hunt (tb/voc); Billy Rauch, Murray McEachern (tb); Clarence Hutchinson (cl/as); Kenny Sargent (as/voc); Art Ralston (as/o/bsn); Danny d'Andrea (as); Pat Davis (cl/ts/fl); Joe Hall (p); Jack Blanchette (g); Stanley Dennis (b); Tony Briglia (d)

Yours, All Yours (vPNH) / You Never Know (vKS) / At Long Last Love (vKS) / Hoboken Bucket

TUESDAY 16 AUGUST 1938**RADIO LOGS**

9:30PM WABC

BENNY GOODMAN

Camel Caravan, ??

'Let's Dance' (theme)

Down South Camp Meetin'

I Let A Song Go Out Of My Heart (vocal: Martha Tilton)

Don't Be That Way

'S Wonderful

My Walking Stick (vocal: Martha Tilton)

Runnin' Wild (BG Quartet)

A Pocket Full Of Dreams (vocal: Martha Tilton)

Three Little Words

Goodbye (theme)

WEDNESDAY 17 AUGUST 1938**RECORDING SESSION**

CHICK WEBB ORCHESTRA

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t); Sandy Williams, Nat Storl, George Matthews (tb); Hilton Jefferson (as); Garvin Bushell (cl/as); Ted McRae (ts); Wayman Carver (ts/fl); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d)

Wacky Dust (vEF) / Gotta Pebble In My Shoe (vEF) / I Can't Stop Loving You (vEF) / Ella (vEF, T)

TOMMY DORSEY AND HIS ORCHESTRA

Recording session for Victor in Chicago.

Tommy Dorsey (tb); Charlie Spivak, Lee Castle, Yank Lawson (t); Les Jenkins, Buddy Morrow (tb); Johnny Mince, Fred Stulce, Hymie Shertzer (cl/as); Skeets Herfurt (ts/voc); Deane Kincaide (ts); Howard Smith (p); Carmen Mastren (g); Gene Traxler (b); Maurice Purcell (d); Edythe Wright (voc)

Ya Got Me (vEW) / There's No Place Like Your Arms (vEW)

Below: The Count Basie Orchestra crowded onto the tiny bandstand of the Famous Door on 52nd Street. The back of Basie's head is visible in the foreground, as well as three of the saxophone section: Herschel Evans, Jack Washington, and Lester Young. Lead altoist Earle Warren must have stepped out for a moment.



■ THURSDAY 18 AUGUST 1938

RECORDING SESSION

CHICK WEBB ORCHESTRA

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Mario Bauza, Taft Jordan, Bobby Stark (t); Sandy Williams, Nat Story, George Matthews (tb); Hilton Jefferson (as); Garvin Bushell (cl/as); Ted McRae (ts); Wayman Carver (ts/fl); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d)

I Let A Tear Fall In The River (vEf) / Who Ya Hunchin'?

ELLA FITZGERALD AND HER SAVOY EIGHT

Recording session for Decca in New York City.

Ella Fitzgerald (voc); Taft Jordan (t); Sandy Williams (tb); Hilton Jefferson (as); Teddy McRae (ts/bar); Tommy Fulford (p); Bobby Johnson (g); Beverly Peer (b); Chick Webb (d)

Strictly From Dixie / Woe Is Me

BRONXVILLE HIGH SCHOOL—CLASS OF 1939



Bob Inman



Carolyn Bade



Hugh Pastoriza



Dick Morningstar



Nancy Long



Don Mortimer



Barbara Fick



Maurine Van Meter



Harold Johnson



David Faulkner



At Kelly's Stable, 52nd Street:
Bob Inman (front left),
Dick Morningstar, George Fick
(centre), Don Mortimer (far right)

■ SATURDAY 20 AUGUST 1938

RADIO LOGS

5:30PM WABC

BENNY GOODMAN

Steel Pier, Atlantic City, N.J.

A special broadcast to Europe.

I Found A New Baby

I Hadn't Anyone Till You (vocal: Martha Tilton)

Make Believe

Don't Be That Way (Bud Freeman; Vernon Brown)

More Than You Know (BG Trio)

A-Tisket, A-Tasket (vocal: Martha Tilton & Benny Goodman)

Blue Interlude (vocal: Martha Tilton) (written by Benny Carter)

I'm A Ding Dong Daddy (From Dumas) (BG Quartet)

One O'Clock Jump (Jess Stacy; Freeman; Dave Tough; Brown)

The scrapbooks were discontinued in the summer of 1938. My life found me with more important things to keep me busy. My father, Dr. Samuel Guy Inman, had been invited as guest professor at the University of Mexico. He decided to take me and my brother and sister, with my mother, to live in the great city from July 4, 1938 to August 26. So it was goodbye to hearing much jazz on the radio. I became ill with a high fever and lost 15 pounds which caused concern for me making the Bronxville High School varsity football team in September. I must say that I rapidly regained my weight and became co-captain of Bronxville's undefeated football team.

On the way home, just south of Monterrey, Mexico, a car cut our Chevy car off the road. As there were many wild jungle plants to slow down our impact, nobody was hurt. Mexico had a law that any car driven into Mexico had to be driven back to the United States, so we drove our mangled car, with two missing windows, all the way back to New York.

After graduating from Bronxville in 1939 I attended the very small Hiram Disciple college, near Cleveland, Ohio, from September 1939 until May 1941. Hiram was an excellent college, but I missed the swinging atmosphere of New York. The only jazz I can remember during this period was Max Kaminsky's Band and the Benny Goodman Orchestra at Cleveland's Trianon Ballroom.

Shortly after I transferred to Maryland University near Washington, D.C., war was declared against Japan in December 1941. I enlisted in the Army Air Corps which wanted us to finish college before becoming Aviation Cadets for pilot training. One wild time we

had in 1942 was when we drove to see Benny Goodman's Band at the Mayflower Hotel in Washington. We had much fun trying to pick up vocalist Peggy Lee. She insisted on returning to the band bus instead of allowing us to drive her to her next band engagement.

The Air Corps called us to duty just before our scheduled graduation. My first base was Miami Beach where they tried to get rid of all weak 'cry-babies'. We spent many hours patrolling the beach with machine guns, watching for German mini-submarines. Over the next 13 months I trained and flew several hundred hours, only to be 'washed out' after several accidents.

The Air Corps decided it did not need any more pilots, navigators, bombardiers or gunners, so they made me a crew member flying on Air Transport Command DC-3s. I was stationed at Orly Field in Paris and I was very fortunate to fly all over Europe. I remember waiting for Glenn Miller to land in December, 1944. We all concluded that Miller was 'crazy' to take-off from England in such terrible weather.

We heard some excellent jazz in Paris, including the Glenn Miller Band led by Ray McKinley. We saw Stephane Grappelli (Django Reinhardt was in London) at a ritzy Montmartre nightclub where naked women came down from the ceiling riding fake horses. The French franc was so worthless that we used them to light our cigarettes.

I was discharged from the Air Corps in January, 1946. Leaving my sweet French girl friend in Paris, I returned to the jazz clubs and theaters of New York.

- Aaronsen, Irving 37,39–40,53
Able Dahl's 285
Abduas 243,253
A Blues Serenade 360
A Brown Bird Singing 309,325
A Call To Arms 100,103
Achin' Hearted Blues 257
A Cigarette And A Silhouette 350
A Country Girl 29
Across The Field 76
Adam's Apple 164
Adams, Arnold 147,207,235–237,241,
 243–244,260
'A Day At The Races' [movie] 189
Addison, Bernard 105,188,288
Adios, Muchachos 294
Ad Lib 47
Admiration 189,196,322
A Fine Romance 38–39,42,49,51,56,
 60,64–66,72,88,107
A Foggy Day 280,288,291,302,317,
 323
Afraid To Dream 205,214,216,219–222,
 225,242,244,251–252,254,274–275,
 280
African Lullaby 250
After All 210
After Dark 24
After Dinner Speech 348
Afterglow 27,30–31,33,35,37,40,44,46,
 50,57,59,65
After Last Night With You 128
Afternoon In Africa 259,322
After Sundown 58,196
After The Ball Is Over 213
'After The Thin Man' [movie] 109
After You 192,213,267,269–270,272,
 274,278,281,285,295,326,331,336
After You've Gone 3,5–8,9–11,17,29,42,
 44–45,50,66,68,70,72–73,76,79,
 88–89,91,107,117,120,129–130,151,
 186,195,202,218,233,236,243,246,
 251,254,277,283,285,297–298,309,
 320,326,340,345–346,348,355
A Gold Mine In The Sky 265,267
A Good Man Is Hard To Find 43,49,
 273,294
A Gypsy Without A Song 356
A Handful Of Keys 260,197,212,191,204,
 216,220,248,254,277
Ah, But Is It Love? 104
A Heart Full Of Rhythm 337
A High Hat, A Pucca, And A Come 58,
 60,70,72,74,81,92
A Hopeless Love Affair 269
Ah, Sweet Mystery Of Life 161
Ah-Woo! Ah-Woo! Yo-Yo 27
Ain'tcha 18
Ain'tcha Glad 104
Ain't Misbehavin' 15,21,26,32,38,58,
 65,95,97,100,116,126,187,195,200,
 220,224–225,233,254,297,301,327
Ain't Nobody's Business What I Do 31
Ain't She Sweet 35,37,47
Alabama Bound 62
Alabama Bound 185
Alabama Home 159,186
Alabama Home 238,299,336
Alcott, Mary 46
A Lesson In C 345
Alexander, Darelle 42,62
Alexander, Meyer 210,213,219,223,
 231,235,241,246,253
Alexander's Ragtime Band 3–5,9,27,30,
 36,38,60–61,64,67,74,76,104–105,
 108,111,116,119,127–128,135,138,
 151–152,163,170,183,200,203,205,
 218,232–233,240,245,252,254,259,
 279,308,317,328,332,353
Alexander, Willard 10
Alexy, Bob 245,251
Algiers Stomp 34,81,296
Alkenza 64
Alibi Baby 153,174,203,207,244
Alize Blue Crown 255,301,323
A Little Blue Letter On 13,17,23,31,35,
 87,115,233
A Little White Lighthouse 295,311
Allie's Holiday 328,331
All Alone 171
All By Myself 252,256
All Dark People Are Light On Their Feet
 144,169,178
*All Dressed Up Tonight And No Place To
 Go* 40,47
Allegheny 207,219,222,231,239
Allen, Betty 286
Allen, Bob 30,37,39,45,51,88
Allen, Charlie 117,231
Allen, Fred 114
Allen, Henry 'Red' 12,16,20,26,30,
 34,36,49,52,69,70,73,80–81,96,116,
 121,128,141,155–156,163,189,203,
 226,253,296,311,327,331,337
Allen, Melvin 132,135,145,149,164,
 169,183–185,187,202,204,216,238,
 250,260,267,292,293,298,309,357
Allen, Moses 52–53,69,74,111,188,
 190,205,280,308,346
Allen, Sam 12,17,76,151,151,159,161,
 169,173,309–310
Allen, Terry 323–324,327,331–332,
 335,346–347
All God's Children Got Rhythm 171,
 173–174,186,189,192,194,200–203,
 205,211,217,221,223–224,231,234,
 239,242,255–256,263–264,266,269
Alligator Crawl 129,261,293
All I Wanna Be 263
All My Life 9,13–15,17,19,22,30,35,
 41,43,48–49,57,59,61
All Of Me 124,205,286,288,299
All Over Nodding At 178,223,232,
 244
All Right, All Right 43
All's Fair In Love And War 83,124
All The Jive Is Gone 7,244
All The World Is Ossie-Koosie 162
All Through The Night 351
All You Want To Do Is Dance 192,201,
 213
Aloes 3,5
Along Together 57
A Lonely Gondolier 39
Along With You 165
A Lot Of Stuff 246,255
A Love Song Of Long Ago 163
Alston, Ovie 86,94
Alsoq, William 346
Alvin, Danny 115,151,158,177–178,
 197,210,226–227,239,242,244,265,
 311,353
Alvis, Hayes 6,28,31,93,128,130,132,
 148,162,172,175,186–187,189,202,
 205,264,312,320,324,332,336,355
Always 3–4,26–27,30,32–33,35,37,
 43–45,52,54,82,88,96,100,114,121,
 124,140,145,154,160,183,194,209,
 214,222,261,272,292,297,299,303,
 309,312,336,344,349
Always And Always 318,323,325,331,
 333,335–337,340–341,346,349
Always With You 47
Amaral, Frank 18,23,167
Ambassador Hotel, LA 97
A Mellow Bit Of Rhythm 218,231,240,
 270,339
A Melody From The Sky 8,13
America Dances 40,52,58
A Message From The Man In The Moon
 174,198,202,207,211,221,225,
 231–232,235,239
Am I Asking Too Much? 34,36,38,45
Am I Blue? 157,169,175,184,187,211,
 223,253,262,276
Am I Dreaming? 207,220,236
Am I In Another World? 289,306
Am I In Love? 223,235,241,256,264,
 267,283
Am I Intruding? 9,110
Am I Waiting For You? 166
Amore My Souvenir 270
An Apple A Day 82,87,90,93,96,103,
 107,111,116,118,124–125,151
Anderson, Bernard 351
Anderson, Don 348,360
Anderson, Edward 'Andy' 102
Anderson, Iva 6,17–20,22,28,33,56,
 93,98,128,132,134,142,144–146,148,
 159,162,165–166,171–173,175,177,
 186,189,192,202,264,313,320,332,
 336,338,343–344,346,354,356
Anderson, Stuart 79,114,118,129,209,
 245,251
Andrews, Jack 179,201,237,286,300,
 322,325,345,355,358
Andrews, Lavern 73
Andrews Sisters 278,285,297,299
And So Do I 86
And They Said It Wouldn't Last 43
A New Sun In The Sky 57
Angle, Vic 341
Angry 90,96,100,118,166
Annie Louise 211,224,255,280,284,
 287,311,324–325,327,335
Announcer's Blues 4,293
An Old Flame Never Dies 243,246,
 253,269,272,278,293
An Old Sausage Hat 341
Another Perfect Night Is Ending 72,88
Answer 166
Antler's Club, Kansas City, Mo. 234,
 236,243–244,246,251,255
Antonelli, Tony 171
- Any Old Time* 359
Any Old Time At All 351
Any Time At All 359–360
Anything But Love 95
Anything Gets 36,104,114,126
Anytime, Anyday, Anywhere 137,165,
 184,210,214,218,231,241
A Perfect Lover 84
A Pocket Full Of Dreams 361
Apollo Theater, NYC 2,5,7,12,16,23,
 25,27,32,53–54,66,76,78,83,86,91,
 99,106,111,114,117,124,126–127,
 129–130,144,159,166–167,184,189,
 197,201,214,222,234,247,250,254,
 260,264–266,268,277–279,292,295,
 307–308,312,317,320,321,324,326,
 332,334–336,344,346,350,354–355,
 358,360
A Portrait's Love Song To A Chambermaid
 47,103,202,255,265,267
Apple Blossom Time 313
A Pretty Girl Is Like A Melody 25,34,
 43–44
April In Paris 142,171
Aragon Ballroom, Chicago 183
Arbelo, Fernando 10,13,20,33,55,
 58–59,162,173,193
Arcadia Ballroom, Philadelphia 88,97,
 115,332,335,338
Arches, James 155–156,239
A Rendezvous With A Dream 33,55
A Rendezvous With You 37
Are You In Love With Me Again? 20
Are You My Love? 40
A Rhyme For Love 85
Aristocrat Of Harlem 70
Arkansas Blues 32
Arkansas Traveler 269,335,351
Arkansas Travelers 125
Arlen, Harold 58,297
Armstrong, Louis 2,5,7,16,21,23,53,
 89,112,120,122,135,139,144,
 155–156,162,168,184,195,203,228,
 252,273,277,289,296,311,313,
 327,331,334,338–339,354,357
Arnhaim, Gus 92,95,97,100,123,
 165–166,171,174,184–185,196,
 201–203,207,211,218,220,222,223,234
Arnold, Harold 'Spuds' 114,181,
 162–163,189,195
Aronest, Zuma 353
Arthur, Zuma 212,219–220,231–232,
 241,245
'Artists And Models' [movie] 228
Arus, George 171,174,211,214,223,
 259,273,306,359
A Sailboat In The Moonlight 321–322
 175,188,196,218,215,223,231,
 234–235,239,241,243–244,313
A Serenade To The Stars 321,327
A Session Of Jam 146
Ack Me 59
A Simple Melody 271
(A Sky Of Blue And You) And So Forth
 355
As Long As I Live 186,360
As Long As You Live You'll Be Dead If

- You Die 357-358
As Long As You've Got Your Health 158, 171
A Solid Sender 32
 Attaire, Fred 217,219,234,237,242
A Star Fell Out Of Heaven 33,35,38, 42,44,46,50,52,54,56-61,64-65,67, 70,72,83
A Stolen Melody 236
A Stone's Throw From Heaven 267
A Strange Loneliness 269,273
A Study Brown 90,114-115,121, 149,151,157,159,161,161,196,202-203, 215,218,221,223,236-237,239, 244-245,247-248,251-252,255,259, 263,267,270,272,276,279,283,294, 297,332
A Swingin' Little Rhythm 56.
A Fair With Rex (Exposition Swing?) 22,33
A Little Country Tavern 281,285, 289
A Perfume Counter 340,351,357
A Thousand Dreams Of You 85,101,118
A-Ticket, A-Ticket 350,358-360,362
At Long Last Love 361
 Atkins, Jack 23,244
At Sundown 79,122,346
The Cambria Carnival 343
At The Codfish Ball 13,18,22
At The Jazz Band Ball 151,161, 163-164,167,170,183,207,238,269, 283,326,328,338
At The Ragouters' Ball 17
At Your Bed And Call 322,340,349
 Augustine, Johnny 36,40,46,52,55,73, 75,84,110
 Auld, George 144,171-172,175,178, 186,189,194-196,198,202,204,208, 210-211,213,216,219,224-225,227, 231-232,234-236,239,244,248,252, 269,272,284,294,301,321,335, 340-341,348,353,355
Auld Lang Syne 306
Aunt Hagar's Blues 96,271
 Austin, Johnny 352-353
 Austin, William 267
 Autrey, Herman 5,13,24-25,32,56,85, 94,123,134,148,186,253,269,339, 346,358
Avalon Blues 98,110,178,183,200,207,220, 234,236,244,246,249,255,262,269, 271,279-280,294,301,323,326,337, 349
Avalon Town 16
 Avola, Al 171,174,214,223,259,273, 306,359
A Waltz Dream 52
Away From Me 252
A Woman Can Change Her Mind 70
A Woman's Got A Right To Change Her Mind 90
An Shucks! 76
 Ayalla, Frank 89-90
Aztec 162,165-166,171-173,265, 320,328,336,338-339,343,348,350
Baby Girl 197,237
Baby, I Want You 260
Baby, Keep From My Heart 244
Baby, Won't You Please Come Home? 251
Back Goes To Town 255
Back Invention 73
Back Up To Me 25
Back Shuffle 359
Back Home Again In Indiana 11,28-29, 45,50,88,100-101,137,143,186,210, 244,252,289,302,306,309
Back In Your Arms 131,319,242,247
Back In Your Own Backyard 119,137, 311,338
Back Room Rump 202,205,313
Bacon, Louis 155-156,357
Bacon, Trevor 264,334
Bade, Carolyn 112,185,223,249,253, 269-272,275-277,280,283,286,288, 362
Baley, Buster 10,13,18,20,33,41,70, 119,127-128,137,144,151,159,161, 165,170,184,210,224,230,233, 256-257,259,272,274,287,306-307, 309,313,322,324-326,328,332, 337-338,342,357
Bailey, Mildred 11,47,72,77,98-99, 101-106,108-109,113,116-118, 126-127,130,135,137,155,169,179, 196,200,202-206,220-223,236,249, 253-256,263-265,267,274,280,283, 300,311,318,320,322-324,327,329, 331-333,335-336,339-340,342-343, 347-348,350-351,354,357,359
Baker, Abe 206
Baker, Harold 65,179,312,324,332, 336,346
Baker, Jerry 119
Baker, M. S. 296
Balled In Blue 110
Ballard, Ray 3,10,14,22-23,26,37, 44,67,75,88,96,105,107,128,135, 138-139,143,147,147,157,160,176,183, 189,204-205,239,253,274-276,283, 292-293,295,311,331,337
Ballroom 70,150,263
Bambo 39
Bandana Days 152
Banks, Billy 8,19,153
Baptist Mass 266
Baranco, Wilbert 99
Barbarin, Paul 155,163,189,195,337
Barber, Charlie 216
Barbour, Dave 3,6,47,72,77,101,137, 284
Baronelle 186,204,219,222,230,232, 242,245,267
Bard, Lola 328
Barfield, Eddie 111,117,235,353
Bargy, Roy 4-5,15,26,236,242,254
Barker, Danny 69,80,96,118,128,141, 162-163,189,253,255,295,321,343
Barnard, Vi 109
Barnes, Howard 131
Barnes Tavern, N.Y. 212, 215
Barnet, Charlie 18,22-23,29-31,33, 35-36-38-39,41,43-44,48,50,52
Barnet, Keep From My Heart 244
Barnet, Won't You Please Come Home? 251
Barry, Clyde 43
Barry, Paul 151
Bartha, Alex 30,60,64,201,218,240, 254
Baruch, André 130,324
Bascomb, Paul 29,56,151,158,162, 165,232,332
Bascomb, Wilbur 29,56,158,162,232, 332
Basie, Count 76-78,80,83,89-97-98, 102,104,109-110,118,124,126,135, 137-155-157,184,191-195,197,202, 204-205,221,231,233-235,237, 239-241,243,245,248-249,253,255, 261-262,266,271,274,278-279,307, 314,324,328,332-337,340,350, 354-355,358,360,361
Basin Street Blues 3,15,17,22,30,36, 45,64,81,83,87-89,-90-95,96,98, 100,103,108,112,115,129,144,172, 175,179,186,196,200,203,209-210, 212-213,221,225,236,240,244,254, 257,265,280,284,298,309,318,340
Basman, George 122
Baudier, Ray 4,8,9,13,25-26,42-43, 68,117,125-126,131,133,146,148, 151-152,157,159-161,163-164,166, 170,205,207-208,210,215,218,224, 230,269,274,276-277,279-284,311, 313,316-319,323-325,327,332-333, 337-338,340
Bauer, David 151
Bauer, Joe 10,13,25,72,80,82,101,108, 112,121,130,134,136,143,153,166, 171,178,186,207,210,213,230,286, 300,322,325,345,355,358
Bauza, Mario 12,23,74,105,138, 227-229,259,299,300,355,361-362
Be A Good Sport 284,288
Beale Street Blues 79,83,124,138, 143-144,147,158,178,207,223,230, 235,237,257-262,272-273,279,284, 321,323,331-332,335
Bean, Ralph 134
Beautie Shuffle 8
Beau Down 297,301
Beason, Bill 12,17,138,159,173,346
Beast It Out 253
Beast To The Socks 315
Beautiful Lady Is Blue 19
Beavers, Louise 114
Because I Love You 159,171
Because You're You 29,190
Bechet, Sidney 8,152-153,160,179, 317,327
Bebe 55,291,339
Beggar's Blues 322
Begin The Beguine 52,64,359
Begin The Beguine 52,64,359
Beiderbecke, Bix 230,238,241,273, 276,295,298
Bell, Les 185
Bei Mir Bis Schoen 295,299, 301-303,306-308,313,316-317,320, 323,325-326,328,334-335
Belaire, Ray 218
Belasco, Leon 73
Beller, Al 243,246,348,360
Belles Of Harlem 64,101
Bellizzi, Frank 162
Ben Bernice Program, NYC [radio] 80
Beneke, Tex 352-353,356
Ben Marden's Riviera, N.J. 37,39-40, 53
Bennett, Bobby 6,8,18,27,44,66,165, 235,353
Bennett, Constance 195
Bennett, Jack 247,249
Bennett, June 186,221
Bennett, Mark 25,117,164
Benny, Jack 228
Berge, George 350,357,359
Berger, Manny 109,121
Bergman, Eddie 140,160
Bergman, Benny 3,5-7,12-13,16,21, 25,28,32,36-39,-40,42,45-46,49-50, 52-55,58-59,65-66,68-71,73, 75-76,81-82,84,87,90,93,95,99,101, 103,106,108-110,112-113,115-117, 119,121,125,129-130,135,143-144, 156-157,161,163-164,166-167,169, 171-172,175,177-178,183-187,189, 192,194-202,204,208,210-211,213, 216-217,219-221,224-227,231-236, 239,244,248-249,252,261,269-270, 272,274,278,284,292,294,296, 299-301,321,325,332,333,338, 340-341,345,347-348,350,353,355
Bernie, Irving 27-28,100,111,124, 127,140,216,218,256,272
Bernardi, Noni 9,13,25-26,42,117, 348
Bernhardt, Clyde 354
Bernie, Al 89
Bernie, Ben 30,359-360
Bernstein, Artur 65,170,188,243
Berry Brothers 63
Berry, Cappy 55
Berry, Chu 6,10,13,18,20,27,33,41, 52,58-60,-69,-70,119,127,137,165, 188,200,203,207,210,225,230, 233-234,241,246,255,263-263,266, 269,274,279,281,285,292-294,295, 299,301-302,310-311,317,321,-28, 343
Berry, Emmett 119,127,137,200,236, 263,276,353
Berry, Howard 99
Bertson, Vic 142
Bessie Couldn't Help It 284
Best, John 171,174,214,223,259,273, 306,359
Better Get Off Your High Horse 86,115
Better Luck Next Time 218
Between The Devil And The Deep Blue Sea 15,31,36-37,41,43,46,52,54,61, 69,79,81,93,95,98,117,121,124,128, 131,140,145,151,157,160,163,166, 174,182,209-211,215,220,223,240, 250-251,254,256,267,270,280,294, 308,313-318,336,347
Beverly Wilshire Hotel, LA 97
Beulweld 306,311,316,324-325,340

- Be With Us** 312
Biagini, Henry 135,165,171,175,178
Bimonte, Louis 35
Bieseker, Carl 137,186,211,213–214,
289,297,346–347,350,354,358–360
Biettel, Will 239
**Big Apple Gals (When My Dreamboat
Gone Home)** 284
Bigard, Barney 6,28,31,33,92–93,128,
132,134,144–146,148,159,162–163,
165–166,171–177,186–189,192,238,
262,264,276,312–313,316–317,322,
324,332,336,338,344–346,348,354,
356,360
Big Boy Blue 105,108–109,117,121,
123–124,138,140,149,157,161–162,
165,175,218,233,235,243–244,251,
261,307
'Big Broadcast of 1937' [movie] 64
Big Chief De Soto 24,26,32,52,55–56,
58–59,65,67,84,88,98,100,102,162,
173,243
Big Foot Jump 340
Big John Special 4,18,22,28,31,34,43,
47,55–57,81,84,88,113,124,126,143,
145,158,163,165–166,172,174,177,
183,186,195,216,233,241,243,245,
248,251,256,262–263,267,275,277,
283,285–286,289,295,299,312,321,
324,328,334,339,348,359
Bill 308
Bill Bolley 46
Billie's Blues 28
Billings, Bernie 328
Binion, Larry 139
Bindi, John 151,158,160,177,197,
226–227,242,300,341,346–347,350,
354,358–360
Bird Man Blues 333
Birmingham Breakdown 159
Bishop, Joe 76–77,83,86,95–96,118,
121,161–162,205,208,231,267–268,
276,286,328,346,355
Bishop, Wallace 117,231
Bismarck Hotel, Chicago 97
Bivona, Guy 130–131,179,201,219,
224–225,237,242,286,300,322,325,
345,355,358
Bisong 39
Black And Blue 94,128
Black And Tan Fantasy 30,61,65,155,
273,285
Black Beauty 132
Black Bottom 167,169,175,194,196,
202,216,270,301,335
Black Bottom Stomp 145
Black Butterfly 93,144,159
Blackhawk Restaurant, Chicago 60,
69,97–99,101–106,109–110,113,
116–118,126–127,130,145,163,169,
265
Black Raspberry Jam 25
Blackstick 327
Blackstone Hotel, Chicago 97
Blair, Lee 155
Blake, Charlie 79,86,88,209,245,251
Blake, Jerry 9,127,137,200,203,263,
269,276
Blake, Jimmy 82,92,130–131,179,
201,215,219,224,237,240,242,311,
318,320,327,330–332,339–340,342,
348,351,357
Blanchette, Jack 5,25,112,115,
120–121,128,143,201,214,279,285,
292,295,298,301,317,324,326,332,
361
Blazing The Trail 24
Blend Of All Instrumentalists 69
Bloch 210,211,212,213,214,215,216,
217,218,219,220,221,222,223,224,225,
226,227,228,229,230,231,232,233,234,
235,236,237,238,239,240,241,242,243,244,
245,246,247,248,249,250,251,252,253,254,
255,256,257,258,259,260,261,262,263,264,
265,266,267,268,269,270,271,272,273,274,
275,276,277,278,279,280,281,282,283–284,288–289,
290–296,298–299,300,305–306,
308–310,312–313,317,323,331,334
Bloom, Kurt 167,196,223,232
Bloom, Mickey 129,132,183
Bloom, Rose 281
Blossoms On Broadway 279–280,282,
305
Blowers, Johnny 326,328,341,343,
348,353,355
Blou, Gabriel, Blow 57
Blue Again 285
Blue And Sentimental 354–355
Blue Bell 191,194
Blue Boyo 240,289
Blue Bonner 227
Blue Bus 256
Blue Dambe 130–131,134,138,148,
232,239,246
Blue Fantasy 215
Blue Flames 40,52,58,69,75,89–90,
113,123,127
Blue Grass 260
Blue Hawaii 157,159,163,165,170,
174,183,185,214,220,301
Blue Illusion 12,41
Blue Interlude 87,360,362
Blue Is The Evening 360
Blue Leo 10,41–42,58,88,96,100,102,
109,112–113,117,124,176,200,205,
207,234,251,256,303
Blue Memories 212
Blue Minas 43
Blue Moon 11,22,43
Blue Prelude 83,93,95–96,102,
108–109,114,118,121,124,127,140,
162,173,200,205,214,236,239
Blue Reverie 130
Blue Rhythms Fantasy 17,65,118,141,
150,157,173,223,231–232,234–235,
237,241,243,245,253,256,260,
264–265,268,309
Blue Room 38,118,156,204,236,239,
307,311,327,331,336–337,339,346,
356
Blue Skies 2,6,11,15,19,23,25,28,31,
38–39,41,43–44,52,64,67,69,72,83,
92,96,100,123,144,147,158–160,
171,174,183,197,200,204–205,
220–224,227,231,238,243,248,
251–252,256,280,282,289,304,312,
326,333,335,337,339,344,353,360
Blue Stew 216
Blue Calore 318
Blues In B-Flat 255,281
Blues In G-Sharp Minor 18
Blues In Disguise 188
Blues In E-Flat 49,88,188,250
Blues In G Minor 37
Blues In The Dark 307,356
Blues, Why Don't You Let Me Alone?
257
Blues Turned Grey, Over You 95,186,
262,295
Blues, William Thornton 4
Blunt The Blue 61,285,295
Bob, Lola 39
Bobbi'n Up And Down 44
Bob White 253,256–257,264,270,
274–277,279–280,283–284,288–289,
292–296,298–299,300,305–306,
308–310,312–313,317,323,331,334
Body And Soul 49,60,65,75,81,100,
103,114,117,128,134,140,146,189,
197,204–205,211,222,251,255,267,
273,276,292–293,299,307,311,325,
328,333
Bohn, George 'Gi Gi' 37,82,92,
130–131,179,201,215,219–220,
223–225,237,240,242,248,286,300,
322,325,345,353,358
Bojangles Of Harlem 46,53–54,59,62
Boland, Clay 293
Bozar, Abe 114,158
Boling, Arnold 13,24
Bonano, Sharkey 185,216
Bond, Amos 246–247
Bond, Ford 23
Bone, Red 112,121,130,134,153,166,
171,178,186,207,230
Bongo 220,232,241
Boogie Woogie 77,80,138,195,221,234,
236–237,245,255,333,335
Boo Hoo 115,117,124,133,138,
145–146,148,152,154–155,159–160,
164,166–167,171,175,194,201–202,
359
Boone, Harvey 17,65,179
Born To Love 188,217,221,225
Born To Swing 320,357
Bose, Sterling 44,64,67,75,137,172,
174–176,183–184,186,210–211,
213–214,216,218,219,222,231,234,
239–242,254–256
Boston Tea Party The 29,42,46–47,49,
55–61,67,70–71,76,79,83,86,88–89,
95–96,100,104,113,129,140,151,209,
245,251,276
Bowen, Connie/Connie 70,175,277,
357
Bozin, Perry 313
Bouncy Rhythms 113–114
Bouquet Of Roses 283
Bowe, Morton 207
Bowen, Claude 359
Bowen, Gil 4,8–9,13
Bowers, Major 201
Bowles, Russell 52–53,69,74,111,188,
190,205,280,308,346
Bowly, Al 11,73
Bowman, Dave 328,357
Boy, Roger 354
Boy From Harlem 347
Boy Meets Girl 56
Brackman, Al 192
Bradlock, James J. 191
Bradley, Nita 306,313
Bradley, Ruth 184,186,194,196–198,
202,204,210–211,213,216,219,221
Bradley, Will 73
Bradshaw, Tiny 144,166,266,292,
307–308,354
Brady, Floyd 114,158
Brady, William 18,23,33,64
Buggie's Big Bass 336,338,344
Branham, Jim 269,271,277,280
Braud, Wellman 8,101,189,292
Breakin' In A Pair Of Shoes 4,11,24
Breakin' It Up 33
Break It Down 27,355
Break It Up 355
Breakup 187
Breeze, George 97
Breids, Vic 139
Brendel, Pete 37,82,92,130–131,179,
201,237,286,300,322,325,345,355,
358
Brereton, Clarence 8,152,327
Brierley, Jimmy 61–62,161,210–211,
223,251
Brigha, Tony 5,25,112,115,118,
120–121,128,143,201,212,214,279,
285,289,292,299,298,301,317,324,
326,332,361
Brinson, Ted 7–8,11,12,13,88,119,
157,218–219,297,326
Britton, Milt 334
Broadway's Good Hawaii 286
Bronxville Field Club 141,195
Bronzville Stomp 296,301
Brooklyn Roseland Ballroom 81,108,
111,117
Brooks, Billy 244
Brooks, Harry 8,327
Brosen, Charles 345,355,358
Brown, Al 250
Brown, Andrew 4,20,59,127,134,241,
246,295,321,343
Brown, Cleo 145,313
Brown, Ed 188,205,245
Brown, Eddie 162–163
Brown Girl 320
Brown, L. 109,121
Brown, Lawrence 6,18,28,31,90,93,
128,132,148,152,159,162,172,186,
262,312–313,317,320–321,324,332,
336,338,343–344,346,354,356–357,
360
Brown, Leonard 251,255
Brown, Les 97,106,135,232–235,237,
241,246,249
Brown Palace Hotel, Denver 97
Brown, Peter 210,224,330,257,259,
272,274,292,306,307,309,313,
323–325,328,332,338,342
Brown, Sam 251
Brown, Shirley 285,297
Brown, Vernon 273–275,277,284,
287–288,292–293,295–297,
302–303,306,308,312–313,316,321,
324–327,331,335,337,339–340,344,

- 348–351,353,355–356,360,362
 Brunies, George 4,115,216,315,326,
 341–342,347
 Brunton, Jim 162
 Bryant, Willie 12,15–16,32,83,87,91,
 99,114,147,167,207,212,218,221,
 223,225,231–232,234–237,239–241,
 243–248,250–251,253,256,257,
 277,292,295–296,310,323,334,358
 Buck & Bubbles 12,114,126,334
 Buckner, Ted 280,308,346
 Budgie, Donald 228
Buffet Flat 360
Bughouse 109,250
Bughouse Rhythm [radio show] 38,
 49,55,61,88,99,120,126,130,142,
 146,151,158,214,233,237,293,306,
 309,328
Bugle Blar 52,60,81,196,295
Bugle Call Blues 254,256
Bugle Call Ray 6,19,25,29,31,33,42,
 65,69,75,80,87,91,93,96,98,100,103,
 109,111,119,126–128,130–131,141,
 148,150,158,161,183,185,197,204,
 210,214–216,222,225,232,235,
 239–240,242,245–246,255,257,265,
 273,276,279,285,292,304,306,321,
 323,326
 Bullock, Chick 6,13,25,115
Bump It 292
 Bunch, Bob 13,25,72,80,82
Bundle Of Blues 273
 Bunkie, Rowland 289,297,353
 Bunn, Teddy 69,101,172,292,318
 Burgess, Wallace Hartley 120,215,237,
 293,306
 Burke, Johnny 201
 Burkhardt, Johnny 97
 Burness, Lee 109,121,171,174,211,
 214,223,259,273,306,359
*Burning Down The House I Was Brought
Up In* 115
 Burns, Bob 136
 Burn, Barbara "Honey" 41,43–45,47,
 49,84,100,213–214,298–299
 Burns, Howard G. 109
 Burrell, Chester 8,152
 Burroughs, Alvin 234
 Bush, Charlie 116–117,213,299
 Bushell, Garvin 20,59,127,134,241,
 246,295–296,298–299,350,355,
 361–362
 Bushkin, Joe 6,13,25,28,43,82,87,
 112,116,121,133,140,142,147,151,
 153,158,177,183,197,205,208,210,
 225–227,234,236,239–240,242,244,
 254,280,287,300,341,347,353,355
 Busse, Henry 97,354,358,360
 But Definitely 23,25,30,34,36–38,40,
 42–43,49,54,78,83,102
 Butterfield, Billy 280–282,284,
 316–318,325,327,337–338
 Butterfield, Erskine 152
Buzzin' Round With The Bee 152
Buzz Music 303
 Byas, Don 253–254,256,262
 By By Baby 32–33,35–37,39–40,
 42–44,46–49,51–55,58,60,62,71,84,
 87,99,103–104,111
 Bye Bye Blues 52,80
 Bye Bye Pretty Baby 241
By Heart 8,38,59,73,84,90,119,143,
 146,164,225,276,297
 Byrne, Bobby 10–11,37,29,33–34,
 134,192,201,257–258,269,285,291,
 297–299,305,307,321,340–341,347,
 349,351
 By The Fireside 73
By The River Sainte Marie 346
Cabin In The Sky 13
 Caceres, Emilio 279,282,347
 Caceres, Eruie 357
 Caceres Trío 285
Cesar's Ghost 207
Cafe Maria, 52nd Street, NYC 296
 Cali, Sammy 142,207
 Cali, Johnny 123,207,297
California, Here I Come 89,101,255
California Ramblers 125
Callin' Your Bluff 81,147,236,243
Calliope Blues 346
Call Me Darling, Call Me Sweetheart,
Call Me Dear 292
Call Of The Freaks 282,289
Calloway, Blanche 2,23,65,83,96,222,
 247,263,272
Calloway, Cab 4,12,20,27,32,50,
 52–53,59,62–66,74,78,86,89,94,97,
 99,101,103,105,109,111,114–115,
 117,124,126–127,132,134,144,168,
 192,201,222,225,230,233–234,241,
 246,252,262–263,266,269,274,
 278–279,281,283,285,292,295,299,
 307,309,312,317,320–321,324,328,
 332,334,336,338,343–344
Call Your Bluff 232
Camarata, Too! 10–11,27,29,33–34,
 134,192,258,269,274,285,297,321,
 335,347
Camel Caravan 26,29,34,36,41,47,53,
 56,59,62,65,67,79,72,74–75,77,80,
 82,86,89,90,93,96,100,104,108,111,
 114,117,120,124,127,130,134,137,
 143,147,152,158,165,170,174,178,
 184,186,188,191,200,204,210,213,
 219,222,231,235,241,246,253,257,
 262,265,267–268,271,273,276,279,
 282,285–286,289,295,298,301,305,
 308,311,316,321,324,326–327,331,
 334,337,340,343–346,348–351,
 353–354,356,357,359–361
Camel Hair 130,133–134,137,140,
 145,149,159,162–163,182,213,246,
 273,276,279,283,285,299,307,344
Camels Are Swinging! 306
Campus Serenade 114,120,123,126,
 130,162,165,197
Canadian Capers 204,231,233,267,
 273,357
Candlelights 298,302
Can I Be Wrong? 16
Can I Forget You? 240,242,252–254,
 262,273,289
 Cannon, Jimmy 297
Canobie Lake Park, Salem, N.H.
 206,233,243
Can't Help Lovin' Dat Man 144,146,
 215,252,278,284,301,308
 Cannon, Eddie 345
Can't Teach My Old Heart New Tricks
 274
Can't We Be Friends? 73,140,143,145,
 147,154,157,160,183,189,200,
 204–214,223,239,274–275,277,
 284,305,333,335,337,356
Can You Hear Me Calling, Caroline?
 255
Can You Tell? 126
Captivators (CB5 Band) 38,44,49,55,
 57,75
Caravan 92,132,134,165,172,175,
 177–178,183,185,188–189,196,204,
 207,211,213,216,220–221,231–232,
 234–236,239,241–242,244,246–247,
 254–257,263,265,269–272,275,277,
 281,284,288–289,291,293–294,297,
 302,309,313,316,323,343
 Carbonaro, Jon 79,209
Carries Love 156
Caroleys 130–131,143–144,150,154,
 158,163–164,167,169,171,173–175,
 177,179,182,185,189,195–196,
 203–204,207,213,216,220,231,247
 Carter, Ruth 40,44,55
Carina Mucha 57
 Carl, Frankie 67,86,88,90,100,108,
 111–114,118,129,140,209,251
 Carlson, Freddie 243
 Carlson, Frank 76–77,83,86,114,118,
 121,161–162,205,214,231,270,273,
 276,286,346,355
 Carlson, Simon 185
 Carlstrom, Skippy 37,39
 Carlton, Bud 243,246,348
 Carmichael, Hoagy 27,43,45,50,86,
 88,284
Carrie Ing Drag 315,327
Carnegie Hall, NYC 314–315
Carnegie Jump 315,327
 Carnegie, Lee 188,243
 Carney (Cenando), Doc 172,289,297
 Carney, Harry 6,26,28,31,90,92–93,
 128,130,132,143,148,162–163,
 165–166,171–173,175,177,186–189,
 202,205,262,264–265,312–313,
 316–317,320,328,332,336,338,
 343–346,349,354,356–357,360
Carnival In Caroline 336,338,344–345
Carnival Of Swing [concert] 353
Caroline In The Morning 346
 Carroll, Harry 223,232
 Carroll, Louise 86
 Carroll, Patricia 217
 Carroll, Robert 17,65,151,173,179,
 310,337,346
 Carroll Sisters 129
 Carruthers, Earl 52–53,69,74,111,
 188,190,205,280,308,346
Carry Me Back To Green Pastures 36,45
Carry Me Back To Old Virginny 332
 Carr, Scoops 10,80,108
 Carter, Benay 289,342,357,359,362
 Carter, Frank 87,115
 Carter, Wayman 12,23,74,105,113,
 123,126,138,177,238,250,277–279,
 295–296,299,350,355,361–362
 Casa Loma Orchestra 2,5,9,25,112,
 115,120,128,143,168,201,212,214,
 275,278–279,286,292,295–296,298,
 301,307,323–324,326,332,334,361
Casa Loma Stamp 38,79,121,203,214,
 246,248,264,266,293,310
 Casa Madrid, Louisville KY 15
Casa Manana Ft Worth, TX 42,54,62
 Case, Russ 26,87,303,309,310,326,
 331,333
 Casey, Albert 8,13,24–25,32,56,85,
 94,102,123,134,148,186,253–254,
 269,339,346,358
Casey Jones 186
 Cashman, Ed 39,75,156,238,250,260,
 293,309–310
Casino Capers 79
 Castle, Boots 220
 Castle Farms, Cincinnati, Ohio
 215–216,220–221,234
 Castle [Castaldo], Lee 35,61,74,85,93,
 119,230,254,271,295,308,322,325,
 333,338,347,349,351,358–359,361
 Castile, Selva 165–166,175,178
 Caston, Bobbie 40,155,203,327,331,
 336–337
 Cates, Opie 59–60,92,348,360
 Caudet, Sam 10,13,18,20,33,65,179
 Cauldwell, Happy 20,188
Cause My Baby Sighs So 144,163,
 165,169,172,186,189,202–203,213,
 215–216,227,239,247,256
 Cavendish 16,21,78,87,98–99,223
 Changer 115,126,132,140,154,158,
 205,225,276,280,293,357
Changing Of The Guard 223
Chansonette 39
Chant Of The Jungle 78
Chant Of The Werd 11
Chapel In The Moonlight 69,76,84,88,
 91,95,98,102,108
 Chapin, Mr. 107,113,138,153
 Chapin, Pat 53
 Chaplin, Saul 142,207
Characteristic Blues 153,160
 Charleston Chasers 284
Charlie Barnet's History Of Jazz 45,48,
 52,57
Charlie Chan at the Olympics'
 [movie] 197
 Charminé 26,93,146,169,172
 Chase, Frank 21,35
 Chase, Ronnie 44,47
 Chase, Wilder 353
Chain' Chippie 360
Chatterbox 262,320–321,338
 Chatterbox, Hotel William Penn,
 Pittsburgh 118,124
 Cheatham, Doc 4,111,117,127,225,
 241,246,269,292,295,299,321,343
Cheek To Cheek 203
Cherry 225,232,277
Chesterfield Dance Time 57
 Chen, Paree, Chicago 97
 Chicago, Paree 30,279
Chicken A La Swing 188

- Chicken And Waffles** 113,116,119,123, 125,145,157,169,172,188,233,250
Chicken Reel 33,285,297–298,309,335
Chick Webb Stamp 177,243
Chimes At The Meeting 83
Chimes Blues 158
Chimes In The Spring 294
China Bay 14,16,29,44,59,67,74,80, 99,110,159,161–162,221,240,246, 251,255,282,285,289,298–299,303, 308,312,325,328,331,336,344,346
China Clipper 345
China Girl 19
China Stamp [Chinatown] 161,217
Chinatown, My Chinatown 37,39,56, 58,73,116,134–135,143,171,204, 208,294,296,358
Chinese Rhythm 97,274
Chiquita 299
Chief 26,105,107,109,118,123,134, 138,145,160,178,182,221,234–235, 271,275,289,299,344
Chair Boy 140
Cholden, Abe 87,92
Chopin's Ghost 217
Chopin's Waltz in B Minor 73
Chopin's Wood 303
Chopstick 94
Chorney, Ben 99
Chris And His Gang 188,200,234,244, 251,255–256,269
Christian, Buddy 313
Christmas Night in Harlem 46,87,93, 95,158
Christopher Columbus 8–10,13,15, 17–19,21–22,25–27,29–31,35–38, 41–43,45,49–50,52,54,58–60,62, 67–70,80,99,104,119,127,146,154, 165,177,185,200,203,207,210, 236–237,245–246,254,269,342
Chitown Joe 255
Church Mouse On A Sprig 55,60,254
Church Street Sobbin' Blues 158,272
Ciribiribin 271,348
Clap Hands, Here Comes Charlie 86, 101,111,119,131,138,146,172, 202–203,208,221,243,255,263,267, 275,278,30,132,135
Clap My Hands 8
Clarinet Lament (Barney's Concerto) 6,17,19,33,165,171,176,189,313
Clarinet Marmalade 48,87,89,112,142, 146,165,211,214,231,236,240,244, 247,269,286,295,299,306,345–346, 357
Clark, Buddy 42,49,52,54,58,175
Clark, Dick 3,4,10,14,22–23,26,37, 44,67
Clark, Harry 289,308,316,357
Clark, Pete 6,12,23,52,74,80–81,105, 138,155,177
Clark, Kenneth 'Kenny' 354
Clarry Doodle 196
Classics In Jazz 188
Clay, Shirley 17,114,158,206
Clayton, Buck 109–110,118,138,170, 184,188,193,197,200,202,205,231, 233,237,240–241,245,248,253,256,
 271,278–279,292,307–308,311,328, 333–334,341,354
Clementine 263
Climax Rag 337
Cling To Me 3
Clinton, Larry 205,211,219,267,283, 285,293,297,299,309,322–323
Close To Me 54,57,69,72
Clear Your Petty Eyes 61
Clouds 108,110,242,246,252,255
Cloud In My Heart 92,238
Cloudy 12,246
Cloutier, Norman 33–35,38,41, 43–44,47,51,55,72
Club Caliente 66 W52nd Street, NYC 93
Club 18, 18–20 W52nd Street, NYC 303
Club Evergreen, N.J. 143
Coast To Coast 105
Cobbs, Alfred 162
Cocktails For Two 69,273
Cocktail Rhythm 124
Cocconut Grove, Bridgeport, Conn 44–45
Cohan, Phil 39,75,238,250,260,293
Cohen, Ray 59–60,92
Cole, Caesar 116
Cole, Cole 8–9,13–13,18,25–28,34, 44,52,65–66,69,77,80–81,94,104, 111,121,137,143,145,152,159,161, 165,170,235,251,278,351,357,359
Cole, Rupert 17,65,179,337
Cole, Teddy 108
Coleman, Emil 97
Coleman, Oliver 337,341
Colewar, Lawrence 237
College Humor 340
College Widow 130
Collins, Booker 7–8,12–13,88,119, 157,218–219,297,326
Collins, Johnny 108
Collins, Park 176
Collins, Shad 12,17,20,59,127,134, 138,159–160,173,295,321,343,346
Colonna, Jerry 37,48–49,69,106,313, 357
Color Of Your Eyes 57
Colucci, Tony 123
Come Back, Sweet Papa 25,33,126
Come! Come! 264
Come On With The Come On 334
Comin' On 359
Coming Through The Rye 123,338
Cominsky Park, Chicago 191
Commodore Music Shop, NYC 116, 119,135,174,238,249,260,282,302, 322,327,343,347
Community Song 106,186,211,214, 219,221,241
Condon, Eddie 12,13,25,27,30,32,82, 87,116,121,133,135,156,158,160, 177,226–227,315,326,328,341–342, 347,349,357–358
Coney Island, Cincinnati, OH 43–45, 47,221–223
Confessin' 79,80,221,235
Congo 127,221,232,236,240
Congress Hotel, Chicago 2–8,11,15, 17–20,22,69–70,78–79,83–84,87, 89–90,92,95,97,99,123,125–126, 128,131,133,140,143–146,148, 150–152,157,159–161,163–164,166, 170,274,276,278,280–281,285,291, 297–299,305,307
Connie's Inn, NYC 2,5,7,11–12,16, 23–24
Conniff, Ray 353,355
Conn Music Instrument Store, NYC 156,168,192,249
Cons, Carl 333
Convention Hall, Philadelphia 351
Coolidge String Quartet 316
Cooper, Al 291,300,306
Cooper, Elyse 244,300
Cooper, June 89
Cooper, Jerry 37
Copenhagen Swing 93
Copper Colored Cat 56,59,64–65,74, 76,88,90,93,96,105–106,111,118, 155,169
Copesey, Ralph 185
Copette 56,126,151,173,188,220, 232,234,241,252,260,284,291,359
Cordano, Joe 4–5,15,26
Corky 8
Cornell University, Ithaca, N.Y. 179
Confid 95
Cottage By The Moon 43,50
Cotton Club, Culver City, Calif 60
Cotton Club Downtown 53,62–66, 74,78,86,89,94,97,99,101,104–105, 109,111,114,117,124,126–127,132, 134,142,144,146–147,156,159,162, 164–166,171–173,175,177,184,247, 262–263,266,269,274,278–279,281, 283,285,292,299,307,312,317,324, 328,332,334,336,338,343–344,350, 354
Cotton Club, Harlem 2,5
Cotton Club Parade of 1936, The' 62,64,74,127
Court Me Out 255
Covey, Bill 185
Cowbell Serenade 323
Cowboy From Brooklyn 347,349,353
Cowboy Reel 109
Crocodile Song 42
Craig, Mildred 307,311,320,323,334
Cram, Malcolm 171,174,214,223, 259,273,306,346,355
Crawford, Forrest 3,5–6,12–13,116
Crawford, Jimmy 52–53,69,74,111, 113,188,190,205,280,308,346
Crazy Blues 271
Crazy Rhythm 39–40,44,48,87,165, 177,187,195,216,239
Cream Of The Crop 92
Cream Puff 62,84,93,100,126,157
Cresle Love Call 145
Crescendo In Blue 262,264
Criterion Theater, NYC 270,278, 281,284–285,294,297,307,311,313,
 320,323,326,334
Crosby, Bing 89,109,175,179,186, 195,201,212,227
Crosby, Bob 9,12–14,16,21,23–27,30, 32–33,36,40,42–43,45,51,68,93, 95–96,100,115,117,125–126,128, 131–133,135,140,143–146,148, 150–152,156–157,159–161,163–164, 166,168,170,174,179,183,186,205, 207–208,210,212,215–216,220,220, 222,224–225,231,237,239–240,262, 267,269,274,276–277,279–284,288, 296,307–308,312,315–319,321–325, 327–328,330–338,340,347
Crosby, Everett 212
Crosby, George 212
Crosby, Israel 6,13,18,20,33,127,137, 200,207,263,269,276,353
Crosby, Ted 212
Cross Country Hop 37,220,23
Cross Patch 13,18,21–22,25–26,31,33, 35–38,40,44,46–47,50–51,54–55,70, 126,212
Crumbly, Elmer 52–53,69,74,111, 113,188,190,205,280,308,346
Cruse, Vera 44–45
Cryin' Mood 134,138
Crying My Heart Out For You 12,24, 84,302,308
Cuban Pete 195–196,203,211,289
Cuban Swing 35
Cuddle Up A Little Close 255
Cuffee, Ed 10,13,20,33,127,137,200, 263,276,353
Cugar, Xavier 168,354,358
Culley, Wendell 8,152
Cumberbatch, Clarissa 248
Cuomo, George 223,232
Curry, James 167
Cusumano, Bob 101,108,112
Daddy's Boy 332
D'Agostino, John 223,232
Dale, Frank 59,90,104,165,171,184, 195,202,222,242,265,271
Dale, Carlotta 38,202,207,233,256, 270
Dale, Jiminy 260
Dale, Joe 223,232
Dale, Marty 37,262,280
Dallas Bender 48
Dallas Blues 13,22–24,185,204,223, 240,253,298
D'Amico, Hank 72,101,137,169, 202–204,206,255–256,263–265,274, 311,318,327,330–332,339–340,348, 350–351,357,359
Dance For Mr My Darling 63
Dance Of Inspiration 35
Dancing Blue Devils 241
Dancing Derby 124
Dancing In The Dark 215,320
Dancing On The Ceiling 215
Dancing Till Dawn 37,41,43
Dancing Under The Stars 203,246,268
Dancing With Minn 151
Dancing With You 72,75,109,122
D'Andrea, Danny 128,143,201,212, 214,279,285,292,295,298,301,317,

- 324,326,332,361
 Daniels, Billy 29,56,91,158,232,332
 Daniels, Helen 28,294,297
 Daniels, Jerry 126
 D'Annalis, Frank 144,167,171,
 295-297,308,322,325,333
 Dano, Art 236
 Darcy, Dan 215-216
Dardanella 32,45,70,75,89,123,227,
 233,252,302
Dark Eyes 130,136,138,147,151,159,
 164,200,207,213,223,225,233,236,
 244,299,325,334,338
Darkness On The Delta 298
Darktown Blues 96
Darktown Lullaby 102
Darktown Strutters' Ball 5,15,19,34,36,
 41,43,50,61,78,81,110-111,114,120,
 138,149,157,166,216,219-220,225,
 240-241,245,251,273,279,289,299,
 302,335-349
 Darling, Frank "Coco" 354
Daring Nellie Gray 272,274,293,307,
 336
Daring, Not Without You 52,61,65,79,
 83,88,91,100,103,107
Davenport Blues 114,200,202,267,301
 Davies, Ann Lee 59,90
 Davis, Charles 158
 Davis, Johnny 69
 Davis, Leonard 354
 Davis, Pat 5,25,70,79,83,87,112,
 114-115,118,120-121,124,128,143,
 201,212,214,279,-285,-286,-289,
 292-293,295,-297,-298,301-302,-307,
 309,316-317,320,323-324,326-327,
 332,361
 Davis, Ramona 62,125
 Davis, Sammy 253
 Dawn, Dolly 34,-36,-37,-42,-46-47,50,
 54,115,192,294
Daybreak Express 148
Day Dreamin' 350
 Day, Irene 354,358,360
Dead End Blues 148
 Dean, Connie 236,243
 Dean, Demas 8,152
 Deane, Laura 23
Dear Diary 92
Dear Old Southland 4,11,29-30,80,87,
 96,98,105,117,124,152,157-158,
 165,176,188-189,197,209,231,251,
 253,273,292,-297,-298,312,316-317,
 325,327,332,333,339
Deceit Stamp [Queen Isabella] 3,104,
 118,205
Deck Of Cards 11
Dedicated To You 88,112,123-124,126,
 138,148,159,169,176,186,195,251,
 253
'Deed I Do 333
Deep Elm 92
Deep Forest 76,87,103,105,109,169,
 270,273
Deep In The Heart Of The South 178,
 249
Deep Sea Blues 19
Deep South 40,46,48
Definition Of Swing 300
De Jazz Wereld [magazine] 192
 DeLange, Eddie 37,64,82,91-92,104,
 108,110,130-131,149,151-152,168,
 179,183-185,196,201,204,215,219,
 223-225,237,240,242,247,286,300,
 322,325
Delirium 61
DeLys, Gogo 32,40,42,52-53,58,73,
 116,207
Deni-Tasse 163
 Denniker, Paul 115
 Dennis, Stanley 5,25,112,114-115,
 118,120-121,128,143,201,214,
 279,285,292,295,298,301,317,324,
 326-327,332,361
 Dent, Lafone 52-53,69,74,111
 DeParis, Sidney 17,212,288
 De Paris, Wilbur 118,162
 DePew, Bill 3-4,10,14,22-23,26,37,
 44,67,75,88,96,105,107,127,139,205
 Derrick, Dorothy 119,127
Des Des Des 105
Desperately In Love 254,256
Devil's Holiday 101,308
Devil's Kitchen 111
 Devlin, Helen 220
Devoting My Time To You 23
 Dewey, Curtis 286-288
D-Fat Blues 301
 Diane 84,87,95,297,307,349
 Dix, Horace 18,23,33,64,76-77,86,
 161
 Di Carlo, Tom 171,174,211,214,223,
 259,273,306,346,347,350,354,
 358-360
 Dick, Edith 60
 Dickerson, Vir 114,158,206
 Dickinson, Hal 50,52
 Dictators (CBS Band) 36,39,41,44,
 46-47,49,52-54,56,94
*Did An Angel Kiss You The Day You Were
Born?* 317,320,326
Did Anyone Ever Tell You? 123
Did I Remember? 25,28,30-31,35-37,
 40-42,44,-46,49,52,54,56-61,65,
 78-80,83,94
Did You Forget? 160
Did You Know Noah? 283
Did You Mean It? 64,70,72-73,75,80,
 83-84,88-89,98,100,104,126
Dips Digs Dex 26,52,100,130,162,
 174,337,354
 Dillon, Bill 12,17,65,138,157,
 159-161,169,173,272,289,302,328,
 346
Diminuendo In Blue 262
 Diminuendo 18,21,35,40,46-47,54,80,82,
 87,96,100,102,111-112,115,
 127-128,135,140,147,151,165,195,
 202,205,221,236,243,261,267,273,
 279,299,323-324,331,341,359
Diminu's In A Jam 346
*Dinner Music For A Pack Of Hungry
Cannibals* 156,192,195
Dipsomaniac Blues 152,216,353
Diagonal Day 284,303
 Diven, Ernie 223,232
Dixieland Band 3-4,10-11,18,24,30,
 38-39,43,55,78,88,209,246,248,251,
 274,350
Dixieland One-Step 327
Dixieland Shuffle 13,33,43,49,51,68,
 121,131,143,148,160,237,283-284
Dixie, Where Jazz Was Born 94
 Dixon, Charles 244
 Dixon, George 337,341
 Dixon, Joe 10,13,25,72,80,82,101,
 108,112,122,124,130,165-166,171,
 174,185,189,192,194-196,198,200,
 202,204,208,210-211,213,216,
 224-225,227,230-232,234-236,239,
 248,252,269,272,284,294,301,321,
 335,340-341,348,353,355
 Dixon, Lawrence 117,231
Dizzy Debutante 259,322,326,328
Dizzy Drumming 42
Dizzy Spells 311-312,336,343,348,
 351
Djungleology 187
D-Minor Blues 121
D-Natural Blues 327,333
Dr Heckle & Mr Jive 146,313
Doctor Jazz 161,169,173,196,205,214,
 270,331
Doctor Rhythm 321,334,337
 Dodd, Baby 157
 Dodds, Johnny 157,318
Dodging A Divorce 2,5,15,52,76,105,
 115,211
Does Your Heart Beat For Me? 151,165
Doggin' Around 244,253-355
Dogtown Blues 125,152,157,212,284,
 317
Doh, Ray, Me 46
Doin' The Jive 217,289,298
Doin' The Prom 36,42,53-54,56,58,
 61-62
Doing The Reactionary 321-322
Doin' The Review 40
Doin' The Squeeze 87
Doin' The Voom Voom 18,273
Doin' Things 16
 Dolan, Skeets 215,219,225,230
Dominick Swing 337
 Donaldson, Walter 298
 Donnelly, Ted 7-8,11-13,88,119,157,
 218-219,240,246,249,252,254,297,
 326
Don't Be That Way 79,84,86,298,
 311-312,316,324-325,331,335-336,
 340-341,343,345,348-349,351,353,
 355-356,361-362
Don't Blame Me 3
Don't Count Your Kisses 5,18,30
Don't Cry When He Is Gone 57
Don't Ever Change 178,186
Don't Kiss Me Again 184,196
Don't Let The Rhythm Go To Your Head
 353
Don't Look Now 29,135
Don't Solve Your Love 243
Don't Try To Cry Your Way Back To Me
 339
Don't Wake Up My Heart 353,355,357
Don't You Care What Anyone Says? 163,
 203
Don You Know Or Do You Care? 297,
 321,242,254,257,261,268
Don You Miss Your Baby? 271
 Doo, Russell 40
 Dornerberger, Charles 166
*Dowey Denivah (Waddlin' At The
Wadleff)* 33,272,278
 Dorsey, Donald 42
 Dorsey, Jimmy 10-11,27,29-33-34,
 54-55,60-61,109,119,134-135,156,
 164,172,174-175,179,186,192,195,
 201,230,243,247,249,255,257-258,
 260,269,272-274,276,278,280-281,
 285,291,296-299,305,307,309,321,
 323-324,334-335,337,339-341,
 344,347-349,351,358
Dowey Stomp 291
Dorney, Tommy 10-12,13,16,18-19,
 21-23,25,34,36,41,47,66-72,73-75,
 80,82,91,95,101-102,108-110,
 112-116,121-122,124,126,129-132,
 132,134-136,138,143-144,146-148,
 151-153,155-158,159,162,164,
 166-168,171,178,183,186,195-198,
 201,204-205,207-208,210,213,
 215-217,219-220,222-224,228-233,
 235-237,239-240,242-247,249,253,
 255-266,261,263,266-268,270-273,
 276,287,289,292-293,295,298,
 302,307-308,311-312,316,322-325,
 333,335,338,344,347-349,351,
 358-359,361
Dowey Opus 281,298
Doty, Mike 130,134,136,153,166,171,
 178,186,207,224,230-231,236,248,
 254,269,294,301,312,340-341,348,
 353,355
Double Breasted Lips 264
Double Or Nothing 231
Douglas, Beatrice 138,143,159
Douglas, Paul 23,39,68,89,95,106,
 129,132,145,149,164,169,183,185,
 187,202,216,238,250,260-261,267,
 272,293,309,324,357
Dover, Jane 345,355,358
Dowell, Saxie 37
Dowling, Eddie 23
Down And Out Blue 286
Down Beat [magazine] 157,333
Down By The Old Mill Stream 75,84,
 99,323,346
Downeys, Cecil 44-45
Downey, Morton 57
Down Home Rag 65,76,78,92,135
Down South Camp Meeting 4-5,29,31,
 36-38,41,47,50,54,58,60,66,72,74,
 80,86,92,107,119,127,130,136,138,
 140,143,154,157-158,160,162,175,
 179,183,207,210,214-215,230,239,
 253,263,298,308,359,361
Down Stream 119,247,252,311,333,
 340
Down The Old Ox Road 357
Down Town Uptown 130,144,173,313
Down With Love 271,289,297,323,
 331,335
Do Ya Ken John Peel? 337,347

- Doyle, Barbara** 23,138–139,145–146,
304,348
- Doyle, Cynthia (See)** 66–67,77,114,
118–119,121–122,129,138–139,163,
260
- Doyle, Henry** 114
- Doyle, J. Howard** 146,159,175
- Doyle, John** 18,23,33,64
- Doyle, Mrs. 114**
- Doyle, Tommy** 139
- Do You Ever Think Of Me?** 203–204,
206,222,224,236,239,283,331,339
- Do You Or Don't You Love Me?** 20,34,
46,54,57
- Drake, Doris** 307
- Dream Aufie** 33,37,47,53,62,64,80,
99,102
- Dreamboat** 194
- Dream Boy** 26,190
- Dream Lullaby** 22,35
- Dreilinger, Art** 9,109,117,121,157,161,
164,166
- Drifin'** 86,289
- Drifin' Along** 31,47–48
- Drifting Apart** 120,298
- Drifting Change** 20
- Drifting Tide** 115
- Drop Me Off At Harlem** 83,166,204,
347
- Druck, George** 214
- Drummer's Delight** 316,348
- Drummond, John** 212
- Drum Stomp [Crazy Rhythm]** 235
- Duane, Ted** 37,82,92,130–131,179,
183,201,204,215,219,224–225,237,
286,300,322,325
- Duchin, Eddie** 97,124,144
- Ducky Wicky** 22
- Duett, Clayton** 311
- Duffy, Al** 58,125,289,294,297,308
- Dunham, Sonny** 5,25,83,101,112,
114–115,118,120–121,128,156,192,
212,248,279,285–286,289,292–293,
295,298,301–302,306–307,309,
316–317,320,323–324,326,331–332,
361
- Dupont, Roland** 238,260–262,264,
280,293,309–310
- Dupree Blues** 161,171,263,301
- Durham, Eddie** 52–53,69,74,111,188,
190,205,231,237,239–240,271,292,
307,328,333,341,354
- Dusk In A Chinese Cemetery** 196
- Dusk In The Desert** 262
- Dusk In Upper Sandusky** 269,291,297,
334,337,339,349
- Dust On The Moon** 95
- Earle Theater, Philadelphia** 336
- Easter Parade** 39
- East Of The Sun** 214,220
- East St. Louis** 270
- East St. Louis Toodle-Oo** 98,132,134,
141,144–145,147,159,165,168,189,
336
- Easy Like 66**
- Easy Living** 184,196,207,216,218,237,
333
- Easy To Love** 33,72,79,81–83,87,
- 90,95–97,99–101,104–107,109–110,
112,123,125–127,217,274,324,331
- Easy To Remember** 4,144,162,173,268,
312
- Ebb Tide** 243,248,255,281,313
- 'Ebb Tide' [Movie]** 294
- Eberly, Ray** 352–353
- Eberly, Bob** 10,11,33–34,60,119,134,
192,258,269,272,274,276,278,280,
285,291,299,305,307,309,321,
334–335,337,340–341,347,349,351
- Ebony Rhapsody** 80,83,159,175
- Eccentric** 25,218
- Echoes Of Havana (Cootie's Concerto)**
6,17–20,33,56,142,189,196,217,320
- Echoes Of The Jungle** 175,284
- Eclips** 89
- Edgar Steps Out** 185
- Edgewater Beach Hotel, Chicago** 97
- Edison, Harry** 118,141,162,195,328,
354
- Edwards, Eddie** 39,75,327
- Edwards, Joan** 169
- Edwards, Ralph** 171,213
- Erny-Merny-Miny-Mo** 2,5,46
- Egyptian Barn Dance** 349
- 800 Club, 52nd Street, NYC** 167
- Elden, Bob** 167
- Eldridge, Roy** 6,10,13,18,20,22,33,
41,52,60,80–81,108,145–146,154,
230,241,281,284,297,303,311
- Elgin Revue** 9–11,13–15,17–18,
20–21,23
- Ella's Stamp** 235,237,240,244,248
- Ella's 355,361**
- Ellington, Duke** 5–6,17–20,22,27–28,
31,33,49,53,56,90,93–97,98,112,
126,128,130,132–134,142,144–148,
156,159,162–166,168–169,171–175,
177,184–189,192,197–198,201–205,
207,216–217,247,254,262,264–265,
272–274,276,284,293,297–298,307,
312–313,316–317,320–322,324,
327–328,332–334,336,338,343–346,
350,354–357,360
- Elliott, Bob** 33,41,43
- Elman, Ziggy** 67,75,77,79–80,82–83,
86,88,90–93,96,100,105,107–112,
115,117,120,124–128,135,137,140,
147,153–154,156,158,163,176,187,
182–183,198,204–205,217,244,251,
253,257,262,274–275,282–283,286,
289,291–293,297–299,301,303,
306–308,312–313,316,321,325–326,
331,337,346–351,355–356
- Emerson, 39,104,198**
- Embraceable You** 223,349
- Emperor Jones** 223
- Empty Ballroom Blues** 357
- Empty Saddle** 23,32,37–38,41,48–49,
53–55,61
- Energetic Stomp** 235,240
- Engle, Vir** 3,14
- Ennis, Skymary** 30,37,39,45,51,88
- Ens, Arthur** 3,14
- Erwin, Pee Wee** 10,14,22–23,26,37,
44,67,122,129–132,134,136,138,
143–144,146–147,151–153,158–159,
- 162,164,166,171,178,183,186,201,
205,207–208,210,213,215,219–220,
222,232,235–237,239–240,244–246,
254–255,271,289,295,297,308,
311,316,322,324–325,333,338,347,
349,351,358–359
- Erwin, Stuart** 267
- Estate** 218
- Esterle** 86,90,118
- Esterren, Joe** 167,191
- Etrus** Bus 130–131,179,201,215,219,
224–225,227,242,286,300,322,325,
345,355,358
- Evans, Chuck** 350,354,358–360
- Evans, Emmet** 341–342
- Evans, Herschel** 109,118,138,
193–194,197,200,202,205,231,233,
235,237,239,244,248,253,271,279,
292,307–308,328,333–334,354,359,
361
- Evans, Lou 'Red'** 149,164,225,280,
303,327
- Evinin'** '77,104,253
- Eves Though It's The Colour Of Your
Eyes** 49
- Everybody Calls It Swing** 40,69,108
- Everybody Knows My Baby** 57
- Everybody Loves My Baby** 244,251,
273,276,355
- Everybody Shuffle** 247
- Everybody Step** 355
- Everybody's Doing It** 338,348
- Everybody's Swung It** 20
- Everybody Swing** 65,106
- Every Day** 171
- Every Day's A Holiday** 284,295,
297–299
- Every Day's A Holiday** [Movie] 321
- Every Minute Of The Hour** 12,19–20,
22
- Every Now And Then** 35
- Every One Is A While** 17,22
- Everyone's Wrong But Me** 178,206,223,
256
- Everything I Have Is Yours** 41
- Everything Is Still Okay** 20,29–30,33
- Everything's In Rhythm With My Heart**
11
- Everything You Said Came True** 265,
267,273,276,282,291
- Every Tub** 328,334–335,355
- Exactly Like You** 47,81,94,96,118,138,
146,152,154,165,179,202,215,221,
234,237,246,268,275,280,301,323,
328,333
- Exiner, Billy** 300,322,325,345,355,
358
- Exposition Swing** 31
- Face To Face** 143
- Facts And Figures** 88,92,123
- Fair And Square** 358
- Fallon, Brad** 163
- Famous Door**, 35 W52nd Street, NYC
5,7,12,16,344
- Famous Door**, 66 W52nd Street, NYC
278,285,287,292,296,307,324,334,
342,350,358,360–361
- Fancy Meeting You** 43,53,57–59,69
- Fan R. 121**
- Far Above Cayuga's Waters** 179
- Farther Will We Go** 144,172,196,205,
223,225,227,239,251,265,272,
280,285,296,323,333,355
- Farewell My Love** 271,277–280,
283–284,299,309
- Farewell To Amu** 270
- Far In The Night** 59
- Farley, Ed** 2–3,14,32,39–41,50,53,58,
60,64,66,74,143,215
- Faer, Tommy** 245
- Farrell, Jimmy** 188
- Fascinating Rhythm** 40
- Fatso**, Al 178
- Faulkner, David** 294,362
- Faye, Frances** 326
- Fazola, Irving** 59–60,65,92,185,211,
218,234,264–255,257,286,289–290,
297–298,337–338,340
- Feather Your Nest** 234–235,241
- Fee Fi Fo Fum** 223
- Feltin**, Happy 134
- Fenton, Mildred** 16,18,42,54,62,201
- Ferdinand Blue** 284
- Ferrall, Jimmy** 38,41,47,49,53,55
- Ferretti, Andy** 117,121,130,132,134,
136,153,166,171,178,186,201,207,
213,230,254,271,295,308,322,325,
333,338,347,349,351,358–359
- Ferrier, Jack** 231,276,286,346,355
- Ferris' Music Store** 266,273,297,301
- Ferroo, Henry** 287
- Fick, Barbara** 362
- Fick, George** 269–270,277,282,294,
332,349,362
- Fiddlesticks** 42
- Fidelity Fier** 150,284,308,323
- Fields, Shep** 53,97,115,247,350
- 50 Million Sweethearts Can't Be Wrong**
108
- Fifty Second Street** 88,118,142,162,201
- 52nd Street Fever** 40,56
- 52nd Street Show** 192
- Fight On Pennsylvania** 69
- Filla, Thelma** 42,48
- Final In E flat** 47
- Financial Love** 251
- Finger Bait** 22
- Fincranker** 270
- Fireman's Ball** 220,223,240
- First Rose of Spring** 40
- First Time I Saw You** 211
- Fishel, Bob** 167,191,223,232
- Fisher, Abby** 27
- Fisher, Eddie** 125
- Fishkind, Arnold** 109,121,144,167,
171,189,194–195,198,216,239
- Fitzgerald, Ella** 9,12,23,74–75,77–81,
84,86–88,90,92–93,98,100,104–105,
108–109,111–113,115–116,119,

- 123–126, 128, 133, 135, 137–138, 146, 170, 172, 176–178, 208, 238, 243, 250, 254, 259, 275–279, 293, 295–296, 298–301, 312, 317, 321, 327, 333, 333–357, 346, 350, 355, 360–362
Five Point Blues 340
Flaming Youth 273
Flanagan, Billy 33, 64
Flony Doozie Sung 117
Fleet Foot Flegie 353–356, 359
Fista, Ludwig 223, 232
Fleagle, Brick 90, 205
Fleischmann Year [radio show] 195
Fleming, Frank 49, 61, 83–84
Fletcher, Milton 117, 231
Flight Of A Haybag 4
Flight Of The Bamble Bee 73, 179, 188, 192, 201, 269, 274, 285, 297, 299.
Flippin, Jay C. 200
Flirtin' Down To Cotton Town 56, 66
Floating On A Bubble 115
Flood, Bernard 354
Florida Fls 339
Fluegeln Blues 267, 328
Flying Fingers 151
Flying Off The Handle 114
Foot By My Side 109
Foisted 94
Foisted Again 101
Foistin' Myself 157, 175, 184, 242, 252
Foolin' With You 321
Footguard Hall, Hartford, Conn. 353
Forbes, C. Graham 340–341
For Dancers Only 112, 188, 231–232, 244, 246, 256, 260, 334
Forey, Reginald 58, 115
Forget If You Can 351
Formal Night In Harlem 87, 109, 115, 119, 126, 214
For Sentimental Reasons 70, 72, 74, 77, 79, 82–84, 90–92, 101–102, 124
For You 57, 112, 121, 175, 214, 231, 237, 266, 302
Foster, Artie 9, 13, 101, 108
Foster, George (ann) 204
Foster, George (dj) 158
Foster, Pops 155, 188–189, 296, 331
Foster, Ray 99–100, 123, 165–166, 171, 174, 185, 196, 202–203, 207, 211, 218, 234
Found 145
Four And One-Half Street 163
Four Eaton Boys 40, 44, 55, 115, 123
Four In A Bar 246
Four Ink Spots 16, 60, 126, 151, 158, 161, 174, 185, 212, 218, 278, 350
Four or Five Times 18, 34, 50, 54, 292
Four Score And Seven Years Ago 90
Four Stars Quartet 149, 223
Four Step Brothers 264
Fraction Fingering 25
Frank, Norman 244, 260
Frankel, Dave 213, 299
Frank & Johnny 177, 183, 195, 198, 213, 221, 232, 272, 294
Franklin, William 117, 231
Franzella, Sal 230, 270, 280
Frazier, Charle 83, 134, 192, 225, 236,
 241, 243–246, 258, 260, 274, 299, 310, 321, 334–335, 340–341, 347, 349, 351
Fredericks, Harry 237, 260
Fredericks, Sonny 128
Frederico, Frank 59–60, 92
Free For All 273
Freeman, Anthony 309
Freeman, Bud 6, 8, 13, 25, 34, 41, 72, 80, 82, 101, 108, 110, 112, 116, 121–122, 124, 129–132, 134, 136, 143–144, 146–147, 151–153, 158–159, 162, 164, 166, 178, 183, 186, 201, 204–205, 207–208, 210, 213, 215, 219, 222, 230–232, 236–237, 239–240, 242, 245–246, 254–255, 271, 276, 293, 295, 300, 308, 311, 313–316, 322, 324–325, 333, 338, 343–346, 348–351, 353–358, 360, 362
Freeman, Henry/Harry/Hank 144, 174, 214, 222, 259, 273, 306359
Freeman, Jay 48, 142
Freeman, Jerry 97
Free Wheeling 259
French Casino, NYC 79, 97
Friedman, Mort 243, 246, 348, 360
Frito Fly 59, 62, 94
Frito Fog 280
Froeba, Frank 11, 30–31, 35, 37, 39, 48–50, 55, 70, 60, 64
Froggy Bottom 8, 110, 236, 242–243, 246
Frogley, Ken 280
Fiesta See 92, 172, 187, 233, 238, 261, 313
From The Land Of The Sky Blue Water 311, 331, 333, 343
From The Top Of Your Head 9
Frye, Don 172, 230, 259, 272, 307, 309, 313
Fulbright, Richard 12, 17, 138, 159, 173
Fulford, Tommy 74, 80–81, 105, 119, 126, 138, 177–178, 238, 250, 259, 277–279, 295–296, 299, 301, 317, 321, 350, 355, 361–362
Fuller, Walter 16, 18, 92, 94, 99, 105, 109, 117, 231, 244, 246, 248, 251–252, 256
Fulton Royal, Brooklyn 97
Fun For You, 296
Funifuri Funifuri 27, 60, 323
Fun In Swingtime [radio show] 157, 161, 164, 169, 177, 208, 211, 227, 235, 244, 252
Funk, Larry 97
Fugua, Charles 126
Gabler, Milton 116, 135, 168–169, 249, 260, 343, 347
Gaddy, Larry 215
Gage, Ed 167
Gaillard, Slim 307, 326, 357, 360
Gale Artists, Inc 174
Gallodoro, Al 210, 236, 251
Galtman, Henry 167
Garber, Jan 97
Garbo Green 5
Golden Of The Moon 359
Garden Of Weeds 211
Garland, Joe 20, 26, 36, 70, 81, 141, 354
Garrett, Ardell 289, 297
Garrett, Frances 244
 Gates 291
Gatto, Tony 74, 85, 93, 119, 207, 297
Gayle, Paula 348, 360
Gaylor, Ruth 37, 64, 123, 130–131, 189, 195, 224, 348, 353, 355
Get! But It's Great To Meet A Friend 248
Get! But You're Sweet 88, 92, 105, 115, 117, 133, 138, 148, 179, 198, 201
Get, Jake, What's Snake 297
Geller, Harry 3–4, 10, 14
Genner, Russ 73, 75, 106, 110, 113, 116, 119, 125, 129, 132, 140, 156, 169, 172, 187, 347
Gentlemen Don't Believe 24
Genre, Art 44, 55, 82, 109, 115, 183
George, Al 224, 236, 248, 269, 294, 301, 321, 340–341, 348, 350, 357, 359
George, Karl 307
Georgia Jubilee 129, 145
Georgiana 284, 307
Georgia On My Mind 66, 101
Gerhart, Ruth 38
Gerlach, Horace 195
Gershwin, George 50, 149, 170, 185, 208, 210, 269, 274, 291
Get A Little Closer, Babe 78
Get Acquainted With Yourself 210
Get Happy 10, 36, 58, 49, 60, 90, 98, 111, 250, 336
Get It Southern Style 188, 192, 267, 322
Get Rhythm In Your Feet 3
Get There Behind Me Sister 13
Getting Some Fun Out Of Life 256, 265, 271, 273, 281, 284
Get What You Can While You Can 189
Get Yourself A New Brew 273
Gibbs, Eddie 354
Gibson, Al 240, 248
Gibson, Andy 239, 244, 246, 253, 260
Gibson, Freddie 82, 91, 104, 108, 110
Gifford, Gene 114, 121, 203, 208, 293
Gill, Emerson 97
Gillespie, John "Dizzy" 173, 310, 346
Gillespie, Jack 163
Gilmur, Clark 15
Gilon, Edison 99, 130, 142, 215
Gin Mill Blues 117, 126, 131, 135, 145, 151, 157, 166, 183, 207, 216, 231, 274, 281, 288, 318, 331
Ginsberg, Ben 35, 61, 74, 85, 93, 119, 171, 174, 214, 223, 259, 273, 306
Girard, Adele 89, 140, 144, 146–147, 151, 158, 164, 177–178, 197, 205, 208, 210–211, 225–227, 231, 234, 236, 239–240, 242, 244, 251, 254, 263, 280–281, 287, 299, 341
Girl Of My Dreams 301, 307, 327
Girl 7
Give Her A Pint (And She'll Tell It All) 12
Give Me That Old Fashioned Swing 52, 54
Gizart, Tito 64
Glad To Be Unhappy 43
Glen Island Casino 22, 29–31, 35–36, 38–39, 41, 43–44, 48, 50, 52, 54–55, 57, 185, 191, 203, 218, 227
 Glenn, Tyree 254, 260, 262
Gleckenspiel 99
Glossy Rhythms 306
Gluskin, Lud 32, 40, 44, 55, 58, 92
Goblin Band 24, 87
Goblin Market 203
Go Yourself 248
Go Harlem 23, 78, 177, 317
Goin' Haywire 237
Go Home 18, 25, 60, 171, 210, 231, 240, 243
Goin' Places 166
Goldberg, Doug 237, 82, 92, 130–131, 179, 201, 237, 286, 300, 322, 325, 345, 355, 358
Goldberg, Ed 224–225, 230
Golden, Murray 297
Goldfield, Harry 236
Cold Mine In The Sky 300
Goldsmith, Frank 329
Goldstein, Len 206, 263–264, 318, 327, 330, 332, 340, 347–348, 351, 347
Gonar, Larry 210
Gone 104, 109
Done With The Dawn 234
Done With The Gun 281
Done With The Wind 185, 188, 196, 202, 205, 210–211, 214, 216–218, 223–224, 227, 232, 234, 237, 239, 241–242, 244, 246, 254–255, 270, 272, 285, 289
Gonsoulin, Tom 346–347, 350, 354, 358–360
Goudby 3, 11, 15, 33, 35, 43–44, 46, 61, 82, 87, 90, 92, 96–97, 105, 107, 111, 114, 118, 123, 127, 130, 133, 137, 140, 160, 163, 183, 215, 220, 231–232, 235, 237, 241, 246, 248, 253, 257, 262, 265, 268, 271, 273, 276–277, 279–280, 282–285, 285–286, 289, 295, 298, 349–351, 353–354, 356–357, 359–361
Goudby Forever 131
Goudby Joseph 254, 263, 273, 280
Good-Bye To Love 171
Good Green Ains At Home 40
Good Gull Program [radio], NYC 244
Goodman, Benny 2–11, 13, 15–17, 18, 20–23, 26–31, 33–37, 39, 41, 43–47, 50, 53–56, 58, 62–64, 67–69, 70–72, 83, 86–89, 90–93, 96–100, 102, 104–112, 114–118, 120, 120, 121, 128–130, 135, 137–141, 143–145, 147, 149, 152, 155–160, 162–167, 170, 172, 174, 176, 178–180, 182, 184, 186–189, 191, 198, 200, 204–205, 210–214, 216–217, 219–223, 225–226, 230–232, 234–235, 237, 239, 241, 243–244, 246, 248, 254–256, 257, 261–262, 265–268, 270–280, 282–289, 292–299, 301–308, 311–316, 318, 321–327, 330–331, 333–337, 339–341, 343–351, 353–357, 359–363
Goodman, Freddie 198
Goodman, Gene 275
Goodman, Harry 3–4, 10, 14, 22–23, 26, 37, 44, 46, 67, 75, 83, 88, 96, 105, 107, 117, 128, 135, 139, 176, 180, 204–205, 217, 220, 253, 274–275, 283, 292–293, 331

- Goodman, Irving 9,33,64,78,88,96, 107,154,167,189,192,194–195,198, 224,236,248,269,294,301,321, 340–341,348,353,355
Good Morning 166,183,188,196,201, 208,215,221,255
Good Morning Blues 231,240,248,266, 279,340–341
Goodnight 337
Goodnight Angel 306,328,332,335,338
Goodnight Kisses 284
Goodnight, My Love 75,79–80,83,90, 98–100,104–108,111–114,118, 122–123,128,130,133–135,140, 160,183,283,286
Goodnight My Lucky Day 128
Goodnight, Sweet Dreams 333,337
Goodnight Sweetheart 73
Goodrich, Bob 348
Goodtime Charlie 100,118
Good Time Society [radio show] 151, 158,161,178,185,208,212,218,231, 235,240,245,253,256,265
Goodwin, Henry 354
Gosdy Gosdy 4–6,8,11,13,15,18–19, 21,24–25,28,48,72
Gosse Island Stamp 284
Gordon, Kilborn 135
Go South, Young Man 246,262
Gotham Stompers 238
Gets Down My Way To Heaven 51
Gets Go 212
Gets Pebble In My Shoe 361
Getwalls, Dave 167
Gowans, Brad 213,245,248,251,353, 357
Grab Your Partner And Swing 37,240
Grace, Teddy 113–114,118,129,140, 209,245,251,311
Grah, Betty 127,282,295
Gramercy Square 3
Grandfather's Clock 346
Grand Terrace, Chicago 8,15–16, 18–22,31,35,37–38,41–43,47–48,52, 54,57–62,68–70,76,78,80,83,87,92, 94,97–99,102,105,109,118,186,188, 203,207,210,211,223,240,242–249, 252–255,257,262,270,301,327,331, 336–337,339
Grand Terrace Rhythms 20,327,347
Grand Terrace Swing [Big Chief Det Sot] 10
Grappelli, Stephane 363
Gray, Glen 2,5–7,9,12,16–17,19,21, 23,25,27,38,69–70,78–79,83–84, 86–87,89–90,99,101,103,112, 114–115,118,120–121,124,126,128, 135,142–143,149,168,183,187,192, 201,203–204,208,212,214,266,269, 275,278–280,285–286,289,292–293, 295–298,301–302,306–307,309, 316–317,320,323–324,326–327,332, 334,361
Gray, Jerry 35,61,74,85,93,119,123
Gray, Maxine 30,37,39,45,51,88
Great Caesar's Ghost 137
Great Day 19,52
Great Lake Stamp 33
- Green, Claude 'Fats' 236–237, 240–241,243–244,248,253,260
Green, Freddie 110,138,184,188,200, 205,231,256,271,307–308,311,328, 333,337,341,354
Green, J. 36
Green, Johnny 333
Green, Madeline 231
Green, Maeveilus 29,56,158,232,332
Greenwald, Harry 109,121
Greer, Sonny 6,28,31,92–93,128,130, 132,134,148,159,162–163,165–166, 172–173,175,186,188–189,202,262, 264,276,312,316–317,320,322,324, 332,336,344–346,354,356–357,360
Griffin, Chet [Gordon] 22–23,26,37, 44,46,67,72,75,79,88,96,105,107, 125,128,135,138,140,146,154,163, 176,182–184,204–205,217,234,253, 274–275,280,283,286,292–293,301, 303,326,331,337,339,345,348,353
Grissom, Dean 26,29,52–53,69,74,111, 161,188,190,205,255,280,308,324, 329,332,333
Gross, Walter 250,296,309,323
Grosinger Country Club, Ferndale, N.Y. 217
Guess Who? 26–27,36,46,146
Gution, King 255
Gussak, Billy 92,95,110,211,216,225, 260–262,280,296,303,307,309–310, 323,327,333
Guy, Fred 2,6,28,31,93,128,132,148, 162,172,175,186,188,262,312,316, 317,332,336,335,344,354,356,360
Gypsy Fiddler 101
Gypsy Fiddle Were Playing 69
Gypsy Is My Soul 293,298
Gypsy Smile 312
Gypsy Wavin' 59,90,104,165,195,202, 265
Hackett, Bobby 164,278,280,284,287, 292,299,307,315–316,323–324, 326–328,334,341–344,347,349, 357–358
Hagan, Eddie 271,338,347,349,351, 358–360
Haggart, Bob 9,13–25,26–42,43, 68,117,125–126,128,131,146,151, 157,159,161,163,166,170,205,210, 212,218,274,276,280–282,284,287, 296,313,316,318–319,323,325,327, 337–338
Hagan West Virginia 119
Half-Moon On The Hudson 317
Half Of Me 76,94,123,157
Hall, Al 343
Hall, Edmond 188,193,200,253
Hall, George 32,34,36–37,42,46–47, 50,53–54,66,86,97,99,114–115,126, 144,292,294
Hall, Joe 2,5,112,114–115,120–121, 124,128,143,201,214,279,285–286, 292,295,298,301,317,320,324,326, 332,336
Hall, Sleepy 21
Hallelujah! 35,47,63,95,100,104,106, 116,146,152,159,177,179,195–196, 202,205,212,221,232,236,279,295,
Harper, Red 46
Harrington, John 7–8,11–13,55,88, 119,120,157,215,218–219,297,326
Harrington, Raymond 237
Harris, Al 139
Harris, Arville 4,158
Harris, Dave [see Harris, Dave] 81, 90,95
Holley, Eddie 34
Holley, Paul 270
Haisle, Henry 16,71
Hamilton, Dave [see Harris, Dave] 81, 90,95
Hamilton, Don 123
Hamilton, John 165–166,171,174, 185,196,202–203,211,218,346
Hammond, D. 240,254
Hammond, John 106,139,193,227, 279,345
Hampton, Lionel 44,46–47,80–83, 86,92,100,107,109,112,114–115, 117–118,123,127,128,131,135,139, 152–154,161,174,179,217,220, 222–223,225,255,241,243,251,253, 271,275,277,279,286,289,292,294, 298,301,303,306,308,312,316, 320–321,324,331,336–337,340–341, 343–344,349,354–355,359–360
Hand In Glove 99,104,115
Hands Across The Table 39,231
Handy, Elizabeth 13
Handy, W. C. 12,28,112,162,270,289
Hangover Around My Home 251
Hangover In Hong Kong 355
Hanson, Alan 318,327,332,340,342, 348,350–351,357,359
Hanshaw, Annette 140
Happy At The Day Is Long 25,34,43, 65,69,80,119,146,246,253,267
Happy Birthday 113,313
Happy Birthday To Love 178,200,213, 222,236,246
Happy Days Are Here Again 115
Happy Feet 83,202,232
Harbor Light 188,220,240,247,252, 280
Harding, Alan 348
Hardwick, Otto 6,28,31,93,128,132, 134,146,148,162,165–166,172–175, 186,189,262,264,276,312,317,324, 332,336,346,354,356,360
Handy Brothers 16,18,27
Hardy, Jim 60
Hare, Paul 49
Harkins, Ted 300
Harlemia 39
Harlem Congo 177,238,278,327
Harlem Heat 46,54,87,90,104
Harlem Joys 225,231,234,239,242,263
Harlem On The Prairie 299
Harlem Shout 26,69,80,356
Harlem Speaks 19,134,175,322,343
Harlem Special 223,243
Harlem Upjors 132
Harlem Uptown House, NYC 111, 114,120,123–124,126,130,151,156, 162,165,287–288
Harmonica Ride 55,64
Harmonica Willie 272
Harmony In Harlem 262,313
Harper, Ronald 118
Harrington, John 7–8,11–13,55,88, 119,120,157,215,218–219,297,326
Harrington, Raymond 237
Harris, Arville 4,158
Harris, Dave [see Harris, Dave] 103,110,113,116,119,122–123,125, 129,132,40,145,148–149,156,164, 169,172,177,185,187,192,195, 202–203,277,300,313,348–349,357
Harris, Joe 3–4,10,14–15,23
Harris, Leroy 337,341
Harris, Phil 97–98,227,252
Harris, Silly 23
Hart, Clyde 52,65,69,80,165,235
Hart, Phil 9,13
Hause, Adrian 134
Hatton, Raymond 267
Haughton, Chauncey 8,114,152,206, 225,277–279,295,321,343
Haughton, John 346
Hauer, John 121,217,265,267,303
Have A Heart (Last In Meditation) 317
Have You Ever Been In Heaven? 246, 248,285
Have You Ever Been In Love? 253
Have You Got Any Castle, Baby? 213,220,225,231–232,235,237,240, 242–243,245,253,255,267,269–270, 274,280–281,283,291,294,298
Have You Met Miss Jones? 269,274,279, 286,292,294,295,317
Havin' A Bell 94,150,159
Having A Wonderful Time 195,202,213, 223,244
Havin' Myself A Time 357
Hawkins, Coleman 311
Hawkins, Erskine 2,27,29,56,86,91, 111,114,120,123–126,126,130,151, 156,158,162,165,184,189,197,232, 248,276,278,292,303,332
Hawthorne, Alice 158
Hayes, Billy 115
Hayes, Edgar 16,20,26,34,36,141,166, 185,201,214,261–262,278,350,354, 358
Hayes, Muri 4–5,15
Haymer, Herbert 3,47,72,101,108,118, 137,169,202,206–205,255–256, 263–265,267,274,280,283,320, 340–341,347,349,351
Haymes, Joe 41,43–45,47,49,84,100, 110,116–117,160,213–214,298
Haynes, Ronald 118
Hay Stew 39
Hayton, Lennie 45,144,151,157
Hazlett, Chester 35
Head Over Heels In Love 80,91, 108–109,124,144
Heatherston, Ray 35,39,57,63
He Ain't Got Rhythm 96,100,105, 110–111,117,125,127–128,131,135, 138,140,172,234,251
Heart Of Mine 321,335,350,353
Heart Of Stone 232,237
Heart Wave 119,130,149,161,211
Heaven 98

- *Heaven Help This Heart Of Mine* 200,
202,210,218,221,227,244,248,254
Heavenly 240
Heckler's Hop 80,281,284,303
Hector, The Garage Collector 126
He Does Me So Much Good 264
Heggins, Larry 129
Heidt, Horace 97,144,266
High-Ho 211,332,335,338
Hein, Wes 318,327,330–332,339–340,
342,348,351,357
Helbeck, Joe 272
Hello! Belles 188
Hello In My Heart 292
Hemphill, Bob 348
Hemphill, Shelton "Scad" 20,36,70,81,
141,155,156
Henderson, Fletcher 8,10,15,19–22,
31,33,35–37,38,41–43,47–48,50,52,
54,57–62,68–70,114,119,126–127,
130,137,158,165–166,186,188,193,
195,200,203,207,210–211,214–216,
223,230,236,262–263,266–268,
269–270,273,276–279,295,298,306,
321,333,340,353
Henderson, Horace 10,13,20,33,137,
233–234,244,246,248,251–252,
255–256
Henderson Stomp 88
Henry, Eric 151
Henry, Haywood 29,56,158,232,332
Here Comes The King 61
Here Comes The Man With The Five
39,44,145
Here Comes Your Puppy 30,43,128,143,
150,161,218,267
Here's Love In Your Eyes 37,43,46–47,
58,60,64,70,72–73,75,80,83,90,92,
99,107
Herfurt, Skeen 10–11,27,29,33–34,
213,230,254,271,295,308,322,325,
333,347,349,351,358–359,361
Herman, Woody 76–77,81,83,86,93,
95–97,100,102,108–109,112,
114–115,118,121,127,135,137,140,
143,147,161–162,168–169,171,173,
192,196,200,205,214,23,263–254,
267–268,270,273–274,276,286,301,
303,318,326,331,346,355
Herb, Mill 273–273,284
He's A Gypsy From Poughkeepsie 153
He's A Handlinger 90
He's That Way 256
Hesitation Blues 17
Hestruck, Lili 325,339
He Walked Right In 167
Hey Hey 74,93
Hibbert, Hugh 37,82,92
Hickory House, NYC 2,5,7,12,
15–19,21–23,25,27,30,32,38–40,50,
53,58,60,64,66,86–87,89,95–97,
114–115,118,126,138,140,142,144,
146–149,151,153,160,164,172,174,
177–178,184,196–197,201,205,208,
210–211,214,222–223,225–227,
230–231,234,236,239–240,242,244,
247,251,254,263,266–267,278,280,
284,287,292,299,306–307,324,
333–334,341–342,344,347,350,354,
357
Hickory Lodge, Larchmont, N.Y.
189,191,196
Hicks, Billy 167,192–194,239
Hicks, Bobby 271
Hidden Valley 31,34,44,49
Hi-Di-Ho 50
Hi-Di-Ho Romeo 246
High, Wide And Handsome 234,278
Hill, George 360
Hill, Teddy 5,12,17,27,65,76,99,103,
138,143–144,151,156–161,167,169,
173–174,230,272,289,292,301,303,
309–311,328,337,344,346
Hillard, Harriet 186
Hilman, Roc 10–11,27,29,33–34,
134,192,195,257–258,321,340–341,
349,351
Humber, Richard 160
Hindenbank Disaster 166
Hines, Earl 5,15–16,18,23,25,76,78,
87,92,94,97–99,105,107,117,126,
129–130,192,196–197,231,270,273,
301,324,332,334,337,341
Hinet Rhythm 231
Hinton, Milt 20,59,72,127,134,241,
246,255,295,321,343
Hip Chee 360
Hirst, Lou 72,300,333
Hitchcock, Bill 80
Hite, Lee 107
Hitter On All Six 297
Himida, George 9,140
Hoboken Bucket 361
Hobo On Park Avenue 57,61,64,91,
104,108,110,114,149,184,196,204,215,
219,223
Hobo, You Can't Ride This Train 273
Hoo! Poo! 42,62
Hodge-Podge 76,219
Hodges, Johnny 6,26,28,31,77,90,93,
128,130,132,134,143–144,146,148,
152,159,161–162,165–166,170–173,
189,195,205,206,236,264–265,
311–313,316–317,320–321,324,332,
336,338,343–346,354,356–357,360
Hodges, Joy 33
Hoffa, Portland 114
Hoffman, Harry 165
Hogan, George 39,84,106
Hohler, Bob 162,213
Hoke, Pat 308
Holden, Jerry 124
Hold'Your Man 302
Hold Me Tight 84
Hold My Hand 346
Hold Your Hair 211
Holliday, Billie 26,28,53,57,65,72,81,
104,110,121,143–144,157,170,184,
188,191,193–194,197,202,204–205,
233–235,237–241,244–245,248,253,
256,274,278–279,308,311,333,336,
340,351,357,359
Holiday, Clarence 65
Holiday In Harlem 172,177,277
Hollenbeck, Ralph 37
Hollingshead, Elmer 212,261,270
Holly, Ed 38,44,51,55,57
Hollywood Hotel [movie] 235
Hollywood Passion 29,186,280,297–298
Hollywood Restaurant, NYC 112,
115,121
Holmes, Charlie 155,189,337
Hometown Band 162
Honest And Truly 111,161,255
Honey 158
Honeybun 177
Honey Chile [Lullaby In Rhythm] 344
Honey, Keep Your Mind On Me 205
Honeymoonin' In Manhattan 195
Honeymoonin' On A Dime 257
Honey, Please Don't Turn Sour On Me
51
Honeysuckle Rose 6,11,15–16,20–22,
24,26,29–31,38–39,41,44,52,55,
58–59,61–64,65,69,72,79,83,86–87,
90,93,95,98,100,103–104,107–110,
115,117,119,121,124,126,129,131,
137,143–146,148,151,160,163,
165–167,169,172,175–176,178,
184–185,196,203–204,209,211,
213–216,218,220,223–224,230,
233–234,236–237,239,241,243,
249–251,253–256,264,268,270,272,
279,281,285,296–297,303,316,320,
327,331–332,339,344,353,360
Honey, Won't You Please Come Home
172
Honey For Love 4
Hope, Frankie 104
Hope, Joe 22
Hottin' All Six 297
Himida, George 9,140
Hoboken Bucket 361
Hobo On Park Avenue 57,61,64,91,
104,108,110,114,149,184,196,204,215,
219,223
Hobo, You Can't Ride This Train 273
Hoo! Poo! 42,62
Hodge-Podge 76,219
Hodges, Johnny 6,26,28,31,77,90,93,
128,130,132,134,143–144,146,148,
152,159,161–162,165–166,170–173,
189,195,205,206,236,264–265,
311–313,316–317,320–321,324,332,
336,338,343–346,354,356–357,360
Hodges, Joy 33
Hoffa, Portland 114
Hoffman, Harry 165
Hogan, George 39,84,106
Hohler, Bob 162,213
Hoke, Pat 308
Holden, Jerry 124
Hold'Your Man 302
Hold Me Tight 84
Hold My Hand 346
Hold Your Hair 211
Holliday, Billie 26,28,53,57,65,72,81,
104,110,121,143–144,157,170,184,
188,191,193–194,197,202,204–205,
233–235,237–241,244–245,248,253,
256,274,278–279,308,311,333,336,
340,351,357,359
Holiday, Clarence 65
Hold'Your Man 302
Hold Me Tight 84
Hold My Hand 346
Hold Your Hair 211
Holliday, Billie 26,28,53,57,65,72,81,
104,110,121,143–144,157,170,184,
188,191,193–194,197,202,204–205,
233–235,237–241,244–245,248,253,
256,274,278–279,308,311,333,336,
340,351,357,359
Hotel Commodore, NYC 23–24,27,
29,66–67,76,79,83,86,88,90,96–97,
99–100,104,108,111–114,118,122,
124,126,129–132,136,138,143–144,
146–148,151–152,158–159,162,164,
169,191,247,266–288,271–273,276,
278,289,292–293,298,307–308,
311–312,316,322–324,327,329,331,
334–336,339,341–342,344–345,347
Hotel Drake, Chicago 161
Hotel Edison, NYC 115
Hotel Francis Drake, SF 97
Hotel Gibson, Cincinnati, Ohio 169
Hotel Governor Clinton, NYC
Hotel Jefferson, St. Louis 97
Hotel LaSalle, Detroit 97
Hotel Lexington, NYC 2,5,7,12,16,
23–24,27,30,32–33,36,40,43,45,50,
52–53,58–59,61,65,97,99,114,122,
126,144,184
Hotel Lincoln, NYC 2,12,16,18–19,
21–23,25,27,31–32,35,37,41,47,49,
53,58,61,66,70,83,86,92,95,97,99,
101,109,114–115,126,131,144–146,
266,268,276,278,292,307,324,334,
344,350
Hotel Mayflower, Washington, D.C.
323,363
Hotel Netherland-Plaza, Cincinnati,
OH 73–97,98–152,269,272–273
Hotel New Yorker, NYC 12,32,39,
52–54,66,86,97,99,126,144,151,
164–166,171,174,176,184–185,196,
201–203,207,211,218,220,222,233,
237,240,247,251,266,269,275,278,
280,286,289,292–293,295–297,302,
306–307,309,316,320,323–324,
326–327,334–335,337,341,344,347,
354,358,360
Hotel Nicetel, Minneapolis 301,303,
309
Hotel Pennsylvania, NYC 10,16,19,
23,27,66–67,70,72–80,82–83,86–88,
90–92,96–99,105–107,109–115,
117–118,121,123–127,129–131,
133–135,137–139,141,144–145,147,
149,152,153,157–159,160–163,164–
166–167,169,171–172,175,178,180,
183–187,194,196,198–199,201–202,
204,208,210,213,216,219,222–223,
226,228,231–232,235–236,242,
245–247,253,256,266–267,270–280,
283–288,292–293,295–299,301–303,
306–308,312–313,315–318,321,
323–324,328,331–335,337,339–345,
348–349
Hotel Plaza, NYC 97
Hotel Plymouth, NYC 146,156
Hotel Ritz-Carlton, Boston 58,
60–61,64,193,207–208,210,212,
215–216,218,220,222,223–225,231,
233–235,237,239–240,243,245,248,
253,256–257
Hotel Roosevelt, NYC 97,115,166
Hotel Roosevelt, New Orleans 93,
95–96,100,103,210–215,217–219,
221–222,224,231,234–234,237,
239–242

- Hotel St. Francis, San Francisco 17,274,280,283
 Hotel St. Nicholas, St. Paul—Minneapolis 68
 Hotel Schrader, Milwaukee 328,331
 Hotel Senator, Sacramento 97
 Hotel Sherman, Chicago 97
 Hotel Statler, Boston 163
 Hotel Stevens, Chicago 97
 Hotel Taft, NYC 32,34,36–37,42,46–47,50,53–54,66,97,99,114–15,126,144
 Hotel Waldorf-Astoria, NYC 97
 Hotel William Penn, Pittsburgh 97,118,172,177
Hot Fer 347
"Hot Jazz" [book] 226
Hot Jazz [magazine] 192
Hot Mama 284
Hot String Beans 341
Hot Stuff 99,104,105,111,117
Hotter Than Hell 205
Hot Water Bottle 337
House Hop 18,22,26,28,37,70,77,80,86,96,98,100,105,112,120,128,133,137,140,146,188,194,243,246,272,284,308,341,349
House Jack Built For Jill 44
How Am I To Know? 64,72,137,159,172–173,175,185,203,205,240,242,256,276,279,292,298–299,309
 Howard, Darnell 117,231
 Howard, Shirley 84
 Howard Theater, Washington, D.C. 146
How Can It 269
How Can I Thank You? 357
How Can You Forget? 237,322,332,337
How Caselously 211
How Could You? 108,112,125,127,130,135–136,143–145,147,152,154,157–160,163,171,174–175,178–179,183–185,195–196,210–211,216,219–220,232,240,246,252–253,255
How Deep Is The Ocean? 53,211,213
How'd Ya Like To Love Me? 321,335,339,345,348
How Do I Rate With You? 21
How Dry I Am 214
 Howe, Dorothy 158–159,220,233,237,240
How I Miss You 30
How Many Rhymes Can You Answer? 301
(How To Make Love) In Ten Easy Lessons 355,357
How Was I To Know? 91–92
How Ya Baby? 269
How Ya Gonna Keep 'Em Down On The Farm 108
Hay-Hay 343
 Hudson-DeLange Orchestra 37,64,82,91–92,104,108,110,123,130–131,149,151–152,168,179,183–185,196,201,204,215,219–220,223–224,230,237,240,242,247,249,264,270,286,300,322,325,330,345
 Hudson, Will 37,61,64,66,73,76
 80–82,91–92,99,117,130–131,146,179,183–185,196,201,215,219–220,223–225,234,237,240,242,247,358
Huff Puff 98
 Hughes, Rupert 74
Hula Heaven 159
 Hulick, Bud 135
 Humes, Fritzi 292,308
 Hummel, Fritz 5,25,112,115,118,120,128,143,201,214,278
Humoresque 67,171,175,178–179,204,211,214,219–220,222,230–232,239–240,254,268,270,285–286,289
 Humphrey, Willie 12,20
 Hunt, Frances 100,104–105,107,109–112,114–115,117–118,120–121,123–128,130–131,133–135,137–138,140–141,143–147,149,152,154,157–160,162–163,243,246
 Hunt, George 109,138,205
 Hunt, Pee Wee 5,8,16,19,25,69–70,78–80,83–84,87,89–90,101,103,112,114–115,118,120–121,124,128,143,168,183,187,201,203–204,208,212,214,278–279,285–286,289,292–293,295,297–298,301–302,306–307,309,316–317,320,323–324,326–327,331–332,361
 Huppert, Nick 76–77,86,102,109,114,118,161–162,231,264,276,286,328,346,355
 Hurley, Clyde 360
 Hurst, Lou 29
 Husing, Ted 115
Hustlin' And Bustin' For Baby 273
 Hutchinerider, Clarence 5,9,25,69,78–79,83,87,112,115,118,120–121,124,128,143,201,214,279,285–286,289,292,295,297–298,301–302,317,324,326,332,361
 Hutton, Iris Ray 135,197–198
 Hyams, Mark 37,82,92,130–131,179,201,215,237,286,300,323,325,345,355,358
Hyde Park 19,173
 Hyland, Bill 47,72,101,118,137,204
 Hylyn, Jack 20,167,238,320
Hy'm To Thee 186,205,213,232,237,267
I Adore You 85,96,140
I Ain't Got Nobody 25,74,102,104,186,244,253,265,278,297,334
I Can Dream, Can I? 289,292,295,297,307–308,312,323,335–336
I Can Pull A Rabbit Out Of My Hat 12,19,46,50,105
I Can See You All Over The Place 151
I Can't Believe That You're In Love With Me 117,130,174,234,270,308,359
I Can't Believe You Really Love Me 95
I Can't Break The Habit Of You 123,131,146,151,166,172,178
I Can't Escape From You 29,36,39–41,46–53,55,59–60,62,65–66,69,72,74,76,107,115,120
I Can't Face The Music 335,339–340
 343
I Can't Get Started 12–13,19,23,30,32,36,39,43,45–47,50,55,58,66,69,71,73,75–76,81,87,90,95,99,101,103,106,110,113,116–117,119,125,156–157,178,196–198,200,202,208,211,213,216,221,224,227,235,239,279,284,327,332–333,335
I Can't Give You Anything But Love 17,21,70,81,92,96,99–100,102,107–108,114,118,124,127,143,162,173,201,209,215–219,239,253,266,270,273,275–277,280,288,291,293,308,311,313,326,337,348,350
I Can't Lose That Lenging For You 111,113–115,121,124,131,133,137–138,140,147–148,151–152,160,165,185,209
I Can't Pretend 40,60,65–66,70,77,83,89,118
I Can't Remember 28,39
I Can't Stop Loving You 361
I Could Be In Heaven 60
I Couldn't Be Mad At You 59
I Could Use A Dream 301,309
I Cried For You 26,101,111,118,124,138,143,153,183,210,237,269,274,276,280,284,298,306,335,337
I Dance Alone 341
I Heard Sweet As Apple Cider 19,69,99,114–115,124,145,163,203,255,320
I'd Be A Fool Again 128
I'd Climb The Highest Mountain 118
I'd Do Anything Because I Love You 219
I'd Do Anything For You 331
I'd Like To See Some More Of Samos 244,271
I'd Love To Play A Love Scene 269,284
I Don't Believe It 346
I Don't Know If I'm Coming Or Going 127,144,244
I Don't Know Your Name 5
I Don't Want To Make History 8,16,45
I Doubt You 276,307,324,327–328,331–332,334–335,337
I'd Rather Be Right 274
I'd Rather Call You Baby 253
I'd Rather Lead A Band 5,6
I Dream Of You 302
I Fall In Love With You Every Day 321,336,345,349,351
If Dreams Come True 293,295,297–299,301–303,306,308–309,312,320,326–328,331,340,344
I Feel Like A Feather In The Breeze 5
If I Can Count On You 236
If I Could Be With You One Hour Tonight 35,46,49,56,60,67,87,143,179,185,196,204,219,225,297,343
If I Could Have You 96
If I Could Only Count On You 232,253,267
If I Had My Way 25,153
If I Had You 117,125,135,183,202,210,216,222,237,240,242
If I Put My Heart In My Song 210,214,219,222,224,231,234,239,241,256
If I Should 112
- If It Ain't Love* 291
If I Thought You Care 316
If It Rains, Who Cares? 354
If It's The Last Thing I Do 254,256,259,262,267–269,272,275–276,279–281,283,285,288,293,302,326,334–335
If I Were You 351,358
If My Heart Could Only Talk 92,100–101,104,109,115,147,327,336,337,340,341,351,355–357,362
If The Man In The Moon 255
If We Never Had Met 29
If We Never Meet Again 31–32,37–38,43–44,50,52,54–56,61,64–65,68–70,72,76,78–79,82–84,98,102,105,108,296
If You Ask Me How Much I Love You 46–47,50
If You Leave Me 158,162
If You Love Each Other 196
If You Love Me 19,39
If You Only Knew 350
If You're A Viper 339
If You're Ever In My Arms Again 188,192,223,322
If You Should Ever Leave 178,186,188,200,203,207–208,210–211,214,218,222–223,236–237,240,242–244,246–247,256,270,317
If You Should Leave Me 114
If You Were In My Place 332,338,343–344,347–348,351
If You Were Mine 246
If You Were Someone Else 254,271,273,275
I Get A Kick Out Of You 37,39,203,302
I Give My Heart To You 57–58
I Got A Guy 137,277,343
I Gotcha 17
I Got Plenty O' Nuttin' 19–20,60
I Got Rhythms 35–36,38,40–41,46–47,59,61,64,71,74,76,80–81,90–95,98,102,107–108,115,117–118,123,128,135,137,140,143,156–157,163,171,174,176,183,186–187,191,207,209,212,214–216,219,247–248,251,256,266–267,271,280,285,294,299,303,306,315,317,320,332,334,337,343
I Gotta Right To Sing The Blues 273
I Hadn't Anyone Till You 349,356,359,362
I Hate To Leave You Now 273
I Hate Your Face 37
I Haven't Changed A Thing 358–359
I Hope Gabriel Likes My Music 5–6,155,281
I Just Couldn't Take It Baby 251
I Just Made Up Wish That Old Girl Of Mine 27,32,52

- I Keep Remembering* 271
I Kiss Your Hand, Madame 162,215
I Know Now 159,183,202,207,209,
 215,218–220,224,227,232,234,
 239–240,242–243,245–246,249,251,
 259,262,267,280
I Know That You Know 9–10,35–36,
 38,43,47,67,69,73,78–79,107,109,
 115,118,127,134,160–161,169,179,
 184,188,196,204,217,223,225,233,
 240,244,266,270,274,292,302,305,
 312,328,331,337,341,347,354
I Learned About Love From Her 101,
 109
I Let A Song Go Out Of My Heart 336,338,344,348–351,361
I Let A Tear Fall In The River 362
I Like Music (With A Swing Ende That) 312,321
I Live The Life I Love 308,331,335
I'll Always Be In Love With You 13,72,
 76,83,105,178,223,251,351,357
I'll Be Glad When You're Dead, You
Rewell You 22,24
I'll Be Loving You Always 73
I'll Bet You Tell That To All The Girls
 12,19
I'll Be With You In Apple Blossom Time
 306
I'll Chase The Blues Away 116,127
I'll Cling To The Moon 88
I'll Come To The Point 301
I'll Dream My Way To Heaven 121,146,
 158
I'll Dream Tonight 347
I'll Follow You 18
I'll Forsee All Others 95,100,102,109,
 114,121
I'll Get Along Somewhere 157,232,253
I'll Get By 44,59,170,326
I'll Keep Warm All Winter 120,123
I'll Never Be The Same 184,264,353
I'll Never Forget That I Love You 163
I'll Never Let You Go 36,39,42,46,51,
 54,59
I'll Never Say I Love You 91
I'll Never Tell You I Love You Again 82,
 151,196,214
I'll See You Again 225
I'll See You In My Dreams 101,109,
 115,232,278,358
I'll Sing You A Thousand Love Songs 52,
 80,84,93,103,109,145
I'll Stand By 11,31,54
I'll String Along With You 272
I'll Take The South 29,47
I Love To Sing-a 4,89,111,274
I Love To Whistle 339,341,351
I Love You 240
I Love You From Coast To Coast
 100–101,114,240
I Love You In Technicolor 349
I Love You Just Enough 157
I Love You Truly 111,254,256
I'm A Ding Dong Daddy (From Dummys)
 3,45,89,265,272,282,292,294,299,
 306,323,326,345,349,353,362
I'm A Fool For Lovin' You 13,18–19
Imagination 252,316
I'm A Hi-De-Ho Romeo 262–263
I'm All Dressed Up 58
I'm A Lone Cowboy 39
I'm All Out Of Breath 151,185
I'm Always In The Mood For You 241,
 253,262
I'm An Old Coushard 23,26,30–31,36,
 42,44,46,49–50,52,54–55,57–58,
 60–61,63,67,69–70,87–89,95,98,
 100,102,113,115,118,159
I Married An Angel 351
I'm At The Mercy of Love 56,62,89
I May Be Wrong 78,146,201,203,213,
 219,222,236,242,254,260,316,323
I'm Betting On You 96
I'm Bubbling Over With Love 178,184,
 202,204,256
I'm Building Up To An Ausful Letdown
 3–4,21,35
I'm Coming, Virginia 43,48,96,107,
 159,224,232,237,253,270,287,327
I'm Confessin' 41,205,284
I'm Countin' On You 260
I'm Crazy 'Bout My Baby 32,36,95,
 103
I'm Dependable 246
I'm Doin' That Thing 106
I Met My Waterloo 273
I'm Far To Face With Love 127,137
I'm Feelin' Like A Million 173,201,
 220,232,234,235,239,240,242,248,
 268
I'm Getting Sentimental Over You 15,
 18–19,21–22,24,34,36,58,60,63,67,
 72–73,82,84,91,95,103,110,113,
 115,118,122,124,130,136,146,
 151–152,162,183,201,207,210,213,
 231–232,236,242–244,246,251,265,
 269,272,276,278,285,289,308,318,
 333
I'm Glad For Your Sake 157,334–337,
 339
I'm Gonna Clap My Hands 3,6,40,50
I'm Gonna Kiss Myself Goodbye 121,
 166
I'm Gonna Lock My Heart And Throw
Away The Key 357
I'm Gonna Put You In Your Place 186
I'm Gonna Sit Right Down And Write
Myself A Letter 3,13,19,21,26,64,
 254
I'm Grateful To You 25,52
I'm Happy, Darling, Dancing With You
 171,173,185,196,202–203,210,219
I'm Hatin' This Waitin' Around For You
 154,157,160,175,178–179,183,189,
 196,203,220,240
I'm In A Crying Mood 177
I'm In A Dancing Mood 75,82,90,92,
 100,109,119
I'm In My Glory 262
I'm In The Mood For Love 11
I'm In The Mood For Saving 359
I'm Just A Country Boy 270
I'm Just A Jitterbug 350
I'm Just Beginning To Care 30,52
I'm Just Wild About Harry 152
I'm Laughing Up My Sleeve 308
I'm Like A Fish Out Of Water 286,
 293,299
I'm Nuts About Screevy Music 161,190
I'm One Step Ahead Of My Shadow 45,
 59
I'm Painting The Town Red 120,130
I'm Picturesque Over You 16
Improvisation 149
Improvisation On A Piano 37
I'm Putting All My Eggs In One Basket
 6
I'm Satisfied 18,98,148
I'm Saving Myself For You 346
I'm Shootin' High 3–4,6,59
I'm Sitting On Top Of The World 137,
 143,178,214,222,239
I'm Sleepin' Seventh Avenue (With The
Sole Of My Shoe) 338,343,346
I'm Sorry I Made You Cry 94
I'm Surprised 57
I'm Talking Through My Heart 75,84,
 142
I'm The Cuban Cary 92,97
I'm The One Who Loves You 295
I'm Thinking Of You Tonight 335
I'm Tootin' My Horn 37,46,48–49,53,
 71,75
I Must Have That Man 110,205,233,
 307,351
I'm Walkin' This Town 292
I'm Yours 39,273
I'm Yours For The Asking 243
I'm In A Happy Frame Of Mind 339
In A Jam 31,144
In A Little English Inn 52
In A Little Cypri Tea Room 55,58,88,
 209
In A Little Hula Heaven 121,130,158,
 166,175
In A Little Roadside Rendezvous 185
In A Little Spanish Town 71,82,93,250,
 276,296,301,332,339
In A Little Wayside Inn 22
In A Minor Mood 148,212,225,237,
 318,323
In A Mist 273,276
In An Old English Village 279,295
In A Sentimental Mood 18–20,22,24,
 26,29–31,33,36–37,40–41,45,56–57,
 61–62,75,79,92,93,166,169,
 210,236,264,286,297–298,307,309
Indian Love Call 46,359
Indian Tan Toms 46
I Nearly Let Love Go Slipping Thru' My
Fingers 25,33,36
I Need You Night And Day 47
I Need You So 30,32,45
I Never Know 15,29,40,49,58,64,76,
 93,99,102,109,146–147,169,175,
 177–179,184–185,196,208,221,236,
 243–244,247,251,270,274,320,335,
 338,343–344,353,356
I Never Knew I Could Love Somebody 39
I Never Slept A Wink Last Night 84,
 112,240,257,339
I Never Should Have Told You So 99,
 105,116
- Inge, Edward 17,65,179
Inka Dinka Doo 6,13,48,56,102
Ink Spots 100,108,113–114
In Little Town 233
Inman, Dr Samuel 245,363
Inman, John 189
Inman, Sam 95,245
In My Meditations 207
In My Seduction 90
In My Solitude 220
In My Wildest Dreams 218
Inside 346
Inspiration 87,92,117,270
Instrumentalists 37–38,42,44,48–49,
 69
International Casino, NYC 272,276
In The Chapel In The Moonlight 80
In The Cloaming 346
In The Grove 16,66,72,75,119
In The Jug 313
In The Land Of Yomo Yomo 311
In The Middle Of A Kiss 99,169
In The Minstrel By The Sea 271,279
In The Shade Of The New Apple Tree
 336–337,339
In The Shade Of The Old Apple Tree
 45–46,158,264,268,271,276,280,
 286,322,325,331
In The Shadow Of Love 252
In The Still Of The Night 254,267,270,
 273,276,283,289,298–299,312,324,
 331,335
Introduction To A G String 62
In Your Own Little Way 167,175–176
Iona, Andy 184
I Ought To Have My Head Examined
 238
I Owe You 253
I Remember 143,208
Iridium Room, NYC 97
Isaac, Ruth 207
I Saw A Kid A-Soldier 265
'Ie-A-Muggin' 6,8,11,15,18,21,24,30,
 37–39,43,45,49,69,76,95,98,108
I See You Far Before Me 295,311,316,
 321,323,328,331–332,335–337,
 339–340,343
I Simply Adore You 327,332,335–336,
 346
Is It Love Or Infatuation? 253,274,280,
 285
Is It True Somebody Loves Mr. 223
Is It True What They Say About Dixie?
 8,11,18,21,30,37,42,46,50,52–53,56,
 58
Isle Of Capri 18,21,24,177,200,214,
 217
Isn't Love The Strangest Thing? 6,17–18,
 20,33
Isom, Earle 250
Is She Really The One For Me? 92
Is That Religion? 102,130,324
Is The Gonna Be My Lucky Summer?
 185–186
I Still Love To Kiss You Goodnight 279,
 281,283,299,312
I Still Want You 69
I Surrender Dear 3–4,6,11,28,44,

- 57-59, 76, 101-102, 142, 145, 151,
171, 174, 186, 194, 202, 206, 213, 235,
238, 253, 263, 326-327, 331
- I Take To You* 8, 30, 32, 40-41, 49, 54, 56,
61, 68
- I Take Your Hand* 147
- I Ain't Necessarily So* 50, 89, 105, 111
- I Ain't Right* 24, 27, 29, 35, 40-42,
44-45, 48-49, 52, 58, 62, 65, 98
- It All Begins And Ends With You* 30, 44,
47, 55, 57
- It All Depends On You* 38
- It Can Happen* 58
- It Can Happen To You* 43, 57, 67, 72
- It Don't Mean A Thing If It Ain't Got
That Swing* 132, 145, 151, 160, 264,
272, 276, 293, 334
- It Gets To Your Feet* 171
- I Had To Be There* 109, 126-127, 187, 202
- It Happened* 18
- It Happened In Chicago* 62
- It Happened Down In Dixieland* 96,
105, 121, 161, 196, 264, 267, 273
- It Happened To End* 18
- It Happens To The Best Of Friends* 92
- I Thought You Cared* 348
- It Looks Like Love* 196
- It Looks Like Rain In Cherry Blossom
Lane* 172, 175, 184, 186, 194, 201,
210-211, 216, 218-220, 223, 225, 231,
233-234, 236-237, 240, 242, 244, 246,
248, 254
- It Must Be Religion* 178
- It Must Be True* 185, 236
- It Must Have Been A Dream* 4, 5
- I Told The Band* 145
- It's A Long Way To Tipperary* 259
- It's A Sin To Tell A Lie* 24, 30-31,
35-36, 41, 48-49, 53-55, 58-59
- It's Been So Long* 3-6, 11, 15, 19, 35, 73,
354
- It's De-Lovely* 75, 79, 81, 83, 88-89, 92,
98, 104-105, 107, 109, 112
- It's Easter Said Than Done* 325, 331,
335, 343
- It Seems I've Done Something Wrong
Again* 108
- It's Got To Be Love* 38, 44
- It's Gonna Be In Love Again* 6, 9, 11
- It's High Time* 151
- It's Like Reaching For The Moon* 26, 37,
41, 55
- It's Love Again* 41
- It's Love I'm After* 64, 77, 79, 88, 90, 100,
113, 117, 185
- It's My Turn Now* 273, 301, 328
- It's No Fun* 13, 22-23, 25
- It's Over Because We're Through* 83, 147,
207, 212, 218, 260
- It's Surell Of You* 138, 142, 146, 148, 159,
166-167, 169, 173, 175, 179, 196, 204,
219, 238
- It's The Dreamer In Me* 299, 303, 305,
307-308, 321, 324, 334, 335, 337, 341, 345,
353, 356
- It's The Cypsy In Me* 43, 48, 64
- It's The Little Things That Count* 353
- It's The Natural Thing To Do* 192,
- 200-201, 207, 211, 234, 254-255, 285,
289
- It's The Talk Of The Town* 54, 57, 239
- It's Wearing Me Down* 119, 127, 186,
244, 256, 269-270
- It's Wonderful* 7, 287, 292-293, 295, 297,
301, 307, 311-312, 316, 318, 321, 323,
325, 328, 331-333, 335-337
- It's You I'm Talking About* 10, 18-19, 42,
54
- It's You In Love* 49
- It Was A Lover And His Lass* 334
- (It Was A) Sad Night in Harlem* 28-29,
47, 55, 65, 173
- I Used To Be Above Love* 25, 50
- I Used To Be Color Blind* 359
- I've A Strange New Rhythm In My Heart*
259
- I've Been A Fool Again* 130-131, 151
- I've Gone Romantic Over You* 326
- I've Got A Date With A Dream* 360
- I've Got A Dime* 178
- I've Got A Feelin' You're Feelin'* 21
- I've Got A Guy* 348, 356
- I've Got A Heavy Heart* 15, 18, 22, 49, 69
- I've Got A New Lease On Life* 148
- I've Got A Note* 40, 47
- I've Got A Strange New Rhythm In My
Heart* 282, 288
- I've Got Beginner's Luck* 130, 140, 146,
148, 160-161
- I've Got My Eye On You* 194
- I've Got My Fingers Crossed* 21
- I've Got My Heart Set On You* 265, 279,
281, 283, 285, 299
- I've Got My Love To Keep Me Warm*
101, 104, 109, 112, 117, 123-125,
127-128, 130, 134-135, 137, 140,
142-143, 145-147, 151, 154, 157, 160,
162-163, 175, 182, 185, 197, 203, 223,
231, 292, 295, 304
- I've Got Rain In My Eye* 134, 177
- I've Got Something In My Eye* 79
- I've Gotta Right To Sing The Blues* 52
- I've Got The Blues* 219, 222
- I've Got The World On A String* 13, 52,
87
- I've Got To Be A Rag Carter* 128, 142,
148, 159, 165, 168, 171, 177, 189, 202,
264, 320
- I've Got To Have You* 253
- I've Got To Sing* 205, 237, 311
- I've Got To Think It Over* 257
- I've Got Trouble With My Shadow* 60
- I've Got You Under My Skin* 34, 78, 81,
86-87, 90, 95, 100, 103, 105-106, 108,
110, 115, 127, 159, 185, 211, 217, 263
- I've Had The Blues So Long* 96
- I've Hitched My Wagon To A Star* 274,
280, 285-286, 292, 298-299, 301, 306,
308, 313, 316-318
- I've Lost Another Sweetheart* 39, 44, 48,
52, 54-55, 189, 196
- I've Wanted A Lifetime* 47, 49, 53, 55
- I Wanna Be In Winfield's Column* 286,
298-299, 303, 305, 309
- I Want A Little Girl* 140, 153, 172, 251,
333
- I Want A Man Like That* 320
- I Want A New Romance* 269, 272, 276
- I Want The Whole World To Know I Love
You* 54, 58, 76
- I Want To Be A Cypsy* 219
- I Want To Be Happy* 105, 108, 111, 116,
124, 126, 140, 163, 165, 279, 299, 301,
360
- I Want To Be With You* 35-37
- I Was Born To Swing* 128
- I Was Doin' Alright* 318, 321, 324
- I Was Saying To The Moon* 100
- I Wish I Could Shimmy Like My Sister
Kate* 130
- I Wish I Had You* 357
- I Wish I Knew* 124, 126, 135
- I Wish I Were Aladdin* 3
- I Wish I Were In Love Again* 163
- I Wish I Were Twins* 246
- I Wish You Were My Love Affair* 58, 60
- I Wonder* 35, 36, 61
- I Wonder Who Made Rhythm* 8
- I Won't Take No For An Answer* 236
- I Would Do Anything For You* 22-23,
30-31, 41, 62, 64, 74-76, 80, 83, 86, 102,
110-112, 121, 137, 186, 206, 266, 289
- I Would Sing To The Moon* 75, 79
- Jack Climbed A Beaumont* 341
- Jack Dempsey's* 5, 7, 12
- Jackson, Earl* 234
- Jackson, Frank* 353
- Jackson, Quentin* 65, 179
- Jacob, Julie* 99
- Jacobs, Pete* 114, 206
- Jacobs, Sid* 353
- Ja-Da* 13, 21, 41, 54, 130, 148, 157-158,
163, 175, 196, 215, 230, 236, 243, 309,
315
- Jaffie, Nat* 99, 189, 211, 233
- Jamaica Show* 62, 87, 177
- Jambone* 82, 100, 126, 128, 130, 133, 143,
145, 147, 151, 159, 162, 164, 170, 224
- Jamboree Jones* 71, 79, 87, 89
- James, David* 354
- James, Elmer* 12, 20, 26, 34, 36, 141, 288
- James, George* 102
- James, Harry* 59-60, 92, 105, 107,
109-110, 112, 115, 117-118, 123-128,
130-131, 134-135, 137, 140, 145-147,
149, 152, 154-156, 160-163, 165, 170,
174, 176, 178, 180, 182-186, 191,
204-205, 211, 213, 216-221, 223,
231-232, 234, 239, 241, 243-244, 246,
248, 251, 253, 256-257, 262, 265,
- Jammin'* 267, 268, 271, 273-277, 279-280,
282-286, 292-293, 295-297-299, 301,
303-305, 307-308, 312, 313, 316, 321,
324-325, 327-328, 331, 335, 337,
339-341, 343-345, 348-351, 353,
355-357, 359
- James, Ida* 87, 92, 94, 99, 105, 109, 117,
130, 196, 220, 337
- Jammin'* 134, 152, 159, 163-164, 176,
179, 196, 203, 209, 219, 221-223, 270
- Jan On Tap* 350
- Jan Session* 69-70, 72, 74-75, 82, 88, 98,
105, 109, 124-125, 137, 147, 151, 172,
174, 177, 183, 194, 219, 221, 244, 246,
- Japan* 292
- Jazz Art* 227, 252
- Jason, Barbara* 104
- Jazz A La Carte* 163
- Jazz Band Blues* 326
- Jazzmeno* 81, 95, 172
- Jazz In Blue* 18
- Jazz Lips* 146
- Jazz Me Blues* 21, 50, 79, 83, 93, 118,
144, 158, 177, 185, 196, 203, 223, 238,
242, 244, 265, 273, 286, 326, 351
- Jazzmoony* 29-30, 40, 112, 161
- Jazz World* [magazine] 168
- Jeslou* 270*
- Jalousie Blues* 215
- Jalousie Of Me* 269
- Jemmine* 332
- Jean, Val* 252
- Jeep's Blues* 344
- Jefferson, Fred* 212
- Jefferson, Hilton* 127, 137, 200, 236,
263, 276, 355, 361-362
- Jelly Roll Blues* 90
- Jenkins, Freddy* 189, 205, 262, 264, 320
- Jenkins, Gordon* 100, 114, 118, 143,
162, 248, 273
- Jenkins, Joe* 293
- Jenkins, Les* 101, 108, 112, 121, 130,
134, 138, 153, 166, 171, 178, 186, 198,
207, 213, 254, 271, 295, 308, 322, 325,
333, 338, 347, 349, 351, 358-359, 361
- Jenkins, Pat* 291, 300
- Jenney, Brad* 353
- Jenney, Jack* 326
- Jensen, Mel* 5, 9, 25, 112, 115, 120, 212
- Jerome, Jerry* 137, 176, 186, 210-211,
213-216, 218-219, 231, 234, 237, 240,
254-256, 289-290, 297-298, 318, 324,
327, 330-332, 339-340, 342, 345,
347-348, 351, 357
- Je' Nach' Loopy Lazy* 20, 50
- Jessup, Red* 82
- Je' Vous Adore* 34
- Jezebel* 333, 337, 341
- Jigglin' And Berlin'* 34
- Jim Jam* 252
- Jim Jam Blues* 280
- Jim Jam Stomp* 300, 333, 341
- Jim Town Blues* 8, 33, 60, 62, 93, 119, 158,
211
- Jingle Bells* 50, 56, 80, 91, 95, 100, 106,
237, 280, 301, 303
- Jingle Of The Jungle* 62
- Jitterbug Shuffle* 109
- Jitterbug's Lullaby* 360
- Jitterbug Special* 233
- Jitter*, 88, 103
- Jive Stomp* 165, 177
- Jiving The Jeep* 137
- Jivin' The Keys* 244

- Jivin' The Vibes 117
 Joe Louis Rock 11
For Turner Blues 286
Johnny One Note 163
 John's Idea 205,221,279
 John Silver 349
 Johns, Pete 276,286,346,355
 Johnson, Arthur 120,201
 Johnson, Bill 80
 Johnson, Bobby 178,277-279,295,
 299,301,321,350,355,361-362
 Johnson, Budd 117,185,231,337,341,
 353
 Johnson, Charlie 243,246-247
 Johnson, Counters 234,236,243-244,
 246,251,255
 Johnson, Ed 261
 Johnson, Gene 114,158,206
 Johnson, Harold 73,84,137,139-140,
 182,195,304,362
 Johnson, Howard 12,17,138,159,173
 Johnson, Irene 31
 Johnson, Ivy 260
 Johnson, Jerry 273
 Johnson, Keg 20,59,74,127,134,241,
 246,255,262,266,269,295,321,343
 Johnson, Manzie 17,310
 Johnson, "Miss California" 60
 Johnson, Otto 65,179,207
 Johnson, Pete 353
 Johnson, Walter 20,127,137
 Johnson, William 29,56,158,223,332
 Jones, Bobby 5,23,145,212
 Jones, Claude 4,12,20,59,109,117,
 127,134,233,241,246,295,321,343
 Jones, Dick 10,13,25,72,80,82,101,
 108,112,121-122,130,134,136,162,
 230
 Jones, Isham 2,58,99,101-102,109,
 114-115,126,131,144-146,162,
 266-268,276,278,292,307,324,334,
 344,350
 Jones, Jimmy 8,152-153,327
 Jones, Jo 77,109-110,118,138,184,
 188,193,197,200,202,221,231,
 233,235,240-241,245,253,256,271,
 278-279,292,307-308,311,328,
 333-334,354,354-359-360
 Jones, Joe 206
 Jones, Jonah 6,18,26-27,44,57,64,
 66,69-70,81,94,104,108,111,
 115-116,124-125,140,145,165,235,
 359
 Jones, Orville 126,212
 Jones, Reunald 17,65,179,295,310
 Jones, Robobill 84,123,139,182-183,
 228,257,300,307,329,331,342
 Jones, Slick 32,56,85,94,123,134,148,
 186,253,269,339,346,358
 Jones, Wallace 93,128,162,172,186,
 251,260,332,336,346,354-356,360
 Jones, Walter 114,158
 Jones, Wardell 20,36,70,81
 Jordan, Louis 74,90,100,104-105,111,
 115,123,138,146,177-178,238,
 277-279,295-296,301,321,350
 Jordan, Taft 12,23,74,78-81,84,86,88,
 90,104-105,119,126,128,138,146,
- 176-178,238,259,277-279,295,
 299-301,321,350,355,361-362
 Joseph / Joseph 340,348-349,351,353,
 355
 Josephine 255,298,301,316,321
 Joyce, Vicki 119
 Juba Daze 273
 Jubilee! 292,295,299,308,312-313,337
 Jubilee!, 262,276,322
 Judy 251
 Julian, Louis 56
 Jumpin' 337
Jumpin' At The Woolside 355
Jumpin' Jive 359
Jump Steady 150
Jumpin' 17-19,147
Jumpin' Rhythm 31
June Night 58,117,158,198,266
Jungle Dance 123
Jungle Jitters 25
Jungle Madness 118,141,293
Just Man 117,80,230
Just Man Blue 265,285
Just A Little Girl 146
Just An Error In The News 286,295,299
Just A Quiet Evening 142,174
Just A Simple Melody 257,277-278,
 285-286,289,293,295,297,308-309,
 311,313,327,335,337
Just A Stone's Throw From Heaven 264
Just A Wearin' For You 34,47,263,266
Just Because You're You 270
Just Blues 306
Just Drifting Along 37,40,47,52-53,57,
 60
Just Foolin' Myself 246
Just Lately 274,276,289,307,309
Just Let Me Look At You 308
Just Met Up With That Gal Of Mine 65
Just Naturally Swinging 123
Just One More Chance 171
Just Strolling 157,160-161,170,208,
 283-284
Just To Remind You 131,145-147
Just You 206
Just You, Just Me 23,273,359
 Kaetz, George 49
 Kahn, Roger Wolfe 76,125
 Kaiser, Dottie 160
 Kalosh 63
 Kaminsky, Max 10,13,25,41,72,80,82,
 110,112,130,230,288,363
 Kane, Sol 353
 Kanter, Ben 243,246,255,262
 Karawani Brothers 264,275,309-310
 Karawani, Jimmy 275
 Karawani, Len 275
 Kassel, Art 97
 Kaufman, Bernie 334,357
 Kavelin, Al 97
 Al Kavich 353
 Kaye, Jenny 196,200
 Kaye, Sammy 354
 Kaye, Shari 214
 Kazeber, Nate 3,4,10,14,22-23,26,
 67,139
 Kearns, Joe 270,280,282,284,319,325,
 327,337-338
 Kirk, Andy 7-8,11-13,84,88,10,112,
- Keeping Out of Mischief Now* 82,120,
 186,246
Keep In The Groove 331
Keep It In The Groove 244-245
Keep Me In Your Dreams 99,105
Keep On Smiling 102
Keep On The Right Side Of The Road
 50
Keep Smilin' At Trouble 140,147,151,
 160,178,254,346
Keep Swingin' 105
Keep That Ho-De-Ho In Your Soul 89,
 97,103,279,317
Keep The Rhythm Going 16,24
 Kelly, Paula 172,177,216-218,247,
 255-256
 Kelly, Willis "Willie" 25,239,250,
 260-262,265,273,280,282,285-286,
 295,307,309,327
 Kelly's Stable, 52nd Street, NYC 362
 Kelley, Walker 88
 Kemp, Hal 5,27,30,32,37,39,45,51,
 88,129,132,350,360
 Kennedy, George 33,64
 Kenney, Nick 217
 Kenton, Stan 185
 Kentucky Hotel, Louisville, Ky 97
 Kenyon, Eak 176,213-214,219,234,
 237,242,257
 Kern, Jerome 62,241
 Kerr, Doris 40,48,92,99,101,110,137
 Keyes, Joe 109
 Kibling, Charles 218
Kick My Head 29
Kiddin' On The Fiddle 58,125
Killer Diller 295
 Kincaid, Deane 9,13,25-26,42,117,
 231,240,264,318,339,347,349,351,
 358-359,361
 King, Alice 267
 King, Art 234
 King, Gene 343
 King, Lawrence 38
King Of Swing 45,50,52,58,89
 King, Paul 7-8,11-13,88,119,157,
 218-219,252-254
King Potter Stamp 2,5,13,15,30,34,36,
 38,52,58,60,65,68,73,76,78,80,
 82-83,93,111,119,145,147,154,157,
 169,173,183,189,191,210,223,234,
 238,243,246,248,253,255,262,277,
 281,289,291,321,323,327,337,
 339-342,346,353,355
 King, Saunders 126
 King, Stan 3-5,12,15,284
 King, Sylvia 218
 King's Jesters 97
 King, Tempo 112,115,121
 Kinmore Hotel, Albany, N.Y. 175
 Kinsey, Gene 171
 Kirby, John 10,26,52,69-70,73,77,
 80-81,104,121,143-144,152,159,
 161,184,201,210,222-230,230,232,
 247,257,259,266,272,274,278,292,
 306-307,309,313,318,323-325,328,
 331-332,334-339,342,344,351,357,
 359
 Kirk, Andy 7-8,11-13,84,88,10,112,
- 119,157,168,218-219,221,240,
 242-249,252-255,257,262,278,297,
 326,339
 Kirk, Wilbert 8,152-153
 Kirkpatrick, Don 12,17,23,65,179
Kissin' My Baby Goodnight 6,175
Kiss Me Again 164,166,171,198,234
 Kit Cat Club, NYC 200
 Klavay, Lou 210
 Klein, Manzie 37,114,137,172,
 186-188,243,250,255,261
 Klingler, Frank 18,23
Knock-Knack 233
Knick, Knock 30-31,33,37,41-42,46,
 49,53-55,60,110
Knock Wood 210
 Koenig, George 117,127-128,135,
 176,180,204-205,217,253,274,283,
 292-293,331,341
 Kogan, Maurice 350,357,359
 Kolyer, Edward 37,82,92,130-131,
 179,201,215,219,224-225,237,240,
 286,300,322,325,345,355,358
 KOOL Cigarette Program, NYC
 [radio show] 80,126,130,195,201,
 207,215,220,224,233,237,243,263,
 270,302,324,335
 Kotscheket, Andre 35,39,57,63,73,
 165,250
 Kotsoffs, Ted 137,186
 Kovens, Jack 223,232
 Kraft Music Hall, Hollywood [radio
 show] 109,175,179,186,195,201
 Kramer, Harry 212
 Kress, Carl 11,15,21,26,32,103,114,
 187-188,285
 Kruger, Jerry 276,303,345,350
 Krupa, Gene 3,4,6,9-10,14-15,
 17-18,22-23,26,37,44,46-47,67-72,
 74-77,79-80,82-83,86,88,90-91,96,
 100,105-107,109,111,114-115,117,
 123,127-128,131,135-135,137-140,
 146,152-153,155,158,162-163,167,
 170,174,176,178-179,183-184,186,
 200,204-205,213,216-217,220-222,
 230-232,235,238-239,243-244,253,
 256-257,265,271,273-277,279,280,
 282-283,286,289,292-295,297-299,
 301,306-308,311,313,319,321,
 324-326,331,335-337,343,345-347,
 350,354,358-360
Ku-La-La 297,299
 Kunzt, Val 325
 Kyle, Billy 70,73,81,96,118,124,128,
 133,141,150,156,162,195,235,260,
 263-264,268,328,332,337-338,359
 Kyser, Dorothy 339
 Kyser, Kay 97,347,350
 La Casino, Jamaica, Long Island, N.Y.
 264
 LaCentra, Peg 25,31,35,38,45,50,52,
 58-59,61,65,74,79,85,89,119,
 122-123,126,163,165,168,174,
 178-179,182-184,188-189,
 191-192,198,211,214,216,223,233
 Lacey, Jack 25,188,243
La Cucataca 246,256
La Campurito 90,270

- Ladd, Bernie 84
La-De-De, La-De-Da 56
La De Doo Doo 356
Lady From Broadway 19
Lady Of The Night 355
Lady's Bagatelle 96
Lafayette 273
La Fille, Leon 360
Lo Golondrina 83,276,293
Laine, Bob 243,246,255,262,348,360
Lake, Cynthia (Sis) 77,138,307,339
Lamare, Franke 115
Lamare, James 27,43,66
Lamare, Nappy 8,9,13,25–26,30,
 32–33,36,40,42–43,51,68,96,117,
 126,128,133,135,143–146,148,
 150–152,157,159–161,166,170,183,
 205,212,215,218,225,231,239,267,
 269,274,277,280–284,312,316,
 318–319,325,327,333,335–338,340
Lambeth Walk 360
Lament For A Lost Love 163
Lament Of Giana 220
L'Amour Toujours L'Amour 357
Lamphere, Charles 137,206,263–264,
 318,327,330,332,340,348,351,357
Land Of Degradation 43
Land Of Jaz 166
Landon, Benny 149–150,325
Landi Trio & White 115
Lane Burton 61
Lane, Eleanor 34,47,51
Lane, Frances 115,118
Lane, Kathleen 175–176,210–211,
 213–219,221–222,224,231,234,237,
 239–242,254–257,286,289–291,
 296–298,352
Lane, Rosemary 47
Lang, Bill 59
Lang, John 162
Langford, Frances 33–34,294,354,358
Langone, Frank 3,14
LaNoe, Conrad 3,13–14,17,27,43,66,
 115,178,265,311
Larchmont Casino, N.Y. 26,29–30
LaRocca, Nick 75
Larry Wynn's Winners 260–261,280
LaRue, Bob 97
Last Trombone 185
Last Night 198
Latch On 25
Lattimore, Hazdin 11,17,65
Lauder, Jack 275
Laugh And Call It Love 359
Laughin' At Life 261,283,285,341
Laughing Boy Blues 346,355
Lay Your Way Through Life 265
LaVere, Charlie 313
Lawhurst, Vere 108
Lawrence, Jerry 92,186,203,271
Lawson, Happy 262
Lawry, Harry 7–8,11–13,88,119,
 157,218–219,297,326
Lawson, York 9,13,25–26,42–43,117,
 125–126,128,131,144,146,148,
 150–152,157,159–161,163–164,166,
 170,183,205,208,210,212,215,218,
 220,231,237,240,269,274,276–277,
 279–284,312,316–319,323–325,327,
 337–338,340,361
Lay, Ward 69,73
Lazy 242
Lazy Bones 103,307
Lazy Man's Shuffle 90
Lazy River 95
Lazy Weather 17
Leadbelly 12
Leary, Fod 109,115,118,121,144,164,
 166–167,171–172,175,178,183,220,
 233,237,240
Leaving Me 29
Lee, Clarence 94
Lee, Larry 97
Lee, Loretta 40,43,46,48,76,313,357
Lee, Peggy 363
Lee, Sonny 64,189,192,194–196,198,
 200,202,204,208,210–211,216,219,
 224–225,232,234,236,239,244,248,
 269,272,289,294,301,321,335,
 340–341,349,351
Leeman, Cliff 171,174,214,223,259,
 273,306,359
Lees, Phil 176
Legare, Peyton 360
LeMaire, Jack 27,43,66,115,178,265,
 341
Leonard, Jack 18–19,21–22,25,34,36,
 41,47,72,75,80,82,91–92,101,
 109–110,112,121–122,124,126,
 129–131,134,136,138,143–144,
 146–148,151–152,158–159,162,166,
 178,183,186,195,201,204–205,
 207–208,210,213,215,219–220,
 222–224,230–233,235–237,239–240,
 242–243,245–246,253–257,263,
 267–268,270–273,276,289,295,298,
 302,308,311–312,316,322,324–325,
 333,335,338,347,349,351,358
Lesley, Bob 10,13,18,20,33,179
Lesson In Love 9
Lester, Norman 12
Let 'Er Go 201,224,235,240,263,269,
 272–273
Let Me Be The One In Your Heart 31
Let Me Call You Sweetheart 66
Let Me Day Dream 332
Let Me Dream 271
Let's Break The Good News 346,353
= Let's Call A Heart A Heart 34,61,65,
 112,273
Let's Call The Whole Thing Off 134,
 140,144–145,153–154,158,172,175,
 178,183,185,195,203–204,217,219,
 234,237,242,245,256
Let's Dance 27–28,33,35,46,61,64,
 66–67,70,72–74,76,79,82,87–90,
 92–97,98–107,109–111,128,137,147,
 158,163,179,216,223,231,235,241,
 246,253,257,262,265,267,271,
 273–274,276–277,279,280,282,
 285–286,289,295,298,301,305,308,
 311,316,321,324–327,331,334,337,
 340,343–346,348–351,353–354,
 356–357,359–361
Let's Do It 121
Let's Face The Music And Dance 11,51,
 55,60
Let's Get Together 48,86,88,92–93,98,
 100,104,137,146,159,162,172,
 176–177,238,243
Let's Give Love Another Chance 282,
 286,298,301
Let's Go Baldface 144
Let's Go Barehouse 39,125
Let's Have Another Cigarette 189,
 234–235,237,239,243,245,248,251,
 271
Let's Kiss And Make Up 171
Let's Make It A Life-Time 292–293,
 301,320
Let's Pitch A Little Woo 286
Let's Put Our Heads Together 96
Let's Sing Again 24,30,33–37,39,43,
 46,55,57,60
Let's Take A Trip To Jamaica 75
Let That Be A Lesson To You 274,294,
 305,311
Let Yourself Go 5,6,10,15,24,36,39
Levaggi's, Boston 75,327,335–337
Lewis, Ed 138,205,231,239,271,307,
 328,354
Lewis, Meade Lux 21,316,331
Lewis, Ted 61,144,201,230,278
Lewis, Teddy 20,22
Lido Casino, Larchmont, N.Y. 188,
 190,213–214
Lieber, Leo 160,168–169,187,211,
 238–239,260,272,296,357
Liebsterum 121,124,129,131,136,146,
 210,214,231,233,240
Life Gets A Toot 276–277,280,
 282–283,292–293,297,301,306,324
Life Spear A Jitterbug 358
Life Without You 178
Lightly And Politely 358
Lighten Our 4,5
Like A Fish Out Of Water 311
Like A Ship At Sea 280
Lillie, Beatrice 305,326
Lillie Stamp 335,351
Limehouse Blues 39,47,52,58,71,83,
 92,98,100,105,110,126,131,134,137,
 145,151,163,165,175,184,187,223,
 233,244,251,253,268,280,284,289,
 298,302,307,313,323,325,355
Lincoln Theater, Philadelphia 15–16,
 18–19,21
Lindsey, Chick 110
Lindy Hop [dance] 164,261,300,
 310–311,329
Lindy Hop 232,239
Lindy Hoppers 250
Linehan, Tonny 136,231,276,286,
 346,355
Loiger Aschle 58,111,232,270,291,
 307,313,324,332,335
Linton, Charles 84,87–90,92–93,98,
 100,104,111,113,137,146,172,177,
 238,243
Lipkins, Steve 72,80,101,108,119,144,
 167,171,189,194–195,198,224,230,
 236,248,269,294,301,321,340–341,
 348,353,355
Lippman, Joe 35,61,74,85,93,122,144,
 167,171–172,189,194–195,198,200,
 208,210–211,213,216,224,231–232,
 236,248,269,294,301,348
Liss, Joe 47,72,101,131
Listen My Children, And You Shall Hear
 205
Listen To The Mocking Bird 158,307
Little Girl Blue 161
Little Joe 137,169,238
Little Joe From Chicago 326,353
Little Old Lady 89,143,151,166,185,
 192,209,213
Little Rock Tambourine 159,210,218,276,
 280,321,331,333,335–336
Little White Lies 127,266,295,349
Live And Learn 94
Live And Love Tonight 273
Lively Stable Blues 75,185,265
Living From Day To Day 31,53,58–59,
 234
Living In Sclusion 104
Livington, Fred 10–11,27,29,33–34,
 134,192
Liza 87,89,92,96,98,101–102,
 114–115,124–125,127,133,137,140,
 163,169,173,203–204,207–208,220,
 222,225,235,240,255,272,279,289,
 303,321,333,350
Lloyd, D. 130
Lloyd, Shirley 202–203
Lobovsky, Nat 348,353,355
Loch Lomond 224,257,268,272,275,
 279,283,285–287,292,296–297,
 302–303,306,308,310–313,316,323,
 325,327,331,337
Loew's State Theater, NYC 2,5,7,12,
 16,27,53,66,71–73,99,102,112,114,
 126,144,184,197,201,222,238,247,
 249,257,259,266,278,292,296,307,
 324,334,344,350,358,360
Logan, Danny 179
Log On The Fire 311
Lombardo, Carmen 117
Lombardo, Guy 97,112,115,133,334
Lonesome Cabin 11
Lonesome Coaster 79
Lonesome Night 58,62,65,289
Lonesome Old Town 359
Long Star 42
'Long About Midnight 77,86,86,202,
 222,256,374,420,347
Long Ago And Far Away 23,41,45,61
Long, Kathleen 167
Long, Nancy 23,77,106,110,116,119,
 126,129,139,145,182–183,201,209,
 246,249,256–257,270,272,275,280,
 286,301,304,307,323,329,339,
 347–348,362
Long, Slap 25,47,121,144,284
Lookin' Around Country For You 101,
 116,124,130
Looking At The World Through Rose-
Colored Glasses 348
Looking Down At The Stars 37
Look In Love 40
Looking For Love 185
Lopez, Vincent 2,5,7,12,16,23,53,
 59–60,97,99,115

- Lust* 6,8,12,15–16,18–19,21–22,24,65,302
Lust Again 204,215,240
Lust And Found 339
Lust Ecstasy 144
Lust In Meditation 324,357
Lust In My Dreams 44,69,84
Lust In The Slugs 332
Lust In Your Arms 84
Lust Love 186
Lust My Rhythm, Lust My Man 247
Lotta Sax Appeal 7
Louis 186
Louis, Joe 191,245
Louis 194,198,204,211,216,225,233
Louis, Lewis 338
Louisiana 108,335
Louise Hayde 63
Lounging At The Waldorf 25
Lovin' And Learn 85,99,105,113,119,123,145
Love Came Out Of The Night 16,21
Love In My Heart [Swing, Baby, Swing] 205
Love In Swings 360
Love Is A Merry-Go-Round 167,
 171–172,184–185,189,196,198,202,
 204,207,211,216–217,219–220,232,
 236,245
Love Is A Powerful Thing 79
Love Is Good 206
Love Is Good For Anything That Ails You 119,123,128,144
Love Is Here To Stay 318,321,334–335
Love Is In My Heart 298
Love Is In The Air Tonight 248
Love Is Just Around The Corner 21,212,
 269,315,324,326
Love Is Like A Cigarette 6,19
Love Is Like A Melody 49
Love Is Like Whisky 334
Love Is Never Out Of Season 166,
 207–208,210,231
Love Is On The Air Tonight 233
Love Is The Reason 20,50
Love Is The Sweetest Thing 70,185
Love Is The Thing, So They Say 138,
 239,241,251,298
Love Is Where You Find It 359
Loveless Love 32,45,73,103,214,217,
 224,240,285,290
Lightning In The Starlight 340
Love Locked Out 185
Lovey Lize 21
Love Mardes 83,94–95,104–105,
 107,110–111
Love Me 214,237
Love Me Or Leave Me 30,39,58,68,70,
 72,78,84,91,99,114,141,161,163,178,
 220,267,270,279,301,307,343
'Love On The Run' [movie] 109
Lover 38
Lover, Came Back To Me 297,311,335,
 339,343
Lover's Old Sweet Song 223
Love Song Of A Half-Wit 92,99
Love Song Of The Corkscrew 108
Love Walked In 341
Love Went Up In Smoke 24
Love, What Are You Doing To Me? 49
Love, What Are You Doing To My Heart? 87,90,98,165
Love Will Tell 47,53,62,115
Love, You Funny Thing 272
Love, You're Just A Laugh 12,23
Love, Your Magic Spell Is Everywhere 324
Lovin' Sam 208
Loving You 264–265,274
Low, David 110,117,138,195,275
Lowe, Francis 77
Lowe, Sam 29,156,232,332
Lowery, Fred 59
Lucas, Clyde 32,39,52–54,66,184
Lucas, Lynn 39,52,54
Lucie, Lawrence 12,20,26,34,36,52,
 70,73,81,127,137,141,200,263,276,
 353
Luckyology 150
Lucky Swing 31,33,45,73,141
Lullaby In Rhythm [Honey Chile] 340,
 345–346,348–349,353,355–357,360
Lullaby To A Lamp Poet 189,196,232
Lulu's Back In Town 40
Lunceford, Jimmie 7,12,26,29–30,
 52–53,61,69,74,99,111–112,
 114–115,117,161,186–190,197,201,
 205,239,255,280,292,307–308,344,
 346,360
Lyman, Abe 86,97,99,115,164,281
Lynch, Jim 360
Lynemouth, Barbara 114
Lyon, Francis 97
Lyon, Roger 113,162,166,171
Lytell, Jimmy 334,357
Mace, Tomato 17,72
McAdams, Garry 243,246,255,262
McCall, Louis 159
McCamish, Charles 346–347,350,
 354,358–360
McCarthy, Charlie E. 151
McCarthy, Joe 54
McCarthy, Pat 175,297
McComell, John 200,263,276,353
McCook, Donald 3
McCoy, Clyde 324,334
McCracken, Bob 215–216
McCrae, Margaret 46,54,64,74–76,
 78–79,91,96–98
McCrea, Bob 24
McDonald, Dick 11,21,28,31–32,
 38,65,103,137,140,143,146,167,
 186–188,285,347
McEachern, Murray 22–23,26,37,44,
 58,61,67,72,75,78,83,86,88,90,96,
 100,105,107,109–111,115,124,
 126–128,131,133–135,147,152–153,
 158–159,162–163,176,180,182–183,
 204–205,216,220,223,231,235,239,
 243–244,248,251,253,257,262,
 274–275,278–279,283,285–286,289,
 292–293,295–296,298,301,317,
 323–324,326,332,336,331
McGarvey, Red 118,206,263–264
McGhee, Johnny 308
McGillfuddy's Stomp 312
McGinley, Dick 221
McGrath, Fulton 25,140,284,321
MacGregor, Chammy 176,214,
 217–218,237,254,286,289,297
 352–353
McHugh, Mary 317,322,325,344,357
McIntyre, Hal 137,175–176,186,211,
 213–214,216–219,234,234,237,
 239–242,256,289,297,352–353
McKay, Carol 144,166–167,169,
 171–172,175,183
McKay, Stevie 248
McKeever, Johnny 34,42,46–47,50,
 54,115
McKenzie, Ned 3,5,12,32,37,87,116,
 125,284,326,347
McKinley, Barry 100,243
McKinley, Don 84
McKinley, Ray 10–11,27,29–33–34,
 119,134,164,175,192,195,255,
 257–258,269,274,276,281,285,291,
 297,299,305,311,321,334,337,
 339–341,345,347,349,351,363
McKinney, Ray 82
McLean, Connie 200
McLee, Lilla Mae 309–310
McLemore, William 29,56,158,232,
 332
McLewis, Joe 337,341
McLin, Jimmy 121,151,210,257,259,
 328
McMickle, Mike 209
McNeal, Ed 300
McNulty, Ed 295
MacPherson & Rehearsin' 355
McRae, Ted 23,52,69,74,80–81,105,
 119,126,138,172,176–178,208,238,
 259,277–279,295–296,298–301,312,
 317,321,337,350,355,361–362
Macey, Peter 264
Mack, Trude 215–216
Mackay, Carol 59
Mackey Program (NBC) [radio] NYC
 244
Mad Dogs And Englishmen 55
Maderia, Oscar 8,152
Madhouse 4,8,27,49,58,60,69,110,112,
 184,262,359
Madison, Bingie 155,189,195,203,
 296,337
Madison Square Garden, NYC 355
Madrigeira, Enric 247
Madrilena 255
Maffei, Vincent 36,40,42,46,48,52,55,
 66,84,87,89–90,99,102,110,113,119,
 123,307,327
Magee 82
Magic Key Program, NYC 82,103,
 183
Magnolia 179,183,219,223
Magnolia In The Moonlight 57,69,118
Mahogany Hall Stomp 71,178,186,
 195,202,217,219,289,327,331
'Maid of Salem' [movie] 128
Maisel, Jack 90,205
Make A Wish 251
Make Believe 36,48,312,316,335,337,
 344,349,356,360,362
Make Believe Ballroom [radio show]
 43,61,72,74,78,86,91,115,121,124,
 145,148,163,254,271
Make Believe Ballroom 33,35,41,43–44,
 48,57,59,74,76,78–79,83,86,88,92,
 100,103,110,112,115,124
Makin' Whoopie 127,134,138,140,149,
 179,232,257,277,288,306,309,345,
 360
Mako, Gene 228
Mallory, Eddie 201,251,253–254,256,
 260–262,266,334,358
Mallory, Paul 261,286
Malneck, Matty 28,161
Mama Don't Allow 21,23,109
Mama Don't Want Na Peas An' Rue An'
 Coconut Oil 354
Mama, I Wanna Make Rhythm 246,
 248,269,283,288,294–295,297,307,
 312,334–335
Mama, I Wanna To Swing 263
Mama, That Moon Is Here Again 283,
 285–286,289,295,302,307–309,312,
 316,325,328,334–337
Mama Wants To Know Who Stole The
 Jam 313
Mandy 239,263
Man From Beaufortville 38
Manhattan Beach Casino, Brooklyn
 236
Manhattan Jam 134
Manhattan Matinee (CB5 radio) 40,
 46,62
Manhatters (NBC Band) 56,201
Mania's Ball 70,309
Manig, Peggy 255,262
Manners, Art 36–37,40,42,46,48,52,
 55,66,103,106,110,113,116,119,125,
 129,132,140,156,164,169,172,
 187–188,238,250,260,262,265,280,
 282,285–286,309
Manmone Blues 353
Manone, Wimpy 4,5–8,12–13,
 15–19,21–25,27,43,66,115,177–178,
 184,197,200,227,265,296,300,311,
 333
Mansfield, Saxe 76–77,81,83,86,109,
 112,114,118,121,161–162,205,214,
 231,263,267–268,270,273,276,286,
 328,346,355
Maple Leaf Rag 34,72,112,171
March A Lo Sving 165
Marcheta 218,332
March, March On Down The Field 75
March Along With Time 349
March Of The Bakata 340
Mares, Paul 167
Megie 110,161,196,206,248,296,308,
 326
Mare, Mare 109,112,116,122,124,129,
 143,152,161–162,183–184,186,
 195–197,201,206,210,212–213,219,
 223,227–228,231,234–237,239,
 243–244,246,252,254,262–264,
 266–267,272–273,276,281,283,285,
 289,297,306,328,334–335,340
Marine Ballroom, NJ
Majarie 98,118

- Mark Hopkins Hotel, SF 97
 Marquette 196
 Marsala, Joe 4,6,8,13,17,27,30,32,43,
 66,87,112,115–116,121,126,138,
 140,142,144,146–149,151,153,156,
 158,164,172,174,177–178,184,
 196–197,201,205,208,210–211,214,
 222–223,225–227,230–231,234,236,
 239–240,242,244,247,251,254,263,
 265–267,278,280–281,284,287,292,
 299–300,306–307,311,324,333–334,
 341–342,344,350,354
 Marsala, Marty 112,121,142,144,147,
 151,158,177,197,203,210,
 225–227,234,239–240,242,244,280,
 287,296–297,299–300,341,358
 Marshall, Clyde 24
 Martha 353
 Martin, Hugh 106,216
 Martin, Joe 101,109,115,131,145–146
 Martin, Skippy 185
 Marx, Albert 92
 Marx, Frank 116
Mary Had A Little Lamb 18–22,24,26,
 28,30,36,38,41,43,53,58,62,110,157,
 218
Mary Lou 118,174,285
 Mason, Russell G. 168
 Massenburg, Sam 300
 Massey, Harry 184
 Masters, Art 171
 Masters, Frankie 97
 Mastren, Al 43,72,101,137,169,178,
 206,263–265,280,283,318,353
 Mastren, Carmen 3–5,12,17,25,72,80,
 82,101,108,112,121,122,130,134,
 136,144,153,166,171,178,186,207,
 210,213,227,244,254–255,271,289,
 295,297,308,322,325,333,338,347,
 349,351,353,358–359,361
 Mathewson, Oliver 231,276,286,
 346,355
 Matlock, Mary 9,13,25–26,42–43,
 109,111,117,121,123,133,143–146,
 148,150–152,157,159–161,163–164,
 166,170,183,205,207,212,215–216,
 220,224–225,237,269,274,276–277,
 279–284,312–313,316–317,319,
 323–325,327,332,337–338
 Matthews, Dave 59–60,92,258,321,
 337,341,345,347,349–351,353–355,
 358–359
 Matthews, Eddie 151
 Matthews, Emmett 102
 Matthews, George 137,207,212,350,
 355,361–362
 Mattison, Don 10–11,27,29,33–34,
 134,192,258,269,274,276,278,281,
 285,291,298,321,333,337,340–341,
 347,349,351
 Maurice Casino, Asbury Park, NJ.
 196,203
 Maxey, Lenox 4,20,59,127,134,241,
 246,255,295,321,343
 Mayle 171–172
 Maybe Someday 101
 Mayfair Casino, Chicago 61
 Mayfair Casino, Cleveland, Ohio 99
 Mayflower 194
 Mayhew, Bob 218
 Mayhew, Jack 218
 Mayhew, Nye 176,185,203,218
 May I Have My Heart Back? 358
 May I Have The Next Dance? 104
 May I Have The Next Romance With
 You? 80,99,101,112,115–116,118,
 121,124,131,136,140,143,146,152,
 165,217
 May-Par 299
 Mayde Luis 331
 Meadowbrook Ballroom, NJ 21,59,
 90,104,109–110,112–113,116–117,
 122,126,140,165,171,184,195,202,
 265,271,274,279
 Meakin, Dr John [Jack] 38,49,55,61,
 88,120,126,142,146,158,214,233,
 237,293,306
 Me And The Moon 21,33,35,38–39,
 41–46,48–50,53,55,56–60,61,84,100
 Mean To Me 45,49,83–87,88,115,118,
 126,144,169–170,185,191,203,218,
 221
 Meeker, Bobby 97
 Meet Me In The Moonlight 163,185,
 243
 Meet Me On The Down Beat 54,69
 Meet Me Tonight In Dreamland 349
 Meet The Best Of My Heart 358,360
 Melancholy 318
 Melancholy Baby 348
 Melk, Vi 172,174–176,178–179,
 183–185,267,327,351
 Melody From The Sky 16,19
 Melody In F 108,113,119,130,158,
 169,212,219,230,235,242,278,311,
 340
 Melody In F-Minor 323–324,327
 Melody In G 12
 Melody Man 89,188
 Memories 331
 Memories Of You 51,55,236,286,292,
 306–307,316,358
 Memphis Blue 78,93,112,124,137,
 151,162,171,177,271,326
 Memphis Five 21
 Me, Myself And I 178,188,194,197,
 205,213,219,223,255,251,253–254,
 248,252,256,265,267,273,275
 • Mendelsohn's Caprice 73
 Mendelssohn's Spring Song 121,158,
 223,228,236,246,271,289,316
 Mendelssohn's Sweet Song 30,219
 Mendelsohn, Julius 18,23
 Mercer, Johnny 28,71,257
 Mercurio, Walter 10,13,25,72,80,82,
 213,230,254,287,292
 Mergentheim, Randy 322
 Meroff, Benny 97–98,247,251,266
 Merry Go Round 17–18,20,30,33,36,
 45–46,49,145,173,195,322,328,337
 Merry Macs, The 323
 Merry Madcaps 33–35,38,41,43–44,
 47,51,55,57
 Merry Makers (CBS Band) 36,38,40,
 42,44,46–47,49,52,54,57,60,75,171,
 201
 Merry Widow On A Spree 232
 Message From Mars 320
 Message To The Moon 185,203
 Messin' Around 294
 Messin' 'At The Meadowbrook 271
 Methusalem Goes A-Riding 236
 Metronome [magazine] 174,200,230
 Metropolitan Theater, Boston 153,176
 Me Without You 67
 Mexican Rose 61,134
 Meyer, Joe 134,175,192,195,243,246
 Meyers, Eddie 47,72
 Mezzrow, Mezz 8,133,152,156,188,
 287–288,300
 Michael, Mike 35,61,74,116–117,213
 Michel, Allen 30
 Michel, Bob 129
 Mickey Mouse's Birthday Party 90
 Midnight 84,117
 Midnight And You 50
 Midnight At The Onyx 82,91,149,184,
 196,233–234,242
 Midnight Blue 53,56–58,60,69–70,
 72–73,78–79,83,86,90–99,100,103
 Midnight In A Madhouse 273,283,299,
 301,312,336
 Midnight Lullaby 94
 Mighty Like The Blues 341
 Mizell, Gene 36,69–70,80–81,141
 Milazzo, Jimmy 223,232
 Milkmen Joy 16,42,70,88,233,245,
 251,311
 Miles Apart 269,271,279,283–284
 Milk Cow Blues 338
 Milk Man's Matinee 78,89,115,168
 Miller, Al 4,15,26,313
 Miller, Bill 65,116,189,202,206,
 263–265,267,280,283,318,327,330,
 332,339–340,348,350–351,357,359
 Miller, Buddy 77
 Miller, Earl 119,157,218–219,297,326
 Miller, Eddie 8–9,13,17,25–26,42–43,
 68,96,117,125–126,128,131,133,135,
 140,144,177,184,148,151–152,157,
 159–161,163–164,166,170,183,205,
 207–208,210,212,215,218,220,225,
 231,237,262,269,274,276–277,
 279–284,312,316,319,323–325,
 327–328,332–333,337–338,340
 Miller, Glenn 59–60,73,92,99,106,
 135,137,172,174–176,178–179,
 183–186,191,210–215,217–219,
 221–222,224,231,234,237,239–242,
 254–257,286,289–291,297–298,330,
 352–354,356,363
 Miller, Jimmy 8,152–153,327
 Miller, Johnny 251
 Miller, Marion 215,220–221
 Millender, Lucy 16,20–29,33–36,
 45–46,48–49,66,70–71,73,78,81,
 114,118,124,141,150,156,159,162,
 184–185,192,195,201,230,260,
 263–266,266,268,287,292,328,334
 Million Dollar Pier, Atlantic City, NJ.
 202–203,207,240,242
 Mills Artists 168,192,197,249
 Mills Blue Rhythm Band 250,262
 Mills Brothers 2,86,105,357–358,360
 Mills, Harry 88
 Mills, Irving 133,168,192,224
 Mills, Lincoln 114,158,206
 Mince, Johnny 4–5,73,125,129–132,
 134,136,147,151–153,158–159,162,
 164,166,171,176,178,186,195,201,
 204–205,207–208,210,213,219,222,
 231–232,236–237,239–240,242,246,
 254–255,271,289,293,301,308,311,
 316,322,324–325,333,338,347,349,
 351,358–359,361
 Minding My Business 320,324,326
 Minnie The Marcher 50,52,62,64,74,
 117,234,266,274
 Minnie The Mosher's Wedding Day 11,
 27,31,59,72,74,90,104,117,135,137,
 152,163,183,237,241,253,274,283,
 292
 Manor, Dan 109,118,138,197,202,
 205,231,271,307,328,354
 Miner Breakdown 332
 Miner Joe 297
 Miner In Jazz 122,148,156
 Miolla, Mike 84,106,110,116,119,125
 Miracle At Midnight 358
 Miro, Joseph 260–261
 Miss Annabelle Lee 146
 Mississippi 273
 Missouri Mystery 273
 Mr Choo Goes To Town 76,81,86,
 90–93,95,98,100–102,104,109–111,
 113–114,116–118,145–148,151–152,
 163,172,178,183,186,194,198,200,
 245,267,270,327
 Mr Sweeney's Learned To Swing 237
 Mr T From Tennessee 89
 Misty Moonlight 276
 Mitchell, Alex 306
 Mitchell, Charles 130–131,179,201,
 237,286,300,322,325,345,355,358
 Mitchell, Sue 171–172,178,188,198,
 272–273,281,342
 Mitchell, Jimmy 29,56,114,120,123,
 126,130,151–152,158,162,165,197,
 232,332
 Mitchell, William "Slappy" 354
 Mix Up 109
 Moonin' In The Morning 271,276,323
 Moonin' Low 143
 Modernaires, The 357
 Mole, Miff 45,158,178
 Moments Like This 334,343
 Moments Of Moments 23
 Moncur, Graham 300
 Monday In Manhattan 40,62
 Mondello, Toots 35,82,165,188,243,
 250,255,260–262,267,275,280,285,
 299,309–310,320,333
 Monkey Business 312
 Monopoly 34,42,45,51
 Monopoly Swing 64,89,91,104,108
 Moonion 273
 Montgomery, Jack 184,267
 Mood Hollywood 45
 Mood Indigo 4,30,46,73,146,203,217,
 298,307,327
 Moon At Sea 241,263
 Moonbeam 5

- Mooney, Harold 126
 Mooney, Joe 242,265
 Moon Fire 85
 Moonlight 21,43,50,76,80,166,187,
 243,274,289,303,305,323,331,351
Moonlight And Cotton 114
Moonlight And Shadow 119,142,
 146–147,151–152,159,163,165,179,
 186
Moonlight Bay 137,213
Moonlight Fiesta 188,344
Moonlight Gardens, Cincinnati, Ohio
 41,49,247
Moonlight On The Chesapeake 76
Moonlight On The Highways 245,251,
 271,274
Moonlight On The Purple Sage 333.
Moonlight Serenade 172,174–176,
 210–217,241,256
Moonrise On The Louisville 13,17
Moon Rose 5
Moonshine Over Kentucky 348
 Moore, Bobby 138,193–194,197,205,
 231
 Moran, Leo 47
 Morehouse, Chauncey 123,169,188,
 243,297,299,309
More Power To You 253,309
More Than Ever 322,324–325,327,331,
 333
More Than That 151
More Than You 53
More Than You Knew 11,14,18,27,31,
 35,47,66,77,98,115,133,147,158,
 163,203,210,222,232–233,237,274,
 280,306,347,362
 Morgan, Al 4
 Morgan, Dick 139
 Morgan, Ray 203,217
 Morgan, Russ 73,97,216,292
 Morgan, Tom 109,121,144,167,171,
 189,194–195,198,210,224,236,248,
 269,294,301,321,340–341
 Morley, Ed 138
Morning Air 311
Mornin' Star 77,81,84,87,89,99,
 128,132,137,140,160,182,195,205,
 208–209,275,285,295,304,318,345,
 347,362
Moscow 40
 Morris, Don 18,23,33,64
 Morris, Marlowe 284
 Morrison, James 29,56,158,232,332
 Morrow, Buddy 85,93,119,361
 Mortimer, Don 23,84,92,99,134–135,
 137,140,147,176,187,190–191,194,
 212,216–217,256,259–261,286,288,
 291,304,306–307,345,355,362
 Morton, Beany 17,65,179,231,271,
 307–308,311,328,333,354
 Morton, Jelli Roll 284
 Morton, Lee 38
 Mosley, Leo 155–156,212,215,221
 Moten, Bennie 83,102,118,245,261,
 273
Moten Stomp 353
Moten Swing 7,26,78,80,102,104,
 118,157,191,202,233–234,245,248,
 253,255
Moten Twist 240
Mother Goose 195
Mother Goose Marches On 231
Mound City Blue Blowers 32,125
Mountain Music 166,177,184,196,
 202–203,210,221,224
 Moynahan, Fred 163,213,218,245,251
 Mozart, Micky 270
Mozart's Quintet for String Quartet &
Clarinet 316
 Mucci, Louis 206,263–264
Muddy Waters 69
 Muir, Billy 115
 Mumma, Jim 270
 Mundy, Jimmy 27–28,69,74,86,120,
 127,142,146–147,175,243,357
 Murphy, Spud 237
 Murray, Arthur 275,293
 Murray's, Tuckahoe, NY, 100
 Music Corporation of America
 (MCA) 192,249,275,295,318
Music Hall Rag 110
Music, Maestro, Please 351
Music Makers 40
Muckleshoot Ramble 13,24,30,33,51,128,
 152,215,225,239–240,244,270,277,
 289,296,318,328,337,359
 Musso, Vido 44,46,67,69–70,72,
 74–76,78–80,82,83,86,88–90,92,96,
 100,105,107–109,111,115,117,
 123–128,130–131,133–135,137–140,
 143–147,152,154,156–159,162–163,
 165,170,174,176,178–180,182–183,
 191,204–205,213,216–217,219–220,
 231–232,234–235,239,241,243–244,
 246,248,251,253,256–257,262,265,
 267–268,271,273–280,282–284,286,
 289,292–293,295,346–347,350,354,
 358–360
Mutiny In The Brass Section 29,174
Mutiny In The Pastor 6,8,19
Mutiny On The Bandstand 8
 Muzzello, Ralph 3,4,340–341,347,
 349,351
My Baby Just Cares For Me 56
My Best Wishes 359
My Blue Heaven 31,35,50–51,54–55,
 57,61,65,73,93,102,112,118,130,151,
 155,159,161,173,175,205,208,211,
 215–216,221,234,236–237,245–246,
 251,268,272,289,298,300,326,328
My Bonnie Lies Over The Ocean 332
My Buddy 126
My Cabin In The Ozarks 53
My Cabin Of Dreams 207,217,225,
 231,234,236–237,240–241,244,248,
 255–256,260–262,266–267,298,302,
 312
My Day 317
My Dear 206
My Fine Feathered Friend 276,289,331
My First Confession 301
My First Impression Of You 308,321
My First Thrill 18,20,22,30,36,43,102,
 194
My Future Just Passed 248
My Gal Mezzanine 127
My Gal Sweet 2,72,179,210–211,
 297–298,326,356
My Heart And I 5
My Heart Is Taking Lessons 317,323,326
My Heart Is Under The Spell Of The
Blues 49
My Heart On Fire 92
My Heart At Thy Sweet Voice 52
My Heart Stood Still 42
My Heart Wants To Dance 69
My Heavens On Earth 286
My Home Town Band 143
My Honey Lovin' Arms 5,238,262,
 272,275,346
My Kinda Love 158
My Kingdom For A Kiss 42–43,46–47,
 50,55–56,68,96
My Last Affair [see also This Is My Last
Affair] 108
My Little Buckaroo 142
My Little Fraternity Pin 233
My Little Friend 207
My Love Dreams Never Came True 112
My Man 278
My Man 138
My Marigold Take A Strambone 311
My Melancholy Baby 7,9,15,26,30,
 34–35,39,41,43,45,76,80,83,90,94,
 101,105,115,124,165,171,195,
 201–202,217,233,265,331,346–347,
 351,353
My Night To Dream 328
My Old Flame 19,107
My Own 358
My Romance 55
 Myrow, Joe 232
My Secret Love Affair 255,271
My Silent Love 185,243
My Walking-Stick 349,361
My Wild Irish Rose 246,255
My Yiddish Momma 332
 Nagasaki 37,42,55,57,62,81,97–99,
 102,105,108,110,112–113,116–118,
 141,152,154,159,162,177,179,183,
 188,197,202,210–211,216,222,233,
 239,242,256,276,279,285,293–294,
 312–313,320,325,328,336,350,359
 Nana 59
 Nance, Ray 337,341
 Nanton, Joe "Tricky Sam" 6,28,31,93,
 128,130,132,144,145–146,148,159,
 162,165,172,174–175,186,202,262,
 264,312–313,317,320,324,332,336,
 345–346,354,356,360
 Napoleon, Phil 201,220,222–233,
 237,240
 Napoleon, Ted 23
 Narinsar 208
 Natalie, Cliff 99,144,167,171,309–310
 Natoli, Nas 66,84,106,110,116,129,
 132,156,167,169,187,250,260,280,
 296,309–310,337
 Nannally 360
Naughty Walter 87,244,296,298,321,
 340
Nautical Plaza, Revere Beach, Mass
 206,213,215–216,218,221,245,248,
 251
- Neiley, Emmy 139,283,297
 Nelson, Dave 151
 Nelson, Ozzie 2,5,7,12,33,53,97,99,
 114,126,144,184,202–203,222
 New, 94,123,129,149
 Nestor, Gwynne 9
Never Better Felt, Never Had Less 348
Never Gonna Dance 46
Never In A Million Years 131,137,
 143–146,149,159,161–163,165,167,
 175,179,182–184,186,196,201–207,
 213,222–233,251,256
Never More 58
Never Should Have Told You So 86,96,
 109
 Newcomb, Clyde 328
New Grand Terrace, Chicago 236
New Love 161
 Newman, Davy 279
 Newman, Douglas 203
 Newman, Ruby 164,198
New Mayfair Casino, Cleveland, Ohio
 105,265,267
New Orleans 273
New Orleans Twist 295
 Newton, Frankie 9–12,17,133,138,
 151,159,161,189,192,210,223–224,
 230,232,257,259,272,278,287–288
N'Goma 297,309
Nice Work If You Can Get It 271,274,
 278,280,282–286,293,296–299,
 305–307,309,316,323,327,333,335,
 341,349
 Nicholas, Albert 52,155
 Nicholas Brothers 334,358
 Nichols, Lester 118,162
 Nichols, Red 21,27,37,41,79,99,105,
 142,146,285,289,343
 Nicholson, Betty 223
 Nicholson, Bobby 39
 Nicholson's Pinebrook Country Club,
 Conus 212,219,231–232,241,245
Nickel In The Slot 18,21,25
 Nickerson, Bert 30,201,218,240,254
Nick's Tavern, NYC, 164,216,278,
 287,292,307,324,326,334,341–342,
 344,347
 Nicolini, John 167,191,288
 Night 104,108,112
Night And Day 36,38,59,67,127,130,
 143,149,152,158–159,161,174–175,
 178,183,185–186,208,211,213,217,
 219,224,240,246,254,256,267,274,
 280,285,287,320
Nighthill In Louisiana 262,269
Night In Manhattan 56
Nightmare 52,58–59,61,65,79,89,
 122–123,157–159,259
Night Over Shanghai 174–175,179,
 185,208,210–212,215,218,223,225,
 234,236,244
Night Ride 142,179
Night Serenade 18,35,57,234
Nixon Grand Th., Philadelphia 61,65,
 72–73,96,103,108,119,129,146,150,
 157,161
Nosty Ark 244
Noite, Ray 2,3,7,11,16,22,66,73,76,

- 86,97,99,106,130,132,137,297
Nobdy 112
Nobdy Lied 99
Nobdy's Sweetheart 15,18,21,34,40,42,
 48,54,77,94,99,103,112,114,120,
 140,151,157,160,172,187,233,264,
 286,296,302,349
Nois Nancy 280
Nois 115,153,162,216
Noland Bill 236,243–244,246,251
No More Men 119,147
No, No Brother, I Ain't The Man 215
No No Nona 114
No-Stop 342
No-Stop Flight 306,313
No One Else Will You 284
Noone, Jimmy 292
*'Noon Day Frolic' [radio show] 247,
 249
No Other One 3
No Regrets 19,21,25,27–28,33,36–38,
 41–42,49,52–53,58,60,65,67,70
Norman, Fred 76,111,114,158,206,
 234,237,241,246
Normandie Ballroom, Boston 67,
 168–169,171,173,263–264,267–268,
 270,273
Norris Al 52–53,69,74,111–113,117,
 188,190,205,280,308,346
Norvo, Red 2–3,5,7,11–12,21,23–25,
 27,29,47,72,89,97–99,101–106,
 109–110,113,116–118,126–127,130,
 137,164,169,179,191,196–197,
 202–206,220–223,230,249–250,
 253–256,263–265,274,280,283,
 297,307,318,320,322–324,327,
 329–332,334–336,339–344,347–348,
 350–351,354,357,359
Nonwegian Dance No. 7 233
Noxwoshyre, Sheldon 307,339
Not Enough 3
Not For All The Rice In China 39
Nothing But The Blues 151,262,271,
 289
Nothing 331
Nothing's Blue But The Sky 20,39,47,
 51,55
Nothing Till Now 100
Notre Dame Victory March 81
Not Without You 57
Novak, Rudy 345,355,358
Now 99,116,123,140
Now It Can Be Told 351,359–360
Now Or Never 60
Now That Summer Is Gone 72,77,101
Now The Whole World Knows 146
Now They Call It Suring 311
Now Will You Be Good? 328
Now You're Talking My Language 131,
 137,146
Noye, Sally 284,286
Number 24 151
Number 32 220,223
Number 321 242
Nutty Nursery Rhymes 317,326
Oakie, Jack 162,200,267–268
Oakley, Helen 133,259
O'Bryan, Johnny 205
Ochi Chompe 39
O'Connell, James 37,82,92
Oderich, Jimmy 25,35,61,123
Ode To A Chimney Sweep 87
Oft Again, On Again 286
Oft Philedelphia In The Morning 57
Of That I Sing, Baby 83
O'Hara, Edward 37,92,225
Oh Babe, Maybe Someday 6,19–20,22,
 33,56,93,98,132,189,320
Oh Babe! What Can The Matter Be?
 118
Oh, Baby 17
Oh Baby What I Wouldn't Do 116
Oh, Boy! 188
Oh! By Jingo! 280
Oh, Dear! What Can The Matter Be?
 40,50,64,126
*Oh, How I Hate To Get Up In The
 Morning* 338
Oh, Lady Be Good 15,50,64,66,69,
 76–77,80,87,93,95,107,109,117–118,
 124,131,135,138,140,147,149,152,
 154,163,165,183–184,202,211,213,
 221,225,232,234,235,239,241–242,
 245–246,248,251,253,272,275,277,
 285,292,299,303,307,312,317,326,
 343,353
Oh, My Condens 30,37,42,44,46
Oh, Promise Me 325
Oh Say Can You Sing? 86,93,96,104,
 115,123,140,166
Oh, Sister! Ain't That Hot 140,142,208,
 210,251,263
Oh, Susanna, Dust Off That Old Piano
 123
Oh, Yester 118
Oh, You 56
O'Keefe, Cork 102
Okey-Daley 153,160
Old Black Joe 105
Old Christmas Tree 95
Old Fashioned Love 106,108,146,157,
 235,242,301,344
Old-Fashioned Swing 77,81,83,94–95,
 102,109,115,186
Old Folks At Home 165
Old Joe's Hittin' The Jug 27,31,37,64,
 94,108
Old King Cole 203,207–208,231,237
Old Louisiana 46
Old Man Bow 323
Old Man Harlem 257
Old Man Moon 264
Old Man More 4,24,38,52,100,162,
 264
Old Plantation 134,165,173
Old Spinning Wheel 117
Oliver, King 282
Oliver, Sy 26,29,52–53,69,74,
 111–112,161,188,190,205,280,308,
 346
Of' Man River 36,56,62,86,104,109,
 125,130,145,155,212,323,339,345
Of' Puppy 250
Olsen, George 97
O'Malley, Pat 223
On A Little Bamboo Bridge 108,124,
 143–144,148,160
On A Summer Holiday 33,43,45
Once In A While 204–205,208,210,
 213,219,222,232,235,239–240,242,
 254,256,265,267,269,271,274–278,
 280,282–283,285,289,298–304,
 311–312,316–317,321,334–335
On Coconut Island 37,41,55
One Big Union For Two 321
O'Neill, Dolores 273
One In A Million 94,109,131,142,185
One More Dream 346
One Never Knows, Does One? 86,96,
 104–105,107,111,113,138,333
One Night In Monte Carlo 22
One O'Clock Jump 202,205,221,241,
 262,268,273,275,279,283,288,293,
 299,301,308,333–335,343,349,351,
 355,362
One Row 46,255,283
One Rose Left In My Heart 328
One Rose Of Summer 299,335
One Sun 306,313,336
One Step Ahead Of My Shadow 52
One, Two, Button Your Shoe 33,61,65,
 87,95,99,101,125,128,134
One, Two, Three Little Hours 128,166
On Moonlight Bay 172,174–176,179,
 185,234,241–242,254,286
On Revival Day 343
On The Air 35,37,40–41,52,97,218
On The Alamo 6,10–11,19,42,54,62,
 79,102,248,318,345
On The Avenue [show] 111
On The Beach At Bali-Bali 22,25–26,
 29,35–38,47,53,58,67,88,90,100
On The Bumpy Road To Love 357–359
On The Isle Of Kitchy-Mi-Ko 195,
 204,215,236,252
On The Sentimental Side 311,321,337,
 344,349,351,353
On The Sunny Side Of The Street 145,
 161,179,217,225,263,289,291,306,
 313,320
On The Tail Of The Lonesome Pine
 202,271
On Wisconsin 71
On Your Toes 34,39
Onyx Club 72 W52nd Street, NYC
 2,5,7–8,12,16,23,27,30–32,35,
 37–39,43–46,48–50,53,55,57,60,64,
 66,69–70,76,86,94–95,97–99,101,
 108,114–115,126
Onyx Club, 62 W52nd Street, NYC
 144,147,164,172,184,201,222,226,
 230,247,266,272,278,284,287–288,
 292,296,306–307,309,313,323–324,
 328,331–332,334–335,338–339,342,
 344,347,350,354,358,360
Onyx Club Spree 165,306
Onyx Club Stomp 165
Oh! Look-a-There, Ain't She Pretty?
 5,9,103
Onzo-ooh! Boom! 324,326,336–337,339
Opus No 1 169
Opus Grinder's Swing 31,38–41,44,46,
 49,51–52,54–55,59–64,67,73,76
 79–81,83–84,86–89,91–92,94–96,99,
 103,108,110,112,114,116–118,124,
 140–141,143,161,167,188,195,231,
 251,255,264,270
Oriental Yoga 210–211
Original Dixieland Jazz Band 61,75,
 168
Original Dixieland One-Step 44,61,
 233,264
Original Memphis Five 68
Osborne, Will 53,66,152,222,358
O Sole Mio 146
Ostrich Walk 143,183
Our Love Was Meant To Be 186,231,
 235,253,266
Our Panhouse *On Third Avenue* 166,
 186,202,203,207,211,215,223,
 232–233,252
Out Of Nowhere 45,59,349
Out Of Spar 39,73,93
Out Of The Blue 254
Out Of The World 55
Outside Of Phousi 321,332,335
Out The Window 271,328,334–335,
 337,340
Out Where The Blues Begin 52–53,69
Over A Bowl Of Sushi-aki 58
Overhead In A Cocktail Lounge 232
Owens, Arline 105,146
Owens, Harry 97
Owens, Jack 146,350,357,359
Owens, Jesse 151,179,248
Oxley, Harold 112
Ozarks Are Calling Me Home 125
Packard, Jerry 44–45
*Pack Up Your Sins [And Go To The
 Devil]* 355
Pagan Fantasy 93
Pagan Love Song 25,33,43,84,89,96,
 101,115,125,131,142,146,157,183,
 210,231,234,262,281,297–298,
 318
Page, Hot Lips 137,323,349,360
Page, Walter 77,109–110,118,138,184,
 188,193,197,200,202,205,231,233,
 240,245,253,256,271,278–279,292,
 307–308,311,328,333,337,341,354
Pagliacci 294,334
Painting The Town Red 114
Pale Hands 46
Palestine 340
Palisades Amusement Park, NJ.
 29–33,35,45–46,48–50,52,56
Palmer Brothers 130
Palmer, Francis 243,246,255,262
Palmer, Gladys 81
Palmer House, Chicago 33,53
Palmer, Jack 350,357,359
Palmer, Skeeter 100
Palomar Ballroom, Los Angeles
 27–28,30–31,33,35,37,43,46,97–98,
 107,153,183,187,203–204,208,212,
 216–217,220–221,223,225,232,234,
 237,239,243–244,248,251,254–256,
 265,267,274,276–277,279–280,
 283–284,288,294
Panama 17,34,36,68,152,216,269,
 283–284,328,358
Panamanian 110,113,159,183,187,216,*

- 264,299,309
Panasse, Hugues 226
Papa Tree Top Tall 43,45,47,64,73,79,
 83,88,101,106,109
Paque, Glynn 163
Panade Of The Milk Bottle Tops 27,54,
 135,175,269,274,276,278,289,291,
 297-298,309,334,337
Panade To A G-string 216
Panadis 8,65,76,157,244,253,256,280,
 327-328
Paradise Club, Atlantic City, N.J. 243,
 246-247
Paradise Restaurant, NYC 48,97,142,
 345,354,356
Paramount Theater, NYC 25,16,23,
 27,32,53,66,86,89,99,126-129,134,
 138,144,155,168,184,204,222,228,
 247,266,278,292,294,307,321,
 324-325,334,344,347,350,354,358,
 360
Panomur 87,115,118,293,302
Parham, Charles "Truck" 80,108
Parks, Bert 40,46,91,105,107,127,
 140,163,165-166,169,198,251
Parks, Bill 18,23,33
Parlez-Moi D'Amour 39
Parrish, Avery 29,56,158,162,165,
 197,232,292,332
Pasquall, Jerome 8,20,33,152
Passion 265
Pastoriette 17,124,185,311
Pastor, Tony 35,45,52,58-59,61,65,
 74,79,85,93,119,122,158-159,
 171,174,211,224,223,259,273,306,
 313,359
Pastoriza, Hugh 23,66,68,70,73-76-77,
 84,87,89,99,102,106,110,112,116,
 119,123,125,127-129,136,138-139,
 153-155,160,167-168,174,180,
 182-183,187,192,195,205,208-209,
 224,228,249-250,253,260-261,
 270-272,275,280,282,286,288,293,
 296,300,304,307,318,329-330,339,
 341-343,362
Pastoriza, Mr. 77,110,138,153,275
Pastoriza, Mrs. 187,192
Patronymy 25
Patch Up Your Heart 214
Patrick, Freddy 249,253,261,270,286,
 289
Paul Howard's Quality Serenaders 107
Paul Revere 307,313,335
Paul Taylor Chorus 179
Pavilion Royale, Long Island, NY
 198,204-205,210-211,213,216,219,
 221,225,231,233-235,239
Payne, Bennie 4,20,50,59,64-65,74,
 78,101,105,109,111,117,127,134,
 225,233-244,241,246,255,263,279,
 281,283,285,295,312,317,320-321,
 332,343
Peabody, The [dance] 329
Peace, Brother, Peace 210,235,244,248
Pennant Vendor 44
Pead, Jack 201
Pek, Jack 184,267
Perk-A-Doodah-De 343
Pekin' 92,124,127,154,167,170,175,
 178-179,182-183,185,189,196,198,
 200,202-204,207-208,211-212,
 215-216,218,223,234,237,239,241,
 244,248,253-254,256-257,260,270,
 275,281,285,292,342
Peg Beverly 74,80-81,105,138,178,
 238,250,277-279,295-296,299,301,
 321,350,355,361-362
Peg O'My Heart 17,19,137,214,234,
 290,298,323
Pennell, Ed 139
Pennell, Henry 139
Pennies From Heaven 33,79,81,83,
 87-89,92,95-96,101-102,104,106,
 108-109,112,123,134,152,194
Pennies From Heaven [movie] 89
Perfidia 233
Perkins, Jerry 55,76,79,83,86,88,90,
 96,100,104,108,112-114,140,209,
 245,251
Perlmutter, Sid 171,189,194-195,198,
 231
Permit Me 16
Perry, Ronni 359
Persoff, Sam 25,35,61,74,85,93,119,
 123
Peter Piper 42-43,51,64,66-68,72,79,
 110
Peterson, Chuck 359
Peterson, Peter 3,28,47,72,101,118,
 137,202,206,263-264,311,318,327,
 332,339-340,348,350-351,357,359
Peterson, Tweed 176,212-216,239,242
Petty, Fred 171,174,214,259
Philburn, Al 5,12
Phillips, Betty 240
Phillips, James 16
Phillips, Sid 320
Phillips, Sidney 38
Pianology 117
Piano Stomp (Shine) 235
Piano Tuner Man 321
Piccadilly Circus Bar, NYC 354,358,
 360
Pickering, Ben 10,13,25,72,80,82
Pickin' The Blues 118
Pick Yourself Up 37,39,46,54-58-61,65,
 83,90,94,99,110,129,185
Pictue Me Without You 47,52,70,72,
 76,140
Pigeons And Peppers 276,322
Pigrow Walk 280
Pilot Radio Co. 282
Pinger, Harvey 77,84,89,99,128-129,
 132,137-138,141,182-183,226,275,
 307,309-310,318,329,339,345,
 347-348
Pinger, Milt 128,137
Pioneer Palace, Cleveland, Ohio 243
Piron, A.J. 130
Pitt, Merle 272,276,278,281,284-285,
 294,297,307,311,313,320,323,326,
 334
Plantation Swing 206
Planter's Punch 328
Playland Casino, Rye, N.Y. 183-185,
 196,204,215,219-220,223-225,
 232-235,237,241,246,249
Please 281
Please Be Kind 327-328,331,333-334,
 336-337,339,341,343-345,349-350,
 353,355
Please Believe Me 4,8,21
Please Care For Me 96
Please Don't Turn Your Back On Me 62
Please Fugue Me 360
Please Keep Me In Your Dreams 94,104,
 112,114
Please Leave Me Alone 55,60
Please Pardon Us, We're In Love 223
Pleaseasure Beach BR, Bridgeport, Conn.
 40,196,218,244,252
Pletcher, Stew 3,47,72,96-99,101,
 103-106,110,113,116-118,126,137,
 169,206,263-265,274,280,283
Plotkin, Ben 61,123
Pluckin' That Bass 281
Pluckin' The Blues 284
Poe, Jim 167-168,174,182,187,192,
 249,269-270,275,284,288,300,309,
 311,314,318,347
Poie, Mrs 309
Poinciana 89
Policeman Stomp 61,65
Pollack, Ben 59-60,92,107,139,211,
 216,241,243,246,263,284,360
Pollard, Nat 130-131,179,201,237,
 286
Polly Wolly Doodle 3
Ponce, Philip 112
Pons, Lily 35,165
Poor, Len 134,176
Poor Little Butterfly 89,297
Poor Little Rich Girl 175
Poor Robinson Cruiser 186,198,204,
 216,232
Popsicle Man 196,201,223,264,
 273-275,280,349
Poppa, Come Back Home 51
Porter, Cole 127,161,270
Porter, Dick 36,38,40,46,52,55
Porter, Yank 5,25
Potin' 186,200-201,203,205-207,
 210-211,217,219-223,233-234,236,
 240,242-248,251-252,254-257,262,
 302,311
Powell, Billie 310,323
Powell, Eddie 188,243,334,357
Powell, James 346
Powell, Rudy 34,354
Powell, Scott 360
Powershouse (Monkey Wrench Song) 110,
 122-123,140,148,164,187,257
Powers, Ernie 24
Preble, Harry 92
Prelude To A Kiss 360
Prelude To A Stomp 118,147,239,244,
 277,334,242,237,346
Presby, G Archibald 38,49,120,146,
 151,158,233,237,293
Price, Bob 254,286,289,297,353
Price, Joe 59
Prima, Louis 69,278,287,292,296,
 307,324,334,342,344,350
Prince, Gene 237,244
- Prince Of Wall* 195,253
Prior, Vincent 113,135,156,168,174,
 192,197,238,249,296,309
Pritchard, Billy 220,233
Privin, Bernie 236
Procopé, Russell 12,17,138,159,173,
 302,346
Prologue to Black And Tan Fantasy 312
Rogyer, Roger 97
Public Enemy Number One 296
Puddin' Head Jones 307
Puddin' Head Sennade 11,13,221
Puerto Rican Dreams 189
Pumiglio, Pete 81,84,90,95,103,106,
 110,113,116,119,122-123,125,129,
 132,140,148-149,156,164,169,177,
 187-188,192,203,300,348-349,357
Purple Shade 184
Purtill, Maurice 47,72,101-102,118,
 137,179,203,206,255,263-265,283,
 306,311,316,322,324-325,333,338,
 347,349,351,358-359,361
Put On Your Old Grey Bonnet 57,121,
 195,205,286,297,299,305
Put Your Heart In A Song 357
Pymat 354,357
Quaker City Jazz 111,207,256,298,
 317
Quayle, Oliver 325,329,339,354
Queen Isabella (Dona Stomp) 29,246,
 263,281,289,292-293,295,299,301
Quenzer, Ari 243,246
Quintet of the Hot Club of France
 187,217
Rachmaninov's Prelude 157
Raggin' The Scale 93,106,188
Raggle-Taggle 285
Rain 29,52,65
Rainbow On The River 64,95,105,111
Rainbow Room, NYC 2,5-7,9-12,
 16-17,19,23,25,27,66,73,86,97,99,
 101,103,114,118,121,124,126,142,
 198
Rain In My Eyes 143,152
Rain In My Heart 188
Rainin' The Rent 251
Ralph, Jesse 137,174,176,186,211,
 213-216,218-219,231,237,240,254,
 256,289,297
Ralston, Art 5,9,25,112,115,120,128,
 143,201,214,279,285,292,295,
 297-298,301-302,317,324,326,332,
 361
Ramona 246
Ramona [See Davis, Ramona] 42,
 339-340
Randall's Island Stadium, NYC 353
Randall, William 337,341
Rando Doc 311
Randolph, Andi 151
Randolph, Irving 20,59,72,127,134,
 241,246,255,295,321,343
Range, Robert 29,56,158,165,232,
 332
Rank, Bill 253
Ray Top On Wood 33
Raskin, Milton 346-347,350,354,
 358-360

- Rauch, Billy 5, 9, 25, 112, 115, 118,
120–121, 128, 143, 201, 214, 279, 285,
292, 295, 297–298, 301–302, 309, 317,
324, 326, 332, 361
- Rausch, Cliff 37, 82, 92
- Rausch, Harry 37, 82, 92
- Ravazza, Carl 97
- Ray, Floyd 334
- Raye, Leah 227
- Raye, Martha 139
- Raye, Velma 69
- Raynor Ballroom, Boston 64, 71,
79–80, 104, 110, 149, 151–152,
157–159, 172, 174–176, 178–179,
183–185, 191, 286, 289–291, 298, 309,
313, 352
- Razat, Andy 26–27, 48, 52, 55, 58–59,
115, 120
- Reardon, Casper 11, 21, 40, 50, 66, 87,
89–90, 98, 110, 119, 132, 187, 192, 225,
320, 357
- Rebito, Gasparre 353
- Rebound 103, 140, 187
- Reckless Night On Board An Ocean Liner 129, 148–149, 192, 195, 335, 338
- Red Cap 232
- 'Red Hot And Blue' [movie] 109–11
- Red Hot Heat 245
- Red Hot Penny 37
- Redman, Don 5, 7, 11–12, 17, 65–66,
86, 144, 159, 165, 179, 247, 262, 324,
350, 360
- Red Rhythm 16, 20, 30, 33, 45–46, 49, 73
- Reed, Cappy 201
- Reese, Gal 196, 224–225, 232,
234–236, 239, 248–249, 269, 272, 284,
321, 333, 338, 340–341, 353
- Reeves, Chick 76–77, 86, 161
- Reeves, Talcott 17
- Reichmuth, Joe 23, 27
- Reid Beach Casino, Asbury Park, N.J. 234
- Reid, Neal 76–77, 83, 86, 102, 109, 114,
118, 121, 161–162, 196, 205, 214, 231,
264, 267, 270, 273, 276, 286, 328, 346,
355
- Reinhardt, Django 363
- Reisman, Leo 97
- Remember 6, 14, 17, 23, 35, 38, 46, 58,
62, 86, 98, 103, 107, 112, 126, 137, 140,
162, 183, 216, 218, 227, 231, 234, 243,
255, 255–256, 267, 275, 299, 313, 323
- Remember Me 220, 233, 254, 264,
267–268, 273–274, 277, 279, 281,
283–284, 296
- Remember When 82, 91, 190
- Rendezvous With A Dream 42, 44,
47–48, 50
- Rendezvous With Rhythm 344
- Reo, Tommy 248
- Republic Theater, NYC 309
- Reuss, Allan 3, 6, 10, 14, 22–23, 26, 37,
44, 46, 67, 72, 75, 78, 81, 88, 91, 96,
104–105, 107, 117, 128, 135, 143, 152,
159, 161, 163, 170, 176, 180, 204–205,
220, 251, 253, 267, 274–275, 278, 283,
286, 292–293, 311, 316, 331, 343, 357
- Revino, Carl 17
- Rexatious 90
- Reynolds, Ellsworth 151
- Reynolds, Helen 185
- Reynolds, Jimmy 20
- Rhapsody In Blue 62, 208, 210–211, 254
Rhapsody Melody 266
- Ritir 'Ta Te Da Te De De De Da
La 60
- Rhyme For Love 98
- Rhythmnaires (CB5 Band) 38, 40, 42,
44, 46, 49, 53, 55–56
- Rhythm A La Carré 25
- Rhythm Doctor 306
- Rhythm Fantasy 169
- Rhythm In My Nursery Rhymes 4, 8,
22, 24, 30, 80, 83, 205, 239, 252, 279,
333, 355
- Rhythm In My Soul 88, 124, 301
- Rhythm Is Our Story 61, 112, 118, 188
- Rhythm Jam 118, 124, 295, 359
- Rhythm Jamboree 108
- Rhythm Of The Broadway Moon 8
- Rhythm Of The Conga 31
- Rhythm Of The River 78, 89
- Rhythm On The River 121, 212
- Rhythm Of The Tambourine 127, 210,
223
- Rhythm On Record [book] 106,
112–113, 117, 125, 129, 135–136, 167,
226, 249, 347
- Rhythm, Rhythm [I Got Rhythm] 161,
217
- Rhythm Roundup 203
- Rhythm Saved The World 10, 13, 16, 18,
22
- Rhythm Sinsde 117
- Ricci, Paul 121, 13, 308, 334, 357
- Rich, Buddy 280, 287, 300, 308, 316,
334, 341–342, 357
- Rich, Freddy 66, 68–69, 89
- Richards, Chuck 16, 20, 29–33, 36, 45,
48–49, 70, 73, 81, 141, 150, 162, 186,
188, 195, 200, 203, 207, 210–211, 223,
236, 263, 269–270, 276, 353
- Richards, Don 320
- Richards, Jimmy 48
- Richardson, Dr. 296
- Richmond, June 164, 255, 257, 291,
298, 305, 307, 309, 334–335, 337,
340–341, 347, 349
- Riddle, Mary Elma 127
- Ride, Red, Ride 16, 23, 30–31, 33,
45–46, 49, 81, 141, 195, 234
- Ridin' A Riff 231, 270
- Ridin' High 88, 104, 109, 111–112, 117,
127, 141, 279
- Riding On A Blue Note 324
- Ridin' The Groove 284
- Riffin' 20, 22, 25, 41, 54–55, 57, 92, 118
- Riffin' At The Reel 61, 64–67, 81, 87, 89,
97, 102, 105, 127, 140, 184, 186, 194,
207
- Riffs 242, 327
- Rigamole 30, 37, 45, 60, 94, 126, 237,
273
- Right Or Wrong 264, 283
- Riley, John 162
- Riley, Mike 2, 3, 14, 32, 39–41, 50, 53,
- 58, 60, 64, 66, 74, 93, 114, 118, 126, 143,
196, 215, 220–221, 236
- Ring Dem Bells 98, 215, 316
- Rinka Tinku Man 341
- Rinker, Al 103, 187–188, 244, 309
- Rio, Rita 97
- Rip Van Winkle 39, 41, 50, 58, 60, 64
- Riverboat Shuffle 30, 32, 207, 233, 270
- River Man 27, 31
- Roach, Malcolm 329
- Roads And Rivers 297
- Road Lion, Roar 73
- Robbins, June 92, 95–99, 100, 123,
165–166, 171, 174, 185, 196, 202–203,
207, 211, 218, 234
- Roberts, Caughey 109, 138
- Roberts, Claude 337, 341
- Roberts, Kenneth 131, 152, 220, 231,
324
- Robertson, Dick 115
- Robeson, Orlando 54
- Robin And Rose 10, 18–19, 21, 23, 25,
27–30, 34, 36–38, 43, 52, 60, 235
- Robbins, Ruth 227, 252
- Robinson, Jim 53, 66, 86, 99, 114,
292, 307, 324, 334
- Robinson, Edgar 244
- Robinson, Eli 237, 240–241, 244, 248,
260
- Robinson, George 346
- Robinson, J. Russell 75
- Robinson, Les 171, 174, 214, 223, 259,
273, 306, 359
- Robinson, Prince 121, 239, 240, 245,
248, 251, 260, 278, 295, 310
- Robison, Willard 39, 265
- Rock And Ride 98
- Rockin' Chair 113, 127, 137, 200, 205,
234, 238, 253, 320
- Rockin' Chant Swung 176, 188, 196, 198,
209–211, 216, 234, 311
- Rockin' In Rhythm 19, 134, 142
- Rockin' The Blues 334
- Rockin' The Train 286, 301, 304,
306–307, 311
- Rock It For Me 275, 278, 298, 348
- Rockwell-O'Keefe 202, 113, 135, 156,
166–167, 174, 192, 197, 238, 249, 296,
309, 318, 323
- Ro(d)gers, Harry 137, 171, 174, 186,
214, 223, 259, 306, 359
- Rodin, Gil 9, 13, 25–26, 42, 117, 139,
205, 280, 282, 284, 318, 325, 327,
337–338
- Rodriguez, Nicholas 179
- Rogers, Buddy 344, 350
- Rogers, Clyde 213–214
- Rogers, Dorothy 152
- Rogers, Ginger 217, 219, 234, 237, 242
- Roll Along, Prairie Moon 5, 14
- Roll 'Em 121, 123–124, 130, 133,
137–138, 140–141, 147, 152, 154, 157,
162, 179, 183, 205, 222, 234, 241, 245,
257, 272–273, 275, 292, 306, 313, 321,
328, 334–345, 360
- Rolling Plains 289
- Rollina, Adrian 9, 11, 21, 31, 68–69, 84,
86, 92, 102–103, 140, 187, 281, 289,
- 294, 297, 308, 316, 354, 357–358, 360
- Rollini, Art 3, 4, 10, 14, 22–23, 26, 37,
44, 46, 58, 67, 69, 74–75, 86, 88, 91, 96,
105, 107, 109–110, 115, 117, 124,
126–128, 131, 134–135, 139–140, 153,
158, 163, 176, 183, 204–205, 216–217,
221, 223, 231, 234, 244, 251, 253,
256–257, 262, 274–275, 277, 282–283,
286, 292–293, 295, 298–299, 302–304,
306, 308, 312, 321, 326, 331, 337, 349
- Rollins, Horace 346–347, 350, 354,
358–360
- Rollin' Sam 272
- Roll Them Bones 65
- Rome, Joan 339
- Rongetti, Nicholas 287
- Roosevelt, President F D R. 113
- Ronnie 289, 298, 312–313, 317–318,
321, 333–334, 355
- Rosati, Gene 162–163, 206
- Rose In The Dark 48
- Roseland Ballroom, Brooklyn 334
- Roseland Ballroom, NYC 76, 80, 83,
91, 93, 95–98, 100, 102, 104, 110, 112,
114, 118, 121, 127, 135, 137, 140, 143,
147, 153, 162, 165, 171, 175, 178,
186, 221, 266, 269, 298, 302, 308, 312
- Roseland Shuffle 109, 197, 205, 235
- Roseland-State Ballroom, Boston 340
- Rose, Lila 15, 24, 196
- Rose Marie 46
- Rosenblum, Sam 35
- Rose Of The Rio Grande 16, 25, 62, 354
- Rose Room 8, 16, 35, 41, 70, 81, 83, 93,
120, 137, 173, 210–211, 220, 227,
231–232, 244–245, 252, 264, 270, 273,
275, 280, 296, 307, 324, 331–332, 335
- Roses In December 195, 232, 235, 265,
267, 269, 271–272, 274, 276, 283, 301
- Roses Of Picardy 53, 126, 283
- Rosetta 3, 13, 16, 33, 46, 56, 74, 85, 98,
105, 107, 112, 115–117, 138, 145, 152,
172, 178, 215–218, 234, 239, 242, 256,
267, 272, 276, 284, 286, 295, 299, 339
- Ross, David 57, 113, 165
- Ross, Hank 66, 69, 73, 76, 132, 152, 156,
169, 187–188, 201, 215, 226, 238–239,
250, 253, 255, 260–261, 254, 267, 272,
275, 280, 282, 284, 286, 296, 297, 299,
303, 309–310, 323, 326–327, 331, 333,
337, 339
- Ross, Shirley 294
- Rosseli, Jimmy 116, 119, 129, 169, 187,
250, 260, 264
- Round The Old Deserted Farm 265,
348, 351
- Rounds, Clydie 10, 25, 72, 80, 82, 101,
108, 112, 121, 144, 167, 171, 189,
194–195, 198, 224, 248, 230, 236, 248, 269,
294, 301, 321, 324–340, 348, 353, 355
- Royal Gorden Blues 25, 36, 40, 42, 78,
81, 90, 94, 96, 115, 121, 161–162, 169,
172, 175, 178, 196, 203, 208, 211, 213,
219, 230, 232, 238, 250, 265, 267, 282,
284, 296, 301, 309, 324, 326, 335,
337–338
- Royal Hawaiian Hotel, Hawaii 97
- Roxy Theater 12

- Rubin, Jules 223,273,306
 Rubinstein, Sam 340–341,349,351
Rue Cotte's Swing 8,31,252,283,335
Runnin' A Temperature 57,74,161
Runnin' Ragged 54
Runnin' Wild 37,69,75,110–111,114,
 138,140,144,154,158,165,175,205,
 217,232,286,312,361
Rushing, Jimmy 76–78,80,83,96,98,
 102,104,109–110,118,124,138,157,
 194–195,197,202,205,231,233–234,
 237,239–241,244–245,248–249,253,
 261,271,279,307,328,333–334,340,
 354–355
Russell, Edith 139
Russell, Johnny 83,87
Russell, Luis 5,7,32,40,86,108,155,
 163,189,196,266,337,360
Russell, Pee Wee 69,315,326,328,
 341–343,347,349,357–358
Russian Lullaby 216,221,232,256,263,
 270,274,301–302
Russia Babe 3,5,12,36–37,39–40,42,
 46,48–49,52,54–55,66,69,71,76,82,
 95,178,224,239,243,261,265,
 284,295,301,303,306–308,311–312,
 316,324–326,331,334–335,337,
 339–340,343–344,351,357,359
Russin, Jack 9,308
Russin, Andy 350,357,359
Rustic Cabin, Palisades, NJ 58
Rustie Of Swing 274,321
Rusty Hinge 123,138,145,166,172,
 201,220
Ryan, Jack 134,175,192,258,269,285,
 299,321,340–341,349,351
Ryerson, Frank 55–56,61,67,79,104,
 113–114,129,140,209
Sacco, Tom 16,18
Sail Along, Silvery Moon 284,291,309
Sailin' 104
Sailing A Dreamboat 33,35,38,44,47,
 51,55,57
Sailing Home 267
St. James Infirmary 127
St. Louis Blues 4–5,18–22,26,28,31,
 37,40,42,44–45,47,50,52,59–69,
 79,82,84,90–92,95–98,100–102,
 106,111–117,119,124,126,129,142,
 144,155,165,178,183–184,189,
 196–197,203,207–209,211,213–214,
 216,218–222,225,231,233,239,
 243,247,250–251,255,263,265,
 269–270,283–285,289,293,298,337,
 355,357
St. Louis Doodie 29
St. Louis Wiggle Rhythm 20,45,73
Salad, Sonny 260–261
Same Old Way 16
Sampson, Edgar 12,23,54,72,79,84,
 86,104,108,111,123,126,177,234,
 237,246,251,299,301,311,316,320,
 331,340,344
Sampson's Stomp 350,355
Samuel, Morey 189,194–195,198
San Anton' 148,173
Sanders, Jon 60,145,163,265,309
Sanders, Ray 162,165
Sandman 3,5,60,115,119,182,269,274,
 276,285,297,299,307,337
Sands, Bobby 114,158,206
Sanella, Anya 324
San Franties 25,42,46–48,53,60–61,99
Santago 248
Sargent, Hugh 253
Sargent, Kenny 5,8,16–17,19,25,
 69–70,78,79,83–84,87,89–90,101,
 103,112,114–115,118,120–121,124,
 128,143,183,201,203–204,208,212,
 214,278–279,285–286,289,292,293,
 295,297–298,301–302,306–307,309,
 316–317,320,323–324,326–327,332,
 361
Sarnelli, John 191
Satan's Holiday 42,316
Satan Takes A Holiday 153,158,169,
 172,178,185,201,205–206,210,212,
 215–216,218–219,221,223–225,
 232–233,235–237,242,245,251,
 256–257,263,271,276,281,283,293,
 298,335
Saturday Night Function 322
Saturday Night Swing Session 25–26,
 28,30,32,36,39,45,50,55,58,66,69,73,
 75–76,81,84,87,89–90,92–93,95,99,
 103,106,110,113,116,119,123,125,
 129,132,135,140,145,149,156,160,
 164,167–169,172,177,183,185,187,
 189,192,195,202,207,211,216,225,
 233,238–239,250,255,260–261,264,
 267,270,272,275,277,280,284–285,
 293,297,299,303,307,309,313,320,
 323,326–327,331,333,336,339,347,
 357
Saunders, Joe 250
Sauer, Eddie 3,101,137,169,329,331
Savage Rhythym 246,281
Savoir Me 4,78,117,274
Savoir Myself For You 350,353–355,357
Savitt, Jan 29,38–40,111,202,207,233,
 256,259,270,294
Savoy Ballroom, Hayden, NYC 65,76,
 78–79,84–87,92–93,97–98,100,
 104,113,119,123,126,128,132,135,
 137,143,146–147,153,156–157,
 159–161,164,167,169–170,172,
 176–177,179,185,191–194,197,202,
 204–205,223,225,230,232,234–237,
 239,241,243–244,246,248,250–251,
 253–254,256,260–261,263–264,270,
 272,275,277,289,291,293,
 298–303,306,309–310,314,317,321,
 328,340,346,349,354
Savoy Blues 26,36,96,279
Savoy Sultans 270,277–278,291,300,
 303,306,324,326,349,354,360
Say It With Music 25,123,165,202,
 207,234
Say Not 34,63
Says My Heart 348,353,357
Sbarbaro, Tony 75,327
Scafari, Mel 162
Scattin' At The Cotton Club 93
Scattin' At The Kit Kat 128,142,144,
 164,166,169,171,173,177,179,185,
 195–196,202,213,243,265,270,308
Schaffer, Bob 28
Schaffer, William 10,13
Schaumberger, Howard 130–131,179,
 201,237,286,300,322,325
Schandl, Anya 324
Schechter, Julius 25
Scherzinger, Vic 265
Schiller, Bill 165–166,171,175,178
Schleman, Hilton R. 106
Schnickelfritz Band, The 356
Schriff's Restaurant, NYC 129
Schubert, Del 157,161,177,252
Schulze, Dave 346–347,350,354,
 358–360
Schumacher, Ralph 242
Schumann, Bill 147,185,93,119
Schutt, Arthur 61,129
Schutz, Buddy 167,191
Schuyler, Sonny 316
Schwartz, Willie 353
Schwichtenberg, Wilbur [Will Bradley] 187,282,309,333
Scott, Cecil 12,17,20,34,80,121,138,
 159
Scott, Hazel 49,57,103,264,307
Scott, Mabel 112
Scott, Raymond 44,48,73,95,103,110,
 113,116,119,123,125,127,132,
 140,145,148–149,156,158,164,169,
 172,177,187–188,192,195,207,238,
 277,300,131,331,334–349,357
Scrapin' The Toast 299
Scrunch 332
Sears, Jerry 31,151,158
Sebastian's Cotton Club, L.A. 93,
 97–98,119,132
Secrets, Andy 348
Sedric, Gene 5,13,24–25,32,56,85,94,
 123,134,148,186,253,269,288,339,
 343,346,358
Seidel, Al 121
Seimer Music Store, NYC 156
Sensation 39,61,65,93,103,161,169,
 202,254
Send For You Yesterday And Here You Come Today 328,334
Sentimental And Melancholy 120–121,
 145–146,149,157,160,165
Septian Jig 112
September In May 143
September In The Rain 149,151–152,
 157,160,163,165–166,171,175–178,
 182–184,186,188,195,203,205,208,
 214–216,236,243,245
September Morning In Harlem 320
Serenade For A Wealthy Widow 27,29,
 58,88,289
Serenade In The Night 100,117,125,
 154,171,348
Serenade In The Sky 332
Serenade To A Skyhook 349
Serenade To Nobody In Particular 10
Serenade To The Stars 335,337–338,340
Seymour, Dan 75,86,282
Shades Of Hades 17,25,79,90,212,302,
 309
Shafter Octet 217
Shake Your Sash 318
Shall We Dance? 165
'Shall We Dance' [movie] 217,219,
 234,237,242
Shame On You 216,223
Shanghai Shuffle 42
Shapiro, Artie 18,13,17,27,43,66,115,
 121,151,158,177–178,197,210–211,
 225–227,234,242,265,280,284,287,
 295,300,308,315,322,325,333,341,
 349,358
Sharon, Sally 43
Sharip 360
Shavers, Charlie 118,124,141,162,195,
 263,268,274,287,292,309,313,318,
 324–325,328,332,338,357
Shaw, Art 13,15,21,25,28,32,35,45,50,
 52–53,58–59,61,65,74,77,79,85–86,
 89,93,119,122,126,133,135,156–159,
 163,167,171,174,185,211,214,220,
 223,230,233,258,261,273,275,
 306,311,313,330,331,340,359
Shaw, Bert 19,31,35,37,41,47,49,58,
 61,70,83–84,92,95,97,172,177,
 215–218,247,256
Sheen, Jimmy 153–154
Sheek Of Abby 199,215,212,279,285
She Lived Down In Our Alley 140
Shepard, Howard 224
Sheppard, Bud 36–38,40,46,52,
 54,55,71
Sherman, James 8,18,27,44,200
Sherock, Sherry 59–60,92,258,321,
 340–341,347,349,351
Sheertz, Hydie 3,14,10,14,22–23,26,
 37,44,67,75,88,96,105,107,109,117,
 121,128,139,153,173,179,176,
 204–205,217,253,274–275,283,286,
 292–293,331,337,347–349,351,
 358–359,361
She's Funny That Way 29,96,140,283,
 354
She Shall Have Must 33,41–42,50,53,
 55,59,100
She'll Talk, She's Tan, She's Terrible 241,
 253,262,269,274,276–277,281,283,
 296,298,312,316–318
Sheilds, Larry 75,327
Shindig 264,280
Shine 21,33,48,63,81,88,109,130,134,
 146,149,189,210–211,216,222,225,
 231,234,254–256,297,327,349
Shine On, Harvest Moon 325,354
Shine On Your Shoe 40
Shine, William H. 156,168,192
Shoe Shine Boy 8,16,28,31–33,35,
 39–40,43,46,52,55,60,77,81,83,110,
 183,219,222,255,257
Show Shiner Dog 359
Shooe, Lou 36,40,46,52,55,66,76,81,
 84,89–90,93,95,103,106,110,113,119,
 122–123,125,132,140,156,164,169,
 183,187–188,192,220,255,260,272,
 280,296–297,303,309,327,333,340
Show, Jack 185
Show The Libber To Me, John Boy 237,
 259,313
Show, Bobby 326
Show It 43,45,84,103,114,124
Show And Do It 78

- Shout And Feel It* 157
Shout And Scream 80
Showin' In That Amen Corner 103,223,265
Showboat Shuffle 19–20,70,132,162,195
Showers, Earl C. 126
Siboney 200,210
Sidell, Al 140
Siegfried, Frank 74,85,93,119
Signorelli, Frank 3,5,12
Silent Love 166
Silhouetted In The Moonlight 277,282,289,299,312–313,324
Silliman, Phil 9
Sillway, Ward 8–9,13,25–26,40,42,117,133,205,280,282,284,319,325,327,337–338
Silver Threads Among The Gold 99
Silvery Moon And Golden Sands 317
Simeon, Oscar 13,117,231
Simeone, Frank 47,72,101,137,350,357,359
Simmons, Earl 97
Simmons, Kermit 18,23,33,64,76–77,86,161–162,231,264,276,286,292
Simmons, Lonnie 346
Simon, Gene 17,65,179
Simon, George 137,186
Simpkins, Arthur *Georgia Boy* 33,52,54,58,60,68–70,246,248,251,255–256
Simply Gund 211,214,218,221,237
Simpson, Bill 115
Sims, Edward 29,56,158,165,232,234,332
Since My Baby Got Turned Me Down 350
Sing An Old-Fashioned Song 3,5
Sing A Nursery Rhyme 320
Sing A Song Of Suspense 360
Sing Baby, Sing 40,42,44,46,48,52,54–55,58,60,64,66,68,73,78,83,95,106,112
Singin' In The Rain 76
Singin' The Blues 44,90,118,127,151,178,183,196–197,208,225,242,262,267,273,284,295,308
Singleton, Zutty 80,108,154,230,288,297,311
Sing Me A Swing Song 17–18,21–23,30–31,35–36,38,40,44,52,55,57–58,79,100
Sing, Sing, Sing 10,28,31,33,42,46–47,52,55,57,59–61,65,69,72,103,114,128,135,140,146,154,183,200,204,231,305,325,349
Sing You Sinners 276,303,305,307
Siravo, George 137,186,346–347,350,354,358–360
Sisde, Noble 2,8,16,19,53,65–66,152–153,160,179,230,292,307,317,327
Sister Kate 264
Sittin' In The Sound 30
Sitting On The Moon 49,69,84,104
Sizez! Sizz! Sowt 47
Skeletons In The Closets 78–99,91,96,101–102,109,119–120,122,155,166
Skerritt, Fred 346
Skies Are Blue 119
Skoller's 5wingland Café, Chicago 244,246,248,251–252,255–256
Skolnick, Sam 10,13,25
Skylar, Sonny 346,355
Skyles, Jimmy 58,67
Slack, Freddy 59–60,92,134,192,201,258,269,274,276,285,297,299,321,334,337,340–341,347,349,351
Slap That Bass 134,140,165,183,196,200,202,205,209,212,216,222
Slap, 34,72,245
Sleepy Time Gal 29,186,224,232,235,256,289,295,326
Slow Foot 60
Slow & Slim 357,360
Slippery Horn 159
Slippin' Around 45
Slew Fam Fizz 328
Slow Mood 340
Smokin' On Park Avenue 101,111,116,118,123,127,131,133,136,138,140,142,145–146,148–149,153,157,161,164
Small Fry 357
Small Town Girl 18–19
Smarties, The 323
Smarty 186,201,205,233,244–245,270
Smiles 213,216,222,239,243,251,253,271,285,293–294,298,307,324,327,331,353,356,359
Smiling At Trouble 284
Smith, Ben 114,158,206
Smith, Beskie 12,86,193
Smith, Bud 176,286,297
Smith, Buzz 18,23,33
Smith, Carl "Teddie" 77,109,221
Smith, C. E. 102
Smith, Frank 292
Smith, Howard 137,153,166,171,178,186,205,207,210,213,216,219–220,222,231,237,239,243,246,254–255,267,271,273,293,295,298,308,311,316,322,325,333,338,347,349,351,358–359,361
Smith, Jabbie 114,158,206
Smith, James 5
Smith, J. D. 168–169
Smith, Joe 236
Smith, John 12,17,138,159,173
Smith, Leroy 7,12,16
Smith, Marmie 32
Smith, Raymond 6
Smith, Russell 127,137,200,263,276,353
Smith, Stuff 5–8,11–12,16,18,21,23,27,30–32,35,37–39,43–46,48–50,53,55,57,60,64,66,69–70,76,86,94–95,97–99,101,104,108–109,111–112,114–116,124–126,144–145,147,164–165,227,296,344,347,350,354,358,360
Smith, Tab 20,26,34,36,69–70,73,80–81,96,118,128,141,150,162–163,189,195,253,263–264,268,334,343
Smith, Walter 143,201,203,212,214,286
Smith, Warren 25–26,42,143–146,148,151–152,157,159–161,163–164,166,170,183,205,207–208,210,212,215,218,237,240,253,269,274,277,279–284,112,317,319,323–325,327,337–338,340
Smith, Willie 26,30,52,53,69,74,111–112,117,117,161,188,190,205,255,280,308,346
Smith, Willie *"The Lion"* 8,12,151,185,210,230,257,284,311
Smoke Dreams 88,90,92,96,100–101,103,105,109,112,116,121,123–124,126–127,133,135,140,145,150,157–159,174,255,295
Smoke From A Chimney 308,321
Smoke Gets In Your Eyes 44,213,246,251,254
Smoke Rings 17,69,78–79,83–84,87,89,103,114,118,124,143,203,212,214,247,286,316
Smuggler's Nightmare 328
Snaps And Go 33
Snowball 109,320
Snow, Nan 247
Snow, Roddy 99,138,140,197,224,226–228,249,304,306–307,346–348,356
Snow Valaisda 23,27
Sobbin' Blues 93
Sodja, Joe 99,177,185,267,293,296
So Do I 33,78,89,93,96,101,103–104,106,108–109,121
Soft Horn 80
Soft Lights And Sweet Music 43
So Help Me 357
Solaris 172,175
Sold American 353
Solid Mama 311,337
Solid Latitude 15,51,55–56,60,84,132,158,169,234,264
So Many Memories 257,268,272–273,277,280,283–284,286,293,304,308
Somebody Loves Me 15,75,76,82,88,105,106,108,111,124–125,127,138,140,145,157–158,183,196,251,271,321
Somebody Stay My Gol 279,285
Someday Sweetheart 3–4,15,23–24,28,31,77,89,94,120,135,137,157–160,174,177,194,215,220,233,271,276,280,282,286,301,306
Someday We'll Meet Again 38,40
Some Of These Days 6,30–32,38,49–50,59,70,72,74,78,101,117,124,127,169
Someone To Care For Me 76,106,124
Something Has Happened To Me 88
Something Tells Me 339,344,349,355
Something To Sing About 265
Sometimes I Feel Like A Motherless Child 58,284
Sometimes I'm Happy 35,46,58,61–62,68,73,75,86,89,96,111,114,118,127,135,138,146,148,154,163,183,194,206,209,234,241,304,317,341,349
Somewhere With Somebody Else 353
Songcoppers 99
Songs Of India 112,122,129,136,138,152,162,179,186,196,201,210,228,235,244,247–248,252,273,292–293,308–309,316,320,327
Song Of The Islands 39,59,236,243
Song Of The Völga Boatman 263,249
Song Of The Wanderer 308
Son Nair Of You 34,39,41,44,47–48,53,57
Sonny Boy 161
Sontag, Sonny 186
Soren 42,272
Sophisticated 43
Sophisticated Lady 2,4,18,29–30,39–40,61,64,132,134,147,152,237,251,264
Sophisticated Swing 60,131,151,204,215,234,240,248,270,273,340
So Rare 188,190,196,198,202,208,211,215,219–220,223,225,231,235,244–247,251–253,255,257,260,265,267,299
So's It 334
So They Say 1,28,172
So This Is Heaven 8,11
So Unexpectedly 360
South American 58
Southland Serenade 202
South Rampart Street Parade 43,133,145–146,157,160,207,216,274,277,283–284,288,313,321,331,335–336
South Sea Island Magic 35,45–47,52,54,57–58,60,64,79,105
Southside Stomp 202,221,232,239,245
So You Won't Sing 251
Spain 221,237
Spanier, Bob 352–353
Spanier, Mugsy 243,246,255,262
Speakeasy 73
Speak Easy 203
Speakin' Of Dreams 195
Speak To Me Of Love 54
Spencer, O'Neil 20,26,36,70,73,81,141,156,195,210,224,230,257,259,272,274,284,292,306–307,309,311,318,323–325,327,328,332
Spiegel, Sammy 270,273,278,284–285,294,297,311,323,326,334
Spinnin' The Web 350
Spirits Of Rhythm 69,98,101,184,201,222,247,266
Spitaling, Phil 32,222,228,360
Spivak, Charlie 59–60,73,92,137,186,188,243,284,317–319,325,327,337–338,361
Sponge Cake And Spinach 188,344
S'poin' 56,186,188
Spreading' Knowledge Around 60
Spreading' Rhythm Around 38
Spring Cleaning 134,151
Spring Fever Blues 74,78,86,88,111–112,119,147,151,158,171,251
Spring Holiday 112
Spring In Vienna 22
Spring Is Here 357
Spring Song In Swing 130
Springtime In The Rockies 88,143
Spanish Dance For An Egyptian Mummy 313
Squeeze Me 162,169,262,267,276–278,

- 280,301,317,323,328,332
 Squares, Bruce 59–60,92,134,192,258,
 321,346–347,350,354,358–360
 Stable, Dick 16,19,23,27,31–32,
 35–37,41,47,49,53,58,61,166,70,80,
 83,86,92,95,97,99,109,172,177,
 215–218,247,255–256
 Stacey, Jack 10–11,27,29–33–34
 Stark O'Leary Blues 318
 Stacy, Jess 3–4,6–9,10,14,22,26,37,44,
 67,74–76,78,81–83,88,90–91,96,105,
 107,110,112,115,117,123–124,128,130,
 130,134–135,140,145–146,152,
 160–163,176,178,183–184,204–205,
 216,219,221,223,234–235,239,241,
 244,248,251,253,256,262,267–268,
 271,273–277,280,283,285–286,289,
 292–293,297–299,301,308,311–313,
 315–316,321,325–328,331,337,339,
 343,345–346,349–351,354,358–360,
 362
 Stafford, George 8,243
 Stage Fright 103
 Stamped 137
 Stanfield, Lemmie 9,29,56,158,232,
 332
 Stanley, Red 354,357
 Star Dust 2–3,5,11,13–14,16,20,27,
 29–30,32,34–35,37,40,43,45–47,50,
 55,58–59,61,65,69–70,72–73,76,80,
 86–87,90,97,99,107,109,111,113,
 123,126–130,136–137,140,142,147,
 149,152,154,159,161,164,166–167,
 172,175,179,183,186,188,194–195,
 197–198,202,205,209–210,212–215,
 217,219,224,236–237,239,241,
 246–247,251,260,263–264,269–270,
 272,275,277–278,281,284–285,
 299–300,302,306,318,327,334,351
 Stardust On The Moon 213,223,
 231–232,235–236,243,251,255–256,
 273
 Stark, Bobby 12,23,74,105,138,238,
 254,259,277–279,295–296,298–301,
 312,337,350,355,361–362
 Stark, Allen 130
 Stark, Charles 253
 Starr, Paul 128,188,202
 Stars Fell On Alabama 166
 Stars In My Eyes 38–40,44,57
 Start The Day With A Smile 311
 Stay 13
 Stay On The Right Side Of The Road
 37,215
 Steak And Potatoes 207,237,243
 Stealin' Apples 10,203,276
 Steele, Alphonse 96,128,144,253
 Steel Pier, Atlantic City 29–30,51,
 55–57,59–60,64,180,201–208,
 215–218,222,239–240,242,251,254,
 362
 Stephens, Haig 86,103,140,187,281,
 340
 Steppin' Into Swing Society 312
 Steppin' Pretty 8,143,157,170,318
 Stern, Harold 97
 Stevens, Leith 39,45,95,103,106,110,
 123,129,132,140,145,149,156,160,
- 164,169,172,177,185,187,195,202,
 211,216,225,250,255,260,267,270,
 272,275,280,284,292–293,296–297,
 299,303,307,309,323,326–327,331,
 333,336–337,339,357
 Stevenson, Graham 243,246,348,358,
 360
 Stevenson, Tommy 83
 Stewart, Al 189
 Stewart, Lucille 8
 Stewart, Rex 6,17,20,22,28,31,33,90,
 93,128,132,134,144–146,148,159,
 162–163,165–166,171–175,186,
 188–189,197,202,205,262,264,
 312–313,316,320–321,324,332,336,
 338,343,346,354,356,360
 Stewart, Slam 307,326,357,360
 Sticks And Stones 297
 Still, Lois 59
 Stokes, Harold 293
 Stolen Melody 213
 Stoll, George 74,267
 Stomp 117
 Stompin' Around 69
 Stompin' At The Onyx Club 145
 Stompin' At The Remy 261
 Stompin' At The Savoy 2–4,6,8,11,13,
 15–16,21,24,26–29,33–35,38–40,
 42–43,45–48,54,56,58,60,65,71–72,
 76,78–79,82–84,86,88,92–99,100,
 103–104,107,109,113,123–124,
 126–128,130,136–137,140,143,154,
 157,169,177,183,202,208,211,219,
 223,237,240–242,250,253,275,277,
 284,306,313,337,347
 Stompin' Serenade 68
 Stomp It Off 18
 Stompology 152,217
 Stompy Jones 18,92
 Stone, Eddie 101,109,115,131,145–146
 Stone, Gene 50,58,65
 Stone, Jessie 126
 Stoneburn, Sid 140
 Stoognagle 135
 Stop Beatin' Around The Mulberry Bush
 358,360
 Stop, Look And Listen 4,16,21,29–30,
 41,43,45,52,54,69,75,78,89,99,
 103–104,123,125,138,153,169,185,
 239,299,313,324
 Stop Stallin' 312
 Stop! You're Breaking My Heart 188,
 205–207,210–212,214,218–219,
 223,227,232,235,239–240,243–245,
 254,257,262,267
 Stordahl, Axel "Odd" 143,210,230
 Stormy Weather 114,125,179,227,286,
 289
 Story, Nat 23,74,105,138,277–279,
 295,299,305,355,361–362
 Strand Theater, NYC 360
 Strong New Rhythm In My Heart 270
 Stranger In The Dark 178,195–196,
 203,216,218–219,232–233,241–242,
 246,263–264,267
 Streamline 89,93,331
 Streamline Show 38,76,83,104,118
 Stride Formal 300
 Strictly From Dixie 362
 Strictly Jive 254,277,337
 Strike Up The Band 42
 Stroll Through The Park 215,218
 Struttin' With Some Barbecue 143,
 159–160
 Stuart, Al 115,167
 Stuart, Barbara 77,339
 Stuart, Kenneth 337,341
 Stuart, Nick 97–98
 Stuff It! 9
 Stuff Stomp 70,98
 Stuhlmaker, Mort 6,12–13,25,82,116,
 226
 Stulce, Fred 10,13,101,108,112,121,
 130,134,136,153,166,171,178,186,
 207,213,230,254,271,295,308,322,
 325,333,338,347,349,351,358–359,,
 361
 Stultz, Gene 35,61
 Sunbliss' 142,195,207,242,265,284,
 308,317,323
 Styles, Jimmy 15
 Subway 306
 Sugar 22,49,267,343–344
 Sugar Blues 11,169
 Sugar Foot Stomp 22,30,35–36,41,43,
 47,50,55,64,80,86,96,105,118,123,
 127,136–138,146,149,157,179,183,
 210,220,232,235,239,243,246,248,
 251,253,266,273–274,286,295–296,
 301,309,316,323,335,350
 Sugar Foot Stomp 25,68,146,231
 Sugar Hill Shave-Sham 205,302
 Sugar Rose 5,21,26
 Suggs, Pete 200,263,276,353
 Sulkin, Harry 223,232
 Sullivan, Joe 25–26,68,96,126,149,
 151,157,160–161,170,208,210,283,
 319,321,333
 Sullivan, Maxine 188,211,224,230,
 243,272,274,278,284,287,292,
 296–297,306–307,309–310,313,317,
 323–325,328,331–332,334–338,342,
 344,357–358
 Sultan Serenade 246,256
 Sultan Serenaders 261
 Summer Breeze 42,54
 Summer Holiday 27,50
 Summer Nights 100,109,111,115,
 117–118,131,146,159,166,169,200
 Summertime 24,28,30,32,36–37,40,43,
 45,64,79,93–95,106,125,128,131,133,
 140,144–145,159,164,170,183,
 207–208,210,212,224,239,267,269,
 274,279,313,316–318
 Sunpin'! Beat Rhytm 19,166
 Sunday 111,114,236,266
 Sunday In The Park 324–325,332,
 335–337
 Sundays Are The Best For Somebody Else
 But Me 124
 Sunday Dispeish 86,243,273
 Sunset Royal Serenaders 32,66,292,
 360
 Sunshine At Midnight 22,25,30,35,37,
 40,42,56
 Sue Showers 170
 Suppose I Had Never Met You 53
 Surrealism 232,261
 Suzy-Q [dance] 261
 Suzy Q 62
 Swamp Fire 33,42,44,46,53,55,60,70,
 167,179,235,256,276
 Swinner River 156,158,161,166–167,
 171,184,198,204,213,217,219,225,
 235,263,266,302,328,335
 Swimmer Shuffle 273
 Swartout, Gladys 49
 Sweet Adeline 214
 Sweet And Hot 38,44,55
 Sweet And Lovely 185,254
 Sweet And Low 35
 Sweet And Swingy 237,246
 Sweet As A Song 301,327,331,335,337
 Sweet Bill From Sugar Hill 320
 Sweet For The Eye 94
 Sweet Georgia Brown 56,244,246,253,
 255,337,339
 Sweet Hartsake 148
 Sweetheart, Let's Grow Old Together 83,
 88
 Sweetheart Of Sigma Chi 359
 Sweethearts On Parade 260
 Sweet Is The Word For You 121,130,
 138,143,146,151–152,154,158–159,
 162,171–172,174,205
 Sweet Leland 183–184,196,200,202,
 217,219,221,237,242,251,254,269,
 276
 Sweet Like You 237,291
 Sweet Lorraine 21,81,93,96,107,111,
 115,125,144,151,159,171,208,218,
 220,240,292,328,333,336,344
 Sweet Madness 324
 Sweet Mama 144
 Sweet Misery Of Love 43
 Sweet Mystery Of Love 32–33,35,37,
 40–42,46–48,50,52,54–55,59,61
 Sweet Night 237
 Sweet Potatoe 327
 Sweet Someone 284,288,295,297,
 301–302,316–318,324,335
 Sweet Stranger 285,289,293,297–298,
 309,312,328
 Sweet Sue 8,18–19,21,35–36,38,44,
 46,48,50,64,74,80,83,101,108,111,
 130,140,145,157,164,170,179,211,
 217,237–239,250,269,273,284,326,
 340–341,346,348,351,353,356
 Sweet Variety Sue 248,284
 Swift, Jack 60
 Swing 35
 Swing At The Onyx Club 69
 Swing, Baby, Swing 302
 Swing Begins 281
 Swing, Benny, Swing 231
 Swing, Brothers, Swing 118,146,202,
 235,250,253,276
 Swing Club, 52nd Street, NYC 296
 Swingerin' 18
 Swing Fever 57
 Swing Fever 15,56,79,108,284,331
 Swing Fugue In E Flat 43,61
 Swing Guitar 207,217
 Swing High 29

Swing High, Swing Low 112,119,123, 130–131,140,143,145–146,158,163, 167,183–185,251
'Swing High, Swing Low' [movie] 155
Swing In D-Flat Minor 349
Swing In The Spring 161
Swing Is Here 6,281
Swing Is The Thing 58
Swing Is The Word For It 135
Swing It 48
Swing It, Gote 112
Swing Law 9,20,41,47,56,62,84,171
Swing Low, Sweet Charley 78,86–88, 92,100,108,126,135,146–147,159, 175,183,186,213–214,236,243,251, 277,295,306–308
Swing Me Crazy 49
Swing, Master Chante 6,39–40,60,94, 126
Swingin' Along 123
Swinging At The Doily Chain 109–110, 118,157,205,233,237
Swingin' At The Hickory House 13, 22–24,177
Swingin' Down The Lane 111,114,266, 302
Swingin' For The King 41,44,104,113
Swingin' Guitars 297
Swingin' In E Flat 16,30,250
Swingin' In The Comb Bell 327
Swingin' In The Dell 360
Swingin' In Harlem 56,130,162,197
Swingin' On C 328
Swingin' On The Reservation 74,100, 104,113,123,146,148,174
Swinger' On The Swoner Shoe 94,98–99
Swingin' The Blues [radio show] 253, 262,265,271,273,282,285–286,289, 295,298
Swingin' The Blues 203,328,333–334, 355
Swingin' Them Jinglin' Bells 85
Swingin' The Scales 93
Swingin' Uptown 21
Swingin' With The Fat Man 179
Swingland Café, Chicago 234
Swings 40
Swing Pan Alley 360
Swing Session 169
Swing Session Called To Order 189,211, 239,261,284
Swing Song 246
Swing, Swing Mother-In-Law 54–55, 57,60,62,75–76,84,98,104,116,127, 145,165,187
Swing, Swing, Swing 104,117,127
Swing That Music 110,122,124, 129–130,138,146,155,159,201, 203,233,242,268,273,276,293
Swingset, The 238–239
Swing Time 27
Swingtime In Honolulu 345–346
Swingtime In The Rockies 26,39,41,43, 49,52,56–57,59–60,66,70,75,79,83, 97,103,109,125,137,145,147,158, 160,165,183,189,204,206,209,223, 277,299,307,312,339,356,360

Swing With Luis 40
Swing Your Feet 100
'S Wonderful 15,89,95,115,361
Sylvia 50,65,74,103,233
Symphonettes, The 106
Symphony Hall, Boston 350
Symphony In Riffin' 59
Symphony In Riffs 55,76,83,157,271, 359
Taff, Slim 10–11,27,29,33–34,348
Tain't A Fit Night Out For Man Or Beast 8
Tain't (No) Good 31,52–53,56,58,66, 78,82–89,102–105,111,161
Tain't No Use 8,10,30,33–34,37–38, 42–43,47,52–54,55–57,58,61–62, 65,71,75,89,96,100,188,203,269
Tain't Se 227,235,307,339
Take Another Guess 74,75–78,80,82, 87,92,97,99,105,113,118
Take & From The Top 172
Take Me Out To The Ball Game 39
Take Me To The Opera 35
Take My Heart 26,28–29,36–38, 40–46,51–53,56–57
Take My Word 58,299
Takin' It Like The Lam 32
Takin' To My Heart 73,79,92,95,105
Talk With Sax 243
Tall, Dark And Handsome 301
Tango Of Roses 210
Tappin' The Commodore Till 358
Tap Room Swing 9,11,69
Tatum, Art 156,285,289,292–293,
 307,324,334,342,344,350
Taylor, Billy (b) 6,28,31,90,93–93, 128,132,148,162–163,172,186,
 188–189,262,271,312,316–317,320,
 324,332,336,344–346,354,356–357,
 360
Taylor, Frank 162,245,248
Taylor, Louis 117,231,337,341
Taylor, Sammy 59–60,92
Tchaikovsky's Unfinished Symphony 324
Tea And Timperies 205
Tea For Two 37–38,41,43,54,69,78,84, 87,95,102,109,114,140,147,154,160, 177,186,213,216–217,240,254,283,
 298,309,321,328,336,338
Teagarden, Charlie 4–5,15,26,86–87, 89–90,99,114,161,211,251,313,327, 357
Teagarden, Jack 4–5,15,26,42,62, 86–87,89–90,95,98–99,114,139,161, 208,210–211,223,236,242,251,254, 257,313,343,349,357
Teague, Thurman 59–60,92,349
Tea On The Terrace 70,82–83,92–93, 95–96,98,100,102,106,108–110,117, 126,152,22,124,248
Tears In My Heart 255,263,265,277, 280,283,285
Teasin' Teasin' Brown 256,280
Tea Time 323–324,327,331–332,335, 339
Templeton, Alec 255
Tennille, Frank 24,135
Terrell, Ph 7,12,88,110,112,119,157,
 218–219,240,242–247,249,252–255, 257,262,297,326,339
Texas Chatter 308
Thanks A Million 4,5,24
Thanks For Everything 115,121, 130–131,136
Thanks For The Memory 285,292, 305–306,311–312,323–324,326–327, 331,335–336,339
Thanksgiving 83,98,197,205,239
That Da Da Stain 328
That Feeling Is Gone 349,351
That Foolish Feeling 80,82,152, 159–160,163,165,171,239
That Man Is Here Again 86,108,125, 127
That Naughty Waltz 138,179,235,239, 280,308,327,349,353
That Never-To-Be-Forgotten Night 5
That Old Feeling 231,235,237,246, 254,256,265,267,269–272,274–277, 279,281,293–294,296,313
That A-Plenty 19,21,35,36,55,71,73, 75,82,92,101,123–124,140,144,152, 172,178,200,207,214,220,230–231, 236–237,245,251,326,337
That's Easier Said Than Done 328
That's How I Feel Today 188
That's Life I Guess 81,88,90,96,100, 111,123,161
That's My Home 273
That's Love 102
That Stolen Melody 186
That's What Love Did To Me 8
That's What Makes The World Go Round 37
That's What You Call Romance 307
That's What You Mean To Me 62,65, 95–96
That's Why I'm Blue 101,324
That's You, Sweetheart 3–5
That Thing 80,297
The Arkansas Traveler 281
The Beggar 50,78,101
The Big Apple [dance] 237,261,275, 349
The Big Apple 237,239–240,242,244, 246,248–249,252,254,263,266–267
The Big Broadcast 1973 28
The Big Crash From China 340
The Big Dipper 267,283,297,308–309, 312,335
The Big Row 52
The Bill Robinson 262
The Blues 223,338,353
The Blues In Your Flat 343
The Blues In My Flat 343
The Broken Record 4
The Big Wale 109
The Buzzard 145
The Campbells Are Swingin' 337
The Cat Walk 307,327
The Chant 223
The Clock Strikes Three 218
The Continental 40
The Corrigan Hop 355
The Criterion Blues 326
The Curse Of An Ashing Heart 32

The Day I Let You Get Away 4–5, 10–11,22,96
The Devil Is Afraid Of Music 187
The Dippy-Doodle 268,271–273,276, 280–281,283–284,293,296–297,299, 301,303,306,309,311,313,316–317, 320–321,324,327–328,332–333,335, 338
The Dream In My Head 264
The Duke Steps Out 162
The Duke Swings Low 87
The Duke Swings Out 93
The Fireman's Ball 215
The First Thing I Knew Was You 64
The First Time I Saw You 167,171,184, 205,207,218,220,236–237,243,256, 269,274
The Folks Who Live On The Hill 243–246,252,255,257,274
The Gal From Joe's 324
The Gentleman Obviously Doesn't Believe 67
The Ghost Of Casey Jones 207
The Girl Friend 122,218
The Girl Of My Dreams 108
The Girl With The Light Blue Hair 16,177
The Glory Of Love 14,22,24,30–32, 35,38,48–49,52,53–56,57–59,78,80, 96,110,138,241,255
The Goblin Band 115,121
The Gorilla Goo 101,109–112, 116–118,121,126,128–130,138,144, 152,157,166,171,175,183,185,196, 203,209,211,211,232,236,241,243
The Goose Hangs High 77,83,98,108
The Greatest Mistake Of My Life 328
The Happy Farmer 348
The Harlem Belles 262
The Harlem Twister 138
The Hopwood Breakdown 166
The Hi-De-Ho Mistletoe Man 59,62, 64–65,74,97,103,115,117,283,332
The Hour Of Parting 220
The House Jack Built 76,77
The House Went Up In Smoke 30
The Thief In The Night 233
The Image Of You 171,177–178,186, 196,202–204,207,211,213,216–218, 221,223,225,232,234–235,247,267
The Indian Jubilee 179
The International Rag 348
The Japanese Sonatina 25
The Jig Walker 165
The Jitters 140
The Jive Stomp 146
'The Joint Is Jumpin' 269
The Key To My Heart 219
The Lady From Fifth Avenue 189,198, 201–202,210,215–216,220,231,234, 236,248,253
The Lady From Majlis 124,127,140
The Lady In Red 145
The Lady Is A Tramp 255,270,274,277, 279–280,285,292,297,306,311,313
The Lady Who Couldn't Be Good 175
The Lady Who Couldn't Be Kissed 159,162,166,178,201,202

- 214–215,220,222,224,236–237,
241–242,244,255,264
- The Lady Who Swings The Band* 88,
114,118,209
- The Land Of Jive* 148,173
- The Land Of Jazz* 64
- The Last Rose Of Summer* 165
- The Last Round-up* 317
- The Lillie Stomp* 326
- The Little Things* 183
- The Lonesome Road* 88,104,351
- The Love Bag Will Bite You* 138,
143,148,151,161,165,179,196,203,
205,212,214,234,237,240,276
- The Loveliness Of You* 205,208,211,
215,218,234,239–240,242,248,
253,255–256,264,270,276
- The Love Nest* 308
- The Lucky Swing* 162
- The Mad's Night Off* 130,183,185,
215,240,242,266,302
- The Man I Love* 48,57,220,262,302,
344
- The Man On The Flying Trapeze* 179
- The Man With The Funny Ham*
212,215
- The Man With The Jive* 46,58,66
- The Mayor Of Alabam'* 15,87,123,
146,177,217,265
- The Meanest Thing You Ever Did Was
Kiss Me* 123
- The Melody Man* 29
- The Melody Plane* 68
- The Merry-Go-Round Brake Down*
188–189,196,211,215,222,225,
236–237,270,280
- The Milkman's Mainer* 64,153,162,
217
- The Miller's Daughter, Marianne* 189,
202,233,251
- The Moonche* 217
- The Mood That I'm In* 117,121,124,
144–146,148,150–152,157,162
- The Moon Got In My Eye* 192,
200–201,203,207,211,217,219,
224,234,240,242,245,253,257,265,
267,271,276,279–280,285–286
- The Moon Is Coming At Me* 67,70,73,
87,90–92,101,104,114,124,150
- The Moon Is In The Sky* 158,166,171,
175
- The Moon Is Low* 20,41,58,295
- The More I Know You* 24
- The Moon Looks Down And Laughs*
351
- The Morning After* 204–206,208,210,
213,219,221–223,231–232,236,245,
268,276
- The Mother-In-Law's Necktie Party* 211
- There Eyes* 245,293
- The Music Goes Round And Around*
39,50,60,64,93,215,221,236
- The Naughty Waltz* 172
- There Came The Indians* 37
- The New Birmingham Breakdown* 128
- The New Black And Tan Fantasy* 312
- The New East St. Louis Toodle-oo*
128,148
- The Night Is Filled With Music* 358
- The Night Is Young* 83,87–88,90,
98,101,109,123,126,140,223
- The Night We Met* 79
- The Night Will Never End* 110
- Then I'll Be Happy* 195
- Then You Kissed Me* 254
- The Object Of My Affection* 251
- The Old Apple Tree* 326,333,335
- The Old Grey Bonnet* 273
- The Old Oakker Bucket* 14
- The Old Spinning Wheel* 16,148,161,
164,174,183,202,208,222,267,293,
324,328
- The Old Stamping Ground* 210,230
- The One I Love* 295,317,327–328,
333,335–336,339
- The One I Love Belongs To Somebody
Else* 345
- The One Rose Left In My Heart* 246
- The Panic Is On* 5,8
- The Peanut Vendor* 98,251
- The Penguin* 277,300
- The Pied Piper* 355
- The Prisoner's Song* 178,204,208,210,
213,221,224–225,233,272,284,294,
339
- There Goes My Attention* 32,47,57,75
- There Goes The One I Love* 55
- There Is No Greater Love* 6,16,18,
22,48,147
- There Isn't Any Lamu To My Love* 39
- There'll Be Some Changes Made* 71,
105,157,161,183,212,220,326
- There's A Boy In Houston* 322,332,337
- There's A Funny Look In Your Eye* 351
- There's A Kitchen Up In Heaven* 128
- There's A Little White House* 308
- There's A Lull In My Life* 137,143,145,
147–148,151,154,157–159,162–163,
165,167,171–172,174,177–178,
183–186,188–189,194–197,
200–201,203–205,208–210,212,215,
218,221,227,233–235,238,241
- There's Always A Happy Ending* 16,25
- There's A New Moon Over The Old Mill*
306
- There's A Small Hotel* 26,31,33,35,
37–39,42,45,49,51,53,59,69–70,
76,79,116,220,264
- There's Frost On The Moon* 74,80,82,
91,95,98–99,104–105,107–109,
111–112,117
- There's Heaven In My Heart* 92
- There's Honey On The Moon Tonight*
354,358
- There's More Than One Santa Claus*
302
- There's Music In The Air* 79
- There's No Place Like Your Arms* 361
- There's No Substitute* For You 16,27
- There's No Two Ways About It* 189
- There's Rain In My Eyes* 348,353
- There's Religion In Rhythm* 39
- There's Rhythm In Hardin* 30
- There's Somebody Else But Me* 159
- There's Something About An Old Love*
355
- There's Something In The Air* 73–76,
78–79,86–87,93,98–101,105,111,
115–116,123–124,138,140
- There's Something In The Wind* 14
- The Roar* 97
- The Rockin' Chair Swing* 171
- The Same Old Line* 85
- The Scene Changes* 29–30,34,36,
40,46,51
- These Foolish Things* 21–22,26,28–29,
31,33–41,43,46,48–49,54,57–59,65
- The Shag* 251,269
- The Shag [dance]* 261
- The Shirk Of Andy* 143,173,188,216,
219,244,274,289,297,332,346,358
- The Singing Marine* [movie] 165
- The Skeleton In The Closet* 74,115
- The Skipper* 255
- The Sketch* 338,343,346
- The Snake Charmer* 262,284,299,309
- The South Side Stomp* 78
- The Stompede* 69–70
- The Stompin' Heep* 41–42,46,54,61,67,
70,75
- The State Of My Heart* 36,56,58,67
- The Stevedore's Serenade* 356
- The Stolen Melody* 205
- The Subway To Barnes* 215
- The Sunny Side Of Things* 357
- The Sun Will Shine Tonight* 316
- The Sunpland Is Calling Me* 151
- The Sweetest Story Ever Told* 308
- The Swing Waltz* 18
- The Things I Want* 207,213,215,219,
231–232,236
- The Thrill Of A Lifetime* 284,316,321
- The Toothache* 177,207
- The Top Of The World* 253
- The Touch Of Your Hand* 16
- The Touch Of Your Lips* 12,22,99
- The Toy Trumpet* 95,122,148,294,328,
331,340
- The Trombone Man* 324
- The Trouble With Me Is You* 131,143
- The Turkey Is Going To Swing Tonight* 42
- The Uproarous Shout* 165
- The Very Thought Of You* 11,48
- The Village Cut-up* 49
- The Viper's Swing* 152
- The Waits Lives On* 285
- The Way You Look Tonight* 36,40–41,
46–47,54,57,63–64,72,79,95,99,
101,196
- The Whinin' Of The Green* 353
- The Wedding Of Jack And Jill* 3
- The Wedding Of Mr & Mrs Swing*
59,79,84
- The Weekend Of A Private Secretary*
327,335,341
- The Wheel Of The Wagon* 251,254
- The Wide Open Places* 358
- The World Is Waiting For The Sunrise*
88,326,340
- They All Laughed* 130,134,144,146,
149–150,159,163,167,169–172,175,
183–185,194–196,198,202,208,212,
216–220,222,234,237–240,242,251,
254–255,273,289,336
- They Can't Take That Away From Me*
134,140,144,146,158–159,163,
166–167,171,173,177–179,183,
189,196–197,204,206–207,211,213,
215,218–219,234,236–237,239–240,
242,251,255,263,265,269
- They Didn't Remember* 37
- The You And Me That Used To Be*
159–161,163,166,175–177,179,183,
185,191,195–196,198,202–205,215,
219–220,225,234–237,245–246,248,
250,257
- Thiessen, Ben 7–8,11–13,88,110,119,
157,218–219,242,246,297,326
- Things Are Looking Up* 278
- This And That* 207,212,225,243
- This Is My Last Affair* 74,80,94,98,
109,112,114–115,117,119,121,123,
126,131,134–135,137–138,140,
- 143,146,148,151–152,156,158–159,
169,172,175,183,185–186,201–202,
238,243,251
- This Is My Night To Dream* 317,327,
331,336
- This Is The Life* 348
- This Never Happened Before* 280,
283–284,288,317,321
- This Time It's Real* 350–351
- This Year's Kisses* 96,105,107,110–111,
114,117–118,123–124,127,131,
134–136,140,142,144–145,151,154,
157,161–162,167,171,183
- Thomas, Bill 12,23
- Thomas, Joe (d/tv) 52–53,69,74,
111–113,144,184,190,205,255,280,
308,346
- Thomas, Joe (t/voc) 10,13,20,33,38,
147
- Thomas, Walter 4,20,59,127,134,241,
246,295,321,343
- Thompson, Carroll 360
- Thompson, Earl 7–8,11–13,88,119,
157,218–219,297,326
- Thompson, Kay 11,35,39,57,63,
187–188,195,244,326,333
- Thomson, Glenn June 35
- Thomson, Scoop 64
- Thornhill, Claude 73,187–188,224,
230,243,256,274,287,307,310,325,
334,351,357
- Thou Swell 35,52,67,100,105,146,176,
335
- Thow, George 10–11,27,29,33–34,
360
- Three Blind Mice* 237,336
- Three Deuces, Chicago 80–81,
145–146,154,281,284,297,303
- Three Esquires 18–19,21–22,34,36,
47,72,82,92,101,109–110,112–113,
121–122,124,126,129–131,138,143,
146–147,151–152,158–159,162,201,
204–205,208,210,213,215,219,222,
230,239–240,242,267,271,302,311,
316,324,335,351,359
- Three Little Birds* 35,48,50,53–54,
60,71–72,76,78,83,92,99,100,105,
109,115,138,140,175,188,195,197,
210,216,223,239,289,292,298,302,

- 308–309,328,360–361
 Three Palmer Brothers 21
 Three Peppers 147,151,153
 Three Rhythm Boys 244
There's No Crowd 315,343
Three Swings And Out 234,317,321,336
 Three Symphonettes 216
Through The Courtesy Of Love 42,
 54–55,59,61,78,108,110,152
Throw Down Blues 320
Thunder 29
Tia Juana 57
Tidal Wave 188
Tiger Fantasy 172
Tiger Rag 62,68,72,74–75,79–80,86,
 98,108,115,128,130,146,154–155,
 174,185,188,203,207,213,236,
 284–285,293,299,331,336,338,345
Till The Clock Strikes Three 189
 Tilson, Martha 60,241,243–244,246,
 248,251,253,256–257,262,265,
 267–268,271–277,279–280,282–286,
 288–289,292–293,295–299,301–308,
 311–313,316,321,324–328,331,
 335–337,339–341,343–346,348–351,
 353–357,359–362
 Tim & Irene 157,177
Time On My Hands 57,177,179,186,
 201,211,215,240,255,278–279,281,
 286,289,295,298
Time Out 231
Time Out For Love 163
Tin Roof Blues 40,69,146,157,161,
 169,210,222,251,263,269
Ti-Pi-Tin 337,339–340,344,348–349,
 351
Tippin' At The Terace 337
 Tizol, Juan 6,28,192–93,128,132,
 146,148,159,162–163,165,172,
 174–175,186–187,263,313,316,324,
 332,336,346,354,356,360
To A Sweet Pretty Thing 134,151–152,
 157,164,166,177,207
To Be Alone With You 42,53
 Tobin, Joe 169
Today I'm A Man 221,236
Together We Live 100
 Togue, Muriel 197
 Tolbert, Skeets 212,215
To Mary With Love 70,72,78,84
Tonk 327
Tomorrow Is Another Day 175,196,
 211–212,216,220,231,235–236,
 239–240,251
 Tompkins, Eddie 52–53,69,74,
 111–113,144,161,188,190,205,
 255–256,280,308,346
 Tompkins, Tommy 'Red' 23
Tonight Will Live 355
Tos Bod 31,55,59,65,102,123,171
Toode-Oo 35,55,172,178,184,211
Too Good To Be True 15,18,27,31,39,
 42–43,50
Too Marvelous For Words 118,120,124,
 126,131,137,140,143–145,151–152,
 154,159–160,163,167,169,171–172,
 175,183–184,186,197,202,210–211,
 218,234,245
Too Much Imagination 76
Top Hat 41
Top Street Blues 239
Topsy 231,355
Tormented 13,16,19–23,30,35,40,
 42–43,91
 Tough, Dave 6,10,13,25,34,41,72,80,
 82,101,108,110,112,116,121–122,
 124,129–131,134,136,143,146–148,
 151–153,158–159,162,164,166,171,
 178,186,200,204–205,207–208,210,
 213,215,219,222,223,230–231,
 238–240,254–255,271,293,295,311,
 321,335,340–341,343,345,348–349,
 351,353,355,360,362
Town Hall Tonight [radio] 114
 Trans-Atlantic Auditorium, L.A. 196
Tiancontinental 3,7
 Trask, Billie 97
Travelin' Down The Trail 237
Travelin' All Alone 256
 Traxler, Gene 10,13,25,80,82,101,
 112,121–122,130,134,136,153,166,
 171,178,186,207,213,254–255,271,
 338,347,349,351,358–359,361
 Tree 8,54,72,108,157,166,169,176,
 183,194,210,234,239,263,273,301,
 332
Trianon Ballroom, Chicago 24,97,
 209
Trianon Ballroom, Cleveland, OH 97,
 106,110,112,363
 Trice, Clarence 297,326
 Trini, Anthony 186,221
Trombone Man 72,113,129
Tropical Moonlight 179
 Trotter, Bobbie 264
Troubadour 26
Trouble In Mind 161
Troublesome Trumpet 8,93,96,99
Truckin' [dance] 261
 Trudeau, Carmen 142,144–145,148,
 151,158,161,163,167,206,213,
 215–216,218,245,248,251
The Confession 283,292,301,309,312,
 316–317,320,323,331,336
 Trueheart, John 9,12,23,74,80–81,
 105,138
 Trumbauer, Frankie 4–5,15,25–26,
 42,86–87,89–90,99,102,114–115,
 118,127,208,211,237,273,293
Trumpet In Spain (Rex's Concerto) 28,
 132,144–145,189,264
Trust In Me 94,102,108,112,115–116,
 120–121,126,133,140,142,144,146,
 151,157,159,162–163,166,170–171,
 173,175,195,197,215,252
 Tudor, George 260,280,296,307,
 309–310
 Tammarina, Josephine 134
Time In My Heart 309
 Tane Twisters, The 137,357
 Tunnell, George 'Bon-Bon' 202,207,
 233,270
Turkey In The Straw 207,259
 Turner, Busford 33
 Turner, Charles 5,13,24–25,32,56,85,
 94,123,134,148,186,253,269
 Turner, Joe 353
 Turner, Merle 29,56,158,232,332
Turning On My Heart 292,299
Turn Off The Moon 134,162,165,
 171–174,179,185,196,203,210–212,
 221,223,233,237,254
Turn On That Red-Hot Seat 224
Tasti Fruiti 360
12th Street Rag 95,104,115,129,221,
 231,234,237,241,246,256,302
Twenty-Four Hour A Day 54
29th And Dearborn 318
Toddlin' My Thumb 60
Twilight In Turkey 103,122–123,132,
 140,145,148,153,157,159,161–162,
 165,168,172,185,188,209,212,215,
 217,220,223,225,231,234,240,246,
 264,273,295,306–307
Twain Cities Blues 328,346
Twinkle, Twinkle, Little Star 97,123–124,
 127,130
Twinklin' 326
Two Bouquets 340
Two Cigarettes In The Dark 126,130
Two Dead Pairs 313
Two Dreams Got Together 298,309,327
Two In Love 42,54
Two Sides To Every Story 47,58–62,70
Ubangi Club, NYC 83,87,94
Ubangi Man 194,211,216,225,244,
 270,299
Under A Blanket Of Blue 2,37
Under A Texas Moon 37
Underhill, Babo 159,189,269
Trouble Don't Like Music 74,112,215
Troubled Waters 18–19,264
Trouble In Mind 161
Troublesome Trumpet 8,93,96,99
Truckin' [dance] 261
Tuckin' 5,11,28,65,142,210,248
Tuckin' 5,11,28,65,142,210,248
 Trudeau, Carmen 142,144–145,148,
 151,158,161,163,167,206,213,
 215–216,218,245,248,251
The Confession 283,292,301,309,312,
 316–317,320,323,331,336
 Trueheart, John 9,12,23,74,80–81,
 105,138
Until Today 31,33–34,36,39–40,42,
 45–47,51,55–58,61–62,65,68,70,93
Up On Your Tee 36
Uproad Skirt 134,158
Upstairs 165
Uptown Downbeat (Blackout) 31,146
Uptown Rhapsody 12,65,143,161,309
Uptown Shuffle 54
Up On A Bar 13,19,22
Upgallop Song 65
 Vallee, Rudy 292,344
Vampus 'A Coed' 49,99
 Van Betty 205,213,216,219–221,223,
 225,232,234,237,239
 Vance, Dick 10,13,20,33,59,119,127,
 137,200,236,263,276,279,353
 Van Eps, Bobby 10–11,27,29,33–34
 Van Eps, Freddie 313
 Van Eps, George 4–5,76
 Van Meter, Maurine 174,267,269–272,
 293,362
 Van Schilgan, Bobby 270,275,306,314
 Van Steeden, Peter 114
 Varga, Joe 66,106,116,119,125,129,
 132,140,156,168,187,250,260,280,
 309
 Vaughan, George 18,23,33,64
 Vaughan, Wes 25
 Venuti, Joe 16,18,21,42,54,62,145,
 167,215,216,313
 Verrill, Virginia 40,44,54,56–57
 Vesely, Ted 25,262,359
Vibrophone Blues 47,246,301
Vibrophone 92
Vibrillin' 86
 Victor, Frank 84,86,92–93,103,140,
 187,281,289,294,308,316,357
 Vieni, Vieni 277,279–280,282–283,
 285–286,288–289,293–294,324
 Viggiano, Mike 27,43,66
 Vilis, 29,165
Village Cut-Ups 151
 Vina Music Store, NYC 135,249
 Viola, Tony 289,297
Viper Mad 327
Viper's Moon 147
Viper's Swing 123
 Vogue Ballroom, Los Angeles 289,
 293,296
Völgy Beaumont 305,307,335
 Volga, Harry 92–93
 Von Zell, Harry 114
 Voodoo 55
Vote For Mr. Rhythm 74,78,100
 Vojnow, Dick 120
Wah-Wah Blue 40,50,148,252,311
Wacky Duet 353,361
Waddin' At The Waldorf 156,172,186,
 189,225,255,278,285,335
 Wade, Dave 35,66,76,95,103,106,110,
 122–123,125,129,132,140,148,156,
 164,169,172,177,187–188,192,
 348–349,357
 Wade, Ed 4–5,15
Wah-Hoo! 11
'Waikiki Wedding' [movie] 170
Wal Of The Winds 79,99,105,124,146,
 289 *
 Wain, Ben 259,283,299
 Wait, 93,118
Waitin' For Liza 11
Wake Up And Lise 131,134,138,142,
 151,153,159,166–167,170,172,
 177–178,184,195–196,204,209–210,
 213,215–216,231,242,247
Wake Up And Sing 47,149
 Walker, Bob 30,32–33,36,40,43,51
 Walker, Mack 6,8,18,27,44,165,235
Walkin' And Swinging 7,110,240,247,
 254
Walkin' Through Heaven 29,236
Walking Through The Park 104
 Walk, Jessie 20,4–5,11,14,28,31,62,
 73,76,90,111,186,221,256,280,298
 Wallace, Cedric 179,339,346,358

- Wallace, Louise 117,165,171,184,195,
202,242,249,265,271
- Wallace Sisters 116
- Waller, Fats 2,5,7,13,21,23–26,32,36,
38,56,66,85,94–95,99,102–103,106,
112,120,123,126,129,134,143,148,
157,162,167,186,192,249,253–254,
260–261,269,293,296,309,332,339,
344,346,358
- Walton, Greely 296
- Wang Wang Blues 45,66,103,183,200,
211,282
- Wanted 125,130,144,148
- War Dance For Woden Indians 277,
300
- Ward, Frankie 67,100,104,124,
142–145,148,151,158,161–163,
166–167,206,215,216–218,245,
248,251
- Ward, Helen 2–11,13–15,17–18,
20–23,26–31,35–38,41,43,46,56,
58–62,64–70,72–74,79–83,86–88,
90–91,115,159,163,270,275,301,
343,346–347
- Ware, James 153
- Waring, Fred 41,45,87,216,292,307
- Warmer Up 18
- Warner, Sam 150
- Warnow, Mark 37,40,43,47–49,
53–57,61,64,81
- Warren, Earle 205,231,235,245,248,
271,292,307–308,328,333,340,354,
361
- Warwick, Carl 118,141,162,195
- Washboard Blues 110,220,223,351,358
- Washington, Al 21
- Washington & Lee Swing 66,110
- Washington, George 20,36,70,73,81,
102,127,137,141
- Washington, Jack 109,138,205,231,
271,292,307–308,328,354,361
- Washington, John 6
- Washington, Leon 337,341
- Washington, Ned 122
- Washington Squable 308
- Was It My Heart? 174
- Was It Rain? 115,119,124,126,128,
131,140,144–146,148,161–162,172,
185,194–195,205,208,251
- Was That The Human Thing To Do?
169,175,184,196
- Watchin' 276
- Watermelon Man 356
- Waterson, Ethel 23,53,201,266,334
- Watson, Ivory 126
- Watson, Leo 172,223,230,259,272,
306–307,309,313,324,328,331–332,
335,338,339–360
- Watson, Sandy 118,141
- Wat, Don 76–77,86,161
- Watt, Grady 5,25,112,115,118,
120–121,128,143,201,208,214,279,
285,292,295,298,301,317,324,326,
332,361
- Way Down Upon The Suwanee River
[see Suwanee River]
- Way Down Yonder In New Orleans
19–21,40–41,45,47,50,65,73,79,87,
- 93,95,100,115–116,119–120,124,
126,146,148,151–152,162,171,183,
207,235,242,248,256,274,279,285,
289
- Wayland, Hank 25,224,236,248,269,
272,284,294,301,321,340–341,348,
353,355
- Wayman, James 167
- Way Blues 41,83,93,95,100,102,114,
169,196,232,239,264,273,297,301
- Webb, Chick 12,23,54,66,74,78–81,
84–86,90–92,93–97,100–104,105,
111,113,115,119,123,126,128,
132–133,135,137–138,144,146,156,
167,170,172,174,176–178,189,193,
200,208,222,230,238,243,247,250,
254,259,275–279,293,295–296,
298–301,307,311–312,314,317,321,
327,335–337,350,354–355,360,362
- Weber, Kay 10–11,51,68,95–96,100,
120,128,131,133,135,140,143–146,
151–152,157,159–161,163–164,166,
170,183,197,205,207–208,210,212,
215–216,218,220,222,224–225,231,
237,239–240,262,267,269,274,276,
279–284,288,296,312,316–318,321,
323–325,327–328,331–333,
335–336,338,361
- Webster, Ben 20,31,59,72,81,93,104,
111,117,127,134,263,276,357,359
- Webster, Freddy 337,341
- Webster, Llana 285,294
- Webster, Paul 52–53,69,74,111–112,
188,190,205,280,308,346
- We Can't Go On This Way 201,225,
350
- Wednesday Night Hop 119,232,245,
254
- We Don't Know From Nothin' 65
- Weiss, Sam 17,25,35,43,61,227,250,
262,276,284–285,294,297,311,320
- Weiss, Sis 3–5,12,17–18,23,33,64,
226–227,250,359
- Welch, Jimmy 112,121
- Welcome, Buddy 15,24,55–59,67,76,
79,83,86,88,90,96,100,104,108,
111–114,129,140,209,251
- Whome Stranger 10,16,16,19,23
- We'll Rest At The End Of The Trail 17
- We'll Ride The Tide Together 246
- Wells, Dicky 12,17,138,159,173,310,
346
- Wells, Henry 7–8,11–13,189,119,157,
218–219,240,242–245,247–249,
252–255,257,262,297,326
- Wendell, Bell 166
- Wendi, George 206,263–264
- We're Breaking Up A Lovely Affair 343
- We're In The Money 55,59,76,246,262
- West, Max 121,232
- Westchester County Center 160,180,
182
- Weston, Cliff 41,43–45,47,49,84,117
- West Wind 5,8
- We The People 358
- Westington, Crawford 20,36,70,81,
141
- Westtein, Paul 204
- Wetding, George 66,74,82,85,93,112,
119,122,133,135,143–144,156,167,
171–172,178,186,189,194–195,198,
200,202,211,216,219,224–226,
230,232,234–236,239,248,269,272,
284,294,301,315,318,324,327,
329–330,332,339–340,342–343,
345–351,357,359
- We've Got The Same Kind Of Rhythm
73
- Wharton, Dick 29,202,207,233,256,
348,353,355
- What Are You Doing Tonight? 360
- What A Shaggy! 172,208,300,336
- What Can I Say After I Say I'm Sorry?
127
- What's Gonna Come Do When There Ain't
No Swing? 25,45,69,113,202,241,
331
- What Does It Matter? 6,30,295
- What Do You Hear From The Mob In
Scotland? 353
- What Do You Know About Love? 350
- What Goes On Here In My Heart? 354,
360
- What Harlem Is To Me 151
- What Is This Thing Called Love? 68,
148,323–324
- What'll I Do? 212,338
- What's Mine Is Yours 219
- What's On Your Mind? 21
- What's The Name Of That Song? 5–6,
15,18–19,24
- What's The Reason (I'm Not Pleadin'
You)? 11
- What's The Use? 358
- What's Your Story, What's Your Jive? 263
- What The Heart Believes 37
- What Will I Do In The Morning? 269
- What Will I Tell My Heart? 88,117–118,
120,126–127,140,146,148,150–152,
155,157–158,161,165–166,175,203,
206,213,217,236,243,246
- What You Mean To Me 90
- Wheeler, DePriest 4,20,59,127,134,
241,246,295,321,343
- When 203
- When A Lady Meets A Gentleman Down
South 37,44,50,53,55–56,60,67,69,
74,88,104,126,153,172
- When A Woman Loves A Man 311
- When Buddha Smiles 40,61,67,70,74,
79,82,91,134,138,140,158,183,202,
221,277,284,302,324,336,343,345
- When Day Is Done 135,214
- When Did You Leave Heaven? 33–34,
39,43,45,47,51–52,54–58,60–62,
64–68,70,72,74–76,78–79,83–87–88,
92,102,111,115,148,255
- When Dreams Come True 119
- When I Dream About Hawaii 252
- When I Can't See You Get High 12
- When I Crawl Too Old To Dream 31,92,
111,120,165,239,248,265
- When I Look Into Your Eyes 210,215
- When I'm So Close To You 43
- When I'm With You 23,25,28,30–31,
34–43,46–47,49,52,54,60–62,64,67,
73,80,112,244
- When Irish Eyes Are Smiling 234–235,
240,244,248,264,268
- When Is A Kid Not A Kid? 72
- When I Take My Sugar To Tea 165
- When I Think Of You 183
- When It's Sleepy Time Down South 155,
186,195,200,203,205,218,225,243,
256,273,286,289,293,311,313
- When It's Twilight On The Trail 56
- When Love Has Gone 5
- When Love Is Young 123,143,146,151,
164,166,196
- When My Baby Smiles 327
- When My Dreamboat Comes Home 80,
87,117,144,146,151,155,157,165,
197,215,233,262
- When My Sugar Walks Down The Street
354
- When The Bride Comes Home 30
- When The Bride Is In Bloom 334
- When The Midnight Choo-Choo Leaves
For Alabama? 338
- When The Moon Hangs High 42
- When The Poppies Bloom Again 131,
165
- When The Sun Sets Down South
[Southern Sunset] 327
- When Two Love Each Other 169,171,
175,219,221
- When We're Alone [Penthouse Serenade]
292
- When We're In Love 233
- When Will I Know? 118
- When You And I Were Young, Magie
82–83,88,96,107,115,133,153,142,
176,182,220–221,236,243,277,357
- When You Gotta Swing, You Gotta Swing
It 219
- When You're Low 22
- When You're Smiling 20,50,78,208,308
- When Your Heart's On Fire 299
- When Your Lover Has Gone 61
- When You Wave A Tulip 232
- Where Am I? 108
- Where Are You? 80,82,108,131,137,
144–145,147–148,152,154,158,166,
172,175,178–179,183,185,191,197,
202,206–207,209,212–214,216,
219–220,231,240,245,255
- Where Green Grass Grows Around 62
- Where Is My Heart? 23
- Where Is The Sun? 134,138,142–144,
148,161,165–167,172,177–178,196,
214–215,217,222,231,234,237,241,
252
- Where Or When 174,177,185,198,
201–203,207–208,211–213,215–216,
218,220,222–223,225,231,233–234,
236–237,240,244–246,248,251–252,
254,256,263,267,276–277,290,299,
323,326,340
- Where's The Water? 311
- Where The Lazy River Goes By 79,
82,86,107
- Where There You, There's Me 20,38,47,
54
- Whetzel, Arthur 6,28,31,93,128,132,

- 146,148,165–166,173,189,262,312,
320,324,355
- Whispering* 29,43,86,90,124,150,156,
207,215,222,224,236,239
- Whipers In The Dark* 188,205,211,
214–216,222,224,227,232,235,
239–240,242,244–246,248,251–252,
254–255,262–263,267–269,271,283,
298
- Whistle While You Work* 306,320,339
- White, Beverly 'Baby' 111,114,158,
206,236,266,302,308,312
- White, Bob 3
- White, Carl 64,218,240,254
- White, Ernie 68,71,92,110,113,116
- White, Gil 8,152,327
- White, Harry 4,237,240
- Whirr Head* 19,35,37,65,109,184,221,
243
- White, Morris 4,20,50,59,127,134,
241,246
- White Sosney* 188,223,234,236–237,
240–241,243–244,246,280,250–251,
260,265,310
- Whitteman, Paul 21,42,62,89,112,
118,125,161,208,210–211,217–218,
223,236,242,251,254,257,313
- Whiteside, Arthur 317
- White Star Of Sigma Nu* 100,116,183,
211,214,219,237
- Whiting, Fred 162,348–349,357
- Whitmore, Charles 162
- Whitney, Len 134,192,258,321
- Whoa, Babe!* 115,121,123,129,143,
152,158,161,165,178,183,188,209,
238,240,243,251,270,278,296,307,
324,332,335
- Who? 46*,72,75–77,107,118,223,243,
270–273,276,289,324,336,351
- Who Do You Think I Saw Last Night?*
349
- Who Knows?* 254,298
- Who'll Be My Romance This Summer?*
204
- Who'll Be The One This Summer?* 186
- Who'll Buy My Violet?* 108,124,131,
159,208,219,230,236,254,256,268
- Who Loves You?* 68
- Who's Afraid Of Love?* 94,109,113–114
- Who's Sorry Now?* 35,99,169,185,233,
270,284,320,323,332
- Who's That Knockin' At My Door* 116
- Who's That Knocking At My Heart?*
110,123
- Who Wants Love?* 256
- Who Wants To Sing My Love Song?* 65
- Who Ya Hutchin'?* 362
- Why?* 42
- Why Can't We Do It Again?* 219
- Why Can't We Dream Again?* 245
- Why Do I Lie To Myself About You?* 24,
40,52,55,57,60,62,86
- Why Do I Love You?* 324,331,339
- Why Ya Make Me Fall In Love?* 349,
353
- Why You Make Me Love You?* 353,
356
- Why Must I Be Neglected?* 347
- Why Pretend?* 345
- Why Should I Care?* 282,316
- Why Shouldn't I?* 35
- Why Talk About Love?* 236,272,276,
285,301,335
- Why Was I Born?* 110
- Wigumamun?* 357
- Wilcox, Edwin 52–53,69,74,111,113,
188,190,205,280,308,346
- Wild Cat* 87
- Wild Irish Rose* 146
- Wild Man Blues* 318
- Wiley, Lee 25,43,48,50,57–58,61,66,
284
- Wild Party* 40,102
- Wilkins, Bruce 76–77,86,161,231
- Willard, Clarence 76–77,83,86,161,
231,270,276,286,346,355
- Will, Bob 176
- Williams, Ann 293
- Williams, Ben 162
- Williams, Claude 248
- Williams, Claude 7–8,11–13,88,109,
119
- Williams' College Glee Club 127
- Williams, Coote 6,17–18,20,28,31,
33,92–93,128,130,131,132,134,143–144,
146,148,152,159,162,165–166,
171–175,177,186–187,189,202,262,
265,276,302,312,313,316–317,320,
322,324,332,336,343–346,354,
356–357,360
- Williams, Eddie 118,141,162
- Williams, Elmer 10,12–13,20,33,127,
137,200,236,263,276,353
- Williams, Fess 284
- Williams, Griff 97
- Williams, John (b) 118,141,162
- Williams, John (saxes) 7–8,11–13,84,
88,119,157–160,219–229,326
- Williams, Johnny (d) 37,44,54,58,66,
68–69,73,75,81,84,87,89–90,92,96,
103,106,111,113,116,119,122–123,
125,128–129,132,140,145,148–149,
156,163–164,169,172,177,183,185,
187–188,192,202–203,253,277,300,
313,348–349,357
- Williams, Lucy 95,119,132,156,169,
187,260,264,280,309
- Williams, Mary Lou 7–8,11–13,84,
88,110,112,119,123,130,135,
137–138,157,179,218–219,240,
242–243,245,247,252–255,257,
296–297,299,326,328,339
- Williams, Madge 151,158,334,337
- Williams, Murray 64,76–77,86,161,
346–347,350,354,358–360
- Williams, Nathaniel 346
- Williams, Paul 143
- Williams, Rudy 300
- Williams, Sandy 12,23,74,80–81,88,
90,104–105,108,111,124,126,138,
176–178,238,259,277–279,295–296,
298–301,312,317,321,337,350,355,
361–362
- Williams Sisters 151
- William Tell 115,171
- Will I Discover?* 97
- Will I Ever Know It?* 10
- Will I Remember?* 110
- Will Love Find A Way?* 15
- Will You Know Me When I'm Famous?*
39
- Wilmot, Jack 232–235,237,241,246
- Wilmot Bow, LA 97
- Wiltshire, Jack 99,105
- Wilson, Anna 269–271,305
- Wilson, Dick 7–8,11–13,88,110,112,
119,157,218–219,240,242–243,245,
247,249,252–255,297,326,339
- Wilson, Edith 16
- Wilson, George 102
- Wilson, Jimmy 212
- Wilson, Meredith 11
- Wilson, Quinn 117,231,337,341
- Wilson, Teddy 9,13–15,17–18,23,26,
44,46–47,68–69,72,75,77–81,83,
86–88,92,94,104,106–107,110,114,
121,128,135,138,140–141,143–144,
153,156,159–160,163,170,174,184,
188,210,222,228,234,248,262,
266,268,271,275,277–278,292,
294–295,297,299,301,303–304,306,
308,311,321,323,343,349,351,
353–354,356,359–360
- Winter, Al 237,245
- Winter, Winona (Inman) 237
- Wintertime Dreams* 76,114
- Wintz, Julie 87
- Wire Brush Stamp* 354
- Wistful And Blue* 137,174,178–179,
184,254,282
- With All My Heart* 2,8
- With A Smile And A Song* 320
- With Love In My Heart* 218,245
- Without A Shadow Of A Doubt* 26,29,
36–38,42–43,46–47,49,52–55,57,
59–60,83
- Without A Song* 177
- Without Your Love* 165,184,188,
203–204,208,223,238,253
- With Plenty Of Money And You* 95,101,
104,106,109,115,118,126,130–131,
146,151,235
- With Thee I Swing* 72,74
- Wobbly Walk* 57
- Woe Is Me* 362
- Wolf, John-Allen 88,166,307,316–317
- Wolf, Tiny 281
- Wolverine Blues* 8,24,30,40,76,125,
128,144–147,148,151,158,196,205,
208,216,236,245,251,284,317,327,
331
- Woman On My Worry Mind* 32,42,
148,157,218
- Wonderful Wintertime Dreams* 96
- Wood, Joe 270
- Wooding, Sam 28
- Woods, Ray 243,246
- Woods, Sonny 40,108,155,203,293,
296,327,331,336–337
- Woods, Stanley 60
- Whoa Whoa* 341
- Worrell, Frank 68–69,71,73,75,125,
129,132,156,169,187,250,260,280,
303,309–310,333
- Worned Over You* 157,243–244,246,
254,263,267,269,334
- Would You?* 16,20,22–23,25,36,39,47,
54,57
- Would You Have A Cup Of Java With*
Me? 56
- Would You Have A Cup Of Jello With*
Me? 44
- Would You Like To Buy A Dream?* 138,
143,256
- Whippin' It Up* 265,344–345,350–351,
355,359
- Wrap Your Troubles In Dreams* 349
- Wright, Edythe 10,13,18–19,21–22,
25,34,36,41,47,72,80,91–92,101,
108–110,112–113,121,124,126,
129–131,134,136,143–144,146–148,
151–153,158–159,162,164,166,183,
186,192,195,201,204–205,
207–208,210,213,215,219–220,
222–224,230–233,235–237,
239–240,242–244,253–256,
267–268,270–273,276,289,298,302,
308,311–312,316,322,324,333,335,
338,349,351,358,361
- Wright, Lamarr 4,20,59,127,134,
241,246,295,321,343
- Wright, Mel 215
- Wynn, Albert 200,263,276,353
- Wynn, Larry 260,280
- Wynn, Nan 183–185,196,201,204,
215,219–220,223–224,240,242,270,
343,359
- Ya Got Me* 361
- Yancy Special* 316,328,336,338
- Yaner, Milt 137,237,340–341,
348–349,351
- Yankee Doodle* 202
- Yankee Doodle Band* 278
- Yankee Doodle Never Went To Town* 3,5,
30,112,188
- Yeah, Man!* 22,30–31,43,47–48,54,78,
80,104,110,118,124,157,197,205,
233,236,243,247,248,253,256
- Yearning* 338
- Yearning for Love (Lawrence's Concerto)*
28,93,162
- Yellow Dog Blues* 289
- Yesterday* 106,232,241
- Yes! We Have No Bananas* 239
- Yocom, Clark 24,55–59,67,79,209
- Yoder, Walter 76–77,86,161–162,205,
231,273,276,286,346,355
- Yorke, George 3,14
- You, 10,15,18–20,60,65
- You And I Know* 243,256,267,
273–274,277,284,286,289
- You Are My Lucky Star* 18
- You Are The Reason For My Love* 242
- You Better Change Your Tune* 323,
326–327
- You Came To My Rescue* 46–47,57,61,
124
- You Can Call It Swing* 16
- You Can Depend On Me* 33,81,83,86
- You Can Tell She Comes From Dixie* 78,
82,85,90,96,98,109,116
- You Can't Be Mine* 350

- You Can't Have Everything* 205,212,
222,235,239,276
You Can't Live In Harlem 8
You Can't Pull The Wool Over My Eyes
14,16,28,31–33,40–45,48,50,52,
57,59,69,87
You Can't Run Away From Love Tonight
144,148,166,169,171–172,174,178,
183,185,194,198,201–202,204,211,
214,219,232,252
You Can't Stop Me From Dreaming
266,270,294,324
You Can't Teach An Old Heart New
Tricks 285,299
You Couldn't Be Cuter 308,343–346,
348–349,354
You Do Me Good 274
You Don't Love Right 39,45,51
You Do The Darndest Thing, Baby 64,
112,118,124,197
You Dropped Me Like A Red Hot Penny
39,42,44,48–49,54,56,61,111
You Forgot To Remember 3–4,30,33,64,
131
You Gave Me The Gost And I'm
Swingin' 354
You Go To My Head 320,332,349,351,
360
You Had An Evening To Spare 346,349,
351
You Have Everything 298,307,323
You Hit The Spot 2–7,11,31,38
You Leave Me Breathless 347,350,
355–357,359
You'll Be Reminded Of Me 348
You'll Have To Swing It 46,71,74,86,
109,123
You'll Never Go To Heaven 175,178,
189,202,218
You'll Wish You'd Never Been Born 273
You Look Lovley Tonight 147
You Made Me Love You 262,312
Youman,Vincent 177
You Never Know 361
You Never Looked So Beautiful 10,11,
13,24
Young,Andy 250
Young, Bob 97
Young, David 80
Young, Lester 77,104,109–110,118,
138,170,184,188,193–194,197,202,
205,218,231,233–234,239–241,245,
248,256,271,279,307–308,311,328,
333–334,337,354,361
Young,Sterling 97
Young, Trummy 117,196,231,280,
308,346
You're A Heavenly Thing 44
You're An Education 327,336,339
You're As Pretty As A Picture 358
You're A Sweetheart 271,276,289,295,
307–309,316,326–328,334–337
You're Driving Me Crazy 143,165,174,
185,270,284,323,335
You're Everything Faithful 99
You're Everything Sweet 104,111
You're Giving Me A Song And A Dance
61,65,67–68,70,72,79–80,83,94
You're Gonna Wake Up And Think You're
Dreaming 186
You're Gonna Wake Up Some Day
198,234
You're Here, You're There, You're
Everywhere 112,123–124,128,138,
143,146,158,163,175,179,183,
210–211,214,221,224,231,256
You're In Love With Love 276
You're Just A Little Different 127
You're Just The Kind 29
You're Laughing At Me 108,112,114,
117,123,125,131,133,138,140,146
You're Looking For Romance 167,196,
202,209,291
You're My Best Bet 87,92,98–99,105,
113
You're My Desire 130,183,185,196,
202,204,207,215,219–221,223,
232–233,237,240–241,245–248,260,
265,268,270,273,276,284
You're My Dush 253
You're My Everything 166,171
You're My Ideal 316
You're Not The Kind 24,26–27,30,33,
35,37–40,42–43,45,47–49,51–56,
59–61,64,67,72–73,82,91,118,164
You're Not The Kind Of A Girl For A
Boy Like Me 41
You're O.K. 57
You're Out Of This World 271,284,300
You're Part Of Me 145
You're Previous To Me 176,178–179,
245
You're Still In My Dreams 69
You're The Cure For What Ails Me 4
You're The Only One To Blame 88
You're The Top 4
You're The Good To Be True 83,89
You're Toots To Me 9
You're Wacky, You're Wacky, You're
Wonderful 3
Your Minstrel Man 47
Your All Yours 361
Your And Mine 170,173,201,
215–216,233,239–241,243–245,247,
252,254,262,265,269–270,274,
276,278,283,290,313
Yours To Command 267
You Truly Is Truly Your 8
You're A Viper 8,30,43,55
You Showed Me The Way 115,121,
123–127,130–131,134–135,137–138,
140–141,143–145,147–149,151,154,
158–161,163–166,169,171–172,
175–177,183,185,195–196,200,215,
239,243–244,263,280,286,288,296
You Started Me Dreaming 10,13,18,21,
25,41
You Started Something 335
You Stepped Out Of A Dream 65
You Swung 101
You Took Advantage Of Me 39–40,42,
87,129,264,315,343
You Took My Heart 159
You Took The Words Right Out Of My
Heart 283–286,293–294,298–299,
302,306,309,312–313,316,321,323,
326,335,337
You Turned The Tables On Me 35,37,
43,45–46,56–57,60–61,64,67,69–70,
72,76–77,80,82–83,87,89,91,100,
102,104,108,110,112,119,163,232,
295
You've Been Reading My Mail 134
You've Got Everything 90
You've Got Me Under Your Thumb 253
You've Got Something 86,88,100,113,
213,223,232–233,236,240,242,253,
256
You've Gotta Eat Your Greens 51
You've Gotta Eat Your Spinach, Baby
25,34,42,51
You've Got That Certain Something 99
You've Got To Swing It 79
You Went To My Head 325,339
You Walked Out Of The Picture 357
You Were Born To Love 202,207,218,
240
You, You And Especially You 328
Yzaguirre, Bob 17,65,179
Yukl, Joe 10–11,27,29,33–34,243,
246,348
Zarchy Zeke 25–26,42,61,67,74–75,
79,85,93,119,122,164,205,237,280,
282,318,327,330,332,340,347–348,
351,357
Zaz-Zuh-Zaz 23,52,101,266
Zig Zag 103,120,124
Zimmer, Bill 146
Zimmers, Tony 25
Zippo 272,276
Zanky 157,252
Zoom Zoom Zoom 60
Zudecoff, Barney 318,327,332,340,
348,350–351,357,359
Zullo, Frank 112,115,118,120–121,
128,143,201,212,214,279,285,292,
295,299,301,317,324,326,332,361
Zurke, Bob 42,117,126,128,131,133,
143–146,148,151–152,157,159–161,
164,166,170,205,207–208,210,212,
215–216,218,220,237,239,262,274,
276–277,279–284,316–319,321,
323–325,327–328,331–333,
337–338,340

Jazz | Music History and Criticism
Studies in Jazz, No. 49

STEEL
BOB WITH CROS
PIER
IN PERSON
DANCE BAND

From 1935 to 1938, I witnessed hundreds of jazz shows. I amassed seven big band jazz scrapbooks containing hundreds of pictures and autographs along with logs of the tunes played by bands on thousands of radio broadcasts.

We visited New York City all day on Saturdays. Sometimes we paid about thirty-five cents to get in the Paramount, Loew's State, Radio City, or the Apollo Theater in Harlem. I remember getting in line up around 42nd Street in the early morning to pay thirty-five cents to see Benny Goodman at the Paramount. We would see the movie and stage show twice for about six hours, sometimes sitting in the first few rows and watching the full theater go wild as the stage would rise with Goodman's band. A few jazz nuts were so excited that they had to get up and dance in the aisles. The second show, we would sit in the magnificent balcony. The huge organ was played between shows while people left and new arrivals got seated. Other bands we saw at the Paramount were Glen Gray, Charlie Barnet, Jimmie Lunceford, Hal Kemp, Tommy and Jimmy Dorsey, Bob Crosby, Isham Jones, Clyde McCoy, Mal Hallett, George Hall, Louis Armstrong, Joe Haymes, Ray Noble . . . and many more.

All of our adventures were documented in my scrapbooks, a slice of history which my friend, Ken Vail, has now turned into this fascinating book. 

—BOB INMAN

For orders and information please contact the publisher
SCARECROW PRESS, INC.

A wholly owned subsidiary of The Rowman & Littlefield Publishing Group, Inc.
4501 Forbes Boulevard, Suite 200 • Lanham, Maryland 20706
1-800-462-6420 • fax 717-794-3803 • www.scarecrowpress.com

Code de garantie et de retour
JK X PKUR-MJ/BFTFW-V-RZKIG



300

